

MERCURY

COLCHESTER OPERATIC SOCIETY PRESENTS...

SHREK

THE MUSICAL

Based on the **DREAMWORKS** Animation Motion Picture and the book by William Steig

Book & Lyrics by
**David
Lindsay-Abaire**

Music by
**Jeanine
Tesori**

"I'm A Believer" by Neil Diamond

Originally produced on Broadway by **DREAMWORKS**
Theatricals and Neal Street Productions

This amateur production is presented by arrangement with
Music Theatre International (Europe)
All authorised performance materials are also supplied by MTI Europe

**Thu 26 Jan - Sat 4 Feb
2023**
(Excludes Mondays)

7.30pm Evenings, 2.30pm Saturday Matinee, 2pm Sunday Matinee

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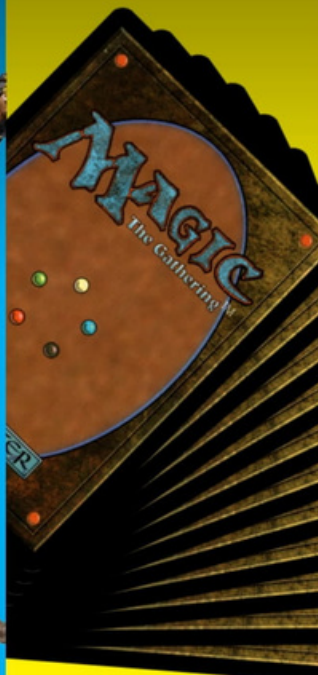
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COLCHESTER OPERATIC SOCIETY PRESENTS...

SHREK

CREDITS

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Shrek The Musical Theatre for Young Audiences Version premiered at The Coterie, Kansas City, MO;
Jeff Church Producing Artistic Director, Anthony Edwards Music Director.

DAVID LINDSAY-ABAIRE is a Pulitzer Prize winning playwright, screenwriter, lyricist and librettist. His most recent play, *Ripcord*, opens this fall at Manhattan Theatre Club. His previous play *Good People*, premiered on Broadway, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play *Rabbit Hole* received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for *Shrek the Musical*, which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Ed Kleban Award as America's most promising musical theatre lyricist. David's other plays include *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World* and *A Devil Inside*, among others. In addition to his work in theatre, David's screen credits include his film adaptation of *Rabbit Hole*, Dreamworks' *Rise of the Guardians*, and the upcoming *Family Fang*, starring Nicole Kidman, Christopher Walken and Jason Bateman.

ROB ASHFORD won the 2012 Olivier Award for his production of *Anna Christie* starring Jude Law and Ruth Wilson at London's Donmar Warehouse. The production opened to rave reviews with *The Independent's* anointing it as "picture perfect" and David Benedict stating that "the production's hallmark is its boldness." Rob most recently directed the Broadway revival of *Cat on a Hot Tin Roof* starring Scarlett Johansson, and *Macbeth* with Sir Kenneth Branagh at New York's Park Avenue Armory and The Manchester International Festival. The Telegraph claimed "This is a *Macbeth* that won't just go down as a highlight of the Manchester International Festival but as one of the Scottish Play's great revivals," and Ben Brantley of the New York Times proclaimed "Mr. Ashford uses his experience as a celebrated director of musicals to stunning, time-bending effect." Rob received his 8th Tony Nomination for his work on the Broadway revival of *Evita* starring Ricky Martin, and received the Tony Award for his work on the Broadway production of *Thoroughly Modern Millie*. Other Broadway credits include *How to Succeed in Business* (Tony Award Nominations for his direction and choreography), *Promises, Promises* (Tony Award Nomination), *Shrek*, *John Water's Cry, Baby* (Tony Award nomination, Drama Desk, Outer Critics Circle, and Fred Astaire Awards), *Curtains* (Tony Award nomination), and *Wedding Singer* (Tony Award nomination). In London, Rob also directed the highly acclaimed Olivier Award winning revivals of *A Streetcar Named Desire* starring Rachel Weisz and *Parade* at The Donmar Warehouse. Rob did the choreography and staging for last year's Academy Awards with Seth MacFarlane and won the 2009 Emmy Award for Best Choreography for his work on Baz Luhrmann's production number (featuring Hugh Jackman and Beyoncé) at the 81st Annual Academy Awards. He has also choreographed the opening number for The Tony Awards starring Neil Patrick Harris for the past 4 years. He choreographed the feature film *Beyond The Sea* directed by and starring Academy Award winner Kevin Spacey and Walt Disney Production's upcoming film *Cinderella* directed by Kenneth Branagh. Most recently, Rob directed and choreographed NBC's *The Sound of Music Live!*, for which he received a DGA Award Nomination, and this January directed *The Barber of Seville* at Chicago Lyric Opera. Rob is an Associate Director at The Old Vic Theatre. He also serves on the Executive Board of The Society of Stage Directors and Choreographers and is a Trustee of The Joyce Theatre in New York City.

