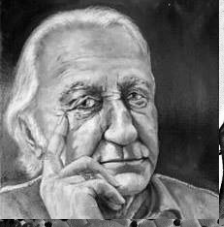


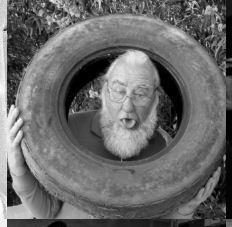
BURKHARDT HUCK

2010 - April 2015

My Social Book



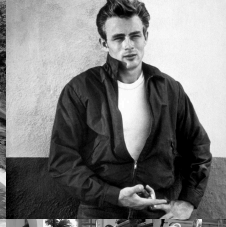


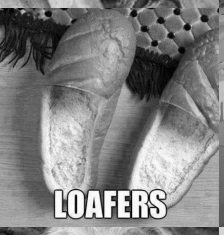








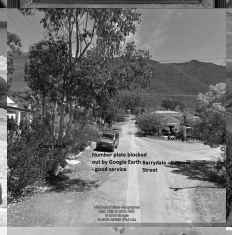






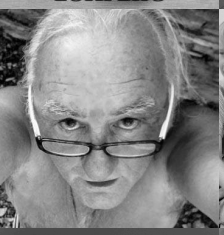




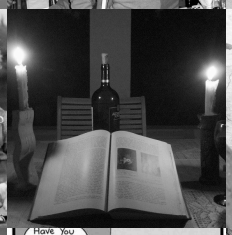




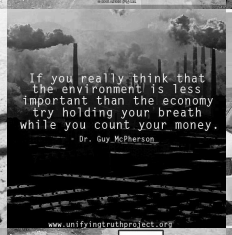




























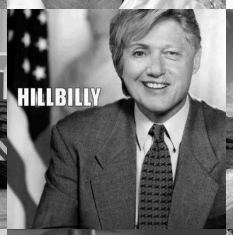








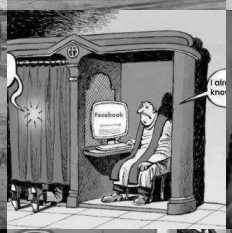


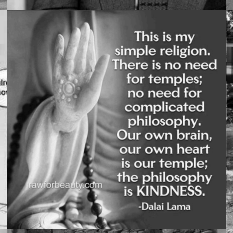




"People are often unreasonable and self-centered. Forgive them anyway.
If you are kind, people may accuse you of ulterior motives. Be kind anyway.
If you are honest, people may cheat you. Be honest anyway.
If you find happiness, people may be jealous. Be happy anyway.
The good you do today may be forgotten tomorrow. Do good anyway.
Give the world the best you have and it may never be enough. Give your best anyway.
For you see, in the end, it is between you and God. It was never between you and them anyway."
— Mother Teresa

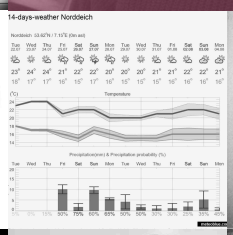




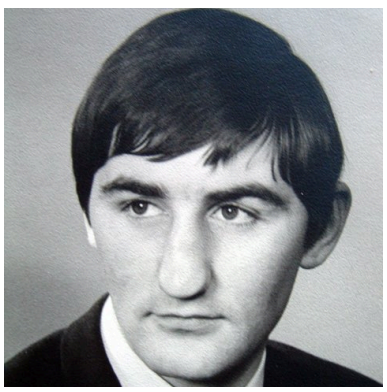
















MÄRZ - OKTOBER

2010

December 1992

16

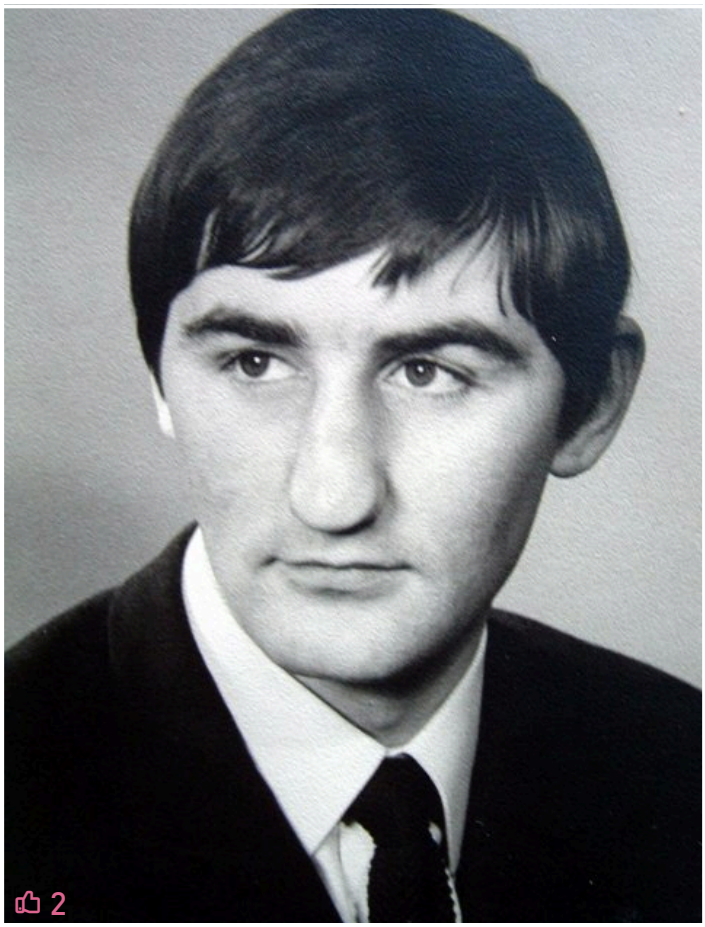
47 fotos

5 statusmeldungen



MÄRZ - OKTOBER



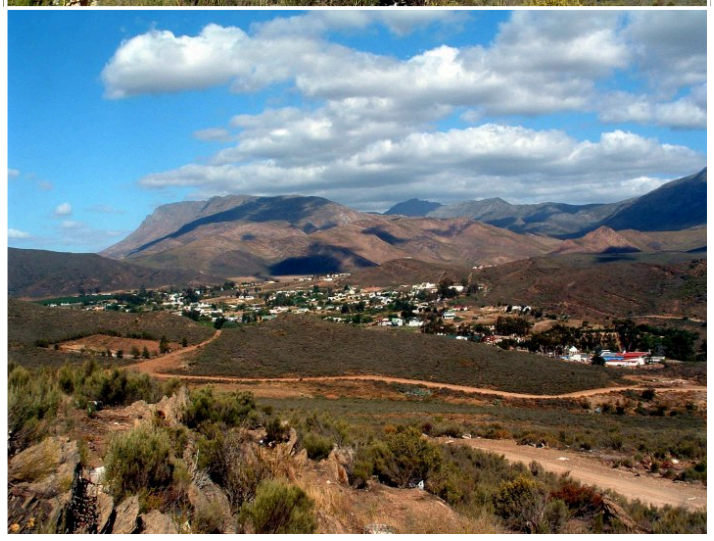



17. Mai 2010, 17:51

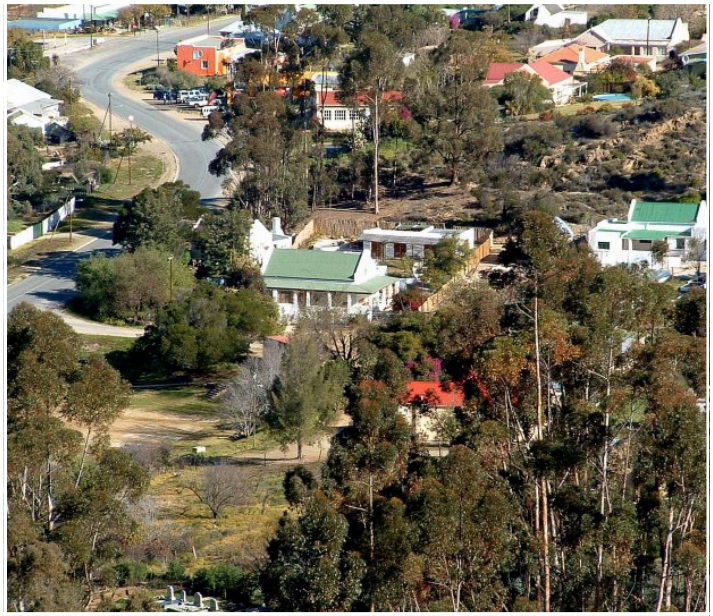

















Montag, 17. Mai 2010

BARRYDALE WESTERN CAPE SOUTH AFRICA

2

Montag, 17. Mai 2010, 17:53

lives 250km from Cape Town in this Little Karoo village between Montagu and Ladismith on the Route 62.



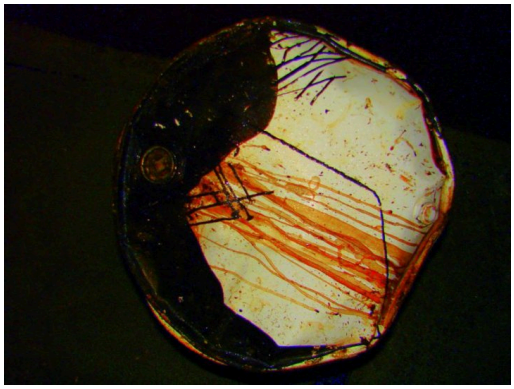

STATUSMELDUNG

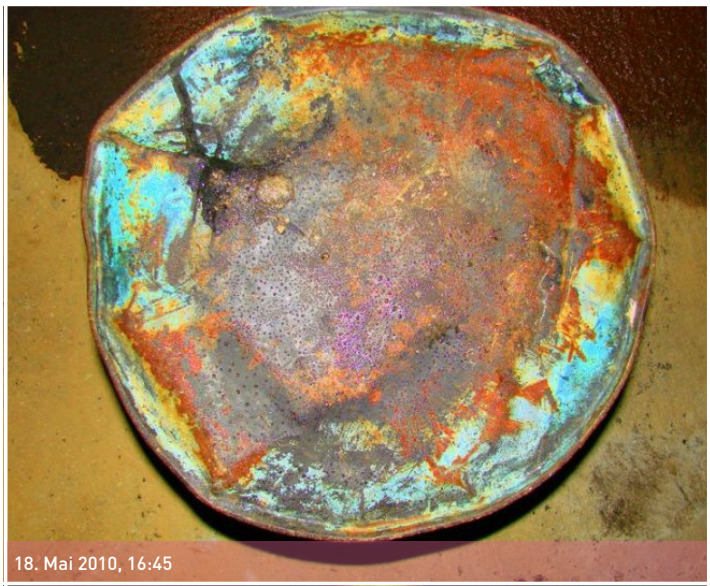
Montag, 17. Mai 2010, 18:48

“Lese die Forumsbeitraege zu Desmond Tutu in www.mg.co.za/article/2010-05-17-tutu-sas-gutter-politics-would-hurt-mandela”

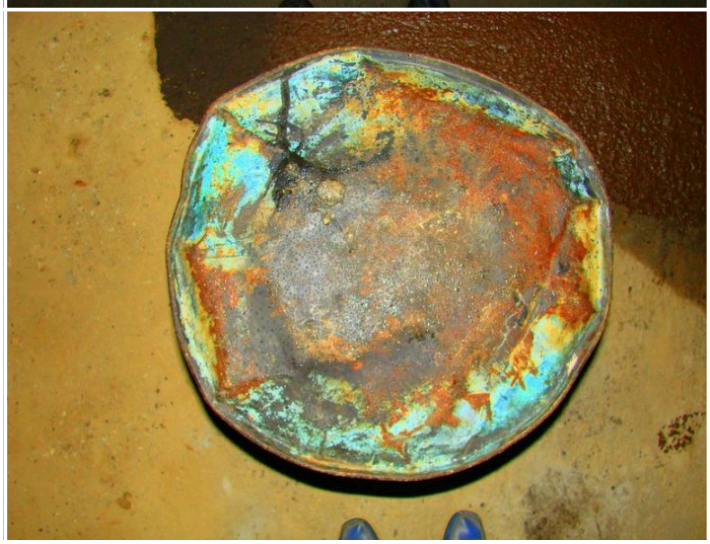
EIGHT BARRELS

Dienstag, 18. Mai 2010, 16:45













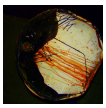
Dienstag, 18. Mai 2010

EIGHT BARRELS

Dienstag, 18. Mai 2010, 16:46

Eight Barrels used for tar spraying Keerom Street, Barrydale Western Cape, South Africa

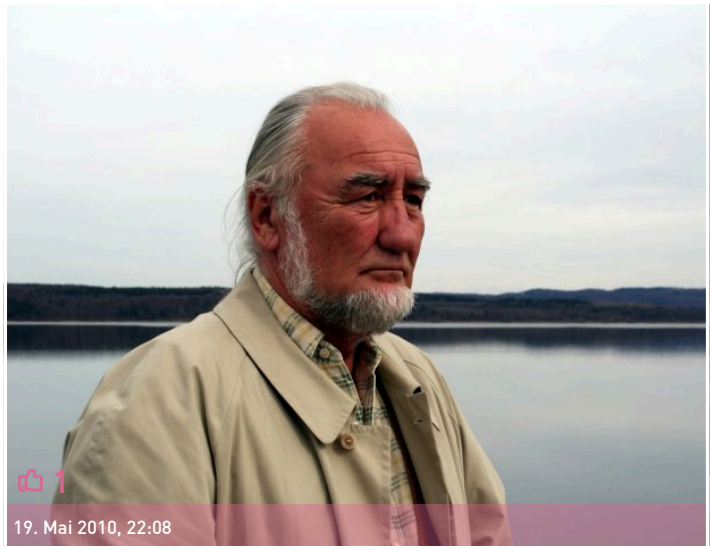




EIGHT BARRELS

Dienstag, 18. Mai 2010, 16:45







Freitag, 21. Mai 2010

GARTENFEST SCHLOSS FASANERIE

Freitag, 21. Mai 2010, 22:46



IT'S ME

16

Mittwoch, 19. Mai 2010, 22:12

December 1992





Anywhere & Everywhere

GARTENFEST SCHLOSS FASANERIE

Freitag, 21. Mai 2010, 22:46





21. Mai 2010, 22:46








SIMPLICISSIMUS


EIN LEBEN OHNE


mops



GARTENFEST SCHLOSS FASANERIE 2

Freitag, 21. Mai 2010, 22:53

Beate zeigt ihre Moepse und fuenf Boote www.gartenfest.de/




STATUSMELDUNG 1

Samstag, 22. Mai 2010, 21:35

“Gucke Bayern auf etv free ..Muh(!””

STATUSMELDUNG

Samstag, 22. Mai 2010, 22:47

“Weder Koechin noch Menschenfresser zu Hause?”

STATUSMELDUNG

Sonntag, 23. Mai 2010, 22:58

“Hoehenrain? An der Strasse ueber Dorfen nach Muensing? Is it?”

CHRONIK-FOTOS

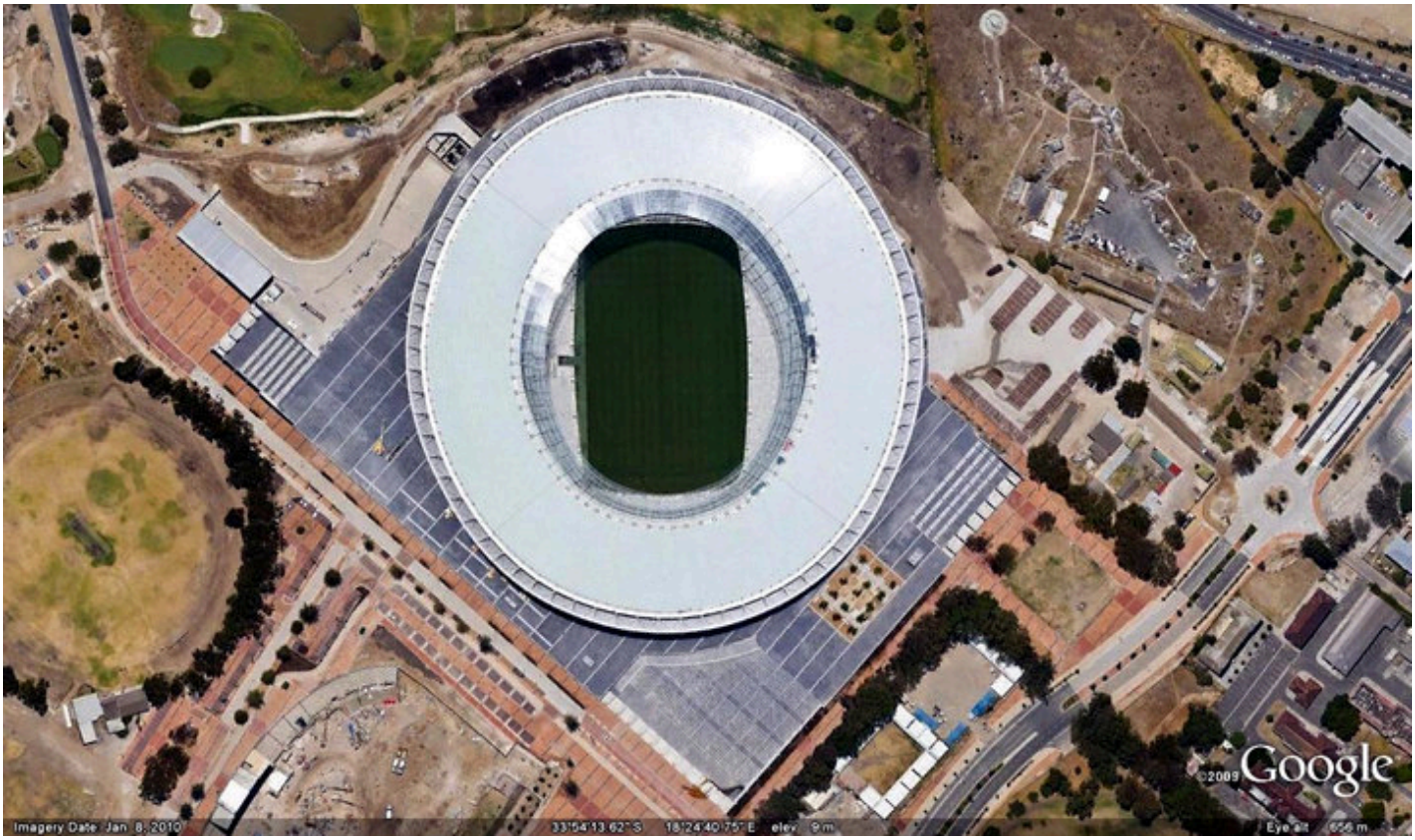
Dienstag, 8. Juni 2010, 21:45



Google Earth Cape Town

CHRONIK-FOTOS

Dienstag, 8. Juni 2010, 21:49



CHRONIK-FOTOS

Dienstag, 8. Juni 2010, 21:51







Sonntag, 12. September 2010

CHRONIK-FOTOS

Sonntag, 12. September 2010, 00:36



Manchmal ganz gut, wenn's einem nicht gut geht..

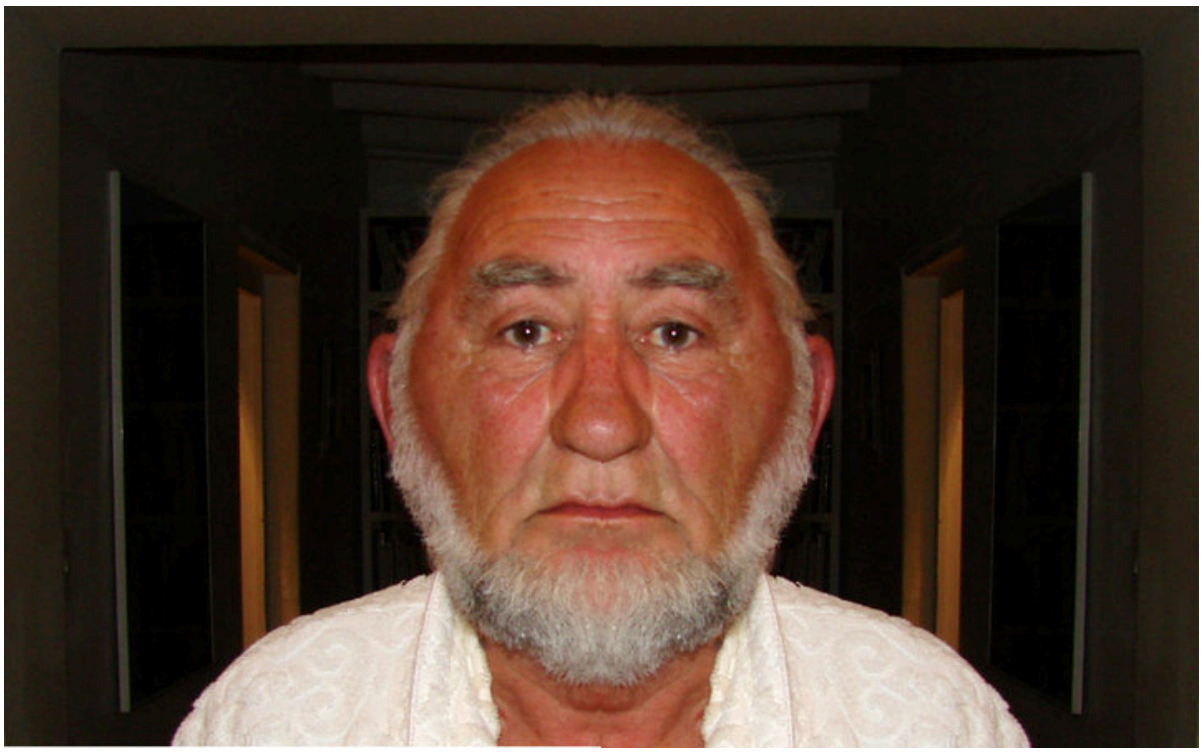
STATUSMELDUNG

Montag, 21. Juni 2010, 21:29

“Wie immer puenktlich: Winteranfang in Suedafrika. Da sollte man besser nicht bis zum Hals im Wasser stehen. In drei Tagen ist Weihnachten! Ich warte auf Plaetzchen!”

CHRONIK-FOTOS

Sonntag, 12. September 2010, 00:46



Versuche meinen Zustand festzustellen...Ist kein Morphing...also hat nichts mit Morphium zu tun, ist ne echt Krankheit mit echtem Fieber....kannte bisher nur Fusspilz, aber dass der sich auch Ohren aussucht. Fehlt noch der Nasenpilz und der Nasenpilzbaer

CHRONIK-FOTOS

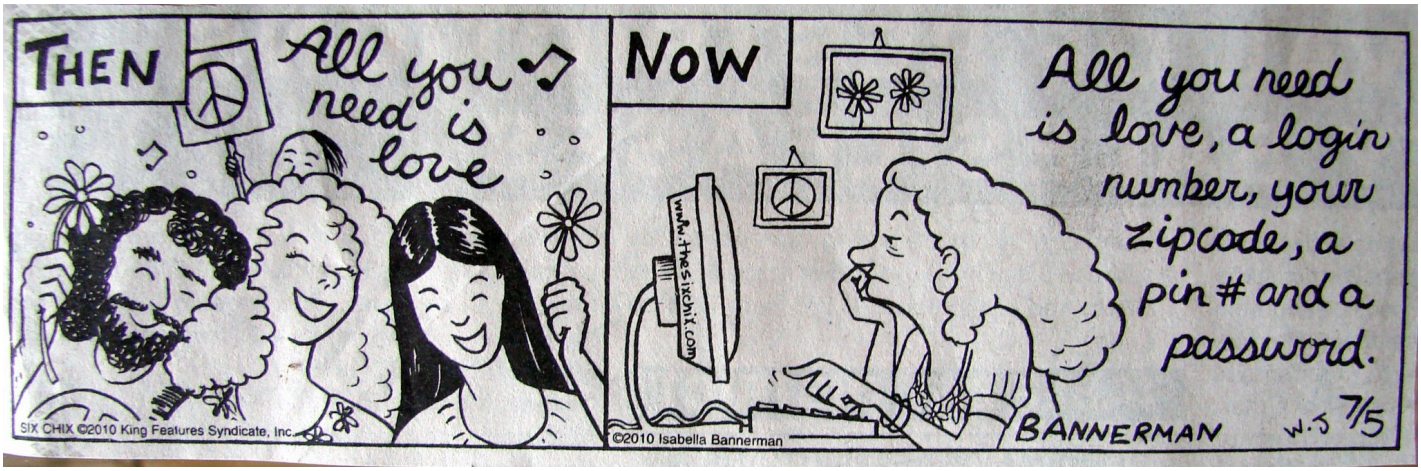
Dienstag, 5. Oktober 2010, 18:28



Geht auch ohne GPS

CHRONIK-FOTOS

Montag, 11. Oktober 2010, 16:52



Cape Times page 28 Comics...

NOVEMBER 2010
MÄRZ 2011

Waiting for the Barbarians

6

72 fotos

5 statusmeldungen

1 videos



NOVEMBER 2010 - MÄRZ 2011

Sonntag, 7. November 2010



Burkhardt Huck 7. November 2010, 22:48



6

Waiting for the Barbarians 7. November 2010, 22:54

PROFILBILDER

Sonntag, 7. November 2010, 23:04



CHRONIK-FOTOS

Donnerstag, 25. November 2010, 21:30



Scheisse das! Ehering, Familienring, goldene Manschettenknoepfe mit gruenen Tourmalinen....zusammen eine Unze Gold...geklaut aus meinem Haus. Give me some Rock'n Roll: Freedom is just another word for nothing have to loose...

STATUSMELDUNG

Donnerstag, 16. Dezember 2010, 23:08

“Suche Hund mit USB-plug”

NEUES VIDEO GETEILT

Freitag, 24. Dezember 2010, 18:34



www.facebook.com/671815469488...

Stille Nacht!!

BARRYDALE WESTERN CAPE SOUTH AFRICA

Freitag, 24. Dezember 2010, 19:53



BARRYDALE WESTERN CAPE SOUTH AFRICA

Freitag, 24. Dezember 2010, 19:53



Korallenbaum

BARRYDALE WESTERN CAPE SOUTH AFRICA

Freitag, 24. Dezember 2010, 19:53



Route 62 direction Barrydale

BARRYDALE WESTERN CAPE SOUTH AFRICA

Freitag, 24. Dezember 2010, 19:53



BARRYDALE WESTERN CAPE SOUTH AFRICA

Freitag, 24. Dezember 2010, 19:54



BARRYDALE WESTERN CAPE SOUTH AFRICA

Freitag, 24. Dezember 2010, 19:54



BARRYDALE WESTERN CAPE SOUTH AFRICA

2

Freitag, 24. Dezember 2010, 20:10

lives 250km from Cape Town in this Little Karoo village between Montagu and Ladismith on the Route 62.





24. Dezember 2010, 20:10


24. Dezember 2010, 20:34


1





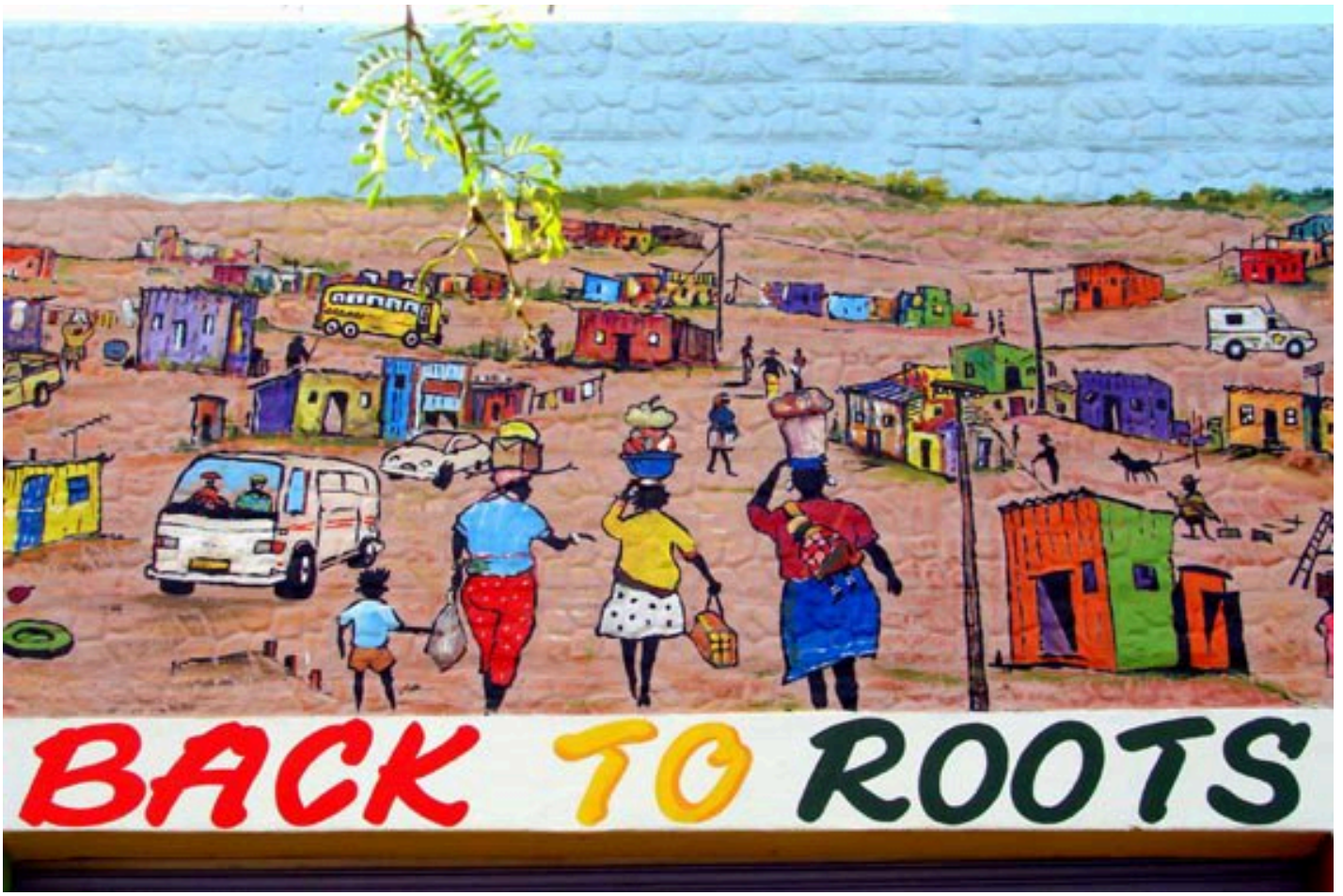






BARRYDALE WESTERN CAPE SOUTH AFRICA

Freitag, 24. Dezember 2010, 20:35



Quinton Faro 2

BARRYDALE WESTERN CAPE SOUTH AFRICA

Freitag, 24. Dezember 2010, 20:35



Quinton Faro

BARRYDALE WESTERN CAPE SOUTH AFRICA

Freitag, 24. Dezember 2010, 20:36



Quentin Faro 1

BARRYDALE WESTERN CAPE SOUTH AFRICA

Freitag, 24. Dezember 2010, 20:36



CHRONIK-FOTOS

1

Donnerstag, 30. Dezember 2010, 18:18



Das Beste ist vorbei....





PROFILBILDER

2

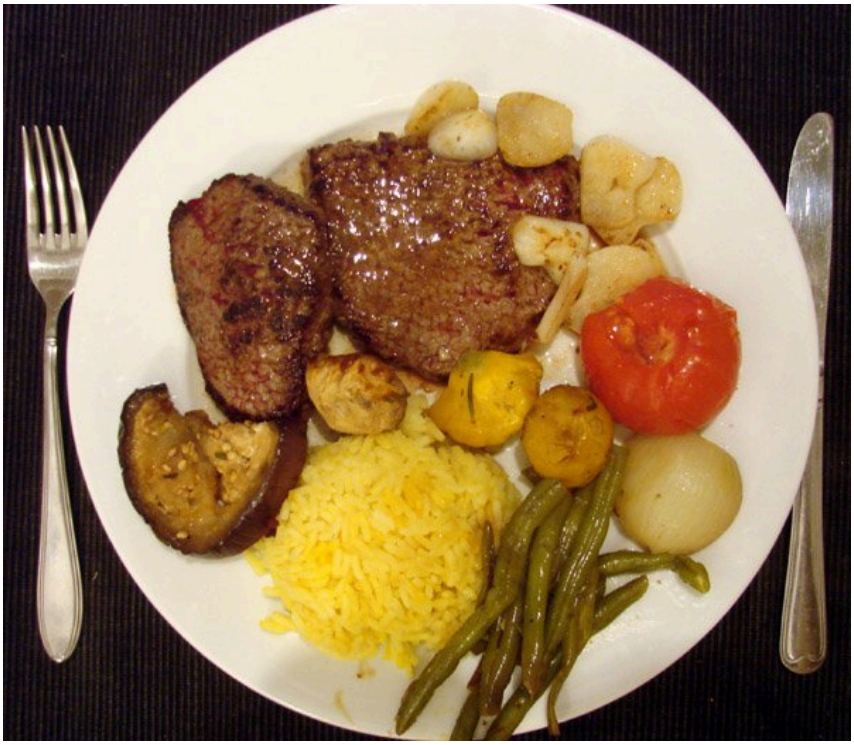
Sonntag, 23. Januar 2011, 17:45



Burkhardt Huck

CHRONIK-FOTOS

Dienstag, 1. Februar 2011, 22:31



Hansa Pilsener und Vokda trinken, auf den Regen und die Zugehfrau warten...

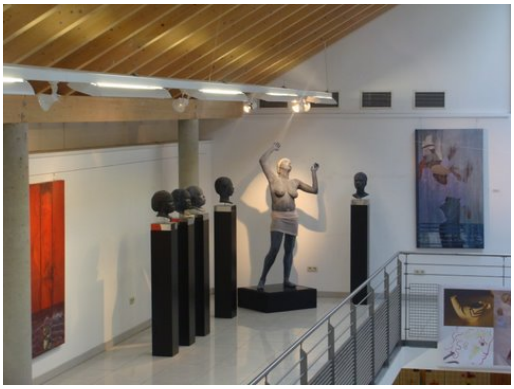
STATUSMELDUNG

Freitag, 11. Februar 2011, 23:05

“Koennte Katzen kotzen”

CHRONIK-FOTOS 1

Donnerstag, 24. Februar 2011, 23:57



Neue Werke von Beate Schubert-Huck sind in der Galerie der Erzabtei St.Ottilien vom 13.2. bis 24.4.2011 zu besichtigen. Man wollte mich dort vor ueber vierzig Jahren zum Missionar im heutigen Tansania ausbilden. Die Ausbildung endete ueberraschend am Fronleichnamstag 1960.

STATUSMELDUNG

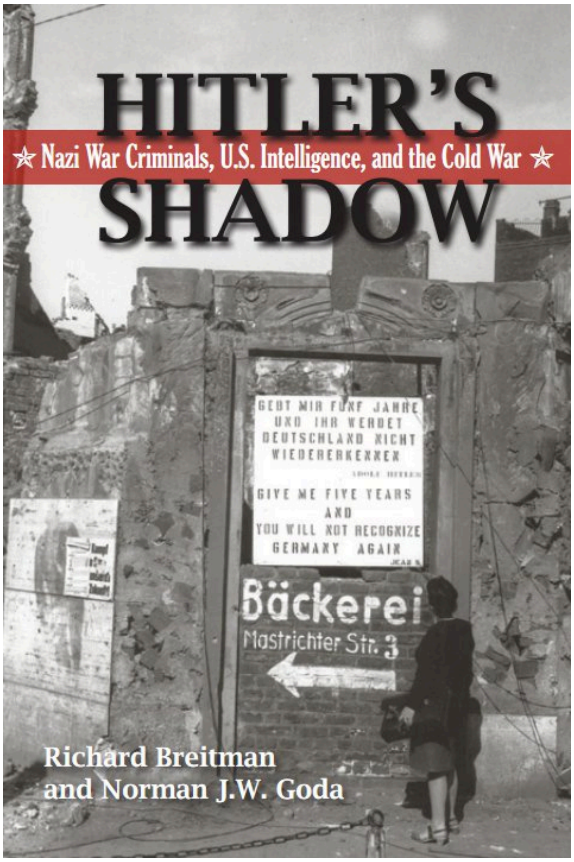
Freitag, 25. Februar 2011, 02:10

“Hermann Nitsch downloaden....ich liebe Blutwurst und Aktienkurse...gell..najjar...gell..nitschie”

Samstag, 26. Februar 2011

CHRONIK-FOTOS

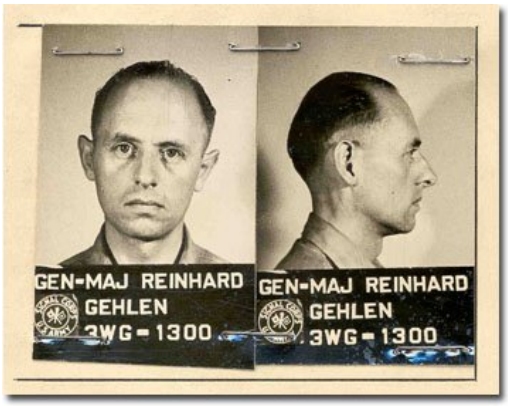
Samstag, 26. Februar 2011, 17:01



Ist doch toll, dass die Amis wenigstens nach 40 Jahren die Akten ueber die damalige Org Gehlen zur Veroeffentlichung freigegeben haben....
www.archives.gov/iwg/reports/hitlers-shadow.pdf

CHRONIK-FOTOS

Samstag, 26. Februar 2011, 17:03



The CIA and Nazi War Criminals

National Security Archive Posts Secret CIA History
Released Under Nazi War Crimes Disclosure Act

National Security Archive Electronic Briefing Book No. 146

Edited by Tamara Feinstein

February 4, 2005



Endlich abendessen..gruesse an jochenkochen...holladriodidlioe... 28. Februar 2011, 20:07



Dazu einen aecht alten Chardonnay

STATUSMELDUNG

Dienstag, 8. März 2011, 20:36

“Ist heute bei Euch nicht Fasching? Gibt es da genauere Informationen? Ich hätte aus dem Bauch heraus geschätzt, daß die X-31 ziemlich schwanzlastig geflogen wurde, um mit dem kleinen Canard die gezeigte Wendigkeit um die Querachse demonstrieren zu können.”

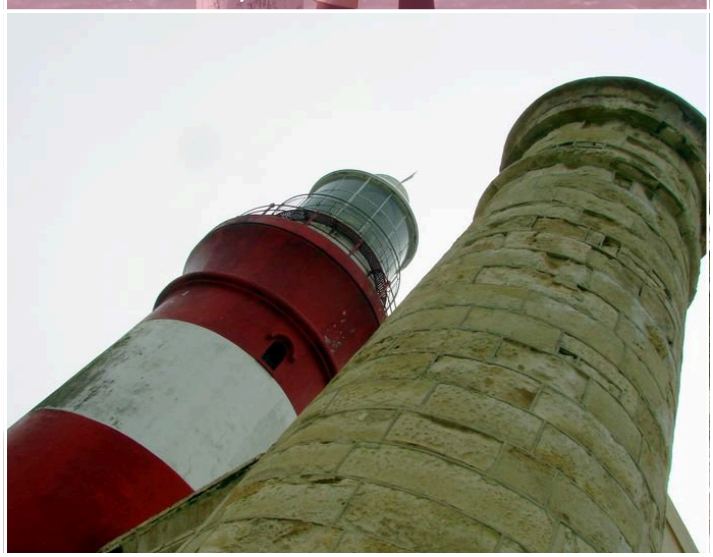
STATUSMELDUNG

Dienstag, 8. März 2011, 20:39

“In der SZ lese ich, es ist Fasching. Das (Rand-)Wirbelchen, das der kleine Canard erzeugt, ist bei großen Anstellwinkeln doch relativ weit vertikal über Flächenoberkante weg. Einen Effekt hat das sicher... aber ob er mit einem wirklichen LEX eines blended body konkurrieren kann, glaube ich nicht.”
































TRESPASSERS WILL BE
PROSECUTED
VISITORS PLEASE
REPORT TO RECEPTION
By Order
WESTERN CAPE EDUCATION DEPARTMENT
"Towards Creating Safe Schools"

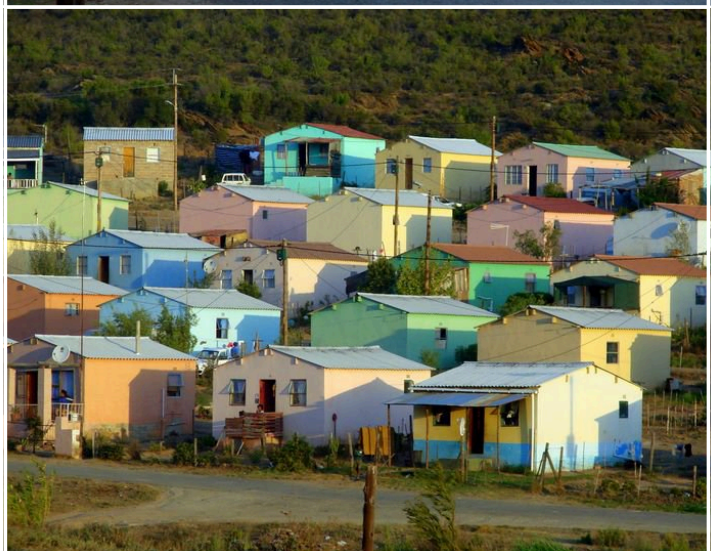



ISUZU
CCK 3795


1




1



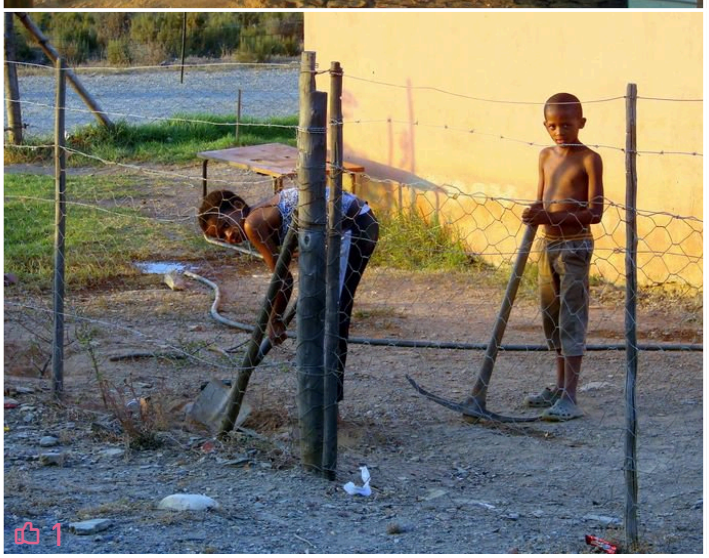

1




DA
STEM DA






1





YESTERDAY 22-3-11

1

Donnerstag, 24. März 2011, 00:00



Barrydale

BURKHARDT

2

Donnerstag, 24. März 2011, 15:34



DU HAST EIN FOTO GETEILT

Donnerstag, 24. März 2011, 15:34



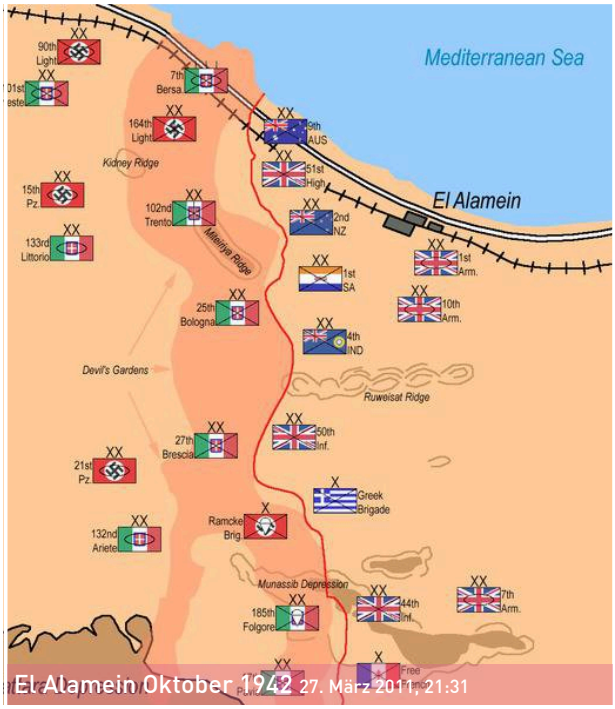
Sanbona www.sanbona.com a private game reserve boasts 54 000 hectares of undulating mountains and plains, indigenous flora and fauna, rock formations and the big five as well as zebras, giraffes, springbok and bonteboks. Smitsville, the township of Barrydale is much smaller, but full of life.

