

TENUOT

Dedicated to the memory of Noa Blas

Commissioned by the Israel Contemporary Players with the support of the Ernst von Siemens Music Foundation

Dan Yuhás

$\text{♩} = 80$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Xylophone

Piano

$\text{♩} = 80$

Violoncello solo

pp parlando 6 $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ *mf* pizz. arco *p* 5 5 *mp* 5 *pp* 3

Violin

Violin

Viola

Violoncello

Contrabass

con sord.

ppp

con sord.

ppp

con sord.

ppp

4

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

pp

con sord.

ppp

7

Fl. *ppp* 3 5

Ob. *ppp*

Cl. 5

Bsn. *ppp*

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vc. 5 5 5 5 5

Vln. I *ppp* 3 5

Vln. II 5

Vla. *ppp* 5

Vc.

Cb.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

con sord.

cup mute

ppp

mf

pppp

12

Fl. *3* *3* *5* *5*

Ob. *5*

Cl. *5* *3* flutt.

Bsn. *5* *3* *3*

Hn. *3* *3* *3*

C Tpt. *3*

Tbn. *p* *3*

Perc.

Pno. *f* *5*

Vc.

Vln. I *5* *5*

Vln. II *5* *5* *3* *3*

Vla. *3* *3*

Vc. *3* *3* *3*

Cb. *3* *3*

A

14

Fl. *ff* jet whistle

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

C Tpt. *fff*

Tbn. *fff*

Perc. sandpaper chin. opera gong *mf*

perc.

Pno. *fff ff*

Vc. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff* *mp pizz.*

Cb. *fff* *f*

17

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

perc. thai gong *mp*

Pno.

Vc. *mf* *p subito*

Vln. I pizz. *f*

Vln. II pizz. *f*

Vla. pizz. *f*

Vc. pizz. *f* *pp*

Cb.

21 **B**

Fl. *mf* *mf* *f*

Ob. *mf* *mp*

Cl. *mf*

Bsn. *mf* *p*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf* *p*

Perc. Tam tam *mf*

Pno. *mf* *f*

Vc. *mp* **B** *pizz.* *f* *mf*

Vln. I *pizz.* *f* *arco* *mp* *pp*

Vln. II *pizz.* *f* *arco* *mp* *pp*

Vla. *pizz.* *f* *arco* *mp* *mp* *pp*

Vc. *pizz.* *f* *arco* *mp* *pp* *mf* *pp*

Cb. *arco* *f* *mf*

30

Fl.

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Perc.

Pno. 6

Vc.

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 30 and 31. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion (Perc.) and piano (Pno.) parts are also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time, with a key signature of one sharp (F#). Measure 30 features a complex woodwind and string texture. The Oboe and Clarinet play a melodic line starting on F#4, marked *f*. The Bassoon plays a more active line, marked *mf*. The Violin I part has a melodic line with a *mf* dynamic. The Violin II part has a melodic line with a *mp* dynamic. The Viola and Violoncello parts have a melodic line with a *p* dynamic. The piano part has a melodic line with a *p* dynamic. Measure 31 continues the texture, with the woodwinds and strings playing a more active role. The Oboe and Clarinet play a melodic line starting on F#4, marked *f*. The Bassoon plays a more active line, marked *mf*. The Violin I part has a melodic line with a *mf* dynamic. The Violin II part has a melodic line with a *mp* dynamic. The Viola and Violoncello parts have a melodic line with a *p* dynamic. The piano part has a melodic line with a *p* dynamic.

32

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f* *mf*

Tbn. *f*

Perc. hi-hat *p* *mf* *pp* snare

Pno. *f*

Vc. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f* pizz.

2 + 2 + 3

36

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn.

Pno.

Vc.

Vln. I *mf* *f* *mf* *espress.*

Vln. II *f* *mp* *espress.*

Vla. *mf* *f* *mp* *espress.*

Vc. *f* *mp* *espress.*

Cb.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) has a dynamic marking of *f* in measure 38. The string section (Violin I, Violin II, Viola, Violoncello) has dynamic markings of *mf*, *f*, and *mp* with the instruction *espress.* in measure 38. The Piano part has a sixteenth-note figure in measure 36 and a chordal texture in measure 38. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 + 3 + 2

39

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

w. bl.

Cymb.

mf

mp

mf

f

pp

mf

mf

mf

mf

arco

mf espress.

3

42

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

perc. Wood Blocks

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p grazioso

mf

mf

col leg.

arco col leg.

g/6.c.

3

3

5

5

5

5

5

5

5

44

Fl. *mp*

Ob. *mp*

Cl. *f*

Bsn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

perc.

perc. xyl. *ff*

Pno. *ff*

Vc.

Vln. I

Vln. II

Vla. *arco col leg. mf*

Vc. *arco con leg.*

Cb. *arco con leg.*

rd.

