

FUTURES FROM THE MARGINS

SFRA 2022 hosted by CoFUTURES

University of Oslo, Norway

2022 June 27 – July 1

<https://conference.cofutures.org>

Hashtags

conference: #cofutures #cofuturisms
#sciencefictionality #neomonsters
#sfra2022

tourism: #oslofutures #oslove

university: #unioslohf #unioslo #ikosuio

Twitter

@co_futures @UniOsloHF @sfranews
@ERC_Research @forskningsrådet
@MSCActions

Background: detail from “Home in the Nuclear Winter” (pen and ink version)
Commissioned original art for “Futures from the Margins” by Argha Manna



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The Research Council of Norway

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WELCOME TO SFRA2022 from CoFUTURES

The Science Fiction Research Association Conference 2022 (SFRA 2022) “Futures from the Margins” is organized and hosted by the CoFUTURES research group at the Department of Culture Studies and Oriental Languages, University of Oslo, in association with the Science Library, University of Oslo.

Science Fiction Research Association (est. 1970) is the oldest professional association dedicated to scholarly inquiry into Science Fiction and the Fantastic across all media. Each year, the SFRA conference is organized and hosted by a different organization in locations around the world.

CoFUTURES is an international research group working on contemporary Global Futurisms headquartered at the Department of Culture Studies and Oriental Languages, University of Oslo, with its sphere of activities scattered across various communities, research groups and networks around the world. We are involved in research in different sectors including theoretical research, technology research, policy research, artistic research, as well as production or support for transmedial artistic work including fiction, films, and games.

The CoFUTURES research group consists of these three research projects: CoFutures: Pathways to Possible Presents research project (ERC H2020-StG grant no. 85190), Science Fictionality research project (NFR-FRIPRO-YRT grant no. 300931), and neoMONSTERS research project (EU H2020-MSCA grant no. 101023313). The funding for the conference and all its primary activities is provided by the CoFutures project. Three additional events Norse Tomorrow, Monsters sans Frontières, and the Futurings Art Exhibition, are financed by the Science Fictionality project.

The CoFUTURES research group shares the principles of the Oslo School of Environmental Humanities (OSEH). The event partners with *Theory from the Margins*, an online, open-access 16k+ strong network of people interested in themes of thinking through and with the margins from around the world.

Public education in Norway is free and there are no tuition fees for national or international students. Our public education infrastructures allow free access to the best services worldwide at no charge. In keeping with these values, Futures from the Margins is absolutely free to attend and there are no conference fees charged by the CoFUTURES research group at the Oslo end for presenters and participants. Furthermore, open research and open science principles are a high priority in our education and research environments. For this reason, we will employ a hybrid format (online + in-person) to emphasize accessibility for all primary sessions (panels + paper sessions), so that people from around the world can join in. The CoFUTURES research group thanks the European Research Council, the Norwegian Research Council, and the European Commission-Marie Skłodowska-Curie Actions for their support. We thank the Department of Culture Studies and Oriental Languages, and the Science Library, University of Oslo, and Podium Gallery.

We welcome you to Oslo, and we look forward to our time together at the conference and beyond. 🙌

- Host Committee@CoFUTURES

FUTURES FROM THE MARGINS

The theme of the 2022 conference, “Futures from the Margins” is the focus of research conducted by the CoFUTURES research group and has been proposed by us.

What do futures look like from the margins? This conference is dedicated to visions of human futures that center and foreground the issues of those from the margins, including Indigenous groups, ethnic, religious, and sexual minorities, and any people whose stakes in the global order of envisioning futures are generally constrained due to the mechanics of our contemporary world. For many people around the world imagining radically different futures has a life or death quality, as their presents are beset by societal discrimination, poverty, inequality and precarity, as well as the acute effects of climate change and the global environmental crisis.. How can futures from the margins speak truth over power in presents?

The CoFUTURES research group invites all participants and attendees to explore these themes with us!

Key Conference Facts

221+ presenters
34+ countries
6 keynotes
18 panels
32 paper sessions
2 workshops + 1 mini workshop session + 1 theory reading session
3 arts events

Host Committee @CoFUTURES

Bodhisattva Chattopadhyay
Patrick Brock
Sami Ahmad Khan
Merve Tabur
Bergsveinn Thorsson
Marta Tveit
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Acknowledgements

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The'ang Teron
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Mario Bringas Ávila

Joel Letkemann
Argha Manna
Shanice Da Costa

FINANCING



The Futures from the Margins conference is organized by the project CoFutures that has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement No. 852190).

*



The Norse Tomorrow event, The Futurings Art Exhibition, and the Monsters sans Frontières workshop are organized by the project Science Fictionality that has received funding from the Norwegian Research Council under an NFR-FRIPRO grant (grant agreement no. 300931).

MAIN PROGRAM [TABLE VERSION]

TABLE Color Key

	Location
	Time
	Special Events
	Keynotes [HYBRID]
	Panels [HYBRID]
	Paper sessions [HYBRID]
	Networking sessions [HYBRID]
	SFRA sessions [HYBRID]
	Breaks

Key Rules For PRESENTERS AND PANELISTS **!important**

Presentation time limit for individual papers in paper sessions: **10 mins**

Presentation time limit for panels: **decided by the panel moderators**

Maximum session length for individual panels & paper sessions: **1 hour**

These are hard non-flexible time limits. Panel and session moderators are to ensure these limits are strictly adhered to by all presenters.

ALL TIMINGS IN NORWEGIAN TIME / CENTRAL EUROPEAN TIME

EVERY PRIMARY SESSION (PAPER SESSIONS & PANELS) IS HYBRID

DAY 1 / JUNE 27

Location: Science Library (Blindern Campus, University of Oslo)

Time	Auditorium 1	Auditorium 2	Auditorium 4	Auditorium 5
9:00-09:15	Registration			
9:15-9.45	WELCOME / OPENING			
9:45-10:15	BREAK			
10:15-11:15	Feminist Monster Studies		PANEL Spatial Futurisms in Sinophone Science Fiction	PANEL African SF:Alternate Pasts
	Monster Network [Sara Elisabeth Sellevold Orning, Aino-Kaisa Koistinen, Donna McCormark, Ingvil Førland]		LYU Guangzhao (mod) Yen Ooi Mia Chen Ma Frederike Schneider- Vielsäcker	Peter J. Maurits Ezeiyoke Chukwunonso Ruth S. Wenske Keren Omry
11:15-11:30	BREAK			
11:30-12:30	Paper Session Posthumans/Monsters	Paper Session The Future Real	PANEL Chinese Futures	PANEL African SF: Alternate Futures
	Alexander Radison Timothy S. Murphy Amanda Weiss	Adam Arvidsson & Vincenzo Luise Mark McIntyre Maria Martelli	Jiang Youyi (mod) Liu Zhiyan Li Changjin Li Jiaman	Magalí Armillas- Tiseyra Dilman Dila Michelle Louise Clarke Joanna Woods
12:30-13:30	BREAK			
13:30-14:30	Paper Session Pedagogy	Paper Session Gamified Futures	Paper Session Chinese SF	Paper Session African SF
	Timothy S. Miller Annouchka Bayley Alison Sperling and Moritz Ingwersen Jaimy Magdalena Mann	Pawel Frelík Tristan Sheridan Felix Kawitzky Brian Willems	Bo Ærenlund Sørensen Danxue ZHOU Erik Mo Welin Astrid Møller-Olsen	Hugh C. O’connell Annika McPherson Bwalya Chibwe
14:30-14:45	BREAK			
14:45-15:45	KEYNOTE Sigbjørn Skåden			
15:45-16:00	BREAK			
16:00-17:00	WORKSHOP Monsters sans Frontières Part 1 PANEL Discussion Host: Sami Ahmad Khan Panel feat: Margrét Helgadóttir, Indrapramit Das, Nat Muller			
17:00-17:15	BREAK			
17:15-18:15	WORKSHOP Monsters sans Frontières Part 2 Worldbuilding Host: Sami Ahmad Khan			

DAY 2 / JUNE 28

Location: Science Library (Blindern Campus, University of Oslo)

Time	Auditorium 1	Auditorium 2	Auditorium 4	Auditorium 5
9:00-10:00	Paper Session Politics of Hope Chiara Cigarini Simon Spiegel Ayşem Mert & Laura Horn Sababa Monjur		PANEL Estranging the West Michael Fuchs (mod) Stefan "Steve" Rabitsch Agnieszka Kotwasińska	Paper Session Future Studies Kelli Rose Pearson Kania Greer Paul Graham Raven
10:00-10:15	BREAK			
10:15-11:15	Paper Session Climate Change Narratives Essi Vatiilo Elizabeth Oakes Matthew Munro Jaak Tomberg	Paper Session European Imaginaries 1 Miriam Elin Jones Lars Schmeink Emrah Atasoy	PANEL Futures in/from the South Ana Rüsche (mod) Frank Rudiger Lopes George Augusto do Amaral Andreyra S. Seiffert	MINI WORKSHOP SESSION Futurings Raphaële Bidault-Waddington Avery Delany Shermon O. Cruz, Toney Hallahan and Nicole Kahn Parreño
11:15-11:30	BREAK			
11:30-12:30	KEYNOTE Laura Ponce			
12:30-13:30	BREAK			
13:30-14:30	PANEL Religious Futurisms Jim Clarke Sümeyra Buran Jovana Isevski Simran Gindwani	Paper Session Colonialism and SF Mengmeng Zhu Jari Käkälä Itala Schmelz	PANEL South of the futures: approaches to SF under a Latin-American perspective (part I) Alfredo Suppia (mod) Carolina Oliveira Mariano Paz Matheus Schlittler	Paper Session What's at Stake in Genre? Essi Varis Nóra Ugron Steven Shaviro Ciáran Kavanagh
14:30-14:45	BREAK			
14:45-15:45	PANEL What We Talk About When We Talk About Cli-Fi Jessica Fitzpatrick (mod) Kylie Korsnack Gabriela Lee Alyssa Quintanilla	Paper Session Futures on Screen Pablo Gómez Muñoz Eamon Reid Justice Hagan Daniel Koechlin Ilyas Deniz Cinar	PANEL South of the futures: approaches to SF under a Latin-American perspective (part II) Luiza Lusvarghi (mod) M. Elizabeth Ginway Lúcio Reis Filho Luiz Felipe Baute	Paper Session Urban Futures Aishwarya Subramanian Doug Davis Mark Soderstrom Sara Martín
15:45-16:00	BREAK			
16:00-17:00	PANEL The Lifeboat of Narrative: How Stories and the Repositories for Stories Preserve Voices for the Future Jeremy Brett (mod) Shelby Hebert Rebecca Hankins Muhammed Aurangzeb Ahmad	Paper Session Imperial Futures John Rieder Daniel Conway Iuliia Ibragimova	Paper Session Latin American and LatinX Futures Azucena Castro Tânia Cerqueira Laurence de Backer, Isabel Riffo & Pablo Cisterna	Paper Session Disability and SF Josefine Wälivaraa Leigha McReynolds Michael Stokes Evdokia Stefanopoulou

