



What you need to know

CREATIVE TEAM

Our creative team are:

Director - Adam Woodhouse,
Musical Director - Neil Somerville
Assistant Director- Laura Hicks

REHEARSALS

We will begin rehearsals from 6th September on Monday and Thursday evenings 7.30-10pm, and some Sundays 10am-4pm. Further details will be shared with you when you register interest.

WARDROBE & PROPS

We still need volunteers to help us with creating and putting together the incredible costumes and props for Hunchback. If you are interested contact secretary@colchesteroperaticsociety.co.uk

OUR QUASIMODO(S)!

We are excited to announce that we have now cast our Quasimodos for our upcoming production of the Hunchback of Notre Dame! **Jestin Bartlett** will be signing and physically acting the role complimented by **Sean Hynes** as the voice. We are very excited to start work with both actors!

Tickets: <https://www.mercurytheatre.co.uk/event/the-hunchback-of-notre-dame/>





DISNEY'S ANIMATED THE HUNCHBACK OF NOTRE DAME

Hugo's novel has inspired numerous adaptations. Perhaps the most well-known of these adaptations is Disney's 1996 animated film, which began production in 1993, when Walt Disney Feature Animation development executive David Stainton was looking for material to adapt into an animated musical. The team at Disney Animation felt that it was always important to tackle a new challenge with each film; inspired by the opportunity to adapt a literary masterpiece that is sophisticated and serious in tone,

Disney quickly put the film into production with directors Gary Trousdale and Kirk Wise, who had previously directed *Beauty and the Beast* together. Joining them would be composer Alan Menken, writing music for his sixth Disney animated film, and lyricist Stephen Schwartz who had previously collaborated with Disney and Menken on *Pocahontas*. After *Pocahontas*, Schwartz and Menken were offered a choice of a few ideas for their next project and were immediately attracted to *The Hunchback of Notre Dame*.

Schwartz explains, "I liked the underlying themes (the idea of social outcasts and the worth of people being different than what society sees on the surface) and the struggle of Quasimodo to break free of the psychological dominance of Frollo."

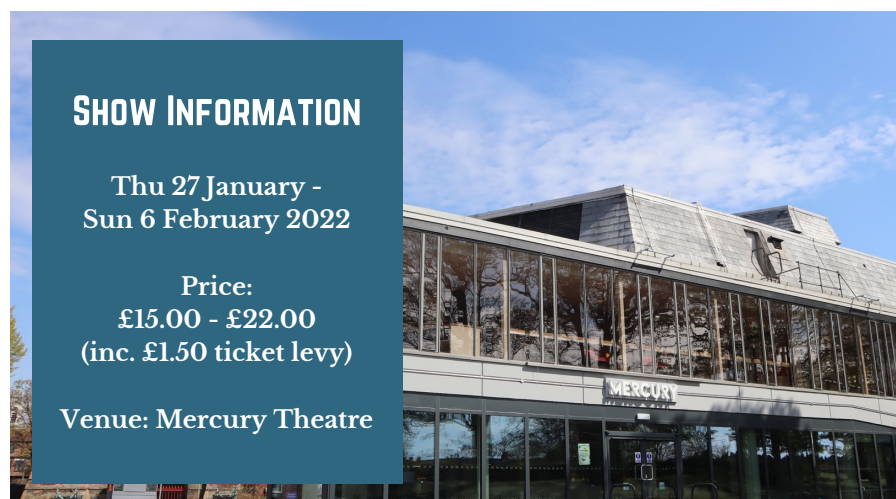
Content taken from the HOND handbook:
https://www.mtishows.com/sites/default/files/hunchback_of_notre_dame.pdf

OUR CAST AUDITIONS

We are now looking to cast all other parts and chorus/ensemble for our production of *Hunchback of Notre Dame*. Auditions are on **Sunday 5th September 2021 10am -4pm at Philip Morant Dance Studio (part of their Q theatre)**. We are holding 2 pre-audition workshops on **Monday 30th August and Thursday 2nd September 7.30pm-10pm at The Hythe Community Centre**.

Anyone aged 16 years or over interested in joining COS and auditioning for this production can come along to one of these workshops to learn about the production, meet the creative team and learn some of the key audition pieces. It is not compulsory to attend one of these workshops before auditioning, though you may find them useful in preparing for your audition. However, you will need to become a member (which costs only £10 for the year!) and complete an audition form in advance in order to attend one of the workshops and audition on the 5th September.

Whilst we would love to see you all there together, due to COVID we need to minimise the numbers attending each workshop and the audition at any one time, so we ask that you register interest via our secretary secretary@colchesteroperaticsociety.co.uk and return your audition forms before 29th August to secure your place at one of the workshops and the audition.



SHOW INFORMATION

Thu 27 January -
Sun 6 February 2022

Price:
£15.00 - £22.00
(inc. £1.50 ticket levy)

Venue: Mercury Theatre