

Spring Games

Dan Yuhás

Allegro

$\text{♩} = 104$

This musical score is for the piece "Spring Games" by Dan Yuhás, marked "Allegro" with a tempo of 104 beats per minute. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II (with Clarinet II playing in bass clef), Bassoon I and II, Horn I and II, and Trumpet I and II. The percussion section includes timpani and piccolo snare drum (off). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and begins with a dynamic of *f* (forte). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The piccolo snare drum provides a steady accompaniment. The score concludes with a *ff* (fortissimo) dynamic.

6

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

f pizz.

f pizz.

f pizz. $\left[\begin{array}{c} 3 \\ \text{---} \\ 3 \end{array} \right]$

f pizz.

11

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
p
mf
p
mf
p
p
p

Detailed description: This page of a musical score, numbered 11, contains staves for various instruments. The woodwind section includes two Flutes (Fl. I and II), two Oboes (Ob. I and II), two Clarinets (Cl. I and II), two Bassoons (Bsn. I and II), two Horns (Hn. I and II), and two Trumpets (Tpt. I and II). The percussion section includes timpani (timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features several dynamic markings: *mf* (mezzo-forte) and *p* (piano). The Flute II part has a *mf* marking. The Oboe II part has a *mf* marking and a *p* marking. The Horn I part has a *mf* marking and a *p* marking. The Horn II part has a *mf* marking. The Bassoon I part has a *mf* marking. The Violin I part has a *p* marking. The Violin II part has a *p* marking. The Viola part has a *p* marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first measure of the Flute I part is marked with a rehearsal mark '11'. The score is arranged in a standard orchestral layout with woodwinds in the upper middle section, brass in the lower middle section, percussion below brass, and strings at the bottom.

1

16

Fl. I *ff*

Fl. II *ff*

Ob. I *mp* *ff*

Ob. II *ff*

Cl. I *ff* *mf sfz*

Cl. II *mf* *change to cl. in B*

Bsn. I *ff* *pp* *mf* *molto espr.*

Bsn. II *ff* *mf sfz*

Hn. I *mf*

Hn. II *ff*

Tpt. I *sfz*

Tpt. II

timp. *mf* *slow gliss.*

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

Cb. *pizz.* *ff*

2 5

22

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
timp.
dr.
tom toms
Vln. I
Vln. II
Vla.
Vc.
Cb.

5/4

f

p

arco

5

26

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
timp.
wood bl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f 3 3 3 3 3
mf 3
p
p
p
p

3

30

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
Tpt. I
Tpt. II
timp.
sn. dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cl. in B

f

mf

sn. dr.