5

5

3

3

Detailed description: This page of a musical score covers measures 44, 45, and 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt.), and Trombone (Tbn.), all playing in a mezzo-piano (*mp*) dynamic. The Clarinet part features a forte (*f*) dynamic and a 'rd.' (ritardando) marking. The Percussion section includes a xylophone (xyl.) playing a triplet of eighth notes in measure 46 with a fortissimo (*ff*) dynamic. The Piano (Pno.) part also features a fortissimo (*ff*) dynamic triplet in measure 46. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing with a 'legato' (*arco con leg.*) articulation. The Violin I and II parts have a mezzo-forte (*mf*) dynamic. The Viola, Violoncello, and Contrabass parts are marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

47

Fl. *mf*

Ob. 3

Cl.

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Tri. Triangle *mf*

perc.

Pno. *mf* arco *p*

Vc. *mf* arco *mf* 5 5 3 *gliss.*

Vln. I *p* sul tasto *ord.* *mf* *gliss.* *pp*

Vln. II *p* arco sul tasto *mf* *gliss.*

Vla. *p* arco sul tasto *mf* *gliss.*

Vc. *p* sul tasto *mf* *gliss.*

Cb. *mf* arco

50

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

p 3

p 3

6 6 6 6 6 3 *ppp*

5 5 *mf*

55

Fl. *mf* 3

Ob. 5

Cl. *mf* 3

Bsn. 5 *mf*

Hn. fzg. *mf*

C Tpt. f fzg. *mf* *mf* espress. 3

Tbn. f fzg. *mf*

perc. rattle *mf*

Pno.

Vc. 5

Vln. I pizz. arco *mp* *f* 3

Vln. II arco *mp* *f* 3

Vla. arco *mp* 3

Vc. arco *mp* *f* 3

Cb. arco *f* 3

Detailed description: This page of a musical score, numbered 55, contains measures 55 through 57. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (C Tpt.). The brass section includes Trombone (Tbn.). The percussion section (perc.) includes a rattle. The string section (strings) includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time. Measure 55 shows the woodwinds and brass beginning their parts with various dynamics and articulations. Measure 56 continues the woodwind and brass parts, with the C Tpt. and Tbn. playing fortissimo (f). Measure 57 features a more active woodwind and brass section, with the C Tpt. playing *mf* espress. and the strings playing arco. The percussion part includes a rattle in measure 55.

58

Fl. *f* *p* 3

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

perc. Glockenspiel *p*

Pno. *p* 3

Vc. 3 5

Vln. I sul pont. *mp* pizz. *p* arco *mf* 5

Vln. II sul pont. *mp* pizz. *p*

Vla. sul pont. *mp* pizz. *p*

Vc. sul pont. *mp* pizz. *p*

Cb. 3

Detailed description: This page of a musical score covers measures 58 to 61. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section (perc.) features a Glockenspiel. The piano (Pno.) part includes both right and left hands. The string section (strings) consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 58 shows the Flute playing a melodic line with a forte (*f*) dynamic, while the Glockenspiel enters in measure 59 with a piano (*p*) dynamic. The strings and piano provide harmonic support, with various articulations like *sul pont.*, *pizz.*, and *arco* used throughout. Measure 61 features a triplet in the Flute and a quintuplet in the Violin I part.

66

Fl. *mp*

Ob. *mf*

Cl. *pp*

Bsn. *pp*

Hn. *p*

C Tpt. *p*

Tbn. *p*

perc. sand bl.

Pno. *mf semplice*

Vc.

Vln. I *pizz.* *arco* *f*

Vln. II *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vc. *pizz.* *arco* *f*

Cb. *pizz.* *arco*

Detailed description: This page of a musical score covers measures 66, 67, and 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (C Tpt.) and Trombone (Tbn.). Percussion (perc.) features a sand block (sand bl.). The piano (Pno.) part is marked *mf semplice*. The string section (Vc., Vln. I, Vln. II, Vla., Vc., Cb.) is marked *pizz.* (pizzicato) and *arco* (arco) with dynamic markings of *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (3, 5).

70

To Picc.

Fl. *f*

Ob.

Cl. *f*

Bsn.

Hn. *p*

C Tpt. *mf*

Tbn. *p*

perc. Cymbals

perc. Vibraphone *mp*

Pno. *mf* *grazioso* *pp*

Vc.

Vln. I *mf* *espress.*

Vln. II

Vla.

Vc.

Cb.

74 Piccolo

Fl. *mf*

Ob.

Cl. *pp*

Bsn.

Hn.

C Tpt.

Tbn.

perc.. *mp* hi-hat

perc. *mf* thai gong

Pno. *pp*

Vc.

Vln. I *p*

Vln. II *p*

Vla. *p* *mp* *pizz.* *arco* *p*

Vc. *p* *pizz.* *p*

Cb. *p* *p*

77

Picc. *mp*

Ob. *p*

Cl. *p*

Bsn.

Hn.

