COLCHESTER OPERATIC SOCIETY'S PRODUCTION OF

Disney THE LITTLE MERMAID



FRI 31 JAN - SUN 9 FEB 2025

colchesteroperaticsociety.co.uk

We hope the run goes swimmingly

FROM EVERYONE AT

Theatricool

Performing Arts School LTD







FREE TASTER SESSION AVAILABLE

PLEASE CONTACT SALLY@THEATRICOOL 07736 713909

COLCHESTER OPERATIC SOCIETY'S PRODUCTION OF

Disney THE LITTLE MERMAID

©Disney

Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN
& GLENN SLATER

Book by
DOUG WRIGHT

Based on the Hans Christian Andersen story and the Disney film produced by Howard Ashman & John Musker and written & directed by John Musker and Ron Clements

Originally Produced by
Disney Theatrical Productions

Orchestrations by Danny Troob
Incidental Music and Vocal Arrangements by Michael Kosarin
Dance Arrangements by David Chase

This amateur production is presented by arrangement with Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk



CHAIRPERSON'S MESSAGE

I'm proud to present this centenary Colchester Operatic Society production of The Little Mermaid at the Mercury Theatre, Colchester. To be producing shows locally for this long is a proud achievement for all involved and testament to the passion, dedication and hard-work of countless volunteers and performers, who are all members of the Colchester community, giving their time and talent for free, who have been involved in managing the Society and creating its productions over the last 100 years. I hope this success, passion and drive continues for generations to come.

Whilst we unfortunately couldn't cast all 80 people who auditioned for this show, I am proud of the fact many of those who weren't cast have continued to support the production behind the scenes, alongside other members who didn't audition, including members of our youth section, CO2. I would like to take this opportunity to thank them, and everyone involved in this production, for their time, energy, hard work, commitment, and support towards the Society. Co-ordinating and watching everything come together through this teamwork is always an honour.

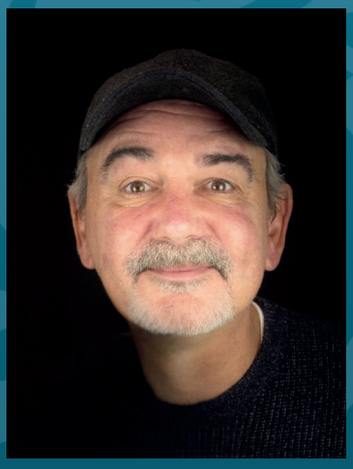
I have fond memories of the original Disney film "The Little Mermaid" from childhood and this musical not only features the classic songs and scenes from the film but has extra songs written by the very talented Alan Menken, that add a little bit of musical magic to it for this stage production. This has been brought to life by our talented cast and equally talented production team. In addition, a lot of the set, props and costumes you see on stage have been designed and made by our talented volunteers, whom we simply couldn't have created this show without. I can't wait for you all to see it and enjoy the magical world of The Little Mermaid (both under the sea and on land) that we have created together for you.

If you wish to financially support the Society, which is a registered Charity, all donations are gratefully received - see later on in the programme for more details.

Katie Cutmore

Chair of Colchester Operatic Society

CREATIVE TEAM



ADAM WOODHOUSE | DIRECTOR

Adam joined COS in the 1980s for their productions of 'Brigadoon', 'Carousel', 'The Sound of Music' and 'The Pirates of Penzance' before returning to play Fagin in the 2019 Mercury collaboration production of 'Oliver!' He was also a founding member of CO2, performing in 'Grease', 'The Wiz' and 'The Boyfriend'. Adam trained in Musical Theatre at Laine Theatre Arts before embarking on a performing career that took him all over the world, including lead roles in: 'The Boyfriend', 'The King & I', 'Copacabana', 'Aspects of Love', 'Sweet Charity', 'Funny Girl', 'Singin' in the Rain', 'Fiddler on the Roof' and 'Annie Get Your Gun'. He was also Resident Director on the UK tour of 'The Pirates of Penzance', starring Paul Nicholas.

Adam now spends his time directing and choreographing shows and concerts visiting drama schools as an audition coach, and teaching dance. For COS, he directed and choreographed '42nd Street', 'Annie', 'The Hunchback of Notre Dame' and 'Shrek'. For CO2, he choreographed 'Guys & Dolls', and directed and choreographed 'West Side Story', 'Legally Blonde' and 'The Wizard of Oz'. Adam has thoroughly enjoyed working with COS again on 'The Little Mermaid' and would like to thank Laura & Neil for their support throughout the process.

NEIL SOMERVILLE | MUSICAL DIRECTOR



Following "Some Enchanted Evening", COS's centenary gala concert in June, Neil is delighted to be back at the Mercury Theatre as Musical Director for COS's main centenary production. He can't wait for audiences to see and hear the hard work (and lots of fun!) everyone involved has put in to create our magical version of "The Little Mermaid". For COS and CO2, Neil has been MD for 16 productions since 2010 including some of his 'bucket list' shows: "Sweeney Todd", "West Side Story", "The Hunchback of Notre Dame" as well as the Regional Premiere of "Legally Blonde" in 2015 and anniversary productions of "Grease" and "42nd Street".

