

Dan YUHAS

Images

Images

$\text{♩} = 97$

Flute
f no accents

Clarinet in B \flat
f no accents

perc.
wood bl.
mf no accents

Vibraphone

Piano
f pp mp

Violin
f no accents
on string
pp

Violoncello
f no accents
fpp

cymb.
mf f

4

Fl.
(fl1)

Cl.
(cl1)

sand bl.
w. bl.
cymb.
f mf

Pno.
ff

Vln.
f p
over press.

Vc.
f p
over press.

3 ff

6

Fl. *f*

Cl. slap *ff* *f* 3 3 3

Pno. 5 5 *mf*

Vln. pizz. arco *ff* *f*

Vc. *ff* *ff* *f* 3 3



9

Fl. *f* *p* 3

Cl. *f* *p* 3

Vib. *p* Ped.

Pno. *ff* 5 5 5 *mf* *p*

Vln. *f* *p* pizz. arco *f*

Vc. *f* *p* pizz. arco 3

12

Fl.

Cl.

sand. bl.

Vib.

Pno.

Vln.

Vc.

mp

mf

pp

mp

mf arco

p



15

Fl.

Cl.

sand blocks

Vib.

Pno.

Vln.

Vc.

mf

mf

mf

f

pp

mf

mf

18

Fl. *mf* *f*

Cl. *mf* *f*

Pno. *mp*

Vln. *f*

Vc. *f*



21

Fl. *p dolce flutt.* *espress.* *f*

Cl. *p* *espress.* *f*

Vib. *p* *w.bl.* *f* *Crot.*

Pno. *f* *mf*

Vln. *p* *pizz.* *arco* *f*

Vc. *mp* *pizz.* *arco* *espress.* *f*

25

Fl.

Cl.

Ratchet

Crot.

Pno.

Vln.

Vc.

ff

f

ff Vibraphone

pizz. arco

mf < ff

f



28

Fl.

Cl.

cymb.

Pno.

Vln.

Vc.

mf

f

31

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

p 5 5

p 5 5

vibr.

mf

Ped.

triangle

mp

p 5 5

p 5 5

pizz.

pizz.



34

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

f espress. 3 3

mf espress. 3 3

mf 3 3

arco

mp

arco

mf

37

Fl. *flatt.* *p*

Cl. *flatt.* *pp*

Egg Shaker *p*

Pno.

Vln. *sul pont.* *mp*

Vc. *mf*



39

Fl. *pp*

Cl. *pp*

Vib. *pp*

Pno. *pp*

Vln. *pp*

Vc. *pp*

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 47 with a *p* dynamic, followed by a *dim.* and *mf* section, and ends with *mp* dynamics.
- Cl.:** Starts at measure 47 with a *p* dynamic, followed by a *mp* section.
- Vib.:** Starts at measure 47 with a *p* dynamic, followed by a *mp* section.
- Pno.:** Features complex chordal textures with triplets and quintuplets.
- Vln.:** Starts at measure 47 with a *pp* dynamic, followed by a *mp* section.
- Vc.:** Starts at measure 47 with a *f* dynamic, followed by a *f* section with a sextuplet.

Musical score for measures 50-53. The score includes parts for Flute (Fl.), Clarinet (Cl.), W. Bl. (w.bl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Starts at measure 50 with a *f* dynamic, followed by a *mp dolce* section.
- Cl.:** Starts at measure 50 with a *f* dynamic, followed by a *mp dolce* section.
- w.bl.:** Starts at measure 50 with a *f* dynamic, followed by a *mp* section.
- Vib.:** Starts at measure 50 with a *p* dynamic.
- Pno.:** Features complex chordal textures with triplets and quintuplets.
- Vln.:** Starts at measure 50 with a *f* dynamic, followed by a *mp dolce* section.
- Vc.:** Starts at measure 50 with a *f* dynamic, followed by a *mp dolce* section, ending with a *ff* dynamic.