DAY 3/ JUNE 29

Locations: Science Library (Blindern Campus, University of Oslo) (DAY) + Vega Scene (NIGHT)

Time	Auditorium 1	Auditorium 2	Auditorium 4	Auditorium 5
9:00-10:00	Paper Session European Imaginaries 2 Giuseppe Porcaro and Laura Horn Jerry Määttä Anastasia Klimchynskaya Stephen Bruce	Paper Session South Asian SF Simran Mittal Rahul Rana Priteegandha Naik Athira Unni Sabiha Huq		Paper Session Speculative Geographies Chris Pak Maximilian Schweigl Samantha Hind Faeze Rezaii
10:00-10:15	BREAK			
10:15-11:15	Networking hangouts	SFRA EC: DEIB Session		
11:15-11:30	BREAK			
11:30-12:30	KEYNOTE Indrapramit Das			
12:30-13:30	BREAK			
13:30-14:30	Paper Session Affective Futures Alex Garganigo Zhao Siqi Nicholas Serruys Andrew Hageman	Paper Session Indigenous Futures Grace Dillon Joan Gordon Ida Yoshinaga and Kenrick Hajime-Yoshida Jo Lindsay Walton	Paper Session Multispecies Futures Anna Maria Grzybowska T. J. McLemore Jenny Bonnevier	PANEL Mental Illnesses in Contemporary SF Lucía López Serrano (mod.) Miguel Sebastián-Martín Marta Bernabeu Alejandro Sánchez Cabrera Lucía Bausela Buccianti
14:30-14:45	BREAK			
14:45-15:45	PANEL Climate Futures Patrick B. Sharp (mod) Christy Tidwell David Shipko	Paper Session Afrofuturisms 1 Dan-Hassler Forest Julia Gatermann Helane Androne	PANEL African American SF Novella Brooks de Vita (mod) Aileen Fonsworth Candice Thornton James Walls	Paper Session Social Movements and Futures The'ang Teron Kanav Kathuria & Antoin Quarles-El Altynay Kambekova
15:45-16:00	BREAK			
16:00-17:00	KEYNOTE Chinelo Onwualu			
17:00-17:15	BREAK			
17:15-18:15	THEORY READING GROUP Science Fiction and Occultural Studies Rebekah Sheldon and David Higgins	Networking hangouts	PANEL Finding A Job In SFF: Europe And Us Alison Sperling Lars Schmeink	
	PARKSALONGEN			
19:30-	NORSE TOMORROWS: SHOWCASING NORWEGIAN FUTURES			

DAY 4/ JUNE 30

Locations: Podium, Oslo (MORNING) + Science Library (Blindern Campus, University of Oslo) (AFTERNOON) + Parksalongen (EVENING)

Time	PODIUM OSLO			
9.45 – 11.30	SPECULATIONS WORKSHOP (organized by collaborators from the UN and faculty from the Parsons School of Design) Speculative Storytelling as Transformative Practice: Speculative Storytelling as Transformative Practice: Reimagining Narratives of Displacement Lauren Parater Cian McAlone Shanice Da Costa Jane Pirone Barbara Adams Hala Abdel Malak			
11.30-11.45	BREAK			
11.45 – 12.30	Futurings Art Exhibition			
12.30-14.30	BREAK			
	Auditorium 1	Auditorium 2	Auditorium 4	Auditorium 5
14:30-15:30	KEYNOTE Ganzeer			
15:30-15.45	BREAK			
15:45-16:45	PANEL Constellating Resistance & Flourishing with Visionary SF Avery Delany Cristina Diamant Mia Chen Ma	Paper Session Superheroes Oskari Rantala Sneha Gohri Michael Pitts Nathaniel Williams	Paper Session Utopia for Some Nora Castle and Kate Heffner Josie Holland Summer Sutton Manuel Sousa Oliveira	Paper Session Futures from the Margins Rubén R. Mendoza Paromita Patranobish Nat Muller Conrad Scott
17:00-18:00	Paper Session Bodies and Sexualities Anna Kurowicka Sarah Lohmann Sara Wenger L. Acadia	Paper Session Afrofuturisms 2 Isiah Lavender III Jose-Antonio Orosco Cody Brown Muniyra Douglas	Paper Session Queer Futures Lily Davenport Laura-Jane Devanny Sabina Fazli	PANEL The Future is Female Forever! Or, Young Women Read Old Feminist SF Lisa Yaszek (mod) Josie Benner Kate Heffner Olivia Kiklica Jessica Taetle Edeliz Zuleta
	VEGA SCENE			
20.45 - 22.30	Movie screening: Kalpavigyan: A Speculative Journey			
	BLÅ Oslo			
22.30 –	Social Mixer			

DAY 5/ JULY 1

LOCATION: Science Library (Blindern Campus, University of Oslo)

Time	Auditorium 1	Auditorium 2	Auditorium 4	Auditorium 5
9:00-10:00	KEYNOTE Dai Jinhua			
10:00-10:15	BREAK			
10:15-11:15		Book Launch Star Warriors of the Modern Raj		
11:15-11:30	BREAK			
11:30-12:30		Book Launch The Making of the Wandering Earth		
12:30-14:30	BREAK			
14:30-15:30		SFRA BUSINESS MEETING		Networking hangouts
15:30-17.00	BANQUET AND CLOSING REMARKS			

MAIN PROGRAM [PRESENTER VERSION]

ALL TIMINGS IN NORWEGIAN TIME / CENTRAL EUROPEAN TIME

DAY 1 / JUNE 27

9.00-9.15	REGISTRATION	(AUDITORIUM 1)	
9.15-9.45	WELCOME / OPENING	(AUDITORIUM 1)	
9.45-10.15	BREAK		
10.15-11.15	PARALLEL	PANEL	Feminist Monster Studies (AUDITORIUM 1) The Monster Network
"		PANEL	Spatial Futurisms in Sinophone Science Fiction (AUDITORIUM 4) LYU Guangzhao (mod), Yen Ooi, Mia Chen Ma, Frederike Schneider- Vielsäcker
"		PANEL	African SF: Alternate Pasts (AUDITORIUM 5) Peter J. Maurits (mod), Ezeiyoke Chukwunonso, Ruth S. Wenske, Keren Omry
11.15-11.30	BREAK		
11.30-12.30	PARALLEL	PAPER SESSION	Posthumans/Monsters (AUDITORIUM 1) Alexander Radison, Timothy S. Murphy, Amanda Weiss
"		PAPER SESSION	The Future Real (AUDITORIUM 2) Adam Arvidsson & Vincenzo Luise, Mark McIntyre, Maria Martelli
"		PANEL	Chinese Futures (AUDITORIUM 3) Jiang Youyi (mod), Liu Zhiyan, Li Changjin, Li Jiaman
"		PANEL	African SF: Alternate Futures (AUDITORIUM 4) Magalí Armillas- Tiseyra, Dilman Dila, Michelle Louise Clarke, Joanna Woods

12.30-13.30	BREAK		
13.30-14.30	PARALLEL	PAPER SESSION	Pedagogy (AUDITORIUM 1) Timothy S. Miller, Annouchka Bayley, Alison Sperling and Moritz Ingwersen, Jaimy Magdalena Mann
"		PAPER SESSION	Gamified Futures (AUDITORIUM 2) Pawel Frelik, Tristan Sheridan, Felix Kawitzky, Brian Willems
"		PAPER SESSION	Chinese SF (AUDITORIUM 4) Bo Aerenlund Sørensen, Danxue ZHOU, Erik Mo Welin, Astrid Møller-Olsen
"		PAPER SESSION	African SF (AUDITORIUM 5) Hugh C. O'connell, Annika McPherson, Bwalya Chibwe
14.30-14.45	BREAK		
14.45-15.45		KEYNOTE	SIGBJØRN SKÅDEN
15.45-16.00	BREAK		
16:00-17:00		WORKSHOP	Monsters sans Frontières Part 1 (AUDITORIUM 1) PANEL Discussion Host: Sami Ahmad Khan Panelists: Margrét Helgadóttir, Indrapramit Das, Nat Muller
17:00-17:15	BREAK		
17:15-18:15		WORKSHOP	Monsters sans Frontières Part 2 (AUDITORIUM 1) Worldbuilding Host: Sami Ahmad Khan

DAY 2 / JUNE 28

9.00-10.00	PARALLEL	PAPER SESSION	Politics of Hope (AUDITORIUM 1) Chiara Cigarini, Simon Spiegel, Ayşem Mert & Laura Horn, Sababa Monjur
"		PANEL	Estranging the West (AUDITORIUM 4) Michael Fuchs (mod), Stefan "Steve" Rabitsch, Agnieszka Kotwasińska
"		PAPER SESSION	Future Studies (AUDITORIUM 5) Kelli Rose Pearson, Kania Greer, Paul Graham Raven
10.10-10.15	BREAK		
10.15-11.15	PARALLEL	PAPER SESSION	Climate Change Narratives (AUDITORIUM 1) Essi Vatilo, Elizabeth Oakes, Matthew Munro, Jaak Tomberg
"		PAPER SESSION	European Imaginaries 1 (AUDITORIUM 2) Miriam Elin Jones, Lars Schmeink, Emrah Atasoy
"		PANEL	Futures in/from the South (AUDITORIUM 4) Ana Rüsche (mod), Frank R. Lopes, George A. do Amaral, Andrey S. Seiffert
"		MINI WORKSHOPS	Futurings (AUDITORIUM 5) Raphaële Bidault-Waddington, Avery Delany, Shermon O. Cruz, Toney Hallahan and Nicole Kahn Parreño
11.15-11.30	BREAK		
11.30-12.30		KEYNOTE	LAURA PONCE
12.30-13.30	BREAK		
13.30-14.30	PARALLEL	PANEL	Religious Futurisms (AUDITORIUM 1)

