

Education:

Royal Danish Academy of Fine Arts, Copenhagen, Denmark. 1992.
University of Barcelona, Department of Fine Arts, Spain. 1989.

Selected individual exhibitions:

- 2022 "The River We Bathe In"
2021 Keelwater, Svendborg, Denmark.
2021 VILLAR - en face, SMK Thy, Denmark.
2020 VILLAR, Nivagaard, Denmark.
2019 Regelbau 411, Oddesund Nord, Thyholm, Denmark.
2019 2019 Medrar Video Festival, Cairo, Egypt.
2018 "Ese sueño de Paz", Centro de Arte Caja de Burgos CAB, Spain.
2018 EMAP 2018, Seoul, Korea.
"That Dream of Peace" Västerås Konstmuseum, Sweden. (Cat)
2017 "Note to Self", Gallery Martin Asbæk, Copenhagen, Denmark.
2016 "On a Line", SKF, Stockholm, Sweden.
"That Dream of Peace", The Cisternerns, Copenhagen, Denmark. (Bog)
2015 "Evergreen", RayGun Lab, Toowoomba, Australien. (Cat)
2013 IFITRY waiting, Den Frie Udstillingsbygning, Copenhagen, Denmark.
2012 I am the River, Nikolaj Kunsthal, Copenhagen.
2011 "June's Lace", Brandts - Museet for Fotokunst, Odense (Cat)
... Gallery Martin Asbæk, Copenhagen, Denmark.
2010 Mostyn Gallery, Wales, Great Britain.
Ny Carlsberg Glyptotek, Copenhagen, Denmark (Book)
Bryggen, Vejle, Denmark.
2009 SCA Gallery, Sydney, Australia.
Gallery 300m3, Gothenburg, Sweden.
Galeria Magda Bellotti, Madrid, Spain.
2008 Pixel, Copenhagen, Denmark.
"2 Women", Skagens Museum, Denmark.
2007 Gothenburg Museum of Fine Art, Sweden.
Gallery Asbaek, Copenhagen, Denmark.
Nassauischer Kunstverein, Wiesbaden, Germany.
2006 The Nordic House in the Faeroe Islands.
Galeria Magda Bellotti, Madrid, Spain.
2005 VOX, The National Museum, Stockholm, Sweden.
2004 "VILLAR", Museo Pablo Serrano, Zaragoza, Spain.
2003 Galeria Magda Bellotti, with Fernando Baena, Madrid, Spain.
"VILLAR", Museo de Teruel, Spain.
"VILLAR", CGAC, Santiago de Compostella, Spain. (Cat)
Bergen Kunsthall, Norway.
2002 "Odd Weeks", Moderna Museet, Stockholm.
X-Room, Statens Museum for Kunst, Copenhagen, Denmark. (Cat)
2001 GUK, Exhibition Place, Denmark, Germany, Island
"VILLAR", Tensta Konsthall, Stockholm, Sweden.
2000 Oha Kunst, Wasserturm, Eutin, Germany.
1999 Gallery Stalke, Copenhagen Denmark.
1998 Kunstforeningen Gamle Strand, Copenhagen. (Cat)
CRUCE, Madrid, Spain. (Cat)
1997 "Portrait of a Woman", Bill Board series of 9. Oslo, Norway.
1995 Saga II, Copenhagen.
1994 "Mind the Gap", Sound installation, Pavillion, Copenhagen. (Cat)
1991 Wurst Showroom 1991, Copenhagen.
Traneudstilling, Gentofte Art Library, Gentofte, Denmark. (Cat)
Kongo, Copenhagen.
1990 CIEJ, Fundació Caixa, Barcelona, Spain.
1988 Baghuset Galleri, Copenhagen, Denmark.