JASON MOORE (Director). Broadway: *Avenue Q*, *Steel Magnolias*, *Carnegie Hall: Jerry Springer: The Opera*. Off-Broadway: *Speech and Debate* (Roundabout), *Avenue Q* (the Vineyard), *Guardians* (the Culture Project), *The Crumple Zone*. Associate directing: *Les Misérables* (Broadway, national tour), *Ragtime* (Vancouver). Writer: *The Floatplane Notebooks* (Charlotte Repertory Theatre). TV directing: episodes of *Dawson's Creek*, *Everwood*, *One Tree Hill* and *Brothers and Sisters*. Jason has a BS in performance studies from Northwestern University.

Letter from the Chair

We are all so excited to be performing this production of *Shrek the Musical* in the Mercury Theatre, after originally planning to do so back in 2019, before the pandemic put a pause on all theatre plans. The big bright beautiful world of *Shrek* is very different to our January 2022 production of *The Hunchback of Notre Dame*, which won us best musical in the North Essex Theatre Guild awards, though they both highlight the idea that true heroes and true love come in unexpected forms and places.

As an amateur society we rely on audience support through ticket sales, and these have been hugely impacted by the pandemic and the cost of living crisis. Our performers, management team and backstage crew are all volunteers and members of the local community, who give their time and talent for free, as they love being able to bring great theatre to you. To reduce costs without impacting on your experience as an audience member, we have not used a live orchestra for this production. This has meant cast have been able to rehearse to fully orchestrated versions of the score to make sure they time their dialogue and songs precisely.

Shrek is a comedy and we are aware the show contains many jokes about height in relation to the villain of the show, Lord Farquaad. These jokes, and the humour of the character being played by someone taller on their knees, are key parts of the musical, as written, but this does not reflect our views about the height or size of any individuals. The humour is context specific to a fairytale world and a fairytale villain, who thinks he is (and wants to be) better than everyone else. All are welcome to be part of our Society and every person involved is valued – from chorus parts to lead roles, from crew members, props team, make-up and wardrobe team to stage managers, committee members, directors and musical directors. All make invaluable contributions to bring you musical theatre magic. I would like to take this opportunity to thank everyone involved in this production for their time, energy, hard-work, commitment, and support towards the Society. Co-ordinating and watching everything come together through this teamwork is an honour.

If you love musical theatre and this production has inspired you to get involved, and you would like to be part of Colchester Operatic Society, then please visit our website www.colchesteroperaticsociety.co.uk to find out more and/or get in touch. We would love to hear from you. If you wish to support the Society financially, all donations are gratefully received – see later on in the programme for more details.

Katie Cutmore

Chair of Colchester Operatic Society



The Creative Team



Adam Woodhouse, Director / Choreographer

Adam joined COS in the 1980s for their productions of 'Brigadoon', 'Carousel', 'The Sound of Music' and 'The Pirates of Penzance' before returning to play Fagin in the 2019 Mercury collaboration production of 'Oliver!' He was also a founding member of CO2, performing in 'Grease', 'The Wiz' and 'The Boyfriend'. He trained in Musical Theatre at Laine Theatre Arts before embarking on a performing career that took him all over the world, including lead roles in: 'The Boyfriend', 'The King & I', 'Copacabana', 'Aspects of Love', 'Sweet Charity', 'Funny Girl', 'Singin' in the Rain', 'Fiddler on the Roof' and 'Annie' 'Get Your Gun'. He was also Resident Director on the UK tour of 'The Pirates of Penzance', starring Paul Nicholas. Adam now spends his time directing and choreographing shows and concerts, visiting drama schools

as an audition coach, and teaching dance. For COS, he directed and choreographed '42nd Street', 'Annie' and 'The Hunchback of Notre Dame'. For CO2, he choreographed 'Guys & Dolls', and directed and choreographed 'West Side Story', 'Legally Blonde' and 'The Wizard of Oz'. Adam has thoroughly enjoyed working with COS again on 'Shrek' and would like to thank Laura & Neil for their support throughout the process – he couldn't have done it without them.

