Colchester Operatic Society

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Wednesday 8th June to Saturday 11th June 2022

Performances at 19:45

Saturday Matinee at 14:30

Headgate Theatre, Chapel Street North, Colchester
www.headgatetheatre.co.uk

WELCOME

A message from the Director and Creator of "From Page to Stage", Amanda Powell:

Being an avid reader as well as a lover of musicals, it seemed a natural choice to combine my two loves and create this fabulous concert. I wanted to create a concert that incorporated the many talents of the Colchester Operatic Society members, and on finding out Holly had the same love of musicals and all the varied styles of choreography as me, it made sense to join forces and combine our different dance and musical theatre styles into the exciting concert you will see today! Once the talented Phil Toms came on board as musical director, with his vast musical experience, our happy trio was complete.

I am proud of the cast who have all worked tirelessly to create, what we all think is a fun and uplifting tribute to musicals and books. We hope you enjoy watching as much as we enjoyed creating it!

THE PRODUCTION TEAM

Amanda Powell Director & Additional Choreography



Amanda trained at Jennifer Haley Stage School, then studied Performing Arts at the Italia Conti Academy of Dance and Theatre Arts in London, where she received various qualifications in dance, drama, choreography and singing.

Amanda has directed and choreographed many adult and youth plays, pantomimes, and musical theatre productions in London and Essex, whilst also appearing in plays and musicals throughout the country over the years, enjoying many roles such as Anne in Anne Frank, Geraldine in The Vicar of Dibley, Mother Abbess in the Sound of Music, Sister Mary Patrick in Sister Act, and Widow Corney in Oliver! Amanda has loved working with Phil,

Holly and the COS concert cast and hopes you will all enjoy the show.

Holly Bird Assistant Director & Choreographer



Holly has been a member of COS for 4 years now, most recently performing in the Society's January show 'The Hunchback of Notre Dame'. Holly has had a love of dance from a tiny age and fell in love with performing as soon as she stepped into her first pair of ballet or tap shoes.

This is the first show with the Society that Holly has choreographed. Having previously lived in London, her other choreographing credits reside in London based musical theatre societies but none including a concert with such a variety of styles and so many big dance numbers. Holly has thoroughly enjoyed the challenge of taking on so many movement

pieces and is incredibly proud of the cast of this COS concert for not only learning her choreography so quickly, but also for doing it all with a smile and allowing her vision to come to life with shining talent. Holly can't wait for audiences to see this concert, and hopes this is the beginning of choreographing with COS.

Phil Toms Musical Director

Phil is widely respected as a musician with many strings to his bow; conducting musical theatre societies across



Essex, composing original music, orchestrating shows, arranging instrumental parts for albums, and performing on piano, synth and double bass. He is also internationally recognised as an authority on the music of Mike Oldfield with his Tubular Bells Live tribute band. Formerly Head of School of Music, Media and Performing Arts at University Centre Colchester, Phil is now an Arts Education consultant for the Royal Opera House Bridge working with schools across the region. In his spare time, Phil is a film fanatic and is regularly featured as a film critic on BBC Essex. www.philtomsmusic.com







THE BAND

Phil Toms MD / Piano / Synth

Hannah Wainwright Flute / Alto Sax

Guy Eade Drums / Percussion

Nancy Hughes Autoharp / Ukulele

Cally Raynor Ukulele





BACKSTAGE

Lighting & Sound Daniel Farquharson & George Emberson

Stage Manager Max Woodward

Backstage Assistant Keegan Featherstone & Amy Ryder

Programme Design Becky Clemens



Chapter One

Song	Musical	Work of Literature	Cast
Belle	Beauty & the Beast	Beauty & the Beast by Jeanne- Marie Leprince de Beaumont	Isabel, Tom and Ensemble
Superstar	Jesus Christ Superstar	The Bible (Gospels)	Dale, Sally, Sarah E, Caroline, Nancy, Barbara, Emily, Lisa, Gabriella, Amy, Sarah W, Jess, Koralia, and Cally
Steam Heat	The Pajama Game	7 ½ Cents by Richard Bissell	Cally, Naomi and Caroline
Your Obedient Servant / Room Where it Happens	Hamilton	Alexander Hamilton (Biography) by Ron Chernow	Dale, Tom, Alice, Sarah W and Ensemble
Pure Imagination	Charlie & the Chocolate Factory	Charlie & the Chocolate Factory by Roald Dahl	Phil and Ensemble
Just Around the Corner	The Addams Family	The Addams Family (comic series) by Charles Addams	Lisa and Ensemble
Lullaby of Broadway / 42nd Street	42nd Street	42nd Street by Bradford Ropes	Ensemble
Never Met a Wolf	Smash	Smash by Garson Kanin	Sarah W and Ensemble
Dancing Through Life	Wicked	Wicked by Gregory Maguire	Tom, Katie C, Nancy, Amy, Fiona, Emily, Lisa, Gabriella, Sarah W, Sally, Tyler, Joe, Shannon, Alice and Claudia
You'll Be in My Heart	Tarzan	Tarzan of the Apes by Edgar Rice Burroughs	Ensemble
Gotta Get a Gimmick	Gypsy	Gypsy: Memoirs of America's Most Celebrated Stripper by Gypsy Rose Lee	Fiona, Sally and Barbara
Do You Hear the People Sing?	Les Misérables	Les Misérables by Victor Hugo	Ensemble
You'll Be Back	Hamilton	Alexander Hamilton (Biography) by Ron Chernow	Keegan

















