

27TH JANUARY - 6TH FEBRUARY 2022

The Colchester Operatic Society

PRODUCTION OF

THE HUNCHBACK
OF NOTRE DAME

© Disney

A NEW MUSICAL
BASED ON THE VICTOR HUGO NOVEL
AND SONGS FROM THE DISNEY FILM

MUSIC BY
Alan Menken

LYRICS BY
Stephen Schwartz

BOOK BY
Peter Parnell

Orchestrations by Michael Starobin
Incidental Music and Vocal Arrangements by Michael Kosarin
Dance Arrangements by Rob Berman

Originally developed by Disney Theatrical Productions

This amateur production is presented by arrangement with Music Theatre International (Europe)
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Photo credit: Sally Parkinson Photography

THE HUNCHBACK OF NOTRE DAME

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PLEASE NOTE: THESE PERFORMANCES INCLUDE
THE USE OF FLASH AND STROBE LIGHTING.

Please be aware that the show contains some scenes
with the theme of sexual and physical assault.
They have been directed to be limited and portrayed with sensitivity.

If you've been affected by any scenes or issues
raised in this production you can contact
NHS talking therapies: Therapy For You for support.

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LETTER FROM THE CHAIR

We are all so excited to be back performing in the Mercury Theatre with this production. When we performed our concert “Dare to be Different” back in February 2020 we had no idea it would be our last theatre production for some time! The pandemic has been tough for theatres and those in the arts, and meant we had to postpone our productions and move to connecting virtually online, along with the rest of the country! However, we took this time to reflect on our approach to inclusion, equality and diversity, making a commitment to improve. We joined the Mercury Creatives programme to develop our skills and knowledge, and updated our governing policies. We also kept busy with online choirs, dance-along and sing-alongs and created our very own online concert “The Show Must Go Online” which we streamed in late August and again in late October 2021.

When the opportunity to produce this show came along, we knew we had to take it. A chance for COS to do what we do best – strong chorus numbers in harmony! As we explored the best way to cast the show, in consultation with the Mercury Theatre we made the creative decision to dual cast the role of Quasimodo. Victor Hugo’s character Quasimodo was deaf and we wanted to incorporate this authentically in our casting but also ensure we included the powerful songs and vocals of this character, written by Alan Menken and Stephen Schwartz. Our search began in Spring 2021 to find the right amateur performers to fulfil this dual role and we were delighted to find them in Jestin and Sean, who have worked beautifully together to bring this character alive. Jestin will be acting the role using British Sign Language complemented by Sean who provides his stunning vocals for the dialogue and songs. Both will be on stage throughout and together with all of our talented cast, led by our skilled production team and supported by our invaluable stage, props, costumes, sound and lighting crew behind the scenes, we aim to provide a moving, inspiring and entertaining show for you, our audience.

Please be aware that some of the dialogue is confronting and depicts views of the time in order to tell the story and highlight the flaws in those views. We do not hold these views about any individuals who may look and be different or are part of the Roma community. We are proud to have a Romany member, who is also in our cast, and took the opportunity this show presented to learn more about that culture and community. All our individual members are what makes our Society what it is, including all those not on the stage. If you love musical theatre and this production has inspired you to get involved, and be part of Colchester Operatic Society, then please visit www.colchesteroperaticsociety.co.uk, where you can find out more and feel free to get in touch. We would love to hear from you



Katie Cutmore
Chair of Colchester Operatic Society

THE CREATIVE TEAM



Adam Woodhouse

Director / Choreographer

Recent Mercury Theatre and COS audiences may recognise Adam from his role as Fagin in the 2019 collaborative production of *Oliver!*. Adam also appeared with COS in the 1980s in their productions of *Brigadoon*, *Carousel*, *The Sound of Music* and *The Pirates of Penzance*. He was also an original cast member of CO2, performing in *Grease*, *The Wiz* and *The Boyfriend*. He then trained in Musical Theatre at Laine Theatre Arts before embarking on a performing career that took him all over the world, including lead roles in: *The Boyfriend*, *The King & I*, *Copacabana*, *Aspects of Love*, *Sweet Charity*, *Funny Girl*, *Singin' in the Rain*, *Fiddler on the Roof* and *Annie Get Your Gun*. He was also Resident Director on the UK tour of *The Pirates of Penzance*, starring Paul Nicholas. Adam now spends his time directing and choreographing shows and concerts, visiting drama schools as an audition