Neil is Head of Music at East 15 Acting School in Loughton where he works with future stars of stage and screen on telling stories through song and music. Some recent graduates can be seen in Bridgerton", "The Crown", "Doctor Strange in the Multiverse of Madness", "Those About To Die" and the latest season of "RuPaul's Drag Race UK". Much in demand as a singing teacher, musical director, vocal coach, accompanist, composer and arranger, Neil's credits in the last year include: "Peter and the Starcatcher" (Corbett Theatre), "Nine" (Headgate Theatre), "Annie Get Your Gun" and "Chariots of Fire" (both Frinton Summer Theatre). "The Little Mermaid" marks the 6th time Neil has worked on the creative team with Adam & Laura and he wants to thank them both for, as always, being wonderful collaborators.



LAURA HICKS | ASSISTANT DIRECTOR

Laura graduated from Colchester Institute with a BA(hons)Degree in Musical Theatre. Many years ago she performed herself in shows, including CO2's Guys and Dolls as Miss Adelaide, Secrets Every Smart Traveller Should Know, Sideshow and The 25th Annual Putnam County Spelling Bee - which was taken to the Edinburgh Fringe Festival where it was critically acclaimed and given many 5* reviews. Laura then decided she wanted to take her career into the teaching profession so studied for a PGCE. She has taught and led Drama and Dance at Philip Morant School for the last 13 years! - this is a busy time of year as they are also working on thier annual school musical production. Laura was last seen co-directing CO2s production of School of Rock which won best musical for our region at the NODA and NETG awards.

She is very pleased to be working with Adam and Neil again for this exciting show as Musical Theatre and Disney are some of Laura's favourite things! She would like to thank the cast for their hard work and commitment in the run up to this under the sea adventure. Thank you audiences for coming and supporting Colchester Operatic Society.

ACT 1



The World Above
ARIEL

Fathoms Below
PILOT, SAILORS, ERIC, GRIMSBY

Daughters of Triton
MERSISTERS

If Only (Triton's Lament)
KING TRITON

Daddy's Little Angel
URSULA, FLOTSAM, JETSAM



Part of Your World
ARIEL

Part of Your World (Reprise)
ARIEL



She's In Love
MERSISTERS, FLOUNDER

Her Voice
ERIC



Under The Sea
SEBASTIAN, ENSEMBLE

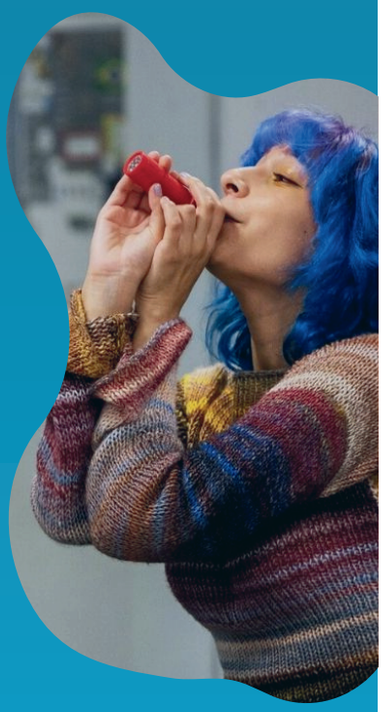


If Only (Ariel's Lament)
ARIEL

Sweet Child
FLOTSAM, JETSAM

Poor Unfortunate Souls
URSULA

ACT 2



Positoovity
SCUTTLE, GULLS

Beyond My Wildest Dreams
ARIEL

Les Poissons
CHEF LOUIS

Les Poissons (Reprise)
CHEF LOUIS, ENSEMBLE



One Step Closer
ERIC

Daddy's Little Angel (Reprise)
URSULA, FLOTSAM, JETSAM

Kiss the Girl
SEBASTIAN, ENSEMBLE

If Only (Quartet)
ARIEL, ERIC, SEBASTIAN, TRITON

The Contest
GRIMSBY, PRINCESSES

Poor Unfortunate Souls (Reprise)
URSULA

Finale Ultimo
ARIEL, ERIC, SEBASTIAN, TRITON, ENSEMBLE





AMRIT SIHRA *as Ariel*

This is Amrit's first COS production, and she is extremely excited for everyone to see this magical show. She has previously worked with Frantic Assembly as part of Ignition and has been involved in theatre throughout her education. She is currently on a gap year and hopes to pursue acting further at drama school. This production came by surprise to Amrit, who initially did not think they would be considered for this role, but the past few months have proved that there is a growing space for brown, neurodivergent young people within the industry. She would also be remiss to not thank her wonderful parents for their constant support and for driving her back and forth from rehearsals every week on top of their busy lives!