Laura Hicks, Assistant Director

Laura graduated from Colchester Institute with a BA(hons) Degree in Musical Theatre. She has performed in many shows, including CO2's 'Guys and Dolls' as Miss Adelaide, 'Secrets Every Smart Traveller Should Know', 'Sideshow' and 'The 25th Annual Putnam County Spelling Bee', which was taken to the Edinburgh Fringe Festival where it was critically acclaimed and given many 5* reviews. Laura then decided she wanted to take her career into the teaching profession so studied for a PGCE and has since gone on to teach across many age ranges. She is currently Head of Drama and Dance at Philip Morant School. Having assisted directors for many productions with COS/CO2, Laura was last seen assisting with COS's recent production of 'The Hunchback of Notre Dame', a show that she was immensely proud to be a part of and thinks of as "a career highlight". She is very pleased to be working with Adam and Neil again for this production and would like to thank the cast for their hard work and commitment in the run up to this funny and wonderful show.



Neil Somerville, Musical Director

Neil has been MD for many recent COS and CO2 productions: 'Footloose', 'Sweeney Todd', 'Jesus Christ Superstar', 'Oklahoma!', 'Sweet Charity', 'West Side Story', 'The Sound of Music', 'Grease', '42nd Street', 'Legally Blonde', 'Sister Act', 'Annie', 'The Hunchback of Notre Dame' and was Assistant MD on the Mercury Theatre collaboration of 'Oliver!'.

Neil is Head of Music at East 15 Acting School in Loughton and also has a varied career as singing teacher, musical director, vocal coach, accompanist, composer and arranger. Following the critical acclaim of 'The Hunchback of Notre Dame' last year, Neil is thrilled to be back in the Mercury Theatre pit to conduct the cast of 'Shrek'. It has been a very different challenge, and he wants to thank the cast for

making the rehearsal process so much fun. Huge thanks, as always, to Adam & Laura for being wonderful collaborators.

Lighting Design Peter Small

Sound Design Nico Menghini



The Cast



Shrek **Thomas Pleasant**

Tom started performing 15 years ago with local amateur theatre companies, with his first production being 'Pirates of Penzance'. This is his 4th show with Colchester Operatic Society, having been cast in the roles of Dr. Jekyll in 'Jekyll and Hyde', Link in 'Hairspray' and Captain Phoebus in 'The Hunchback of Notre Dame'. Although apprehensive at first, Tom has really enjoyed the challenge of bringing the character of Shrek to life – most notably, acting and singing with the famous Scottish accent that we all know Shrek to have, and doing it all behind a face full of prosthetics and makeup, he had his work cut out for him! However, he hopes that he can bring this well loved character to life and do the role justice.



Fiona **Charlotte Reed**

Charlotte began performing at the age of 5 to her video camera at home and has since performed with a number of local amateur societies in numerous concerts, pantomimes & charity events! Some major roles have included; Nancy in 'Oliver'; Roxie Hart in 'Chicago'; Laurey in 'Oklahoma'; Katie Brown in 'Calamity Jane'; Ann in 'Half a Sixpence'; Fantine & Mme. Thenardier, in 'Les Miserables'; & Serena in 'Fame'. Day to day, Charlotte works in accounts for an insurance company, and also performs at weddings, restaurants and private functions in her acoustic duo. This is Charlotte's 2nd production with COS, following 'The Hunchback of Notre Dame' last year and she has really enjoyed the challenge of taking on the iconic role of Princess Fiona!



Donkey **Emma Theedom**

Emma joined COS in 2019 performing in Oliver!, collaborating with the Mercury Theatre and since went on to perform in Hunchback of Notre Dame with Shrek being her third show with the company. Emma has been involved with amateur theatre since 2015 performing as principle roles in Footloose, The Wedding Singer and 9 to 5 The Musical with Abigail's Performing Arts in Halstead. Her favourite musical of all time is Legally Blonde.



Lord Farquaad **Wayne Setford**

Wayne has been involved in Colchester theatre since 2016, in both musical theatre roles and straight drama, most recently performing the parts of Henry Higgins in My Fair Lady, and Bill Sykes in Oliver!, as well as appearing in last year's The Hunchback of Notre Dame as Archdeacon Claude Frolo. Wayne has come late to acting, commencing at the age of 36 in 2015, with no prior stage experience either during early education or as an adult. Wayne's advice to you would be that if you are thinking 'I could do that' from the audience, then please give it a go!



