

MERCURY

Colchester Operatic Society presents
Lerner and Loewe's

My Fair Lady



Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and Gabriel Pascal's Motion
Picture "PYGMALION"

Original Production Directed and Staged by Moss Hart

This amateur production is presented by arrangement with Music Theatre International

All authorised performance materials are also supplied by MTI www.mtishows.co.uk

Thu 25 Jan - Sun 4 Feb 2024

(Excludes Mondays)

7.30pm Evenings | 2:30pm Saturday Matinee | 3pm Sunday Matinee

mercurytheatre.co.uk | colchesteroperaticsociety.co.uk



We are an amateur theatre company that is there for everyone and anyone who wants to perform or help to put on amazing shows.

Colchester Operatic Society was founded in 1924 and is one of the region's oldest musical theatre companies, performing annually to rave reviews. Over the years we have put on over 130 shows and concerts involving over 8,500 cast and crew.

We currently produce a main show in the early part of the year, running for two weeks at The Mercury Theatre and a summer concert, which has been performed at a variety of smaller venues in and around Colchester.

A huge number of our young people have gone on to form successful careers within the theatrical industry. Many of these are currently performing on West End stages and on your TV screens!

For many of our members it is being part of an exciting theatrical project that interests them. If you love acting, dancing, singing or assisting in other aspects of theatre productions, there is something for you in COS.

We pride ourselves on being community based. Whatever your age, gender, ethnicity, experience or ability, Colchester Operatic Society offers challenging, rewarding and above all FUN activities for anyone with an interest in musical theatre.



noda

Be inspired by amateur theatre

NODA, the National Operatic & Dramatic association, founded in 1899, is the main representative body for Amateur Theatre in the U.K. It has a membership of some 2400 amateur/community theatre groups and 300 individual enthusiasts throughout the country.

www.noda.org.uk

OUR SOCIETY IS PROUD TO BE AFFILIATED TO NODA

The COMMITTEES



Photos courtesy of Sally Parkinson Photography,
Pamela Raith and Wild Bears Photography

Our Committees of volunteers keep the society running smoothly, putting in hours of hard work in their own time.

EXECUTIVE COMMITTEE

Chair & Safeguarding Deputy – Katie Cutmore
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Treasurer – Neil Somerville
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Assistant Secretary – Laura Hicks
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Inclusion Lead – Becki Lee
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Vice Chair – Andrew Hodgson
Committee Member – Claudia Haswell
Cast representative – Valentine Cavanagh-White

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Treasurer – Neil Somerville
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Cast Representatives – Scarlett Brothers & Nicholas McKeown
Members – Kirsty Bryant, Stefanie Wyatt, Katie Cutmore & Maddy Smith

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John Enfield

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To find out more about our future productions or how you can become involved with the society, please visit www.colchesteroperaticsociety.co.uk

Or follow us on



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Letter

FROM THE CHAIR

I'm really pleased to present this production of *My Fair Lady* at the Mercury Theatre Colchester, which is the fourth time Colchester Operatic Society has performed the show. Our first production in 1976 starred Barbara Ryan as Eliza, who then went on to play Mrs Pearce in our third production in 2006, and who is reprising this role for you on stage now. We also produced the show in 1989, with our current Society President, John Enfield, playing Alfred P. Doolittle. Our 2006 production also saw Graham Bowden star as Henry Higgins, who is now returning to the stage in this production as Colonel Pickering. We had a record number of people auditioning to be cast in this show with many new members joining us alongside members, just like Barbara and Graham, who have performed in a variety of previous shows with us over the years. As we approach our 100th year in 2025, it is heart-warming to see the Society grow and continue to welcome so many new members from our local community.

Whilst we unfortunately couldn't cast all 73 people who auditioned, I am also proud of the fact many of those who weren't cast have continued to support the production behind the scenes, alongside other members who didn't audition, including members of our youth section, CO2. I would like to take this opportunity to thank them, and everyone involved in this production, for their time, energy, hard work, commitment, and support towards the Society. Co-ordinating and watching everything come together through this teamwork has been an honour.