			Jim Clarke (mod), Sümeyra Buran, Jovana Isevski, Simran Gindwani
"	PAPER SESSION		Colonialism and SF (AUDITORIUM 2) Mengmeng Zhu, Jari Käkälä, Itala Schmelz
"	PANEL		South of the futures: approaches to SF under a Latin-American perspective (Part I) (AUDITORIUM 4) Alfredo Suppia (mod), Carolina Oliveira, Mariano Paz, Matheus Schlittler
"	PAPER SESSION		What's at Stake in Genre? (AUDITORIUM 5) Essi Varis, Nóra Ugron, Steven Shaviro, Ciáran Kavanagh
14.30-14.45	BREAK		
14.45-15.45	PARALLEL	PANEL	What We Talk About When We Talk About Cli-Fi (AUDITORIUM 1) Jessica Fitzpatrick (mod), Kylie Korsnack, Gabriela Lee, Alyssa Quintanilla
"	PAPER SESSION		Futures on Screen (AUDITORIUM 2) Pablo Gómez Muñoz, Eamon Reid, Justice Hagan, Daniel Koechlin, Ilyas Deniz Cinar
"	PANEL		South of the futures: approaches to SF under a Latin-American perspective (Part II) (AUDITORIUM 4) Luiza Lusvarghi (mod), M. Elizabeth Ginway, Lúcio Reis Filho, Luiz Felipe Baute
"	PAPER SESSION		Urban Futures (AUDITORIUM 5) Aishwarya Subramanian, Doug Davis, Mark Soderstrom, Sara Martín
15.45-16.00	BREAK		
16.00-17.00	PARALLEL	PANEL	The Lifeboat of Narrative: How Stories and the Repositories for Stories Preserve Voices for the Future (AUDITORIUM 1) Jeremy Brett (mod) and Shelby Hebert, Rebecca Hankins, Muhammed Aurangzeb Ahmad
"	PAPER SESSION		Imperial Futures (AUDITORIUM 2)

"	PAPER SESSION	John Rieder, Daniel Conway, Iuliia Ibragimova Latin American and LatinX Futures (AUDITORIUM 4) Azucena Castro, Tânia Cerqueira, Laurence de Backer, Isabel Riffo & Pablo Cisterna
"	PAPER SESSION	Disability and SF (AUDITORIUM 5) Josefine Wälivaraa, Leigha McReynolds, Michael Stokes, Evdokia Stefanopoulou

DAY 3 / JUNE 29

9.00-10.00	PARALLEL	PAPER SESSION	European Imaginaries 2 (AUDITORIUM 1) Giuseppe Porcaro and Laura Horn, Jerry Määttä, Anastasia Klimchynskaya, Stephen Bruce
"		PAPER SESSION	South Asian SF (AUDITORIUM 2) Simran Mittal, Rahul Rana, Priteegandha Naik, Athira Unni, Sabiha Huq
"		PAPER SESSION	Speculative Geographies (AUDITORIUM 5) Chris Pak, Maximilian Schweigl, Samantha Hind, Faeze Rezaii
10.10-10.15	BREAK		
10.15-11.15		NETWORKING	AUDITORIUM 1 / FOYER
"		SFRA EC SESSION	SFRA EC: DEIB Session (AUDITORIUM 2)
11.15-11.30	BREAK		
11.30-12.30		KEYNOTE	INDRAPRAMIT DAS
12.30-13.30	BREAK		
13.30-14.30	PARALLEL	PAPER SESSION	Affective Futures (AUDITORIUM 1) Alex Garganigo, Zhao Siqi, Nicholas Serruys, Andrew Hageman
"		PAPER SESSION	Indigenous Futures (AUDITORIUM 2) Joan Gordon, Ida Yoshinaga and Kenrick Hajime-Yoshida, Jo Lindsay Walton
"		PAPER SESSION	Multispecies Futures (AUDITORIUM 4) Anna Maria Grzybowska, T. J. McLemore, Jenny Bonnevier
"		PANEL	Mental Illnesses in Contemporary SF (AUDITORIUM 5)

Lucía López Serrano (mod.), Miguel Sebastián-Martín, Marta Bernabeu, Alejandro Sánchez Cabrera, Lucía Bausela Buccianti

14.30-14.45 BREAK

14.45-15.45 **PARALLEL** PANEL

Climate Futures (AUDITORIUM 1)
Patrick B. Sharp (mod), Christy Tidwell, David Shipko

" PAPER SESSION

Afrofuturisms 1 (AUDITORIUM 2)
Dan-Hassler Forest, Julia Gatermann, Helane Androne

" PANEL

African American SF (AUDITORIUM 4)
Novella Brooks de Vita (mod), Aileen Fonsworth, Candice Thornton, James Walls

" PAPER SESSION

Social Movements and Futures (AUDITORIUM 5)
The'ang Teron, Kanav Kathuria & Antoin Quarles-El, Altynay Kambekova

15.45-16.00 BREAK

16.00-17.00 **KEYNOTE**

CHINELO ONWUALU

17.00-17.15 BREAK

17.15-18.15 **PARALLEL** THEORY READING

Science Fiction and Occultural Studies (AUDITORIUM 1)
Rebekah Sheldon and David Higgins

" NETWORKING

(AUDITORIUM 2)

" PANEL

Finding a job in SFF: Europe and US (AUDITORIUM 4)
Alison Sperling, Lars Schmeink

19.30- EVENT

Norse Tomorrows: Showcasing Norwegian Futures (PARKSALONGEN)

DAY 4 / JUNE 30

9.45-11.30		WORKSHOP	Speculative Storytelling as Transformative Practice: Speculative Storytelling as Transformative Practice: Reimagining Narratives of Displacement (PODIUM) (organized by collaborators from the UN and faculty from the Parsons School of Design): Lauren Parater, Cian McAlone, Shanice Da Costa, Jane Pirone, Barbara Adams, Hala Abdel Malak
11.30-11.45	BREAK		
11.45-12.30		EXHIBITION	Futures from the Margins Art Exhibition (PODIUM)
12.30-14.30	BREAK		
14.30-15.30		KEYNOTE	GANZEER
15.30-15.45	BREAK		
15.45-16.45	PARALLEL	PANEL	Constellating Resistance & Flourishing with Visionary SF (AUDITORIUM 1) Avery Delany, Cristina Diamant, Mia Chen Ma
"		PAPER SESSION	Superheroes (AUDITORIUM 2) Oskari Rantala, Sneha Gohri, Michael Pitts, Nathaniel Williams
"		PAPER SESSION	Utopia for Some (AUDITORIUM 4) Nora Castle and Kate Heffner, Josie Holland, Summer Sutton
"		PAPER SESSION	Futures from the Margins (AUDITORIUM 5) Rubén R. Mendoza, Paromita Patranobish, Nat Muller, Conrad Scott
16.45-17.00	BREAK		
17.00-18.00	PARALLEL	PAPER SESSION	Bodies and Sexualities (AUDITORIUM 1) Anna Kurowicka, Sarah Lohmann, Sara Wenger, L. Acadia

"	PAPER SESSION	Afrofuturisms 2 (AUDITORIUM 2) Isiah Lavender III, Jose-Antonio Orosco, Cody Brown, Muniyra Douglas
"	PAPER SESSION	Queer Futures (AUDITORIUM 4) Lily Davenport, Laura-Jane Devanny, Sabina Fazli
"	PANEL	The Future is Female Forever! Or, Young Women Read Old Feminist SF (AUDITORIUM 5) Lisa Yaszek (mod), Josie Benner, Kate Heffner, Olivia Kiklica, Jessica Taetle, Edeliz Zuleta
20.45-22.30	EVENT	Movie screening: Kalpavigyan: A Speculative Journey (VEGA SCENE)
22.30-	EVENT	Social Mixer (BLÅ OSLO)

DAY 5 / JULY 1

9.00-10.00		KEYNOTE	DAI JINHUA
10.00-10.15	BREAK		
10.15-11.15		BOOK LAUNCH	STAR WARRIORS OF THE MODERN RAJ (AUDITORIUM 2) Sami Ahmad Khan; Merve Tabur (mod)
11.15-11.30	BREAK		
11.30-12.30		BOOK LAUNCH	THE MAKING OF THE WANDERING EARTH (AUDITORIUM 2) Regina Kanyu Wang; Patrick Brock (mod)
12.30-14.30	BREAK		
14.30-15.30	PARALLEL	SFRA SESSION	SFRA BUSINESS MEETING (AUDITORIUM 2)
"		NETWORKING	AUDITORIUM 5 / FOYER
15.30-15.45	BREAK		
15.45-17.15		BANQUET	

KEYNOTES



NORWAY

Sigbjørn Skåden (b. 1976) is a Sami author from Lánjtdievvá / Planterhaug in Sør-Troms. He has both Sami and Norwegian as his written language and made his debut in 2004 with the poem *Skuovvadeddjiid gonagas*. Since his debut, Skåden has published another collection of poems, a children's book and three novels, in addition to being a lyricist on a large number of interdisciplinary and performative projects. Skåden has, among other things, been this year's young artist at the indigenous festival Riddu Riđđu, prologue author at the Festival in Northern Norway and focus-author for the European poetry platform Versopolis. For his books, Skåden has been nominated for the Nordic Council's literature prize, the P2 listeners' novel prize and has received the Havmann Prize for the novel *Våke over dem som sover*. His latest book release is the novel *Fugl* from 2019.

Photo Credit: Tanya Busse

#IndigenousFuturisms #nordicfutures



CHINA

Dai Jinhua (b. 1959), born in Beijing and graduated from the Department of Chinese language and Literature of Peking University. She had taught in the Department of Film Literature of Beijing Film Academy for 11 years before lecturing in the Institute of Comparative Literature and Comparative Culture of Peking University since 1993. She is a Distinguished Professor of Humanities and Director of the Center for Film and Cultural Studies at Peking University. Her research focuses on film, mass media and gender studies. She has founded the first film history program in China at Beijing Film Academy in 1986, published the first monograph on feminist literature research in China – *Breaking the Surface of History* in 1989, cowritten with Meng Yue, and founded the first cultural research institution in China at Peking University in 1995. She has published over 10 monographs including *A Scene in the Fog*, *Film Criticism*, *Invisible Writing*, *Island of Yesterday*, and *Gendering China*. Her books and papers have been translated into various languages.