TOM PLEASANT *as Prince Eric*



Tom is excited to be playing Eric in The Little Mermaid, marking yet another adventure in his eight years with the Colchester Operatic Society. Over the years, Tom has had the pleasure of bringing a variety of larger-than-life characters to the stage, including the complex Dr. Jekyll, the charming Phoebus, and the loveable ogre, Shrek. Tom is grateful for the opportunity to finally play a Disney prince in The Little Mermaid and hopes audiences will enjoy the magic as much as he does.



ANDREW HODGSON *as Grimsby*

Andrew has been directing, performing, and adjudicating on the local theatre scene since 1978. He is the founder of Platform Musicals, a company that performs at the Headgate Theatre in Colchester, specialising in the musicals of Stephen Sondheim. Andrew has been a member of COS since 2016, playing notable roles such as Lord Glossop in *Jekyll and Hyde*, Drake in *Annie*, the King in *The Hunchback of Notre Dame*, and Mr. Brownlow in *Oliver*. He recently narrated COS' 100th Anniversary concert. Currently serving as the group's Vice Chair, Andrew is thrilled to be part of this production and believes *The Little Mermaid* will delight audiences of all ages with its charm and heart.

OLIVIA BAKER *as Flounder*



Olivia Baker is beyond excited to play Flounder in *The Little Mermaid* at The Mercury Theatre and has thoroughly immersed herself during the rehearsals. Previously, she portrayed Young Fiona in *Shrek* with Colchester Operatic Society. She has gained so much from being part of the COS company both in terms of theatre experience working alongside other actors and exposure to the work it takes to put on a show of such complexity. Acting is her passion so being part of such a show is a fantastic opportunity.

On performances: 1st Feb 2.30pm, 2nd Feb 12pm, 4th, 6th, 7th & 8th Feb 7.30pm



ELLIE-MARIE CHAPMAN *as Flounder*

Ellie-Marie is thrilled to be playing the role of Flounder in *The Little Mermaid*. Ellie has a passion for musical theatre and is thankful to COS for allowing her to fulfill her dream of playing a principal role. Ellie-Marie previously made her debut with CO2 in their production of *Legally Blonde* where she learnt a lot and made some amazing friends. She hopes to perform in many more COS/CO2 productions.
Ellie-Marie is so excited to be part of this beloved classic.

On performances: 31st Jan, 1st & 5th Feb 7.30pm,
2nd Feb 5pm, 8th Feb 2.30pm, 9th Feb 3pm

HOLLY PLEASANT *as Scuttle*



The Little Mermaid is Holly's 7th production with the Society. After taking a break from performing to Assistant Direct in 2024, Holly is thrilled to be on stage again, stepping into the feathers of a character that is full of life, fun and gumption. She has loved working with the cast and crew on such a nostalgic show for her, and she hopes that you love it as much as Scuttle loves human stuff.



WAYNE SETFORD *as King Triton*

Wayne joined COS in 2016, and Triton marks his seventh role with the Society. Over the years, he has enjoyed playing a range of characters, many of whom are delightfully disagreeable! His credits include Bill Sykes in Oliver (2019), Frollo in The Hunchback of Notre Dame (2022), Lord Farquaad in Shrek (2023), and Henry Higgins in last year's production of My Fair Lady. In addition to performing in musicals and straight plays, Wayne serves as a trustee of COS. He says of the Society: *"There's a very real and genuine sense of a creative community with shared goals that deeply supports one another. It's a very special thing to be part of."*

LEANNE BARBER *as Sebastian*



Leanne's past performances with COS have spanned a wide range of genres, including Hairspray, Oliver, and Jekyll and Hyde, each presenting its own challenges —none quite as unique as Sebastian! Having grown up loving the film, Leanne has embraced the director's vision for this role with enthusiasm and has thoroughly enjoyed the creative process. The children at her performing arts academy, Frederick Douglas, are thrilled to see her take on this role, and she can't wait to spot them in the audience. She is excited for everyone to experience the magic, humour, and heart of The Little Mermaid in this unforgettable production.



BECKI LEE *as Ursula*

Becki has been a dynamic member of the COS family since 2019, and The Little Mermaid marks her fourth production with the group. After her memorable performance as the Dragon in Shrek, Becki is beyond excited to step into the shoes of the beloved (and wickedly fun) Ursula, a character she has admired and loved since childhood. Becki says, *"The whole process has been a blast, and I can't wait to share my version of Ursula with all of you!"* From the first rehearsal to the final curtain call, Becki has poured her heart into bringing this iconic villain to life, and she hopes the audience will enjoy every moment of her portrayal.

EMMA THEEDOM *as Chef Louis*



Emma joined COS in 2019, making her debut in Oliver! and has since performed in multiple productions, including her standout role as Donkey in Shrek. Her passion for musical theatre stems from a lifelong love of Disney, with The Little Mermaid holding a special place in her heart. As a child, she made her brother watch the film with her at least four times a week. Now, Emma is thrilled to bring this beloved story to life on stage and is looking forward to making her brother watch it one more time —this time, live! She hopes audiences will enjoy the magic and nostalgia of this production as much as she has enjoyed being part of it.