coach, and teaching dance. For COS, he directed and choreographed *42nd Street* and *Annie*. For CO2, he choreographed *Guys & Dolls*, and directed and choreographed *West Side Story*, *Legally Blonde* and *The Wizard of Oz*. Directing any musical in this current climate has been extremely difficult, let alone one as complex as *Hunchback*, and Adam would like to thank Laura & Neil for their support throughout the process - he couldn't have done it without them.

Laura Hicks, Assistant Director

Laura graduated from Colchester Institute with a BA Degree in Musical Theatre. She has performed in many shows, including CO2's *Guys and Dolls* as Miss Adelaide, *Secrets Every Smart Traveller Should Know*, *Sideshow* and *The 25th Annual Putnam County Spelling Bee*, which was taken to the Edinburgh Fringe Festival where it was critically acclaimed and given many 5* reviews. Laura then decided she wanted to take her career into the teaching profession and is currently Head of Drama and Dance at Philip Morant School. Having assisted directors for many productions with COS/CO2, Laura was last seen assisting with COS's recent production of *Annie*. She is very pleased to be working with Adam and Neil again for this production and would like to thank the cast for their hard work and commitment in the run up to this exciting show.

Neil Somerville, Musical Director

Neil has been MD for many recent COS and CO2 productions: *Footloose*, *Sweeney Todd*, *Jesus Christ Superstar*, *Oklahoma!*, *Sweet Charity*, *West Side Story*, *The Sound of Music*, *Grease*, *42nd Street*, *Legally Blonde*, *Sister Act*, *Annie* and was Assistant MD on the Mercury Theatre collaboration of *Oliver!*

Since 2016, Neil has been Head of Music at East 15 Acting School in Loughton, recently top of the Guardian University Guide for Drama. Alongside his work at East 15, Neil has a varied career as singing teacher, musical director, vocal coach, accompanist, composer and arranger.

Neil is thrilled to be back in the Mercury Theatre pit to conduct *The Hunchback of Notre Dame*. It's been a hugely challenging show, and he wants to congratulate the cast for working so hard on the most demanding score they've performed for over a decade. Huge thanks to Adam & Laura for being wonderful collaborators, as always.

Lighting Design

Callum Macdonald

Sound Design

Nico Menghini,
for MJH Sound Design

THE STORY

What makes a monster and what makes a man? This is the central theme of *The Hunchback of Notre Dame*, a musical based on the Victor Hugo novel and including the songs and Academy Award-nominated score from the Disney animated feature, along with new songs by Alan Menken and Stephen Schwartz.

The musical tells the story of Quasimodo, the bell-ringer of Notre Dame, who longs to be Out There with all of fifteenth-century Paris. Held captive by his devious caretaker, the Archdeacon Dom Claude Frollo, he escapes for the day and joins the boisterous crowd at the Feast of Fools, only to be treated cruelly by all but the beautiful gypsy, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though. The handsome Captain Phoebus and Frollo are equally enthralled. As the three vie for her attention, Frollo embarks on a mission to destroy the gypsies – and it's up to Quasimodo to save them all!