54

Fl. *mf* 5

Cl. *pp* < *giocoso* 3

triangle *mp*

Pno. *mf* 6 3

Vln. *pp* < *mp* *mf* *giocoso* 3 3

Vc. *pp* < *mp*



59

Fl. *mf*

Cl. 3 3

Pno. *mf* 3 *p*

Vln. *mp* 6

Vc. *mf* 6 6

Musical score for measures 62-64. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 62-64. Measure 63 has a dynamic of *pp*. Measure 64 has a dynamic of *p*. A five-measure phrase is marked with a '5'.
- Cl.:** Measures 62-64. Measure 63 has a dynamic of *pp*. Measure 64 has a dynamic of *p*. A triplet is marked with a '3'.
- Vib.:** Measures 62-64. Measure 62 has a dynamic of *p*. Measure 63 has a dynamic of *pp*. Measure 64 has a dynamic of *p*. A five-measure phrase is marked with a '5'. Percussion includes cymbal bow (*mp*) and maracas (*p*) in measure 64.
- Pno.:** Measures 62-64. Measure 62 has a dynamic of *pp*. Measure 63 has a dynamic of *pp*. Measure 64 has a dynamic of *p*. A triplet is marked with a '3'.
- Vln.:** Measures 62-64. Measure 62 has a dynamic of *pp*. Measure 63 has a dynamic of *pp*. Measure 64 has a dynamic of *p*. A five-measure phrase is marked with a '5'. A 'jete' marking is present in measure 64.
- Vc.:** Measures 62-64. Measure 62 has a dynamic of *pp*. Measure 63 has a dynamic of *pp*. Measure 64 has a dynamic of *p*. A five-measure phrase is marked with a '5'. A 'jete' marking is present in measure 64.



Musical score for measures 65-67. The score includes parts for Flute (Fl.), Clarinet (Cl.), Wood Blocks, Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 65-67. Measure 65 has a dynamic of *pp*. Measure 66 has a dynamic of *pp*. Measure 67 has a dynamic of *p*. A five-measure phrase is marked with a '5'. A 'flutt.' marking is present in measure 67.
- Cl.:** Measures 65-67. Measure 65 has a dynamic of *pp*. Measure 66 has a dynamic of *pp*. Measure 67 has a dynamic of *p*. A '(cl3)' marking is present in measure 67.
- Wood Blocks:** Measures 65-67. Measure 65 has a dynamic of *p*. Measure 66 has a dynamic of *p*. Measure 67 has a dynamic of *p*. A triplet is marked with a '3'.
- Pno.:** Measures 65-67. Measure 65 has a dynamic of *p*. Measure 66 has a dynamic of *p*. Measure 67 has a dynamic of *pp dolce*. A triplet is marked with a '3'.
- Vln.:** Measures 65-67. Measure 65 has a dynamic of *pp*. Measure 66 has a dynamic of *pp*. Measure 67 has a dynamic of *pp dolce*. A 'col leg. battuto' marking is present in measure 65. A five-measure phrase is marked with a '5'.
- Vc.:** Measures 65-67. Measure 65 has a dynamic of *pp*. Measure 66 has a dynamic of *pp*. Measure 67 has a dynamic of *pp dolce*. A 'col leg.' marking is present in measure 65. A five-measure phrase is marked with a '5'.

Musical score for measures 78-80. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measure 78 has a trill. Measure 79 has a note with *p dolce*. Measure 80 is a whole rest.
- Cl.:** Measure 78 has a trill. Measure 79 has a note with *p dolce*. Measure 80 is a whole rest.
- Vib.:** Measure 80 has a melodic phrase with *p* and *Ped.* marking.
- Pno.:** Measures 78-80 feature complex piano accompaniment with triplets and *f* dynamics.
- Vln.:** Measure 78 has a trill. Measure 79 has a note with *p dolce*. Measure 80 is a whole rest.
- Vc.:** Measures 78-80 feature a melodic line with triplets and a sextuplet, with *mf* dynamics.