C Tpt. *pp*

Tbn.

perc..

perc. vibr. *p*

Pno. *pp*

Vc.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pizz.* *pp*

F

F

80

Picc. *To Fl.*

Ob. *p*

Cl. *pp*

Bsn.

Hn. *pp*

C Tpt.

Tbn.

perc. *Xylophone* *p*

Pno.

Vc.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb. *arco*

83

Picc. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn.

C Tpt.

Tbn.

perc. *5 6*

Pno.

Vc. *con sord. pp 3 3 pp*

Vln. I *3 3*

Vln. II

Vla. *arco mp*

Vc.

Cb.

89 Flute

Fl. *p* *mp* *f* 6

Ob. *mp* *mf* 5

Cl. *p* *f* 5 5

Bsn. *p*

Hn. *p* *mp* *f*

C Tpt.

Tbn. *p* *mp* *f*

perc. sandp. blocks *p* h. hat *mp*

perc. chimes

Pno. *p* *f* 3

Vc. *mf* *mp* **G**

Vln. I *pizz.*

Vln. II *pizz.* *p*

Vla. *pp* *pizz.* *p*

Vc. *pizz.* *arco*

Cb. *pizz.* *p*

94

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* con sord.

C Tpt. *f* con sord (straight) *mf*

Tbn. *mf* con sord.

perc.. h. hat

Pno. *f*

Vc.

Vln. I arco *mf* *pp*

Vln. II arco *mf* *pp*

Vla. arco *mf* *pp*

Vc. *mf* *pp*

Cb.

98

Fl. *flutt.* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Bsn. *p*

Hn. *p*
con sord.(cup)

C Tpt. *p*
con sord.(cup)

Tbn. *p*
Glockenspiel

perc. *pp*

Pno. *mf*

Vc. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

103

H

Fl. *p* 5 5 *p*

Ob. *p* *p*

Cl. *p* *p*

Bsn. *p* 3 3 *mf*

Hn. con sord. *p*

C Tpt. con sord. (cup) *p* 5

Tbn.

Pno. 5 5 6 6

Vc. H

Vln. I arco *mp* 5

Vln. II arco 5 5

Vla. arco 5 5

Vc. arco 5 5

Cb.

106

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

perc.. triangle

perc. thai gong vibr.

Pno.

Vc. mf

Vln. I

Vln. II

Vla.

Vc. mp pp

Cb.

Detailed description: This page of a musical score covers measures 106 through 109. The score is arranged in a standard orchestral format with woodwinds, percussion, strings, and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section features a triangle and a Thai gong. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (Vc.) is written in the bass clef. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, *mp*, and *pp*. Specific performance instructions include 'triangle', 'thai gong', and 'vibr.'. The key signature has one sharp (F#) and the time signature is 4/4. The page number '106' is written at the top left of the first staff.

111

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

perc..

perc.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

3

5

5

5

5

5

5

5

5

5

114 (b)

Fl. *mf* 5 *mp* *pp*

Ob. *mf* 5 *mp* *pp*

Cl. *mf* 5 *mp* *pp*

Bsn. *mf* 5 *mp* *pp*

Hn. *mf* 5 *mp* *pp*

C Tpt. *mf* 5 *mp* *pp*

Tbn. - - -

perc.. - - -

Pno. - - -

Vc. *f* *mf*

Vln. I pizz. *p*

Vln. II pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Cb. - - -

Detailed description: This page of a musical score, numbered 114 (b), features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line starting with a five-measure rest, then moving to a dynamic of *mf*, then *mp*, and finally *pp*. The strings play a pizzicato accompaniment of eighth-note triplets, starting with a dynamic of *f* and then *mf*. The percussion and piano parts are silent. The score is written in 3/4 time with a key signature of one flat.

117

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

C Tpt.

Tbn.

perc.. snare with brush *pp*

Pno.

Vc.

Vln. I *p* punta d'arco

Vln. II *p* punta d'arco

Vla. *p* punta d'arco

Vc. *p* punta d'arco

Cb. cb. pizz.

120

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

perc..

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 120 and 121. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section (perc..) has a rhythmic pattern of eighth notes. The piano (Pno.) part is silent. The Violoncello (Vc.) part features a complex rhythmic pattern with triplets and sextuplets. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts play a similar rhythmic pattern with quintuplets. The Contrabass (Cb.) part is silent.

I

122

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *p*

C Tpt. *p* straight mute

Tbn.

perc..

Pno.

Vc. *p* *mp*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb.

124

Fl. *f* *mp* *f*³

Ob. *f* *f*³

Cl. *f* *f*³

Bsn. *f* *f*³

Hn. *mf* con sord. flutt. reg.

C Tpt. *f* *f* *mf* con sord. flutt. reg.

Tbn. *mf* *mf* con sord. flutt. reg.

perc.. Wood Blocks *f*⁵

Pno.

