

## Europa Nostra Sverige 2024

### Årsmöte med föreläsningar om Ukrainas hotade kulturarv Jonathan Westin och Natalia Moussienko

Välkommen torsdag 21 mars, 18.00-20.00 – Digitalt, föreläsningar på engelska



Photo Sophia Cathedral, Serhii Nuzhnenko, Radio Svoboda.org

17.50	Inloggning och välkommen
18.00	<b>Saint Sophia in Kyiv and a thousand years of graffiti.</b> <i>Jonathan Westin</i> , Associate Professor, Reader in Conservation, University of Gothenburg
18.30	<b>Art and War in Ukraine.</b> <i>Natalia Moussienko</i> , Europa Nostra Ukraine, PhD in Philosophy, reseacher Modern Art Reseach Institute, Ukraine
19.00	Questions and discussions
19.15	Årsmöte
20.00	Avslutning

**Anmälan** senast tisdag 19 mars, [tina@tinawikarkitekter.se](mailto:tina@tinawikarkitekter.se) Länk mailas efter inkommen anmälan.

### Traces from the past and present – in a conflict zone

Carved into the walls of the Saint Sophia Cathedral in Kyiv are more than 7,000 inscriptions that span over a thousand years and follow different language and writing systems. The historical graffiti is carved in frescoes and architectural stone elements and constitute a source of knowledge about religious practice, language, trade, and cultural exchange and diversity in Europe. Saint Sophia Cathedral is a world heritage with universal values and a source material for various disciplines and fields of research that, with Russia's warfare against Ukraine, is under acute threat. To safeguard this cultural heritage and a source for future

research, a project collaboration between Ukraine and Sweden has been initiated aiming to document the inscriptions and publish the data through an online portal.

The project is applying a series of laser and image-based techniques to collect data that allows scholars to study and interpret the inscriptions and their spatial context. The talk will detail the result of the ongoing documentation, but also address the unique circumstances of working with cultural heritage preservation in times of war.

**Speaker: Jonathan Westin**, PhD, Associate Professor, Reader in Conservation, Deputy Director of GRIDH: Gothenburg Research Infrastructure in Digital Humanities, University of Gothenburg.

Natalia Moussienko will talk about expressions of art in wartime in Ukraine and the artistic solidarity throughout the world. In her presentation, Dr. Moussienko evoked the new heroic war narratives that followed the full-scale invasion of Russia in February 2022 in all areas and genres of Ukrainian art, including mainly street art. However, the war has entered into all areas of Ukrainian art and impregnated them with new narratives: artists create an emotional encyclopedia of the war. It is important to analyze the artistic reflections on the war in a time framework and a historical and cultural context.

**Speaker: Natalia Moussienko** is a Leading Research Fellow at the Modern Art Research Institute of the National Academy of Arts of Ukraine (Kyiv). She has a Ph.D. in Philosophy and is researching the human factor in cultural heritage in Ukraine. Dr. Moussienko serves as a Vice President of Europa Nostra.

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