Young Shrek / Dwarf
Joshua Miles



Young Shrek / Dwarf
Lana Cutmore



Young Fiona / Baby Bear
Olivia Baker



Young Fiona / Baby Bear
Poppy Anley

For Performances, on 27/01, 28/01 (evening), 29/01, 01/02, 03/02, 04/02 (evening)

For Performances, on 26/01, 28/01 (matinee), 31/01, 02/02, 04/02 (matinee)



Teen Fiona / Peter Pan
Esme Ball



Jessica
Bailey



Holly Bird



Sarah Brooks



Kate
Cavill



Valentine Cavanagh-
White



Katie Cutmore



Michael Cutmore



Cathy Dorrington



Debbie Drew



Rory Dunbar



Zoë Farrelly



Joe Fusi



Shannon Hannah



Claudia Haswell



Kirstie Heathcote



Claire Jones



Cally Kline



Becki Lee



Sally Leung



Mark
Littlewood



Dale MacPherson



Tyler Mair



Isabel Marsh



Nikki McCarron



Ed Mehen



Sarah Milés



Lauren Nolan



Jacob Norton



Natasha Palmer



Caroline Salmon



Gabriella Skinner



Jade Tournay-Godfrey



Keir Turnbull



Alice Wightman



Amy Wilson



The Cast

Shrek Thomas Pleasant
Princess Fiona Charlotte Reed
Teen Fiona Esme Ball
Young Shrek Joshua Miles / Lana Cutmore
Young Fiona Olivia Baker / Poppy Anley
Donkey Emma Theedom
Lord Farquaad Wayne Setford
King Harold Rory Dunbar
Queen Lillian Nikki McCarron
Papa Ogre Dale MacPherson
Mama Ogre Debbie Drew
Gingy Kate Cavill
Gingy Puppeteer Katie Cutmore

Bluebird Gabriella Skinner
Greeter Claudia Haswell
Pied Piper Jacob Norton
Dragon Becki Lee
Dragon Girls Cally Kline
Alice Wightman
Katie Cutmore
Dragon Puppeteers Zoe Farrelly
Gabriella Skinner
Thelonious Ed Mehen
Capt of the Guard Dale Macpherson
Speaking Guard Lauren Nolan
Bishop Claire Jones

Fairytale Creatures

Pinocchio Kirstie Heathcote
Sugar Plum Fairy Natasha Palmer
Big Bad Wolf Rory Dunbar
Fairy Godmother Cally Kline
Wicked Witch Gabriella Skinner
Three Little Pigs Joe Fusi
Mark Littlewood
Jacob Norton
Three Blind Mice Holly Bird
Nikki McCarron
Sarah Miles
Papa Bear Michael Cutmore
Mamma Bear Alice Wightman
Baby Bear Olivia Baker / Poppy Anley

Peter Pan Esme Ball
Tweedledee Zoe Farrelly
Tweedledum Jade Tournay - Godfrey
Humpty Dumpty Caroline Salmon
Mad Hatter Jessica Bailey
Queen of Hearts Valentine Cavanagh - White
Red Riding Hood Cathy Dorrington
Elf Shannon Hannah
Alice in Wonderland Claudia Haswell
White Rabbit Amy Wilson
Ugly Duckling Keir Turnbull
Evil Queen Sally Leung
Captain Hook Tyler Mair
Dwarf Joshua Miles / Lana Cutmore

Happy Mob

Becki Lee, Holly Bird,
Sarah Miles, Katie Cutmore,
Sally Leung, Tyler Mair, Ed Mehen

Guards

Sarah Brooks, Debbie Drew,
Claire Jones, Tyler Mair,
Isabel Marsh, Lauren Nolan

Knights

Mark Littlewood,
Dale MacPherson,
Ed Mehen, Keir Turnbull

Rat Tappers/Fosse Dancers

Holly Bird, Zoe Farrelly, Kirstie Heathcote, Cally Kline,
Sarah Miles, Lauren Nolan, Caroline Salmon,
Gabriella Skinner, Jade Tournay-Godfrey