KEITH HAMMOND *as Jetsam*

This is Keith's first production with the COS family, where he has landed the role of a lifetime. After over a decade away from musical theatre, he returned to the stage in the 2024 IODS production of Sweet Charity. The success of that show fueled his ambition to perform for larger audiences, leading him to audition for this production, where he now finds himself portraying an eel. In the past, Keith has starred in shows such as Guys and Dolls and Oklahoma. As cast representative for this show, Keith has enjoyed the experience and hopes the audience will love this production as much as he does.

SARAH WHITE *as Flotsam*



Sarah has been an active member of COS since 2012, showcasing her talents in a variety of productions, including Sister Act and Hairspray. Among her many performances, her personal favorite remains The Hunchback of Notre Dame, where she found both the music and storytelling to be deeply moving. Now, Sarah is thrilled to return to the stage with another beloved Disney classic.

CAST



ALICE STOCKLEY
Arista



AMRIT SIHRA
Ariel



AMY WILSON
Ensemble



ANDREW HODGSON
Grimsby



BARBARA RYAN
Ensemble



BECKI LEE
Ursula



CAROLINE SALMON
Allana



CHLOE RIVERS
Andrina



CHRISSIE JAMES
Ensemble



CLAIR CUTTING
Ensemble



CLAUDIA HASWELL
Windward/ Ensemble



ELIA TEATINO
Ensemble



ELLIE-MARIE CHAPMAN
Flounder



EMMA THEEDOM
Chef Louis



GRAHAM BOWDEN
Ensemble



HOLLY PLEASANT
Scuttle



JADE GROVES
Atina



JESSICA BAILEY
Ensemble/Chef Louis Understudy



JOE FUSI
Leeward/ Ensemble



KATIE CUTMORE
Ensemble



KEITH HAMMOND
Jetsam



LAUREN NOLAN
Ensemble



LEANNE BARBER
Sebastian



LILLY DE FRATES
Adela

CAST



LILY BROTHERTON
Ensemble/ Ariel Understudy



MARGARITA FERNANDEZ
Ensemble



MATHILDE MARSH
Ensemble



MOLLY CUTTING
Ensemble



NATASHA GADENNE
Aquata



NATHAN SMITH
Ensemble



NIKKI MCCARRON
Ensemble



OLIVIA BAKER
Flounder



PAUL FLYNN
Ensemble



PHIL AGER
Ensemble



RACHEL DARLEY
Ensemble



SALLY LEUNG
Ensemble



SAMUEL CARBONERO
Ensemble



SARAH WHITE
Flotsam



SUKI SKELTON
Ensemble



SUSAN MITCHELL
Ensemble



TOM PLEASANT
Prince Eric



VALENTINE CAVANAGH-WHITE
Ensemble



WAYNE SETFORD
King Triton



ZOE FARRELLY
Dance Captain/ Ensemble

CREDITS

EXECUTIVE COMMITTEE

*Katie Cutmore.....**Chair & Safeguarding Deputy***
*Natasha Gadenne.....**Secretary***
*Neil Somerville.....**Treasurer***
*Caroline Fritz.....**Business Manager***
*Laura Hicks.....**Assistant Secretary***
*Charlotte Butcher....**CO2 Chair & Safeguarding Lead***

SOCIETY PRESIDENT *John Enfield*

*Valentine Cavanagh-White.....**Inclusion Lead***
*Wayne Setford.....**Funding Co-ordinator***
*Jessica Bailey.....**Marketing & Events Chair***
*Andrew Hodgson.....**Vice Chair***
*Claudia Haswell.....**Committee Member***
*Keith Hammond.....**Cast Representative***

LIFE MEMBERS

Alan Larner
Ann Taylor
Barbara Pears
Barbara Ryan
Barbara Scully
Colin Thorne
Diane Emberton
John Enfield
Liz Thorne
Maggie Walton
Sally Leung
Sylvia Hawkins
Trevor Walton
Val Massey

CO2 COMMITTEE

Chair & Safeguarding Lead
Charlotte Butcher

Secretary *Max Woodward*

Treasurer *Neil Somerville*

Cast Representatives
Caitlin Feakes & Zahra Noray

Business Manager *Caroline Fritz*

Vice Chair
Clair Cutting

Members
Kirsty Bryant
Stefanie Wyatt,
Katie Cutmore &
Nicholas McKeown

MARKETING & EVENTS COMMITTEE

Chair
Jessica Bailey

Website
Mike Cutmore

Media Design
Emma Theedom

Members
Koralia Salacuri, Natasha Gadenne, Margarita Fernandez, Chloe Rivers, Lauren Nolan, Charlotte Butcher & Katie Cutmore