THE SHOW

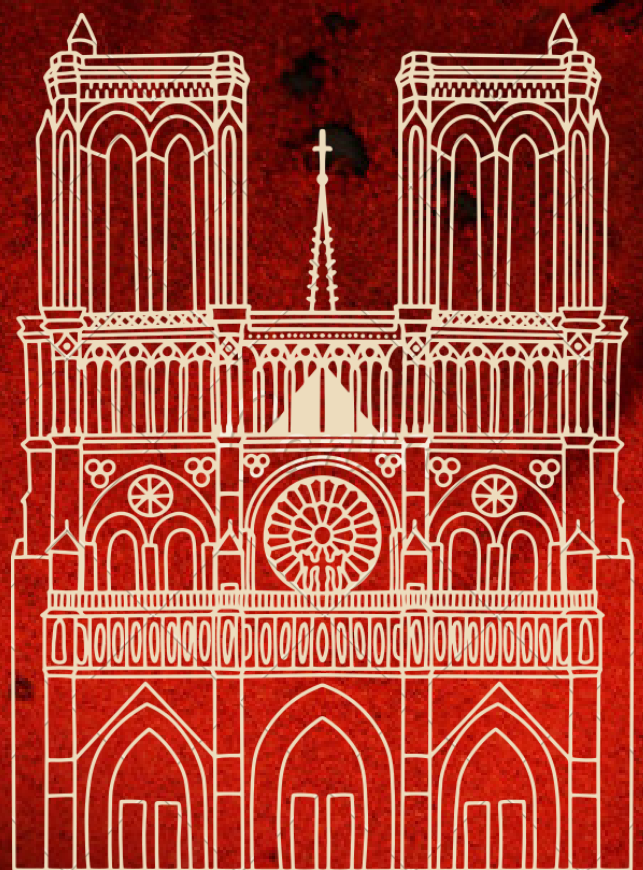
In 1996, Walt Disney Animation Studios created an animated film adaption of Victor Hugo's novel of the same name, featuring voices such as Demi Moore and Kevin Kline. It received generally positive reviews and did reasonably well at the box office.

Disney had staged successful versions of *Beauty and the Beast* in 1994 and *The Lion King* in 1997 and wanted to move *The Lion King* to Berlin. However, when negotiations fell through they offered *The Hunchback of Notre Dame* instead. The musical opened in Berlin on June 5, 1999 and after a successful run – where 1.4 million visitors saw the play over 1204 performances – it closed in June 2002. It was Disney's first musical to premiere outside the US, and it became one of Berlin's longest-running musicals to date.

A few years later, and including new musical numbers from Alan Menken and Stephen Schwartz, *The Hunchback of Notre Dame* had its North American premiere at La Jolla Playhouse on October 28, 2014, directed by Scott Schwartz. In 2016 an adaptation at the Music Circus in Sacramento embraced the idea from the original novel, that Quasimodo had become deaf after constantly ringing bells all his life, by incorporating sign language into the show.

Deaf actor John McGinty was cast as Quasimodo, with one of the Notre Dame saints, played by Jim Hogan, singing Quasimodo's songs while McGinty signed.

The show was performed for the first time in the UK at The Royal Welsh College of Music and Drama by the Richard Burton Company in June 2019, directed by Graham Gill.





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MUSICAL NUMBERS

Olim	Congregation, Choir
The Bells of Notre Dame (Part 1)	Congregation, Choir
The Bells of Notre Dame (Part 2)	Frollo, Jehan, Congregation, Choir
The Bells of Notre Dame (Part 3)	Jehan, Congregation, Choir
The Bells of Notre Dame (Part 4)	Fr Dupin, Frollo, Congregation, Choir
The Bells of Notre Dame (Part 5)	Frollo, Congregation, Choir
The Bells of Notre Dame (Part 6)	Congregation, Choir
Sanctuary	Frollo, Quasimodo
Out There	Quasimodo
Topsy Turvy (Part I)	Clopin, Quasimodo, Revellers, Choir
Rest And Recreation	Phoebus, Frollo, Clopin, Revellers, Soldiers, Choir
Rhythm of the Tambourine	Esmeralda, Phoebus, Frollo, Quasimodo,
Topsy Turvy (Part II)	Clopin
Sanctuary II	Clopin, Quasimodo, Revellers, Choir
The Bells of Notre Dame (Reprise)	Frollo, Quasimodo
God Help the Outcasts	Esmeralda, Parishioners, Choir
Transition to the Bell Tower	Esmeralda, Parishioners, Choir
Top of the World	Statues, Gargoyles
Tavern Song (Thai Mol Piyas)	Esmeralda, Quasimodo, Statues, Gargoyles, Gypsies, Esmeralda, Frollo
Heaven's Light	Quasimodo
Hellfire	Frollo, Priests, Choir
Esmeralda	Company