Duloc Performers

Jessica Bailey, Holly Bird, Valentine Cavanagh-White,
Cathy Dorrington, Zoe Farrelly, Joe Fusi, Shannon Hannah,
Kirstie Heathcote, Sally Leung, Nikki McCarron, Sarah Miles,
Natasha Palmer, Caroline Salmon, Jade Tournay-Godfrey,
Keir Turnbull, Amy Wilson

"Travel Song" Puppeteers

Holly Bird, Zoe Farrelly, Nikki McCarron,
Sarah Miles, Gabriella Skinner



The Production Team

Stage Manager	Terry Lyon
Deputy Stage Manager	Charlotte Butcher
Backstage Crew	Marcus Almond, Patrick Flood, Martin Lawson, Doug Mockridge, Bob Neville, Abi Smith, Maddy Smith, Dave Ward
Lighting Designer	Peter Small
LX Programmer	Tom Davis
Follow Spot A	Elaine Lloyd
Follow Spot B	Adam Lloyd
Follow Spot Dep	Ashleigh Vaus
Production Sound Engineer	Nico Menghini
Number 1 Sound	Jake Hanks
Number 2 Sound	Jacob Jones
Technical Swing	Travis Roxburgh
Wardrobe Mistress	Amy Ryder
Wardrobe Team	Leanne Barber, Melanie Bird, Minerva Chirila, Nick Edgeworth, Keegan Featherstone, Laura Kelly, Debbie Marks, Becky Plant, Oana Stafford, Charades Theatrical Costume Hire
Costume Supplier	Lauren Jones
Head of Make Up and Prosthetics	Holly Bird, Bethany Clifford-Tait, Rowan Denney, Lacey Edmeades, Faye Francis, Laura Kelly, Layla Pitts, Barbara Ryan, Chris Smith, Paula Templeman
Make Up Team	Max Woodward
COS Properties Manager	Phil Ager
Show Run Properties Manager	Andrew Hodgson
Prompt	Kirsty Bryant, Charlotte Butcher, Sue Campbell, Clair Cutting, Emma Dagleish-Mehen, Mandy Mitchell, Simon Turnnidge, Maggie Walton, Sarah Young
Chaperones	

Acknowledgements

Set and Scenery Supplier	Scenery Solutions
Sound Equipment Supplied By	MJH Sound Design
LX Equipment Supplied by	White Light Ltd
Marketing	Jessica Bailey, Charlotte Butcher, Katie Cutmore, Michael Cutmore, Sarah Miles, Charlotte Reed, Lorna Perrin, Connor Sweetman, Emma Theedom
Poster Artwork Design	Stephen Woodward
Programme Design	Gabriella Skinner
Poster, Programme Printing	Spingold Design and Print
Photography	Wild Bears Photography
Captioner	Miranda Yates

Colchester Operatic Society would like to express their public thanks to all those who have contributed to this production both on and off stage. A special thanks to the Mercury Theatre Staff, who have been fantastic as always.

Thanks also goes to St Teresa's Catholic Primary School and Philip Morant School for providing our rehearsal venues, Amy, Sean and Jaz Wilson, Doug Mockridge, Codi and Seren Heathcote, Bob Ager and other members of COS for their hard work creating and providing props and to anyone who has not been named but has helped with this production.

Thank you to Provide CIC for their funding which enabled us to set up and provide a membership and show fee bursary to enable more of the community to participate in our shows.

Finally a special thank you to you, members of our audience, for all your support.



Musical Numbers

Overture

Big Bright Beautiful World Shrek, Mama Ogre, Papa Ogre,
Queen Lilian, King Harold,
Happy Mob

Story of My Life Fairytale Creatures

Story of my life – Tag Fairytale Creatures

The Goodbye Song Fairytale Creatures

Don't Let Me Go Donkey

Regiment #1 Guards

Regiment Reprise Guards

What's Up Duloc? Farquaad, Duloc Performers

What's Up Duloc? (Reprise) Farquaad

I Know It's Today Young Fiona, Teen Fiona, Adult Fiona

Travel Song Shrek, Donkey

Forever Dragon, Knights, Dragon Girls

This Is How a Dream Comes True Fiona

Who I'd Be Fiona, Shrek, Donkey

Interval

Entr'acte

Morning Person Fiona, Pied Piper, Bluebird,
Rat Tappers/Fosse Dancers

I Think I Got You Beat Fiona, Shrek

Ballad of Farquaad Farquaad,

Air Guitar Crossover Fiona, Shrek

Mave a Move Donkey, 3 Blind Mice

Make a Move – Tag Donkey, 3 Blind Mice

When Words Fail Shrek

Morning Person Reprise Fiona

The Arrival of Farquaad Farquaad

Build a Wall Shrek

Freak Flag Fairytale Creatures

Wedding Procession Ensemble

Big Bright Beautiful World Reprise Shrek

Cathedral Sunset / Transformation Ensemble

Beautiful Ain't Always Pretty Shrek

Finale Ensemble

I'm A Believer Ensemble



Did you know...?