Selected group exhibitions:

- 2021 "Concepts and Objects" Gammelgaard, Herlev, Denmark.
Grønningen, Den Frie, Copenhagen, Denmark.
"I Skovens Dybe Stille Ro", Skovhuset, Værløse, Denmark.
"Blomsten i Kunsten", Arken, Ishøj, Denmark.
- 2019 Medrar Video Festival, Cairo, Egypt.
"Through Other Eyes", NeMe, Limassol, Cyprus.
That Dream of Peace, Toowoomba Regional Gallery, Queensland, Australia.
Grønningen 2019, Kunstforeningen Gl. Strand, Copenhagen.
- 2018 Höhenrausch 2018, "Das andere Ufer", OK, Linz, Austria.
EMAP 2018, Seoul, Korea.
Airspace Projects: a RAYGUN Project, Australia.
"The Sound of One Hand Clapping" WARP, Sinkt-Niklaas, Belgium.
"Writers Block" Huset for Kunst og Design, Holsterbro, Denmark. (Cat)
- 2017 Grønningen, Den Frie, Copenhagen, Denmark. (Cat)
"What does Art do at Hospitals", KØS, Køge, Denmark. (Cat)
Skulpturlandsby Selde 2017. Denmark.
"I Would Prefer Not To" Meter, Copenhagen, Denmark.
- 2016 "Friendships", Nivaagaard Collection, Denmark. (Cat)
- 2015 00197 Roma, Sophienholm, Lyngby, Denmark. (Cat)
Nature Encounters, Willumsens Museum, Frederikssund, Denmark. (Cat)
Limits of Landscape, Casa de la Cultura, Cuenca, Equador. (Cat)
- 2014 Fyren, Kunstprojekt for Den Svenska Kyrman, Umeå, Sweden.
Gangart, Outdoor projection Næstved, Denmark.
REflex, Samtidskunst i Dragør, Denmark.
"You Imagine What You Desire", Biennale of Sydney, Australia. (Cat)
- 2013 Social Videoscapes from the North, Careof DOCVA, Milano.
Social Videoscapes from the North, Artibus, Ekenäs, Finland. (Cat)
Nordic Art Between Miracles, Center for Contemporary Art, Tbilisi, Georgia.
FOCUS, video Festival, Nikolaj Kunsthall, Copenhagen, Denmark.
- 2012 Desire Lines, Australian Centre for Contemporary Art, Melbourne, Australia.
Mas al Sur, Galleria Magda Bellotti, Madrid, Spain.
Grønningen, Copenhagen, Denmark. (Cat)
- 2010 51th October Salon, Belgrade, Serbia. (Cat)
Grønningen, Copenhagen, Denmark. (Cat)
"Seascapes", Museum Kunst der Westküste, Alkersum, Germany. (Cat)
"La Vie en Rouge", Centre for Contemporary Art, Icherisheher, Baku, Azerbaijan.
"Listen to your eyes" FRAC Lorraine, France.
- 2009 "Skanstull", Stockholm, Sweden.
"Aluminium" Baku, Azerbaijan.
"Nortwave", videoscreening during the opening of the Biennale di Venezia.
"A Winters Tale", Gl. Holtegard, Denmark. (Cat)
- 2008 "Modern India", IVAM, Valencia, Spain.
Galerie Vanessa Quang, Paris, France.
Groeningen, Bornholms Museum of Fine Art, Denmark. (Cat)
"Audio/Video", Gimsinghoved, Struer, Denmark. (Cat)
"From Place to Place", Museum of Sketches, Lund, Sweden.
"The City as Screen", Roskilde, Denmark. (Cat)
"Tangled Up In You", 21c Museum, Louisville, KY, USA.
"Untamed Paradises", CAAC, Seville, Spain. (Cat)
"Untamed Paradises", MARCO, Vigo, Spain. (Cat)
"Phenomena" Pori Art Museum, Finland. (Cat)
"Danish Devils" Kunsthall Charlottenborg, Copenhagen, Denmark. (Cat)
- 2007 "Queretaro Interfaz", Museo de la Ciudad, Querétaro, Mexico.
The Israeli Centre for Digital Art, Holon, Israel.
"Subtle Whispering", Total Museum of Contemporary Art, Seoul, Korea.
"Underground - Sound & Vision", Warp, Sint-Niklaas, Belgium.
"Global Cities", Tate Modern, London, Great Britain.
Groeningen, Copenhagen, Denmark. (Cat)
- 2006 "Rome in Copenhagen", Copenhagen, Denmark. (Cat)
"Signs", Pori Art Museum, Finland.
"Of the One and the Many", Platform Garanti Contemporary Art Center, Istanbul, Turkey
"Bombay Maximum City", Lille, France. (Cat)