Vc. *f*

Vln. I *arco* *mf* *5*

Vln. II *arco* *mf* *5*

Vla. *arco* *mf* *5*

Vc. *arco* *mf* *5*

Cb.

Detailed description: This page of a musical score covers measures 124, 125, and 126. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 124 with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) in measure 125, and returning to forte (*f*) with a triplet of eighth notes in measure 126. The Horns, Trumpets, and Trombones play a similar melodic line, with Horns and Trumpets using a flute (flutt.) and a mute (con sord.) in measure 126. The Percussion part features a wood block playing a rhythmic pattern of eighth notes in measure 126, marked with a forte (*f*) dynamic and a quintuplet (*5*). The String section (Violins I and II, Viola, and Violoncello) plays a complex, fast-moving melodic line in measure 126, marked with a mezzo-forte (*mf*) dynamic and a quintuplet (*5*). The Violoncello part also includes a quintuplet (*5*) in measure 126. The Piano and Contrabass parts are silent throughout the measures.

127

Fl. *f*

Ob. *f*

Cl. *f* 5 3 3 6

Bsn. *f*

Hn.

C Tpt. *mf* *pp*

Tbn.

perc.. *f* 3 3

Pno.

Vc. 5 5 5 5 3

Vln. I *ff* 3 6 *ff* 3 6 *mp*

Vln. II *ff* 3 6 *ff* 3 6

Vla. *ff* 3 6 *ff* 3 6

Vc. *ff* 3 6 *ff* 3 6

Cb.

Detailed description: This page of a musical score covers measures 127, 128, and 129. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The Clarinet part includes fingering numbers (5, 3, 3, 6) and a trill. The Horns are silent. The Trumpets play a melodic line starting at *mf* and ending at *pp*. The Trombones are silent. The Percussion plays a rhythmic pattern of eighth notes with accents, marked *f*. The Piano is silent. The Violins and Violas play a complex rhythmic pattern of eighth notes, marked *ff*, with fingering numbers (3, 6) and a trill. The Violoncello and Contrabass also play this pattern, marked *ff*, with fingering numbers (5, 5, 5, 5, 3). The strings are silent.

130

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

perc..

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.

ord

p

pp

f

p

pp

pp

f

p

f

5

5

5

5

5

6

3

132 **J**

Fl. *p* 3

Ob. *p* 3

Cl. *p* 3

Bsn. *p* 3

Hn. *p* 3

C Tpt. *mp* calmo

Tbn. *mp* calmo

perc.. *p* w. bl.

Pno. *pp* calmo

J

Vc. *f* 5

Vln. I *pp* pizz.

Vln. II *pp* pizz.

Vla. pizz.

Vc. pizz.

Cb.

138

K

Fl. *p*

Ob. *mp*

Cl. *p*

Bsn. *pp* con sord. *p* senza sord.

Hn. *p* *p* con sord. cup mute

C Tpt. *p*

Tbn.

perc.. wind chime *p* bass dr. *p*

perc. *p* vibra.

Pno.

Vc. *mf* *p*

Vln. I arco *p*

Vln. II arco *p*

Vla. arco *p*

Vc. arco *p*

Cb.

142

Fl. *mp* 3

Ob.

Cl. *mf* 3 To B. Cl.

Bsn.

Hn. cup

C Tpt. cup

Tbn.

perc.. snare dr. *pp* Triangle

perc. glock. *p* 3 *mp* 3

Pno. *p*

Vc.

Vln. I pizz. arco *gliss.*

Vln. II pizz. arco *gliss.*

Vla. pizz. arco *gliss.*

Vc. pizz. arco *p*

Cb. arco *p*

Detailed description: This page of a musical score covers measures 142 to 146. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 142: Flute (Fl.) plays a triplet of eighth notes starting on G4, marked *mp*. Clarinet (Cl.) has a whole rest.
- Measure 143: Flute (Fl.) has a whole rest. Clarinet (Cl.) plays a half note G4, marked *mf*.
- Measure 144: Flute (Fl.) has a whole rest. Clarinet (Cl.) plays a triplet of eighth notes starting on G4, marked *mf*.
- Measure 145: Flute (Fl.) has a whole rest. Clarinet (Cl.) plays a half note G4, marked *mf*.
- Measure 146: Flute (Fl.) has a whole rest. Clarinet (Cl.) plays a half note G4, marked *mf*.
- Percussion (perc.): In measure 143, snare drum (snare dr.) plays a triplet of eighth notes, marked *pp*. In measure 145, glockenspiel (glock.) plays a triplet of eighth notes, marked *p*.
- Piano (Pno.): In measure 145, the piano plays a chord of G4, B4, and D5, marked *p*.
- Strings (Vln. I, Vln. II, Vla., Vc., Cb.): Violins I and II, Viola, and Cello/Double Bass (Cb.) play a half note G4, marked *p*. The Violin I and II parts include a *pizz.* (pizzicato) instruction for the first half of the measure and an *arco* (arco) instruction for the second half. The Viola part includes a *gliss.* (glissando) instruction for the second half of the measure.