简介：戴锦华，北京人。毕业于北京大学中文系。曾任教北京电影学院电影文学系11年。自1993年任教于北京大学比较文学与比较文化研究所。北京大学人文特聘教授。北京大学电影与文化研究中心主任。从事电影、大众传媒与性别研究。1986年于北京电影学院主持创立了中国第一个电影史论专业，其与孟悦合著的《浮出历史地表》（1989年）是中国第一部女性主义文学研究专著，1995年于北京大学创立了中国第一个文化研究机构。专著《雾中风景》、《电影批评》、《隐形书写》、《昨日之岛》、《性别中国》等十余部。专著与论文，被译为多种文字出版。

#ChineseFuturisms #chinesefutures



INDIA

Indrapramit Das (aka Indra Das) (b. 1984) is a writer and editor from Kolkata, India. He is a Lambda Literary Award-winner for his debut novel *The Devourers* (Penguin India / Del Rey), and a Shirley Jackson Award-winner for his short fiction, which has appeared in a variety of anthologies and publications including Tor.com, Slate Magazine, Clarkesworld and Asimov's Science Fiction. He is an Octavia E. Butler Scholar, and a grateful member of the Clarion West class of 2012. He has lived in India, the United States, and Canada, where he received his MFA from the University of British Columbia. Twitter: [@IndrapramitDas](https://twitter.com/IndrapramitDas)

Photo credit: Rajib Saha

#IndianFuturisms #southasianfutures



NIGERIA

Chinelo Onwualu is the non-fiction editor of *Anathema: Spec from the Margins* and co-founder of *Omenana*, a magazine of African Speculative Fiction. She's former chief spokesperson for the African Speculative Fiction Society and a graduate of the 2014 Clarion West Writers Workshop, which she attended as the recipient of the Octavia E. Butler Scholarship. Her short stories have been featured in *Slate.com*, *Uncanny*, and *Strange Horizons* as well as in several anthologies including the Locus Award-winning *New Suns: Original Speculative Fiction from People of Colour*, *The Saga Anthology of Science Fiction 2020* and *Best of World SF Vol.1*. She's been nominated for the British Science Fiction Awards, the Nommo Awards for African Speculative Fiction, and the Short Story Day Africa Award. You can find her on her website at: www.chineloonwualu.com or follow her on Twitter [@chineloonwualu](https://twitter.com/chineloonwualu).

#NigerianFuturisms #Africanfuturisms #africanfutures



EGYPT

Described as a “chameleon” by Carlo McCormick in the *New York Times*, [Ganzeer](#) (b. 1982) operates seamlessly between art, design, and storytelling, creating what he has coined: *Concept Pop*. His medium of choice according to *Artforum* is “a little bit of everything: stencils, murals, paintings, pamphlets, comics, installations, and graphic design.” Ganzeer's current projects include a short story collection titled *Times New Human*, and a sci-fi graphic novel titled *The Solar Grid*, which has awarded him a Global Thinker Award from *Foreign Policy*. Born in Egypt, he now lives in Houston, Texas. Twitter: [@ganzeer](https://twitter.com/ganzeer)

Photo credits: [Nash Baker](#)

#EgyptianFuturisms #MiddleEasternfuturisms #middleeasternfutures



ARGENTINA

Laura Ponce (Buenos Aires, b. 1972) is a writer, editor, and cultural producer. Her short stories have appeared in magazines and anthologies in Argentina, Colombia, Chile, Cuba, Peru, Spain, and Uruguay. She has been translated into French and English. Laura was part of the editorial management team of *Axxón*, the first digital magazine of science fiction, fantasy, and horror in Spanish. Since 2009 she has directed genre magazine *Revista Próxima* and Ediciones Ayarmanot, a publisher of science fiction and weird fiction in Spanish. She gives workshops, courses, and talks about genre narrative, reading, and writing. Laura also coordinated Ediciones Ayarmanot Presenta, a series of lectures and concerts, and organizes Tertulias de Ciencia Ficción y Fantasía de Buenos Aires, a monthly meeting dedicated to SF and fantasy. She helps organize Pórtico, Encuentro de ciencia ficción, an annual gathering which combines academic activities with fandom-oriented events. Laura has had a monthly column on the *Amazing Stories* site and participated of the radio show Contragolpe with a weekly column. She is also part of Proyecto Synco, Observatorio de tecnología, ciencia ficción y futuro, which investigates the political interpretations of the genre. Her collection of short stories *Cosmografía Profunda* was published in Spain and Argentina (La Máquina que Hace Ping, 2018; Ayarmanot, 2020).

ES: Laura Ponce (Buenos Aires, 1972) es escritora, editora y gestora cultural. Cuentos suyos han aparecido en revistas y antologías de Argentina, Cuba, España, Uruguay, Chile, Perú y Colombia. Ha sido traducida al francés y al inglés. Formó parte del equipo de dirección editorial de Axxón, la primera revista digital en habla hispana. Desde 2009 dirige Revista Próxima y Ediciones Ayarmanot, dedicados a la ciencia ficción y las narrativas de lo extraños escritas en castellano. Da talleres, cursos y charlas sobre narrativa, lectura y escritura del género. Coordinó Ediciones Ayarmanot Presenta, ciclo de lecturas y música. Organiza las Tertulias de Ciencia Ficción y Fantasía de Buenos Aires. Participa en la organización de Pórtico, Encuentro de ciencia ficción, que aúna las características de un evento académico con actividades dedicadas al fandom. Tuvo una columna mensual en el sitio de *Amazing Stories* y participó del programa de radio Contragolpe con una columna semanal. Forma parte de Proyecto Synco, Observatorio de tecnología, ciencia ficción y futuros, que indaga sobre las lecturas políticas que permite el género. Su libro de cuentos *Cosmografía profunda* se publicó en España y Argentina (La máquina que hace Ping, 2018; Ayarmanot, 2020). Twitter: [@ayarmanot](https://twitter.com/ayarmanot)

#ArgentineFuturisms #LatinAmericanFuturisms #latinamericanfutures #southamericanfutures

SPECIAL EVENTS
Organized by CoFUTURES research group and Partners

Panel	Feminist Monster Studies	The Monster Network
Workshop	Monsters sans Frontières	Science Fictionality + neoMONSTERS
Movie Screening	Kalpavigyan: A Speculative Journey	CoFutures: Pathways to Possible Presents
Workshop	Speculative Storytelling as Transformative Practice: Reimagining Narratives of Displacement	UN and Parsons School of Design
Author Night	Norse Tomorrows: Showcasing Norwegian Futures	Science Fictionality
Exhibition	Futurings Art Exhibition	Science Fictionality + Podium Gallery

Feminist monster studies

Panel discussion organized by The Monster Network

Marginalised bodies, voices and knowledges are often relegated to the realm of the monstrous, in the sense that they are deemed ‘abnormal’, untruthful, or unreliable. In this panel, we revisit the ways in which monsters and the monstrous long have been of interest to feminist, queer and decolonial thinkers. Importantly, this is not to “show” what is construed as monstrous, but to demonstrate how thinking-with the monster can serve as a feminist method to grapple with and challenge structures of differentiation, and boundary-making categories of belonging. What kinds of monstrous imaginaries are at stake in thinking about and planning for the future? To what extent does the threat of the monstrous reimagine debates about knowledge production, agency and belonging?

In this panel, we introduce feminist monster studies as a thinking tool for exploring tensions between what is considered acceptable and unstable or disregarded, unofficial/unrecognised and official/recognised, knowledges and bodies. Although the monster can certainly be unsettling, our aim is to spawn a discussion about boundaries, belonging and marginalisation relevant to contemporary science fiction, debates and imaginaries about futures, and develop strategies for how to reimagine collaboration and collectivity across differences and divergencies.

Learn more about The Monster Network: <https://themonsternetwork.com/>

Monsters sans Frontières

Organized by neoMONSTERS / Sami Ahmad Khan

ABOUT

We live in a time of monsters. Monsters sans Frontières (MSF) is a panel-discussion-cum-mini-workshop at SFRA 2022 that seeks to bring together distinct nodes of Scandinavian/Nordic, South Asian/Indian, and Arabic/Islamicate speculative traditions of monstrosity (Fafnir in Delhi, Bhoots in Oslo). MSF hopes to identify epistemes of monstrosity that connect – and separate – localized monsters with the times in which they are produced and consumed. MSF comprises a panel discussion on monsters in different national/cultural/linguistic contexts, and a mini-workshop on creating/critiquing the aforementioned monsters. The event will feature the following resource persons:

Nordic/Scandinavian Monsters: [Margret Helgadóttir](#)

South Asian/Indian Monsters: Indrapramit Das

Arabic/Islamicate Monsters: [Nat Muller](#)

Moderator: Sami Ahmad Khan

FORMAT

The panelists will share their experiences of creating/critiquing monsters (45 mins). The participants will then examine “familiar” monsters in their own cultures (15 mins) and explore how these monsters negotiate with themes such as politics, demographic change, climate change, technological change etc. (15 mins). Subsequently, participants will, as individuals or groups, build a “monster” of their own on googledocs (15 mins). This will be followed by an open discussion and review, and subsequent reworking/fine-tuning of the monster (30 mins).

Learn more about neoMONSTERS: <https://neomonsters.cofutures.org/>

Kalpavigyan: A Speculative Journey

Organized and presented by CoFUTURES

This is the first documentary film on the history of Bangla Kalpavigyan and on Indian Science Fiction. But what is Bangla Kalpavigyan? Is there such a thing as Bangla Science Fiction? Is there such a thing as Indian SF?

This is our journey with the genre, captured and presented like never before in film.

Beginning with the early work of writers such as Rokeya Sakhawat Hussain (Begum Rokeya) and the speculative mode in Bengal, and ending with the pioneering webzine Kalpabiswa, the film traces the historical arc of Kalpavigyan over a century of the genre. The principal focus of the film are the genre magazines of the 1960s-80s published in Kolkata and the writers and editors who ignited the movement by giving it shape and form through these magazines. The film is built around a series of conversations with these writers and their successors, and also features critical reflections from researchers and scholars who have worked with the genre both in relation to Bengal and Kalpavigyan as well as the wider phenomenon of SF.