Musical score for measures 81-83. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Measures 81-83 feature melodic phrases with dynamics *p*, *mf*, and *p*.
- Cl.:** Measures 81-83 feature melodic phrases with dynamics *p*, *mf*, and *p*.
- Vib.:** Measures 81-83 feature melodic phrases with *Ped.* markings.
- Pno.:** Measures 81-83 feature piano accompaniment with triplets and sextuplets.
- Vln.:** Measures 81-83 feature melodic phrases with dynamics *p*, *mf*, and *p*.
- Vc.:** Measures 81-83 feature melodic phrases with dynamics *p*, *mf*, and *p*.

83

Fl. *mf* \leftarrow *f* *mf* \leftarrow *ff*

Cl. *mf* \leftarrow *f* *mf* \leftarrow *ff*

Vib. *Red.*

Pno. *mf*

Vln. *mf* \leftarrow *ff*

Vc. *mf* \leftarrow *ff*



86

Fl. *p dolce*

Cl. *p dolce*

Vib. *p dolce* *Red.*

Pno. *Red.*

Vln. *p dolce*

Vc. *p dolce*

88

Fl. *mp* 5

Cl. *mp*

Vib. *ped.*

Pno. *mp* 5 *pp* 5 *mf*

Vln. *V*

Vc. *mf* pizz.

Detailed description: This system contains measures 88 through 91. The Flute part (Fl.) has a melodic line starting in measure 88 with a half note G4, followed by a quarter note A4, and a half note B4. In measure 90, it plays a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Clarinet part (Cl.) has a similar melodic line. The Violin part (Vln.) has a sustained chord of G4 and B4. The Violoncello part (Vc.) has a half note G2 in measure 88, followed by a half note F2 in measure 90. The Piano part (Pno.) has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *mp*, *pp*, and *mf*. Fingerings of 5 are indicated for several notes.



92

Fl. *mp*

Cl. *mp*

Vib. *crot.* *pp* *ped.*

Pno. *pp* *leggero misterioso* 5 *pp* *leggero sempre* 5

Vln. *mp*

Vc. *arco* *mp*

Detailed description: This system contains measures 92 through 95. The Flute (Fl.) and Clarinet (Cl.) parts have melodic lines starting in measure 92. The Violin (Vln.) part has a melodic line starting in measure 92. The Violoncello (Vc.) part has a melodic line starting in measure 92. The Piano (Pno.) part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *mp*, *pp*, and *mf*. Performance instructions include *leggero misterioso*, *leggero sempre*, *arco*, and *crot.* Fingerings of 5 are indicated for several notes.

97

Fl.

Cl.

Pno.

Vln.

Vc.

mp 3

p

p

pp



100

Fl.

Cl.

Pno.

Vln.

Vc.

pp 5

p

cymbal (splash) soft mallet

mf

p

103

Fl. Cl. Pno. Vln. Vc.

splash
mf

p *mf*

Detailed description: This system contains measures 103 and 104. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, with a few notes in measure 104. The Percussion part has a splash in measure 104. The Piano (Pno.) part features complex arpeggiated patterns with five-fingered chords (marked '5') and slurs. The Violin (Vln.) part has a melodic line starting in measure 104, marked *p* and *mf*. The Violoncello (Vc.) part is mostly silent.



105

Fl. Cl. Pno. Vln. Vc.

mp

mf

pp *5*

p *mf*

p *mf*

Detailed description: This system contains measures 105 and 106. The Flute (Fl.) part has a melodic phrase in measure 106, marked *mp*. The Clarinet (Cl.) part is silent. The Percussion part has a single note in measure 105, marked *mf*. The Piano (Pno.) part continues with arpeggiated patterns, including a *pp* section in measure 105. The Violin (Vln.) part has a melodic line in measure 105, marked *p* and *mf*. The Violoncello (Vc.) part has a melodic line in measure 106, marked *p* and *mf*.

108

Fl. *mf* (fl4)

Cl. *mf* (cl15)

Pno. *pp*

Vln. *p* *mf*

Vc. *p* *mf*



110

Fl. *mp*

Cl. *mp* *mf*

Pno.