CHRONIK-FOTOS

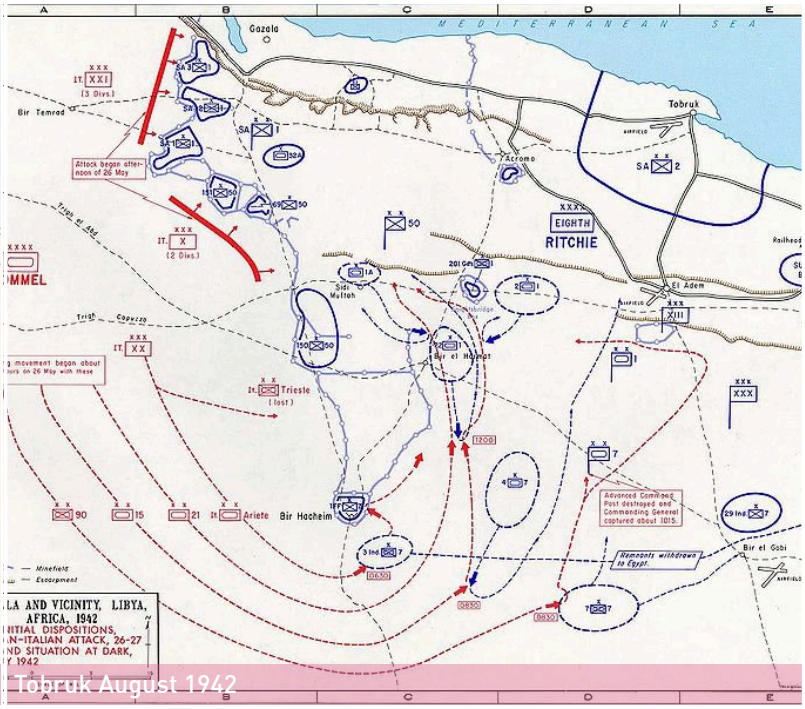
Donnerstag, 24. März 2011, 15:36



New road signs in Barrydale...go to my album Yesterday..



El Alamein Oktober 1942 – 27. März 2011, 21:31

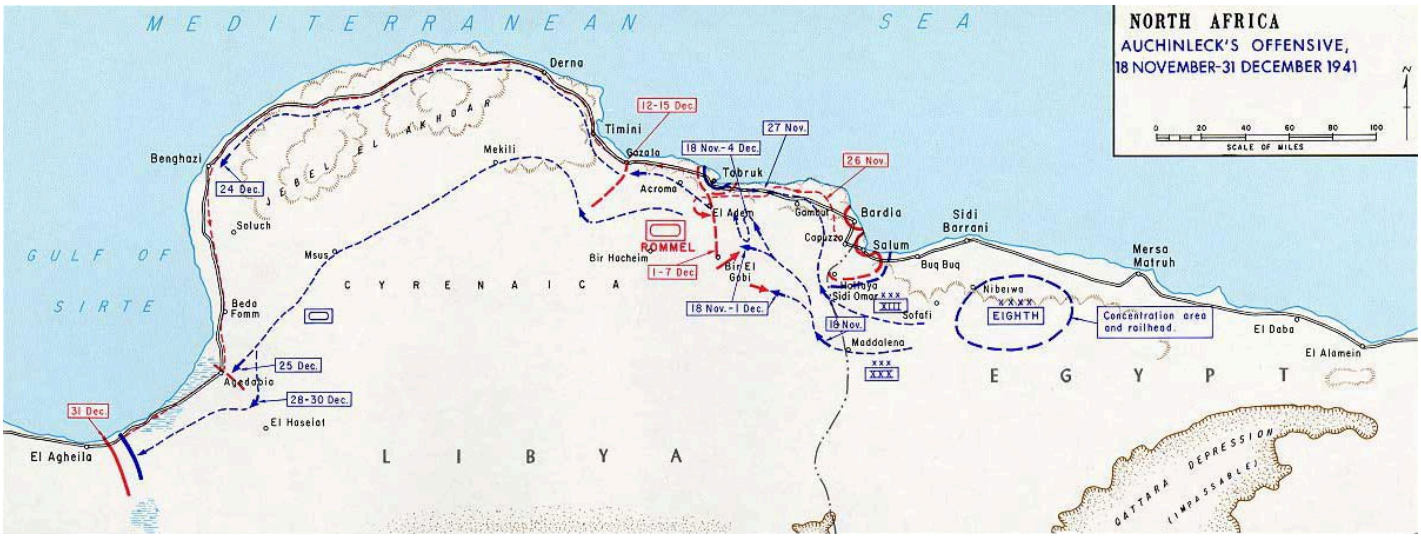


Tobruk August 1942

Sonntag, 27. März 2011

AFRIKAFELDZUG

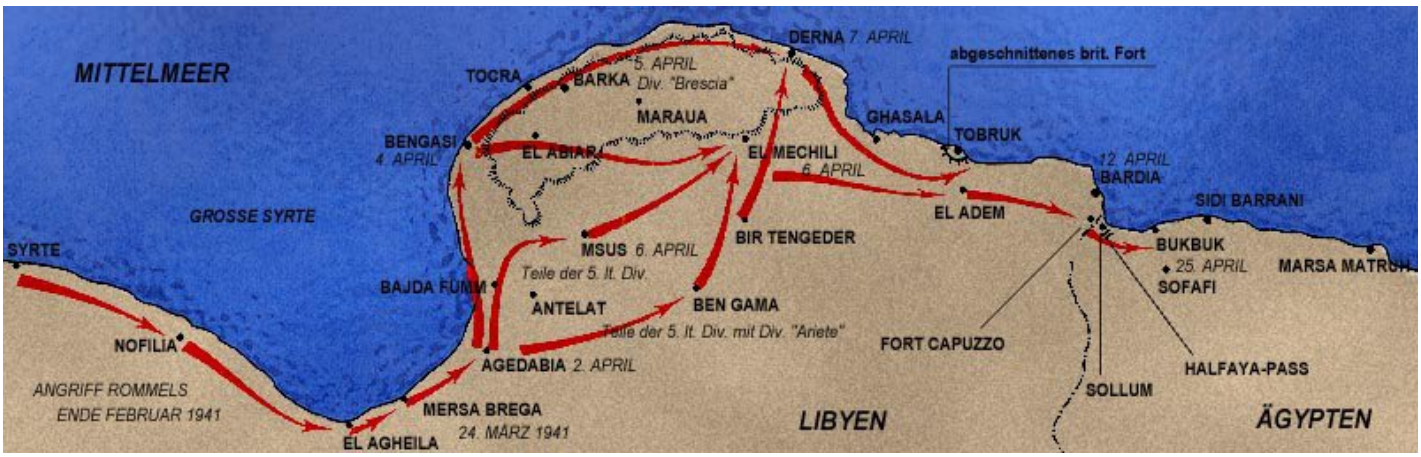
Sonntag, 27. März 2011, 21:31



Britischer Gegenstoss November 1941

AFRIKAFELDZUG

Sonntag, 27. März 2011, 21:31



Deutsch-Italienischer Vorstoss April 1941

AFRIKAFELDZUG

Sonntag, 27. März 2011, 21:38

Nostalgia, Nostalgia....Afrikakorps...16.000 Tote Deutsche Soldaten...ein zweites Stalingrad...Genscher haette sich darauf berufen und ein Zusatzprotokoll ausgehandelt, nach dem die Bundesrepublik einen Teil der Kosten uebernimmt gegen Zusicherung spaeterer Auftraege am Wiederaufbau.....




APRIL - JULI

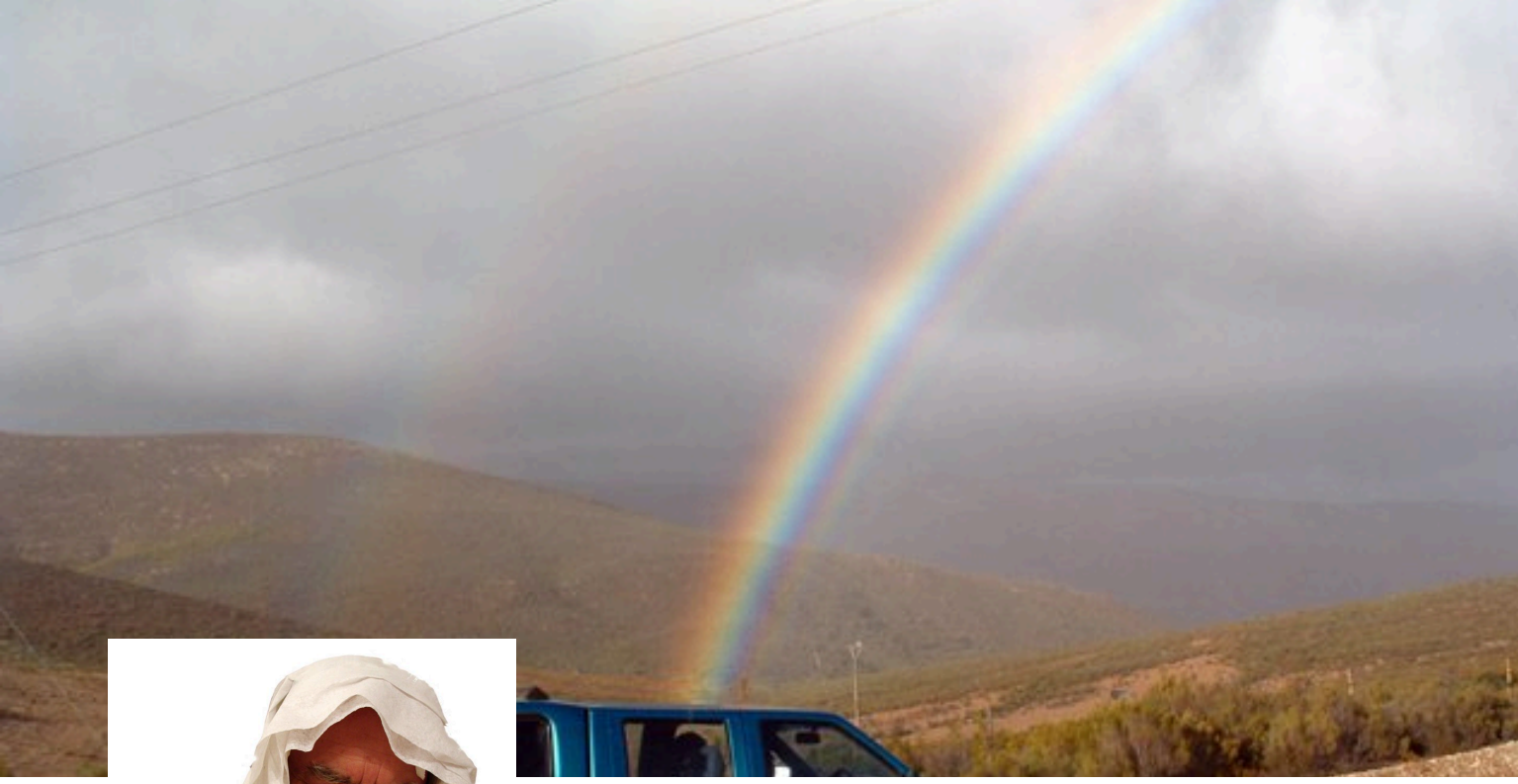
2011

Rainy day. Soaked letters in the mailbox. Only the new credit card survived.

3

46 fotos

5 statusmeldungen



APRIL - JULI

Montag, 4. April 2011

CHRONIK-FOTOS

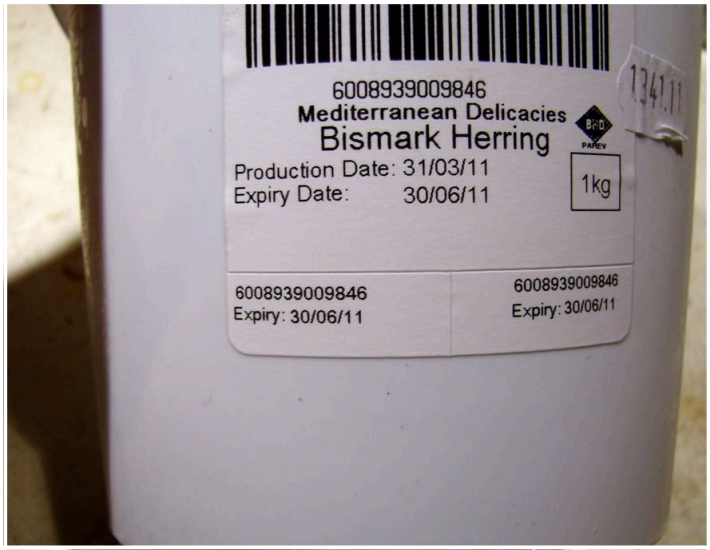
2

Montag, 4. April 2011, 19:05



Nice day at the southern most tip of Africa. Thank you for condolences...but there are some years left...leftovers..to travel Africa


CHANGE
IS GOOD
REVOLUTION
IS
BETTER
1
21. April 2011, 22:51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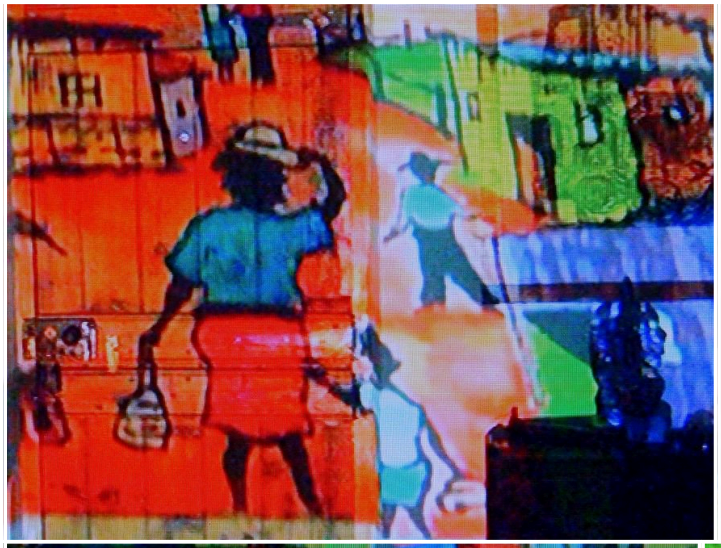
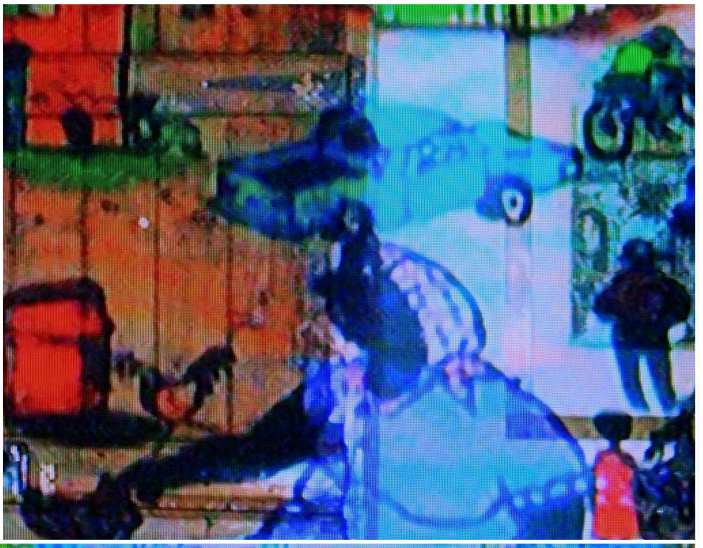
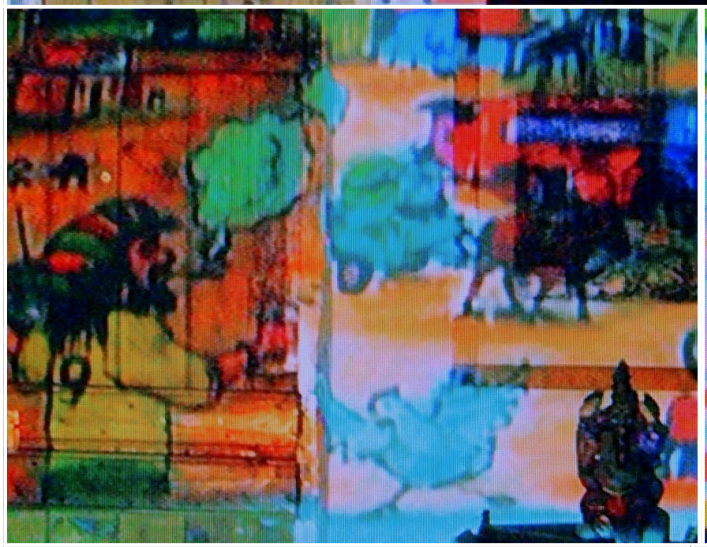
Mediterranean Delicacies
Bismark Herring
Production Date: 31/03/11
Expiry Date: 30/06/11
1kg
6008939009846
Expiry: 30/06/11
6008939009846
Expiry: 30/06/11

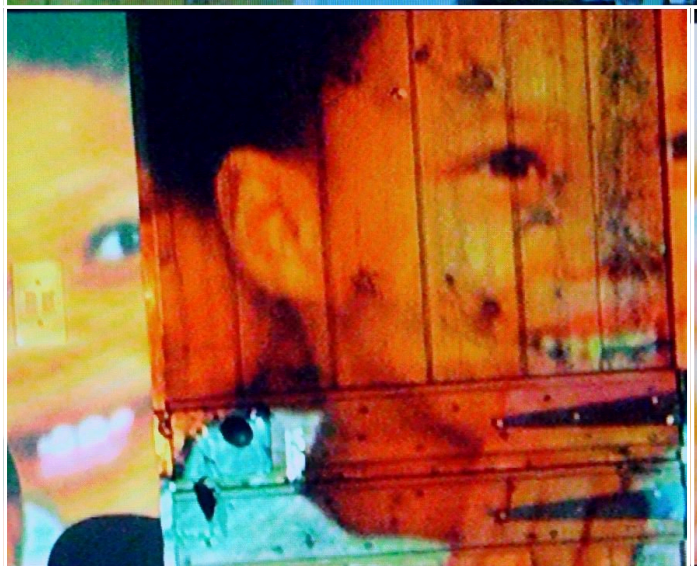
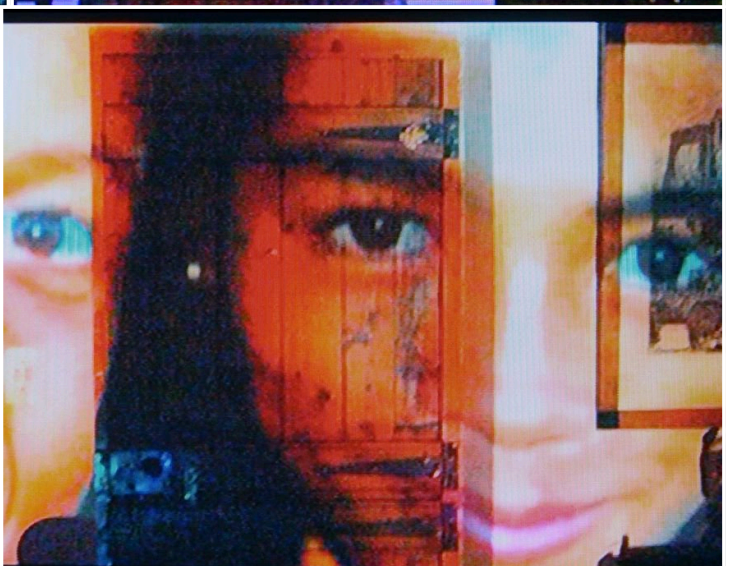

Kosher for Passover
כשר לפסח
בהשגחת בר"צ קייפטון
CAPE BETH DIN

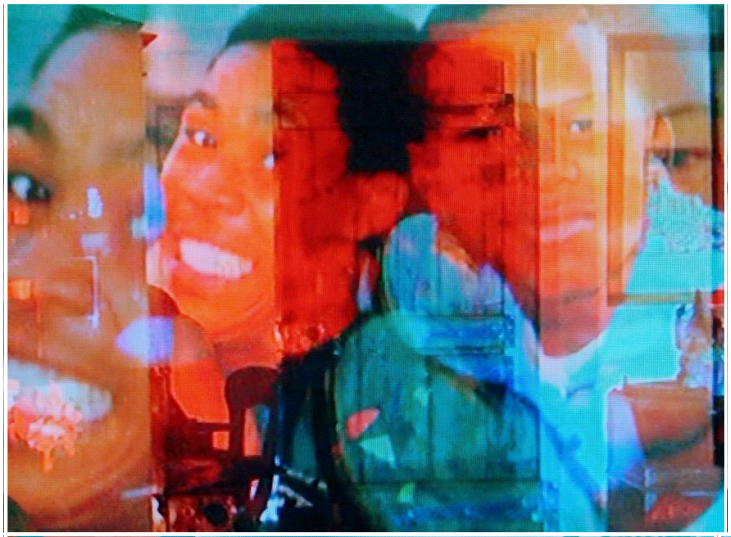


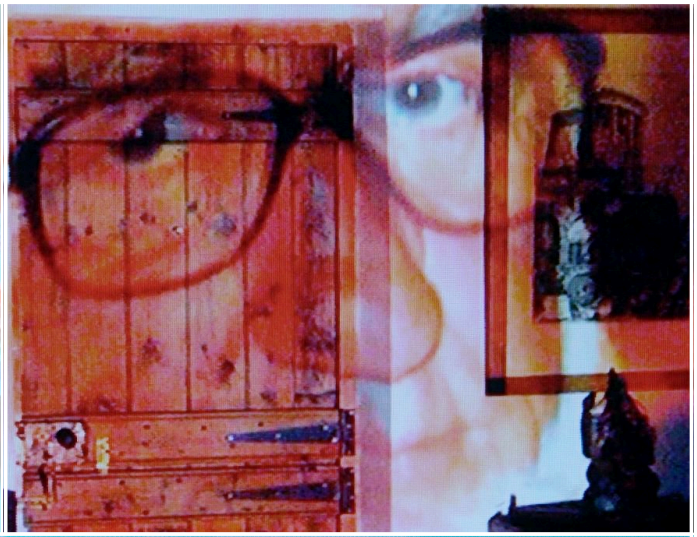

GEORGIC
VODKA


SALTED • GESOUT
Ladismith
CHOICE BUTTER



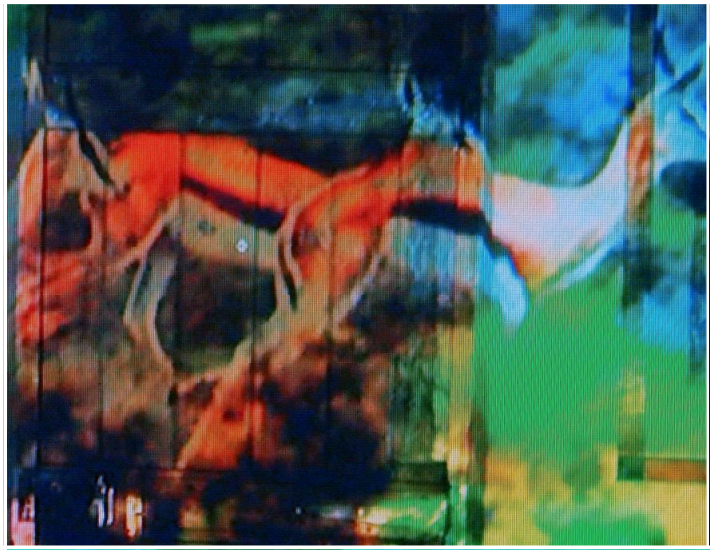
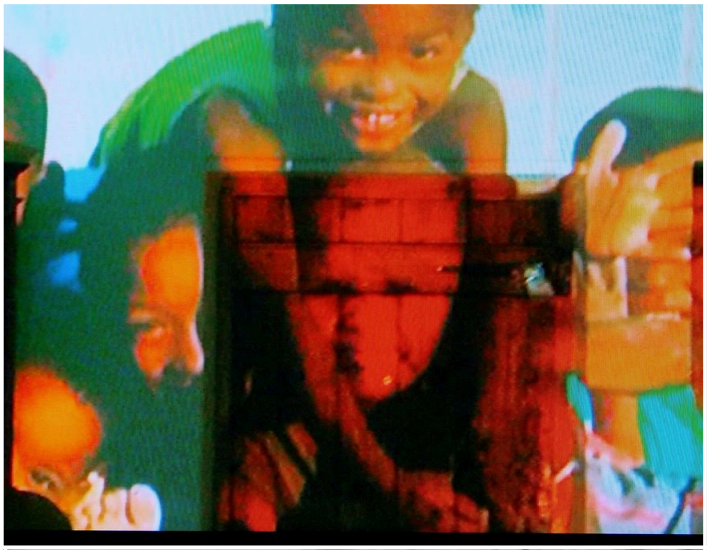



STOP


STOP



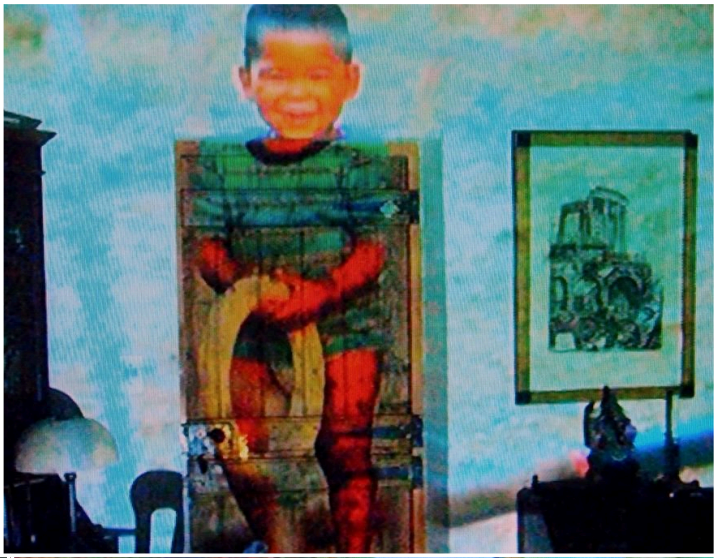


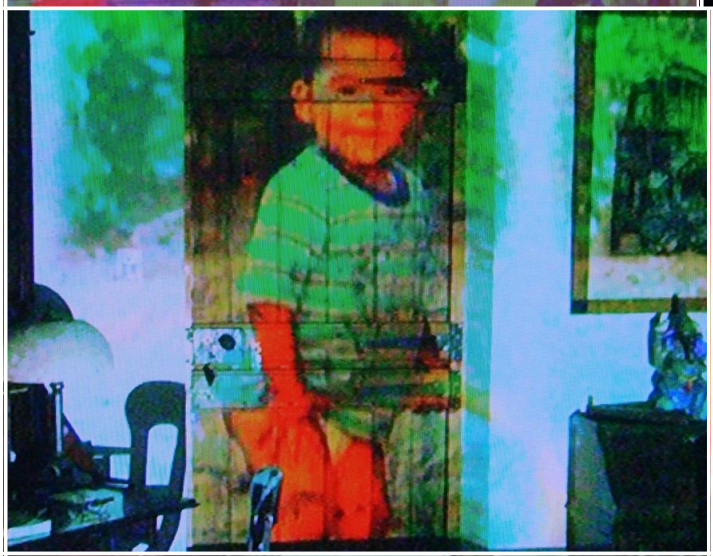





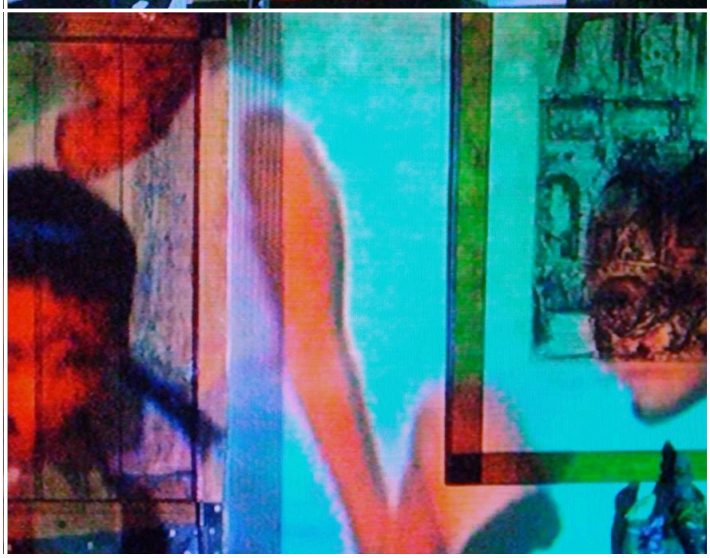


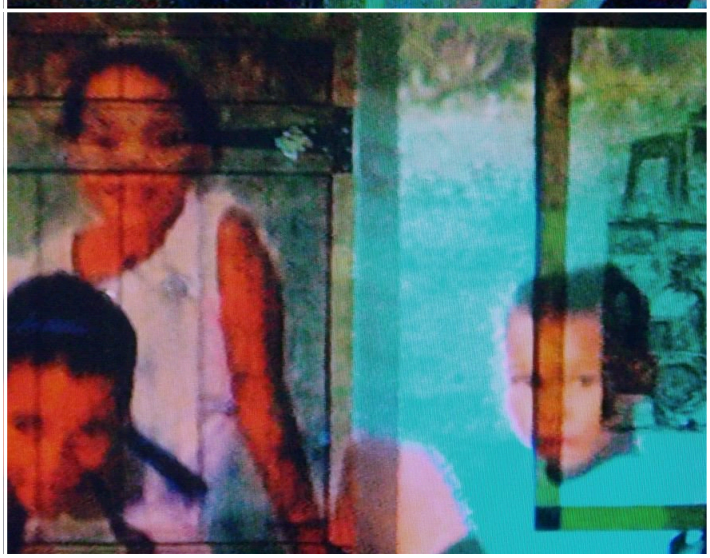

21. April 2011, 22:56

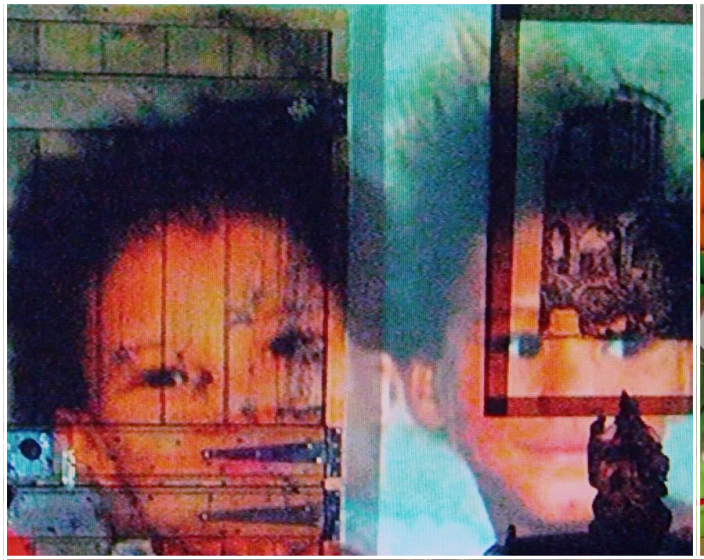













BARRYDALE
BARRYDALE
BARRYDALE
BARRYDALE


DAS NEUE FREMD-WÖRTER LEXIKON
Undercover
BND


WARUM ICH TERRORIST GEWORDEN BIN


Born to Ride
CAPE TOWN BIKE FESTIVAL 16-18 DE
AT THE ICONIC CAPE TOWN STADIUM


Tour 2011
OCEAN ART HOUSE
20 & 21 May 2011
SATURDAY


21. April 2011, 23:21



FROHE OSTERN! WIR STRICKEN HIER PULLOVER!

Donnerstag, 21. April 2011, 23:21



Barrydale

FROHE OSTERN! WIR STRICKEN HIER PULLOVER!

1

Donnerstag, 21. April 2011, 23:24

und richten uns auf Winter ein.




Barrydale

CHRONIK-FOTOS

Freitag, 22. April 2011, 18:03

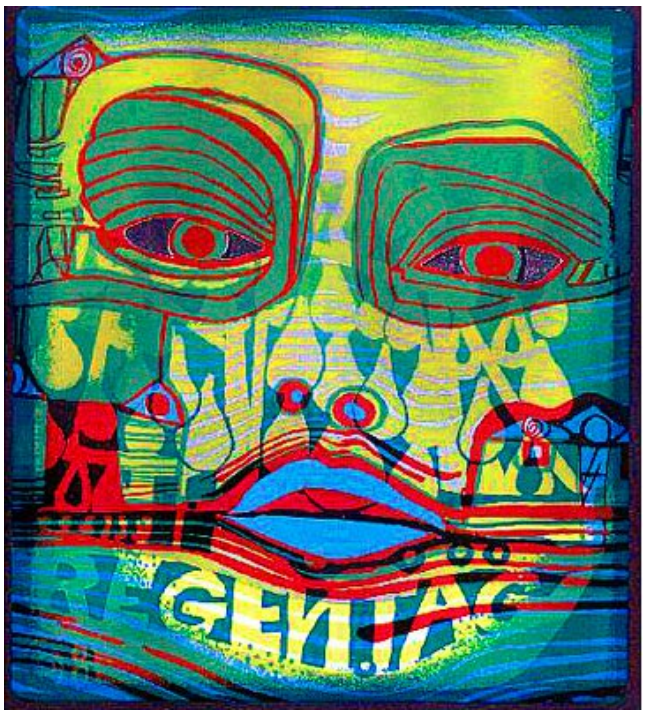


Toller Platz zum Tauchen...
www.underwatersculpture.com/pages/gallery/evolucion-silenciosa.html

Donnerstag, 19. Mai 2011

CHRONIK-FOTOS

Donnerstag, 19. Mai 2011, 04:33



Warten auf einen Regentag

STATUSMELDUNG 1

Dienstag, 3. Mai 2011, 21:12

“In Barrydale nach Wochen endlich mal ein Regentag wie von Hundertwasser und es soll noch einer kommen.Toll! Alles freut sich.”

STATUSMELDUNG

Donnerstag, 19. Mai 2011, 03:46

**“Lars von Cannes, ich bin in Trier und bin zwei Nazis, einer vorne, einer hinten!
Aua, was ist los mit den Daenen von denen wir ja irgenwie auch herkommen, bevor wir gegangen sind! Prost Lars! Als Kind hatten wir alle braune Hosen.”**

CHRONIK-FOTOS

3

Dienstag, 24. Mai 2011, 21:22



Rainy day. Soaked letters in the mailbox. Only the new credit card survived.

CHRONIK-FOTOS

1

Donnerstag, 9. Juni 2011, 01:36



Nach vierundzwnazig Stunden Dauerregen sind mal wieder alle Bruecken weggeschwemmt, Laundry und Beates Buero stehen unter Wasser und der Stromausfall ist gegen Mitternacht endlich zu Ende

CHRONIK-FOTOS 3

Dienstag, 14. Juni 2011, 22:56



170 km from Barrydale on Route 62 to Grundheim Destillery Witblits Testing. Departure 3.15 pm - arrival 4.50 pm. Car Isuzu KB200 - year 2000. Rainbow sponsored by ANC Youth League. Witblits exellent!

STATUSMELDUNG

Freitag, 22. Juli 2011, 13:22

“Wer durch den Nebel des Geldes blicken will findet hier eine exzellente Sehhilfe www.berndsenf.de/ZinssystemUndStaatsbankrott.htm”

STATUSMELDUNG

Sonntag, 24. Juli 2011, 23:58

“Was gibt's besseres als Wissenserweiterung: Nitroglycerin, Glycerintrinitrat oder Glyceroltrinitrat, auch Trisalpetersäureglycerinester ist ein Sprengstoff mit der Summenformel C3H5(ONO2)3. Neben der Verwendung als Sprengstoff wird es auch in der Medizin wegen seiner gefäßerweiternden Wirkung verwendet.”

STATUSMELDUNG

Montag, 25. Juli 2011, 00:02

“English Wikipedia brings me further: Nitroglycerin is also used medically as a vasodilator to treat heart conditions, such as angina and chronic heart failure. It is one of the oldest and most useful drugs for treating heart disease by shortening or even preventing attacks of angina pectoris. Nitroglycerin comes in forms of tablets, sprays or patches.[1] Nitroglycerin can be used to help destroy prostate cancer.[2]”

AUGUST

2011

Formerly Wit Huis

3

157 fotos

2 statusmeldungen



AUGUST

Freitag, 19. August 2011

STATUSMELDUNG 2

Freitag, 19. August 2011, 07:02

“Den Schlapphut absetzen und den Sonnenaufgang beobachten”

PROFILBILDER 1

Freitag, 19. August 2011, 07:00



CHRONIK-FOTOS

Dienstag, 23. August 2011, 02:35



Looking for spare parts

Mittwoch, 24. August 2011

STATUSMELDUNG

Mittwoch, 24. August 2011, 22:50

“Seltsamkeit: International Film Production Stella-del-Sud Fourth GmbH & Co. KG Straße: Wolfratshauser Str. 49, 82049 Pullach i. Isartal hat nach dialo.de weder Telefon-, Handy- oder Faxnummer noch URL oder EMail, ist aber mit Universal Studios Rechteinhaber des Films "State of Play" (2008). Brief schreiben?”

XENOPHOBIC

Donnerstag, 25. August 2011, 00:36



Barrydale


25. August 2011, 00:36














Coming home 2008
snowblind 2008

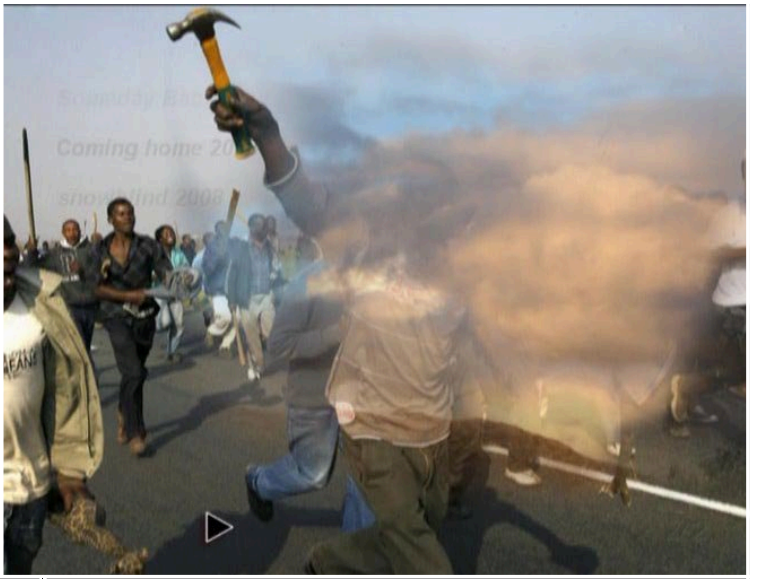

Coming home 2008
snowblind 2008


2/2


2/2


home


HUBLOT
WATCHES
HUBLOT
WATCHES















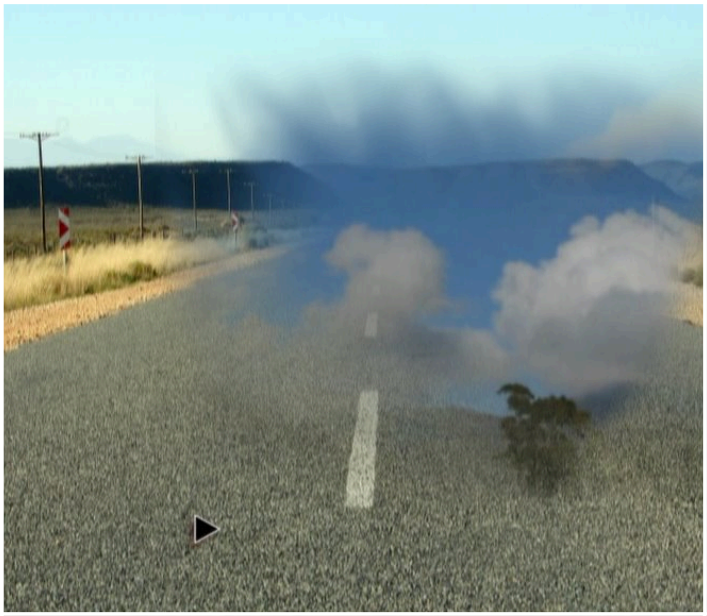






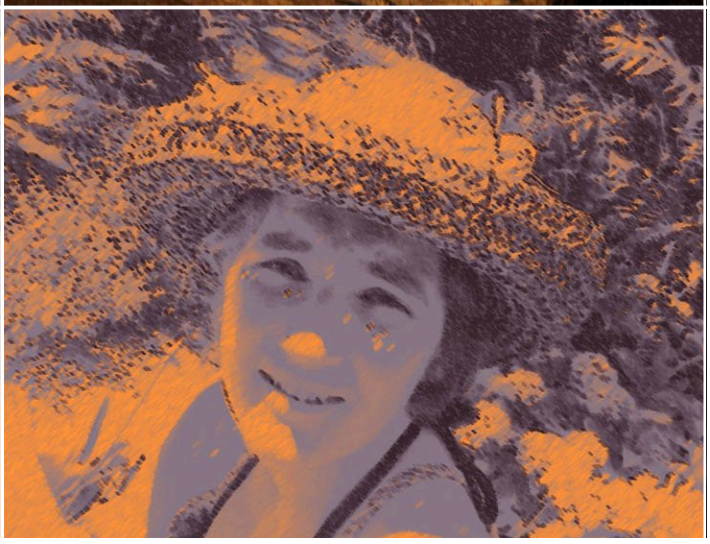







The Who


25. August 2011, 01:53








Freshly Brewed
CIRO
COFFEE






www.cyberday.de



















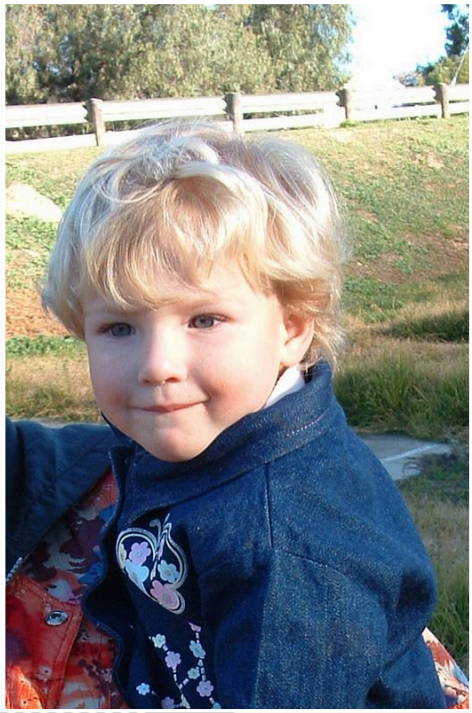






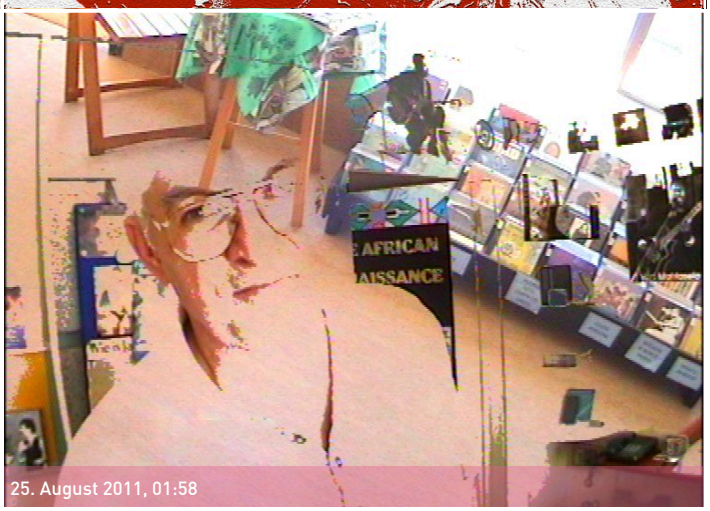









AFRICAN
AISSANCE


AFRICAN
AISSANCE
25. August 2011, 01:58



Donnerstag, 25. August 2011

FACES WHITE

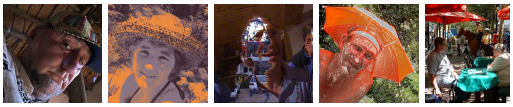
Donnerstag, 25. August 2011, 01:58



BURKHARDT

Donnerstag, 25. August 2011, 02:00

Colour of skin doesn't matter, it's an expression of human life what you see in faces..black or white.