Chapter Two

Song	Musical	Work of Literature	Cast
What Comes Next?	Hamilton	Alexander Hamilton (Biography) by Ron Chernow	Keegan
Flash Bang Wallop	Half a Sixpence	Old Style Camera / Wedding Veil	Caroline, Emma, Emily and Ensembl
I Hate Men	Kiss Me Kate	Taming of the Shrew by William Shakespeare	Cally, Gabriella and Nikki
Lonesome Polecat	Seven Brides for Seven Brothers	The Sobbin' Women / The Rape of the Sabine Women by Stephen Vincent Benet	Male Ensemble
Over the Rainbow	The Wizard of Oz	The Wonderful Wizard of Oz by L. Frank Baum	Nikki and Ensemble
Little Shop of Horrors	Little Shop of Horrors	The Reluctant Orchid by Arthur C. Clarke	Katie L, Emily and Isabel
On the Willows	Godspell	The Bible (Gospel of Matthew)	Phil, Nick and Joe
All For the Best	Godspell	The Bible (Gospel of Matthew)	Katie C, Joe and Ensemble
Mein Herr	Cabaret	Goodbye to Berlin by Christopher Isherwood	Koralia, Lisa, Caroline, Isabel, Sarah E, Naomi and Cally
Have a Little Priest	Sweeney Todd	The String of Pearls: A Domestic Romance (A Penny Dreadful)	Suki and Tom
Ex-Wives	SIX	The Six Wives of Henry VIII by Lady Antonia Margaret Caroline Fraser	Claudia, Shannon, Alice, Jess, Sarah E and Naomi
Aladdin Medley	Aladdin	The Thousand & One Nights (Arabian Nights) Middle Eastern Folk Tales by various Arabic authors	Ensemble
		Tolk Tales by various Arabic autilors	The second second second

THE CAST



Alice Wightman



Amy Wilson



Barbara Ryan



Cally Kline



Caroline Salmon



Claudia Haswell



Dale MacPherson



Emily Lane



Emma Dagleish Mehen



Fiona Bocking



Gabriella Skinner



Isabel Marsh



Jess Bailey



Joe Fusi



Katie Cutmore



Katie Leech

*Photos courtesy of Sally Parkinson



Keegan Featherstone



Koralia Salacuri



Lisa Pordham



Nancy Hughes



Naomi Carter



Nick Edgeworth



Nikki McCarron



Phil Ager



Sally Leung



Sarah Elli



Sarah White



Shannon Hannah



Suki Fusi



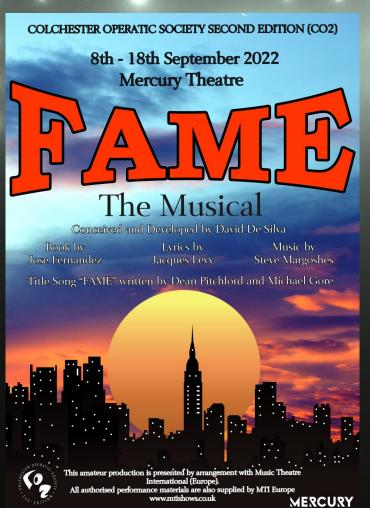
Tom Pleasant

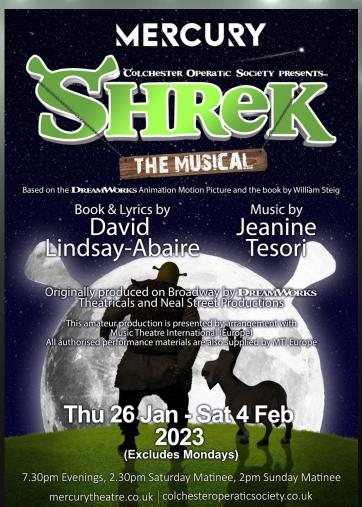


Tyler Mair



Valentine Cavanagh-White





10% discount when booking both Fame & Shrek

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SPECIAL THANKS

Sally Fisher at Theatricool

The Headgate Theatre

Chrissy Fryers - Bespoke Theatrical Costumes www.chrissyfryers.co.uk For kindly lending us King George's attire

Andy Bird
For making and donating the performance platforms