My Fair Lady is a classic musical set in London in 1912. It highlights some attitudes towards women and the British class system, that may not be attitudes upheld widely in today's modern world, but they are still relevant issues some people face in present day times but in different contexts. We aim for audiences to reflect on these attitudes and how things have and haven't changed in today's world. To our Society, every person involved is valued, regardless of their gender or economic background – from chorus parts to lead roles, from crew members, props team, make-up and wardrobe team to stage managers, committee members, directors and musical directors. All make invaluable contributions to bring you musical theatre magic.

Our performers, management team and backstage crew are all volunteers and members of the local community, who give their time and talent for free, as they love being able to bring great theatre to you. If you love musical theatre, this production has inspired you to get involved, and you would like to be part of Colchester Operatic Society, then please visit our website www.colchesteroperaticsociety.co.uk to find out more and/or get in touch – we would love to hear from you. If you wish to financially support the Society, which is a registered Charity, all donations are gratefully received – see later on in the programme for more details.

Katie Cutmore, Chair of Colchester Operatic Society



The CREATIVE TEAM



Claire Carr, Director / Choreographer

After graduating with a BA(Hons) Degree in Performing Arts Dance in London, Claire was involved in theatre for many years before returning to pursue her training as her chosen career in 2016. She now works as a full-time Theatre Director & Choreographer, working with numerous societies across Essex including CAODS (Chelmsford), WAOS (Witham), BMTS (Brentwood), LODS (Leigh On Sea), WOW Youth (Witham) and Young Gen (Chelmsford). Many of her productions have been nominated for or won prestigious NODA Awards, as well as NETG Awards (North Essex Theatre Guild) – both for overall production, technical and choreographic achievement. Claire regularly runs Musical Theatre Dance Classes and delivers Summer Schools and Workshops, as well as working on creative collaborations for the Chelmsford and Colchester Fringe Festivals, and on the development of new work, including her own.

Claire is delighted to be working for the first time with COS on this huge production of 'My Fair Lady!'. She would like to thank the cast and production team for working so hard, it certainly takes a strong team of people behind the scenes to make it all come together! It has been a pleasure working alongside Geoff and Holly, as well as Katie, Melanie, Terry and Andy to name just a few – she thanks them for their support, hard work and laughs they have had along the way! COS have been such a welcoming and fun society to work with. She thanks the Committee for entrusting this production to her and hopes you enjoy every minute of this 'lovely' production!

Holly Bird, Assistant Director

Holly has had a love of theatre since first taking to stage at age 4. She has performed across the country with several musical theatre companies and dance companies, which is where her passion for musical theatre started. Holly joined COS in 2019 after moving back to the area from London. She has been performing with the society ever since, and more recently, taken on creative team roles in productions. In 2022, Holly Choreographed and Assistant directed the COS concert 'From Page to Stage', and from here, her love for getting back into creating theatre grew stronger.

'My Fair Lady' is a production that Holly has had a wonderful time creating along side Claire and Geoff, and would like to thank them for their support and trusting her to help the vision of the show come to life. Holly is immensely proud of the company involved, both onstage and those working behind the scenes, and she is very excited for you to see how all of their hard work and commitment has come together.



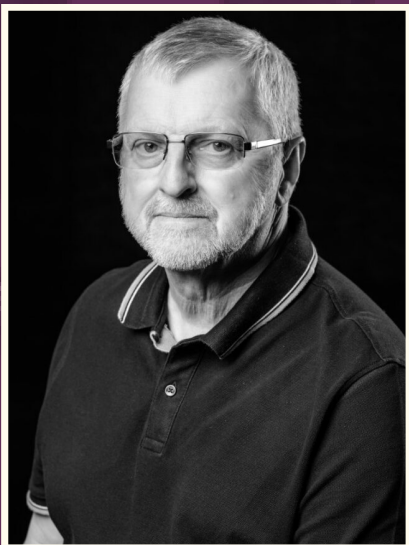
Geoff Osborne, Musical Director

Before he retired from full-time teaching in 2011, Geoff had dedicated his life to music education. He taught in local schools for 35 years, and worked with Essex County Council in schools and colleges across the county.