DU HAST EIN FOTO GETEILT

Donnerstag, 25. August 2011, 02:00



FACES BLACK

Donnerstag, 25. August 2011, 02:01



BURKHARDT

Donnerstag, 25. August 2011, 02:01

Colour of skin doesn't matter, it's an expression of human life what you see in faces..black or white.



FACES BLACK

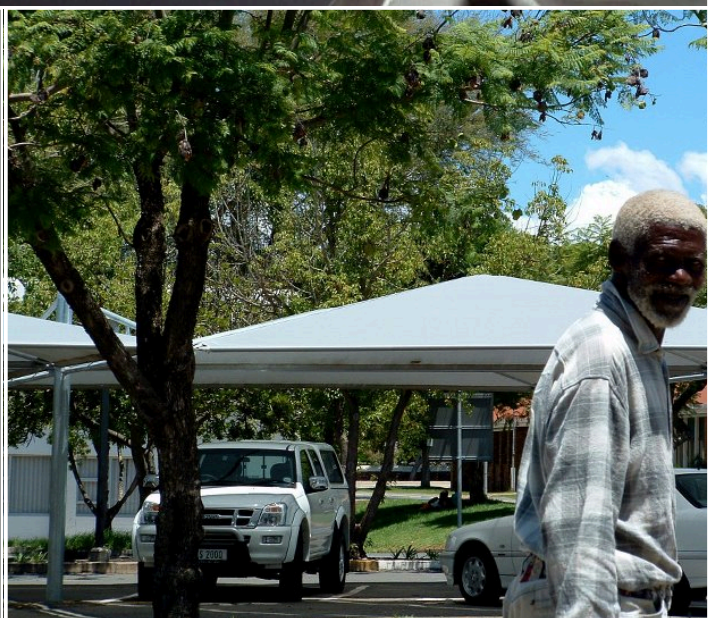
Donnerstag, 25. August 2011, 02:01









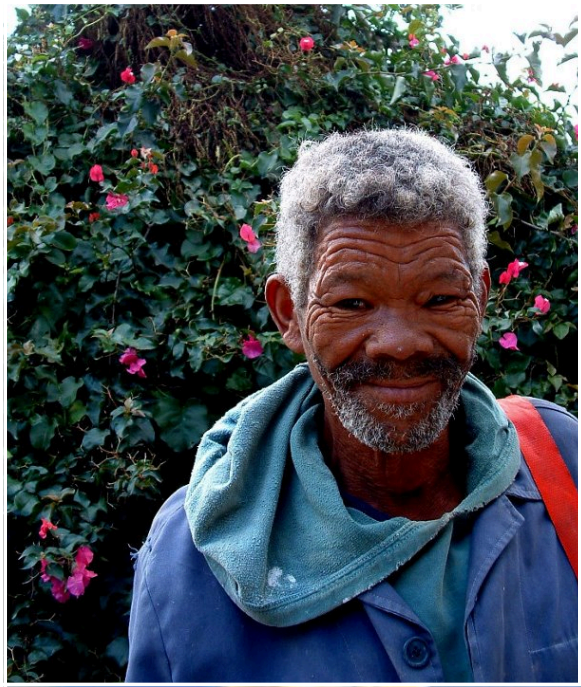



JESUS
23




2500
CCK 4542

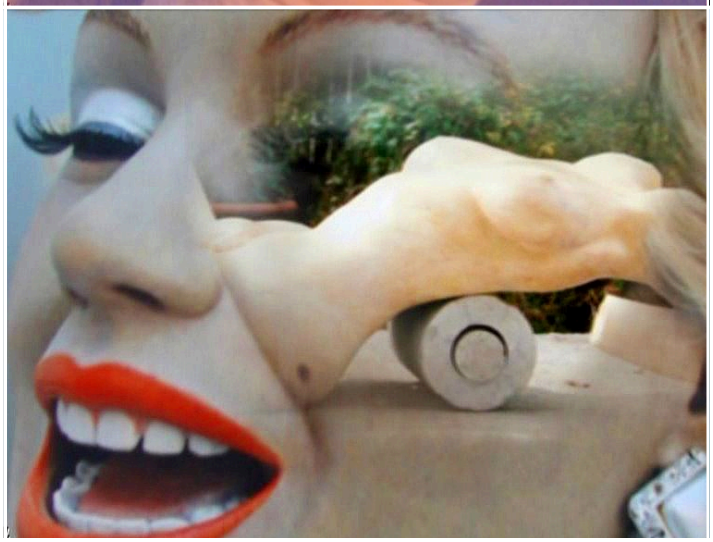


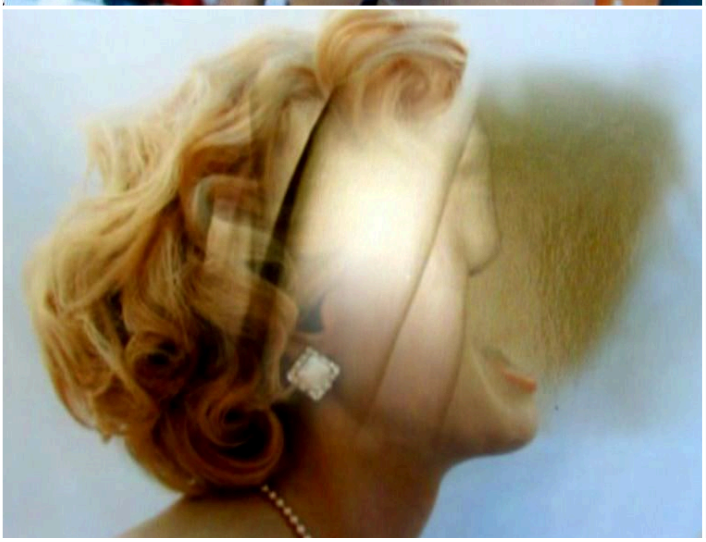


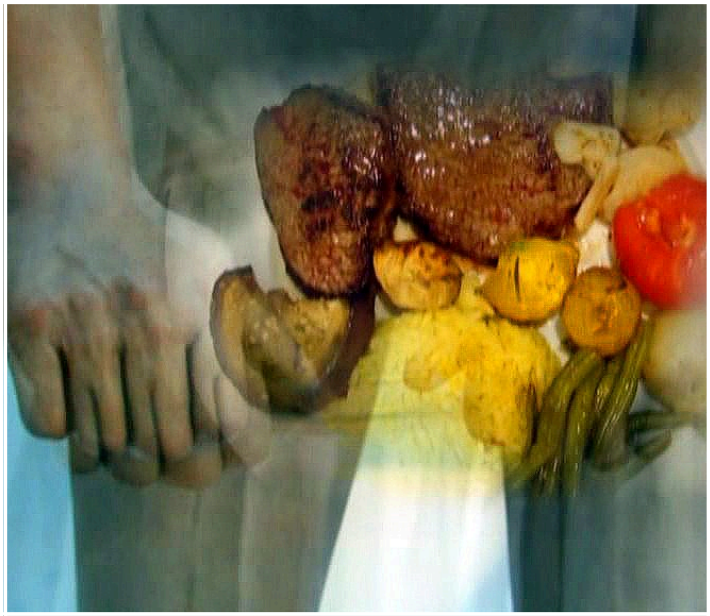
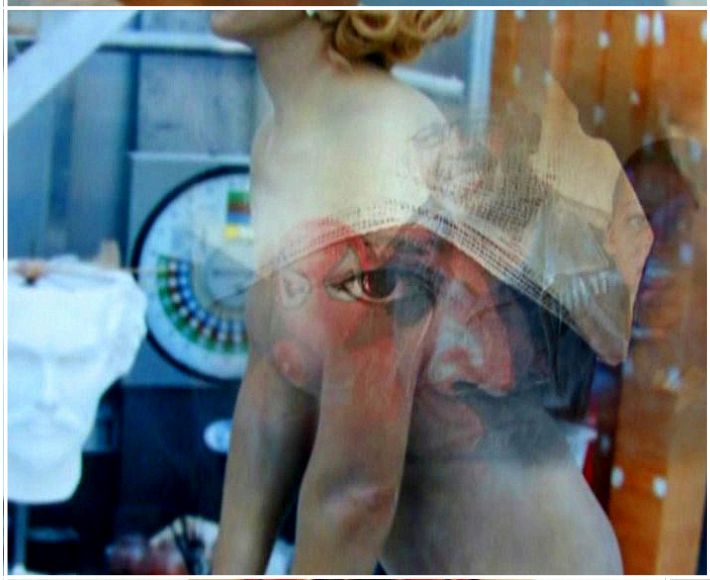


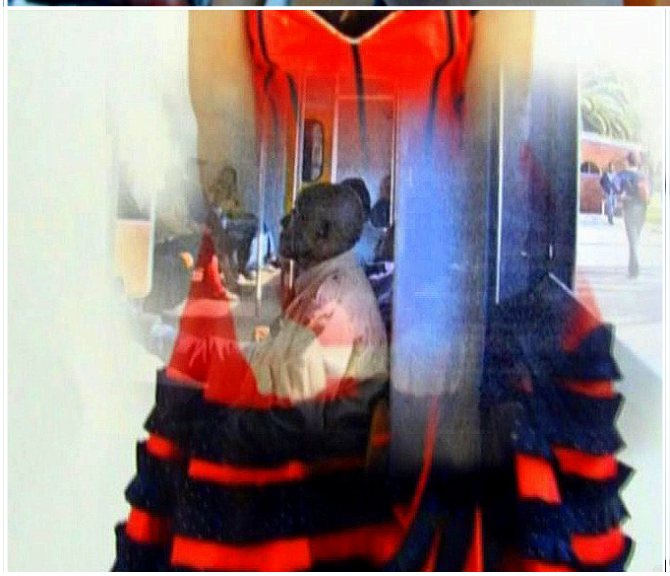

25. August 2011, 02:22







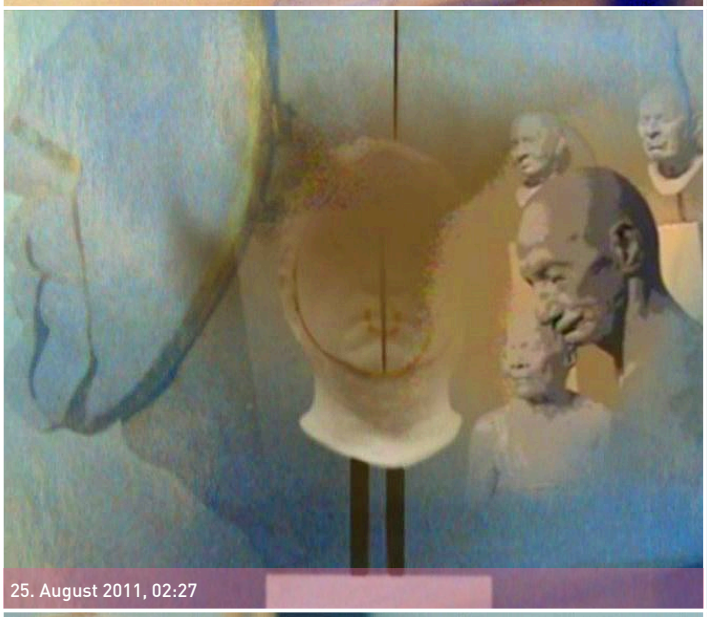




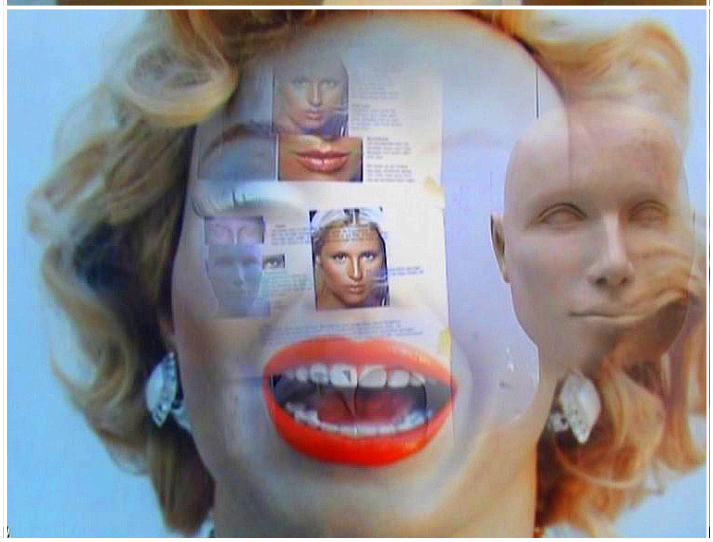










25. August 2011, 02:27











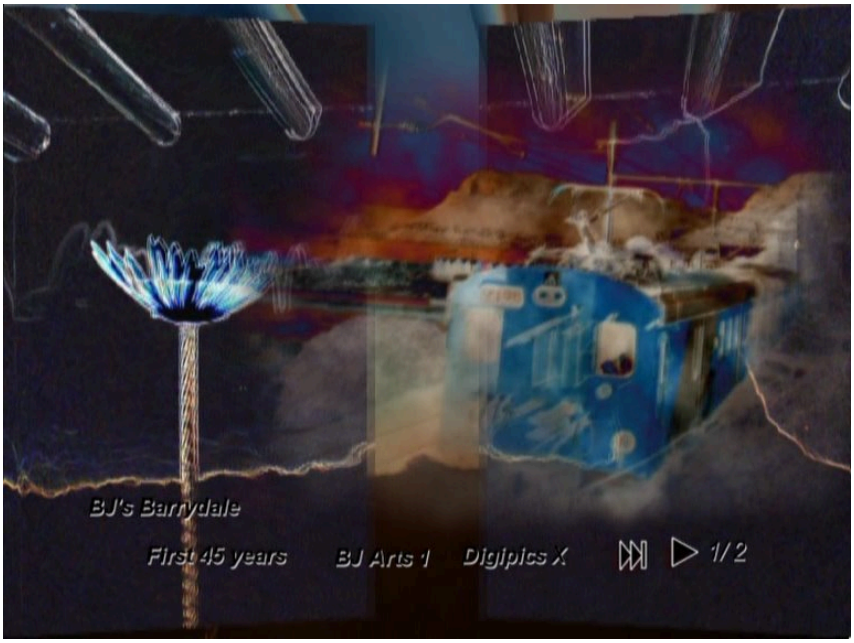






CAKE UPON CAKE

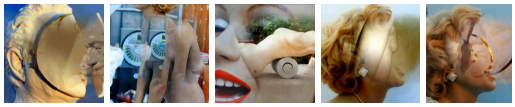
Donnerstag, 25. August 2011, 02:47



BURKHARDT

Donnerstag, 25. August 2011, 02:37

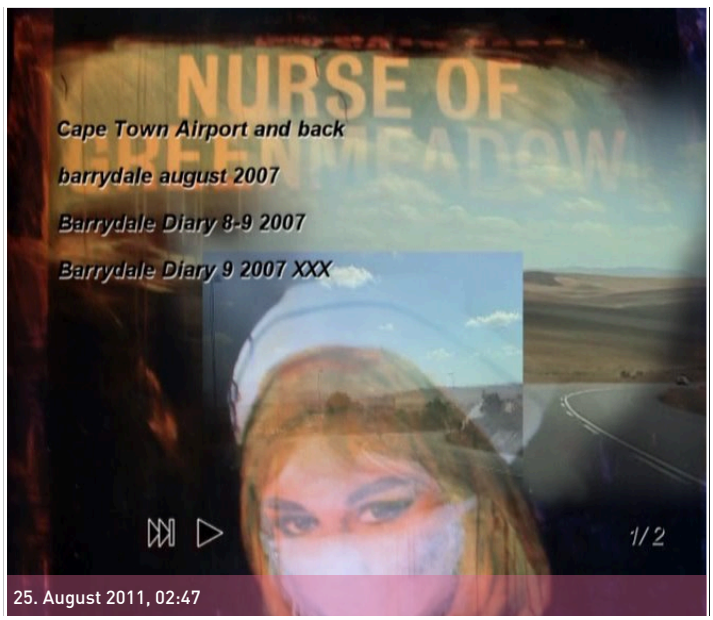
If you ask me for advice...



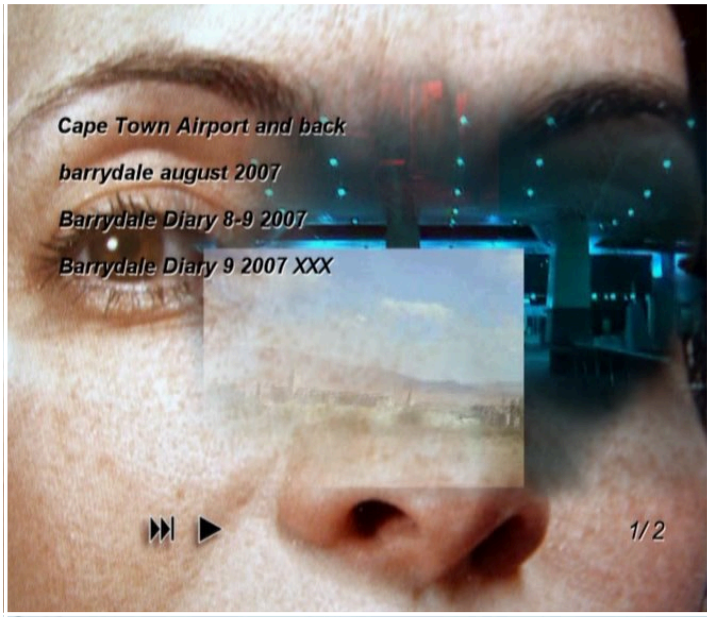
CAKE UPON CAKE

Donnerstag, 25. August 2011, 02:47








Cape Town Airport and back
barrydale august 2007
Barrydale Diary 8-9 2007
Barrydale Diary 9 2007 XXX
1/2


Cape Town Airport and back
barrydale august 2007
Barrydale Diary 8-9 2007
Barrydale Diary 9 2007 XXX
1/2


2009 X1 Magpie 2009 First 45 years Mystic Karoo 1/1


40 JAHRE
DDR
2009
2009 X1 Magpie 2009 First 45 years Mystic Karoo 1/1


2009
2009 X1 Magpie 2009 First 45 years Mystic Karoo 1/1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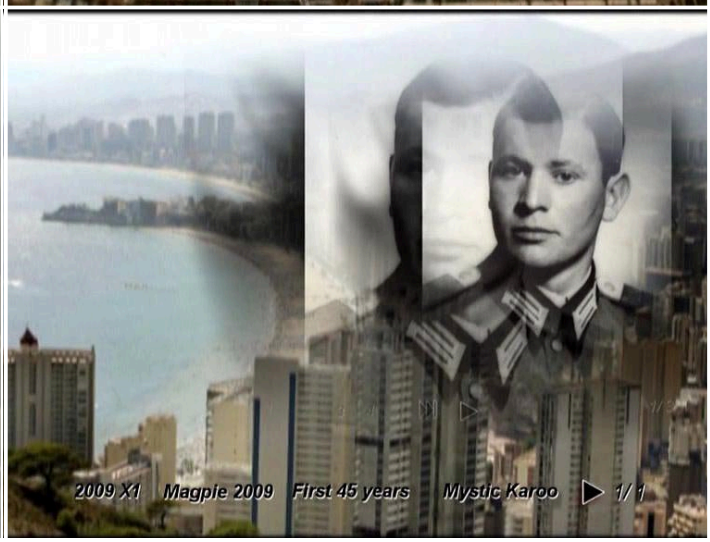
2009 X1 Magpie 2009 First 45 years Mystic Karoo 1/ 1


2009 X1 Magpie 2009 First 45 years Mystic Karoo 1/ 1


2009 X1 Magpie 2009 First 45 years Mystic Karoo 1/ 1


2009 X1 Magpie 2009 First 45 years Mystic Karoo 1/ 1


2009 X1 Magpie 2009 First 45 years Mystic Karoo 1/ 1


2009 X1 Magpie 2009 First 45 years Mystic Karoo 1/ 1

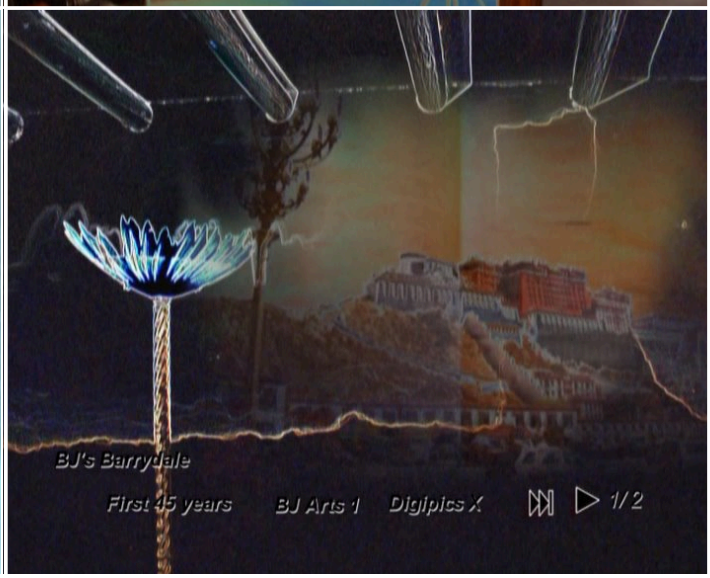

BJ's Barrydale
First 45 years BJ Arts 1 Digipics X 1/ 2


BJ's Barrydale
First 45 years BJ Arts 1 Digipics X 1/ 2









BURKHARDT

Donnerstag, 25. August 2011, 03:34

Avalanches are scaring me and



CAKE UPON CAKE

Donnerstag, 25. August 2011, 04:57

I ate cake upon cake after my mother died July 14, 2009



CHRONIK-FOTOS

Freitag, 26. August 2011, 20:52



No, we still won't recognise Libya's rebels, says Zuma



27. August 2011, 00:51







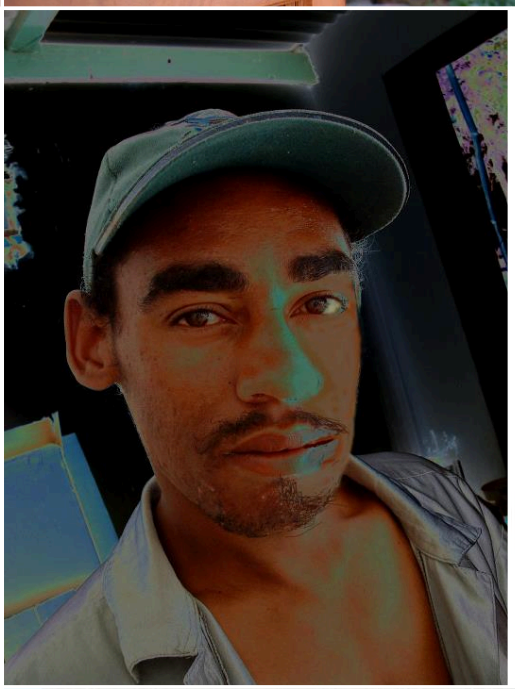


27. August 2011, 00:56



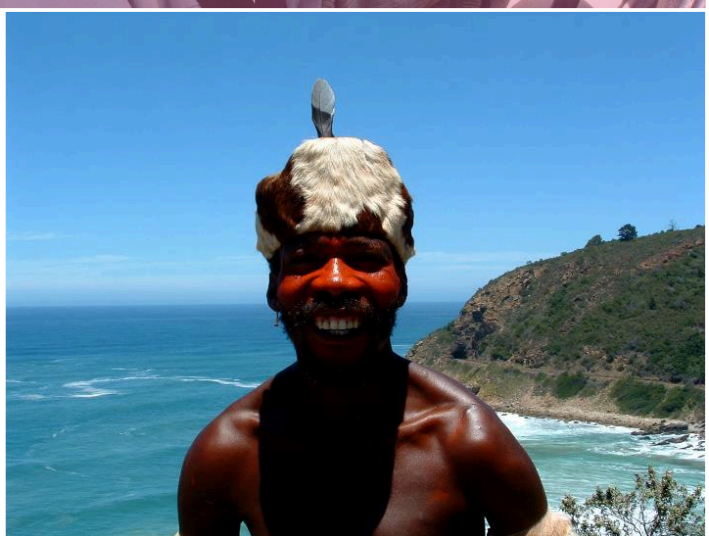







27. August 2011, 01:28



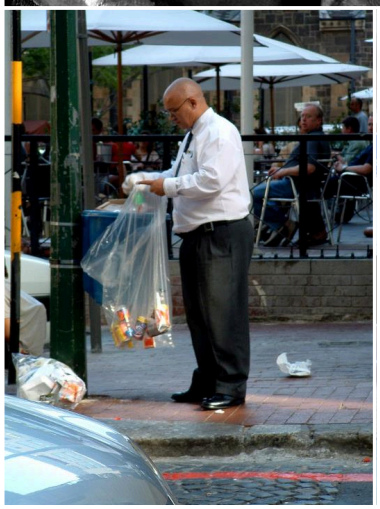




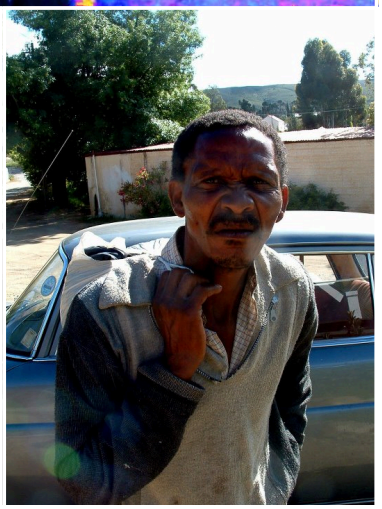








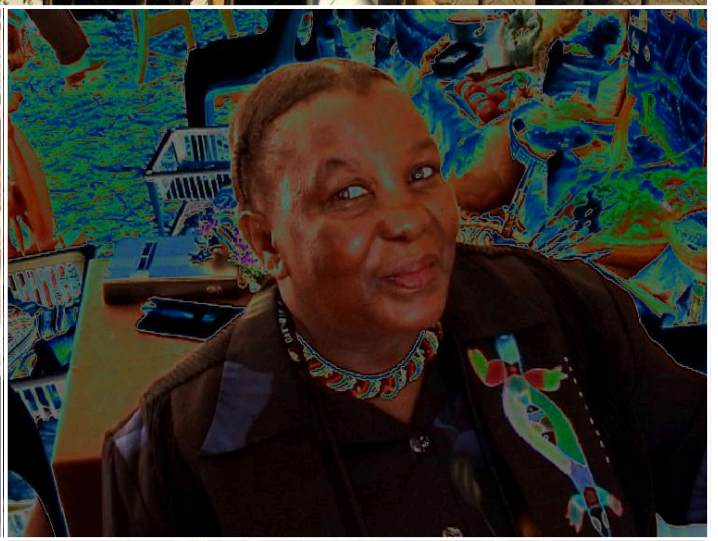







EVANGELIE HUIS
BARRYDALE
Joh. 3 VERS 16
DIE TYE VAN DIENSTE
SON. AANBIDDING DIENS
EVANGELIE DIENS
MAAN. BID UUR
WOENS. BEDIENING VAN DIE WOORD
DON.
TEL:


27. August 2011, 01:33











Samstag, 27. August 2011

FACES BLACK

Samstag, 27. August 2011, 01:41





1

FACES BLACK

Samstag, 27. August 2011, 01:40





CYBERDAY

What you doing Mr. Gates
Why your upgrading me
Every day three times
Just for free
Microsoft Security Essential
Secure against what?
Viruses, Trojans, hidden spies
In Cyberspace?
Who controls cyberspace?
Not you?
You're sure your windows
Are not barred by somebody
Who knows you?
Oh you know?
Is that's the reason,
You gave away
Billions with Warren Buffet?
What it's about you
NSA, CIA and FBI?
Watching me every cyberday?
Mister Zuckerberg
Did you ever read Zauberberg?
Gesichtserkennung ueberspringen?
Warum soll ich springen?
No problem for NSA,FBI or CIA!
They keep their eyes skinned,
Every minute to your eyes
Watching every bit
Your fingertips transmit.



1

Wo anders schlafen gehen... 27. August 2011, 03:25



3

Formerly Wit Huis 27. August 2011, 04:10

SEPTEMBER

2011

December 1992

16

71 fotos

3 statusmeldungen

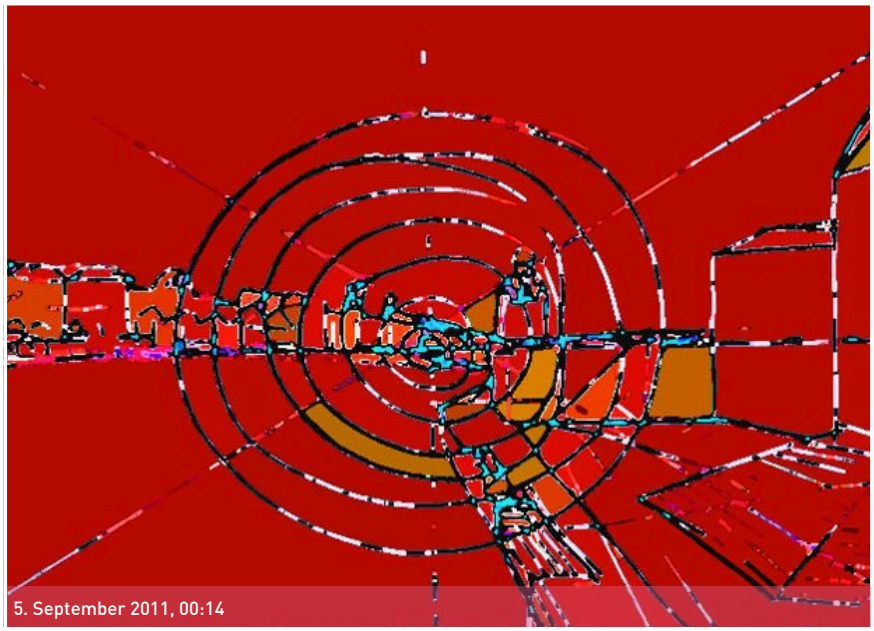


SEPTEMBER

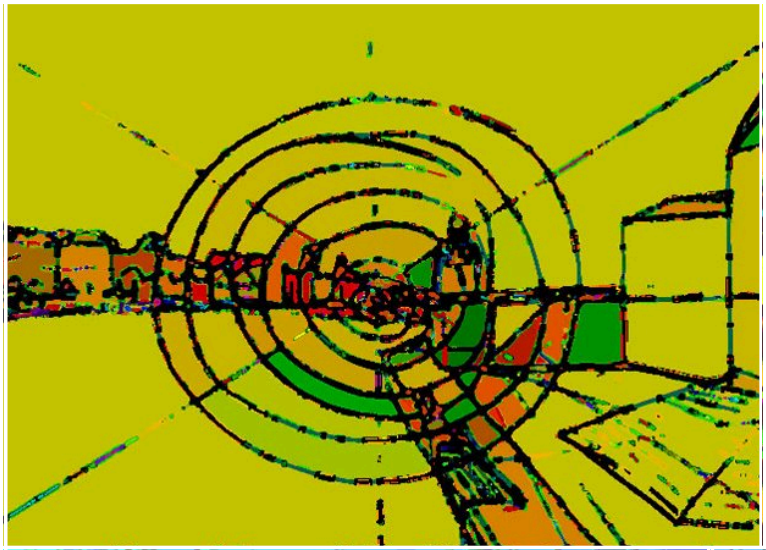
Sonntag, 4. September 2011



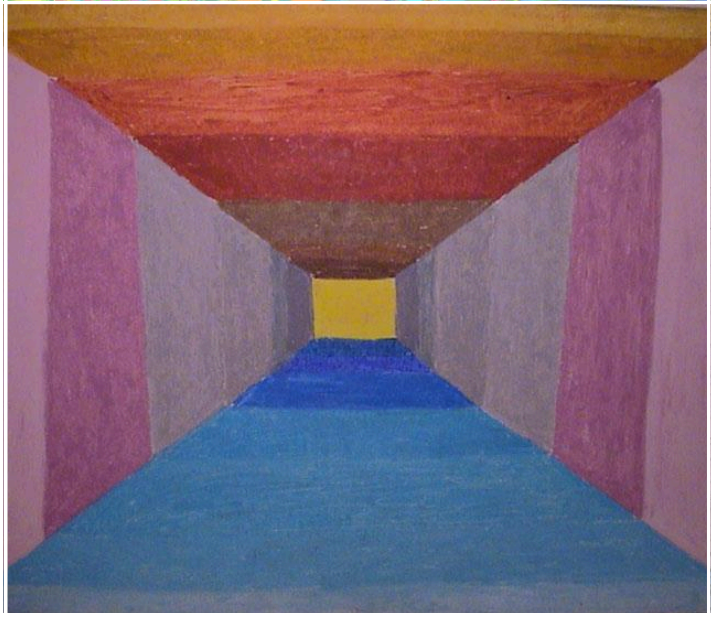
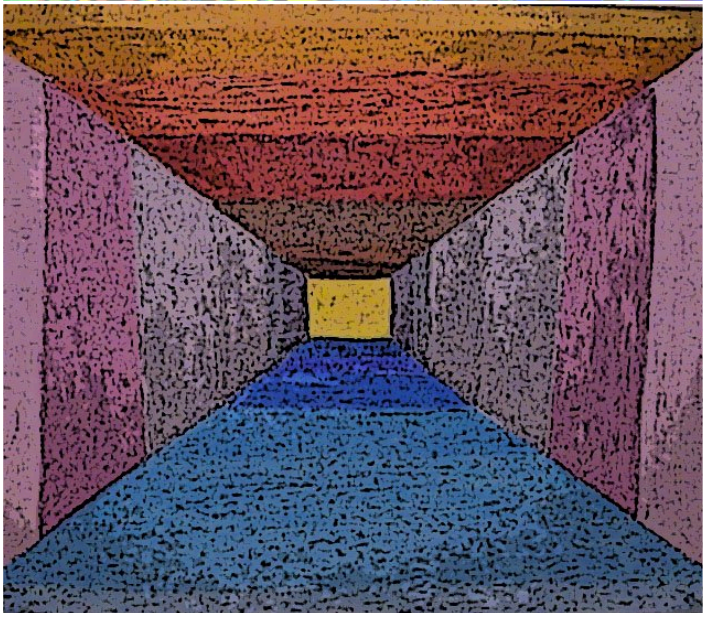
4. September 2011, 23:45 - Anywhere & Everywhere