147

L

Fl. *mp*

Ob.

Cl. *b. cl.*

Bsn. *pp*

Hn.

C Tpt. *cup mute* *pp*

Tbn. *con sord. (straight)* *pp*

perc. *mp*

perc.

Pno.

L

Vc. *mp espress.* *pizz.* *3*

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *arco* *pp*

155

Fl. *pp*

Ob.

B. Cl. *mf*

Bsn. *pp*

Hn. con sord *pp*

C Tpt.

Tbn. *pp*

perc.

Pno. *pp*

Vc. arco

Vln. I *pp*

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 155 to 158. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 155 features a flute entry with a *pp* dynamic. The bassoon and piano parts play a complex triplet-based rhythmic pattern. The horn part is marked 'con sord' and *pp*. The violin I part has a *pp* dynamic. The cello and contrabass parts play a similar triplet pattern to the bassoon and piano. Measure 156 continues these patterns. Measure 157 shows the flute playing a melodic line. Measure 158 concludes the page with the cello and contrabass playing a triplet pattern.

159

This musical score page, numbered 159, features a variety of instruments. The Flute (Fl.), Oboe (Ob.), Trumpet (C Tpt.), and Trombone (Tbn.) parts are mostly silent, indicated by whole rests. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts play a complex, rhythmic melody with frequent triplets and slurs. The Horn (Hn.) part has a few notes in the first measure. The Percussion (perc.) part is silent. The Piano (Pno.) part provides a dense accompaniment with many triplets and slurs. The Violoncello (Vc.) part has a melodic line with some slurs. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part plays a melodic line starting with a *pp* dynamic marking. The Double Bass (Cb.) part plays a rhythmic accompaniment with many triplets and slurs.

162

Fl. *p*

Ob. *ppp*

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. thai gong *mf*

Pno.

Vc. *p* pizz.

Vln. I *p*

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb.

Detailed description: This page of a musical score covers measures 162 to 165. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 163 with a *p* dynamic. The Oboe part starts in measure 162 with a *ppp* dynamic. The Percussion part features a 'thai gong' in measure 164 with a *mf* dynamic. The Violoncello part has a *p* dynamic and includes triplets and a quintuplet. The Violin I, Violin II, and Viola parts all have a *p* dynamic and include pizzicato markings. The Contrabass part features a triplet in measure 162.

172

Fl.

Ob.

B. Cl. Clarinet in B \flat

Bsn. *mf*

Hn.

C Tpt.

Tbn.

perc.

Perc.

Pno.

Vc. *mf* *tr*

Vln. I *ppp* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

177

Fl. *mp* *mf* flutt.

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* con sord.

C Tpt. *p* con sord. (cup)

Tbn. *p* con sord. (cup)

perc. Triangle *p*

perc. glock. *fs*

Pno.

Vc. *pp* *f*

Vln. I pizz. *f* pizz. *p*

Vln. II pizz. *f* pizz. *p*

Vla. pizz. *p*

Vc. arco *pp* *f* pizz. *p*

Cb. pizz. *p*

N

183

ord.

Fl. *p* *mf*

Ob. *pp* *mf*

Cl. *pp* *p* *mf*

Bsn. *pp* *p* *mf*

Hn. *pp* *p* *mf*

C Tpt. *pp* *mf*

Tbn. *pp* *p*

perc. sand p. *mf*

perc. vib. *mp*

Pno. *p* *mf* 3

Vc. *mf* arco *pizz.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* arco 5 3

Cb. *mf*

190

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

perc.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

5

5

6

5

3

192

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

perc.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

197

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

perc. Whip

perc. xyl. *ff* *f*

Pno. *fff* *fff*

Vc. *fff* *fff*

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vla. *ff*¹⁰¹ pizz.

Vc. *ff* pizz.

Cb. *ff* pizz.

Detailed description: This page of a musical score covers measures 197 to 201. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) all play a melodic line with a dynamic marking of *ff*. The percussion section includes a whip and xylophone. The piano part features a complex texture with *fff* dynamics. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with some parts marked *ff* and others *pizz.* (pizzicato). Fingerings and slurs are indicated throughout the score.

205

Fl. Ob. Cl. Bsn. Hn. C Tpt. Tbn. perc. Pno. Vc. Vln. I Vln. II Vla. Vc. Cb.

fg. f ffg. f

6 3 6 3 6 3 6 3 3 3 3

Detailed description: This page of a musical score covers measures 205, 206, and 207. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and accents, featuring sixteenth-note patterns. The flute part includes dynamic markings 'fg.' and 'f ffg.'. The percussion part (second staff) plays a rhythmic accompaniment with sixteenth-note patterns, marked with '6' and '3' (triplets). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a harmonic foundation with long, sustained notes and slurs. The brass section (Horn, Trumpet, Trombone) and Piano are silent in these measures.