Geoff has been a musical director for a number of local societies for nearly 30 years, helping produce: Annie, Carousel, 42nd Street, Guys and Dolls, Crazy for You, Oliver, Oklahoma, Half a Sixpence, Sweet Charity, Anything Goes, Thoroughly Modern Millie, South Pacific, Little Shop of Horrors, The Addams Family, Fame, Singing in the Rain, Spamalot and many others.

Geoff's association with Colchester Operatic Society began as musical director for the much acclaimed production of Jekyll & Hyde, and a year later with the popular musical Hairspray. He was also MD for CO2's production of The Wizard of Oz in 2018.

In addition to all this, he runs a popular weekly community choir in Brightlingsea, and teaches privately. Geoff says "My Fair Lady has been a lot of fun, and it has been a real delight working with such a talented team, and cast."



Lighting Design, Peter Small

Sound Design, Wesley Laing

The COMPANY

ELIZA DOOLITTLE Hannah Ambrose
u/s Naomi Carter

PROF HENRY HIGGINS Wayne Setford
u/s Tom Pleasant

COLONEL PICKERING Graham Bowden

ALFRED P. DOOLITTLE Stuart Williams

FREDDY EYNSFORD-HILL Tom Pleasant
u/s Eddie Thorpe

MRS PEARCE Barbara Ryan

MRS HIGGINS Jackie Grant

MRS EYNSFORD-HILL Sally Leung

JAMIE Ed Mehen

HARRY Eddie Thorpe

MRS HOPKINS Suki Skelton

ZOLTAN KARPATY Mark Littlewood

LADY BOXINGTON Joanne Davis

LORD BOXINGTON Phil Ager

PROFESSOR HIGGINS' SERVANTS

Kate Davy, Joe Fusi, Nikki McCarron, Natasha Palmer,
Alice Wightman, Jacob Yaxley-Griffiths

DANCE CAPTAINS

Abi Bower, Zoe Farrelly

FEATURED DANCERS

Phil Ager, Abi Bower, Naomi Carter, Valentine Cavanagh-White,
Emily Conway, Clair Cutting, Zoe Farrelly, Joe Fusi, Cally Kline, Emily Knight,
Mark Littlewood, Lisa Pordham, Ed Mehen, Koralia Salacuri, Elia Teatino,
Eddie Thorpe, Adam Webb, Tristan Williams, Jacob Yaxley-Griffiths

COMPANY

Fiona Bocking, Maeve Borges, Becky Clemens, Joanne Davis, Claudia Haswell,
Sally Leung, Mark Littlewood, Lauren Nolan, Tom Pleasant, Amanda Powell,
Barbara Ryan, Caroline Salmon, Suki Skelton, Sarah White, Sarah Young



Eliza Doolittle, Hannah Ambrose

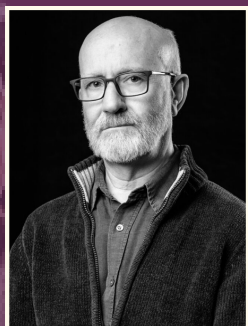
Hannah starred in her first musical, *Les Misérables*, at the age of 15 and has loved being on the stage ever since. She has performed roles such as Maria, 'West Side Story,' Rita, 'Made in Dagenham', Josephine, 'HMS Pinafore' as well as several supporting, ensemble and Dance Captain roles during her time at school and university. Hannah now regularly performs in operas and enjoys choral singing, however is thrilled to be back on the musical theatre stage for the first time since 2019. This is Hannah's first show with Colchester Operatic Society and she can't wait to bring this well loved character to the stage.



Professor Henry Higgins, Wayne Setford

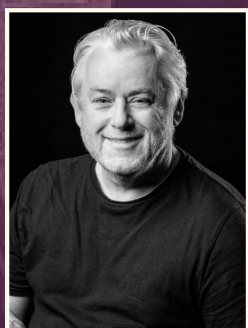
This is Wayne's sixth casting in a COS show in recent years, mainly playing the bad guy! He has had the pleasure of presenting Bill Sykes in 'Oliver!', Frodo in 'The Hunchback of Notre Dame' and Lord Farquaad in 'Shrek', plus a range of non musical acting parts locally. You'll have your opinion where Henry Higgins sits in the pantheon of musical theatre "bad guys", but in Wayne's experience, the boos generally give it away!