5. September 2011, 00:14

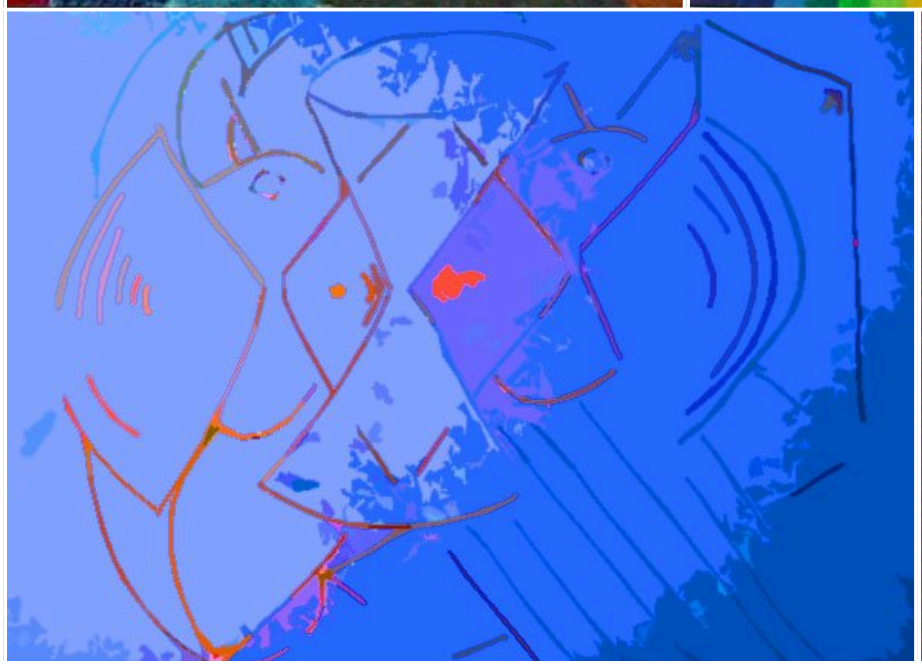


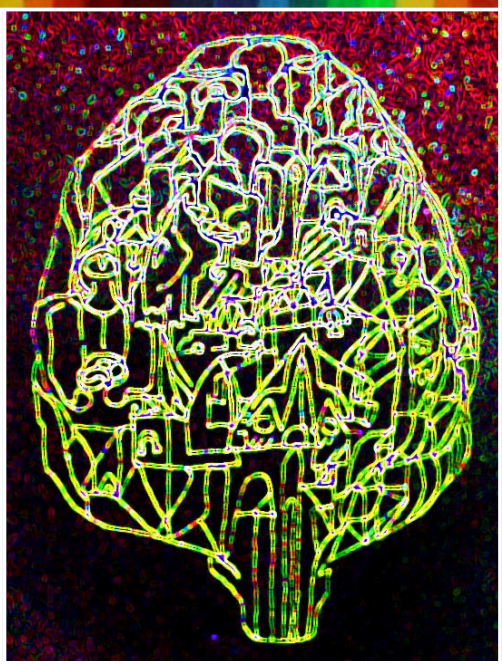


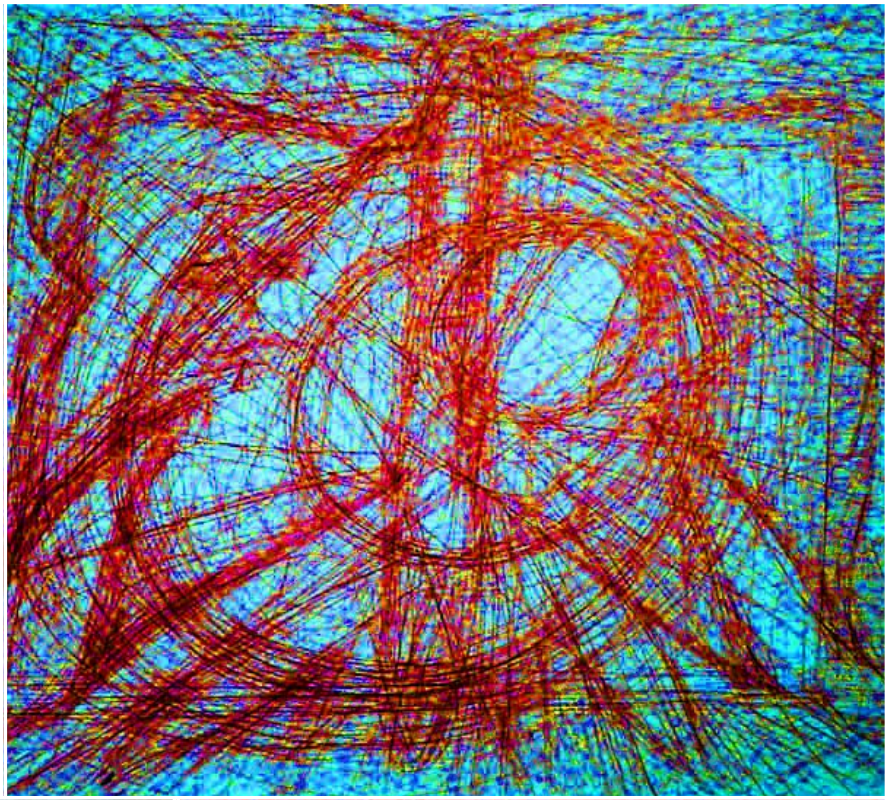


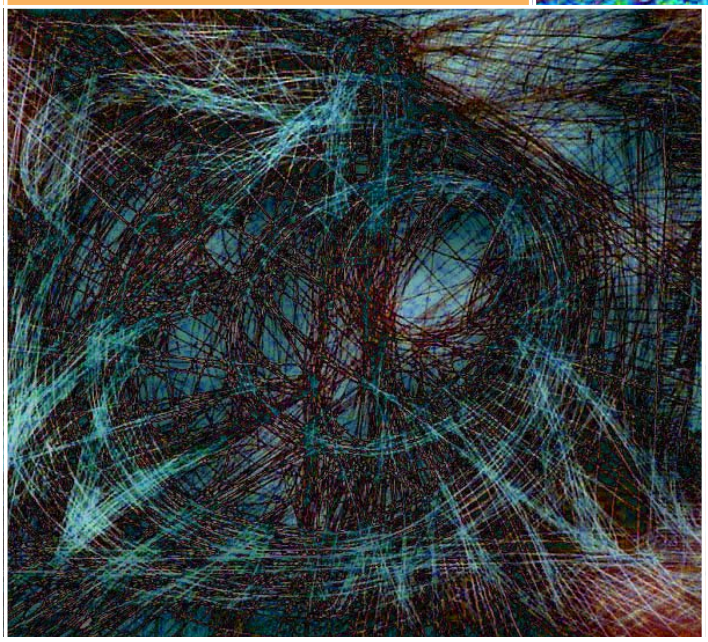


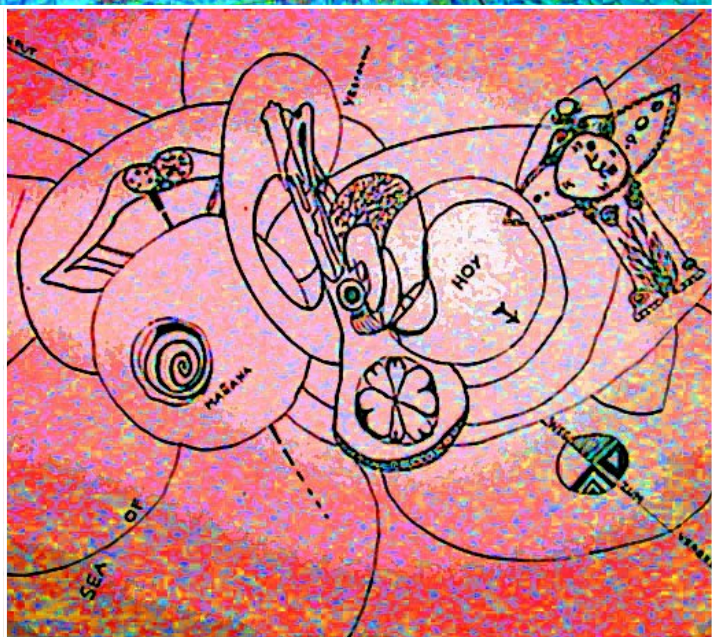


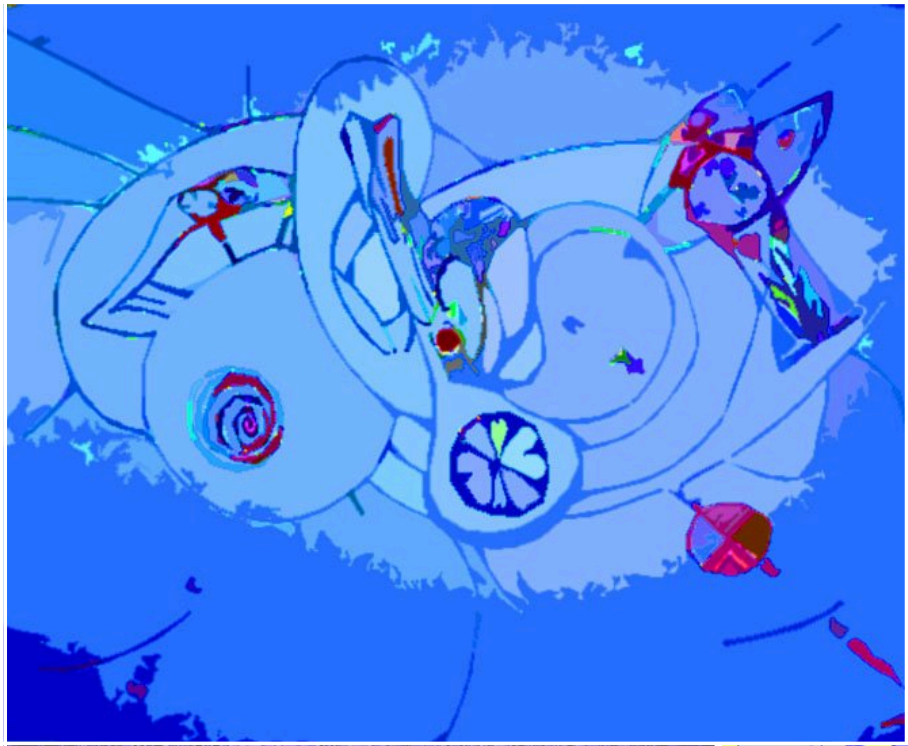








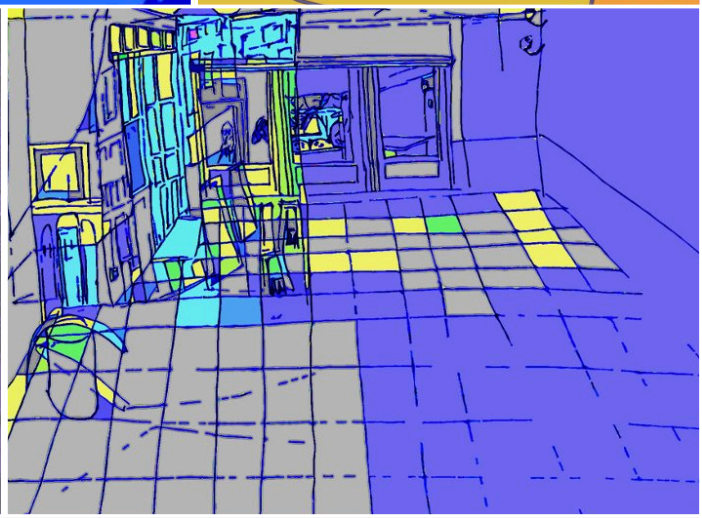

HOY
SEA OF

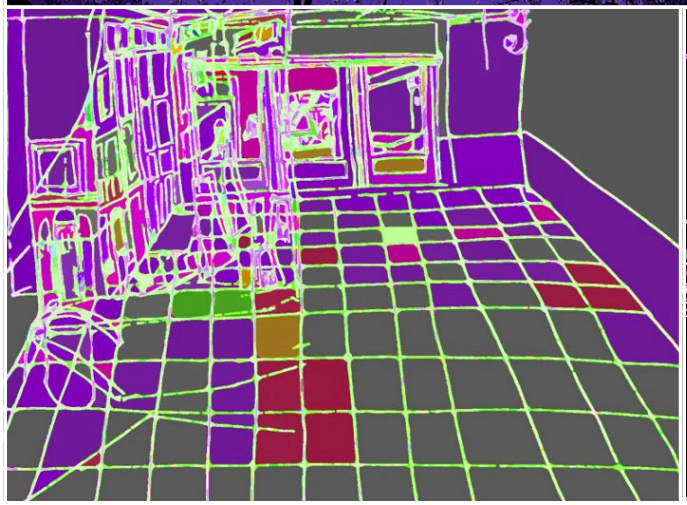


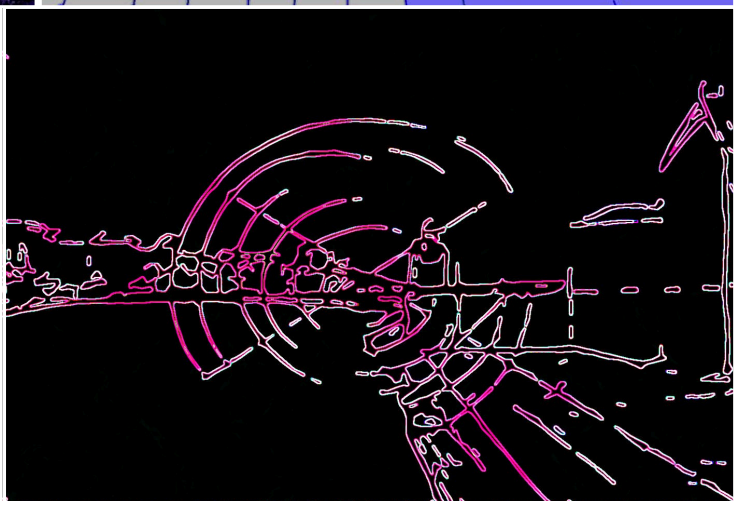


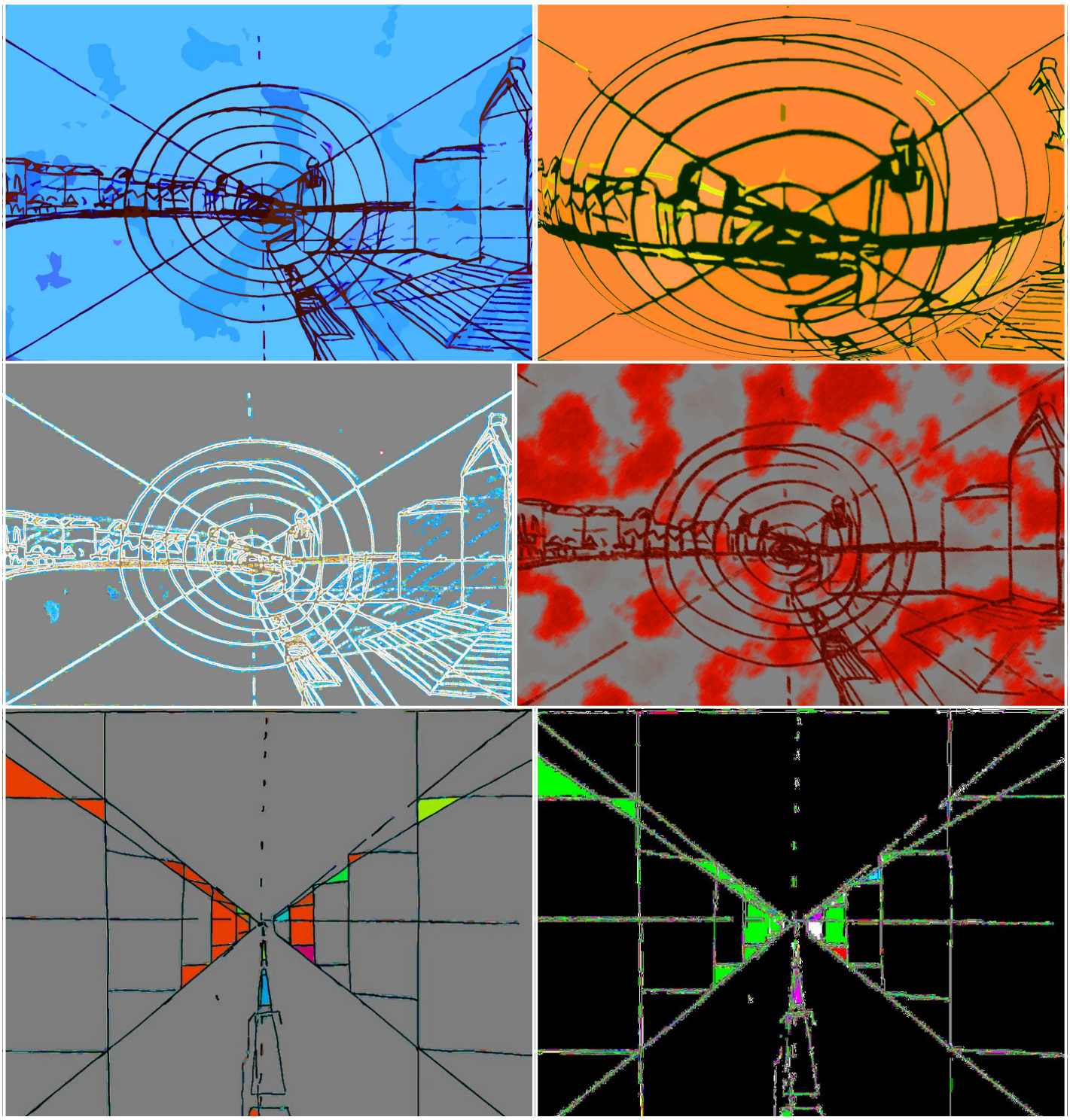
5. September 2011, 00:19







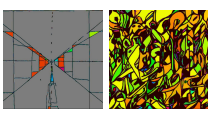




PERSPEKTIVEN 1972-74

Montag, 5. September 2011, 00:33

some old drawings and paintings




5. September 2011, 01:04



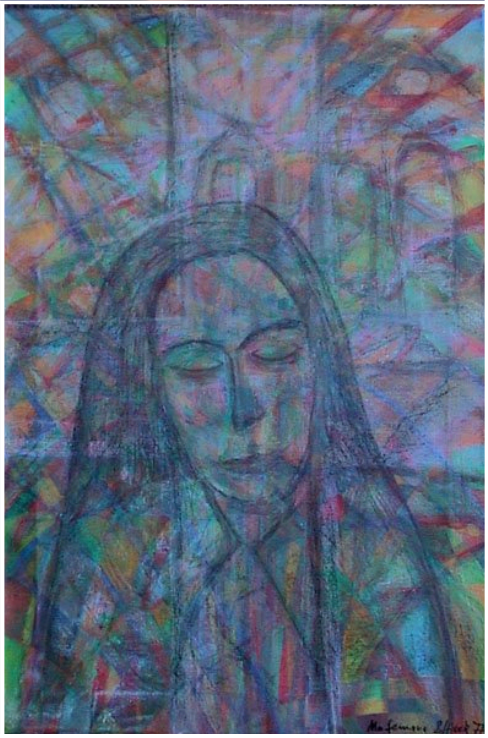






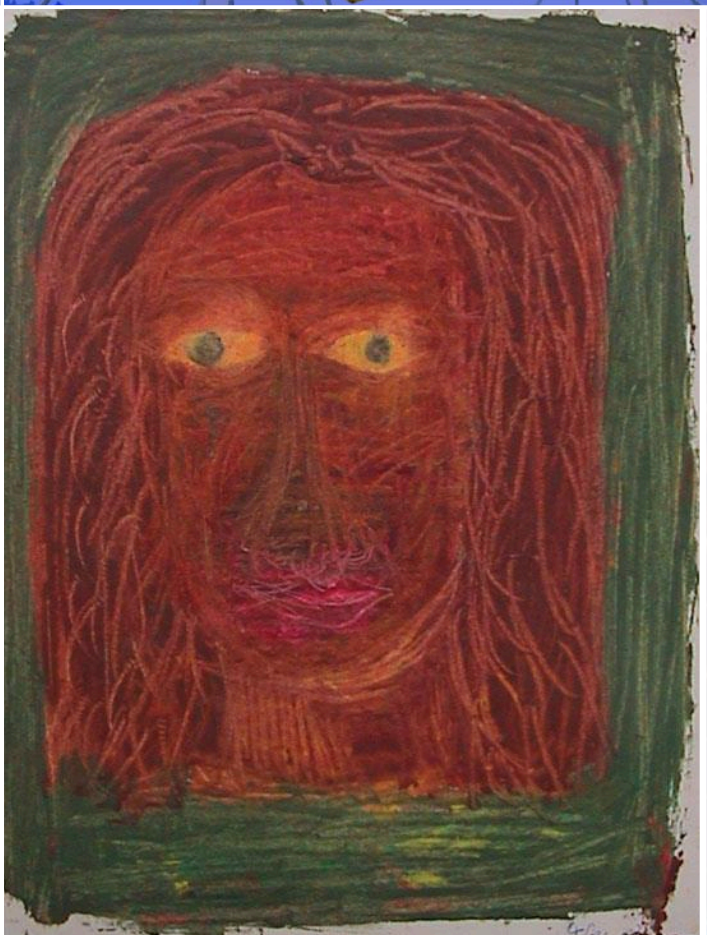




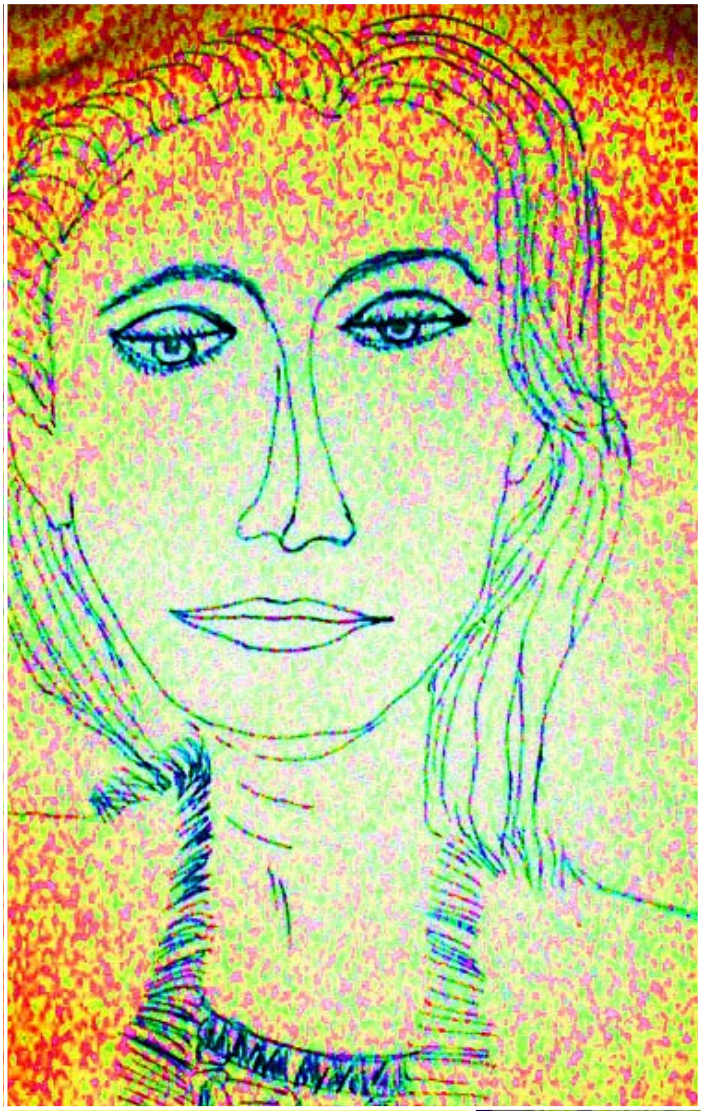


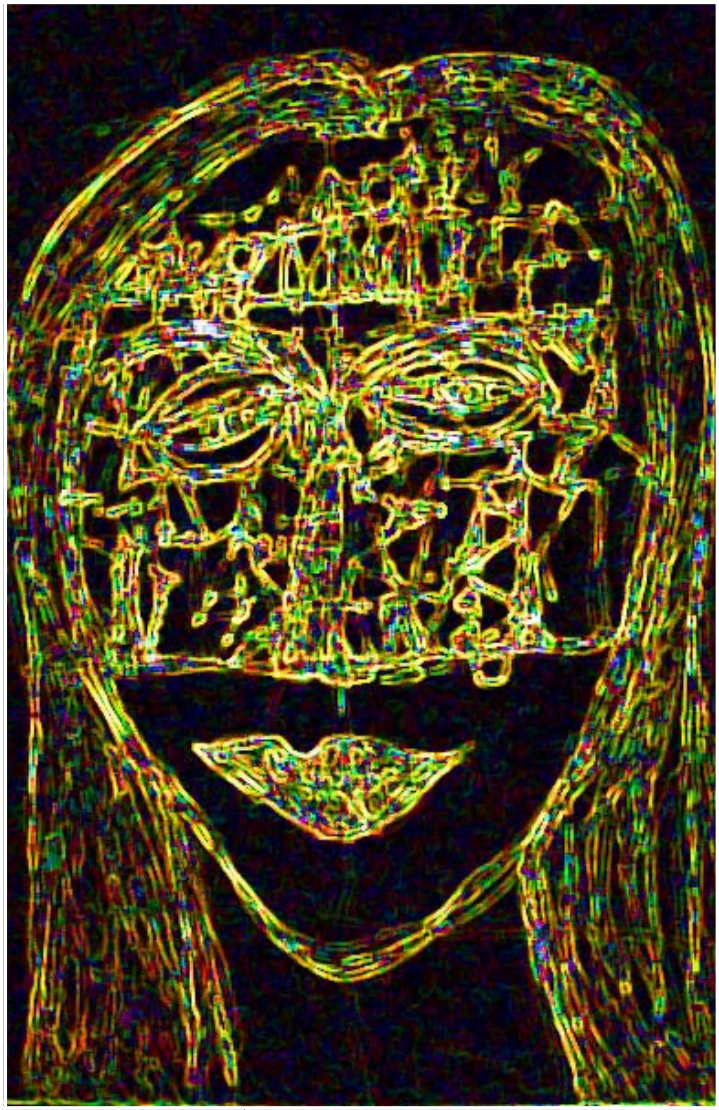






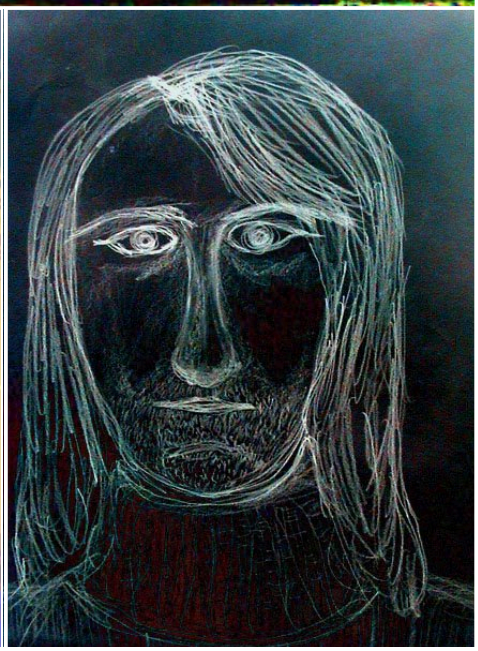






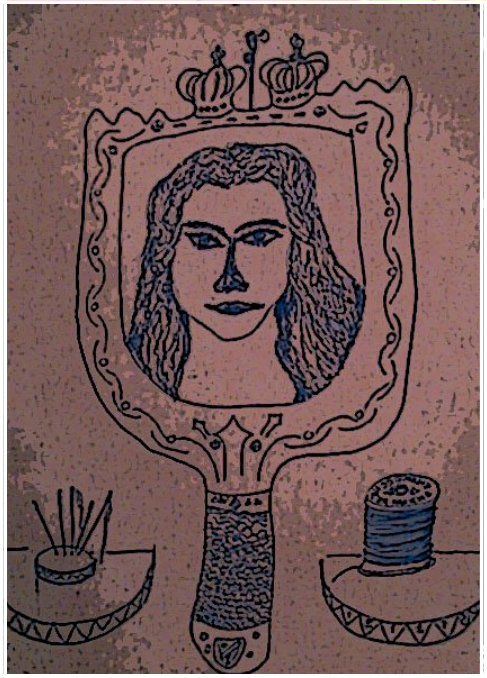






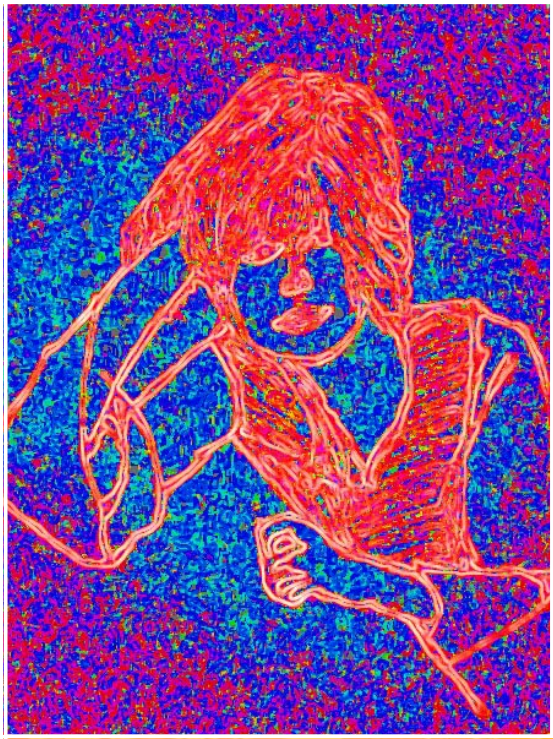




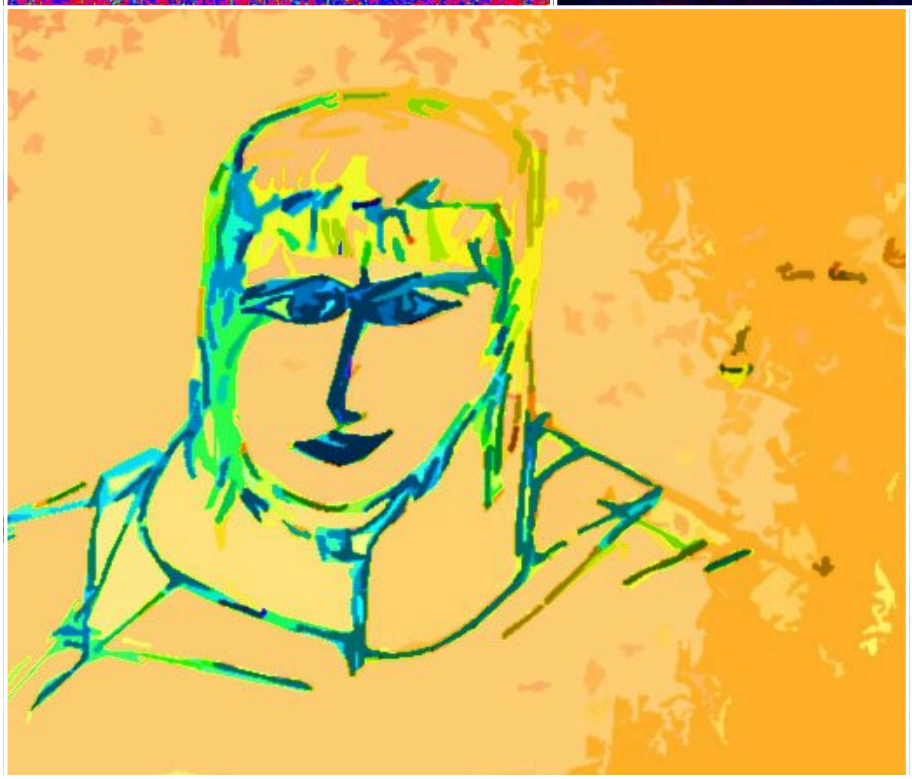


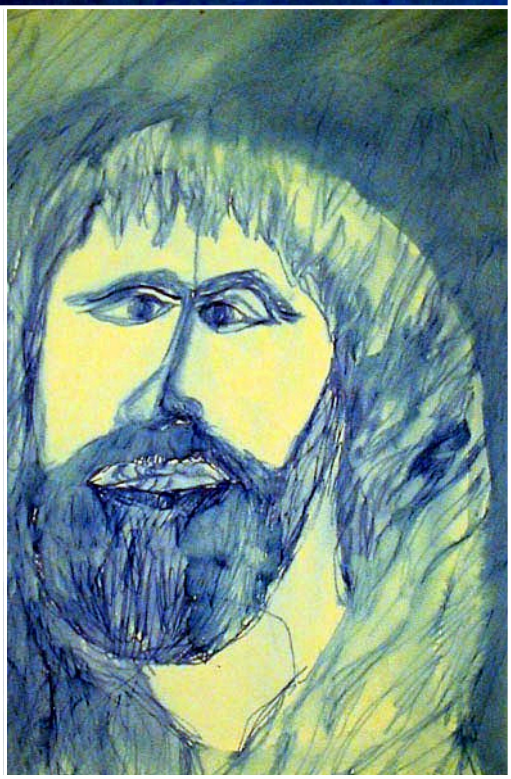

















5. September 2011, 01:09



Freitag, 9. September 2011

IT'S ME 16

Freitag, 9. September 2011, 20:14

December 1992




Anywhere & Everywhere

PORTRAITS 1972-1974 1

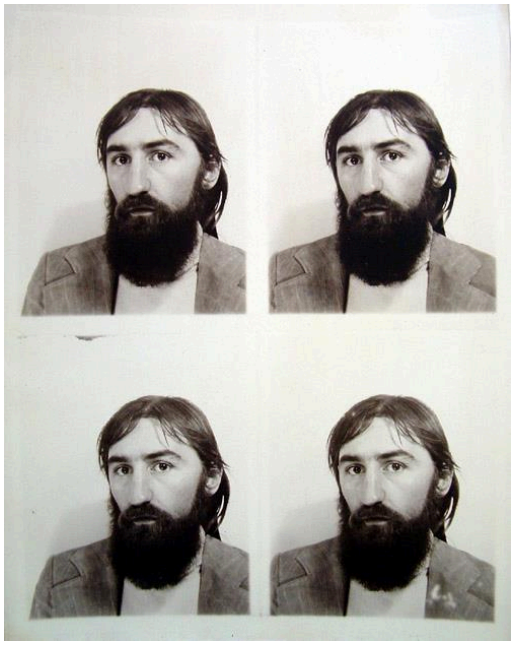
Montag, 5. September 2011, 01:27

old drawings and paintings




IT'S ME

Freitag, 9. September 2011, 20:13



Anywhere & Everywhere

Montag, 12. September 2011

STATUSMELDUNG

Montag, 12. September 2011, 18:05

"Dear bjhuck1,

Your video, Nirvana road 62, may have content that is owned or licensed by Believe.

No action is required on your part; however, if you're interested in learning how this affects your video, please visit the Content ID Matches section of your account for more information.

Sincerely,
- The YouTube Team"

STATUSMELDUNG

Montag, 19. September 2011, 22:26

"Watch this one: R2K marches to Parliament in Cape Town: mg.co.za/multimedia/2011-09-19-r2k-marches-to-parliament"

IT'S ME

16

Freitag, 23. September 2011, 00:00

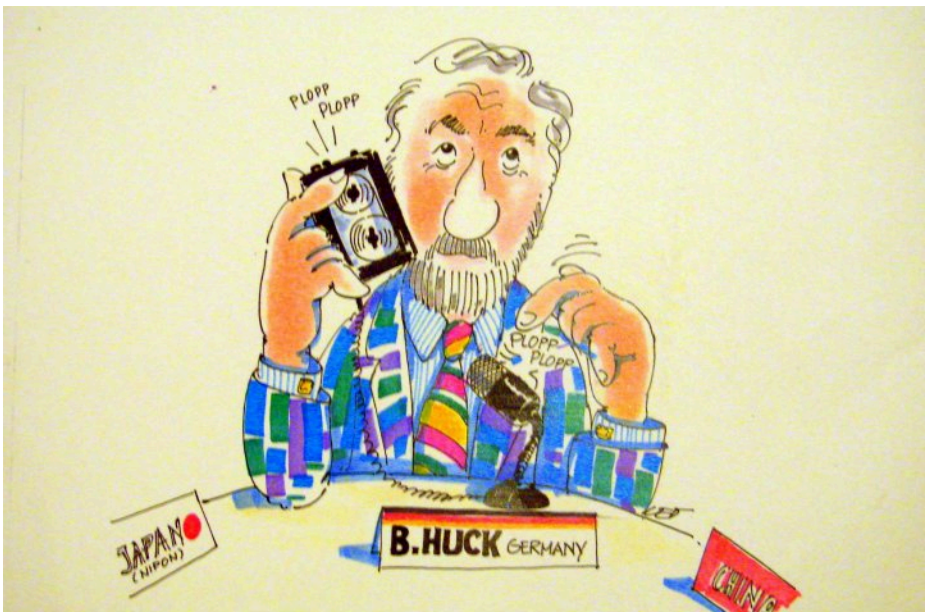


December 1992

Anywhere & Everywhere

IT'S ME

Freitag, 23. September 2011, 00:00

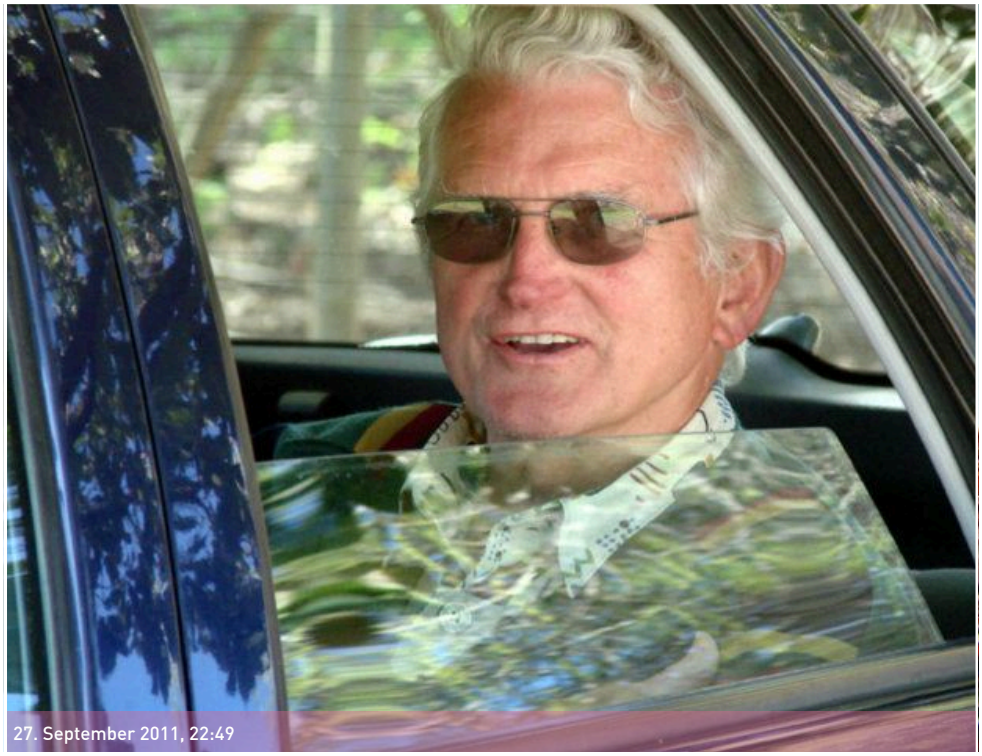


Anywhere & Everywhere

STATUSMELDUNG

Montag, 26. September 2011, 23:45

“500 Internal Server Error Sorry, something went wrong. A team of highly trained monkeys has been dispatched to deal with this situation. If you see them, show them this information:
cyGPiRRmdSIrQCFXLrRqmcyNPF_fsg7cjVVxWNDSaz
RiiKVdI-nOPczOGYuR_OJ3Ou2rLr8O-MKCYjni0lr7WFo
aooNov2LnstABXzyA4Ed-z7DDgLhZC6
b-dijxM15XgveO1su224NOxMAG64ejZXiy_1_YEOLuUE
-EF-NzJ668C6v5i2
RJNBVuI5UcPiH4paE_jo_fiY5I-aBKfmlIptp2ERllGQv4
TD5jYnffZgF6mV
X_F606MmiqDnM63KoIdvn4kQHPAVW3XqsTc-ouiWXF
Pw_mdzaD6qGzlqip5E
gzDjC6SETbGuzHlcAIuG7DN64lt5baIfjF4a7bGCOvdtiK
eJdE1MNe7giG9n”