- "Shrek" is derived from the words "Shrek Lekh", a Yiddish word meaning awful or terrible, and "Schrecklich" which means dreadful in German.
- Shrek The Musical was nominated for eight Tony Awards, twelve Drama Desk Awards and a Grammy for Best Musical Show Album, and went on to win two awards for costume design – a Tony Award and a Drama Desk Award.
- Shrek is one of only 17 fictional characters on the Hollywood Walk of Fame!
- The story of Shrek is based on a children's book – "Shrek!" by William Steig.
- The original production cost \$24 million, which meant that, at the time, it was the most expensive musical to open on Broadway!
- The film of Shrek won the very first award for Best Animated Feature in 2000.
- The show itself contains references to several other musicals, including Wicked, Chicago, The Lion King, Gypsy, Les Miserables, Once Upon a Mattress, RENT, A Chorus Line, Evita, and Dreamgirls – can you spot them!?
- Shrek The Musical closed on Broadway in January 2010, after 441 performances and 37 previews over 12 months and premiered in the West End at the Drury Lane Theatre, where it ran from 2011 to 2013.



The Society

We are an amateur theatre company that is there for everyone and anyone who wants to perform or help to put on amazing shows.

Colchester Operatic Society was founded in 1924 and is one of the region's oldest musical theatre companies performing annually to rave reviews. Over the years we have put on over 130 shows and concerts involving over 8,500 cast and crew.

We currently produce a main show in the early part of the year, running for two weeks at The Mercury Theatre and a summer concert, which has been performed at a variety of smaller venues, in and around Colchester.

A huge number of our young people have gone on to form successful careers within the theatrical industry. Many of these are currently performing on West End stages and on your TV screens!

For many of our members it is being part of an exciting theatrical project that interests them. If you love acting, dancing, singing or assisting in other aspects of theatre productions, there is something for you in COS.

We pride ourselves on being community based. Whatever your age, gender, ethnicity, experience or ability, Colchester Operatic Society offers challenging, rewarding and above all FUN activities for anyone with an interest in musical theatre.



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Be inspired by amateur theatre

NODA, the National Operatic & Dramatic association, founded in 1899, is the main representative body for Amateur Theatre in the U.K. It has a membership of some 2400 amateur/community theatre groups and 300 individual enthusiasts throughout the country.

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Members – Clair Cutting, Emily Lane,
Maddy Smith, Connor Sweetman


MARKETING & EVENTS COMMITTEE


Chair – Jessica Bailey
Members – Charlotte Butcher, Sally Cutchie,
Katie Cutmore, Michael Cutmore, Rory Dunbar,
Sarah Miles, Lorna Perrin, Charlotte Reed

To find out more about our future productions or how you can become involved with the society,
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towards future COS/CO2 productions; increasing
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The Colchester County High School for Girls Norman Way Colchester CO3 3US

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1 July 2023

The Colchester County High School for Girls Norman Way Colchester CO3 3US

For more information please visit:

www.colchesterrotaryfestival.org



COLCHESTER OFFICERS' CLUB

The Colchester Officers' Club is a private members club situated on a 4-Acre site in the heart of Colchester. Contrary to belief the club is no longer associated with the military.

The club is currently accepting applications for membership and we invite you to come and meet our friendly team, have a look around our venue and see what we have to offer. This includes:

- * Six Tennis Courts
- * Two Squash Courts
- * Snooker Room
- * Restaurant—Serving Breakfast, Lunch, Dinner & Afternoon Tea
- * Upstairs Terrace Bar
- * Function Rooms
- * Boardroom

We also have regular events for our members including quiz nights, music and entertainment, themed dining evenings, BBQ's, Bridge sessions, a golf fellowship and much more.

We would love to meet you, so please pop in and pick up a membership pack, see us for a chat and have a wander round our venue.

Our opening hours are:

Monday - Friday: 09.00 - 22.00

Saturday: 09.00 - 18.00

Sunday: 09.00 - 14.00

Colchester Officer's Club

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