The figure of Adrish Bardhan, the editor of the first Bangla SF magazine, 'Aschorjo', looms large over the film, as do major writers such as Satyajit Ray, Premendra Mitra, and Leela Majumdar. The film dives into the particularities of editorial decisions, political concerns, and personal histories that made the magic of Kalpavigyan happen amidst often bleak publishing realities and poverty. But it also sheds warm light on the ultimately liberating strain of speculative utopianism that shapes and continues to shape the genre as an ongoing discussion between fans, critics, and writers.

The film will be of interest to all fans and scholars of Kalpavigyan and SF. The research documentary showcases the research conducted by the CoFUTURES project on Indian SF.

Directed by Arunava Gangopadhyay
Produced by Bodhisattva Chattopadhyay

More details: <https://kalpavigyan.com>

Speculative Storytelling as Transformative Practice: Reimagining Narratives of Displacement

Organized by collaborators from the UN and faculty from the Parsons School of Design

This session will focus on cultivating spaces for collaborative creativity, offering opportunities for participants to imagine and manifest artifacts and propositions as modes of speculative storytelling to promote social change.

The event will be facilitated by collaborators from the United Nations and by faculty from Parsons School of Design who are currently exploring how storytelling and speculative fabulation can act as world-building practices. The collaborative partnership engages art, storytelling, design, and the social sciences to address alternative approaches to thinking about displacement, asking difficult questions about the UN and the futures it shapes.

Participants will have the opportunity to not only engage in generative activities but learn more about this collaboration through a gallery exhibition, and gather insights from Project Unsung, a speculative storytelling project that brought together creative collaborators from around the world to help reimagine the humanitarian sector and promote narrative change and foresight within the UN system.

FACULTY

Lauren Parater is a Creative Strategist at United Nations Global Pulse, supporting the UN Secretariat's innovation and strategic foresight portfolio. Previously, she led strategic communication and storytelling initiatives at the UN Refugee Agency's Innovation Service. Her current professional and personal explorations focus on the intersections of design, narrative change, world-building and social justice. She has spent her career exploring how creativity and radical imagination can be used to communicate complex issues and spur alternative ways of seeing and being in the world.

Cian McAlone is Assistant Innovation Officer at the UN Refugee Agency, supporting the Innovation Service's Strategic Communications and Design portfolio. He is interested in the role of communication, narrative, and organizational strategy in serving the political, social and economic concerns of people forced to flee.

Shanice Da Costa is an artist and training environmental scientist. Having South Asian heritage and living as an immigrant in both UAE and Germany, she has a deep appreciation for multicultural belonging (and multicultural cuisine). Professionally, she has an interest in intersectional climate justice and ecological art, and how the two are being addressed in climate change communication. She has been supporting the Innovation service on both design and environmental conversations since December 2020.

Jane Pirone is an Associate Professor of Design Ecologies at Parsons School of Design where they served as Dean of the School of Design Strategies from 2015-2019 and as Director of the Communication Design program from 2006-2011. Jane's creative and transdisciplinary practice engages with living systems, storytelling, participatory futures, and new technologies from critical, queer and post-human perspectives.

Barbara Adams is a sociologist whose interdisciplinary research looks at how knowledge is produced and political action is initiated through art and design projects. Barbara co-edited the book *Design as Future-Making* and is co-editor in chief of the journal *Design and Culture*. She is Assistant Professor of Design and Social Justice at Parsons School of Design and was previously a postdoctoral fellow at Wesleyan University.

Hala Abdel Malak is design critic, curator, educator, researcher and strategist. Born in Beirut during the civil war, she grew up, worked, and studied internationally, in Lebanon, USA, Canada, UAE, Holland, UK, Morocco and France before grounding in New York. Hala's multicultural background is reflected in her versatile transdisciplinary approach she explores work around global dynamics, power, organization, leadership and societal impact. Her interests span from re-imagining and challenging learning, knowledge production and creative education to include diverse, non-colonial and indigenous perspectives and traditional ecological knowledge, the exploration of global cultural and societal dissonance and flow, the resonance around migration and forced displacement and the triggers and contexts for resistance, advocacy and revolt. Her work has been featured and published in Print Magazine, Design Indaba, Metropolis, AIGA, Beirut Design Week, NYC x Design, Wanted Design NYC, Smithsonian Media, MOMA and SXSW, where she was awarded the Learn by Design award for her work on refugee education. She is an Assistant Professor of Strategic Design and Management and Director of the Strategic Design and Management BBA at Parsons School of Design.

Norse Tomorrow: Showcasing Norwegian Futures **Organized by Science Fictionality / Marta Tveit**

An evening celebrating Norwegian Futures and Norwegian Language SF. The programme includes readings, panel discussion, and Nordic futurist music, in a relaxed pub atmosphere.

Readings by: Maria Dorothea Schrattenholz, Lara Okafor, Cathrine Knudsen, Bjørn Vatne

Panel debate: Joanna Rządowska, Margrét Helgadóttir, Olaf Haagenzen, Erik Vassenden, Julia Wiedlocha (moderator).

Music Performance: Bår stenvik

Futurings Art Exhibition **Organized by Science Fictionality**

As part of the conference experience, we will be creating a small art exhibition, which will focus conference themes and also serve as a mini-teaser for our forthcoming exhibition [Beyond Barcode: Experiments in Radical Futures](#).

Artists include:

Argha Manna

Anna Sigríður Halldórsdóttir

Kevin Mack

Pratik Sagar

Shanice Da Costa

Filip Hauer

Vitor Alexandre Wiedergrün

PRESENTATION TITLES

DAY 1 / 27 June 2022

Track	Type	Session Title	Presenter	Title
1	PANEL*	Feminist Monster Studies	Monster Network [Sara Elisabeth Sellevold Orning, Aino-Kaisa Koistinen, Donna McCormark, Ingvil Førland]	Feminist Monster Studies
	Paper session	Posthumans / Monsters	Alexander Radison Timothy S. Murphy Amanda Weiss	Androids, Augments, and Amalgamations: Monsters and Monsterization in Posthuman Science Fiction Kaiju Nationalism: Our Monsters, Ourselves "The Transnational Cyborg: 'Becoming Japanese' in American Science Fiction"
	KEYNOTE		Sigbjørn Skåden	
	Workshop	Monster Workshop	Sami Ahmad Khan Margrét Helgadóttir Indrapramit Das Nat Muller	
2	Paper session	Pedagogy	Timothy S. Miller Dr Annouchka Bayley Alison Sperling & Moritz Ingwersen Jaimy Magdalena Mann	Teaching Artificial Intelligence and Media from the Margins Designing the Arts Education of the Future: Speculative Fictionings from Ghosts in the Machine to Agentic Bodies Global Weirding as Pedagogy: A Critical Reflection Social Justice Pedagogy when teaching "Race, Gender, & Science Fiction" at San Francisco State University's College of Ethnic Studies.
	Paper session	The Future Real	Adam Arvidsson & Vincenzo Luise Mark McIntyre Maria Martelli	Living together in the Anthropocene: on future existential condition of post-modern society Glance Bay Futures: Engaging Hope As Tactic Within Precarity Crafting visions of a city for pigeons: Speculations on a nonanthropocentric urban space
	Paper session	Gamified Futures	Pawel Frelik Tristan Sheridan Felix Kawitzky Brian Willems	All Your Climates Are Belong to Us: Colonial Mechanics in Speculative Climate Games "You Don't Get a Choice:" Fallen Hero: Rebirth and Unsettling Expectations of Agency in Interactive Fiction The Final Frontier: The Politics of Exploration in Science Fiction and Tabletop Roleplaying Games "The Novel of the Future: Object Becoming in Eugene Lim's Search History"
3	PANEL	Chinese SF: Spatial Futurisms	Frederike Schneider- Vielsäcker Yen Ooi Mia Chen Ma LYU Guangzhao (mod)	Spatiotemporal Explorations: Narrating Social Inequalities in Contemporary Chinese Science Fiction Our Futures are Not for Humans Rethinking the Spatial Form: Overpopulation and the Divided Cities in Chinese Science Fiction Divided Space and Prosumer Economy in Long Yi's The Earth Province (2018)
	PANEL	Chinese Futures 1	Jiang Youyi Liu Zhiyan Li Changjin Li Jiaman	Cultivation of Immortality by Scientific Methods: Taoism and Modernity in an Alternative Pattern Circle and Samsara: The Reflection of Chinese Civilization's Time Conception in Chinese Scientific Fiction Space-time reconstruction, morals awakening and rights order: the future imagination of the symbiosis and integration of Chinese mythology and contemporary SF The Possibility of Science Fiction Realism in Chinese Cyberpunk Animation Films: A Case study of Chinese animation film New Gods: Nezha
	Paper session	Chinese SF	Bo Ærenlund Sørensen Danxue ZHOU Erik Mo Welin Astrid Møller-Olsen	On the margins of thought and perception The Representation of Subaltern Women in Post-2000s Chinese Science Fiction Temporal (dis)orders: Multiple temporalities and chronopolitics in Han Song Space Oceans: Astro+nautical Convergences in Contemporary Chinese Science Fiction
4	PANEL	African SF: Alternate Pasts	Peter J. Maurits Ruth S. Wenske Joanna Woods Keren Omry	'Time can become so uneven, stretched across space': Historicism and speculation in Namwali Serpell's The Old Drift Elevators to Alternate Lives: Narrating the Time- Space Ruptures of African Diasporas Ways of Seeing: The Rhetorical Function of Contemporary Speculative Fiction in (Southern) Africa Allohistory and Obligation: Genre and Allotropes in Nick Wood and Nnedi Okorafor
	PANEL	African SF: Alternate Futures	Magali Armillas- Tiseyra Dilman Dila Michelle Louise Clarke Ezeiyoke Chukwunonso	Point Zero: Alternative Futures in Diasporic African Speculative Fiction Worldbuilding the future of governance in Africa Learning to Live after/with Death: Reading African Futurisms through Pandemics and Disease Political Futurism in Tade Thompson's Rosewater as an Alternative Future
	Paper session	African SF	Hugh C. O'connell Annika McPherson Bwalya Chibwe	Utopicity without Utopia in TadeThompson's Wormwood Trilogy Reframing Extrapolation from the Margins: Futuristic Legacies of Biafra inTochi Onyebuchi's War Girls (2019) and Rebel Sisters (2020) Sankofa Pambili: A new podcast series convening traditional knowledge and speculative fiction in Africa