THE Creative Workshop COMPANY



CREATIVE WORKSHOPS

Workshops for all abilities and ages in Essex and surrounding areas

PRINTING
LINO
SCREEN

WILLOW WEAVING
HANGING BASKET
VALENTINES HEART
BIRD FEDDER
BASKET MAKING
CHRISTMAS STAR

NEEDLEWORK & WOOL/STRING WORK
EMBROIDERY AND GOLDWORK
PUNCH NEEDLING
BEADED BROOCH
DREAM CATCHER
MACRAME
CROCHET

MILLINERY
MAKE YOUR FIRST HAT
FASCINATOR
TRIMMING
SILK FLOWER MAKING

FLORAL AND NATURAL CRAFTS
SPRING LIVING AND DRIED FLOWER WREATHS
HERB AND SUCCULENT WREATHS
CHRISTMAS WREATH
FLOWER ARRANGING
TERRARIUM BUILDING
FLOWER CROWN

BIRTHDAY
CHILDREN'S PARTY
MOTHER'S DAY
BABY SHOWER
HEN PARTY
CORPORATE EVENTS
CHRISTMAS

FOR MORE INFORMATION OR TO SIGN UP TO OUR NEWSLETTER
INFO@THECREATIVEWORKSHOPCOMPANY

Amor
Dance Academy

FROM AGES 3 - ADULT

CLASSES FROM £3.50

Dance with passion

ISTD/BATD Exams Performances Workshops

BALLET TAP MODERN JAZZ
MUSICAL THEATRE STREET/COMMERCIAL
PRIVATE LESSONS

CLASSES HELD AT THE FOLLOWING VENUES
Saturdays - Celtic Rose - Colchester
Tuesdays - Celtic Rose - Colchester
Wednesdays - Celtic Rose - Colchester
Thursdays - Rowhedge Village Hall
Fridays - Rowhedge Village Hall

Email - amor2danceacademy@gmail.com
Tel - 07890438384

PRODUCTION STAFF

PRODUCTION MANAGER *Katie Cutmore*
DEPUTY STAGE MANAGER *Charlotte Butcher*
DSM ASSISTANT *Kirsty Bryant*
STAGE MANAGERS *Terry Lyon*, *Adam Webb*



STAGE TEAM *Marcus Almond*, *Adam Webb*, *Mark Littlewood*, *Dave Ward*, *Mark Tanton*, *Doug Mockridge*, *Ruby Blunden*, *Keira Waring*, *Terry Lyon*
COSTUME LEAD *Melanie Bird*
COSTUME DEPUTY LEAD *Chloe Jones*
FLYS *Travis Roxburgh*, *Kirsty Bryant*

SOUND NO. 2 *Liz Fossey*
SOUND WORK EXPERIENCE *Vinne Weymouth*
LX TEAM *Elliott Goodyer*, *Chris Clay*
FOLLOW SPOT 1 *Alex Emmins*
FOLLOW SPOT 2 *Blaine Myhill*, *Jacob Jones*

PROPS LEAD *Andy Bird*
PROPS *Rose Thompson*, *Melanie Bird*, *Andy Bird*, *Holly Pleasant*
WIGS & MAKE-UP LEAD *Caitlin Williams-Macklin*
BACKSTAGE COSTUME/WIGS/MAKE-UP TEAM *Melanie Bird*, *Amber Hitchen*, *Beth Shilling*, *Jade Almond*, *Chloe Jones*, *Wren Denney*, *Emily Conway*, *Lisa Pordham*, *Caitlin Williams-Macklin*

LIGHT-UP PROPS DESIGNED & BUILT BY
Robert Pleasant

LIGHTING DESIGN & AV/PROJECTIONS
Chris Clay for Lamp Light Productions

SOUND DESIGN
Wesley Laing for Wesley Laing Sound

SOUND EQUIPMENT SUPPLIED BY
Wesley Laing Productions & Crosslight and Sound

LIGHTING & AV EQUIPMENT SUPPLIED BY
Lamp Light Productions & Alex Ray

FIRST CLASS £6.50

ADULT DANCE STUDIO

@adultdancestudio

@adultdancestudio

ADULT DANCE CLASSES

Class styles including Jazz and Tap

Wednesday evenings from 6pm

£8 per class / 2 for £12

PHILIP MORANT SCHOOL

DANCE STUDIO

REMBRANDT WAY, COLCHESTER CO3 4QS

PROVISION SYSTEMS

Say goodbye to cables and invasive installations!

We install industry-leading, professional, **smart alarm systems**, providing comprehensive security solutions for both residential and commercial clients.