Wayne came late to acting starting at the age of 36 and is delighted to have found this creative community at that relatively late age. 'Once we get to the theatre there's a genuine sense of a shared goals and a community that deeply supports each other. It's a very special time'



Colonel Pickering, Graham Bowden

Graham is pleased to be performing with the society again at The Mercury theatre, his last show being 'Annie' when he played Daddy Warbucks. With a show always on the go he last performed as Uncle Fester in 'The Addams Family' musical for the Headgate theatre and also performs with Platform musicals. He is loving the new whiskers grown specially for Colonel Pickering.



Alfred P Doolittle Stuart Williams

Stuart is a relative newcomer to the Society, with this being only his second "big" production with COS; the first being 'Oliver!' in 2019. Stuart has been in many productions over the years at different theatres and enjoys the variety performing in plays, comedies and musicals brings.



Freddy Eynsford-Hill Tom Pleasant

You may recognise Tom from his roles in previous COS productions, such as Dr. Jekyll in 'Jekyll and Hyde', Link in 'Hairspray', Captain Phoebus in 'The Hunchback of Notre Dame' and the title character in last years' 'Shrek'. Despite enjoying the challenge last year, Tom is thrilled to not be covered in green paint prosthetics for this role!



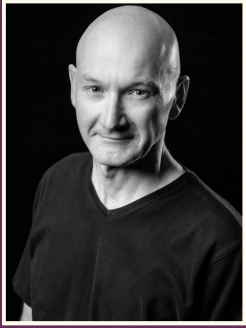
Mrs Pearce Barbara Ryan

Barbara is delighted to be taking part in MFL during her 50th year with COS. Her 1st major leading role with the society was Eliza in 1976. This part still remains a firm favourite of hers, even after all these years!



Mrs Higgins Jackie Grant

A self professed "born show-off", Jackie has acted with several local groups, although this marks her first show with COS. Off stage, she is a horse-mad, chocoholic bell ringer and keen gardener!