INTERVAL

Entr'acte	Choir
Flight Into Egypt	Saint Aphrodisius, Quasimodo, Statues, Gargoyles
Esmeralda (Reprise)	Frollo, Congregation
Rest and Recreation (Reprise)	Quasimodo
The Court of Miracles	Clopin & Gypsies
In a Place of Miracles	Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies, Choir
The Bells of Notre Dame (Reprise II)	Congregation, Choir
The Assault	Frollo
Someday	Esmeralda, Phoebus
While the City Slumbered	Congregation, Choir
Made of Stone	Quasimodo, Statues, Gargoyles
Judex Crederis	Company
Kyrie Eleison	Company
Top of the World (Reprise)	Esmeralda, Choir
Esmeralda (Frollo Reprise)	Frollo, Jehan, Florika, Congregation, Choir
Finale Ultimo	Company

THE CAST

Jestin Bartlett

At the age of 14 he lost most of his hearing, and now at 25 is severely-profoundly deaf, relying mostly on lip-reading and hearing aids to communicate with BSL. Through sharing BSL videos and his story on social media, he has grown into someone who is proud and embraces being deaf/hard of hearing and can always be seen with brightly coloured hearing aids! Jestin has done many circus style shows, with juggling, stilt walking and fire performing but one big challenge in this show is that the majority of the score is not picked up by his range of hearing - so he is very thankful to be able to pick Sean's voice out in the mix!

- Quasimodo -



Sean Hynes

This is Sean's first production with COS, having performed with groups in Basildon and the surrounding areas. Previous favourite roles include Nicely Nicely in *Guys and Dolls*, and Francis Henshall in *One Man Two Guvnors*, however this show has been unlike any other show Sean's been a part of. The idea of a dual casting sounded as though it would demand purely a vocal performance, however, the role demanded its own approach, to work together in order to complete the role. Sean hopes this will be as visually intriguing to watch as it was to rehearse - and hopes it won't sound too bad either!



Cally Kline - Esmeralda

This is Cally's first production with COS, having graduated with a BA in Liberal Arts from Purdue University, USA. Cally moved to the UK from the Chicagoland area three years ago. Some previous roles include Jennifer in Carrie Newcomer's original musical *Betty's Diner*, Frauline Kost in *Cabaret*, and Caroline Bingley in *Pride and Prejudice*. Cally is honoured to embody Esmeralda in the *Hunchback of Notre Dame* with the COS company to press the message of acceptance, kindness and mercy.

Thomas Pleasant - Captain Phoebus

Having spent the last few years living and working in Singapore, Tom is pleased to have returned home and be treading the boards once more with Colchester Operatic in this, his third show with the company. Over the years Tom has been lucky enough to play some great roles in musical theatre including Dr. Jekyll in *Jekyll and Hyde*, Link in *Hairspray*, Jesus in *Godspell* and many others. Tom is very excited to be playing Phoebus in our version of this classic story.



Wayne Setford - Dom Claude Frollo

Wayne has been involved in Colchester theatre since 2016, in both musical theatre roles and straight drama, most recently performing the parts of Henry Higgins in *My Fair Lady*, and Bill Sykes in *Oliver!*. Having recently presented the moving and sensitive story of *The Diary of Anne Frank* to audiences at the Headgate Theatre, as well as the role of Dr Alec Harvey in Noel Coward's *Still Life* (later dramatised as the classic film *Brief Encounter*).

Wayne has come late to acting, commencing at the age of 36 in 2015, with no prior stage experience either during early education or as an adult. Wayne's advice to you would be that if you are thinking 'I could do that' from the audience, then please give it a go, because no doubt you could!

