

SYMPOSIUM 2022:

CULTURAL HERITAGE OF UKRAINE - Past, Present, Future



**Symposium –
Thursday 10 November at Architects Sweden, Storgatan 21, Stockholm**

Heritage at war and after

The war in Ukraine escalated on 24 February when Russia attacked in full scale. From that date the Ukrainian people have been under constant attack and threat, as well as their Cultural Heritage. As in many other wars, the destruction of cultural historic objects that symbolize the soul of the people are targeted to deprive the people of their past, their history and their sense of belonging to a specific place.

Attention to these atrocities were paid already after WW II and international actions were mobilized resulting in the Hague Convention and the International court in Hague as well as the foundation of Unesco, an agency of the United Nations.

The war in Ukraine, a war in Europe, where a European country is being attacked by another European country is incomprehensible. Sweden mobilizes actions to help again. Architects Sweden has initiated a program for mutual exchange of knowledge between architects and planners in Ukraine and Sweden including issues of temporary housing for the displaced population, heritage and memory, transformation of the identity of Ukraine and a sustainable rebuilding.

This symposium aims at giving information about heritage destruction with a discussion about urgent needs in Ukraine.

The Swedish speakers will introduce heritage protection in Sweden and how they define cultural heritage.

THE PROGRAMME 10 November

- 12.30 Samling
13.00 Opening of the symposium by Pehr Mikael Sällström, Tina Wik and Olena Oliynyk.
- 13.10 **Destruction of heritage in Kharkiv.** A documentary film by historian *Maksim Rosenfeld*.
- 13.30 **Cultural heritage as a basis of national identity:** the role and destinies of its defenders in Russian aggression against Ukraine and in eventual national Ukrainian reconstruction. *Natalia Moussienko*, Europa Nostra Ukraine
- 14.00 **Overview of some of Ukraine's important cultural historic places,** the ongoing destruction and the support needed in the work to protect them
Olena Oliynyk, Doctor of Architecture and vice-president of National Union of Architects of Ukraine (NSAU).
- 14.30 **The preservation of the cultural heritage of Ukraine** in the conditions of Russian aggression, *Olena Zhukova*, Museologist, Guest researcher at Uppsala university.
- 15.00 Coffee break
- 15.30 **How heritage protection works in Sweden.** *Hanna Gelotte Fernandez*, RAÄ
- 15.50 **The Institutes for protection of cultural heritage in Ukraine.** Organization and current situation. *Olena Vasylko*, Director of the Department of architecture and urban planning at the Lviv regional state administration.
- Project reports:
- 16.20 **Svirzh Castle.** *Olena Oliynyk* and *Yuri Verbovetsky* (online).
16.30 **Architectural monuments in the Dnipro.** *Ivan Revskyi*. (online)
- 16.40 **Classics of Ukrainian architectural avant-garde** during the war troubled times.
Oleksandr Buriak, D.Sc. D.Arch. professor of Fundamentals of architecture at Kharkiv National University of Civil Engineering and Architecture.
- 17.10 Panel discussion: The role of cultural heritage and memory in the reconstruction of Ukraine.
Natalia Moussienko, *Oleksandr Buriak*, *Olena Zhukova*, *Lars Johansson* and *Tina Wik*.
Moderator: *Pehr Mikael Sällström*
- 17.45 Concluding remarks by the organizers
18.00 End with mingling

Organizers: EUROPA NOSTRA SWEDEN in collaboration with ARCHITECTS SWEDEN, the National Union of Architects of Ukraine, the Swedish National Heritage Board and Arkdes. With generous support from the Swedish Institute.

Registration: <https://www.arkitekt.se/evenemang/cultural-heritage-of-ukraine/>
Registration required latest on November 7. Participation is free.

**Workshop -
Friday November 11 at Färgfabriken Art Gallery
Lövholsbrinken 1 at Liljeholmen, Stockholm. 10-16 hours**

The day after the seminar we will also host a workshop with Dr. Olena Oliynyk and Dr. Natalie Moussienko in the Ukraine Work Space at Färgfabriken Art Gallery. The purpose of the workshop is to summarize the insights from the seminar, and to discuss the cultural heritage dimension of reconstruction and its strategic significance for the community. It will be grounded on a previous workshop on housing strategies in the project Future Images for Ukraine presented to the public from October 20 and will be included in the report for that

project. Participation in workshop is limited. Those who are interested in contributing please contact Pehr Mikael Sällström (link: pm.sallstrom@arkitekt.se).