DAY 2 / 28 June 2022

Track	Type	Session Title	Presenter	Title
1	Paper session	Politics of Hope	Chiara Cigarini Simon Spiegel Ayşem Mert & Laura Horn Sababa Monjur	Chinese science fiction, Climate Change and "politics of hope" Utopia Has Left the Future. On Recent Trends in Utopianism Writing the future of Global Politics – hope, despair, and the mid-century bang Evaluating the Biopolitics of Hope in The Year of the Flood and The Tiger Flu
	Paper session	Narrating Climate Change	Essi Vatiilo Elizabeth Oakes Matthew Munro Jaak Tomberg	Haunted by "If Only..." - Responsibility, Climate Change and Genetic Engineering in Margaret Atwood's Oryx and Cake Temporally Antinomic Epistemology in New Weird Fiction: Unnatural Temporalities and Complex Systems in VanderMeer's Borne and Dalrymple's The Wrenchies Do Look Up - Climate Change Fiction and the Inequality and Misinformation at the Centre of the Climate Crisis Ecological Crisis as a Representational Challenge: On Narrative and Poetic Devices in Kim Stanley Robinson 's The Ministry For The Future
	KEYNOTE	Laura Ponce		
	PANEL	Religious Futurisms	Sümeyra Buran Jim Clarke (mod) Jovana Isevski Simran Gindwani	"The other world is not enough": Postmodern Messianism in Philip K. Dick Su-Fi: Cosmology of Time, Place, and Existence/Being in Sufi Futurism The Drowned Buddha: Buddhism, Ecology, and Mythopoeic Science in Kim Stanley Robinson's Science in the Capital Trilogy Speculating a New Religion: Complex Nexus of Science, Technology and Philosophy in Indian SF
	PANEL	What We Talk About When We Talk About Cli-Fi	Gabriela Lee Kylie Korsnack & Jessica Fitzpatrick Alyssa Quintanilla	The (Re-)Imaginations of Climate Disasters in Two Southeast Asian Speculative Fiction Anthologies Disanthropocentric Climate Fiction: Nnedi Okorafor's Lagoon as Turn of Tide Desert Absence: Considering the Desert in Contemporary Climate Fiction

	PANEL	The Lifeboat of Narrative: How Stories and the Repositories for Stories Preserve Voices for the Future	Jeremy Brett and Shelby Hebert Rebecca Hankins Muhammed Aurangzeb Ahmad	Mapping Climate Futures: The Imagined Meets Reality Africana Future Worlds: What Does Afro-future Writings Tell Us About Climate Change Climate Change and Alternative Narratives
2	Paper session	European Imaginaries 1	Miriam Elin Jones Lars Schmeink Emrah Atasoy	Celebrating minority languages and diversity in Owain Owain’s dystopian novel, Y Dydd Olaf (The Last Day) Progressive Science Fiction: Addressing the Margins through Genre in German SF Speculative Futurisms in Contemporary Turkish Literature: Precarity and the Politics of Hope in Cem Akas’s Y
	Paper session	Colonialism and SF	Mengmeng Zhu Jari Käkälä Itala Schmelz	Between Human and Non-Human: Representations of Posthumans and the “Ambivalence of Colonial Authority” in Science Fiction From Elitist Guardianship to Inclusive Futures? Isaac Asimov’s original Foundation and its 2021 Apple TV+ adaptation Codephagy. Mexican cinema and science fiction
	Paper session	Futures on Screen	Pablo Gómez Muñoz Eamon Reid Justice Hagan Daniel Koehlin Ilyas Deniz Cinar	Socioeconomic Change and Spatial Reconfigurations in Years and Years (Russell T. Davies, 2019). The Belters on the Margins of Space: Political Struggle and Future Human Forms of Life in The Expanse Television Series – SFRA Conference Abstract Submission Persistent Oppression: Refugee Communities in The Ministry for the Future and The Expanse Star Wars Movies of the 2010s and the Disneyfication of Postcolonial Rebellion Nationalistic Space Operas from the Margins: Power, Politics, and Ethics of Sci-Fi in Contemporary Turkish Cinema
	Paper session	Imperial Futures	John Rieder Daniel Conway Iuliia Ibragimova	The Power of Letters: Minsoo Kang’s “The Virtue of Unfaithful Translation” and Amal El-Mohtar and Max Gladstone’s This Is How You Lose the Time War Remembering the Future: Intimations of amor fati in Villeneuve’s Arrival “Meditating the Fragile Value of Life”: Traditions, Technology, and Social Resistance in Aliette De Bodard’s Universe of Xuya
3	PANEL	Estranging the West: Dinosaurs, Bears, and Black Urban Cowboys Challenging Dominant Epistemologies	Michael Fuchs Stefan “Steve” Rabitsch Agnieszka Kotwasińska	Weirding Western Timespaces: Dinosaurs, Cowboys, and Denationalizing the West “It feels like I’m sitting on one of them giant walking machines in Star Wars”:Black Urban Cowboys, Hypnopompic (Re)cognition, Afrofuturist Sensibilities Recoding Frontier Capitalism in Sam J. Miller’s Blackfish City (2018): Fighting the Necrocene with Bears, Bonds, and Community-Building
	PANEL	Futures in/from the South	Ana Rüsche (mod) Frank Rudiger Lopes George Augusto do Amaral Andriya S. Seiffert	Ecocide and militarism in Ursula Le Guin and Ignácio de Loyola Brandão: naming the nightmare and shaping the hope Uniting The Dispossessed’s Utopia and Future for Renewing Hope Visions of a future water crisis in the science fiction of the Anthropocene From Marxism to Environmentalism: How Asimov Changed the Foundation’s Direction
	PANEL	South of the futures: approaches to SF under a Latin-American perspective (part I)	Carolina Oliveira Mariano Paz Alfredo Suppia (mod) Matheus Schlittler	The outsider within? approaches to race, class, and gender in contemporary Brazilian SF cinema Latin America: Pandemic Imaginaries in Argentinean Science Fiction Film Take a deep breath and hold it in: a brief X-ray of eco-dystopia in Brazilian cinema, from the military regimeto the current militarized administration Dystopia in Gameplay: Frostpunk and Social Scarcity
	PANEL	South of the futures: approaches to SF under a Latin-American perspective (part II)	M. Elizabeth Ginway Luiza Lusvarghi (mod) Lúcio Reis Filho Luiz Felipe Baute	Brazilian Afrofuturism and Environ- mentalism: Views from the Periphery in Pedro Aguilera’s 3% The Dystopian Woman in the science fiction films Aniara (Sweden, 2018) and Divino Amor (Divine Love, Brasil, 2019) Live and Let Die: Topicality and Usability of the Undead as Social Critique in Contemporary Zombie Films Dystopian fever dreams: an analysis of Scarlet Nexus
	Paper session	Latin American & Latinx Futures	Azucena Castro Tânia Cerqueira Laurence De Backer, Isabel Riffo & Pablo Cisternas	Energy Transition Futures from the Margins – Post-fossil Sustainable Futures in Brazilian Solarpunk “Había una vez”: Storytelling in Donna Barba Higuera’s The Last Cuentist ‘Vamos a tejer un nuevo mañana’: An ethnographic portrait of counter-hegemonic future - weaving through hip-hop in the context of Valparaíso.
4	Paper session	Future Studies	Kelli Rose Pearson Kania Greer Paul Graham Raven	Imagining the World Anew: How to evoke transformative mindsets in worldbuilding for sustainability science fiction Science Fiction Conventions as Informal Learning Spaces to Promote Science Interest Utopias in the making: sf(nal) speculation as co-production, and a praxis of hope
	Paper session	Futurings	Avery Delany Shermon O. Cruz, T. Hallahan & N. K. Parreño Raphaële Bidault-Waddington	Field Notes from the Future: Worldbuilding and Imaginaries of the Future in SF video games Regenerative X: A City Futures Game Exploring Ex-centric Future Vocabularies
	Paper session	What’s at stake in Genre?	Essi Varis Nóra Ugron Steven Shaviro Ciarán Kavanagh	Obligation to Imagine: How Speculative Fiction Writers Ascribe Political Importance to Their Work Meditating with Marine Mammals – Against the Rising Sea Levels of Climate Crisis and Systemic Violence in Alexis Pauline Gumbs’ Creative Nonfiction The Gibson Continuum Negotiating Seriousness, and its Interpretive Stakes
	Paper session	Urban Futures	Aishwarya Subramanian Doug Davis Mark Soderstrom Sara Martín	Delhi at the Margins White Flight in Reverse: Michael Bishop’s Future History of Atlanta The Cosmic Cosmopolitan: Urban Politics and Hybridity in Contemporary Speculative Fiction At the Margins of the Western Centre: The View from Barcelona in 2059
	Paper session	Disability and SF	Josefine Wälivaraa Leigha McReynolds Michael Stokes Evdokia Stefanopoulou	Challenging Ableist Futures and Normative Time Bodyminds in Space(ships): Disabled Futures in Outer Space Mutation on the Margins: A Disability Studies Reading of the Under theorized Other in SF The human in the margins: posthuman subjectivities in the contemporary post-apocalyptic film

DAY 3 / 29 June 2022

Track	Type	Session Title	Presenter	Title
1	Paper session	European Imaginaries 2	Giuseppe Porcaro & Laura Horn Jerry Määttä Anastasia Klimchynskaya Stephen Bruce	Interrogating European futures Prohibited Identities: Immigration, Ethnicity, and Xenophobia in Contemporary Swedish Mainstream Dystopias Power, Empire, and Sociotechnical Imaginaries: Marginalizing the Margins Arctic Coconuts, Balloon Travel, and Europe in Ruins: Nineteenth-Century Russian Imaginings of Future Ethnic Difference and Imperial Destiny
	KEYNOTE	Indrapramit Das		
	Paper session	Affective Futures	Alex Garganigo Zhao Siqi Nicholas Serruys Andrew Hageman	Trauma and History in Vía’s The Mexican Flyboy Identity Anxiety in the Technological Age: Posthuman Alterity in Arthur C. Clarke’s “Songs from the Distant Earth” and Liu Cixin’s “The Micro-age” Parallel Dimensions in the Micro-Narratives of Progressive Metal Music: Voïvod’s “Dimension Hätross.” How to Code for Trust without Centers: A Look at Blockchain SF
	PANEL	Climate futures 3	Patrick B. Sharp Christy Tidwell David Shipko	Russell Bates (Kiowa) and Eco-SF in the 1970s “REALITY scarier than any boogeyman”: Shock, Exploitation, and Environmentalism in Slow Death Funnies The Function of Appropriated Indigeneity in the Climate Catastrophe-(Un)Consciousness of Horizon Zero Dawn and Horizon Forbidden West
	KEYNOTE	Chinelo Onwualu		
	Reading group	Science Fiction and Occultural Studies	Rebekah Sheldon	Science Fiction and Occultural Studies