Keegan Featherstone - Clopin

Keegan is a new member to COS and is very excited to be given this wonderful opportunity to be involved in *The Hunchback of Notre Dame*. Keegan found his love for performing when he was introduced to *West Side Story* aged 13 and from that moment on the stage was no safer space! Keegan is very honoured to work with such a supportive cast & a wonderful society.





Phil Ager



Jessica Bailey



Holly Bird



Abi Bower



Valentine Cavanagh-White



Becky Clemens



Katie Cutmore



Nick Edgeworth



Joe Fusi



Claudia Haswell



Dawn King



Becki Lee



Sally Leung



Isabel Marsh



Sarah Miles



Ashton Moore



Natasha Palmer



Amanda Powell



Charlotte Reed



Barbara Ryan



Koralia Salacuri



Gabriella Skinner



Emma Theedom

Olim Deus accelere
Hoc saeculum splendidum
Accelere fiat venire olim



Brad Wendes



Sarah White



Stefanie Wyatt

*Someday,
Godspeed this bright millennium,
Let it come someday soon*

THE COMPANY

Quasimodo Jestin Bartlett
Sean Hynes
Frollo Wayne Setford
Esmeralda Cally Kline
Phoebus Thomas Pleasant
Clopin Keegan Featherstone
Florika Koralia Salacuri

Saint Aphrodisius Sarah Miles
Frederic Ashton Moore
Madam Becki Lee
King Louis XI Joe Fusi
Dupin Nick Edgeworth
Jehan Brad Wendes
Official Katie Cutmore

Congregants:

Jessica Bailey, Holly Bird,
Becky Clemens, Katie
Cutmore, Nick
Edgeworth, Joe Fusi,
Becki Lee, Sarah Miles,
Ashton Moore, Amanda
Powell, Charlotte Reed,
Koralia Salacuri, Emma
Theedom, Sarah White

Gypsy Dancers:

Holly Bird, Abi Bower,
Valentine Cavanagh-
White, Sarah Miles,
Koralia Salacuri,
Gabriella Skinner, Emma
Theedom, Sarah White,
Stefanie Wyatt

Gypsies/Revellers/Choir:

Phil Ager, Abi Bower,
Valentine Cavanagh-
White, Claudia Haswell,
Dawn King, Sally Leung,
Isabel Marsh, Natasha
Palmer, Barbara Ryan,
Gabriella Skinner, Stefanie
Wyatt, Brad Wendes



THE ORCHESTRA

MD	Neil Somerville	Trumpet	John Jermy	Keyboards	Phil Toms
Violins	Claire Pavitt	French Horn	Kay Dawson		Richard Harrison
	Kate Waterworth	Trombone	Shaun Ballisat	Drums/	Andy Dowding
Cello	Rachel James	Reeds	Clare Lewis	Percussion	
			Mike Wren		

THE PRODUCTION TEAM

Stage Manager	Terry Lyon
Deputy Stage Manager	Charlotte Butcher
Backstage Crew	Martin Lawson, Ed Linley, Bob Neville, Mia Rae Smith, Dean Thomas
Follow Spot A	Elaine Lloyd
Follow Spot B	Adam Lloyd
Production Sound Engineer	Joshua Robins
Assistant PSE	Joey Hawken
Number 1 Sound	Jake Hanks
Number 2 Sound	Daniel Farquharson
Wardrobe Mistress	Claire Jones
Wardrobe Team	Emma Dagleish-Mehen, Leanne Field, Lisa Pordham, Maggie Walton, members of COS
Costume Supplier	Thespis
COS Properties Manager	Max Woodward
Properties Team	Kirsty Bryant, Doug Mockridge
Prompt	Andrew Hodgson

ACKNOWLEDGEMENTS

Set and Scenery Supplier	Scenery Solutions
Sound Equipment Supplied By	MJH Sound
Marketing	Sally Cutchie, COS Marketing Committee
Programme Design	Gabriella Skinner
Poster, Programme Printing	Spingolds
Photography	Sally Parkinson
Captioner	Suzanne Biesty
BSL Interpreter	Caroline Smith
BSL Support	Suzanne Speirs

Colchester Operatic Society would like to express their public thanks to all those who have contributed to this production both on and off stage.
A special thanks to the Mercury Theatre Staff, who have been fantastic as always.