- "PhotoEspaña", Madrid, Spanien.
 "Mixed Emotions", Haifa Museum of Art, Israel. (Cat)
 Artspace, Sydney, Australia.
 "Steps", Gl Holtegård, Copenhagen, Denmark.
 "Videopulsiones", Tecnologias do Sentimento, Lisboa, Portugal.
- 2005 "Irreducible", Miami Art Central, Florida, USA.
 Musée d'art contemporain de Montreal, Canada.
 The Danish Pavilion, 51st Venice Biennial, Italy. (Cat)
- 2004 "Heimweg"/"The Way Home", Galerie Zink & Gegner and Frankfurter Buchmesse, Germany.
 "VideoZone2", Video Art Biennial, Tel Aviv, Israel.
 "BLICK 04", Moderna Museet, Stockholm, Sweden.
- 2003 MAD03, Madrid, Spain.
 "Sound and No-sound", LAB, Copenhagen, Denmark.
 "Clandestine", 50th Venice Biennial, Italy. (Cat)
- 2002 "Body and Soul", Röda Sten, Gothenburg, Sweden.
- 2001 Project Room, Galleria Filomena Soares, Lisbon, Portugal.
 "CoMa", Sala de Exposiciones de Plaza España, Madrid. (Cat)
- 2000 "Embassy", Körners Office, Copenhagen.
 "Sublime", an hARTware project, Rotterdam, Holland.
- 1999 "Close-Ups", NIFCA, Nikolaj Contemporary Art Centre, Copenhagen, Denmark. (Cat)
 "Trace", Liverpool Biennial Exhibition, Great Britain. (Cat)
 "Women's Worlds 99", Tromsø Kunstforening, Tromsø, Norway.
 Gallery Valle Quintana, Madrid, Spain.
 "Mix - Blended Spaces", Museet for Samtidskunst Roskilde, Denmark. (Cat)
 "En Face", Gallery North, Copenhagen. (Cat)
- 1998 "Stretch", Tensta Konsthall, Galley Index, Stockholm, Sweden. (Cat)
 "Medialization", Edsvik Konst och Kultur, Stockholm, Sweden.
 "Leeräume - Nothing but Space", an hARTware project, Dortmund, Germany. (Cat)
 "The City", Museet for Samtidskunst, Roskilde, Denmark. (Cat)
- 1997 "Transit", Charlottenborg, Copenhagen, Denmark. (Cat)
 The Louisiana Exhibition, Denmark. (Cat)
- 1995 "MTG III", Sound installation, Museet for Samtidskunst, Roskilde, Denmark. (Cat)
- 1993 Brandts Klædefabrik and Eventyr Haven, Odense, Denmark. (Cat)
- 1992 "Norrskan", Biennial for Contemporary Nordic Art, Gothenburg Artmuseum, Sweden. (Cat)
 "European Media Art Festival", Osnabrück, Germany. (Cat)
 "Propuesta 92", Circulo de Bellas Arte, Madrid, Spain. (Cat)
- 1990 "Madrid Minimixer", Casa del Reloj, Madrid, Spain. (Cat)
- 1989 "September Exhibition", Sophienholm, Lyngby, Denmark. (Cat)
 "Sculpture Project", Lodsparken, Hvidovre, Denmark. (Cat)

Public works:

- 2019 POP#2, VrinneviSjukhuset, Norrköping, Sweden.
 2018 Bowl and Pearl - A bouquet for Kokkedal, Holmegårds Plads, Kokkedal, Denmark.
 2016 Sct Annae Wheel, Play-sculpture, Sct Annæ Plads, Copenhagen.
 2015 Pigeons in the Tower, Christiansborg, Copenhagen, Denmark.
 2013 ERIKSMINDE, 2 videoprojections and a sculpture, Odder, Denmark.
 2013 Time is a River, Video installation, KUA2, Copenhagen University, Denmark.
 2011 Sound sculpture, Karensminde, Sydhavnen, Copenhagen, Denmark.
 2010 Azerbaijan Art Stations, permanent video in the Culture House of Bina, Azerbaijan.
 2009 The video "CROWDS" installed permanently in "ORKANEN", Malmö University, Sweden.
 2006 Sculpture for Lyshøj School, Kolding, Denmark.
 2003 Video altarpiece in the chapel in Söder Sjukhus, Stockholm, Sweden.
 2003 "Span" Outdoor Video installed permanently at Sickla Udde, Stockholm, Sweden.
 2000 Winter Light. With Flemming Brandtbjerg, Kongens Nytorv, Copenhagen.
 1998 Sculpture by the Library Square and Park in Skanderborg, Denmark.
 1997 Earth Sculpture in Esbjerg, Denmark, with landscape architect Steen Høyer.
 1994 Sculpture in The King's Gardens in Odense, Denmark.
 1993 The Danish Arts Foundation, "Temporary Sculpture Project" in Valby, Denmark.

Public collections:

- "VILLAR" Statens Museum for Kunst, Copenhagen, Denmark.
 "Junes Lace", Kunstmuseum Brandts, Odense, Denmark.
 "VILLAR - Los hijos de Manuela", Centro de Arte Caja de Burgos CAB, Spain.

"Hera" Brandts Klædefabrik, Odense, Denmark.
"IFITRYwaiting", Centre d'Art Contemporain Essaouira, Morocco.
"Crowds", The National Public Art Council, Sweden.
"Span", The National Public Art Council, Sweden.
"Shine", The National Public Art Council, Sweden.
"Evergreen", Gothenburg Art Museum, Gothenburg, Sweden.
"Postcard", The New Carlsberg Foundation, Denmark.
"Laekjum", The New Carlsberg Foundation, Denmark.
"Evergreen", Statens Museum for Kunst, Copenhagen, Denmark.
"Approach", Museet for Samtidskunst, Roskilde, Denmark.
"Many and One", Collection Gentofte Art Library, Denmark.
"NoMad", "White Noise/Wave", "Haji Ali", Museo de Bellas Artes, Santander, Spain.
"Approach", Caja Sol, C/ Cardenal Cisneros 5, Sevilla, Spain.
"Postcard to a Ballerina", Centro de Arte, Caja de Burgos, Spain.
"VILLAR", CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostella, Spain.
"Approach", 21 C Museum, Foundation, Louisville, Kentucky, USA.

Other projects:

With Henning Larsen's Architects, winner of the competition: Esbjerg Bypark, Denmark, 2019.
Video til Michael Felberbaum Band, Koncertkirken Blågård's Plads, Hanska Projekt. 2018 & 2019
Video for the play "Dissection of a snowfall" by Sara Stridsberg, Brazil and Sweden, 2015
CPH:DOX AUDIO:VISUALS - Mike Sheridan vs. Eva Koch, Øbro Hallen, Copenhagen, 2011.
"VILLAR - Manuela's Children", Gyldendal 2007, Spanish educational version.
"VILLAR - Manuela's Children" an interactive dvd, 2001.
With the architect Preben Skaarup, winner of landscape competition, Stige Ø, Denmark, 2006.
MTG IV, a Radio Programme with Morten Carlsen, 1996.
67 Danish Female Artist, an Internet site, 1996.
Artspace #3, an internet project, 2003.
Architect on "Seeing the world Anew" The National Museum of Photography, Copenhagen Denmark, 2002.
CoMa curated with Fernando Baena, 2001.