Phil Ager
Lord Boxington, Butler,
Featured Dancer



Fiona Bocking
Company, Queen
of Transylvania



Maeve Borges
Company,
Mary the Landlady



Abi Bower
Dance Captain,
Featured Dancer



Naomi Carter
Featured Dancer,
Eliza Understudy



Valentine
Cavanagh-White
Featured Dancer



Rebecca Clemens
Company



Emily Conway
Featured Dancer



Clair Cutting
Featured Dancer



Joanne Davis
Company,
Lady Boxington



Kate Davy
Servant



Zoe Farrelly
Dance Captain,
Featured Dancer



Joe Fusi
Servant,
Featured Dancer



Claudia Haswell
Company



Cally Kline
Featured Dancer



Emily Knight
Featured Dancer



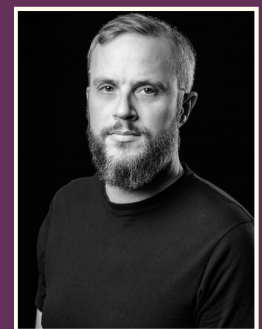
Sally Leung
Company,
Mrs Eynsford-Hill



Mark Littlewood
Company, Zoltan Karpathy,
Featured Dancer



Nikki McCarron
Servant



Ed Mehen
Jamie,
Featured Dancer



Lauren Nolan
Company



Natasha Palmer
Servant



Lisa Pordham
Featured Dancer



Amanda Powell
Company



Koralia Salacuri
Featured Dancer



Caroline Salmon
Company



Suki Skelton
Company,
Mrs Hopkins



Elia Teatino
Featured Dancer,
Mrs Higgins' Maid



Eddie Thorpe
Harry, Freddy Understudy,
Featured Dancer



Adam Webb
Footman,
Featured Dancer



Sarah White
Company



Alice Wightman
Servant



Tristan Williams
Policeman,
Featured Dancer



Jacob Yaxley-Griffiths
Servant,
Featured Dancer



Sarah Young
Company



The PRODUCTION TEAM

Stage Manager	Terry Lyon
Deputy Stage Manager	Charlotte Butcher
Backstage Crew	Marcus Almond, Daniel Brewer, Rachel Brewer, Ed Linley, Doug Mockridge, Mark Tanton, Dave Ward, Bob Wilkinson
Production Manager	Katie Cutmore
Follow Spot 1	Elaine Lloyd
Follow Spot 2	Jacob Jones
Sound Designer	Wesley Laing
Production Sound Engineer	Joey Hawken
Sound No 2	Travis Roxburgh
Sound No 3	Liz Moss
Sound Work Experience	Tom Smith
Lighting Designer	Peter Small
Lighting Programmer	Tom Davis
Costumes Lead	Melanie Bird
Assistant Costumes Lead	Chloe Jones
Costumes Team	Holly Bird, Sally Cutchie, Natasha Gadenne, Caitlin Williams-Macklin
Wigs Lead	Caitlin Williams-Macklin
Properties Lead	Andy Bird
Properties Team	Jessica Bailey, Diane Emberton, Shannon Hannah
Prompt	Diane Emberton, Andrew Hodgson, Becki Lee

The ORCHESTRA

MD	Geoff Osborne	Trumpets	Nick Bailey	Keyboard	Richard Harrison
Violins	Sam Carbonero		Steve Hopper	Bass	Felix Bartle
	Claire Watts	Trombone	Shaun Ballisat	Percussion	Matthew Green
Cello	Rachel James	Reeds	Fiona Hill		
			Clare Lewis		

Thanks and ACKNOWLEDGEMENTS

Set and Scenery Supplied by	Scenic Projects Ltd. Lowestoft, Suffolk
Costume Supplied by	TRIPLE C's COSTUME HIRE, www.tripleccostumehire.com
Properties Supplied by	COS Costume Team, CAODS
Wigs Supplied By	COS, Scenic Projects Ltd. Lowestoft, Suffolk,
Artwork	Mercury Theatre, CAODS, Springers
Programme Design	Janet Osborne-Williams, Patsy Page
Programme Printing	Alice Wightman
Photography	Gabriella Skinner
Front of House / Programme Sales	Spingolds
	Wild Bears Photography
Captioner	Jessica Bailey, Katie Cutmore, Caroline Fritz, Laura Hicks, Andrew Hodgson, Becki Lee, Neil Somerville
	Miranda Yates

Colchester Operatic Society would like to express their public thanks to all those who have contributed to this production both on and off stage.

A special thanks to the Mercury Theatre Staff, who have been fantastic as always. Thank you to the Theatre Royal Bury St. Edmunds for the loan of our moon gobo.

Thanks also goes to St Teresa's Catholic Primary School, Phillip Morant School, Langenhoe Community Primary & Home Farm Primary School for providing our rehearsal venues. Ellisons Solicitors and Harven Benham Charitable Trust for sponsoring our captioned performances, and to anyone who has not been named but has helped with this production.

Finally a special thank you to you, members of our audience, for all your support.

Scenes and MUSICAL NUMBERS

Time & Place: London, 1912

Act 1

Scene 1: Covent Garden, a cold March night

Overture *The Company*
Why Can't The English *Higgins*
Wouldn't It Be Lovely *Eliza & Company*

Scene 2: A Tenement Section, Tottenham Court Road, later that evening.

With A Little Bit Of Luck *Doolittle, Jamie, Harry & Company*

Scene 3: Higgins' Study, the next evening.

I'm An Ordinary Man *Higgins*

Scene 4: Tenement Section, several weeks later

With A Little Bit Of Luck – Reprise *Doolittle, Jamie, Harry & Company*

Scene 5: Higgins Study, later that afternoon

Just You Wait *Eliza*
The Servants' Chorus *The Servants*
The Rain In Spain *Eliza, Higgins & Pickering*
I Could Have Danced All Night *Eliza, Mrs Pearce & Maids*

Scene 6: Outside Ascot, a July afternoon

Scene 7: Ascot, immediately following.