Thanks also goes to St Teresa's Catholic Primary School, Phillip Morant School, The Mercury Theatre and Hythe Community Centre for providing our rehearsal venues, Palmer and Partners for their advertising boards, Ellisons Solicitors for sponsoring our signed and captioned performances, and to anyone who has not been named but has helped with this production.

Finally a special thank you to you, members of our audience, for all your support.

THE SOCIETY

We are an amateur theatre company that is there for everyone and anyone who wants to perform or help to put on amazing shows.

Colchester Operatic Society was founded in 1924 and we are one of the region's oldest musical theatre companies performing annually to rave reviews. Over the years we have put on 128 shows/concerts involving over 8,500 cast and crew.

We currently produce a main show in the early part of the year, running for two weeks at The Mercury Theatre and a summer concert, which has been performed at a variety of smaller venues, in and around Colchester.

A huge number of our young people have gone on to form successful careers within the theatrical industry. Many of these are currently performing on West End stages and on your TV screens!

For many of our members it is being part of an exciting theatrical project that interests them. If you love acting, dancing, singing or assisting in other aspects of theatre productions, there is something for you in COS.

We pride ourselves on being community based. Whatever your age, gender, ethnicity, experience or ability, Colchester Operatic Society offers challenging, rewarding and above all FUN activities for anyone with an interest in musical theatre.



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OUR SOCIETY IS PROUD TO BE AFFILIATED TO NODA



To find out more about our future productions or how you can become involved with the society, please visit

www.colchesteroperaticsociety.co.uk

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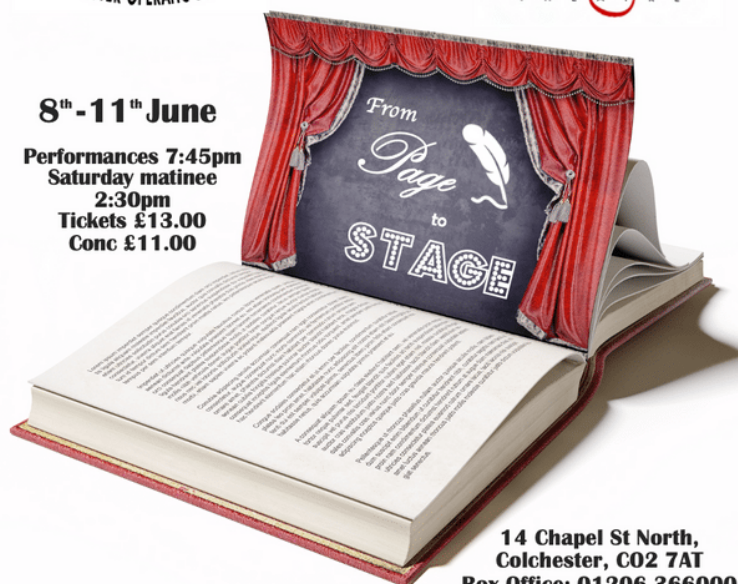
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The Musical

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Book by
Jose Fernandez

Lyrics by
Jacques Levy

Music by
Steve Margoshes

Title Song "FAME" written by Dean Pitchford and Michael Gore



For more information on taking part visit
colchesteroperaticsociety.co.uk/youth/

This amateur production is presented by arrangement with Music Theatre International (Europe).
All authorised performance materials are also supplied by MTI Europe
www.mtishows.co.uk

LATIN TRANSLATIONS

Much of the choral singing is in Latin, which would have been the language of the Catholic Church at the time. How much did you understand?