27. September 2011, 22:49


27. September 2011, 22:58

Dienstag, 27. September 2011

FACES BLACK

1

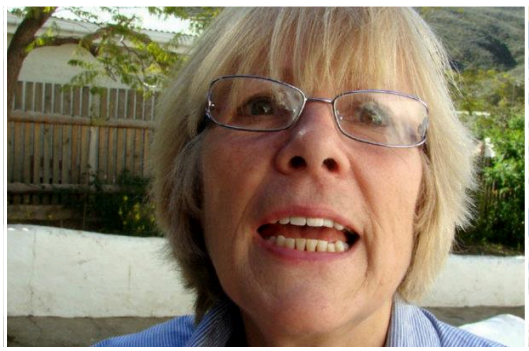
Dienstag, 27. September 2011, 22:59




FACES BLACK

Dienstag, 27. September 2011, 22:59






27. September 2011, 23:06


27. September 2011, 23:15

OKTOBER 2011
APRIL 2012

December 1992

16

53 fotos

1 videos

5 statusmeldungen



OKTOBER 2011 - APRIL 2012

Samstag, 1. Oktober 2011

FACES WHITE

Samstag, 1. Oktober 2011, 21:18



FACES BLACK

Samstag, 1. Oktober 2011, 21:20



FACES BLACK

Samstag, 1. Oktober 2011, 21:20



FACES BLACK

Samstag, 1. Oktober 2011, 21:20



FACES BLACK

Samstag, 1. Oktober 2011, 21:20



FACES BLACK

Samstag, 1. Oktober 2011, 21:20



FACES BLACK

1

Samstag, 1. Oktober 2011, 21:21




FACE RECOGNITION 2010

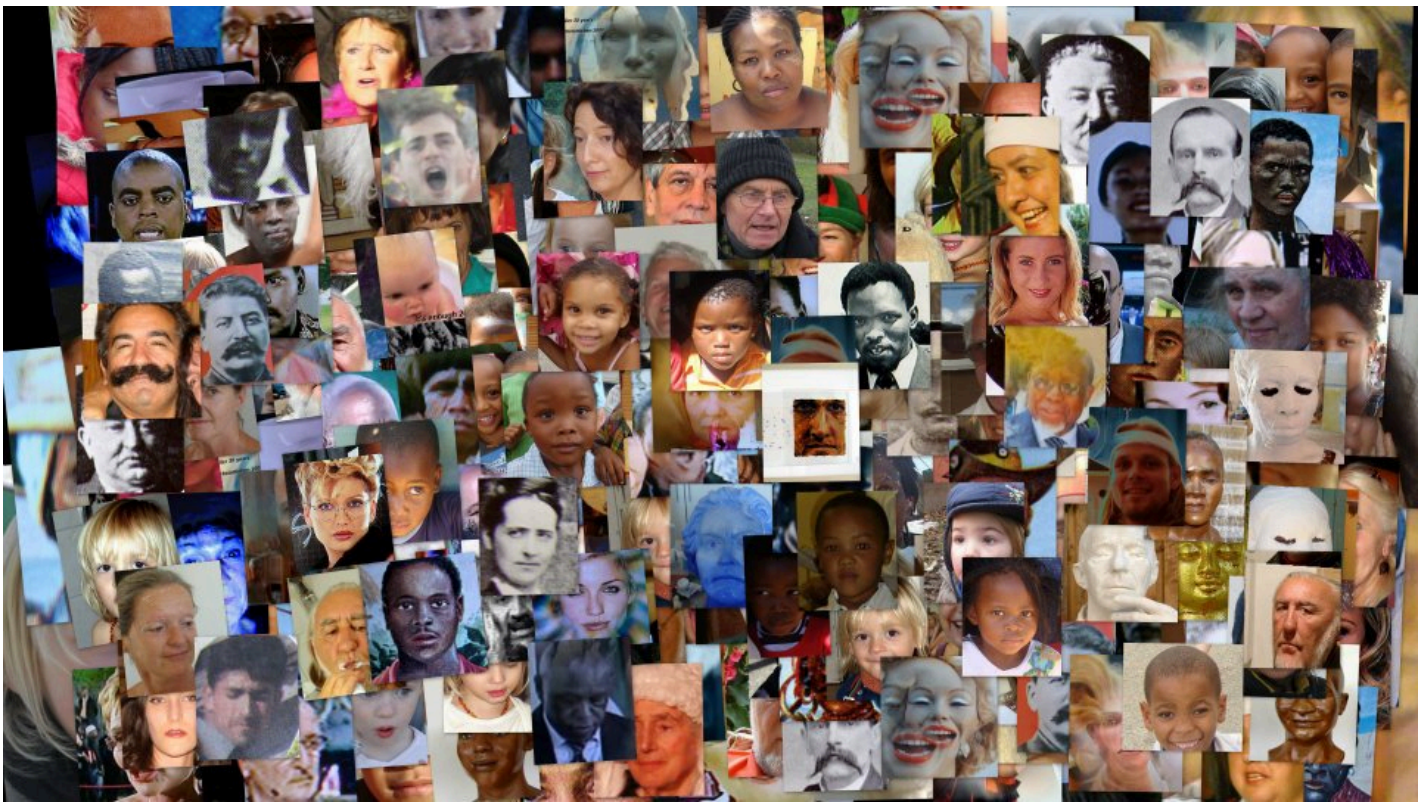
Sonntag, 16. Oktober 2011, 23:26



Barrydale

FACE RECOGNITION 2010

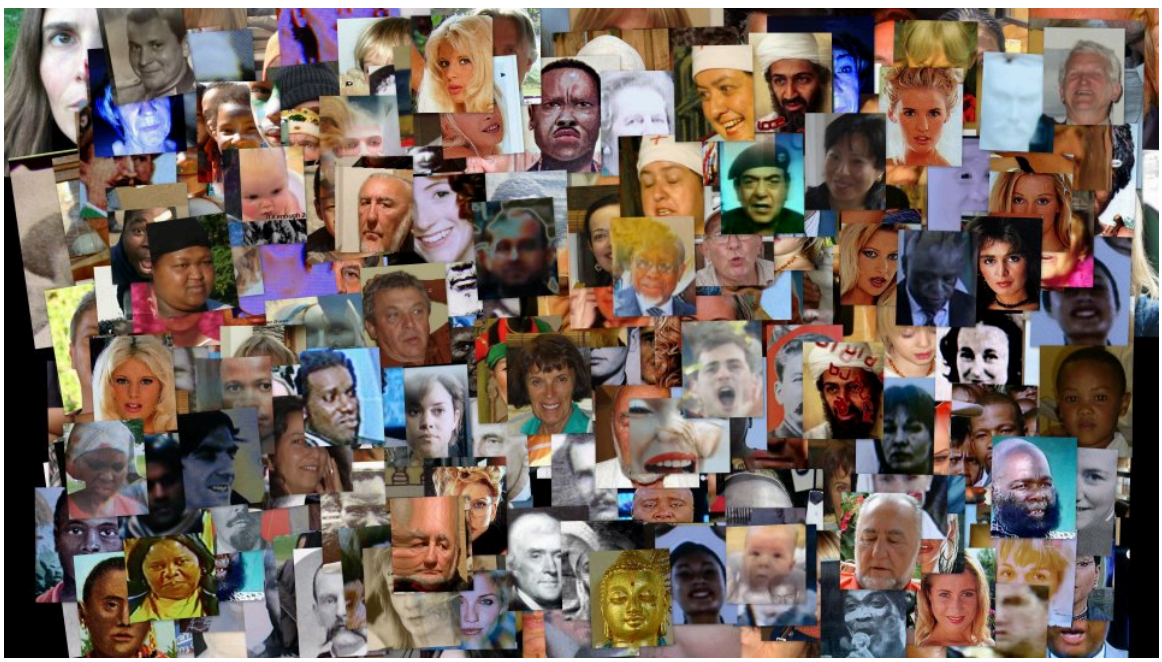
Sonntag, 16. Oktober 2011, 23:26



Barrydale

FACE RECOGNITION 2010

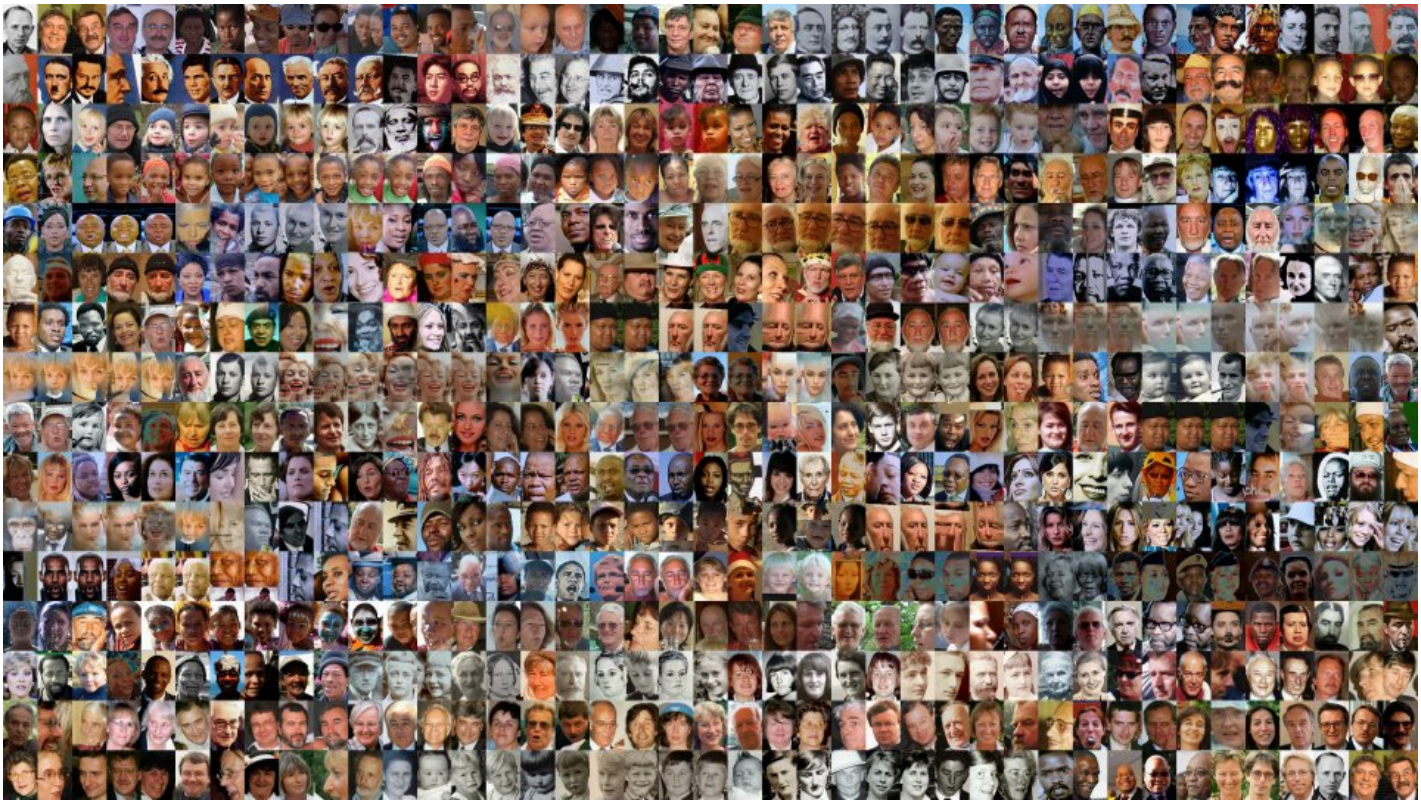
Sonntag, 16. Oktober 2011, 23:27



Barrydale

FACE RECOGNITION 2010

Sonntag, 16. Oktober 2011, 23:27



Barrydale

FACE RECOGNITION 2010

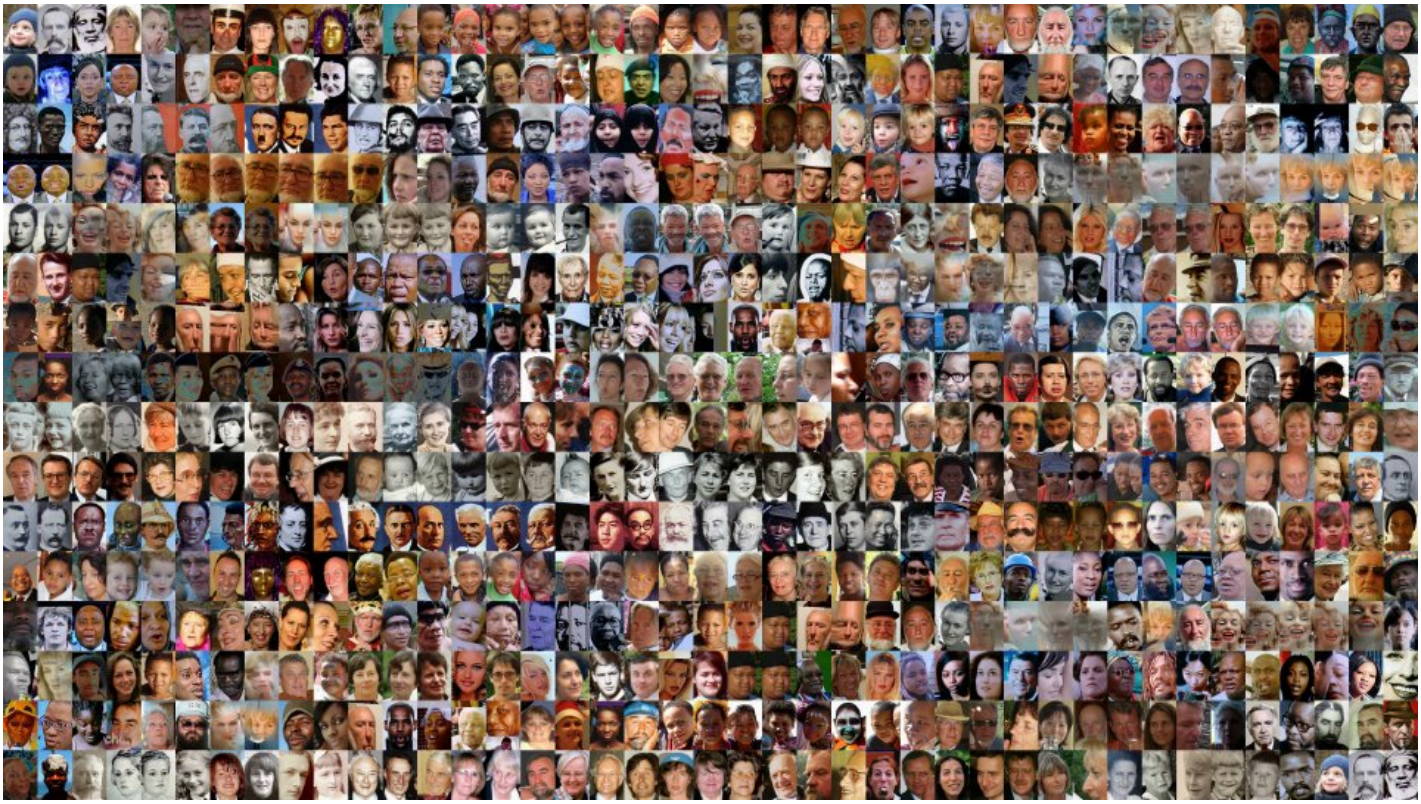
Sonntag, 16. Oktober 2011, 23:27



Barrydale

FACE RECOGNITION 2010

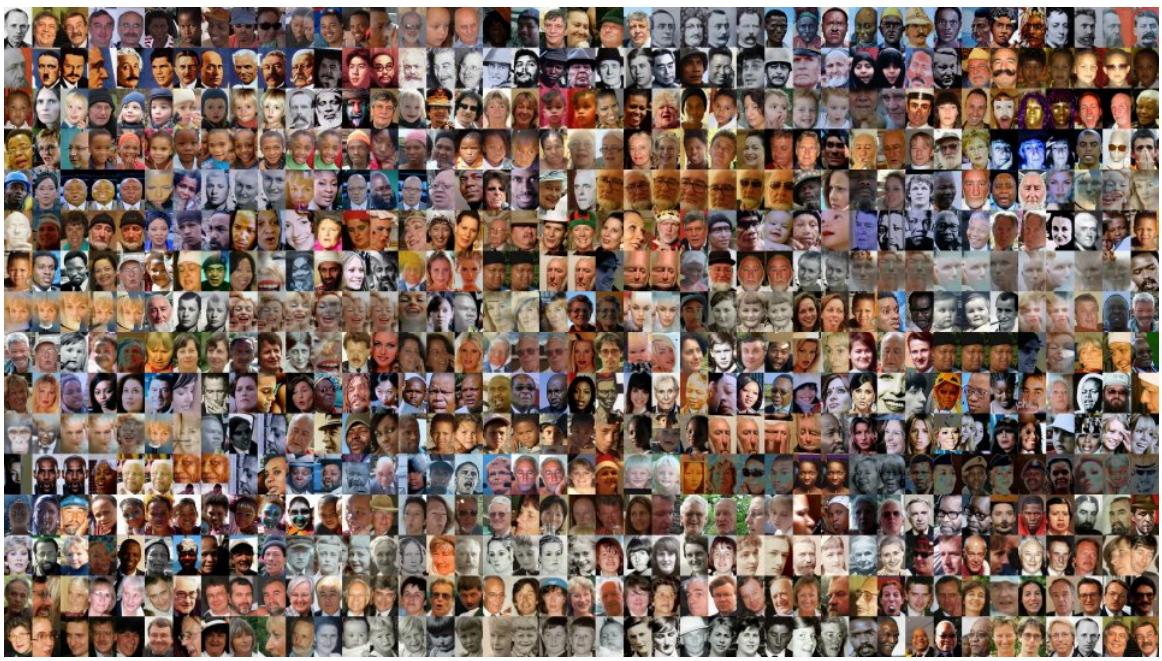
Sonntag, 16. Oktober 2011, 23:27



Barrydale

FACE RECOGNITION 2010

Sonntag, 16. Oktober 2011, 23:27



Barrydale

Samstag, 24. Dezember 2011

NEUES VIDEO GETEILT 2

Samstag, 24. Dezember 2011, 17:45



www.facebook.com/671815469488973 8/videos/296738523698086

Weihnachtsmann in Rage

IT'S ME 16

Samstag, 21. Januar 2012, 01:49

December 1992





IT'S ME

Samstag, 21. Januar 2012, 01:44



"Harald Benckendorff" "Michael Ehrengut" "Burkhardt Huck" Weilheim 1963

IT'S ME 7

Samstag, 21. Januar 2012, 01:48



"Joerg-Christian Huck" "Friedrich-Christoph Huck" "Burkhardt Joachim Huck" "Wolfgang Huck"

CHRONIK-FOTOS

5

Donnerstag, 2. Februar 2012, 15:33



John Deere 9430...all 8 wheels powered by 430 horses ...seen in Swellendam...two of them were sold to a farm in the Overberg..wonder how monsters like these made it Swellendam

Sonntag, 26. Februar 2012

STATUSMELDUNG

Sonntag, 26. Februar 2012, 23:22

“Alt werden ist "out", Fruehableben mit Praemie "in": Der Altenquotient — das ist das Verhältnis der Personen im Rentenalter (derzeit Personen ab 65 Jahren) zu 100 Personen im erwerbsfähigen Alter (derzeit 20 bis 64-Jahre) — beträgt im Jahr 2005 ca. 32, im Jahr 2030 wird er bei ca. 50 bzw. 52 liegen, im Jahr 2050 bei 60 bzw. 64.”

STATUSMELDUNG

Sonntag, 26. Februar 2012, 23:35

“Lebenserwartung in Deutschland auf Rekordhoch - Life expectancy in Gemany on record level! Für ältere Menschen hat die Lebenserwartung im Vergleich zum Vorjahr um einen weiteren Monat zugenommen. 89,2 Prozent der Männer und 94,1 Prozent der Frauen feiern zumindest noch ihren 60. Geburtstag.”

PROFILBILDER

Sonntag, 26. Februar 2012, 23:47



Burkhardt Huck

Montag, 27. Februar 2012

BURKHARDT HUCK

1

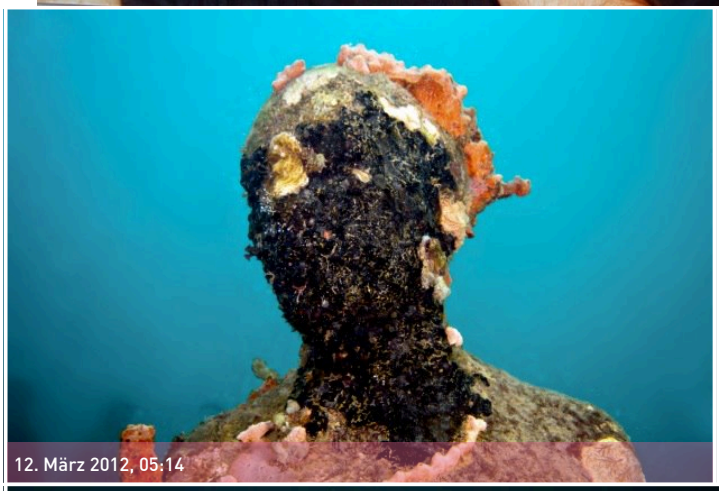
Montag, 27. Februar 2012, 00:24



DU HAST EIN FOTO GETEILT

Montag, 12. März 2012, 05:14





12. März 2012, 05:14



Images from Grenada









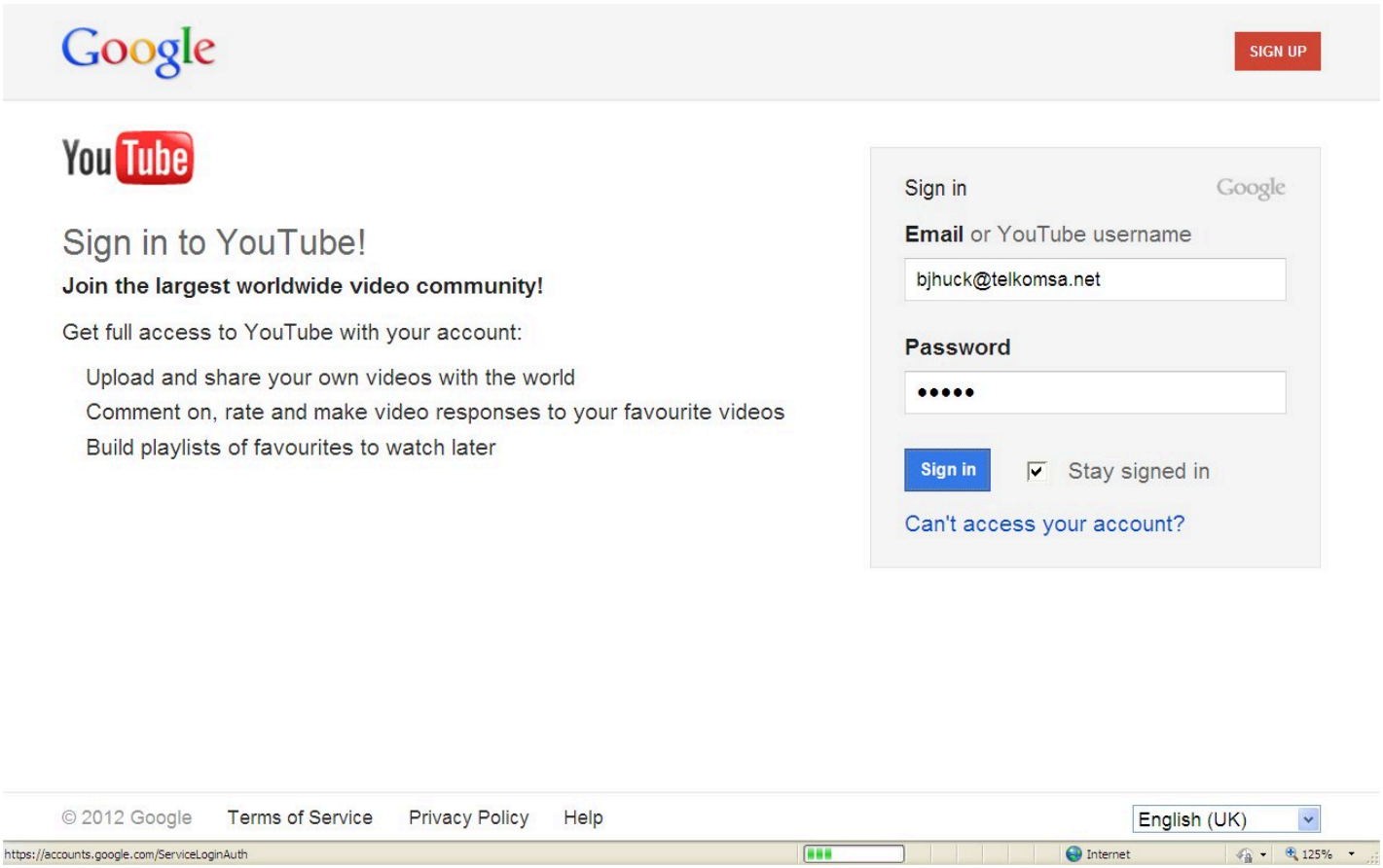
DU HAST EIN FOTO GETEILT

Montag, 12. März 2012, 05:14



CHRONIK-FOTOS

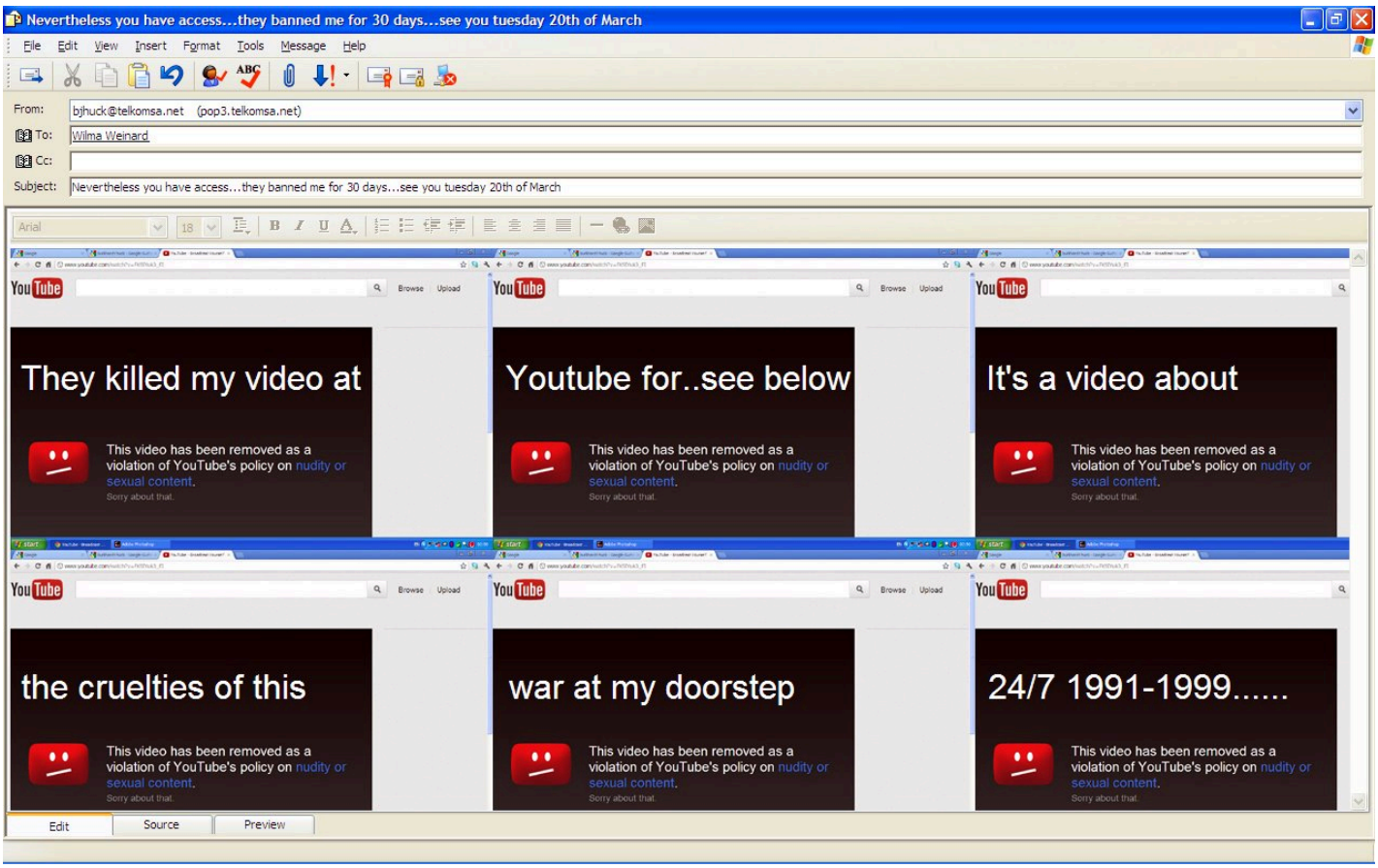
Freitag, 16. März 2012, 04:51



They regard the nudity women were exposed when they were raped as "inappropriate content" when any bible belt or CIA agent waved the red flag. This is what happened to Kosovo1. Youtube sentenced me to 30 days of house arrest for uploading a video with some badly filmed nipples. Quite convenient...all my 125 clips on Youtube are still online and I am on leave till early May reporting on Central Europe. Thank Youtube for directed press freedom! Feel like back in USSR!

CHRONIK-FOTOS

Freitag, 16. März 2012, 04:57



They regard the nudity of women who were exposed when they were raped as "inappropriate content". This is when any bible belt or CIA agent waved the red flag. This is what happened to Kosovo1. Youtube sentenced me to 30 days of house arrest for uploading a video with some badly filmed nipples. Harsh sentence but pragmatically executed:...all my 125 clips on Youtube are still online and I am on leave till early May reporting on Central Europe. Thank Youtube for directed press freedom! Feel like back in USSR!

STATUSMELDUNG

1

Donnerstag, 12. April 2012, 19:27

“Auch das noch: "Bilanz für 2011: Deutscher Treibhausgas-Ausstoß sinkt" - haben wohl ein 't' vergessen.”

Donnerstag, 19. April 2012

CHRONIK-FOTOS

Donnerstag, 19. April 2012, 23:19



"There is a great difference between free-enterprise development and revolutionary development. In one of them, wealth is concentrated in the hands of a fortunate few, the friends of the government, the best wheeler-dealers. In the other, wealth is the people's patrimony."

CHRONIK-FOTOS

Donnerstag, 19. April 2012, 22:36



"Man truly achieves his full human condition when he produces without being compelled by the physical necessity of selling himself as a commodity." Suppose Che was discussing a future pension scheme..

CHRONIK-FOTOS

Samstag, 21. April 2012, 01:13



"Merkel wollte immer mit der Betonung auf dem 'e' Angela genannt werden.(Merkel always wanted her first name to be pronounced with the stress on the 'e'.)"

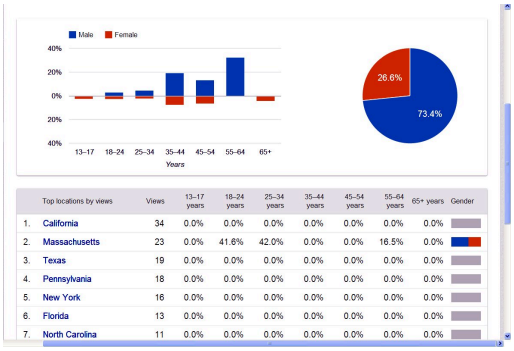
STATUSMELDUNG

Sonntag, 22. April 2012, 00:07

“Guessing how YouTube and what YouTube knows about the 20% female viewers watching my clips on my channel bjhuck1.. Composition by age of 235 viewers from South Africa over last 30 days is according to Google Analytics (which is used by YouTube): 13–17 years 0.0%, 18–24 years 10.3% , 25–34 years 4.2% , 35–44 years 10.1%, 45–54 years 11.1%, 55–64 years 52.6%, 65+years 11.7% . Male viewers 82,3%, female viewers 12,7%: 18–24 years 4,2%, 35–44 years 3%, 45–54 years 4,3%.”

CHRONIK-FOTOS

Sonntag, 22. April 2012, 00:21



	Top locations by views	Views	13–17 years	18–24 years	25–34 years	35–44 years	45–54 years	55–64 years	65+ years	Gender
1.	California	34	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
2.	Massachusetts	23	0.0%	41.6%	42.0%	0.0%	0.0%	16.5%	0.0%	
3.	Texas	19	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
4.	Pennsylvania	18	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
5.	New York	16	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
6.	Florida	13	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	
7.	North Carolina	11	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	

YouTube: Channel: bjhuck1: Last 30 days (Mar 23, 2012 – Apr 21, 2012), United States

CHRONIK-FOTOS

Sonntag, 22. April 2012, 02:16

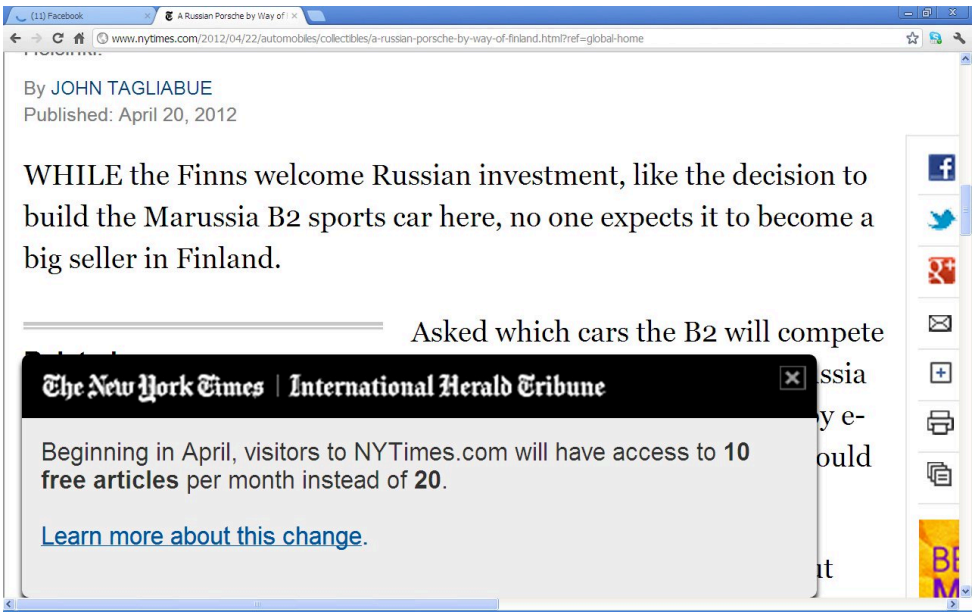


Service delivery in the neighbourhood: New pedestrian bridge in Montagu West

CHRONIK-FOTOS

1

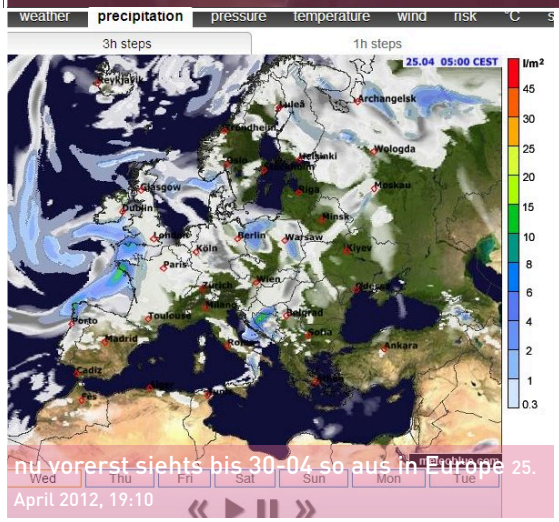
Sonntag, 22. April 2012, 02:27



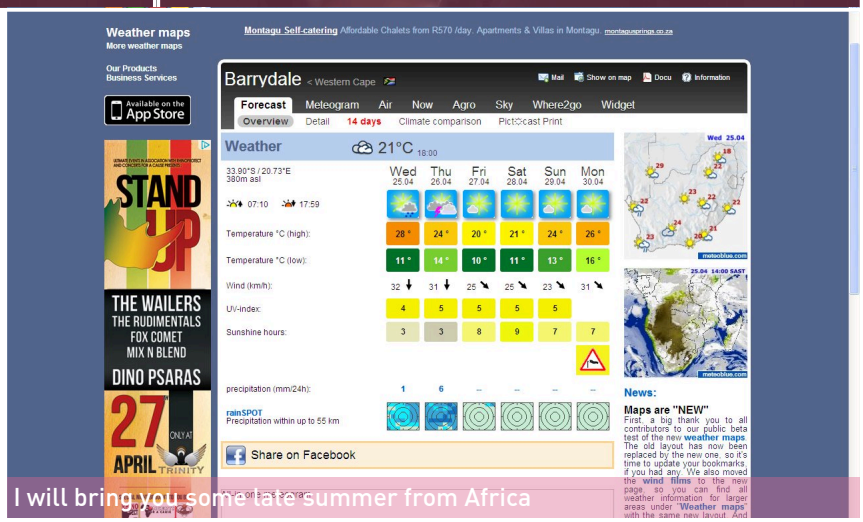
Bad news from New York Times..


Perfect Beard 22. April 2012, 17:41


Perfect beard



nu vorerst sieht's bis 30-04 so aus in Europe 25. April 2012, 19:10



I will bring you some late summer from Africa

DU HAST EIN FOTO GETEILT

Donnerstag, 26. April 2012, 23:05



STATUSMELDUNG

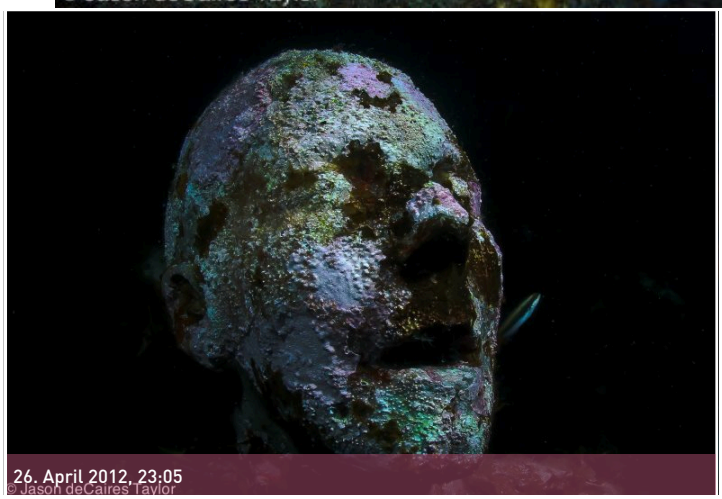
Mittwoch, 25. April 2012, 23:28

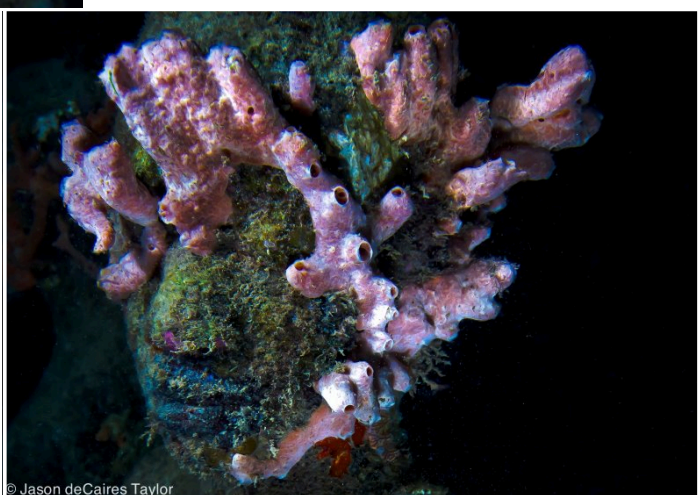
“Real Madrid - Bayern Munich 3:5 ...that's it! Switch of etv...they're 70 minutes behind...”

DU HAST EIN FOTO GETEILT

Donnerstag, 26. April 2012, 23:05



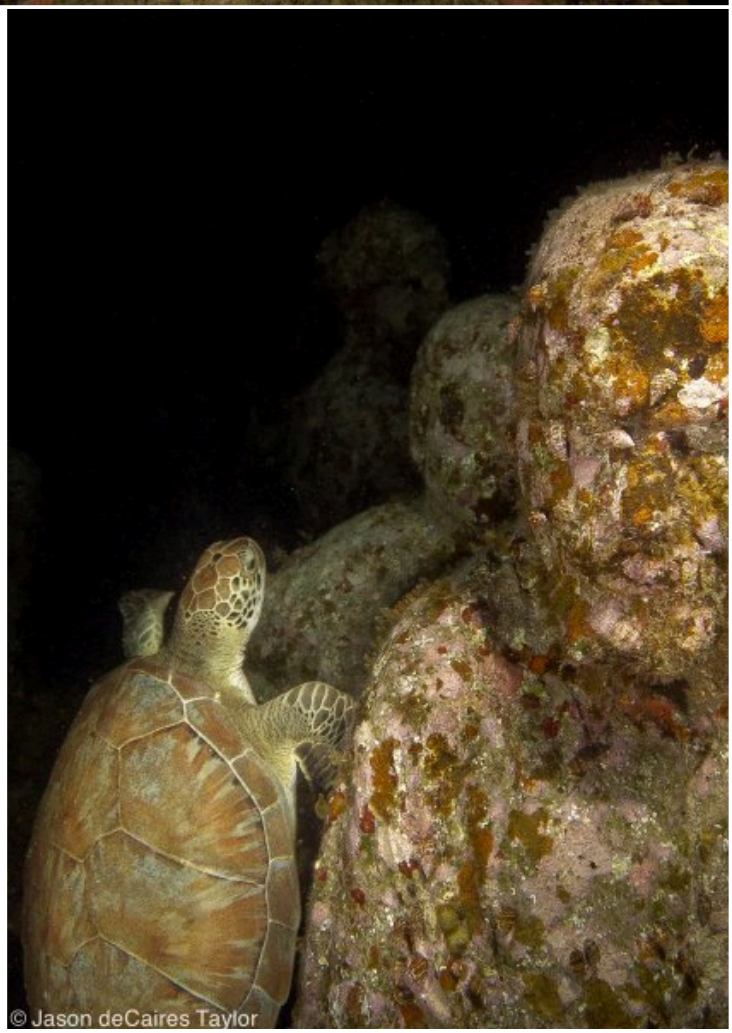




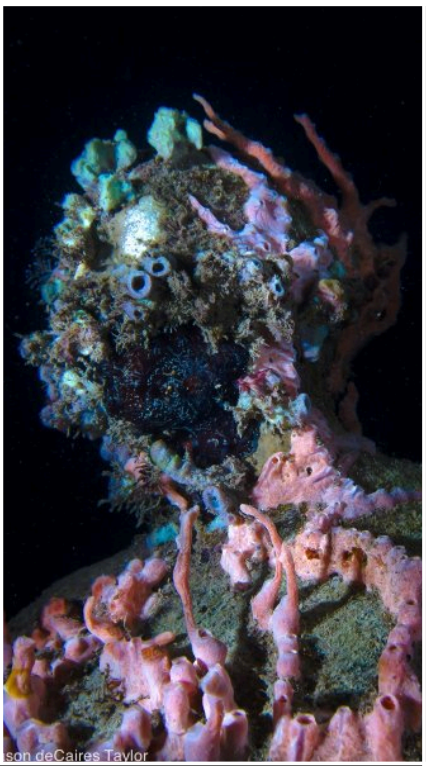

son deCaires Taylor


n deCaires Taylor


© Jason deCaires Taylor


© Jason deCaires Taylor


n deCaires Taylor

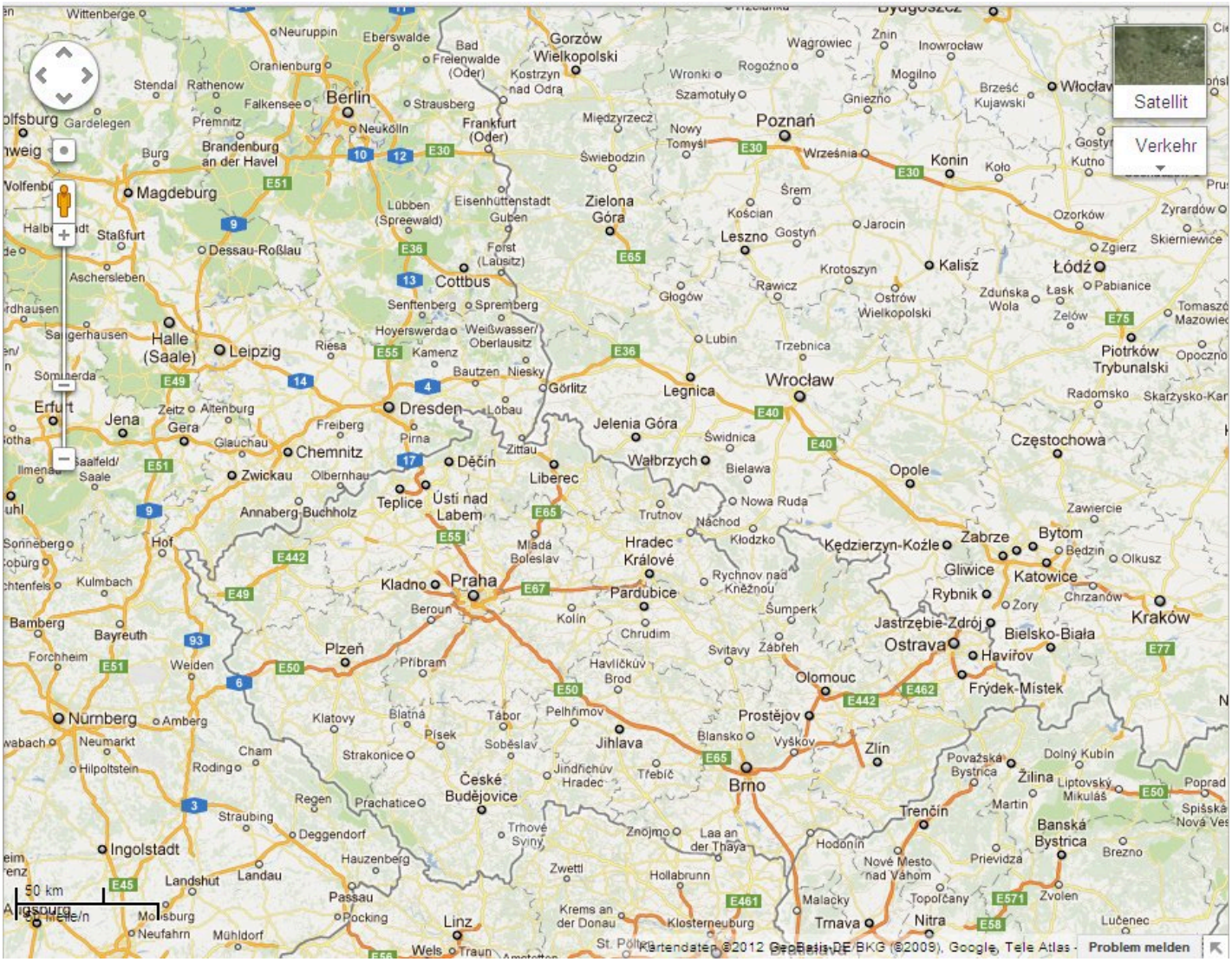

son deCaires Taylor


© Jason deCaires Taylor


© Jason deCaires Taylor

CHRONIK-FOTOS

Sonntag, 29. April 2012, 01:57



Simon, what's up in Europe? Poznan - Oberpfaelzer Wald? Freeways? Poznan- Wroclaw-Praha? Not at all?...F*** EU!

JUNI - OKTOBER

2012

Burkhardts Titelbild

1

11 statusmeldungen

38 fotos



JUNI - OKTOBER

Dienstag, 5. Juni 2012

STATUSMELDUNG

Dienstag, 5. Juni 2012, 22:19

“Scheidung für Fortgeschrittene:
Prisoner's dilemma: Ein Staatsanwalt schlägt zwei getrennt voneinander einsitzenden Untersuchungshäftlingen einen Handel vor. Ihnen wurde bereits eine kleinere Straftat nachgewiesen, aber eine weitere wird ihnen vorgeworfen. Schweigen beide, werden sie nur für die nachgewiesene Straftat bestraft (z. B. ein Jahr). Gesteht aber einer die bislang nicht nachweisbare Haupttat, so geht er zur Belohnung straffrei aus, während der andere eine weitaus höhere Strafe erhält (z. B. zehn Jahre). Gestehen beide, dann erhalten beide eine hohe Strafe (z. B. fünf Jahre).”

STATUSMELDUNG

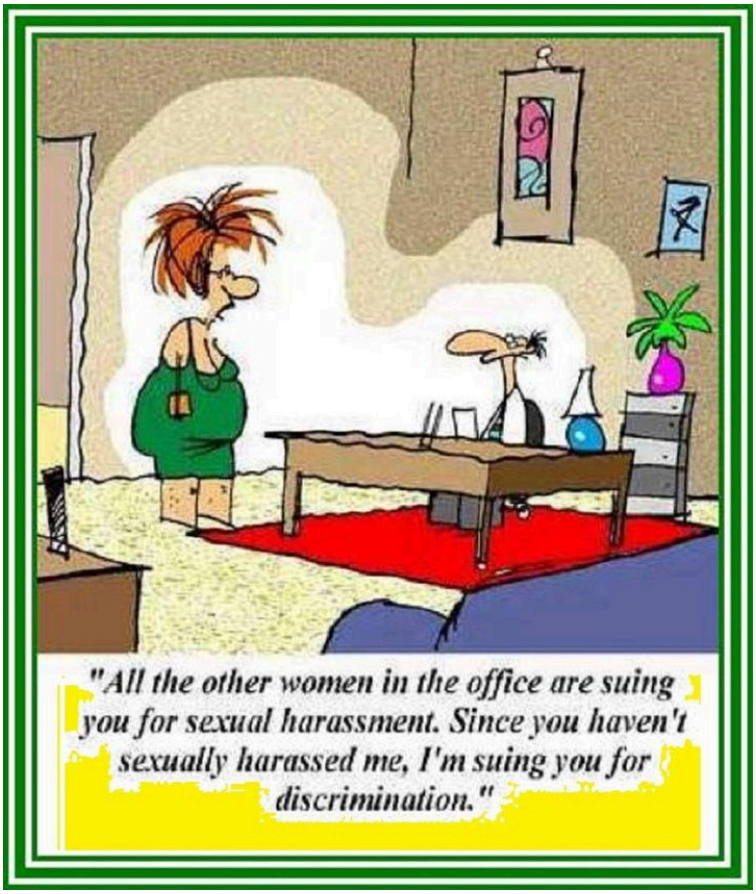
Dienstag, 5. Juni 2012, 22:17

“Scheidung für Anfänger:
Ein Dilemma (griechisch δί-λημμα 'zweigliedrige Annahme', Plural Dilemmas oder Dilemmata), auch Zwickmühle, bezeichnet eine Situation, die zwei Möglichkeiten der Entscheidung bietet, welche beide zu einem unerwünschten Resultat führen. Es wird durch seine Ausweglosigkeit als paradox empfunden. Auch der Zwang zu einer Auswahl zwischen zwei positiven Möglichkeiten kann ein Dilemma sein. Bei mehr als zwei Möglichkeiten spricht man von einem Polylemma.”

Mittwoch, 13. Juni 2012

SOLI PHILANDER

Mittwoch, 13. Juni 2012, 19:44



STATUSMELDUNG

Dienstag, 5. Juni 2012, 22:23

“Divorce training - step one:
A double bind is an emotionally distressing dilemma in communication in which an individual receives two or more conflicting messages, in which one message negates the other. This creates a situation in which a successful response to one message results in a failed response to the other (and vice versa), so that the person will be automatically wrong regardless of response. The double bind occurs when the person cannot confront the inherent dilemma, and therefore cannot resolve it or opt out of the situation.”

STATUSMELDUNG

Samstag, 23. Juni 2012, 22:03

“Excellent on DVD HD..but this trailer is squeezed to 4:3....please reload!”



STATUSMELDUNG

Sonntag, 24. Juni 2012, 22:10

“Wieder kommt das lebende Haartransplantat Rooney angeflogen, doch sein Kopfball ist eher eine Rettungstat denn ein Torversuch.”

STATUSMELDUNG

Samstag, 28. Juli 2012, 02:17

“Watched opening ceremony of Olympics at London on SABC2 Sport till 2 am...great show till the parade came in with the country teams from Antigua to Zimbambwe. Have you seen the 450 participants from the US dressed like Marines. Who did this? Giorgio Armani?”

CHRONIK-FOTOS

Dienstag, 7. August 2012, 04:24



Snow all over Barrydale from 9.30 pm till 2 am..

CHRONIK-FOTOS

Dienstag, 7. August 2012, 04:25



Real white northern snow covering my car...

CHRONIK-FOTOS

Dienstag, 7. August 2012, 04:29



Roads look awful..