209

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

perc.

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

3

3

3

3

5

5

5

5

5

5

211

This musical score page contains measures 211 and 212 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measure 211; enters in measure 212 with a half note G4, marked *mf*.
- Ob.** (Oboe): Rests in measure 211; enters in measure 212 with a half note G4, marked *mf*.
- Cl.** (Clarinet): Rests in measure 211; enters in measure 212 with a half note G4, marked *mf*.
- Bsn.** (Bassoon): Rests in measure 211; enters in measure 212 with a half note G3, marked *mf*.
- Hn.** (Horn): Triplet of quarter notes (F4, G4, A4) in measure 211; rests in measure 212; enters in measure 212 with a half note G4, marked *mf*.
- C Tpt.** (Trumpet): Rests in measure 211; enters in measure 212 with a half note G4, marked *mf*.
- Tbn.** (Tuba): Rests in measure 211; enters in measure 212 with a half note G3, marked *mf*.
- perc.** (Percussion): Complex rhythmic pattern in measure 211 with triplets and a quintuplet; rests in measure 212.
- Pno.** (Piano): Rests in measure 211; enters in measure 212 with a complex arpeggiated figure, marked *mp*.
- Vc.** (Violin): Empty staff.
- Vln. I** (Violin I): Rests in measure 211; enters in measure 212 with a sixteenth-note figure.
- Vln. II** (Violin II): Rests in measure 211; enters in measure 212 with a sixteenth-note figure.
- Vla.** (Viola): Rests in measure 211; enters in measure 212 with a sixteenth-note figure.
- Vc.** (Violoncello): Rests in measure 211; enters in measure 212 with a sixteenth-note figure.
- Cb.** (Cello): Empty staff.

213

Fl. 3

Ob. 3

Cl. 3

Bsn. 3

Hn. 3

C Tpt. 3

Tbn. 3

perc.

Pno. 3, 5, 6

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 213 and 214. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) plays a melodic line with triplets in measure 213. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The piano part features complex textures with triplets, quintuplets, and sextuplets. The percussion part is silent. The score is in 4/4 time and ends with a 3/4 time signature change at the end of measure 214.

215

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

perc.

h.hat

mf

Pno.

ff

Vc.

Vln. I

Vln. II

arco

Vla.

f

Vc.

f

arco

Cb.

f

arco

218

Fl. *ff* 5

Ob. *f* 5

Cl. *f* 5

Bsn. *f* 5

Hn.

C Tpt. *f* open 3 open 3

Tbn. *mf* 3

perc. h.hat

Pno.

Vc.

Vln. I 5 3

Vln. II 5

Vla. 3 3 3

Vc.

Cb.

Detailed description: This page of a musical score covers measures 218 to 221. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 218, marked *ff* and *f* respectively, with a fingering of 5. The Horns are silent. The Trumpets and Trombones have a melodic line starting in measure 219, marked *f* and *mf* respectively, with triplets and 'open' markings. The Percussion part features a snare drum (h.hat) in measure 218. The Piano part has a melodic line in measure 218 with triplets. The Violins and Violas have melodic lines throughout, with various fingering and articulation marks. The Violoncello and Contrabass also have melodic lines.

226

Fl. *ff* 3 *ff* 3

Ob. 3

Cl. 3

Bsn. 3

Hn.

C Tpt.

Tbn.

perc. cymb. *ff* s.p. block *ff*

Pno. *f*

Vc.

Vln. I *ff* gliss. gliss.

Vln. II *ff* gliss. gliss.

Vla. *ff* gliss.

Vc. *ff* gliss. gliss.

Cb. *ff* gliss.

Detailed description: This page of a musical score covers measures 226 to 229. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 226 with a triplet of eighth notes, marked *ff*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a similar triplet pattern, also marked *ff*, with glissando markings. The percussion part includes a cymbal roll and a snare drum block, both marked *ff*. The piano part provides harmonic support with chords. The score is divided into four measures, with time signatures changing from 3/4 to 2/4 and then to 5/16.

230

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

perc. Wood Blocks *ff*

Pno.