THE BELLS OF NOTRE DAME

Kyrie eleison *God have mercy*
Dies irae! Dies illa! *Day of wrath! This day!*
Solvat saeculum in favilla *The world will turn to ashes*

GOD HELP THE OUTCASTS

Salve Regina, Mater Misericordiae *Hail Holy Queen, Mother of Mercy*
Vita, dulcedo, et spes nostra, salve *Our life, sweetness and hope, save us*
Ad te suspiramus gementes et flentes *To you we send our sighs, Mourning and weeping*
In hac lacrimarum valle *In this valley of tears*

HELLFIRE

Confiteor Deo omnipotenti *I confess to God Almighty*
Beatae Mariae, semper virgini *The blessed Mary, forever Virgin*
Beato Michaeli archangelo *The Holy Archangel Michael*
Sanctis apostolis, omnibus sanctis *The holy apostles, all of the saints*

Et tibi Pater, Quia peccavi nimis *And to you, Father, For I have greatly sinned*
Cogitatione, Verbo et opere *In my thoughts, words and deeds*

Mea culpa, Mea culpa, Mea maxima culpa *By my fault, By my fault, By my most grievous fault*

ENTR'ACTE

Libera me Domine *Deliver me, Lord*
De morte aeterna *from eternal death*
In die illa tremenda *On that terrible day*
Quando coeli movendi sunt *When the heavens will shake*

Putabam me nunquam quod aurum calidum *I thought I'd never know that warm and happy glow*
Quamvis totis viribus velem *Though I might wish with all my might*
Nunc turrim videtur splendidum *My cold, dark tower seems so bright*
Iuro luce caeli *I swear it must be heaven's light*

Salutaris, salutaris hostia quae caeli pandis ostium *Saving, saving sacrifice that opens heaven's door*

Ibi, viva in sole, *Out there, living in the sun,*
Dabit me unum diem ibi dabit me *Give me one day Out there, give me*

Olim, nos suadebimus *Someday our fight will be won*
Felix erimus, In clara dies *We will be happy, Some bright afternoon*
Usque, hoc tempus cum non esset sole *Until then, on days when the sun is gone*
Vivunt in spe, Nunquam redono, Veniet *Hope lives on, Never give up, Let it come*

AGNUS DEI *Agnus Dei, Qui tollis peccata mundi*
Agnus Dei, Dona nobis pacem *Lamb of God, Grant us peace*

JUDEX CREDERIS *Judex crederis esse venturus*
In te Domine speravi *We believe our judge is coming*
Non confundar in aeternum *In You, Lord, I have trusted*
Salvum fac populum tuum *Let me not be damned for eternity*
Semper sanctus, Sanctus in excelsis *Rescue Your people*
Forever holy, Holy in the highest

ESMERALDA

Solvat saeculum in favilla, *The world will turn to ash,*
Teste David cum Sybilla *According to David and Sybil*
Quantus tremor est futurus, *How the ground will tremble,*
Quando judex est venturus *When the judge comes*

THE ROMA

The Roma community is a focal point of this show, but how much do you know about their history, culture and influence?

ORIGIN

Evidence, including genetic and linguistic studies, suggest that the Roma were originally a Hindi people from northern India around 1500 years ago, with reports of their arrival in medieval Europe around 900 years ago!

WORLDWIDE

In countries such as Romania and Bulgaria, the Roma make up to 12 percent of the total population, with around 2.75 million living in Turkey, and other large populations in Russia, Slovakia, Hungary, Serbia, Spain and France. There are also Romani populations on every occupied continent with around 1 million in the United States, and roughly 800,000 in Brazil.

PERSECUTION

The Romani were enslaved in many regions, and in England, Switzerland and Denmark, put to death throughout the medieval era. Many countries, such as Germany, Italy and Portugal, ordered the expulsion of all Romani. The use of their native language was forbidden in some countries and in others the Roma were forbidden to marry among themselves. During World War II, they were among the first targets of Nazi atrocities, where an estimated 2 million Romani died in concentration camps and through other means of extermination.

MUSIC

The Romani are often celebrated for their musical heritage, which has influenced jazz, bolero and flamenco music, as well as classical composers including Franz Liszt.