Vln. *mf*

Vc. *mf*

112 (f5) *f* *mf* *ff* *f* *mf* *ff*

Fl. (fl5) *f* *mf* *ff*

Cl. (cl6) *f* *mf* *f*

Pno. *f* *mf* *ff*

Vln. *mf* *ff*

Vc. *ff*



114 *p* *pp* *mp* *air*

Fl. *p*

Cl.

Pno. *f* *ff*

Vln.

Vc. *pp* *mp*

119

Fl. Piccolo *p*

Cl. *mp*

Pno. *ppp* 3

Vln. *pp* 3

Vc. 3 5



123

Picc. To Fl. Flute *f*

Cl. *p* *mf* *tr*

Vib. *pp*

Pno. *mf*

Vln. *mp* *f* *mf* *ff* *pizz.* *arco* *pizz.*

Vc. *pp* *f* *mf* *ff* *pizz.* *arco* *pizz.*

129

Fl.

Cl.

Pno.

Vln.

Vc.

w. bl.

arco

f

ff

f

f

132

Fl.

Cl.

Pno.

Vln.

Vc.

Ratchet

w. bl.

flutt.

ord.

f

mp

ff

f

p

p

mf

sub p

3

3

3

3

135

Fl. *f* *ff*

Cl.

Vib. vibr.

Pno.

Vln.

Vc. *f* *f* pizz. arco



137

Fl. *f*

Cl.

Vib. *mf* Red.

Pno. *f* *p*

Vln. arco *f*

Vc.

149

Picc.

Cl.

p 5 *mf*

pp

crot. bow *mp* *p*

Pno.

pp

Vln.

p

Vc.

p

155

Flute

Cl.

Vibraphone

mp *Red.*

Pno.

pp

Vln.

p pizz. arco

Vc.

p pizz. arco

158

Fl.

Cl.

Triangle

Vib.

Pno.

Vln.

Vc.

mf

mp

pp

p

pp

pizz.

pp

pizz.

Ped.



162

Fl.

Cl.

Pno.

Vln.

Vc.

mf

f

mf

f

pp sempre

f

ff

w. bl.

164

Fl.

Cl.

Pno.

Vln.

Vc.

cymbal

f



166

Fl.

Cl.

Pno.

Vln.

Vc.

f

p

168

Fl. *p* *mf*

Cl. *mf*

Pno. *3* *3*

Vln. *5* *5*

Vc. *arco* *pp* *mf* *3* *3*

ff



170

Fl.

Cl.

Pno. *3*

Vln.

Vc.

171

Fl. *f*

Cl. *f*

Pno.

Vln. *f*

Vc. *f* arco



173

Fl. *ff*

Cl. *ff*

Pno. *mf*

Vln. *ff*

Vc. *ff*

175

Fl. *f* 3 3 3 5

Cl. *f* 3 3

Pno.

Vln. *f* 3 3 6

Vc. *f* 3 3 3 *ff*



177

Fl. 5 *ff* 5

Cl. 5 *ff* 5

Pno. *ff*

Vln. 6 *ff* 3

Vc. *ff*

Hand bl. *mf*

180

Fl.

Cl.

Pno.

Vln.

Vc.

ff

p

p

f

mf

p

sul pont.

pizz.

arco



185

Fl.

Cl.

Pno.

Vln.

Vc.

mp

flatt.

pizz.

pizz.

190

Fl. *air*

Cl. *solo*

Pno. *pp*

Vln. *pizz.*

Vc. *mp*

clap

flutt.

espress. triangle

p

arco con sord. pp

arco con sord. pp



195

Fl. *f*

Cl. *5*

Perc. *sand blocks*

Pno.

Vln. *p*

Vc. *pizz. mf*

arco

3 mp

198

Fl.

Cl.

fast bisbigl. flutt.

sand blocks *p*

Crotales

bow *f*

Pno.

f 5 5 5

Vln.

