

Colchester Operatic Society presents

# ICONIC

**A Celebration of  
Contemporary Music  
From Iconic Theatre and  
Film Artists**

**Headgate Theatre**

**7.45pm**

**Weds 14 - Sat 17 June 2023**

**Matinee 2.30pm**

**Sat 17 June 2023**



Charity registration number: 1198865

# The Production Team

**director**

Katie Cutmore

Katie has been singing from the age of 5, plays the piano & guitar and writes her own songs, which she has performed solo & in bands locally. She has also performed locally with Platform Musicals, COS & Encore company singers. She has been a member of COS for over 18 years, performing in many different shows and has served on the Executive committee for the last 9 years. She became Chair of Colchester Operatic Society in June 2019. She made her directing debut in 2017 with the COS concert "Seasons with Swing" which was performed at the Headgate and the Mercury Theatre, then later directed & choreographed the COS concert "Dare to be Different" performed at the Headgate Theatre in February 2020. During the Pandemic she ensured the Society continued producing musical works by creating the concept of a scripted pre-recorded online musical concert named "The Show Must Go Online", which she directed, performed in, and edited together herself working within lockdown and varying covid restrictions. Iconic sees her return to the traditional role of directing and choreographing a live concert.





## ***musical director***

*Phil Toms*

**Phil Toms is an eclectic and multi-faceted musician. Having spent 25 years teaching and managing Music, Media and Performing Arts education across all age ranges, Phil works as an arts/education consultant and freelance musician, composing and arranging music, and touring the UK with his Tubular Bells Live tribute band. As an award-winning Musical Theatre conductor, Phil works with societies across East Anglia and is regularly nominated for the North Essex Theatre Guild Timmen's Award for Music. You can often hear him on BBC Essex radio as a guest film critic and arts expert.**



## ***choreographer***

*Zoe Farrelly*

**Zoe joined COS in 2022 after auditioning and performing in our latest performance 'Shrek the Musical' and has loved the group. Zoe is a professional dancer and dance teacher working in Colchester and the surrounding areas. She is very excited to be coming on board to add some movement to our Iconic concert.**



# ~Act One~

## Queen Medley – We Will Rock You

- Overture / Innuendo
- Bohemian Rhapsody
- Who Wants to Live Forever
- Under Pressure
- Radio Ga Ga
- I Want to Break Free
- It's a Kind of Magic
- One Vision
- Crazy Little Thing Called Love
- No-One But You (Only the Good Die Young)
- We Are the Champions

Formed in 1970, Freddie Mercury, Brian May, Roger Taylor and John Deacon were one of the biggest stadium rock bands of all time, selling between 250-300 million records. Their incredible 1985 Live Aid performance was recreated in the 2018 biopic *Bohemian Rhapsody* starring Oscar winning Rami Malek. Many of these songs were adapted into the acclaimed musical *We Will Rock You*, written by Ben Elton in 2002, originally running for 12 years in London.

## Jim Steinman/Andrew Lloyd Webber – Whistle Down The Wind

### Keys To The Vaults of Heaven

Rock musician and lyricist Jim Steinman collaborated with musical theatre royalty, Andrew Lloyd Webber to compose an adaptation of the 1961 film about a man on the run hiding in a small religious community in Louisiana. The musical is mostly known for Boyzone's chart-topping cover of *No Matter What*, released as part of the show's celebrity concept album.

## Jim Steinman/Meat Loaf – Bat Out of Hell

- Bat Out of Hell
- You Took the Words Right Out Of My Mouth
- I'd Do Anything for Love (But I Won't Do That)

However, Steinman is most known for his collaboration with American rock singer Meat Loaf, writing the album *Bat Out of Hell* in 1977, which sold over 43 million copies worldwide. The musical adaptation of the album trilogy combined with the story of *Peter Pan* premiered (as most UK shows do) at the Manchester Opera House in 2017 before transferring to London's West End and touring the world.

## Frankie Valli/Four Seasons – The Jersey Boys

- Walk Like a Man
- Sherry
- Big Girls Don't Cry
- December 1963 (Oh What a Night!)

The Tony award-winning jukebox musical *The Jersey Boys* tells the story of Frankie Valli and The Four Seasons, both on and off stage with their incredible vocal harmonies, and is currently playing at the Trafalgar Theatre, London.



### **Aretha Franklin – Respect**

- Natural Woman
- Respect
- Think!
- I Say a Little Prayer

The 2021 biopic **Respect** featured Jennifer Hudson as the Queen of Soul and followed the rise of Aretha Franklin's career from a child singing in her father's church choir to her international superstardom. Franklin passed away in 2018, over thirty years since she became the first female artist to be inducted into the Rock and Roll Hall of Fame.