LANGUAGE

The Romani language consists of several different dialects spoken around the world, and is constantly changing in order to keep the language private amongst the community.

The most popular of these is Anglo Romani (romanichal).

The Romani language has even influenced some language we use everyday, such as...

- "Bar", which originally comes from the word 'stone' in Romany, but actually means a pound coin or a pound note when used.
- "Chav", which comes from the Romany word 'chavi', meaning child.
- "Gibberish", which is believed to have derived from the Romani word 'jib', meaning tongue as well as language.
- "Lollipop" comes from Romany 'loli phabai' which means red apple. (It was first a Roma tradition to sell candied apples on a stick.)
- "Pal" - the term used to describe friends comes from Romany word 'phral' which means brother.


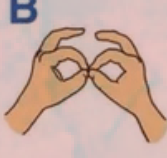





















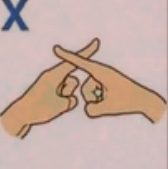


"Thai Mol Piyas" is most likely an example of the Senti-Romani language.

Ándo birto zhas thai mol piyas, Amare love das thai mol piyas

Into the tavern we go and wine we drink, Our money we give and wine we drink

BRITISH SIGN LANGUAGE

Sign Language is a visual means of communicating using gestures, facial expression, and body language. Fingerspelling is a method of spelling words using hand movements, the alphabet of which you can see below as well as some helpful tips on how to be more deaf aware and support those who are Deaf or hard of hearing.

A 	B 	C 	D 	E 	F 	G 
H 	I 	J 	K 	L 	M 	N 
O 	P 	Q 	R 	S 	T 	U 
V 	W 	X 	Y 	Z 		

TIPS ON HOW TO BE DEAF AWARE



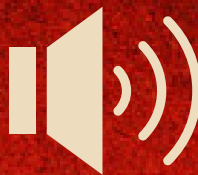
- Make sure you have the attention of the person before you start speaking.



- Check whether the person understands what you are saying and, if not, try saying it in a different way. Never say "Don't worry about it."



- Places with good lighting and little or no background noise are best for conversations.



- Keep your voice down, as it's uncomfortable for a hearing aid user if you shout.



- Use plain language, normal lip movements and facial expressions.



- Learn basic fingerspelling or some basic British Sign Language (BSL).

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The Officers' Club is a private members club situated on a 4-acre site in the heart of Colchester. Contrary to popular belief the club is no longer associated with the military.

The Club is currently accepting applications for membership and we invite you to come and meet our friendly team, have a look around our venue and see what we have to offer. This includes;

- Six Tennis Courts
- Two Squash Courts
- Snooker Room
- Restaurant - Serving Breakfast, Lunch, Dinner & Afternoon Tea
- Upstairs Terrace Bar
- Lounge Bar
- Function Rooms
- Boardroom

We also have regular events for our members including quizzes, music and entertainment, themed dining evenings, BBQs, Bridge sessions, a golf fellowship and much more.

We would love to meet you, so please, pop in and pick up a membership pack, see us for a chat and have a wander around our beautiful venue.

Our opening hours are:
Monday—Friday: 09:30—23:00
Saturday: 09:00—23:00
Sunday: 09:30—18:00



Colchester Officers' Club
St John's Green
CO2 7EZ

(via Flagstaff Road & Londinium Road—see website for further details)

Telephone - 01206 545444

Email - info@cgoclub.co.uk

Website - www.cgoclub.co.uk

Winter SALE



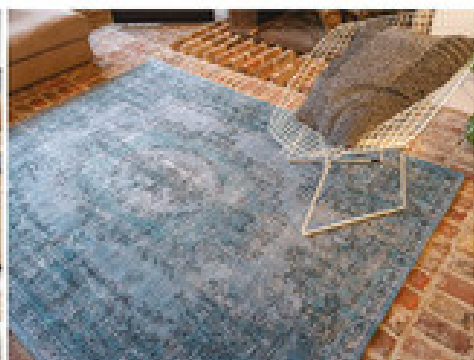
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