For a quote or advice, please get in touch.

hello@provisionsystems.co.uk
provisionsystems.co.uk

2 YEAR WARRANTY

SCAN ME

PayPal

ACKNOWLEDGEMENTS

CHAPERONES

Becki Lee
Charlotte Butcher
Clair Cutting
Diane Emberton
Emma Dagleish-Mehen
Emily Conway
Katie Cutmore
Kirsty Bryant
Jemma McGregor
Maggie Walton
Mandy Mitchell
Stefanie Wyatt
Tia Winterbottom

REHEARSAL VENUES *Philip Morant School & Home Farm Primary*
FRONT OF HOUSE *Members of COS and CO2*
BACKSTAGE PROPS TEAM *Andy Bird, Jade Almond, Wren Denney*
SET DESIGN & PRODUCTION *Terry Lyon, Andy Bird & Chris Clay*

COSTUMES
Costumes by Leo's Theatrical Costumiers, Melanie Bird & Chloe Jones

PORTALS
Sally Howard & The Mercury Theatre Workshop

ERIC UNDERSTUDY
Nicholas McKeown

PHOTOGRAPHY
Emma Theedom, Stephen Ball, Jonathan Dadds, Wild Bears Photography

PROGRAMME ADVERTISEMENT REPRESENTATIVE
Lauren Nolan

PROGRAMME DESIGN
Margarita Fernandez

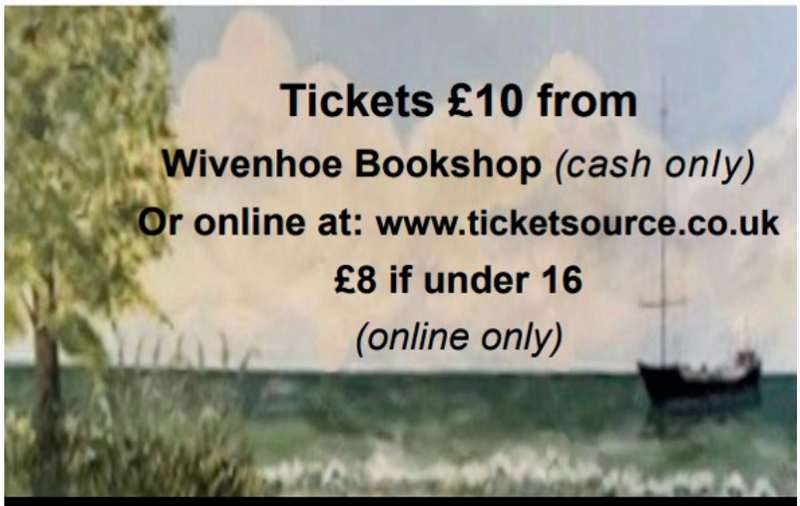
*Additional thank you to the **Mercury Theatre** for supporting this production and the loan of some set and prop items.*

HIC SUMUS:
We are here.
LGBTQ+ & inclusive choir
Scan to register for free taster sessions

Wivenhoe Musical Theatre Group

Presents

THE PIRATES OF PENZANCE



11-15 March 2025, 7.30pm

William Loveless Hall, Wivenhoe

BJL

PAINTING & DECORATING

07355 044 097

Bjlpainting89@gmail.com

BJL Painting and Decorating

FREDERICK DOUGLAS

Care Home Entertainment



fredscarehome.ents@hotmail.com

www.frederickdouglascarehomeentertainment.com



Our performers, management team and backstage crew are all volunteers and members of the local community, who give their time and talent for free, as they love being able to bring great theatre to you.

Massive shoutout to our Dance Captain, Zoe Farrelly, Cast Rep, Keith Hammond, and our understudies.

Fun Fact: An electric eel can produce enough electricity to power about 10 light bulbs.

A TECHNOMAGICAL APPROACH



This musical is one of the most technically challenging productions we have undertaken, involving interactive backdrops on a video wall, flying heelys, custom-built sets & portals, moving mermaid tails, and a very special surprise we've been keeping under wraps—Ursula's tentacles! They're sure to leave audiences spellbound and add a touch of magic to the performance.

From stunning projections that transport audiences under the sea to the use of 3D printing for intricate set pieces and props, every detail has been carefully crafted to immerse you in Ariel's world.

SCAN

If you love musical theatre, this production has inspired you to get involved, and you would like to be part of Colchester Operatic Society, then please **scan the QR code** or visit our website **www.colchesteroperaticsociety.co.uk** to find out more and/or get in touch. We would love to hear from you.

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call – here for our members every step of the way.