### **The Beatles – The Fab Four Part 1**

- Help!
- All My Loving
- Please Please Me
- Do You Want To Know A Secret
- She Loves You
- Love Me Do
- From Me To You
- Can't Buy Me Love
- Hello, Goodbye
- Yesterday
- And I Love Her
- If I Fell
- We Can Work It Out
- Twist And Shout

This Liverpoolian band needs little introduction. They are regarded as the most influential band of all time and were integral to the development of 1960s counterculture and popular music's recognition as an art form. Supported by Abbey Road producer and arranger, George Martin, they developed their sound from late 1950s Skiffle to American influenced Rock 'n' Roll by the mid-1960s. A number of Beatles musicals and films have told their "fab" story.

### **Bob Dylan – Girl From The North Country**

- Forever Young
- To Make You Feel My Love
- Girl From the North Country

One of the greatest folk singer/songwriters of all time (and a member of the Traveling Wilburys), the genius of Bob Dylan is celebrated in this new musical which cleverly sets beautiful arrangements of his songs against a new story by Conor McPherson, combining multiple storylines and characters against the squalor of the Great Depression.

### **The Kinks – Sunny Afternoon**

- Days
- Sunny Afternoon
- Waterloo Sunset
- Lola
- Dedicated Follower of Fashion

Former member of Colchester Operatic Society/CO2, John Dagleish won the 2015 Olivier Award for Best Actor in a Musical for the production **Sunny Afternoon**, which celebrates the life and music of Ray Davies and The Kinks in 1960s London. John's sister, Emma, still performs with COS and is one of our iconic concert cast.

### **Tina Turner – Tina**

- Don't Turn Around
- Shake a Tail Feather
- Proud Mary
- River Deep, Mountain High

**Tina the Musical** reveals the untold story of the late, great Queen of Rock 'n' Roll, who grew up in humble beginnings in Nutbush, Tennessee, through turbulent relationships with husband Ike, to her transformation into a star. The jukebox musical was directed by Phyllida Lloyd from **Mamma Mia!** and has since opened in theatres around the world.

# ~Act Two~

## Bee Gees – Saturday Night Fever

- Entr'Acte / Stayin' Alive
- Jive Talkin'
- More Than a Woman
- Night Fever
- How Deep is Your Love
- Tragedy
- You Should Be Dancin'

Barry, Robin and Maurice Gibb were born on the Isle of Man, moved to Manchester then to Australia but returned in 1967 with new hit songs such as Massachusetts, and by 1977 were the kings of Disco with their chart-topping album soundtrack to the John Travolta movie Saturday Night Fever and infamous vocal style. Their song-writing process for other artists included the songs Islands in the Stream, Chain Reaction, Grease, Woman in Love and Heartbreaker but can you name the singers who performed them?

## The Hitmakers (You've Got A Friend)

### The Songs of Carole King & Gerry Goffin, Barry Mann & Cynthia Weil, and the Drifters

- It Might as Well Rain Until September
- Kissing in the Back Row of The Movies
- Will You Love Me Tomorrow
- Saturday Night at The Movies
- Chains
- Come On Over to My Place
- The Locomotion
- I Feel the Earth Move
- Crying In the Rain
- It's Too Late
- Up On the Roof
- Under the Boardwalk
- On Broadway
- One Fine Day
- Beautiful
- You've Got a Friend

During the mid-20th Century, outstanding songwriter Carole King composed over one hundred hit songs, along with her then husband Gerry Goffin. These were featured alongside the songs by Barry Mann and Cynthia Weill in the musical Beautiful about her life and career. Combining this with the music of The Drifters, written by many of the same artists, we have created a musical battle of the sexes and a tale as old as time.

## The Beatles – The Fab Four Part 2

- Because
- Strawberry Fields Forever
- Eleanor Rigby
- All You Need Is Love
- Lady Madonna
- Here Comes The Sun
- Octopus's Garden
- Goodnight

Following the fatigue of Beatlemania on their concert touring experience, the Beatles retreated to the recording studio, embracing the psychedelic late 1960s with ground-breaking albums including Sgt. Pepper's Lonely Hearts Club Band. They have most recently been celebrated in Peter Jackson's extended documentary Get Back about their final months and the historic rooftop performance in London in January 1969.

### ABBA – Mamma Mia Medley

- Dancing Queen Hymn
- Money, Money, Money
- Gimme, Gimme, Gimme
- Mamma Mia!
- Knowing Me, Knowing You
- Dancing Queen
- Thank You for the Music

In 1999, British playwright Catherine Johnson, director Phyllida Lloyd and producer Julie Craymer created Mamma Mia! the musical based on the hits of Swedish supergroup ABBA. This spawned a pair of hit movies starring Meryl Streep and Amanda Seyfried. Fans are currently flocking to see Voyage, the multimedia concert performance using motion caption animated ABBAatars with a 10-piece live band in a purpose-built venue in London.