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:29



Barrydale

STONE HEAVEN - TRADOUW PASS

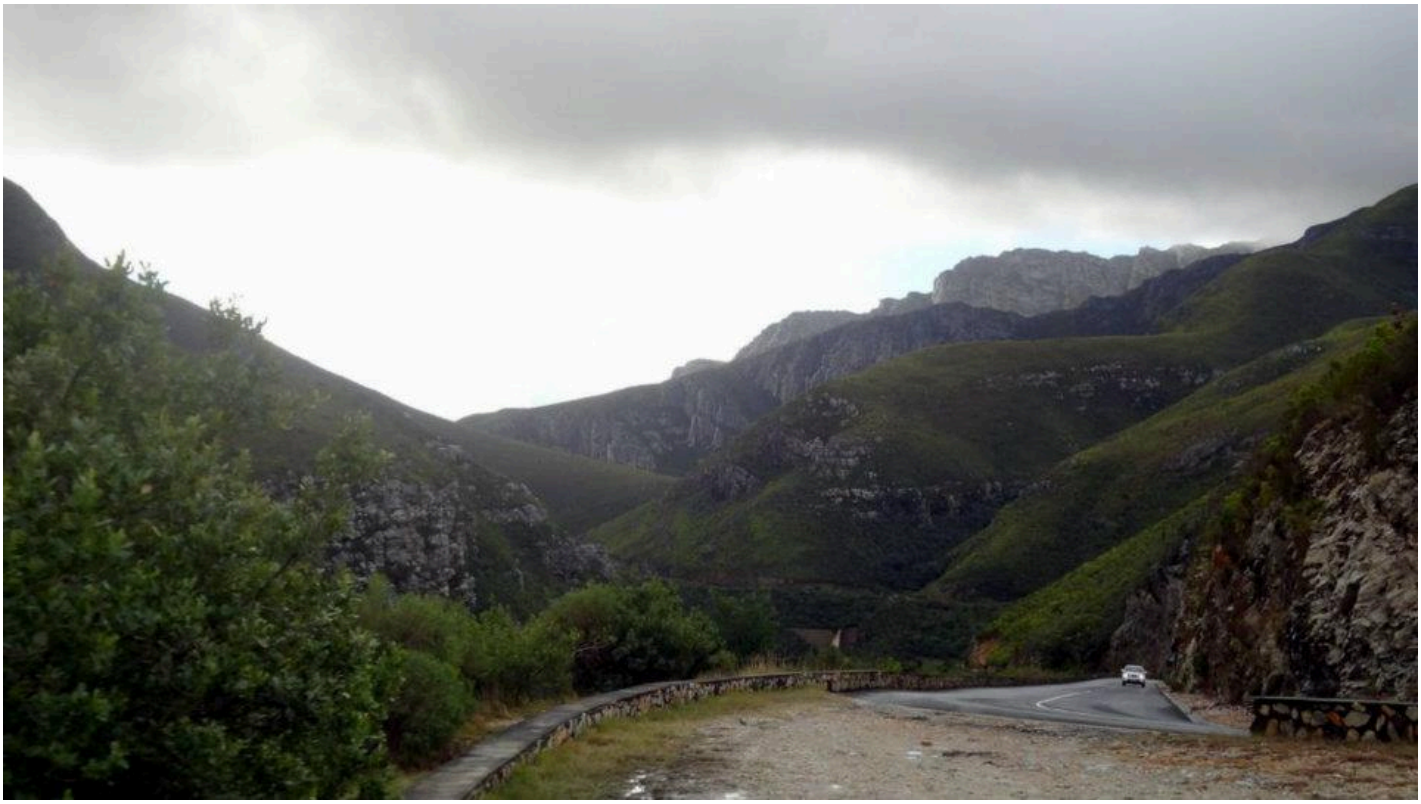
Donnerstag, 9. August 2012, 00:29



Barrydale

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:29



Barrydale

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:30



Barrydale

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:30



Barrydale

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:30



Barrydale

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:30



Barrydale

STONE HEAVEN - TRADOUW PASS

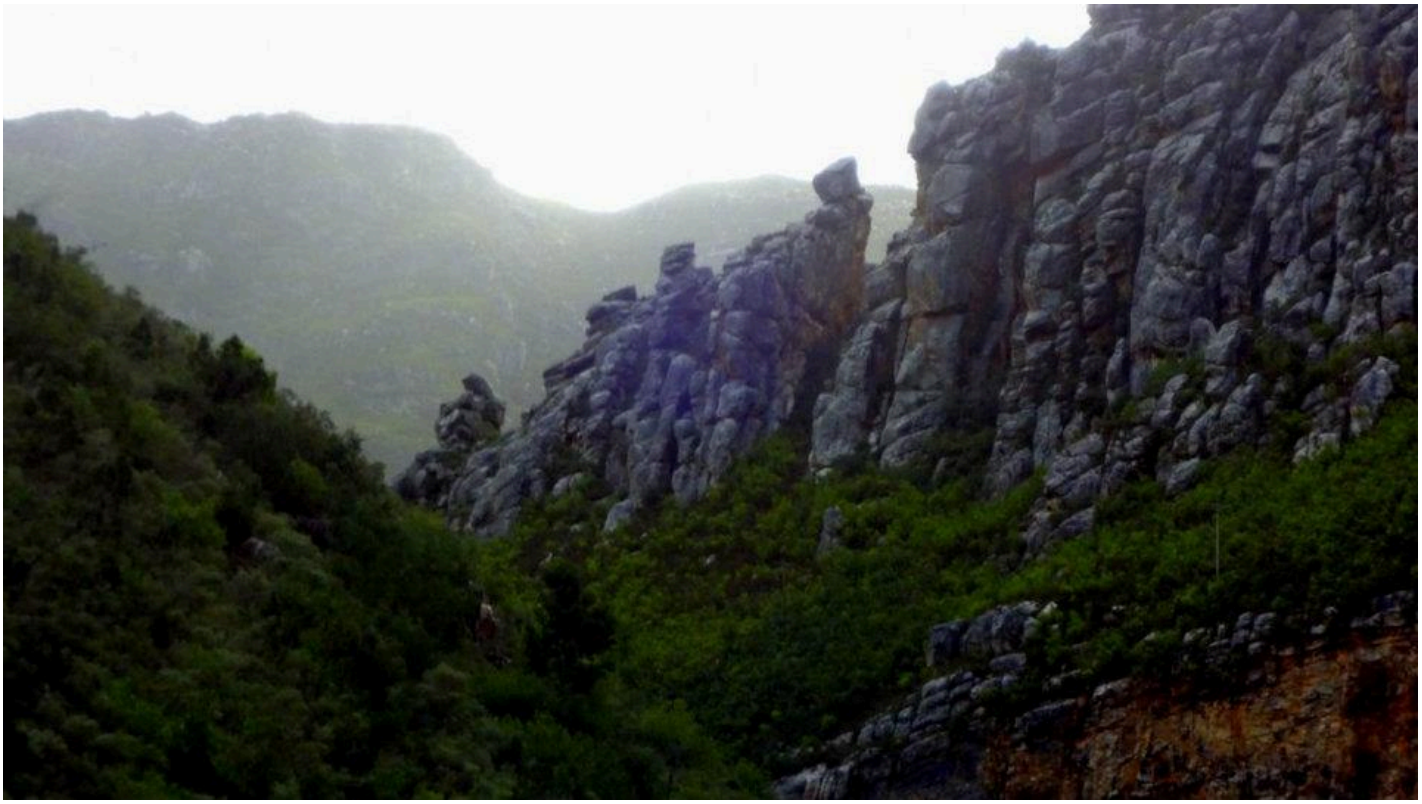
Donnerstag, 9. August 2012, 00:30



Barrydale

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:30



Barrydale

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:30



Barrydale

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:30



Barrydale

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:30



Barrydale

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:30



Barrydale

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:31



Barrydale

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:31



Barrydale

STONE HEAVEN - TRADOUW PASS

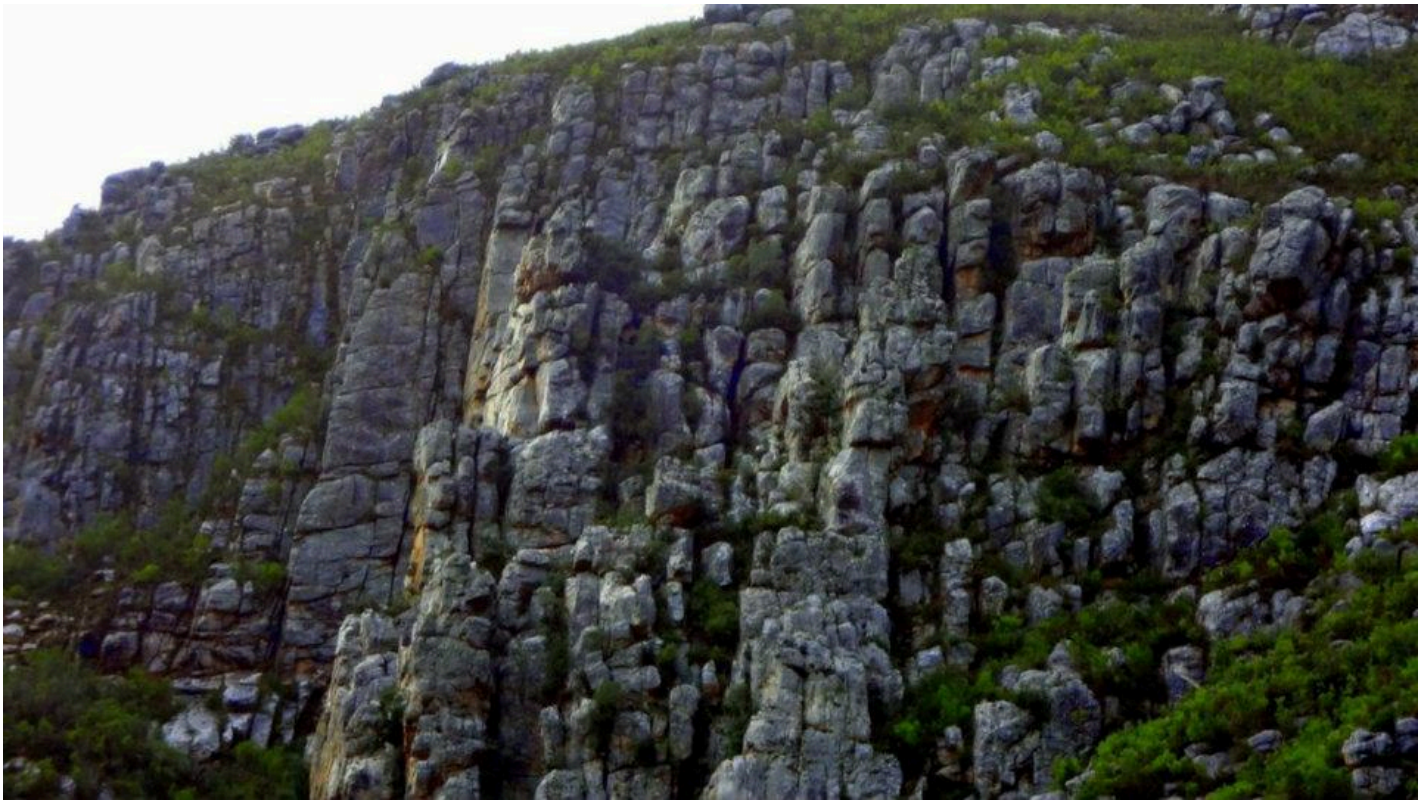
Donnerstag, 9. August 2012, 00:31



Barrydale

STONE HEAVEN - TRADOUW PASS

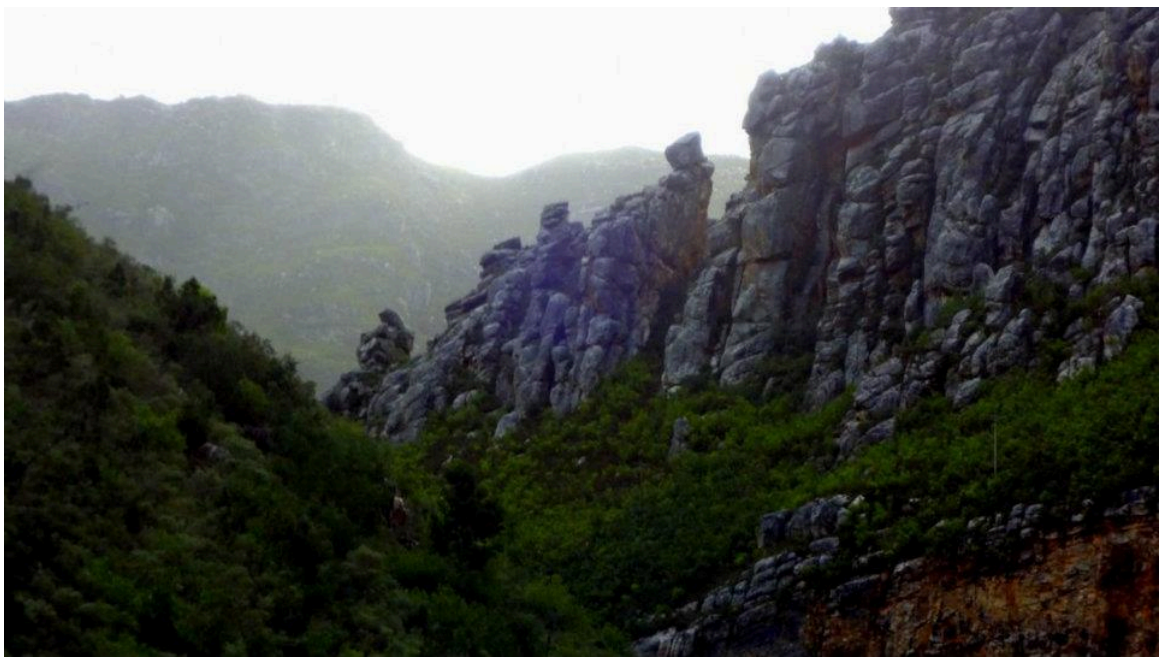
Donnerstag, 9. August 2012, 00:32



Barrydale

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:32



Barrydale

Mittwoch, 15. August 2012

STATUSMELDUNG

Mittwoch, 15. August 2012, 18:59

“What a sleep consulting agency would recommend in my case? Throwing pillows and duvets?”

STONE HEAVEN - TRADOUW PASS

Donnerstag, 9. August 2012, 00:32

Stone Heaven is a private nature reserve at the Tradouw Pass linking N2 at Buffeljagdsrevier to Barrydale at Route 62 in Western Cape, South Africa. The road winds along deep gorges passing cathedrals and castles of stone.




Barrydale

TRUST ME, I'M A "DESIGNER"

Samstag, 11. August 2012, 19:30



STATUSMELDUNG

Samstag, 18. August 2012, 05:12

“Die Unterschiede in der Gehirnentwicklung zwischen Super Agern und normal gealterten interessieren auch Rogalski: "Es ist bemerkenswert, dass die Super Ager eine so gut erhaltenen Hirnrinde besitzen. Der Verlust grauer Materie gehört eigentlich zum normalen Alterungsprozess", sagt sie. "Wenn wir herausfinden, was das Gehirn der Super Ager fit hält, könnte das die Lebensqualität anderer Menschen verbessern oder sogar helfen Alzheimer zu bekämpfen.””

TITELBILDER

1

Mittwoch, 22. August 2012, 22:01



Burkhardts Titelbild

Freitag, 24. August 2012

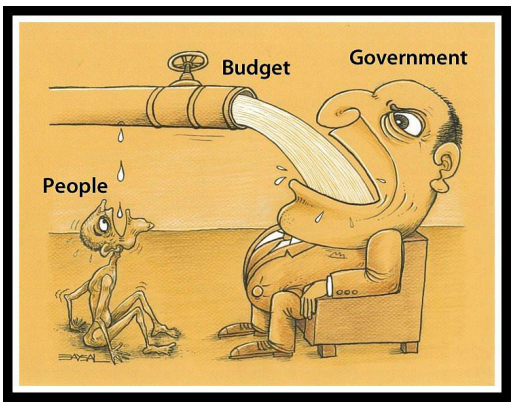
STATUSMELDUNG

Freitag, 24. August 2012, 02:06

“It's enough!”

FREE YOUR MIND AND THINK

Montag, 3. September 2012, 18:52



Freitag, 21. September 2012

RETURN OF THE CAFE RACERS

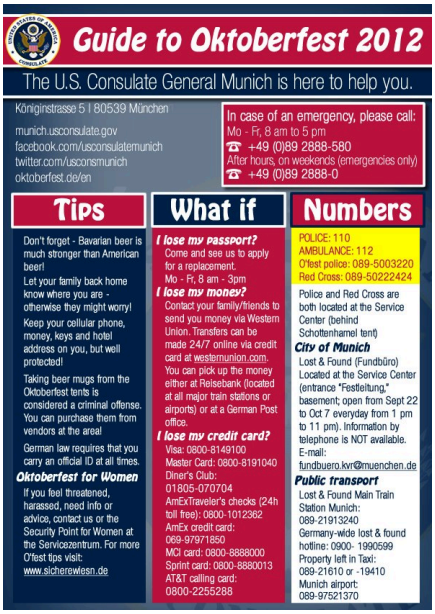
Freitag, 21. September 2012, 23:02



Life insurance&VAT included?

U.S. CONSULATE GENERAL MUNICH

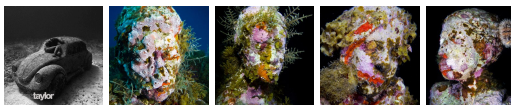
Samstag, 22. September 2012, 00:00



JASON DECAIRES TAYLOR

Dienstag, 16. Oktober 2012, 03:41

Underwaterworld











Anthropocene





Karen



Lucki

Samstag, 20. Oktober 2012

STATUSMELDUNG

Samstag, 20. Oktober 2012, 02:23

“On Friday Zuma told delegates from business, government, labour and community organisations that government would be spending R4 trillion on infrastructure projects in the next 15 years. A total of R844 billion would be spent on infrastructure projects in the next three years. Funding would be sourced from both the public and private sectors. - Sapa
Hey that's 4.000.000.000.000 Rand or 400.000.000.000 € or 500.000.000.000 $ or 270.000.000.000 Rand or 27.000.000.000 € or 33.000.000.000 $ per anno at todays exchange rate. SA's GDP 2011 = 408.000.000.000 $. How South Africa, ranked BBB+ with a negative outlook can attract that amounts? And if, where are the skilled people able to control the tender process, spending and implementation?”

THE OTHER 98%

Dienstag, 16. Oktober 2012, 22:48



Thank you Janine!

Sonntag, 28. Oktober 2012

STATUSMELDUNG

Sonntag, 28. Oktober 2012, 23:39

“Besser `ne Stumme im Bett, als `ne Taube auf dem Dach.....”

REVOLUTIONARY IMAGES

Donnerstag, 25. Oktober 2012, 01:16



NOVEMBER 2012
JANUAR 2013

Pool temp 28, air temp 36

11

10 statusmeldungen

30 fotos



NOVEMBER 2012 - JANUAR 2013

Dienstag, 6. November 2012

STATUSMELDUNG

Dienstag, 6. November 2012, 03:42

“Don't know what they're just uploading in the USA...they are quite busy at YouTube now (imagine 32 soccer fields full of buildings hosting servers consuming the half the output of all windfarms in California). Should be 9 pm there..the day before election day and I'm trying to upload a video for YouTube with the nice title: "Communism - an illustrated history from 1848 till 1992"...21 min...73% after 89 min....I'm worried....later I get messgs..."blocked in Germany but still can be viewed in 243 countries!" Funny day...Election Day! Don't romn me Mitney! Don't send me to the barracks Obama! Miracle..only 3 min and "Communism" is on YouTube...life...with some copyright remarks and adds for health care, brain- and feetwash....”

JULIAN

Freitag, 9. November 2012, 19:40



STATUSMELDUNG

Mittwoch, 14. November 2012, 02:39

“Awesome!
The name Huck has a web popularity of 29,100,000.
Huck has a Facebook presence of 20,300,000 pages.
Huck has a Google+ Plus presence of 24,800 pages.
Huck has a Linkedin presence of 26,900 pages.
Huck has a Twitter presence of 477,000 pages.

Classmates.com has 13,800 occurrences for name Huck.
White Pages has 530,000 occurrences for name Huck.

Web synthesis about this name:
...Huck is the glue that makes the gene morgan race team stick.
Huck is the glue that makes the gene morgan race team stick by odell suttle contributing writer gene morgan.
Huck is doing great and wants everyone to sign our guestbook.
Huck is a leading designer and manufacturer of high.
Huck is the hero and center of the story and considers jim only in.
Huck is worried about helping jim escape from his rightful owner.
Huck is released by bournemouth bournemouth have released french winger willie huck from his contract to enable him to find a new club.
Huck is in the midst of a fistfight with a fellow school boy.
Huck is a child who must learn from his own experiences and has a fun time doing so.
Huck is a good kid but with the influence of different things.

huck.com domain is already registered.
huck.net domain is already registered.
huck.org domain is already registered.”



Cornelia Pakati in her home with the work of Nomthunzi Mashalaba. 26. November 2012, 23:53



Visiting the house of Edith Molelle where some photos were displayed.

DU HAST EIN FOTO GETEILT

Montag, 26. November 2012, 23:53



Lisolomzi Pikoli aka Fuzzy Slipperz creating his artwork.

DU HAST EIN FOTO GETEILT

Montag, 26. November 2012, 23:53



The crowds watching Ikapa Dance Theatre perform.

DU HAST EIN FOTO GETEILT

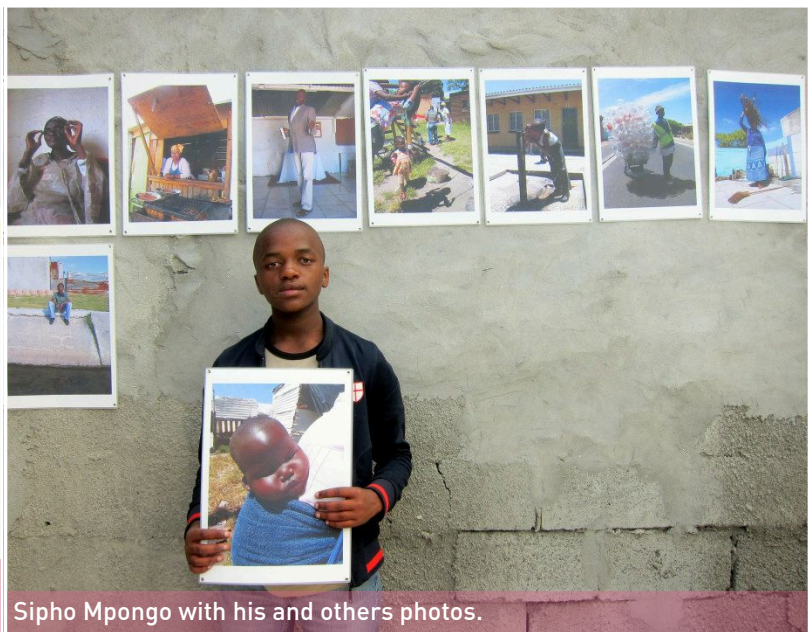
Montag, 26. November 2012, 23:53



A township arts experience took place in Gugulethu over the weekend. It was called Maboneng, meaning 'place of light', and was organized by Siphiwe Ngwenya. The locals opened their homes and welcomed artists to display their work, and the multi-cultural crowd was invited to view the art and homes. Meanwhile Ikapa Dance Theatre performed on the streets. Maboneng is part of the Cape Town Art Week, see www.maboneng.com and www.artweek.co.za for more details. - People arriving to see the art and dance performances.



Sibahle Tshibika, Portia Skeyi and Anne Cordary from the Ikapa Dance Theatre.



Sipho Mpongo with his and others photos.

DU HAST EIN FOTO GETEILT

Montag, 26. November 2012, 23:53



Ikapa Dance Theatre performing.

DU HAST EIN FOTO GETEILT

Montag, 26. November 2012, 23:53



Siphiwe Ngwenya, Maboneng organiser and Thamikazi Zembe, the homeowner with a portrait of Steve Biko by Dathini Mzayiya.

DU HAST EIN FOTO GETEILT

Montag, 26. November 2012, 23:54



In-depth discussions

DU HAST EIN FOTO GETEILT

Montag, 26. November 2012, 23:54



On Saturday night, people from around the world came together at Mzoli's to celebrate the start of the Art Week in Cape Town. Over this next week, exhibition openings, art walks and performances will be happening in and around Cape Town. See www.artweek.co.za for more details. - Jonathan Garnham and James Webb both from Blank Projects.

DU HAST EIN FOTO GETEILT

Montag, 26. November 2012, 23:54



Dinner and drinks with friends.

DU HAST EIN FOTO GETEILT

Montag, 26. November 2012, 23:54



Theophillus Nkgahle takes photos of the crowds.



Mac Gotyana enjoying an evening out.



Mac Gotyana dancing with Yanga Gxarisa.

DU HAST EIN FOTO GETEILT

Montag, 26. November 2012, 23:54



Conrad Kemp, one of the organisers of the art events.

DU HAST EIN FOTO GETEILT

Montag, 26. November 2012, 23:54



Aylin Tangen, Paal Andreas Boe, editor of Seismopolite art and politics journal, making friends with one of the organizers Anna Blume.

DU HAST EIN FOTO GETEILT

Montag, 26. November 2012, 23:54



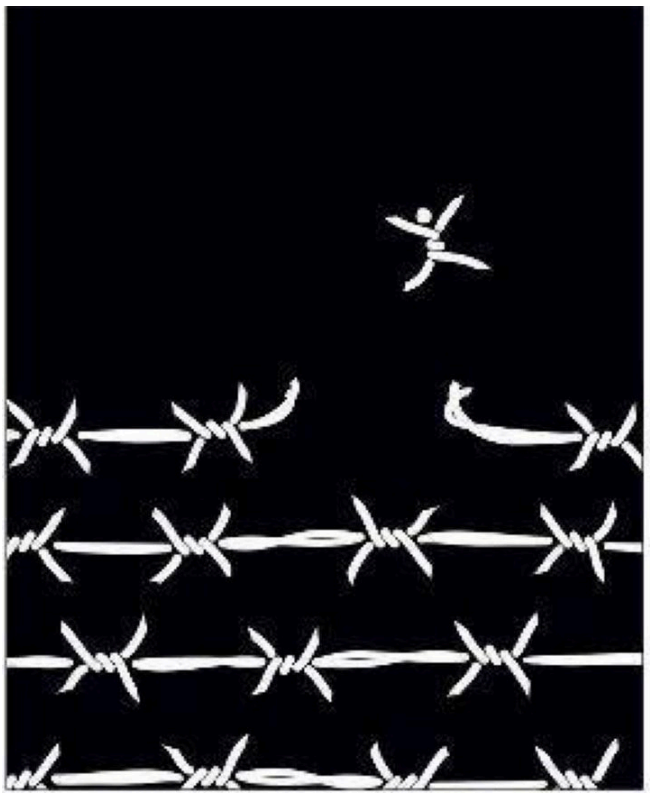
Enjoying the sunshine.

Samstag, 5. Januar 2013

ANONYMOUS ART OF REVOLUTION

3

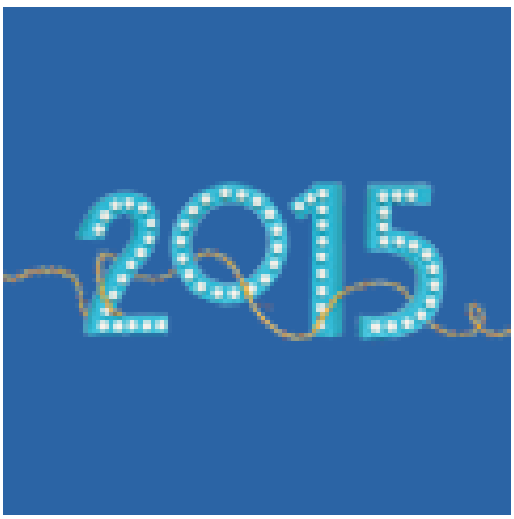
Samstag, 5. Januar 2013, 19:44



STATUSMELDUNG

Montag, 24. Dezember 2012, 02:20

“65 quite strange age....waiting for 68...my advise...follow me...congrats to all of you still alive..special regards to Joern in Manila”



Dienstag, 8. Januar 2013

STATUSMELDUNG

Dienstag, 8. Januar 2013, 23:06

“With humans, exposure to sunlight stimulates the skin to produce vitamin D. Because high levels of cutaneous melanin act as a natural sun screen, dark skin can be a risk factor for vitamin D deficiency in regions of the Earth known as cool temperate zones, i.e., above 36 degrees latitude in the Northern hemisphere and below 36 degrees in the Southern hemisphere. As a result of this, health authorities in Canada and the USA have issued recommendations for people with darker complexions (including people of southern European descent) to consume between 1000-2000 IU (International Units) of vitamin D, daily, through Autumn to Spring.”

STATUSMELDUNG 1

Dienstag, 8. Januar 2013, 23:18

“Made that one in August 2012...”



Samstag, 12. Januar 2013

HEU UND STROH

Samstag, 12. Januar 2013, 18:54



STATUSMELDUNG 1

Freitag, 11. Januar 2013, 02:05

“As every new year - it's time to sort out the leftovers of last year. Enjoy the journey!”



JASON DECAIRES TAYLOR

Samstag, 12. Januar 2013, 19:24



WERBEAGENTUR COVERMADE ERFURT

2

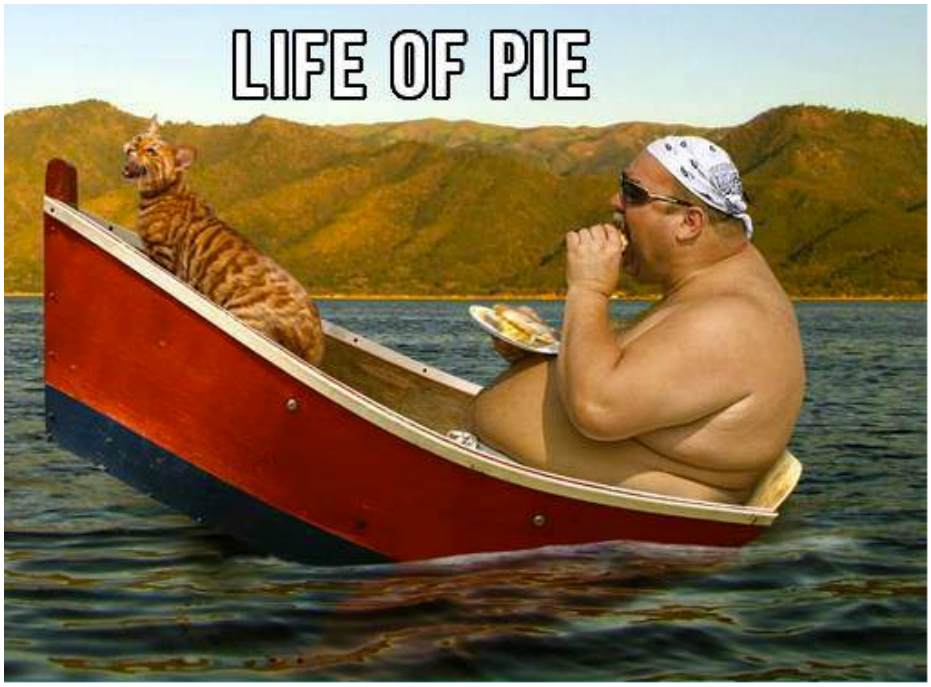
Donnerstag, 17. Januar 2013, 20:45



MEME 18+

2

Donnerstag, 17. Januar 2013, 20:49



CHRONIK-FOTOS

11

Donnerstag, 24. Januar 2013, 00:52



Pool temp 28, air temp 36

STATUSMELDUNG

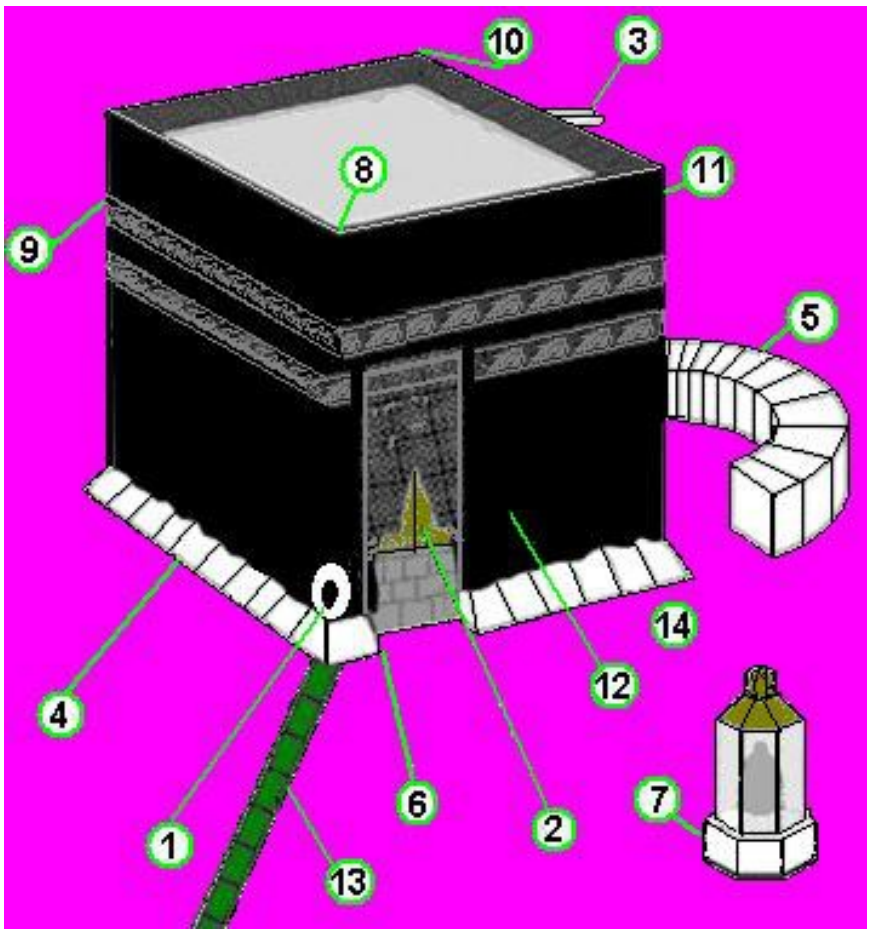
Freitag, 25. Januar 2013, 20:09

“Spent some days in Poznan, Poland May last year...”



CHRONIK-FOTOS

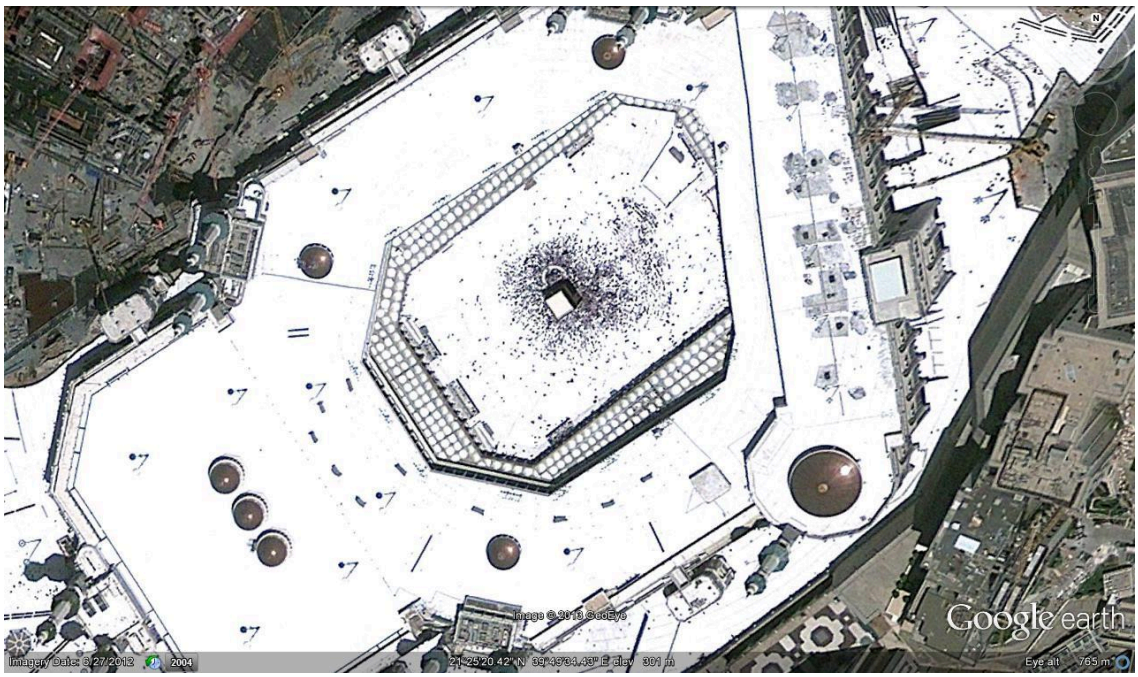
Sonntag, 27. Januar 2013, 01:03



The Kaaba was thought to be at the center of the world, with the Gate of Heaven The Kaaba marked the location where the sacred world intersected with the profane; the embedded Black Stone was a further symbol of this as a meteorite that had fallen from the sky and linked heaven and earth.

CHRONIK-FOTOS

Sonntag, 27. Januar 2013, 01:04

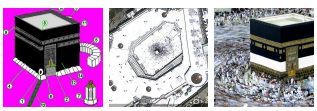


The Kaaba was thought to be at the center of the world, with the Gate of Heaven The Kaaba marked the location where the sacred world intersected with the profane; the embedded Black Stone was a further symbol of this as a meteorite that had fallen from the sky and linked heaven and earth.

FOTOS VON BURKHARDT HUCKS BEITRAG 1

Sonntag, 27. Januar 2013, 01:08

The Kaaba was thought to be at the center of the world, with the Gate of Heaven The Kaaba marked the location where the sacred world intersected with the profane; the embedded Black Stone was a further symbol of this as a meteorite that had fallen from the sky and linked heaven and earth.



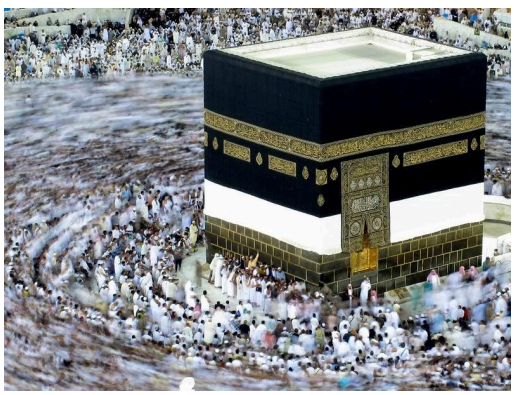
STATUSMELDUNG

Sonntag, 27. Januar 2013, 01:29

“Islamic scholars have generally assumed that the Kaaba was constructed by Ibrahim around 2130 B.C. The Kaaba is, therefore, believed by Muslims to be more than a millennium older than Solomon's Temple in Jerusalem, which is believed to have been finished in 1007 B.C. These dates remain consistent with the Muslim belief that the Kaaba is the first and thus oldest mosque in history.”

CHRONIK-FOTOS

Sonntag, 27. Januar 2013, 01:08



The Kaaba was thought to be at the center of the world, with the Gate of Heaven The Kaaba marked the location where the sacred world intersected with the profane; the embedded Black Stone was a further symbol of this as a meteorite that had fallen from the sky and linked heaven and earth.

STATUSMELDUNG

Dienstag, 29. Januar 2013, 00:29

“One of few well done circus movies..it's not La Strada and Guillieta Masini..it's about the American circus "The Benzini's" in 1931 with Reese Witherspoon as the star and Christoph Waltz as the director.”

STATUSMELDUNG

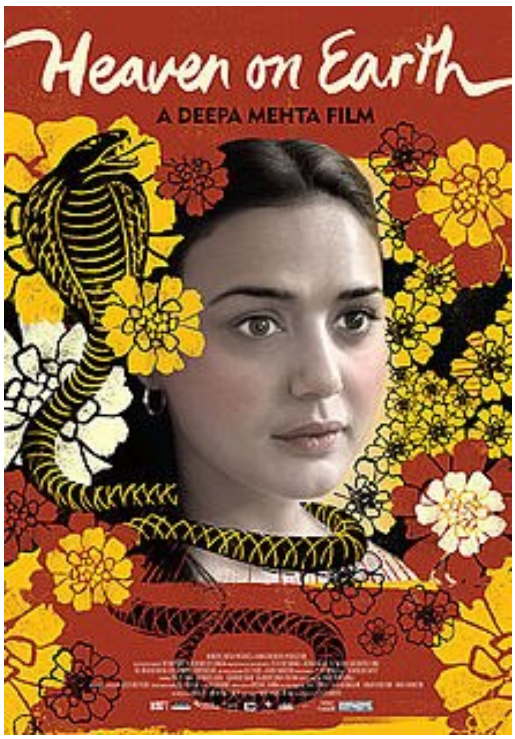
Donnerstag, 31. Januar 2013, 23:52

“Production began in July 2010 in False Bay, Cape Town, South Africa, and shot for six weeks on a small boat with real great white sharks.”



CHRONIK-FOTOS 1

Donnerstag, 31. Januar 2013, 23:54



FEBRUAR

2013

Petrol prices: Kuwait : 0,24 €/Liter Ägypten: 0,39 €/Liter Ecuador: 0,42 €/Liter Trinidad: 0,42 €/Liter Guatemala: 0,49 €/Liter Malaysia: 0,54 €/Liter Mexico: 0,59 €/Liter Tunesien: 0,66 €/Liter Honduras: 0,66 €/Liter Indonesien: 0,73 €/Liter Seychellen: 0,75 €/Liter Jordanien: 0,77 €/Liter USA: 0,7(...)

1

7 statusmeldungen

29 fotos



FEBRUAR

Freitag, 1. Februar 2013

STATUSMELDUNG 1

Freitag, 1. Februar 2013, 19:25

“Petrol prices: Kuwait : 0,24 €/Liter Ägypten: 0,39 €/Liter Ecuador: 0,42 €/Liter Trinidad: 0,42 €/Liter Guatemala: 0,49 €/Liter Malaysia: 0,54 €/Liter Mexico: 0,59 €/Liter Tunesien: 0,66 €/Liter Honduras: 0,66 €/Liter Indonesien: 0,73 €/Liter Seychellen: 0,75 €/Liter Jordanien: 0,77 €/Liter USA: 0,78 €/Liter China: 0,85 €/Liter South Africa: 1,00 €/Liter”

Mittwoch, 6. Februar 2013

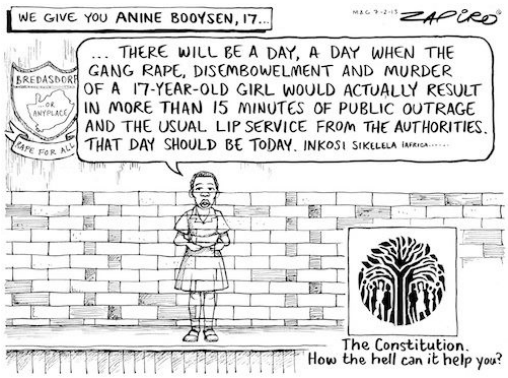
STATUSMELDUNG 1

Mittwoch, 6. Februar 2013, 01:30

“Im Juni 1960 hat mich meine Mutter nach meiner Entlassung aus dem Missionsseminar St.Ottilien als Erntehelfer an einen ihrer Bekannten, Herrn von Wallerstein, damals Direktor des Gut Roggenstein bei Eichenau, zwanzig Kilometer westlich von Muenchen untergebracht. Den Film hab ich damals mit meinem Kumpel Peter aus Polling im Kino von Eichenau gesehen. Grade dem Kloster entkommen erwartete mich eine weitere Hoellenpforte: Dienst in der Bundeswehr um einen Nuklearkrieg zu ueberstehen. In der Schlafstube waren Peter und ich bald einig: NIEMALS!”

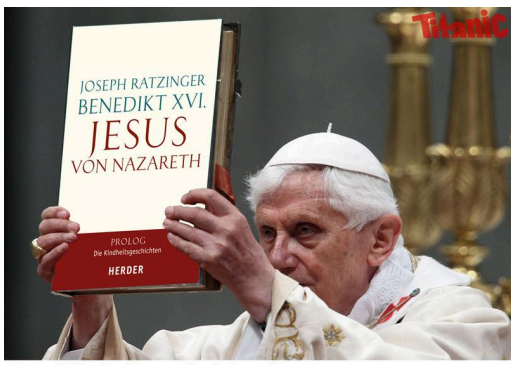
AFRICARTOONS

Sonntag, 10. Februar 2013, 17:33



DER FREITAG

Dienstag, 12. Februar 2013, 04:01



Aus Bibel abgeschrieben!