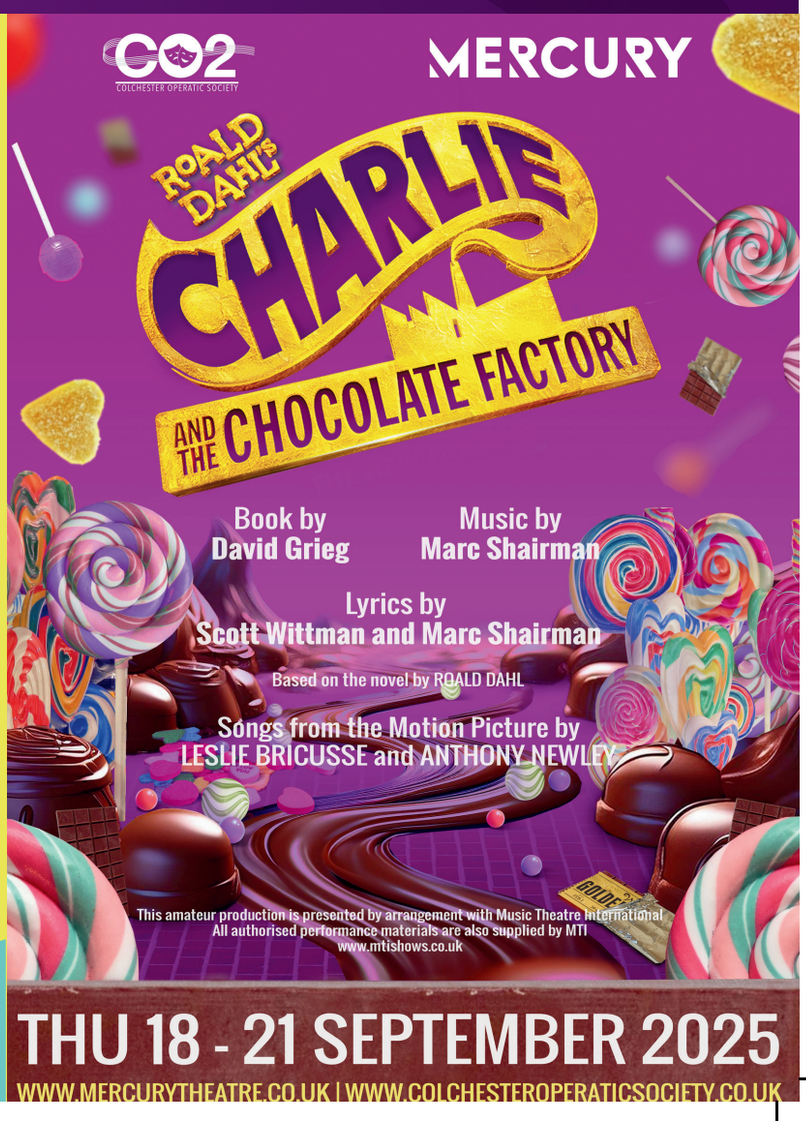
From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

We provide invaluable services, expertise and resources - that help thousands of our member groups create and produce theatre, that enhances lives and benefits communities everywhere.

Whatever your passion, level of experience or stage of life, we are here to help everyone enjoy the unique benefits, opportunities and sense of community that live performance can bring.

NODA
For every stage

NODA
For every stage
noda.org.uk



SUPPORT US

Your generous donations will go towards future COS/CO2 productions; increasing accessibility for all and some of our expenses, which include:

- *Show Licensing & Script/Score Hire*
- *Director & Musical Director Fees*
- *Members Show Fee Bursary*
- *Rehearsal Space Costs*
- *Much more...*

DONATE NOW

SCAN ME!

Or visit **www.colchesteroperaticsociety.co.uk/donate** to know more about how your donation has been used and other ways to contribute.

We would like to thank *King Coel's Kittens*, a local charitable fundraising group, who have generously provided funds for the Colchester Operatic Society to purchase a new keyboard and laptop.

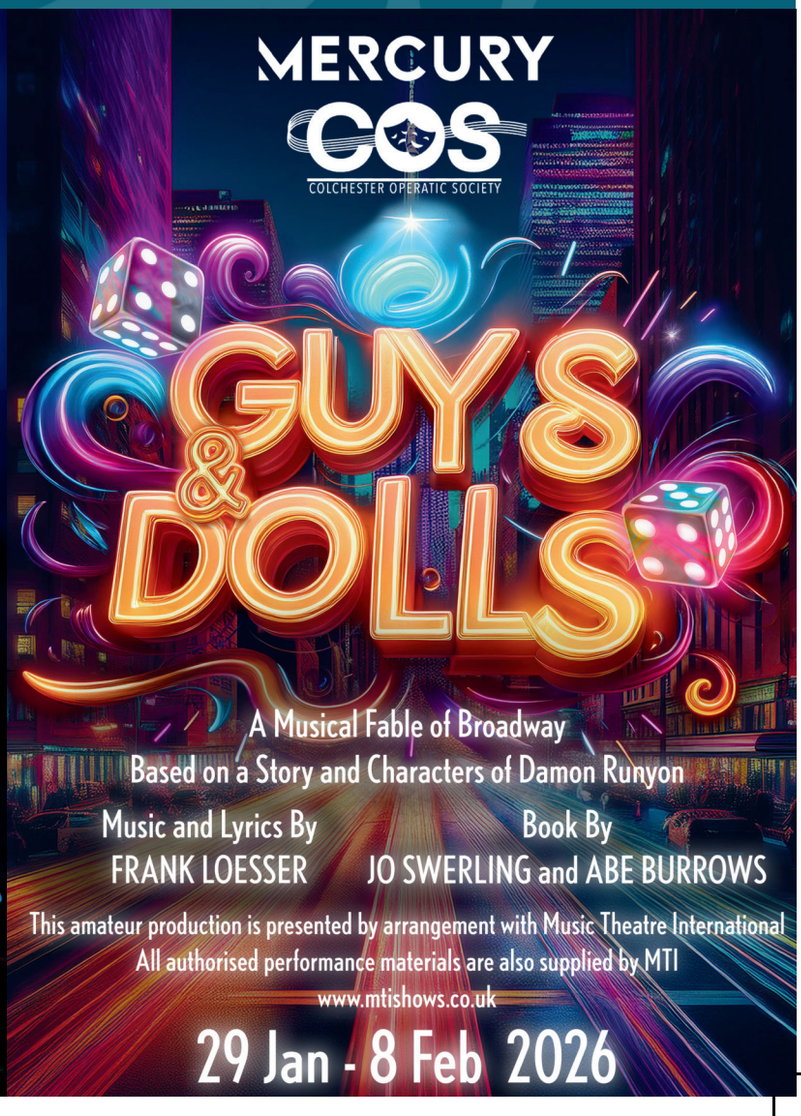
Follow us on Instagram & TikTok!