Ascot Gavotte *The Company*

Scene 8: Outside Higgins' House, Wimpole Street, later that day.

On The Street Where You Live *Freddy*

Scene 9: Higgins' Study, a few weeks later

Act 2

Scene 1: The Embassy Promenade, later that evening.

The Embassy Waltz *The Company*

Scene 2: Higgins' Study, 3am the following morning.

You Did It *Pickering, Higgins, Mrs Pearce & Servants*

Scene 3: Outside Higgins' House, immediately following.

On The Street Where You Live – Reprise *Freddy*
Show Me *Eliza*

Scene 4: Covent Garden, 5am in the morning.

The Flower Market *Eliza & The Company*
Get Me To The Church On Time *Doolittle, Jamie, Harry & Company*

Scene 5: Higgins' Study, 11am the following morning.

A Hymn To Him *Higgins*

Scene 6: The Garden of Mrs Higgins' House, later that morning.

Without You *Eliza & Higgins*

Scene 7: Higgins' Study, that afternoon

I've Grown Accustomed To Her Face *Higgins*

Finale *The Company*

Did YOU KNOW?



The musical "My Fair Lady" is based on the play by George Bernard Shaw "Pygmalion". The play was named after a mythical artist who sculpted an ideal woman, only to fall in love with her statue!



Shaw's play was the first time that the expletive "bloody" was ever heard on British stage!



Rodgers & Hammerstein were the first to try and turn "Pygmalion" into a musical, but gave up! Lerner and Loewe also gave up on their first attempt in 1952, but gave the project another try which led to them writing what was to become "My Fair Lady".



When the show first opened on Broadway in 1956, Professor Higgins and Eliza Doolittle were played by Rex Harrison and Julie Andrews.



When Warner Bros. first made the film "My Fair Lady", they asked Rex Harrison to reprise his role, but not Julie Andrews as she was not a big enough name. Instead, Audrey Hepburn played the role.



When Audrey Hepburn was cast as Eliza, she began working with a vocal coach, but in the end most of Eliza's singing in "My Fair Lady" was performed by Marni Nixon, who had done similar dub work for 'The King and I' and 'West Side Story'.



As she was not cast in the "My Fair Lady" film, Julie Andrews was instead cast in "Mary Poppins", which was released the same year, and went on to win an Oscar for the role.



The rain in Spain does not fall mainly on the plain! Most rainfall actually falls in the hills and mountains in the north of the country, rather than the plains in the south.

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As a registered charity, your generous donations will go towards future COS/CO2 productions; increasing accessibility for all and some of our expenses, which include:

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for this production:



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MERCURY
Colchester Operatic Society 2nd Edition (CO2)

**LEGALLY
BLONDE**
The Musical

MUSIC AND LYRICS BY
Laurence O'Keefe and Nell Benjamin

BOOK BY
Heather Hach

Based on the novel by Amanda Brown
and the Metro-Goldwyn-Mayer motion picture

This amateur production is
presented by arrangement with
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COLCHESTER OPERATIC SOCIETY'S PRODUCTION OF
Disney **THE LITTLE
MERMAID**

Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN &
GLENN SLATER

Book by
DOUG WRIGHT

Jan/Feb 2025
Tickets available soon!

Based on the Hans Christian Andersen story and the Disney film produced by Howard Ashman & John Musker and written & directed by John Musker and Ron Clements

Originally Produced by Disney Theatrical Productions

This amateur production is presented by arrangement with Music Theatre International (Europe) All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk

colchesteroperaticsociety.co.uk mercurytheatre.co.uk

In Memory

ANDY DOWDING

We are heavy-hearted to report the passing of Andy Dowding in August last year. Andy was the drummer and percussionist for the vast majority of COS and CO2 shows for the last 20+ years. He was a lovely man and wonderfully talented musician who will be greatly missed by future casts, bands and crews. The drummer you hear tonight, Matthew, is Andy's nephew and is doing this show as a fitting tribute to his beloved uncle.

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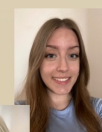
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THE TEAM





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