3 *mf* *f*

Vc.

3 *mf*



203

Fl.

Cl.

Whip

To Cym.

Pno.

ff 5 5 5

Vln.

overpress.

Vc.

ff overpress.

214

Fl. *mp* *pp* (fl6) *f*

Cl. *mp* (cl7) *f*

Vib. *f*

Pno. *f* *pp*

Vln. *f* pizz. arco *pp* 5 arco *p* *mf*

Vc. *f* arco pizz. arco *pp* 3 jete. 3



220

Fl. 5 To Picc. Piccolo *sf* *mp*

Cl. 5 *sf*

Vib. bow bow normal crotal *pp*

Pno. *mp* *f* *ppp* 5 5

Vln. pizz.

Vc. arco *mf*

226

Picc.

Cl.

Pno.

Vln.

Vc.



229

Picc.

Cl.

Pno.

Vln.

Vc.

slap

ff

pizz.

ff

pizz.

hit fingerboard with left hand

pizz.

232

Picc. *To Fl.*

Cl.

w. bl. *f* *mf*

Pno. damp string *pp*

Vln. arco col legno battuto pizz. col legno battuto

Vc. arco col legno battuto pizz. col legno battuto



236

Flute

Fl. *p*

Cl. *p* susp. cymb. *mf*

Pno. *p*

Vln. arco. norm. *p* *mf*

Vc. arco. norm. *p* *mf* pizz.

242

Fl. *mf*

Cl. *mf*

Vib. vibr. *p* bow

Pno. *mf*

Vln. arco *mf* arco *p*

Vc. *p* *mf*



245

Fl. *mf*

Cl. *mf* w. bl.

Pno. *mp*

Vln. *mf*

Vc. *mf*

247

Fl.

Cl.

Pno.

Vln.

Vc.

5

5

5

5

3

3

3

3

5

5

5

5

5/4

5/4

5/4

5/4

5/4

5/4



249

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

p

f

f

f

f

Ped.

Ped.

5

5

5/4

5/4

5/4

5/4

5/4

5/4

251

Fl. *ff*

Cl. *ff* *f* *ff*

Hr. *ff* 5

Pno.

Vln. *ff*

Vc. *ff* *f* *ff*



poco piu mosso

254 ♩=116

Fl.

Cl. *f*

Hr.

Pno. *f*

Vln. *f* on string

Vc.

256

Fl.

Cl.

Pno.

Vln.

Vc.

f

ff

on string



258

Fl.

Cl.

Pno.

Vln.

Vc.

260

Fl.

Cl.

Pno.

Vln.

Vc.

f

f

rain. st.

f

To B. Cl.

poco meno mosso

264 ♩ = 92

Fl.

B. Cl.

Pno.

Vln.

Vc.

f

f

f

ff

p molto espr.

bass cl.

p molto espr.

pizz. *p*

ff

pizz. arco

ff

p molto espr.

270

Fl. *airy*
p

B. Cl. *3*

Pno. *mp*
pp
3

Vln. *arco*
mp *pp*

Vc.



276

Fl. *p*
5

B. Cl. Clarinet in B \flat

Vib. *mp*
pp
3

Pno. *pp*

Vln.

Vc. *3*

280

Fl. *mp* flutt. 3

Cl.

Pno.

Vln. *p* *mp*

Vc. *mf* 3



284

Fl.

Cl. *mp* 3 5

Vib. *ppp* *mp* 5 3 3 Ped.

Pno.

Vln. *p* ricochet 6

Vc. *mf* 3 3 3 3

297

Fl. *p*

Cl. *p* *mf* 3

Pno. *p* 5 *pp*

Vln. *pizz.* *arco* *mp* *PPP*

Vc. *pizz.* *arco* *PPP*



301

Fl. *flutt.* 3 *mp* 5

Cl. *flutt.* 3

Pno. *cymbal very soft mallet* *mp*

Vln. *arco col legn.* 3

Vc. *arco col legn.* 3