### Finale: Elton John Medley

- Rocket Man - Rocket Man
- Written in the Stars – Aida
- Can You Feel the Love Tonight – The Lion King
- Electricity – Billy Elliot
- Don't Bring the Sun Down on Me
- Crocodile Rock
- Goodbye Yellow Brick Road

In a career spanning over 6 decades, Sir Elton John has wowed audiences with his flamboyant concert experiences featuring so many hit songs, written with his musical collaborator, lyricist Bernie Taupin. The 2019 biopic Rocket Man explores his life and pop career but he is equally successful as a musical theatre composer, often working with Tim Rice on The Lion King, Aida, Billy Elliot and The Road to Eldorado in their various animated and live action productions.

### Encore: Whitney Houston – The Body Guard

#### One Moment in Time

Based upon the 1992 Kevin Costner/Whitney Houston movie, The Body Guard stage musical features many hit songs from the late singer/songwriter, known as “The Voice” who had sold over 200 million records worldwide. Our encore is One Moment in Time, which was written for the 1988 Summer Olympics and reached No. 1 in the UK charts at that time.



# *The Cast*

<b>Amy Wilson</b>	<b>Katie Cutmore</b>
<b>Barbara Ryan</b>	<b>Katy Hammond</b>
<b>Becki Lee</b>	<b>Koralia Salacuri</b>
<b>Claire Jones</b>	<b>Lisa Pordham</b>
<b>Debbie Drew</b>	<b>Nancy Hughes</b>
<b>Emma Dagleish-Mehen</b>	<b>Peter Jones</b>
<b>Fia Almanda</b>	<b>Rachel Layzell</b>
<b>Georgia Salacuri</b>	<b>Sally Leung</b>
<b>Joe Fusi</b>	<b>Tia-Jae Stack</b>
<b>Kate Davy</b>	<b>Tyler Mair</b>
	<b>Valentine Cavanagh-White</b>

# *The Band*

<b>Flute and Saxophone</b>	<b>Hannah Wainwright</b>
<b>Drums</b>	<b>Guy Eade</b>
<b>Musical Director and Piano</b>	<b>Phil Toms</b>

**Arrangements by Phil Toms**  
**Opening vocal arrangement of Rocket Man by**  
**Cantus**

# The Cast



Colchester Operatic Society

# BACKSTAGE

**Lighting - Tazi Amey and Samuel Bell**

**Stage Manager - Marcus Almond**

**Crew - Mark Tanton**

**Sound - Ellis Hynd**

**Radio Voiceovers - Michael Cutmore**

# OTHER MENTIONS

**Artwork - Marc Williams**

**Programme - Ava Kelly Richardson**

**Concept - Diane Emberton**



# THANK YOU

to Philip Morant for the  
rehearsal venue.



and

the Headgate Theatre.



Being part of a society is so rewarding and really helps  
unleash your creativity, whether you love to act, dance,  
sing or be more hands on backstage or even directing!  
Find more about joining on our website.

***[colchesteroperaticsociety.co.uk](http://colchesteroperaticsociety.co.uk)***

# COLCHESTER OPERATIC SOCIETY

## *proudly presents...*

An amateur/ youth group production by arrangement with The Really Useful Group Ltd.  
Colchester Operatic Society Second Edition (CO2)

### THE NEXT GENERATION

# SCHOOL of ROCK

### THE MUSICAL

Thu 5 - Sun 8 Oct 2023

Based on the Paramount movie  
written by Mike White

## MERCURY

[mercurytheatre.co.uk](http://mercurytheatre.co.uk)  
[colchesteroperaticsociety.co.uk](http://colchesteroperaticsociety.co.uk)

Music by Andrew Lloyd Webber  
Book by Julian Fellowes  
Lyrics by Glenn Slater

## MERCURY

Colchester Operatic Society presents  
Lerner and Loewe's

# My Fair Lady



Book and Lyrics by  
ALAN JAY LERNER

Music by  
FREDERICK LOEWE

Adapted from George Bernard Shaw's Play and Gabriel Pascal's Motion  
Picture "PYGMALION"

Original Production Directed and Staged by Moss Hart

This amateur production is presented by arrangement with Music Theatre International  
All authorised performance materials are also supplied by MTI [www.mtishows.co.uk](http://www.mtishows.co.uk)

Thu 25 Jan - Sun 4 Feb 2024

(Excludes Mondays)

7.30pm Evenings | 2:30pm Saturday Matinee | 3pm Sunday Matinee  
[mercurytheatre.co.uk](http://mercurytheatre.co.uk) [colchesteroperaticsociety.co.uk](http://colchesteroperaticsociety.co.uk)

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As an amateur society and charity (Reg. No. 1198865) we rely on audience support through ticket sales. Our performers, management team and backstage crew are all volunteers and members of the local community, who give their time and talent for free, as they love being able to bring great musical theatre to you. But we need your help to continue to do so. You can support us by buying tickets to see our show, getting involved in our work, becoming a member and/or donating funds. All donations are gratefully received and we thank you for your support.