Ratzinger verliert Papst-Titel

JASON DECAIRES TAYLOR

Mittwoch, 13. Februar 2013, 17:32



SUN GAZING

Donnerstag, 14. Februar 2013, 18:35



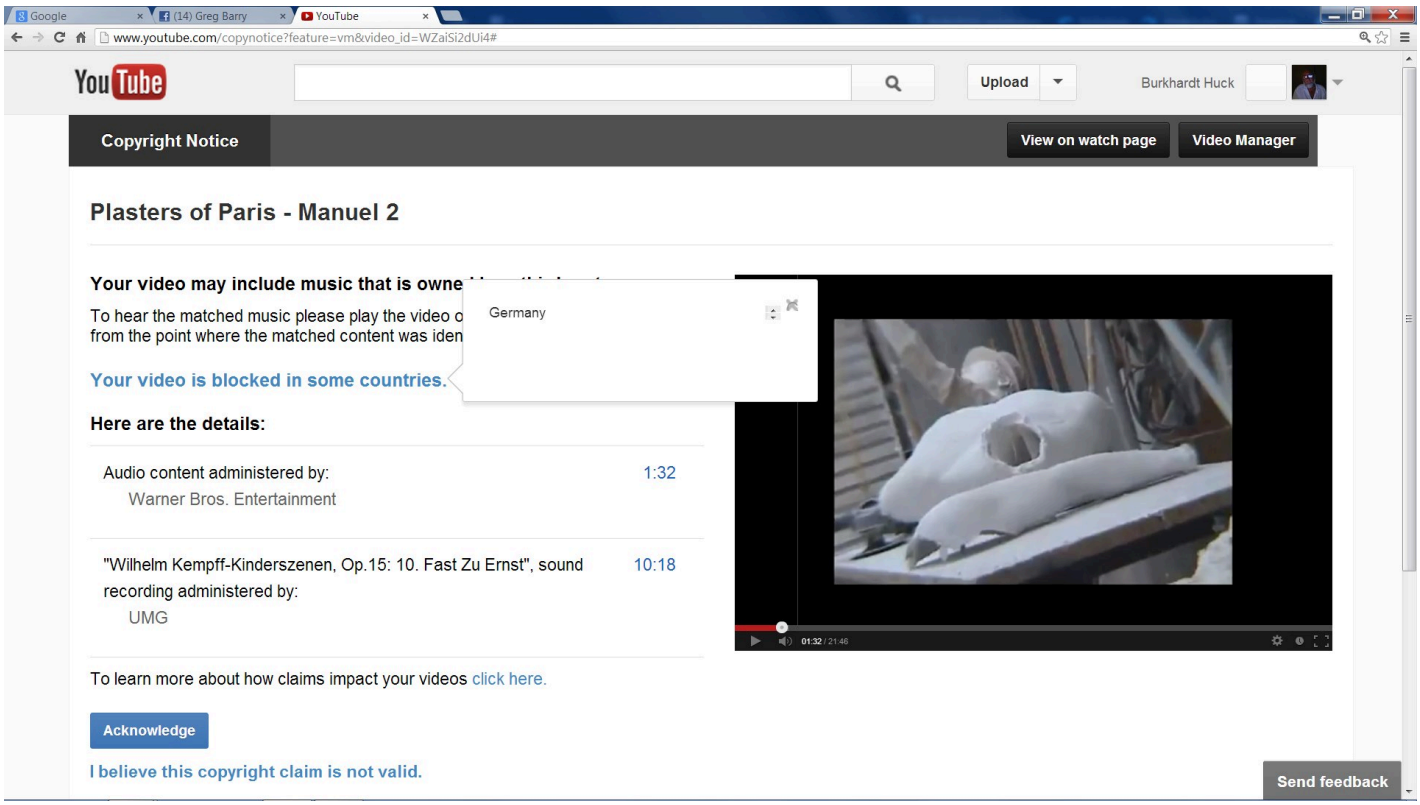
STATUSMELDUNG

Montag, 18. Februar 2013, 20:20

“"Als Intellektueller wird ein Mensch bezeichnet, der wissenschaftlich, künstlerisch, religiös, literarisch oder journalistisch tätig ist, dort ausgewiesene Kompetenzen erworben hat, und in öffentlichen Auseinandersetzungen kritisch oder affirmativ Position bezieht." Frei nach Jakob Augstein”

CHRONIK-FOTOS

Dienstag, 19. Februar 2013, 02:41



www.youtube.com/watch?v=WZaiSi2dUi4

Mittwoch, 20. Februar 2013

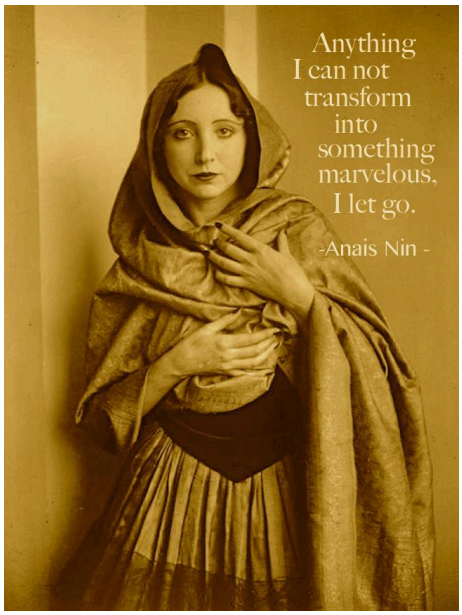
THE STORY OF STUFF PROJECT

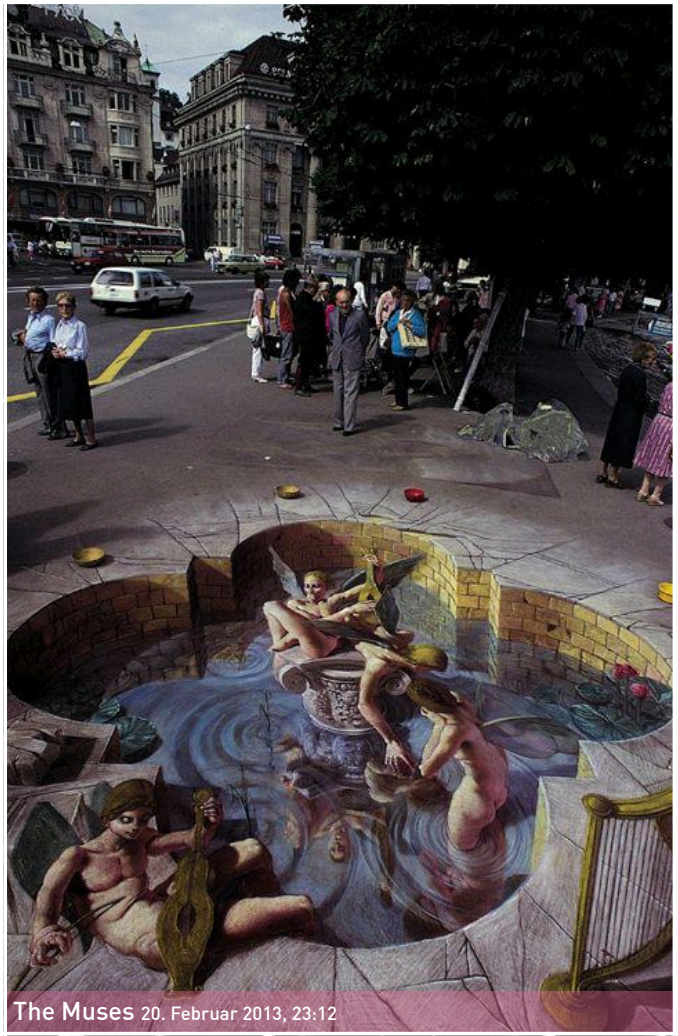
Mittwoch, 20. Februar 2013, 23:08



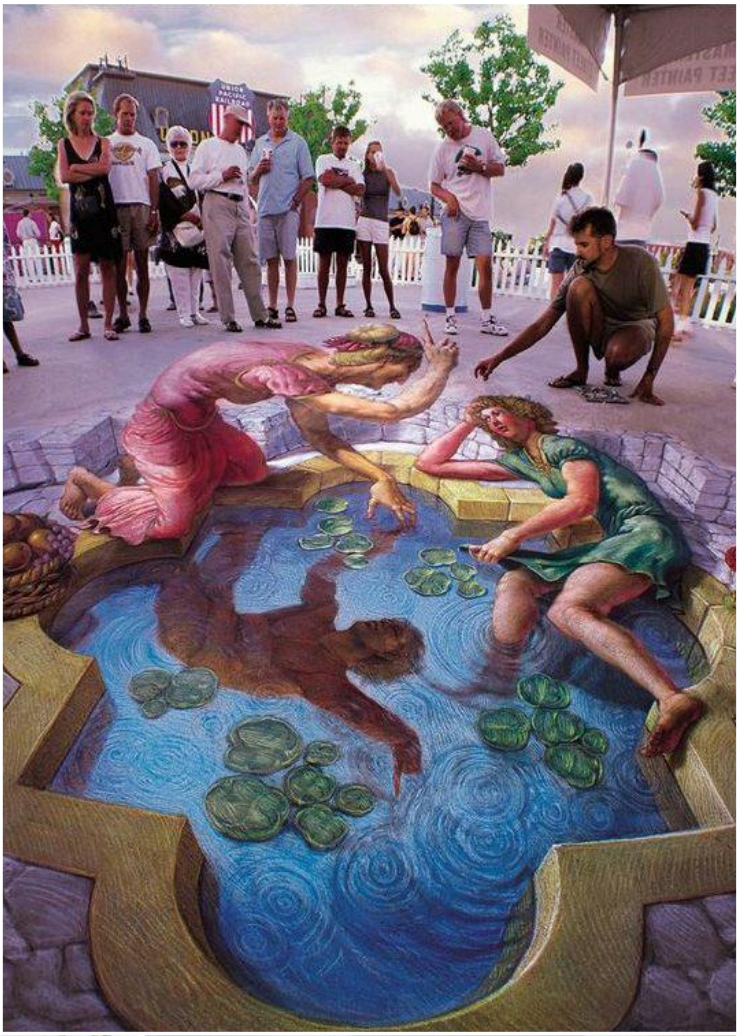
S.E.L.F

Dienstag, 19. Februar 2013, 20:25





The Muses 20. Februar 2013, 23:12

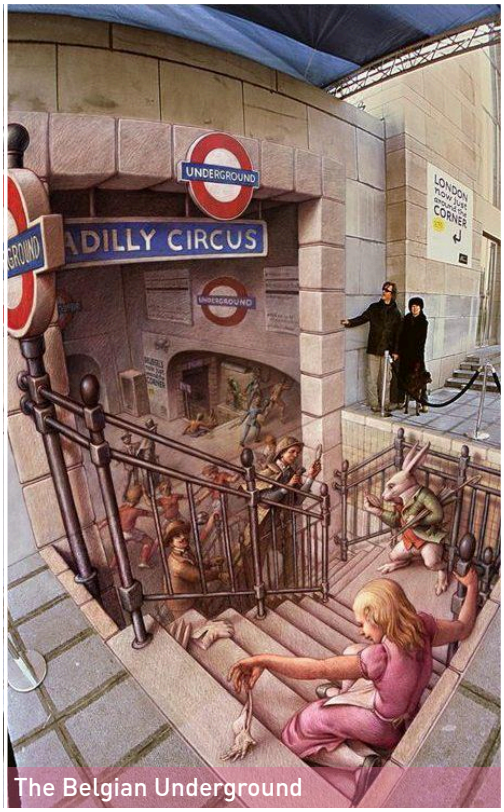




Gears of War



The Tempest



The Belgian Underground



Dies Irae

DU HAST EIN FOTO GETEILT

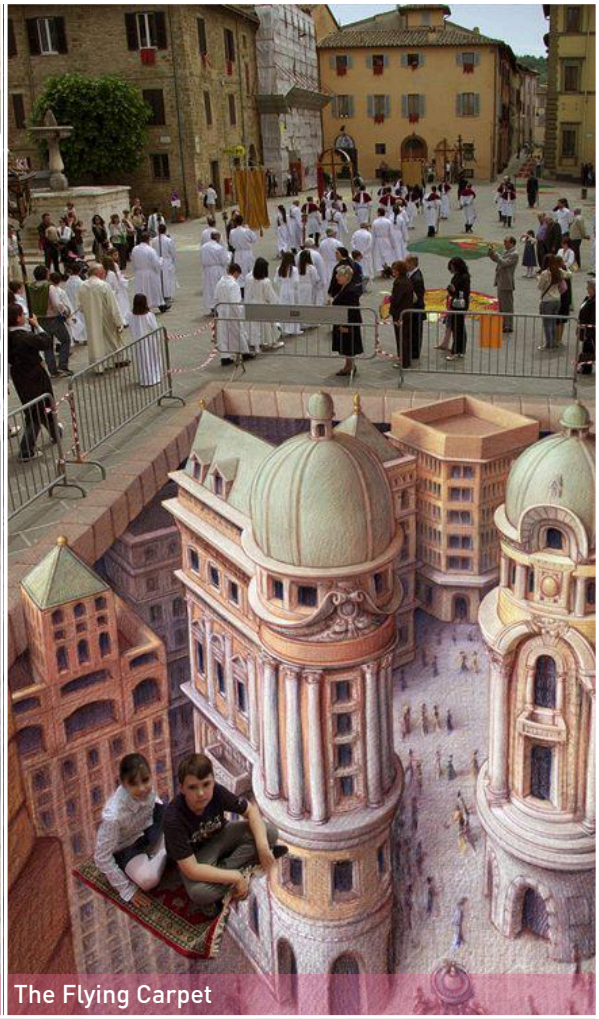
Mittwoch, 20. Februar 2013, 23:12



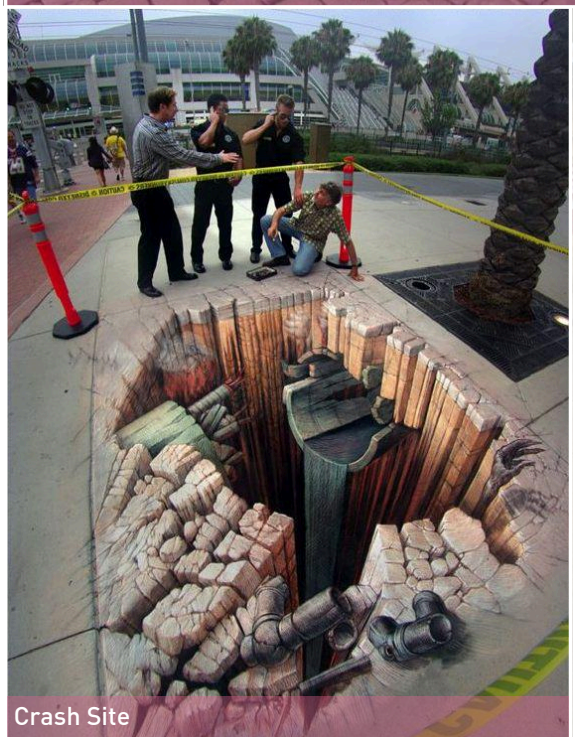
At one time or another we have all been amazed by those fascinating 3D paintings seen on sidewalks and then posted on the internet for all to view. Whether it's the kind of art you like or not, it's absolutely enthralling. On local turf we have only ever enjoyed them from afar, but now Kurt Wenner, the inventor of the captivating artworks – called 3D interactive pavement art, is coming to South Africa to entertain us with his talents as part of the Hyundai Veloster launch campaign, starting in March 2013. In fact, this world master three-dimensional illusionist artist has been using his amazing techniques with campaigns across the globe for some time now, and has been responsible for creating massive hype in real time as well as on the virtual platform. His art works have assisted in driving millions of potential customers to web sites and encouraging viral tidal waves on the internet – his paintings created the first ever visual art viral storm on the internet. Hyundai has invited Wenner to participate in the launch of their new car, the Veloster, in the South African market. This campaign will prove how his exciting art works will very quickly carry Hyundai's message to the public as it not only wows the crowds in shopping centres across the nation, but also gathers massive momentum on a viral level. Wenner will be creating his incredible bespoke artworks to highlight the new Hyundai Veloster on the following dates: The Zone, Rosebank, Johannesburg – 26th March 2013 The Barrow Court, V&A Waterfront, Cape Town – 2nd April 2013 The Gateway Shopping Centre, Durban – 5th April 2013 For more information about Wenner's art and the Hyundai Veloster campaign visit www.hyundai.co.za or www.kurtwenner.com



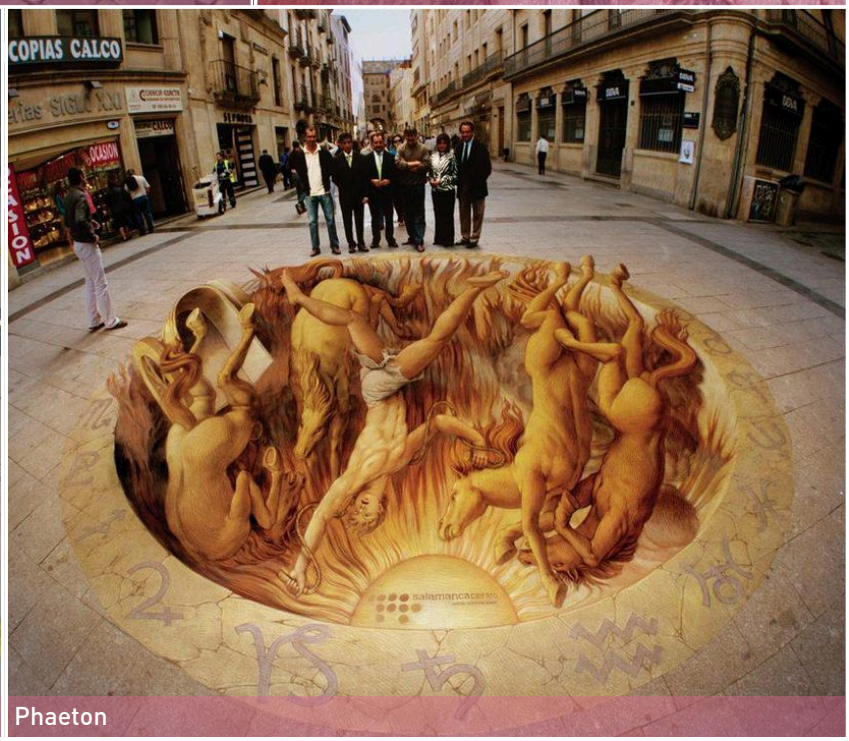
The Big Salad



The Flying Carpet



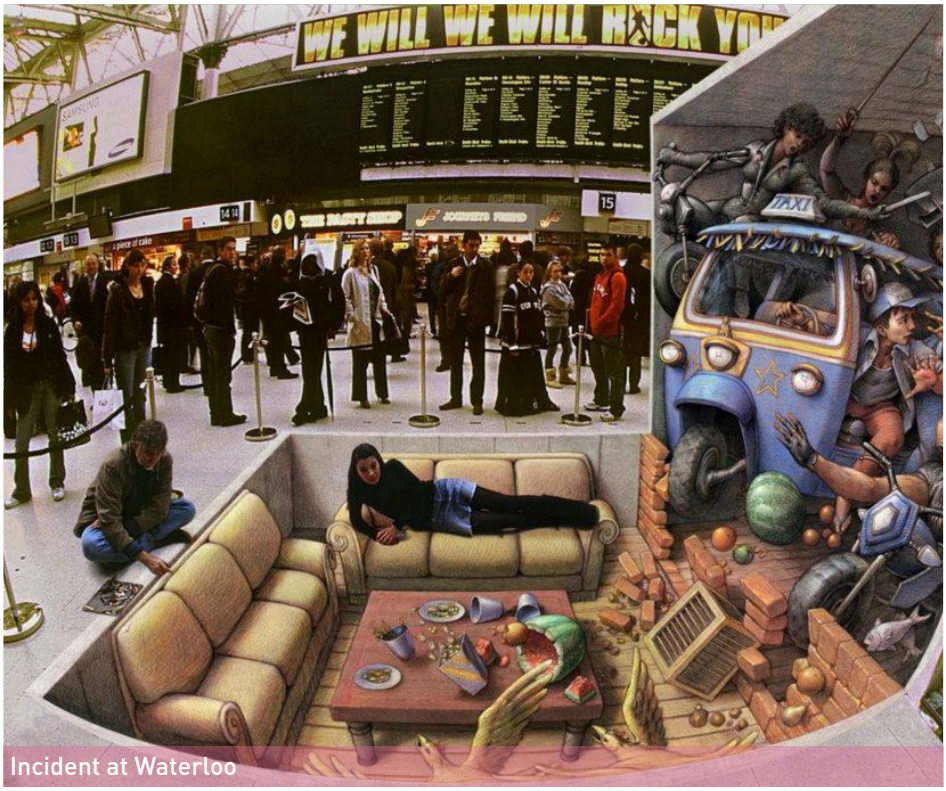
Crash Site



Phaeton



Woodbine Neptune



Incident at Waterloo

GALERIE SHERIN NAJJAR

Mittwoch, 20. Februar 2013, 23:18

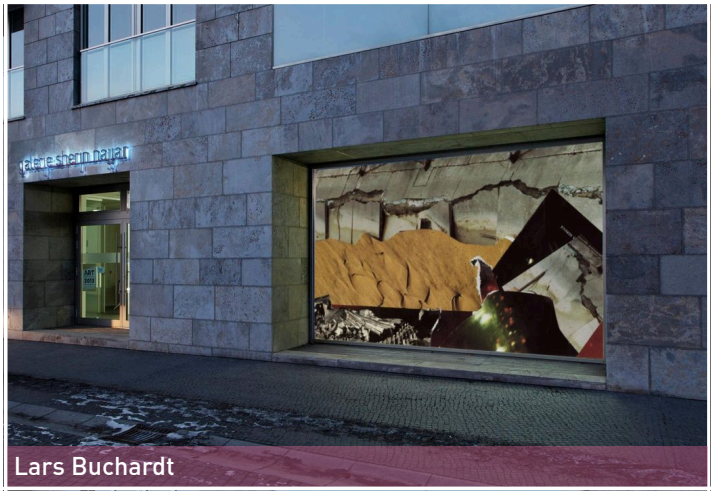
Galerie Sherin Najjar
Am Park 4
10785 Berlin

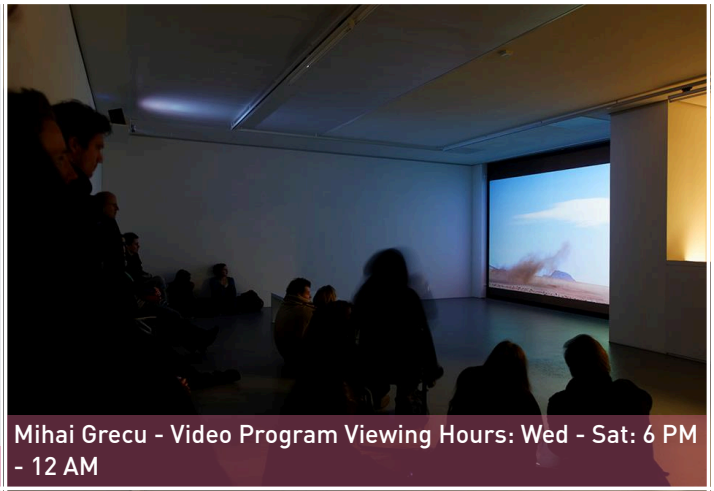



Michael Najjar 20. Februar 2013, 23:18

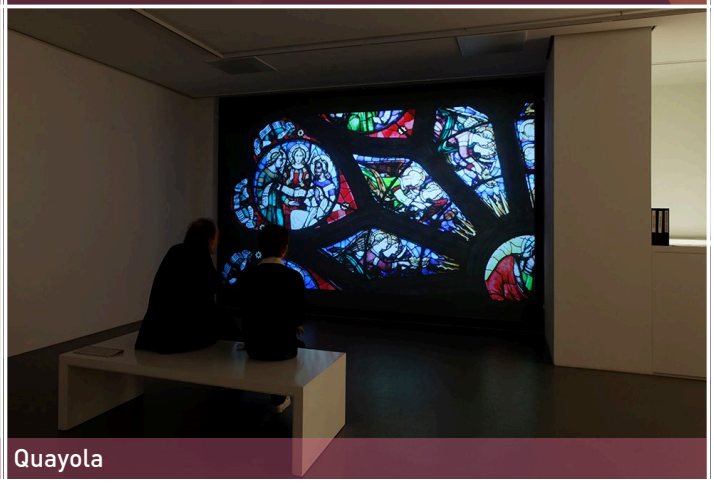


Reynold Reynolds


Lars Buchardt


Mihai Grecu - Video Program Viewing Hours: Wed - Sat: 6 PM - 12 AM


Kurt Hentschlager


Quayola

DU HAST EIN FOTO GETEILT

Mittwoch, 20. Februar 2013, 23:18



Christoph Draeger

Donnerstag, 21. Februar 2013

STATUSMELDUNG

Donnerstag, 21. Februar 2013, 23:29

“SPARC Enterprise M9000 Server
Designed for mission-critical environments, Oracle's SPARC Enterprise M9000 server delivers massive scalability, with up to 64 processors and 256 cores for the most demanding virtualization, consolidation, and multi-hosting deployments.
Wenden Sie sich bitte an die Verkaufsunterstützung (0800-8-810-174), wenn Sie für dieses Produkt ein Angebot wünschen oder es kaufen möchten.”

STATUSMELDUNG

Samstag, 23. Februar 2013, 00:27

“How to control? "And should he take a celebratory drink during his first night not behind bars in more than a week, he could be subject to immediate arrest and detention for the duration of his trial. Pistorius was also specifically warned against contacting any potential witnesses in the matter, or doing violence to a woman." M&G”

STATUSMELDUNG

Samstag, 23. Februar 2013, 19:37

“www.greatenergychallengeblog.com/2012/12/28/how-accurate-is-the-promised-land-portrayal-of-the-shale-gas-boom/”

Montag, 25. Februar 2013

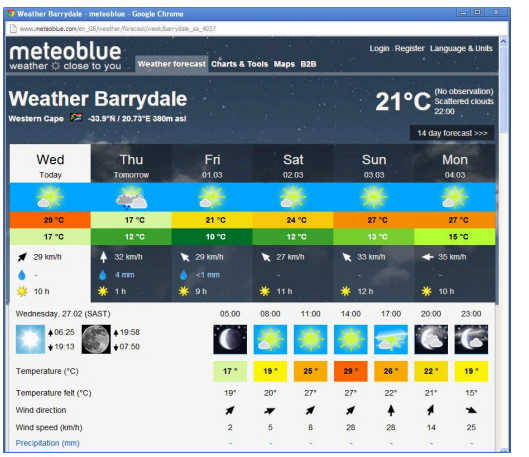
STATUSMELDUNG

Montag, 25. Februar 2013, 23:57

“Was'n los bei Euch, irgendwas laeuft da falsch mit Klima- oder Energiewende: "Keine hundert Stunden Sonnenschein gab es seit Anfang Dezember in Deutschland. Normal seien 160 Stunden Sonnenschein in den drei Monaten des meteorologischen Winters, sagte DWD-Sprecher Gerhard Lux. Seit mindestens 43 Jahren ist es der trübste Winter in Deutschland.””

CHRONIK-FOTOS

Mittwoch, 27. Februar 2013, 22:17



Expect rain and be prepared for the worst case

MÄRZ - APRIL

2013

2

43 fotos

19 statusmeldungen



MÄRZ - APRIL

Montag, 4. März 2013

STATUSMELDUNG 1

Montag, 4. März 2013, 21:49

"Whisky and manly bonding
The traditional remedy for loneliness, in Scots and Irish Catholicism, involved medication with whisky and manly bonding. If your inclination is in any case towards men, this is not going to be very helpful. We should not be surprised if some men sometimes fail it. Journalists and Guardian readers who never get drunk and have regrettable sexual episodes are entitled to completely unalloyed joy at the spectacle of a moralist revealed as a hypocrite. The rest of us should temper our delight. M&G ANDREW BROWN"

HEMPORIUM SA

Samstag, 2. März 2013, 03:20



STATUSMELDUNG

Montag, 4. März 2013, 01:59

"A hangover pron.: /ˈhæŋoʊvər/ (medical terminology: veisalgia) is the experience of various unpleasant physiological effects following heavy consumption of ..."

POWERLIFT EVENTS

Dienstag, 5. März 2013, 22:42



Donnerstag, 14. März 2013

STATUSMELDUNG

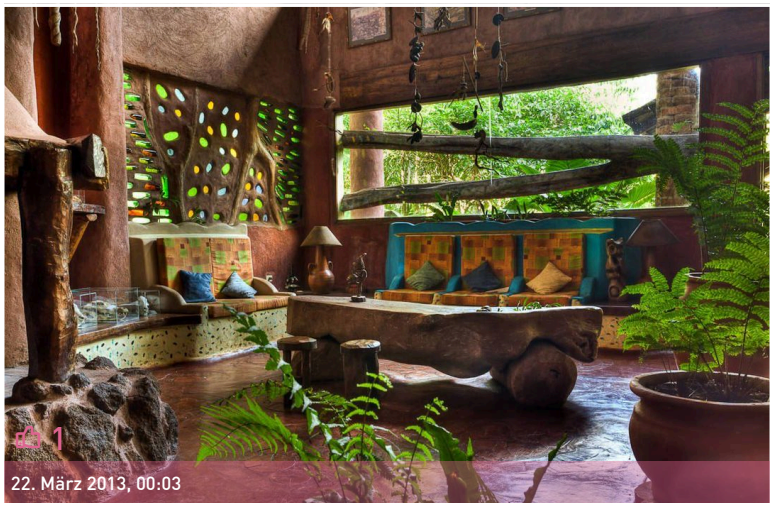
Donnerstag, 14. März 2013, 19:49

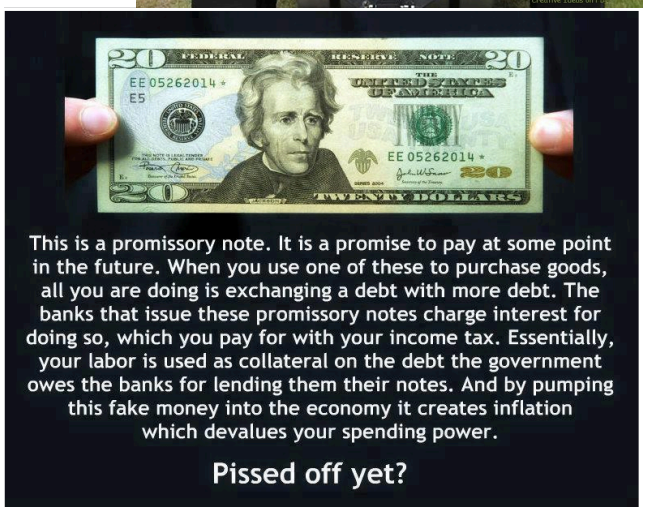
“Google "860 billion infrastructure" and the answer is: "As regards overall expenditure, government, by the end of March 2013, will have spent R860 billion on infrastructure development since 2009." If you find any reliable answers for what exactly this money was spent in four years please let me know.”

CREATIVE IDEAS

Donnerstag, 7. März 2013, 22:58







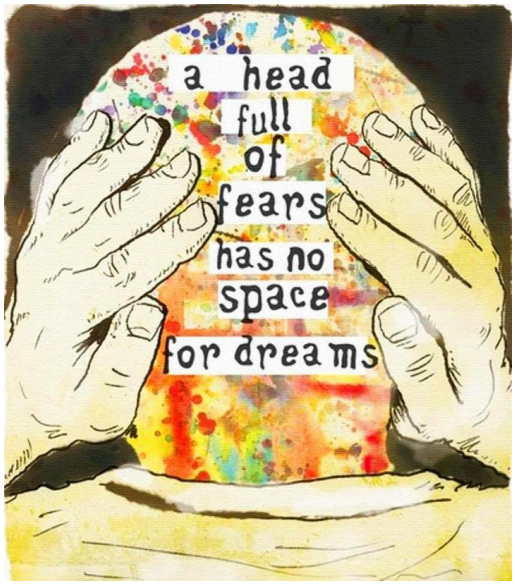
CHARITYSA 1

Freitag, 22. März 2013, 00:07



SUN GAZING 1

Freitag, 22. März 2013, 04:56



STATUSMELDUNG

Samstag, 23. März 2013, 02:56

“It's like at Easter along Route 62”



Montag, 25. März 2013

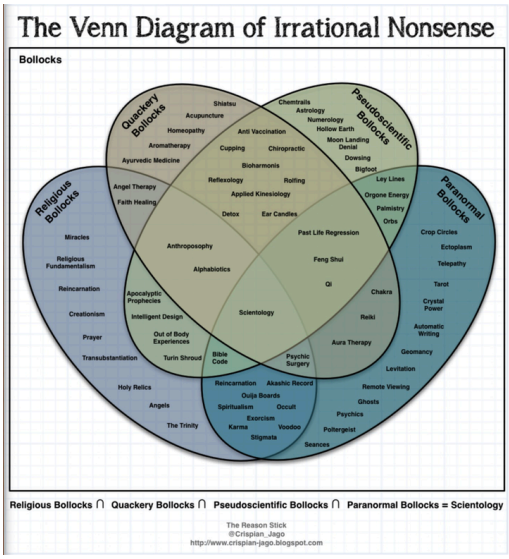
RAW VISION MAGAZINE

Montag, 25. März 2013, 19:49



RICHARD DAWKINS FOUNDATION FOR REASON & SCIENCE

Sonntag, 24. März 2013, 19:38



Thank you Evan!

THE KIRTAN LIST

Dienstag, 26. März 2013, 23:22



STATUSMELDUNG

Dienstag, 26. März 2013, 23:32

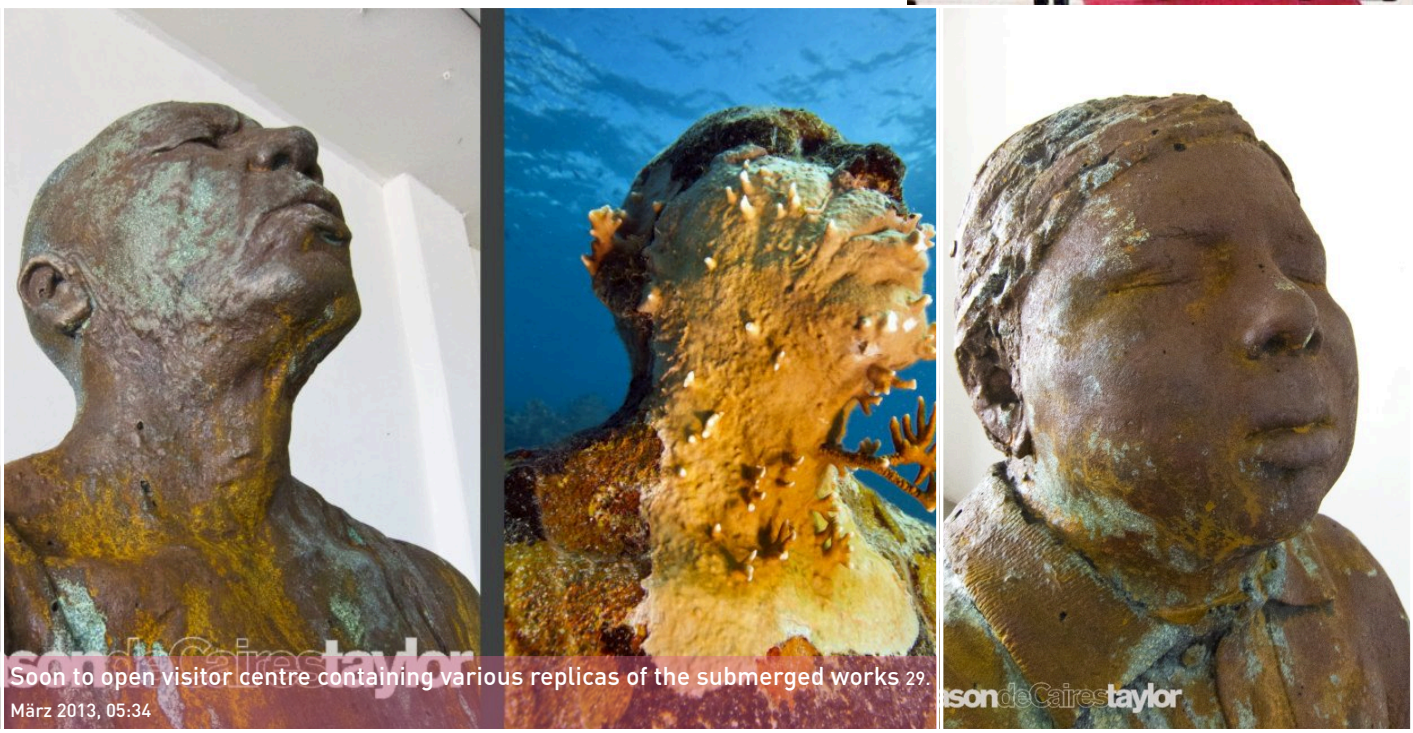
“Close to midnight: After I listened to ten minutes of screaming coming from the police station I called them and asked if they need a doctor. They said they arrested a drunkard and child molester, everything is fine. The screams go on.”

FREEDOM IS A STATE OF MIND

1

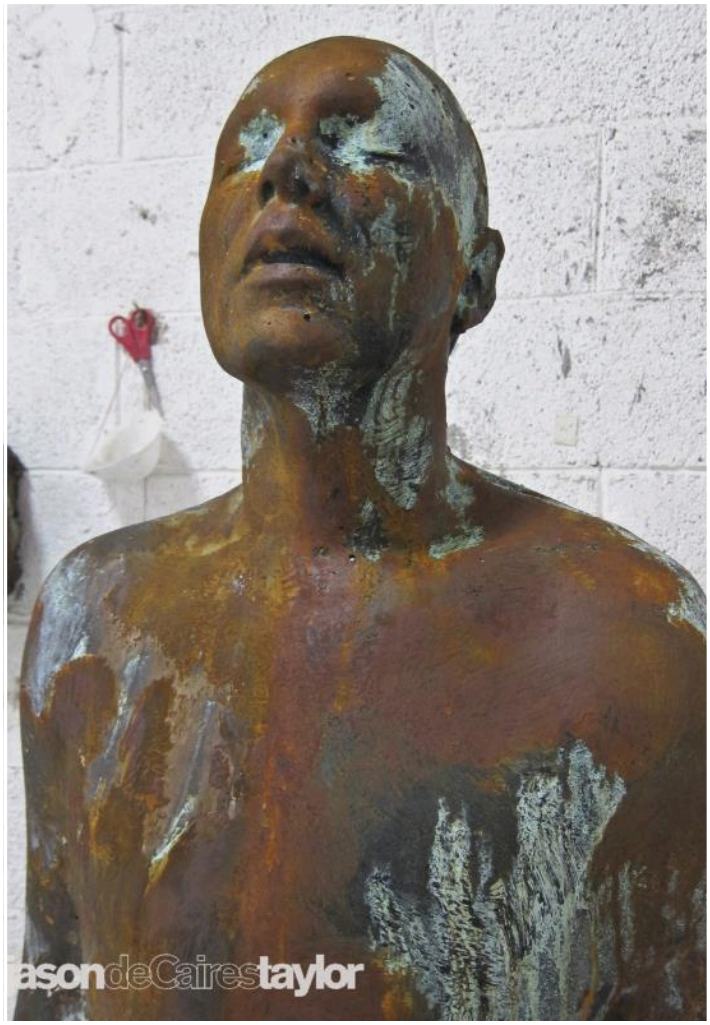
Freitag, 29. März 2013, 05:25





Soon to open visitor centre containing various replicas of the submerged works 29. März 2013, 05:34





CHRISTIANET, INC.

Freitag, 29. März 2013, 05:58



DEMOCRATS

Freitag, 29. März 2013, 05:59



CHRONIK-FOTOS

2

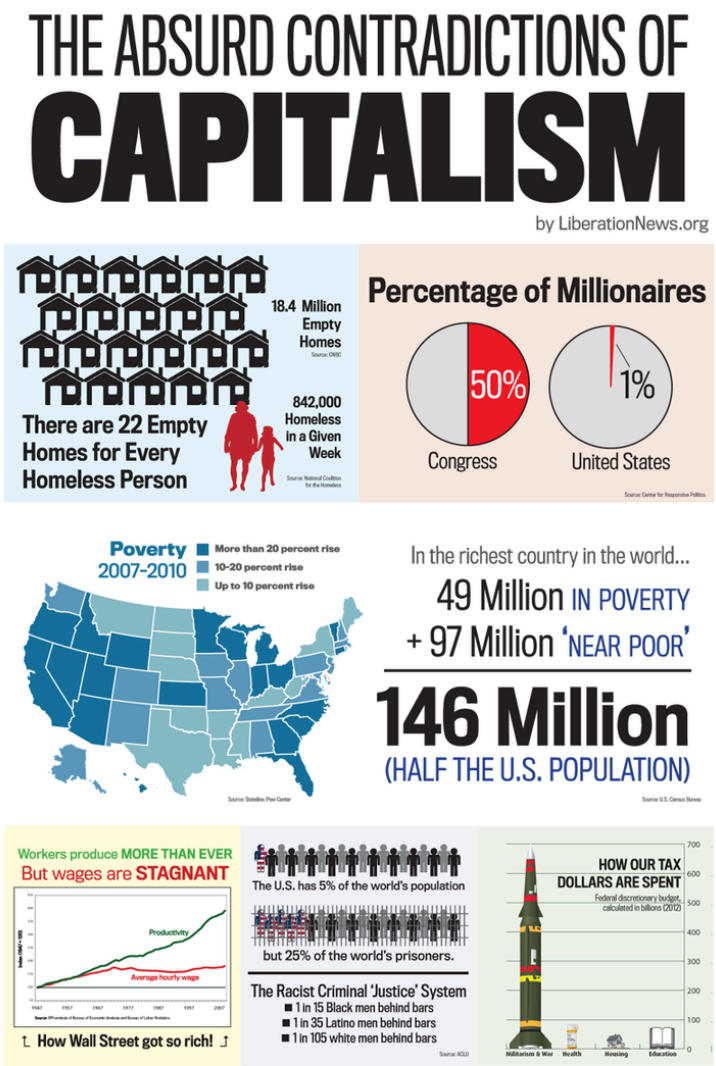
Montag, 1. April 2013, 19:11



Mittwoch, 3. April 2013

WORKING CLASS INSUBORDINATION

Mittwoch, 3. April 2013, 01:26



STATUSMELDUNG

Sonntag, 7. April 2013, 16:01

"Did you know? History of Central African Republic (wiki): In 1911, the Sangha and Lobaye basins were ceded to Germany, as part of an agreement which gave France a free hand in Morocco. Western Ubangi-Shari remained under German rule until World War I, after which France reconquered this territory using Central African troops."

STATUSMELDUNG 1

Donnerstag, 4. April 2013, 18:07

"Deep belly laughter is good for the soul."