Teaching:

Srishti School of Art, Design and Technology, Bangalore, India. 2016.
Bergen National Academy of the Arts (KHiB), Norway, Guest professor, 2009, 16.
Higher Institute for Fine Arts (HISK), Gent, Belgium, Guest Lecturer, 2008.
WARP, Portfoliodays, Sint. Niklaas, Belgium, 2008.
Valand Art Academy, Gothenburg, Sweden, Guest Lecturer, 2003, 2005, 2006, 2008, 2009.
Department of Photography and Film, Gothenburg University, Sweden, professor, 2004 - 06.
Hochschule für Gestaltung und Kunst, (HGKL), Luzern, Switzerland, 2004, 2010.
The Royal Academy of Art, Stockholm, Sweden, Guest professor, 2003.
The Jutland Art Academy, Denmark, guest lecturer, 2002.
The Royal Danish Art Academy, Guest Lecturer, 2000.
The Royal Danish Academy, The Landscape Department, Guest Lecturer, 1996, 1997.

Boards:

Board member of Kunsthøjskolen Holbæk, 2015 -
Art consultant for the Danish Ministry of Climate, Energy and Building, 2012 - 2015.
Board member of Kunsten.nu, Denmark, 2009 - 2013.
Board Member of The Jutland Art Academy, Denmark, 2008 - 2016.
Board Member of The Danish Graphic Association, 2000 - 2011.
Board Member of The Danish Arts Council, Danish Ministry of Culture, 2007 - 2011.
Board Member of The executive committee, The Royal Danish Academy, Denmark, 2005 - 2007.
Board Member of The National Workshops for Arts and Crafts, Denmark, 2004 - 2007.
Board Member of Danish Ministry of Culture, The Development Foundation, 1998 - 2001.
Board Member of The Charlottenborg Foundation, Denmark, 1994 - 1997.

Grants and honours:

"Pigeons in the Tower" Among Denmark's Top 50 works in the public space, The Danish Club, 2023.
Henry Heerups Grant, 2018.
Tagea Brandts Travel Grant, Denmark, 2016.
TREE TALES, Eva Koch's Oak, Camilla Berner, Geist Glorup, Denmark, 2013.
Honoured by Aage og Yelva Nimb's Foundation, 2011.
Honoured by Ole Haslunds Artist Foundation, 2011.

Honoured by The Royal Danish Academy, The Thorvaldsen Medal, 2011.
 Honoured by The Danish Arts Foundation, for the installationen "Calais", Ny Carlsberg Glyptotek, 2010.
 "Best Achievement" for the installationen "NoMad", The 51 October Salon, Belgrade, 2010.
 Honoured by Niels Wessel Bage's Art Foundation, 2009.
 Honoured by The Royal Danish Academy, The Edouard Eggeling Grant, 2008.
 Vilhelm Thaning Art Foundations Travel grant, 2008.
 The Art museum "Arkens" Travel Grant, 2008.
 Honoured by The Anne Marie Telmanyi, born Carl Nielsens, Foundation, 2005.
 Honoured by The Royal Danish Academy, The Torjussens Foundation, 2004.
 Honoured by The Royal Danish Academy, The Eckersberg Medal, 2003.
 The Danish Art critics Artist Price, 1999.
 Honoured by The Danish Arts Foundation, for the exhibition "en face", Gallery North, Copenhagen, 1999.
 Elna and C.T. Hollesens Grant, 1998.
 Architectural Price of the year 1996, with Steen Høyer for the Earth sculpture in Esbjerg, Denmark.
 3-years Grant, The Danish Arts Foundation, 1996.
 "David Samlingen": "Agnes Lunds Mindelegat", 1991.
 Recipient of "The New Carlsberg Travel Grant", 1989.
 The Royal Danish Academy, "Conrad Oscar Carlsons Mindelegat" 1986.