			David Higgins	
2	Paper session	South Asian SF	Simran Mittal Rahul Rana Priteegandha Naik Athira Unni Sabiha Huq	Manjula Padmanabhan's Escape and The Island of Lost Girls: A Posthumanist Interrogation Exploring Dalit-Futurism in caste-flavored techno-scientific worlds Ladyland, not 'Her'Land: How Rokeya Sakhawat Hossain's Sultana's Dream puts Gilman's Colonial Utopianism to Shame The Monster with A Billion Heads: A Case for Indian Futurisms Synchronic inertia: Women and Speculative Fiction from the Bengal region
	Paper session	Indigenous Futures	Joan Gordon Ida Yoshinaga and Kenrick Hajime-Yoshida Jo Lindsay Walton	Ventriloquizing Animal Voices to Acknowledge Indigenous Voices Post-U.S. Occupation Indigenous Uchinanchu (Okinawan) Masculinities in Taira Kazuhiro's Miracle City Koza Indigenous Futurisms and Money Abolition
	Paper session	Afrofuturisms 1	Dan-Hassler Forest Julia Gatermann Helane Androne	The Queer Black Utopias of Janelle Monáe's Dirty Computer The Matter of Resistance: Transcorporeality in N. K. Jemisin's Broken Earth Trilogy Surviving Speculation – Methodologies of Emancipation in Jemisin's Broken Earth Trilogy
3	Paper session	Multispecies Futures	Anna Maria Grzybowska T. J. McLemore Jenny Bonnevier	Carrying the Burden of Slaughter: Agustina Bazterrica's Tender is the Flesh (2020) and Meat Capitalism Complexity, Diversity, and Multispecies Worldmaking from the Margins in Samuel R. Delany and China Miéville Embodying the Undoing of the Human: Nnedi Okorafor's Binti, Feminist Transspecies Kinship and a Livable Future
	PANEL	African American SF	Novella Brooks de Vita Aileen Fonsworth Candice Thornton James Walls	Every "Other" Thing: Tokenism and Stereotyping as Diversification in Science Fiction and the Fantastic Mother's Madness: The Silent, Secret Struggle of Mothers in African American SF and Horror Transcendence: Facing Intergenerational Trauma through Science Fiction and Fantasy in Octavia E. Butler's Kindred and "Bloodchild" The Great Ultimatum: Autonomy or Subjugation in African American Realism and Science Fiction
3	PANEL	Finding a job in SFF: Europe and US perspectives	Alison Sperling Lars Schmeink	Finding a job in SFF: Europe and US perspectives
4	Paper session	Speculative Geographies	Chris Pak Maximilian Schweigl Samantha Hind Faeze Rezaii	Narrating Rural Change: Visions of the Future and Farming in Welsh Science Fiction The Case for Weird Environmentalism - Eco-Horror in Marvin Kren's Blood Glacier (2013) "The Pigs Ate Everything": Thing Flesh and Vital Materialism in Johanna Stoberock's Pigs (2019) The Aquatic Space in Interstellar: Agency in the Ocean Planet Imaginaries
	PANEL	Maniacs Lost in Dystopias: Onscreen Representations of Mental Illnesses in Contemporary SF	Miguel Sebastián-Martín Marta Bernabeu Alejandro Sánchez Cabrera Lucía Bausela Buccianti	"The Entire World is Mad, but You're Not": Revisiting and Reversing Quixotism in the Neoliberal Dystopia of Maniac (2018) "All the Worlds that Almost Were Matter Just as Much as the World We're In": Affective Unruliness and Possibility in Maniac (2018) "You are my Sadness and my Hope": Lingerin Between Utopias and Dystopias in Disney+ WandaVision (2021) Disguising Grief by Broadcasting Smiles: Self-Referential Meditations on the Role and Impact of American Sitcoms in Wandavision
	Paper session	Social Movements and Futures	The'ang Teron Kanav Kathuria & Antoin Quarles-El Altynay Kambekova	Cultural Hijacking: clash of storyworlds Food Sovereignty & Revolutionary Abolition: Food as a Tool of Resistance The hidden cost of feminist imaginaries: discussions on future and present within the movement

DAY 4 / 30 June 2022

Track	Type	Session Title	Presenter	Title
-	Workshop	Speculative Storytelling as Transformative Practice	Project Unsung (UNHCR) + Parsons School of Design [Lauren Parater, Cian Malone, Shanice Costa, Jane Pirone, Barbara Adams, Hala Abdel Malak]	Speculative Storytelling as Transformative Practice
1	KEYNOTE	Ganzeer		
	PANEL	LSFRC	Avery Delany Cristina Diamant Mia Chen Ma	Constellating Resistance & Flourishing with Visionary SF
	Paper Session	Bodies and Sexualities	Anna Kurowicka Sarah Lohmann Sara Wenger Dr L. Acadia	No Sex, No Gender, No Humanity? Medical Intervention and Dehumanization in Science Fiction "A witch who says no to her lover and no to the law": Witchcraft, Resistance and Reproductive Autonomy in Leni Zumas' Red Clocks and J. Russ's The Female Man Feminist Science and its Fictions: Bodies, Sex, and Pleasure in the Elsewhere(s) "Stripped down to the glittering nodes": Trans* Imaginings of Future Intelligence and Sexuality
2	Paper session	Superheroes	Oskari Rantala Sneha Gohri Michael Pitts Nathaniel Williams	Hopeful, playful end of the world in Alan Moore's ABC universe My Hero Academia and Dismantling the Ideas of Heroism in an Unequal World. "Here's to the New Us": Trauma and Kinship in Arcane (2021-) Rehabilitation and the PrisonIndustrial Complex in the Doc Savage Series
	Paper session	Afrofuturisms 2	Isiah Lavender III Jose-Antonio Orosco Cody Brown Muniyra Douglas	"Introducing the Noirum: CRT and SF/F" Towards An Anti-Racist Future: Star Trek Beyond Representation Dhalgren, the Science-Fictional City, and Building in the Anathemata African spirituality, a symbol of resistance and hope in black speculative fiction:An analysis of Lovecraft Country
3	Paper session	Queer Futures	Lily Davenport Laura-Jane Devanny Sabina Fazli	"We find a wrinkle in time and you tell the manager?": Anticapitalism, Intertextuality, and Queer Worldbuilding in Nino Cipri's FINNA (Re)Visioning Gendered Futures: Rivers Solomon's An Unkindness of Ghosts (2017) Queer Time in Space: Helen S. Wright's A Matter of Oaths
	Paper session	Utopia for Some	Nora Castle & Kate Heffner Josie Holland Summer Sutton Manuel Sousa Oliveira	"Push-Button Magic": Gendered Labor and the Techno-Utopian Kitchen Constructing Radical Queer Futures and Deconstructing Noir Fiction in The Penumbra Podcast Utopia in Ruins: Queer Futurity and Exile "That Single, Small Improvement": Justice contra Happiness in Two Stories by Ursula K. Le Guin and Margaret Atwood
4	Paper session	Futures from the Margins	Paromita Patranobish Nat Muller Conrad Scott Rubén R. Mendoza	Speculative Spatialities and Suspended Futurity in Larissa Sansour's Arabfuturist Cinema Water Works: Utopian and Dystopian Hydro Imaginaries in Heba Y. Amin's Operation Sunken Sea and Mohamed Abdelkarim's Gazing...Unseeing "Anthologizing the Indigenous Environmental Imaginary: Moonshot Volume 3 and Ecocritical Futurisms Mestiz@ Rhetoric and Critical Utopian/Dystopian Dialectics of Ambivalence in Lizz Huerta's "The Wall" and Alberto Yáñez' "Burn the Ships"
	PANEL	"The Future is Female Forever! Or, Young Women Read Old Feminist SF"	Lisa Yaszek Josie Benner Kate Heffner Olivia Kiklica Jessica Taetle	The Future is Female Forever! Or, Young Women Read Old Feminist SF

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DAY 5 / 1 July

Track	Type	Session Title	Presenter	Title
2	Book Launch	Star Warriors of the Modern Raj	Sami Ahmad Khan Merve Tabur (mod)	Star Warriors of the Modern Raj
	Book Launch	The Making of The Wandering Earth: A Film Production Handbook	Regina Kanyu Wang Patrick Brock (mod)	The Making of The Wandering Earth: A Film Production Handbook
	SFRA	SFRA Business Meeting		

OSLO TRAVEL GUIDE

Getting to Oslo

Oslo is the capital city of Norway, located in the south-east of the country by the beautiful Oslo-fjord. The city is well connected through Oslo Gardermoen International Airport (airport code OSL) which has multiple daily flights to most major European cities (Copenhagen, Stockholm, Amsterdam, London, Paris, Munich, Frankfurt, Madrid, Istanbul, Warszawa, etc.) as well as weekly flights to New York, Dubai and Doha. It is also possible to get to Oslo by train from Stockholm (operated by SJ), Gothenburg (Operated by Vy) and Copenhagen (Requires changing trains in Malmö or Gothenburg).

Oslo Airport is located outside the city and is well connected to the city center via a high-speed [Airport Express Train](#) that takes 20 minutes to Oslo Central Station in the city center and departs every 10 minutes. It is also possible to take a slower, albeit cheaper commuter train operated by [Vy](#) to Oslo Central Station. From Oslo Central Station it is easy to get around the city by metro, tram, bus, walking or a taxi.

Conference Venue

SFRA 2022 will be hosted at the University of Oslo in the [Vilhelm Bjerknes' House](#). The UiO Campus is well connected by Tram and Metro to the rest of the city, and is approximately 10-15 minutes from the city center via public transit. The campus has two metro-stations that are serviced by the three metro lines (#4, #5, #5R) and one tram station serviced by two tram lines (#17, #18).

