

Ester Brohus Announces New Album *Songwriter*, Recorded in Nashville with Top-Tier American Musicians

Danish Americana artist Ester Brohus — winner of six Danish Grammy Awards — returns with her most ambitious project to date: *Songwriter*, recorded in Nashville at the legendary Sound Emporium Studios and produced by acclaimed guitarist, composer, and Grand Ole Opry music director Kerry Marx.

Although Ester has visited Nashville many times throughout her career, *Songwriter* marks her first-ever Nashville-recorded album. The collaboration began after Marx heard Ester's raw piano-and-vocal demos and immediately responded: "*I can produce it.*"

Marx brought together an all-star lineup of Nashville musicians whose collective credits include Johnny Cash, Taylor Swift, James Taylor, Dolly Parton, Vince Gill, Reba McEntire, Emmylou Harris, and more:

Kerry Marx – Producer; guitar (Grand Ole Opry, Taylor Swift, James Taylor)
Catherine Marx – Piano (Rodney Crowell, Reba McEntire)
Tommy Harden – Drums (Reba McEntire)
Eamon McLoughlin – Violin/Mandolin (Emmylou Harris; Grand Ole Opry band)
Eddie Dunlap – Steel/Dobro (Vince Gill)
Gary Lynn – Bass (Dolly Parton)

Across just two studio days, the team recorded 11 new songs, capturing an intimate, organic sound that honors Ester's songwriting roots while elevating them into a new musical chapter. Mixing by Tommy Harden and mastering by Doug Holmquist completed the fully Nashville-crafted production.

"Working with Kerry Marx felt like a once-in-a-lifetime chance," Ester says. "He took my songwriting seriously from the very first demo. Recording in Nashville with this band brought the songs to life in a way I never imagined."

Songwriter stands as a defining moment in Ester Brohus' 40-year career—a vibrant meeting between Scandinavian storytelling and American musical heritage.

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Ester Brohus Announces New Album *Songwriter*, Recorded in Nashville with Top-Tier American Musicians

Celebrated Danish artist **Ester Brohus**—winner of **six Danish Grammy Awards** and one of Scandinavia’s most acclaimed Americana voices—returns with *Songwriter*, her most personal and courageous album to date. Rooted in raw honesty and life-shaping moments, the album marks her first-ever project recorded in **Nashville**.

A Nashville Dream Realized

The album was produced by **Kerry Marx**, Music Director of the **Grand Ole Opry** and a legendary Nashville session guitarist known for his work with **Johnny Cash**, **Taylor Swift**, **James Taylor**, **Lionel Richie**, and more. After hearing Brohus’ intimate demo recordings—captured simply on her phone—Marx responded with the words that changed the project’s course: *“I can produce it.”*

Recording took place at the iconic **Sound Emporium Studios**, where Brohus was joined by a remarkable group of Nashville musicians, including:

- **Catherine Marx** (Rodney Crowell, Reba McEntire) – piano
- **Tommy Harden** (Reba McEntire) – drums & mixing
- **Eamon McLoughlin** (Emmylou Harris, Opry house band) – violin/mandolin
- **Eddie Dunlap** (Vince Gill) – steel & dobro
- **Gary Lynn** (Dolly Parton) – bass

Mastering was completed in Nashville by **Doug Holmquist**.

The collaboration resulted in an organic, warm Americana sound that preserves Brohus’ Scandinavian tone while placing her songwriting in a distinctly American landscape.

Songs from Life’s Turning Points

Songwriter unfolds as a collection of deeply human stories—songs about choices, heartbreak, hope, truth, and the moments where honesty becomes unavoidable.

“I wrote this album without a filter,” Brohus says. “These songs come from places where you can’t hide anymore—where you have to say the truth out loud, even when it hurts. *Songwriter* is my most honest album.”

Highlights include:

- **“A Better Way”** – the emotional centerpiece, about leaving what’s no longer true and choosing a new path.
- **“Down the River”** – inspired by a 100-year-old love story that never faded.

- “**November**” – letting go with dignity while love still lingers.
- “**Hey Stranger**” – a passionate encounter with a homeless man.
- “**In My Heart**” – a quiet goodbye in life’s final hour.
- “**Back to Wonderland**” – a dreamlike escape from pressure and expectation.

A Transatlantic Creative Journey

What began as 11 stripped-down demos recorded on a phone in her hometown of Hedensted became a fully realized Nashville album. Between Denmark and Tennessee, Brohus and Marx crafted a sound that is both intimate and cinematic—rooted in American tradition yet unmistakably her own.

Live 2026

Ester Brohus will tour internationally in 2026, including select dates as support for **Johnny Cash – The Legacy Continues**, where the songs from *Songwriter* come fully alive in a close, emotional setting.

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