Vc. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

239

This musical score page contains measures 239, 240, and 241. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 239 and 240. In measure 241, it plays a triplet of eighth notes (F4, E4, D4) with a *mf* dynamic.
- Oboe (Ob.):** Plays a melodic line in measures 239 and 240, including a triplet of eighth notes (G4, F4, E4). Rests in measure 241.
- Clarinet (Cl.):** Plays a melodic line in measures 239 and 240, including a triplet of eighth notes (G4, F4, E4). Rests in measure 241.
- Bassoon (Bsn.):** Rests in measures 239 and 240. In measure 241, it plays a triplet of eighth notes (F4, E4, D4) with a *mf* dynamic.
- Horn (Hn.):** Rests in all three measures.
- Trumpet (C Tpt.):** Rests in all three measures.
- Tuba (Tbn.):** Rests in all three measures.
- Percussion (perc.):** The top staff shows a rhythmic pattern of eighth notes in measures 239 and 240, followed by a rest in measure 241. The bottom staff is empty.
- Piano (Pno.):** Rests in all three measures.
- Violoncello (Vc.):** Plays a complex melodic line in measures 239 and 240, featuring a quintuplet of eighth notes (G4, F4, E4, D4, C4) in measure 240. Rests in measure 241.
- Violin I (Vln. I):** Rests in measures 239 and 240. In measure 241, it plays a triplet of eighth notes (F4, E4, D4).
- Violin II (Vln. II):** Rests in measures 239 and 240. In measure 241, it plays a triplet of eighth notes (F4, E4, D4).
- Viola (Vla.):** Rests in measures 239 and 240. In measure 241, it plays a triplet of eighth notes (F4, E4, D4).
- Violoncello (Vc.):** Rests in measures 239 and 240. In measure 241, it plays a triplet of eighth notes (F4, E4, D4).
- Contrabass (Cb.):** Rests in all three measures.

242

R

Fl. *sfp*
 Ob. *sfp*
 Cl. *sfp*
 Bsn. *sfp*
 Hn. *sfp*
 C Tpt. *sfp* con sord. (straight)
 Tbn. *sfp*
 perc. xyl. *ff*
 Pno. *ff*
 Vc. *ff*
 Vln. I *f* pizz. *ff*
 Vln. II *f* pizz. *ff*
 Vla. *f* pizz. *ff*
 Vc. *f* pizz. *ff*
 Cb. *f* pizz. *sfp*

Musical score for measures 242-244. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Xylophone), Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a sustained note with a dynamic of *sfp*. The piano part features a *ff* chord. The strings play a rhythmic pattern with triplets and a dynamic of *f*. The score includes a rehearsal mark **R** at the beginning of measure 243.

245

This musical score page contains the following parts and markings:

- Fl.**: *f* 3
- Ob.**: *mf*
- Cl.**: *mf*, *f* 5, *p*
- Bsn.**: *mf*
- Hn.**: (Empty staff)
- C Tpt.**: *p* 3
- Tbn.**: (Empty staff)
- Pno.**: *f* 6
- Vc.**: (Empty staff)
- Vln. I**: *p*
- Vln. II**: *mf*, *tr*
- Vla.**: *p*
- Vc.**: *p* 5
- Cb.**: *p*, *arco*

247

Fl. *p* *mf* *p*

Ob.

Cl. *mf* *p*

Bsn.

Hn.

C Tpt.

Tbn.

Pno.

Vc.

Vln. I *mf* *p*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

Cb.

Detailed description: This page of a musical score covers measures 247 to 250. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex melodic lines with trills and slurs. The piano part includes intricate triplets and sixteenth-note patterns. The string section (Violins I & II, Viola, Violoncello) provides harmonic support with sustained notes and trills. The brass section (Horn, Trumpet, Trombone) is mostly silent. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, trills, and articulation marks.

249

Fl. *p*

Ob.

Cl. *flutt. b*

Bsn.

Hn.

C Tpt.

Tbn. *con sord. p*

Pno. *f*

Vc.

Vln. I

Vln. II *(tr) p*

Vla. *(tr)*

Vc.

Cb. *arco*

Detailed description: This page of a musical score covers measures 249, 250, and 251. The score is for a full orchestra. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Flute (Fl.) with a *p* dynamic; Oboe (Ob.); Clarinet (Cl.) with a *flutt. b* marking; Bassoon (Bsn.); Horn (Hn.) with a *p* dynamic; Trumpet (C Tpt.); Trombone (Tbn.) with a *con sord. p* marking; Piano (Pno.) with a *f* dynamic; Violin I (Vln. I); Violin II (Vln. II) with a *(tr) p* marking; Viola (Vla.) with a *(tr)* marking; Violoncello (Vc.); and Contrabass (Cb.) with an *arco* marking. The score includes various musical notations such as slurs, ties, and articulation marks. Measure numbers 249, 250, and 251 are indicated at the beginning of their respective staves.

This page of a musical score, numbered 80, contains measures 251 through 253. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 251 begins with a dynamic of *ff* (fortissimo) and features sixteenth-note patterns in the woodwinds and strings, with some parts marked with *tr* (trills). The Piano part has a *fff* (fortississimo) dynamic. Measure 252 continues the *ff* dynamic, with the Piano part still at *fff*. Measure 253 shows a dynamic shift to *f* (forte) for most parts, with the Piano part moving to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

254

This page of a musical score, numbered 254, contains the following instruments and parts:

- Fl. (Flute):** Features complex rhythmic patterns with triplets and quintuplets, and dynamic markings of *ff*.
- Ob. (Oboe):** Includes a *flutt.* (flute) marking and dynamic markings of *ff*.
- Cl. (Clarinet):** Features dynamic markings of *ff*.
- Bsn. (Bassoon):** Includes dynamic markings of *ff*.
- Hn. (Horn):** Features dynamic markings of *ff*.
- C Tpt. (Trumpet):** Includes dynamic markings of *ff*.
- Tbn. (Trombone):** Includes dynamic markings of *fff*.
- perc. (Percussion):** Shows a rest for this section.
- Pno. (Piano):** Features dynamic markings of *f* and *fff*.
- Vc. (Violoncello):** Shows a rest for this section.
- Vln. I (Violin I):** Includes dynamic markings of *fff*.
- Vln. II (Violin II):** Includes dynamic markings of *fff*.
- Vla. (Viola):** Includes dynamic markings of *fff*.
- Vc. (Violoncello):** Includes dynamic markings of *fff*.
- Cb. (Contrabass):** Includes dynamic markings of *fff*.

257

Fl. *f* 5 *ff* 6 *fff* jet whistle **S**

Ob. *f* 5 *fff* *tr*

Cl. *f* 3 3 5 *fff* *tr*

Bsn. *f* 3 3 5 *fff* *tr*

Hn. *f* *fff* *tr*

C Tpt. *mf* 3 *fff*

Tbn. *mf* 3 *fff*

perc. sandp. *fff*

Pno. *fff* 5 5 6 7 *ff* *tr*

Vc. arco *p* 3 *tr* **S**

Vln. I *f* 5 6 6 *fff* *tr*

Vln. II *f* 5 *fff* *tr*

Vla. *f* 3 3 *fff* *tr*

Vc. *f* 5 *fff* *tr*

Cb. *f* 3 *fff* *tr*

Detailed description: This page of a musical score covers measures 257 to 260. It features a full orchestra and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and brass (Trumpet, Trombone) sections play complex, rhythmic passages with various articulations like slurs and accents. Dynamics range from *f* (forte) to *fff* (fortissimo). The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide a dense harmonic and rhythmic foundation, with some parts marked *arco* (arco) and *p* (piano). The percussion section includes a snare drum (sandp.) with a *fff* dynamic. The piano part features intricate fingerings and trills. A section marked **S** (Sforzando) is indicated for the strings and woodwinds in the later measures. The score is written in a key with one sharp (F#) and a 2/4 time signature.

273

Fl.

Ob.

Cl. *ppp* 5 5

Bsn.

Hn.

C Tpt.

Tbn.

perc. gong

Pno.

Vc. *pizz.* *mp* *arco* *pp* 3

Vln. I *pizz.* *pp*

Vln. II

Vla. *pizz.* 3

Vc. 5 5 5

Cb. col leg.

T

284

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

perc.

perc.

Pno.

T

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

290

Fl. *mp*
 Ob. *mp*
 Cl. *mp*
 Bsn.
 Hn.
 C Tpt. *p* con sord. (cup)
 Tbn.
 perc. crotal *p* Triangle *mf*
 Pno. *pp*
 Vc. *f* pizz.
 Vln. I pizz. 3 arco pizz. arco *pp* pizz.
 Vln. II pizz. arco pizz. 3 arco
 Vla. pizz. *p* arco pizz. arco
 Vc. arco pizz. *pp* 3 arco pizz.
 Cb. *p*

293

Fl. *pp* 5 5

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Tbn.

perc.

Pno. *p* 3 6

Vc. *p dolce* arco 3

Vln. I arco pizz. arco pizz. 3 arco pizz. arco pizz.

Vln. II pizz. 3 arco pizz. 3 arco pizz.

Vla. pizz. 3 arco pizz. arco pizz. 3 arco pizz. 3

Vc. 3 arco pizz. 3 arco pizz. 3 arco

Cb. arco pizz. arco pizz. arco

295

Fl. *p* *p* 5

Ob. *p*

Cl. *p* *p* 5

Bsn.

Hn. *p*

C Tpt.

Tbn.

perc. thai gongs *mp*

Pno. *p*

Vc. 3

Vln. I arco 3 pizz. arco pizz. 3 arco pizz.

Vln. II arco pizz. 3 arco pizz. 3 arco pizz.

Vla. arco 3 pizz. arco pizz. 3 arco pizz. 3

Vc. pizz. 3 arco

Cb. pizz. arco

298

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

C Tpt.

Tbn.

perc. *Vibraphone*

Pno. *p*

Vc.

Vln. I

Vln. II *arco*

Vla. *arco*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 298 to 302. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in measure 299, marked *p*. The strings (Violins I & II, Viola, Violoncello, Contrabasso) play a sustained harmonic accompaniment. The Piano provides a complex accompaniment with chords and moving lines. The Percussion part features a Vibraphone with a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

303

Fl. *p* 6

Ob.

Cl. *p* 6

Bsn.

Hn.

C Tpt.

Tbn.

perc.

perc. bass dr. *pp*

Pno. *pp*

Vc. *gliss.* *pizz.* *p*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*