[Getting to UiO – University of Oslo](#)

Currency and Norwegian Prices

The currency in Norway is Norwegian Kroner (abbreviated NOK or kr.) All restaurants, stores and kiosks accept Visa/Mastercard, however many places don't accept cash. Norway has a (rightful) reputation as an expensive place, and [Oslo](#) even more so. However it doesn't have to be. Check out: [How to Visit Oslo on a Budget \(Yes, It's Possible!\)](#)

Accommodation

Because the SFRA 2022 will take place on the UiO Campus in the Blindern Area of Oslo there is no conference hotel. As the UiO campus is well connected via Oslo's public transit system there are many accommodation choices in Oslo. Some recommended affordable hotels that are well connected to campus: [Ankerhotel](#), [Hotel Bondeheimen](#), [Thon Hotel Gyldenløve](#), [Oslo – Citybox](#), [Comfort Hotel Karl Johan](#). Hotels in Oslo typically cost around 90-150 euro per night and include breakfast.

Transit: Getting Around Oslo

Oslo has an advanced and extensive public transport system with trams, trains, subways, boats and busses, and a well-developed cycling infrastructure making it easy to get around the city.

- [Ruter](#) is the municipal transport system operating all public transit in Oslo. They have an app where you can buy tickets and find your travel route. We recommend buying a 7-day ticket as single tickets get very expensive.
- [Oslo City Bike \(oslobysykel.no\)](#) provides bikes for rent placed at stations throughout the city. Great way of getting to know the city in an environmentally friendly and fun way.
- [Scooters](#) – Oslo is serviced by three scooter companies: Voi, Bolt, and Tier.

COVID-19 and Travel to Norway

Norway has removed all COVID-19 restrictions and there is no requirements for proof of vaccination nor negative PCR test for entry into the country. Facemasks and social distancing are not required. For updated information about COVID-19 and travel to Norway see:

[National recommendations and rules – regjeringen.no](#)

[Coronavirus in Norway: Travel advice – helsenorge.no](#)

[Questions and answers about the coronavirus situation in Norway – regjeringen.no](#)

FREQUENTLY ASKED QUESTIONS

Program and Format

The conference will start at 09.00 on June 27, 2022, and will end at 17.00 on July 1, 2022. The main sessions of the conference (panels & paper sessions) will be hybrid (online+in-person).

Hybrid format

All primary presentation sessions of the conference will be held online and offline. For those presenting in person, all presentation rooms will have a laptop computer, a projector and screen, and internet access via eduroam; if you wish to use your own laptop instead, please ensure that you have an appropriate adaptor. Please contact us immediately if you have any concerns about AV.

Presentation time limit

The total length of any main session: panel / paper session is 1 hour. *This is a hard non-flexible limit.* Presentations should be limited to **10 minutes** per paper to allow time for questions. In the case of papers that are part of pre-formed panels, you may determine your own moderator and timing for the session, but please leave 15 mins for audience questions. In the case of individual papers put into sessions by the conference organizers, the first person listed on the program is deemed to be the moderator, and the presentation order will follow that of the schedule.

Timezone

All primary presentation events (offline and online) will be held between 09.00-18.30 OSLO/NORWAY time. This is to accommodate the widest range of timezones globally.

Off-campus events

We have several events off campus, including a special movie screening, gallery visits, author's night, pub night etc. You are welcome to decide on your attendance for these events.

Local accommodation

The organizers will not be assisting directly with accommodation. Oslo is also a traveler friendly city, so almost any hotel, hostel, or Airbnb (even cheap ones) will have good standards. If you want to plot your travel from any hotel location in Oslo, just enter University of Oslo, Blindern Campus as your target destination. Oslo is also one of the safest cities in the world. If you have questions, please don't hesitate to ask. Everyone here will speak English (although speaking Norwegian will get you brownie points!).

Accessibility

The entire campus is designed with accessibility in mind, and all public transport in Oslo is designed for accessibility as well. If you have any specific questions, please let us know and we will try our best to provide assistance.

Food

The organizers will not be providing food, except coffee/tea and light refreshments for certain events. The campus has 25 on-site food courts, restaurants, cafeterias and cafes. Vegetarian, vegan, lactose, and gluten free options are easily available. Food (on campus cafes, and in restaurants and cafes all over the city) is generally marked for allergens, and people are really happy to help accommodate dietary choices.

Visas

Depending on your country of citizenship, you may need a Schengen Visa to enter Norway.

Local assistance

The CoFUTURES team will be on-site and also available in online rooms to assist conference attendees in every possible manner.

CODE OF CONDUCT

All presenters and participants must also adhere to the policies outlined in the SFRA Code of Conduct outlined below.

SFRA CODE OF CONDUCT

This code applies at all SFRA conferences or SFRA-related meetings. It applies not just to SFRA members, but to anyone attending an SFRA event.

This code is instilled to ensure a mutually respectful atmosphere by prohibiting harassment at all SFRA-related events. Harassment includes deliberate intimidation, stalking, following, harassing photography or unauthorized recording, sustained disruption of talks or other events, inappropriate physical contact, or unwelcome sexual attention. The SFRA draws a distinction between academic/artistic presentations and other public spaces at SFRA-related events. Although the SFRA honors freedom of expression for the purpose of thoughtful inquiry at all times, offensive comments or material related to gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, or religion may also be considered harassment when not tactfully deployed in connection with a scheduled presentation.

If a participant engages in harassing behavior, the conference organizers may take any action they deem appropriate, including warning the offender or in extreme cases expulsion from the conference with no refund. If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a member of conference staff or an SFRA officer.

Learn more: <https://sfra.org/SFRA-Code-of-Conduct/>

CoFUTURES CODE OF CONDUCT

CoFUTURES has a zero-tolerance policy for harassment of any kind, whether this takes the form of ethnic harassment, sexual/gendered harassment, or any other form. Should any conference attendee, whether presenter or not, experience any form of harassment, online or in-person, please let your CoFUTURES hosts know so we can take immediate steps.

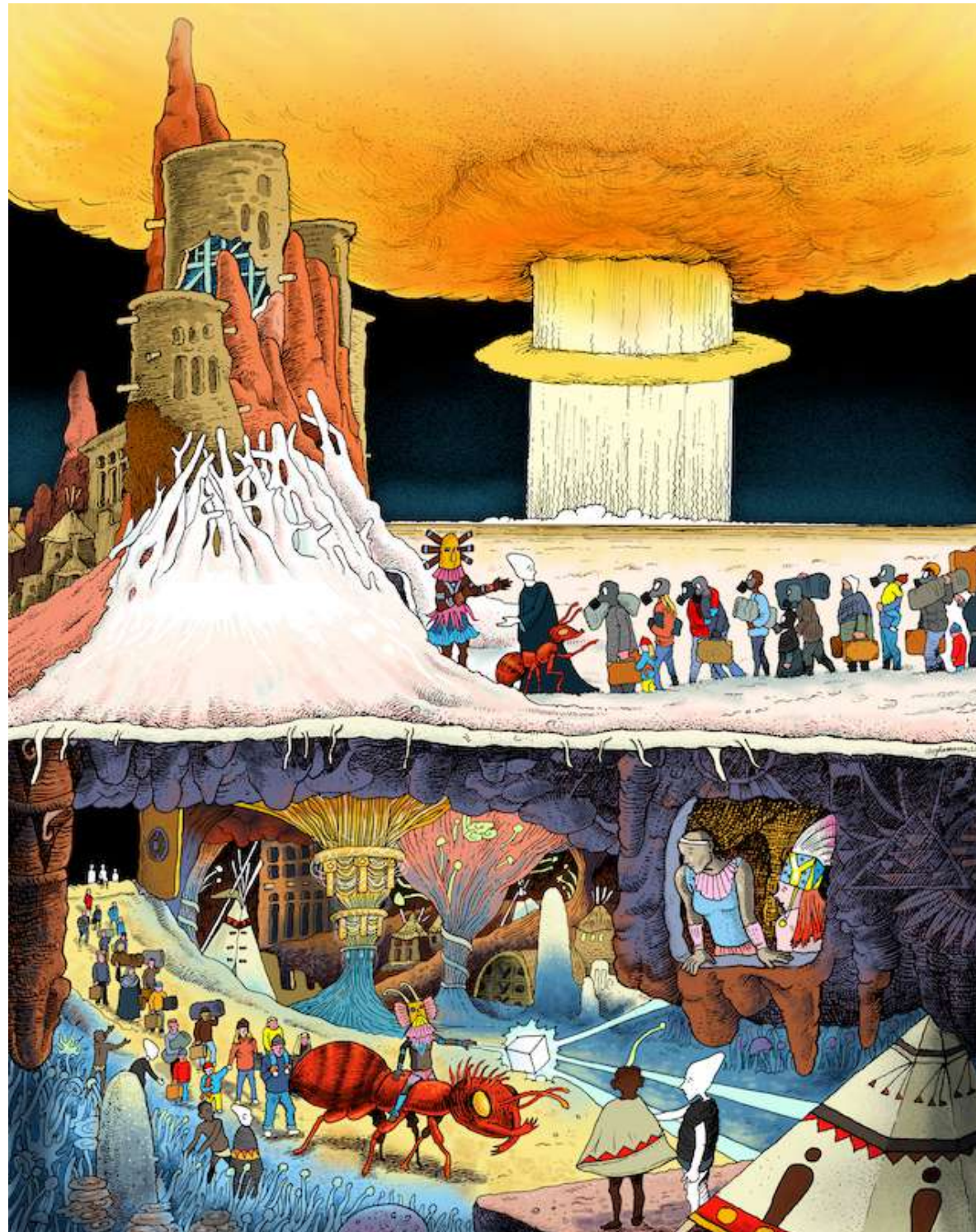
Failure to respect the code of conduct will result in removal from the conference.

Pronouns: Many languages around the world do not have gendered pronouns. The pronouns for participants in the conference is by default “they/them.” Misgendering can constitute a form of harassment, so if you are a moderator for a panel, please make sure you know the pronouns for your fellow panelists, or avoid gendered language.

PRIVACY

For reasons of privacy, CoFUTURES has not shared presenter and panelist emails and institutional details in the programme. Should you be interested in anything specific, please join our networking sessions or specific panels to interact with the participants directly.

CONFERENCE ART



Argha Manna, “Home in the Nuclear Winter” (2022)
Commissioned art for “Futures from the Margins”

Learn more about Manna’s work here:
<https://drawinghistoryofscience.wordpress.com>



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