

Quartet

♩ = 92

Dan Yuhas

Clarinet in B \flat *p semplice*

Violin *mf* *p* *pizz.* *arco* *f*

Violoncello *f* *f*

Piano *f* *f*

Cl. *tr* *5* *f* *pizz.* *espress. mf*

Vln. *f* *pizz.* *f* *pizz.* *arco*

Vc. *f* *pizz.* *f* *pizz.* *arco*

Pno. *f* *mf* *f* *3*

Cl. *arco* *p* *f* *3* *pizz.* *arco* *mf* *pizz.* *f*

Vln. *p* *f* *pizz.* *f*

Vc. *f* *f* *pizz.* *f*

Pno. *f* *mf* *f* *mf*

10

Cl. *mf*

Vln. arco pizz. *p* *f* *mp*

Vc. pizz. arco *f* *mp*

Pno. *f* *mp* *p* Ped.

Detailed description: This system covers measures 10 through 13. The Clarinet (Cl.) part begins with a whole rest in measure 10, followed by a half note in measure 11, and a quarter note in measure 12. The Violin (Vln.) part features a triplet of eighth notes in measure 10, a half note in measure 11, and a triplet of eighth notes in measure 12. The Violoncello (Vc.) part has a triplet of eighth notes in measure 10, a half note in measure 11, and a triplet of eighth notes in measure 12. The Piano (Pno.) part has a half note in measure 10, a half note in measure 11, and a half note in measure 12. The score includes various dynamics such as *p*, *f*, *mp*, and *p*, along with performance instructions like *arco*, *pizz.*, and *Ped.*.

14

Cl. *f*

Vln. *mp* *f*

Vc. pizz. arco *mp* *f*

Pno. *mf*

Detailed description: This system covers measures 14 and 15. The Clarinet (Cl.) part has a whole rest in measure 14 and a half note in measure 15. The Violin (Vln.) part has a half note in measure 14 and a half note in measure 15. The Violoncello (Vc.) part has a half note in measure 14 and a half note in measure 15. The Piano (Pno.) part has a half note in measure 14 and a half note in measure 15. The score includes dynamics such as *f*, *mp*, and *mf*, along with performance instructions like *pizz.* and *arco*.

16

Cl. *f*

Vln. *f* *gliss.*

Vc. *f*

Pno. *f*

Detailed description: This system covers measures 16 through 19. The Clarinet (Cl.) part has a half note in measure 16, a half note in measure 17, and a half note in measure 18. The Violin (Vln.) part has a half note in measure 16, a half note in measure 17, and a half note in measure 18. The Violoncello (Vc.) part has a half note in measure 16, a half note in measure 17, and a half note in measure 18. The Piano (Pno.) part has a half note in measure 16, a half note in measure 17, and a half note in measure 18. The score includes dynamics such as *f* and performance instructions like *gliss.*

19

Cl. *f* *pizz.* *arco* *f*

Vln. *f* *pizz.* *arco* *f*

Vc. *f* *arco* *mf*

Pno. *f* *ff*

22

Cl. *p*

Vln. *p* *on string*

Vc. *espress.* *on string*

Pno. *f* *tr*

25

Cl. *f* *pp* *tr*

Vln. *f* *tr*

Vc. *f* *tr*

Pno. *f* *tr*

28

Cl. *p*

Vln. *con sord. f* *ppp* *pp* *ff*

Vc. *pizz. mp*

Pno. *pp*

31

Cl. *sfz* *fff* *p*

Vln. *senza sord. mf* *f*

Vc. *f*

Pno. *f*

33

Cl. *pizz. b*

Vln. *gliss.* *pizz. b*

Vc. *arco*

Pno. *f*

36

Cl. *gliss.* *f* *ppp* 3

Vln. *sul pont. arco* *sfz* *ord.* *pizz.* *arco* 5

Vc. *sul pont.* *sfz* *ord.* *pizz.* *arco* 5

Pno. *pp*

40

Cl. *f* 3 3 *p*

Vln. *pp*

Vc. *pp*

Pno. *f* 3 3 3 3

42

Cl. *mf*

Vln. *f*

Vc. *f*

Pno. 3 3 3 *p*

44

Cl. *p* *mf* *f*

Vln. *p* *mf* *f*

Vc. *mf* *f*

Pno. *f*

sul pont. *ord.*

Measures 44-46: Clarinet (Cl.) has a melodic line starting with a half note B-flat. Violin (Vln.) and Viola (Vc.) play triplets. Piano (Pno.) has a complex accompaniment with triplets and a forte (*f*) dynamic.

47

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Measures 47-49: All instruments play triplets. The piano part features a complex texture with many triplets and a forte (*f*) dynamic.

50

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Measures 50-52: Clarinet (Cl.), Violin (Vln.), and Viola (Vc.) play melodic lines with a forte (*f*) dynamic. The piano (Pno.) part features quintuplets (marked with '5') and a forte (*f*) dynamic.

52

Cl. *f* 5 5 5 3 3

Vln.

Vc.

Pno.

55

Cl. flutt. ord. 5 3 3

Vln. *ff* 5 3 3 *pp*

Vc. 5 5 5 3 3 3

Pno. 5 5 5 *ff* 3

58

Cl. *mf* *f*

Vln. arco *mf* *mf* con sord. *p* 3

Vc. arco *mf*

Pno. *mf* *p* *mf* *f*

p *f*

$\text{♩} = 60$

64 $\text{♩} = 72$

Cl. *ppp* *f* *ppp* 3 3 3

Vln. con sord. *ppp* 3 3 5 5 5

Vc. *f* con sord. *ppp* 8va 3 3 3

Pno. *f* *pppp* 3 3 3

66

Cl. 3 3 3 3 3 3 5 con sord. 5

Vln. 5 senza sord. *ppp* 3 3

Vc. senza sord. *ppp* 3

Pno. (8) 3 *pp* 3 *ppp* 6 5

$\text{♩} = 82$

68

Cl.

Vln. 3 3

Vc. con sord. 5 5 5 5 5

Pno. (8) 6 6 6 6 *mp*