@colchesteroperatic

our SPONSORS for this production

HERVEY BENHAM CHARITABLE TRUST





WRIGHT
SURVEYS

Are you moving house and need a **Survey**?
Have you purchased a new build and need a **snagging report**?
Do you need an **aerial drone survey** for a roof?
Need help **controlling your budget** and **Project Managing**
your **extension/refurbishment** or new build?

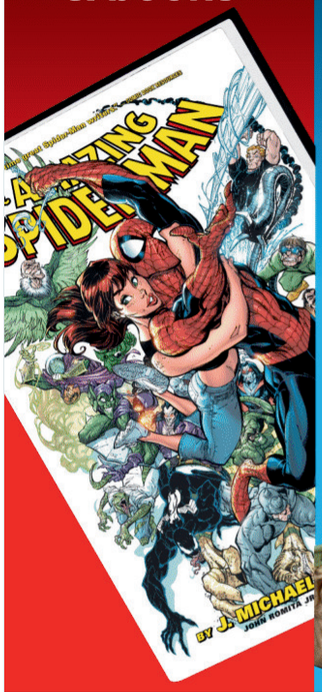
We offer the following services

Condition Survey - Level 1
Homebuyers Report - Level 2
Building Survey - Level 3
Drone Survey
New Build Snagging Inspection
New Build and Extension/Refurbishment Cost & Project Management

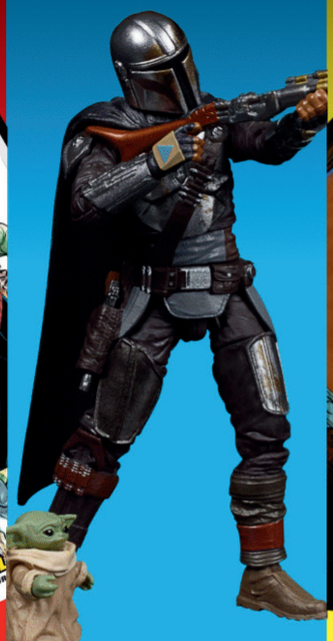
info@wright-surveys.co.uk | www.wright-surveys.co.uk

Trustpilot · RPSA Residential Property Surveyors Association · CIOB The Chartered Institute of Building · RICS

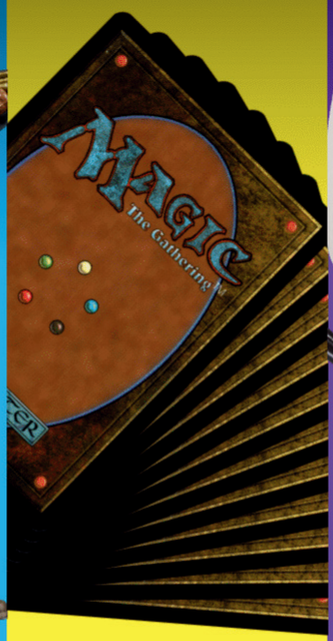
comics & books



figures & toys



cards & board games



collectibles & novelties



t-shirts, mugs & more



There's always something awesome in store!

ACE COMICS

acecomics.co.uk

42 Culver Street East, Colchester, Essex CO1 1LE | Tel: 01206 561912

PRESENT THIS ADVERT IN STORE AND GET £5 OFF*!

*Discount applies to a purchase of £10 or more



Winter sale

Don't be a Fish out of Water when it comes to Home Furnishings...

... Discover expert advice at Hatfields this winter!







HATFIELDS
FURNITURE & INTERIORS

Peartree Road, Stanway, Colchester, Essex CO3 0LA
01206 765444 www.hatfields.com

Tag us on Social Media
#HatfieldsAtHome