Selected bibliography:

"Personal Remembrance as Historical Memory", Montserat Lunati Maruny, 2021.
 "That Dream of Peace", Margaretha Rossholm Lagerlöf, Västerås Konstmuseum, Sweden. 2018.
 "Light and dark" by Mathias Ussing Seeberg, The Cisternerns, Copenhagen, Denmark, 2016.
 "The Migrant Artist" by Brad Buckley, RAYGUN PROJECTS PRESS, Toowoomba, Australia, 2015
 "A Matter of Time" by Louise Lassen Iversen, RAYGUN PROJECTS PRESS, Australia, 2015
 "Limits of Landscape", by Fernando Baena, Casa de la Cultura, Cuenca, Ecuador. 2015.
 "You Imagine What You Desire", by Juliana Engberg, 19'th Biennale of Sydney, 2014
 "Junes Lace" by Mai Misfeldt, Brandts - Museet for Fotokunst, Odense, Denmark, 2011.
 "Salammbô - new works by Eva Koch" by Mai Misfeldt, Ny Carlsberg Glyptotek, Denmark, 2010.
 "Scenes from Villar del Cobo", by Lars Movin, Eva Koch, Ny Carlsberg Glyptotek, Denmark, 2010.
 "Passage, Pause and Perspective" by Mikkel Bogh, Eva Koch, Ny Carlsberg Glyptotek, Denmark, 2010.
 "The in-Between" by Nicola Carola Heuwinkel, Museum Kunst der Westküste, Germany, 2010.
 "Nortwave" Overview of video art in the Nordic Countries, by Lorella Scacco, Silvana Editoriale, Venice, 2009.
 "Evergreen - On the recent works of Eva Koch" by Mai Misfeldt, Phenomena, Pori Art Museum, Finland, 2008.
 "Indlevelse och vetenskap" Margaretha Rossholm Lagerlöf, Sweden, Atlantis 2007.
 "Mixed Emotions" Tami Katz-Freiman, Haifa Museum of Art, Israel, 2006.
 "Catching On, Letting Go, Holding On" by Maj Misfeldt, 51th Venice Biennial, Italy.
 "Notes on the Work of Eva Koch" The Danish Pavilion, 51th Venice Biennial, Italy.
 "Coincidences and Differences" by Marianne Torp, Black Box Illuminated, IASPIS 2004
 "Eva Koch" by Miquel Fernández-Cid, Santiago B. Olmo and Celia Prado, CGAC 2003
 "Sublime" Interview by Celia Prado, Arte y Cultura Contemporánea, Spain, February 2003.
 "Europæisk Videokunst" by Lars Movin, Det Kongelige Danske Kunstakademi, Denmark 2003
 "VILLAR" Marianne Torp and Celia Prado, Statens Museum for Kunst, Denmark 2002.
 "I Fokus och Periferi", Staffan Cullberg, Årskatalogen 2002, Statens Konstråd, Sweden.
 "Lyshøjen" by Allan de Waal, Arkitektur DK, 3/2001
 "Jordskulptur i Østre Kjersinge" by Steen Høyer, Landskab 4/2000.
 "Erdbewegungen und Landschaftsbild", by Høyer & Koch, Werk, Bauen und Wohnen, Jan/Feb, 2000.
 "Glimmende Landmarken" by Steen Høyer, Garten und Landchaft, June 1999.
 "Parks/Parchi" Gianpiero Donin, April 1999.
 "Jord- og lysskulptur" by Steen Høyer, Byggekunst nr. 7, 1997.
 "Ideology in Denmark today" by Malene Hauxner, Topos European Landscape Magazine, June 1997.
 "Close-Ups" by Lars Movin & Lene Crone, Catalogue, Nicholaj Contemporary Art Center 1999.
 "NoMad" by Mai Misfeldt, Catalogue Eva Koch 1999.
 "Interaktion" by Tage Hind, Øjeblikket, number 22. 1994.
 "Mobilizing Spaces" by Helle Damsgård, Index, number 1.1994.
 "Eva Koch" by Michael Hübl, Skulptur i Eventyrparken og Kunsthallen Brandts Klædefabrik, 1993.
 "Eva Koch" by Karsten Ohrt, "Norrskan 1992", Kunsthallen Göteborg, Sweden, 1992.
 "Artistas en Madrid" by Miquel Fernández-Cid, Pabellón de la Comunidad de Madrid, Expo 1992.
 "Space in Time" by Esteban Pujals Gesali, "Propuesta 92" Circulo de Bellas Artes, Madrid, Spain.
 "The Hypothetical Space" by Carsten Juhl, Catalogue Eva Koch 1991,