STATUSMELDUNG 2

Sonntag, 7. April 2013, 11:30

""Der Mensch hat dreierlei Wege klug zu handeln: Erstens durch nachdenken, das ist der edelste, zweitens durch nachahmen, das ist der leichteste, und drittens durch Erfahrung, das ist der bitterste." Konfuzius"

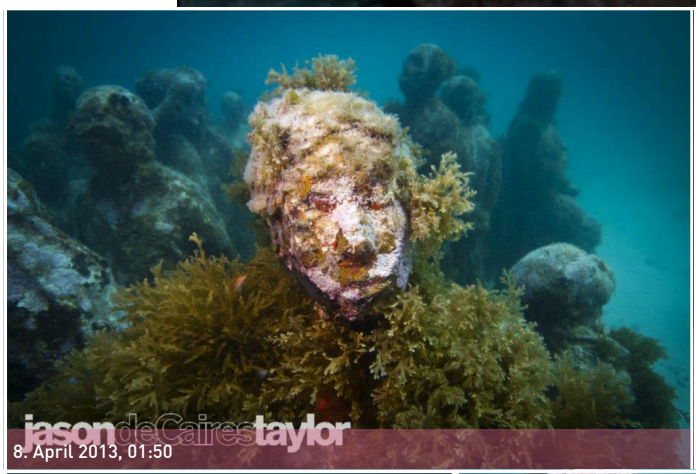
THE DEBATE ROOM 1

Sonntag, 7. April 2013, 11:52

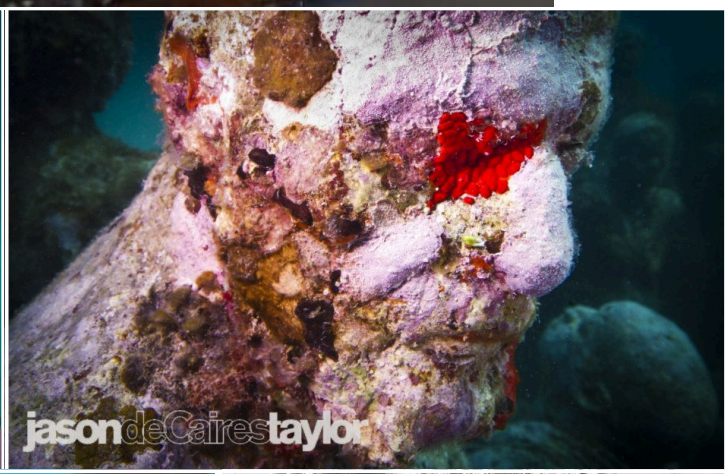


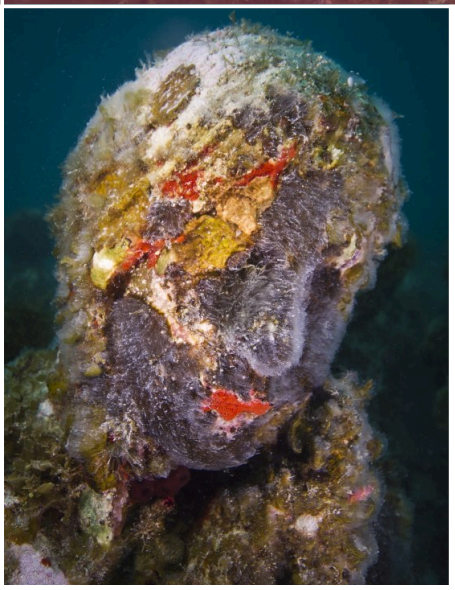
Sonntag, 7. April 2013, 16:20





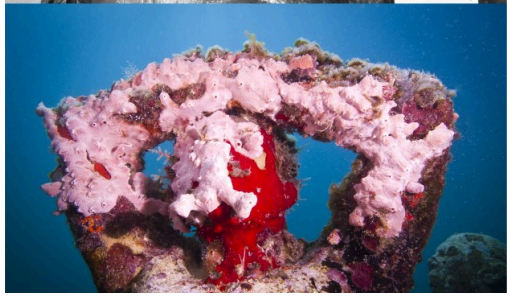
8. April 2013, 01:50











Montag, 8. April 2013

STATUSMELDUNG

1

Montag, 8. April 2013, 17:47

“"Es ist doch klar: Ihr Deutschen wollt nicht Deutschland in Europa verankern. Ihr wollt den Rest Europas in Deutschland verankern." Margaret Thatcher 1993”

STATUSMELDUNG

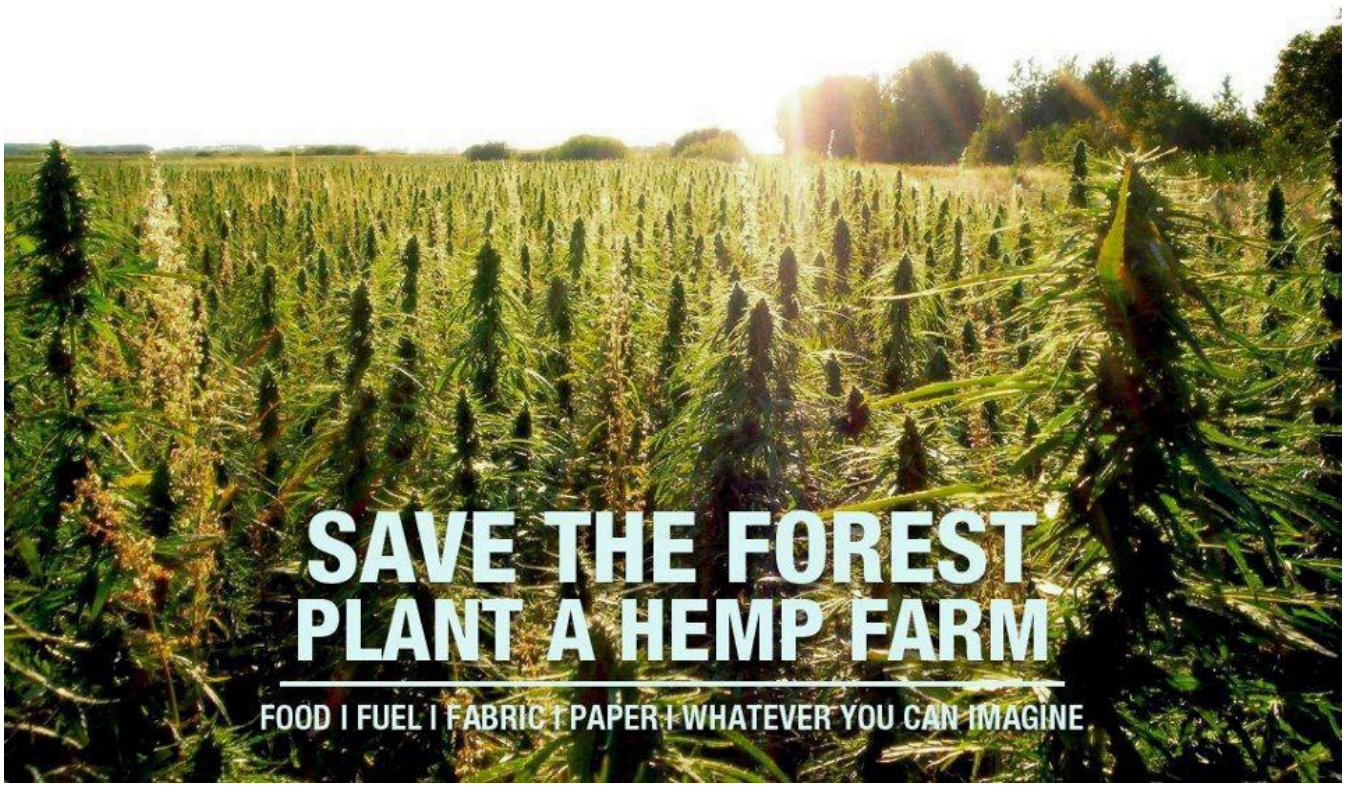
Montag, 8. April 2013, 18:00

“artistaday.com/?p=3605 Jason deCaires Taylor”



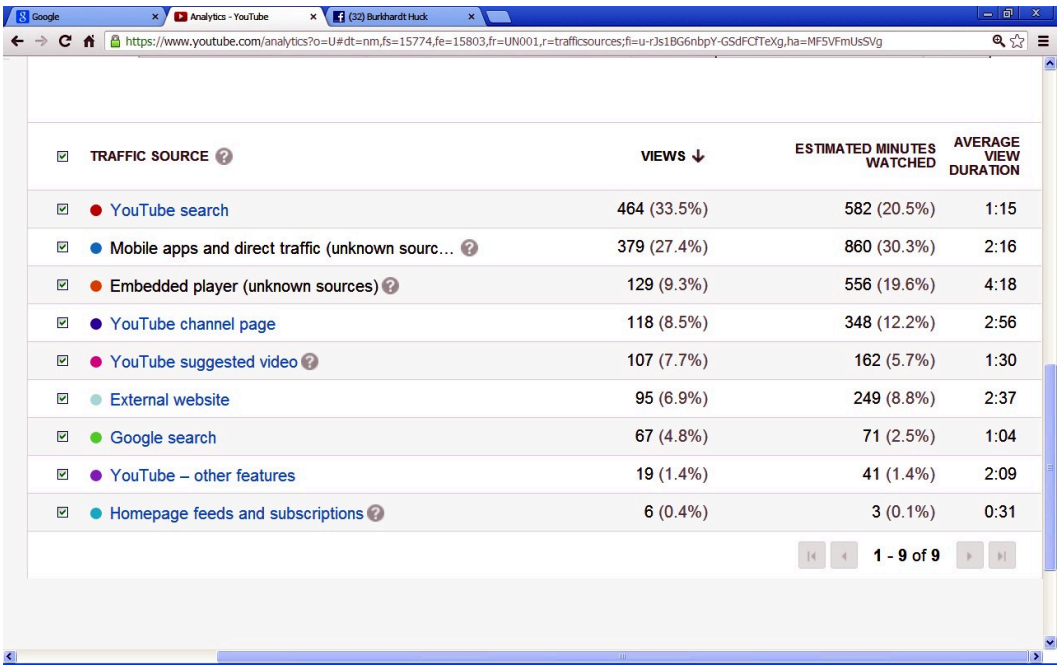
HEMP REPORT

Dienstag, 9. April 2013, 17:12



CHRONIK-FOTOS

Dienstag, 9. April 2013, 17:47

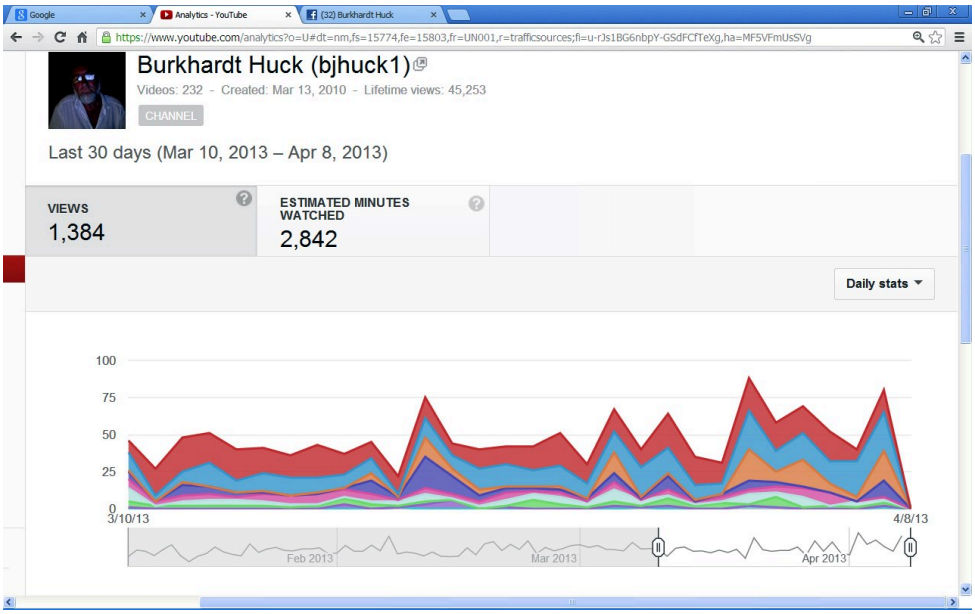


TRAFFIC SOURCE	VIEWS	ESTIMATED MINUTES WATCHED	AVERAGE VIEW DURATION
YouTube search	464 (33.5%)	582 (20.5%)	1:15
Mobile apps and direct traffic (unknown sourc…	379 (27.4%)	860 (30.3%)	2:16
Embedded player (unknown sources)	129 (9.3%)	556 (19.6%)	4:18
YouTube channel page	118 (8.5%)	348 (12.2%)	2:56
YouTube suggested video	107 (7.7%)	162 (5.7%)	1:30
External website	95 (6.9%)	249 (8.8%)	2:37
Google search	67 (4.8%)	71 (2.5%)	1:04
YouTube – other features	19 (1.4%)	41 (1.4%)	2:09
Homepage feeds and subscriptions	6 (0.4%)	3 (0.1%)	0:31

1 - 9 of 9

CHRONIK-FOTOS

Dienstag, 9. April 2013, 17:47



FOTOS VON BURKHARDT HUCKS BEITRAG

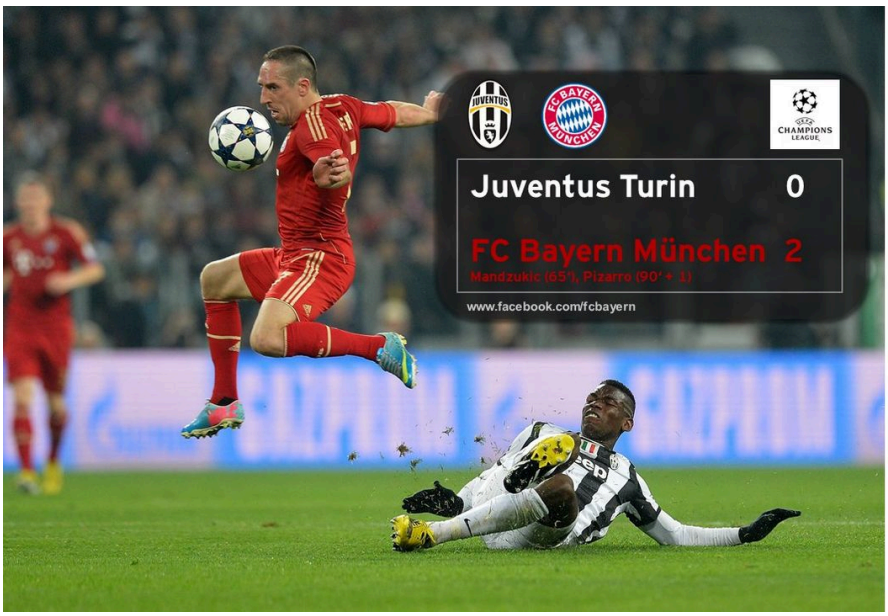
Dienstag, 9. April 2013, 17:49

My YouTube channel: Monthly traffic statistics sorted by sources



FC BAYERN MÜNCHEN

Donnerstag, 11. April 2013, 01:08



ART TIMES

Donnerstag, 11. April 2013, 19:41



STATUSMELDUNG

Donnerstag, 11. April 2013, 18:35

“"Please Complete One Fun Verification Offer Bellow To Unlock Your Download And Prove You Are Human!"”

STATUSMELDUNG

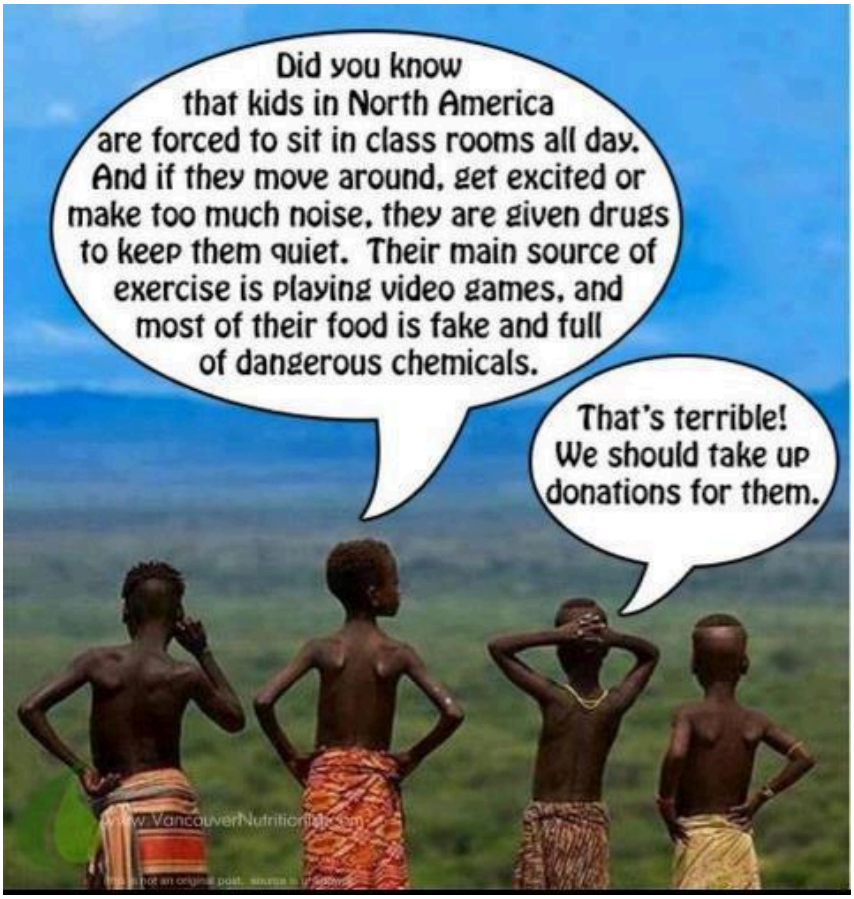
Dienstag, 16. April 2013, 02:02

“Facebook's new layout is despising... can't they first ask their customers? And Sugar Montain wonders that 1 Mio South Africans stopped using Facebook...bullocks!”

OCCUPY THE FDA

1

Dienstag, 16. April 2013, 23:00



STATUSMELDUNG

Donnerstag, 18. April 2013, 17:20

“Did you know? "Pune is the largest hub in India[51] for German companies. According to the Indo-German Chamber of Commerce, Pune has been the single largest hub for German companies for the last 60 years. Over 225 German companies have set up their businesses here.[52] wiki"”

STATUSMELDUNG

Donnerstag, 18. April 2013, 17:54

“Did you know? 1 Russian Ruble equals 0.29 South African Rand - 1 Polish Zloty equals 2.91 South African Rand - 1€ equals 11,70 South African Rand”

STATUSMELDUNG

Freitag, 19. April 2013, 06:26

“Exhausted of f**king Russia....druzhba!”

Sonntag, 21. April 2013

SPECTACULAR PLACES

1

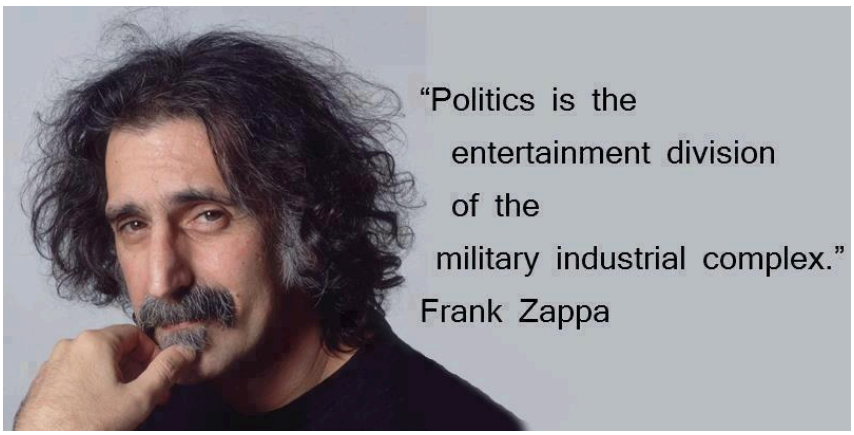
Sonntag, 21. April 2013, 19:53



REVEREND GUY WALLIS

1

Sonntag, 21. April 2013, 23:14



STATUSMELDUNG

Samstag, 20. April 2013, 23:19

“It's about 500 tons of yellow cake from Niger and tubes declared as centrifuge parts for Saddams Irak by the Bush-Cheney government 2003”

AFRICARTOONS

Sonntag, 21. April 2013, 20:09



STATUSMELDUNG

Montag, 22. April 2013, 21:15

“The Oktoberfest terror attack was a terrorist attack with a right-wing radical background. On September 26th 1980 13 people died and 211 were injured after the explosion of an improvised explosive device at the main entrance of the Oktoberfest in Munich, Germany. The attack is considered to be one of the most severe acts of terrorism in post-war West Germany. The attack is being attributed to the right-wing extremist and geology student Gundolf Köhler who was killed while placing the IED, however doubts remain whether he acted alone.”

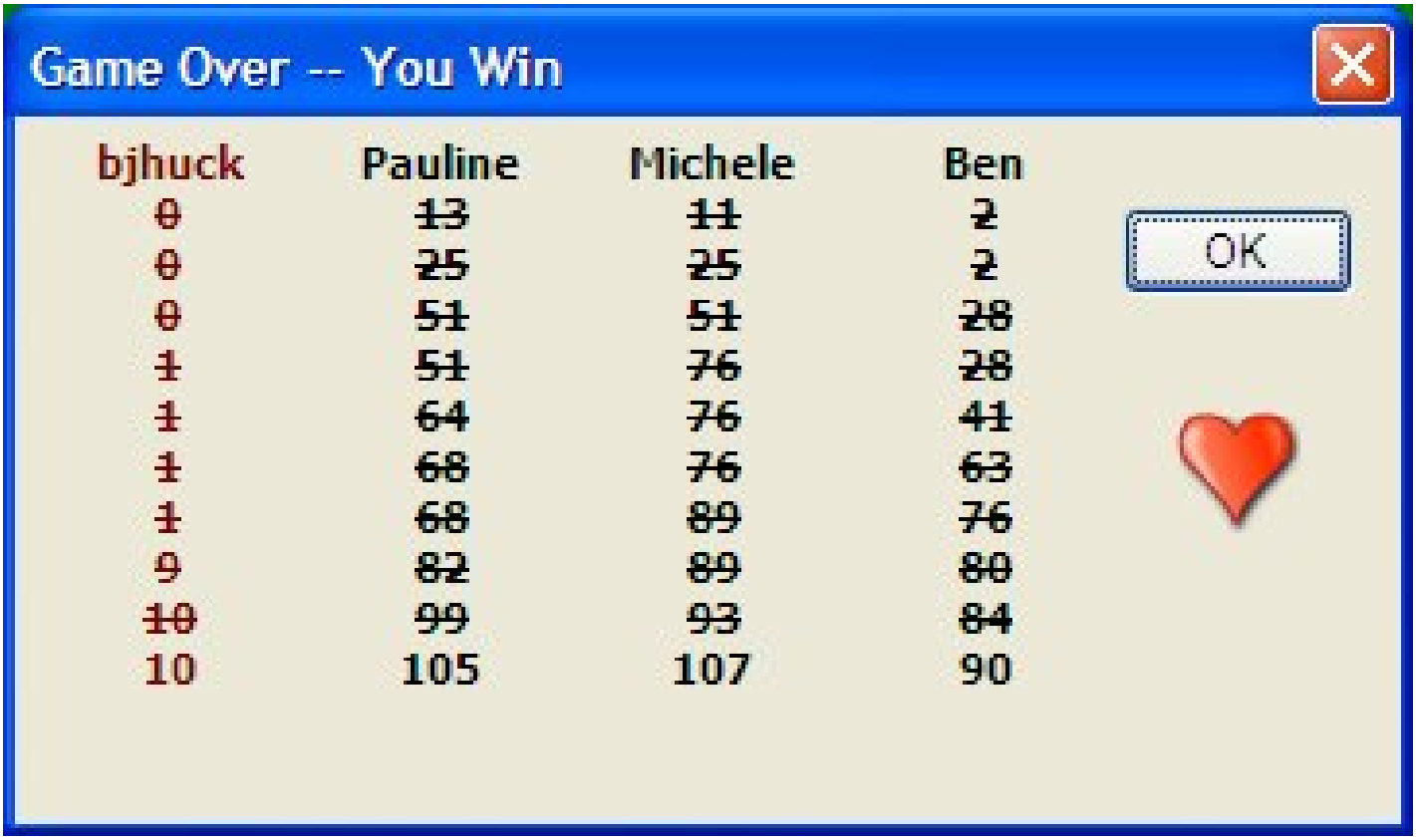
FC BAYERN MÜNCHEN

Dienstag, 23. April 2013, 20:06



CHRONIK-FOTOS

Dienstag, 23. April 2013, 23:03



Hearts after FC Bayern smashed FC Barcelona 4:0

STATUSMELDUNG

Mittwoch, 24. April 2013, 22:05

“Champions League final: red/white against black/yellow? Aber Hallo!”

CHRONIK-FOTOS

2

Mittwoch, 24. April 2013, 23:01



Lewandowski from BVB Dortmund scored four goals against Real Madrid tonight. Till today nobody did so. GREAT!

STREETART IN GERMANY

1

Mittwoch, 24. April 2013, 23:07



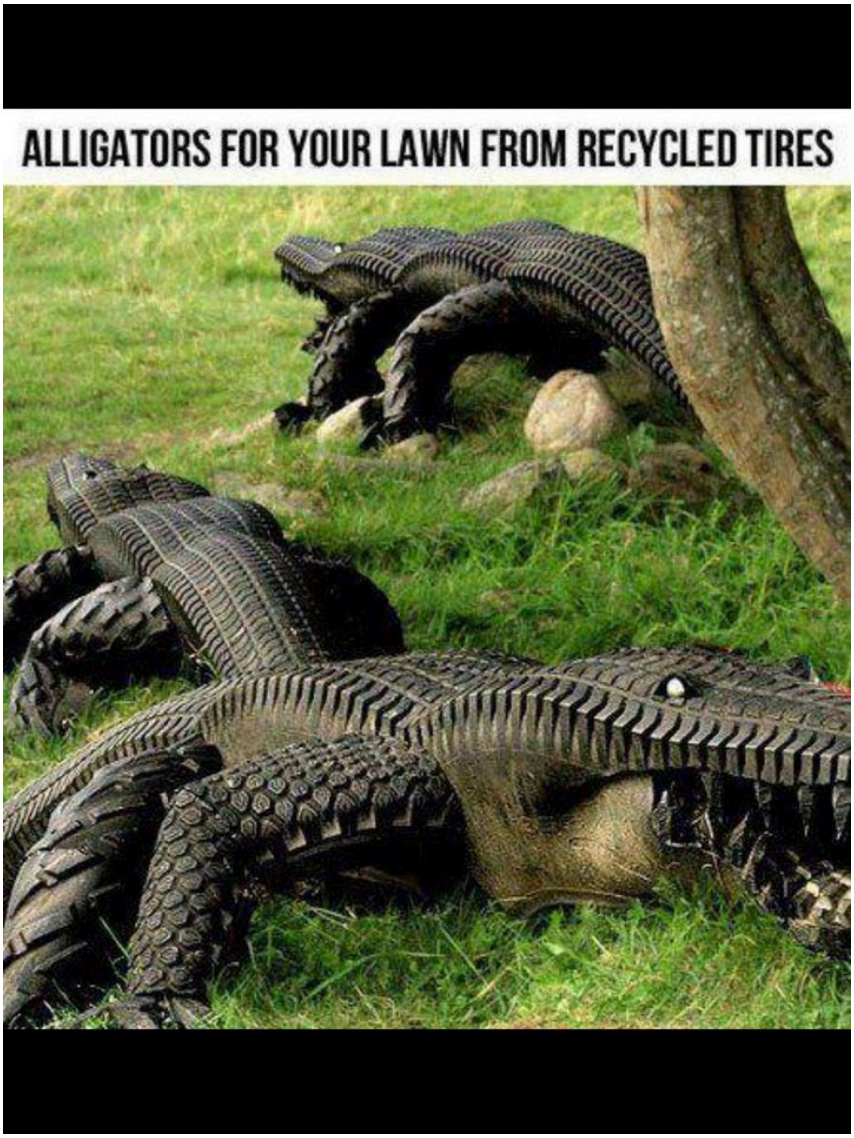
Karin in Tunesia will like that one. Thanks!

Samstag, 27. April 2013

ORGANIC GREEN ROOTS

1

Samstag, 27. April 2013, 17:15



STATUSMELDUNG

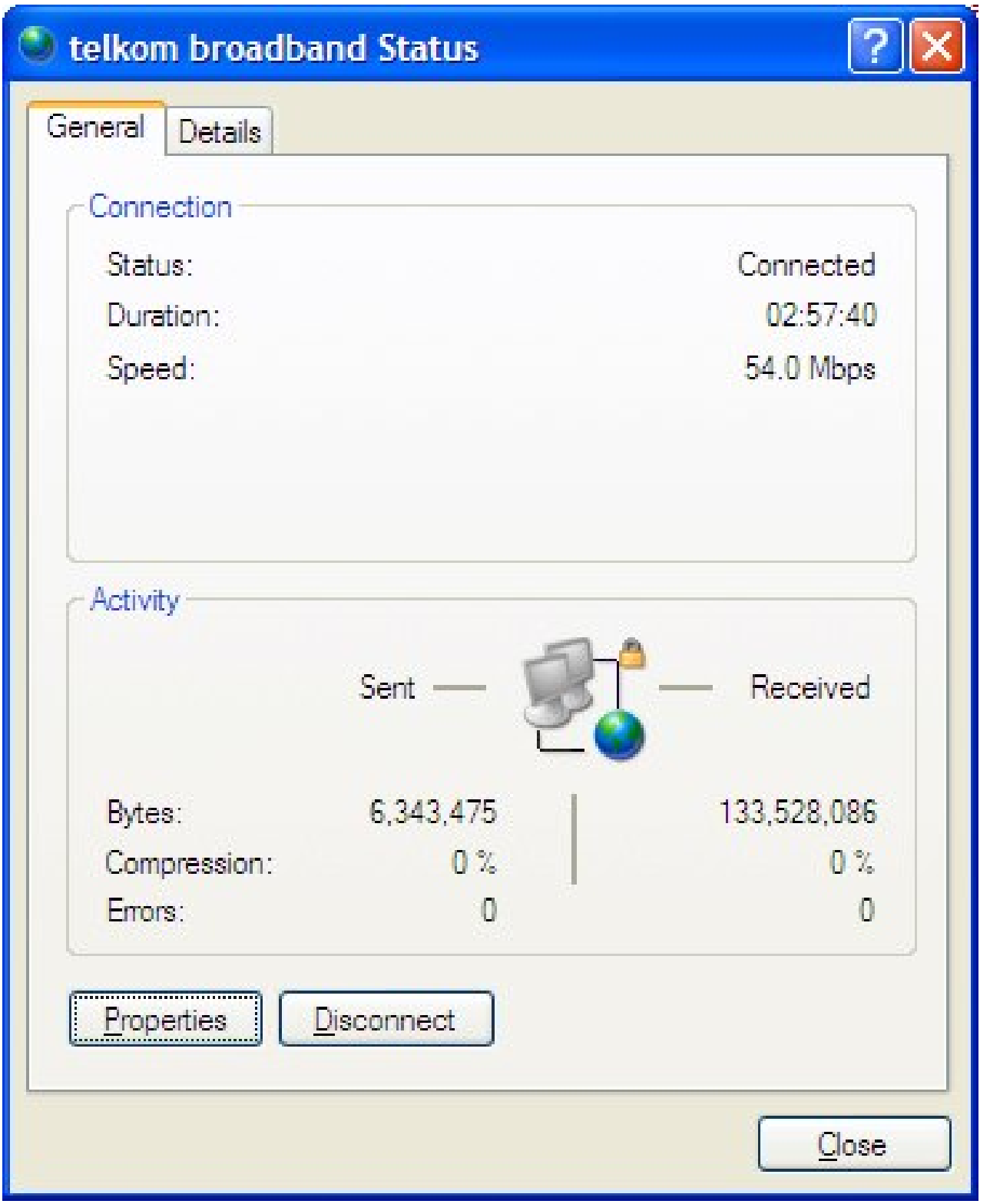
Samstag, 27. April 2013, 17:41

“Facebook Graph Search is a semantic search engine that was introduced by Facebook in March 2013. It is designed to give answers to user natural language queries rather than a list of links. The Graph Search feature combines the big data acquired from its over one billion users and external data into a search engine providing user-specific search results.”

ART TIMES

Dienstag, 30. April 2013, 17:00





telkomsa.net delivers broadband at 54Mbps soft capped even to rural areas like Barrydale. So what's the problem with broadband roll out in high developed Germany?

MAI - JUNI

2013

My grandfather Enno, my uncle Hayo Wychgram and a "Zündapp Z22" in 1925

4

42 fotos

16 statusmeldungen



MAI - JUNI

GREENPEACE AFRICA

Donnerstag, 2. Mai 2013, 16:58



STATUSMELDUNG

Donnerstag, 2. Mai 2013, 18:57

“Did you know? "Only 44 percent of Germans own their own homes, a factor that is influenced by the role of public housing and an absence of tax benefits for home ownership.""

CHRONIK-FOTOS

1

Freitag, 3. Mai 2013, 02:48



My dogs breakfast..

CHRONIK-FOTOS

1

Sonntag, 5. Mai 2013, 19:12



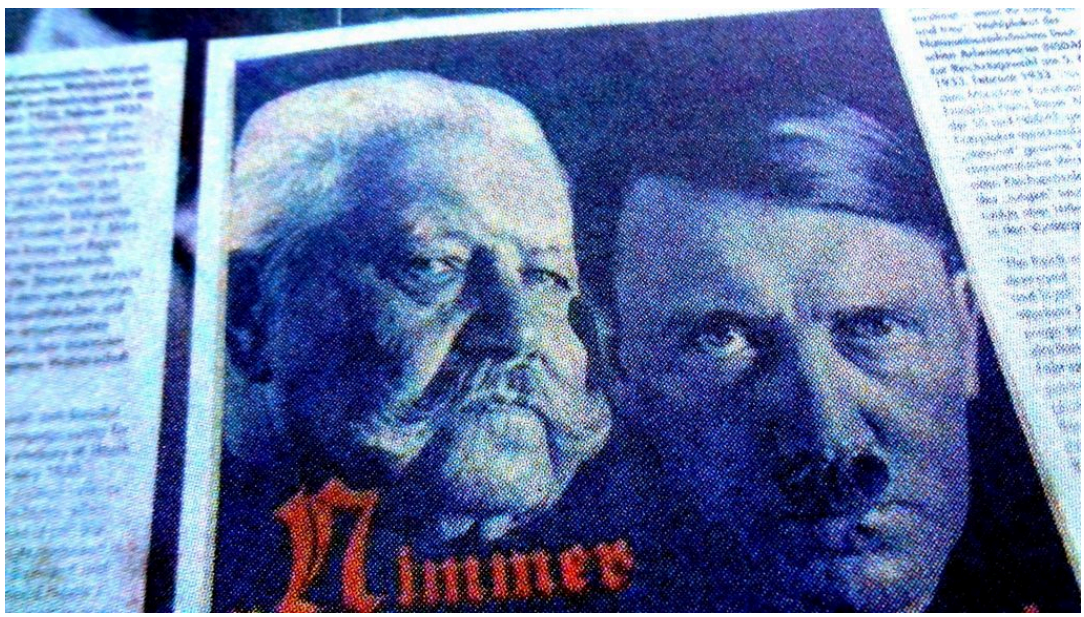
CHRONIK-FOTOS

Sonntag, 5. Mai 2013, 19:12



CHRONIK-FOTOS

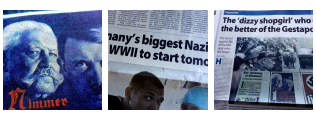
Sonntag, 5. Mai 2013, 19:12

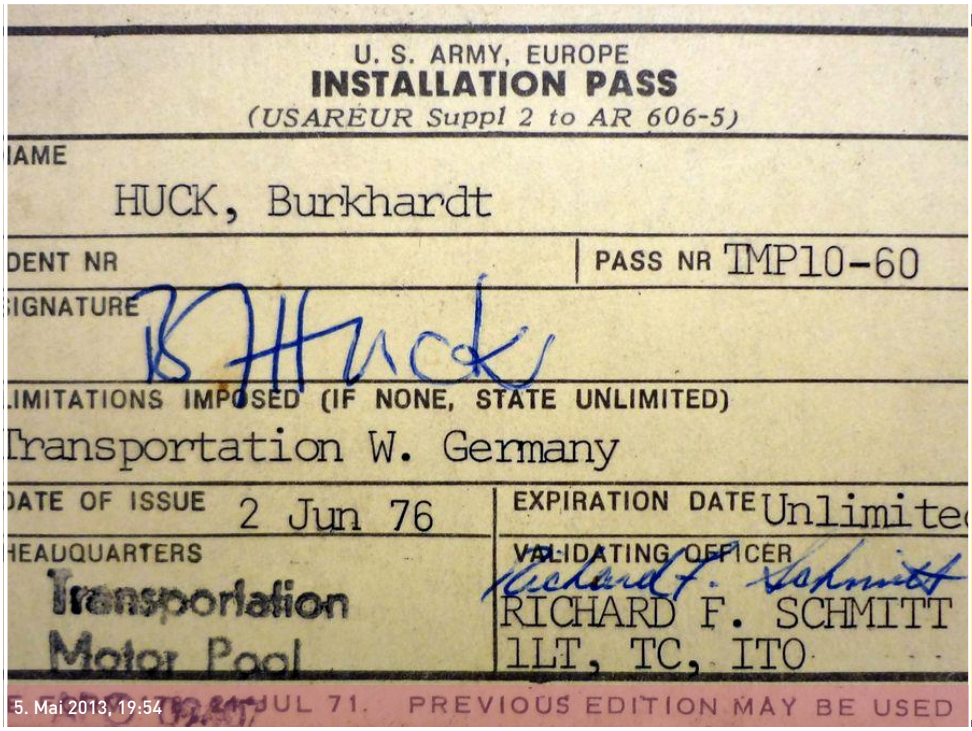


FOTOS VON BURKHARDT HUCKS BEITRAG

Sonntag, 5. Mai 2013, 19:15

Today's headlines in South Africa: "Sunday Independent" my preferred cosy white empowered black sunday afternoon delight





U. S. ARMY, EUROPE
INSTALLATION PASS
(USAREUR Suppl 2 to AR 606-5)

NAME
HUCK, Burkhardt

IDENT NR | PASS NR TMP10-60

SIGNATURE B. Huck

LIMITATIONS IMPOSED (IF NONE, STATE UNLIMITED)
Transportation W. Germany

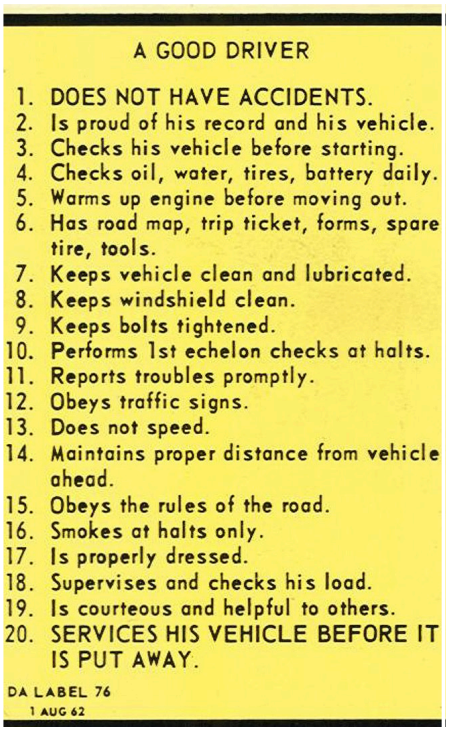
DATE OF ISSUE 2 Jun 76 | EXPIRATION DATE Unlimited

HEADQUARTERS
Transportation
Motor Pool

VALIDATING OFFICER
Richard F. Schmitt
RICHARD F. SCHMITT
1LT, TC, ITO

UL 71. PREVIOUS EDITION MAY BE USED

5. Mai 2013, 19:54



A GOOD DRIVER

1. DOES NOT HAVE ACCIDENTS.
2. Is proud of his record and his vehicle.
3. Checks his vehicle before starting.
4. Checks oil, water, tires, battery daily.
5. Warms up engine before moving out.
6. Has road map, trip ticket, forms, spare tire, tools.
7. Keeps vehicle clean and lubricated.
8. Keeps windshield clean.
9. Keeps bolts tightened.
10. Performs 1st echelon checks at halts.
11. Reports troubles promptly.
12. Obeys traffic signs.
13. Does not speed.
14. Maintains proper distance from vehicle ahead.
15. Obeys the rules of the road.
16. Smokes at halts only.
17. Is properly dressed.
18. Supervises and checks his load.
19. Is courteous and helpful to others.
20. SERVICES HIS VEHICLE BEFORE IT IS PUT AWAY.

DA LABEL 76
1 AUG 62

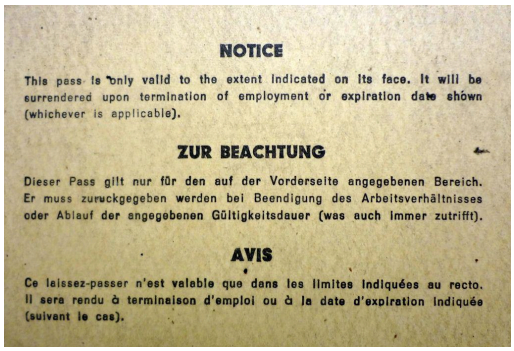
STATUSMELDUNG

Freitag, 10. Mai 2013, 01:32

“The so called Beat Generation Poets (BGP) challenged my bourgeois dreams of happiness....in 1965”

CHRONIK-FOTOS

Sonntag, 5. Mai 2013, 19:56



NOTICE

This pass is only valid to the extent indicated on its face. It will be surrendered upon termination of employment or expiration date shown (whichever is applicable).

ZUR BEACHTUNG

Dieser Pass gilt nur für den auf der Vorderseite angegebenen Bereich. Er muss zurückgegeben werden bei Beendigung des Arbeitsverhältnisses oder Ablauf der angegebenen Gültigkeitsdauer (was auch immer zutrifft).

AVIS

Ce laissez-passer n'est valable que dans les limites indiquées au recto. Il sera rendu à terminaison d'emploi ou à la date d'expiration indiquée (suivant le cas).

FOTOS VON BURKHARDT HUCKS BEITRAG

Sonntag, 5. Mai 2013, 20:03

When I worked as a driver for Transportation Motor Pool 10 in Munich, McGraw-Kaserne Munich a had to carry an installation pass with me and obey the rules which a found sticked on the dashboard of my "for official use only" Plymouth 1974 Valiant Sedan.



CHRONIK-FOTOS

Freitag, 10. Mai 2013, 18:44



Barrydale CBD..4912x1080 pixels downsized to 82 kbyte to fit Facebook

Samstag, 11. Mai 2013

STATUSMELDUNG

Samstag, 11. Mai 2013, 02:54

“nevertheless click..Dominique is handicapped but innovativ in managing his handicaps.”



STATUSMELDUNG

Samstag, 11. Mai 2013, 03:15

“Gott muss das Leben glücklich sein, allein...”



STATUSMELDUNG

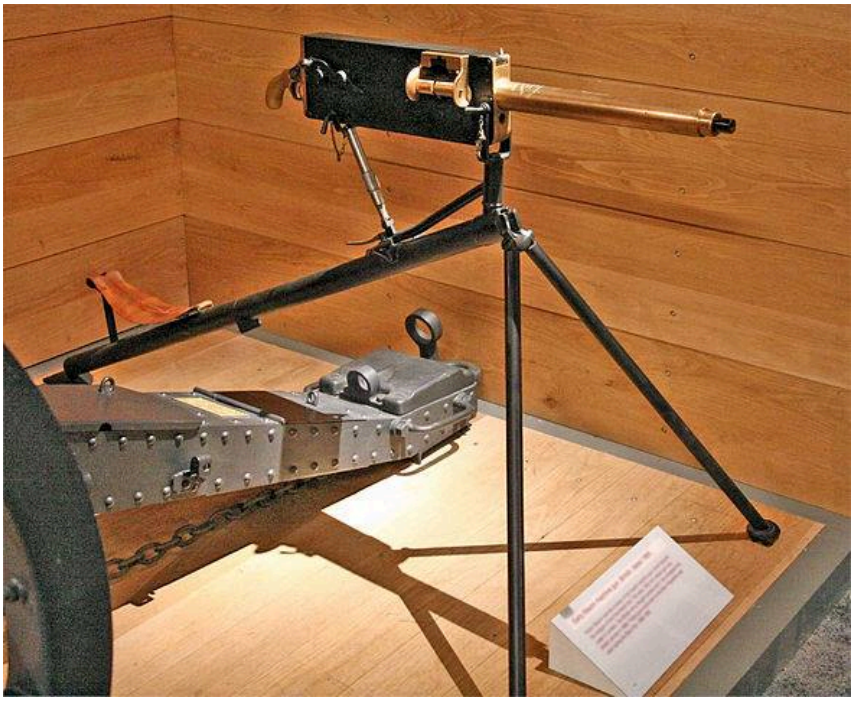
Sonntag, 12. Mai 2013, 02:49

“Can somebody help me and translate: "Редкие кадры, надо сказать. Суета боссов "пятой колонны". На саммите огромное количество американских машин -- яркий признак того, что американцы за 8 "свободных" лет хорошо обосновались в России. Да что там -- правят страной! Точно такая же картина сейчас, например, в Грузии.""

Mittwoch, 15. Mai 2013

CHRONIK-FOTOS 1

Mittwoch, 15. Mai 2013, 17:08



British Maxim machine gun was successfully employed first time against the Matabele. In one engagement, for example, 50 company soldiers with just four Maxim guns fought off 5,000 Ndebele warriors.

STATUSMELDUNG 1

Mittwoch, 15. Mai 2013, 17:05

“Did you know? "A new company, the African Transcontinental Company, had been founded under the auspices of Col. Frank Rhodes, brother of Cecil, with the ultimate purpose of connecting the Cape with Cairo. By the end of 1895, 133 m. of these lines had been laid. At this time too, the railway from Cape Town, Cape Colony had passed Mafeking and was approaching the Rhodesian frontier. This railway reached Bulawayo in 1897. Meanwhile on the east coast the line to connect Salisbury (now Harare) with Beira, Mozambique (then Portuguese East Africa Colony) was under construction and this was completed in 1899. wiki Matabele War””

CHRONIK-FOTOS

Mittwoch, 15. Mai 2013, 18:36



Gerhard Richter, "Domplatz Mailand" sold by Sotheby's today for 29.000.000 €

Donnerstag, 16. Mai 2013

CHRONIK-FOTOS

Donnerstag, 16. Mai 2013, 18:31



STATUSMELDUNG

Sonntag, 19. Mai 2013, 03:52

“Homeland...homeland security...an American nightmare...18 hours of sophisticated boredom”





DU HAST EIN FOTO GETEILT

Freitag, 24. Mai 2013, 23:53



DU HAST EIN FOTO GETEILT

Freitag, 24. Mai 2013, 23:53



Each year the Antioquia museum leads a cleanup day of the 23 sculptures by Fernando Botero in Medellin.

The cleanup process is displayed here at Botero Square.

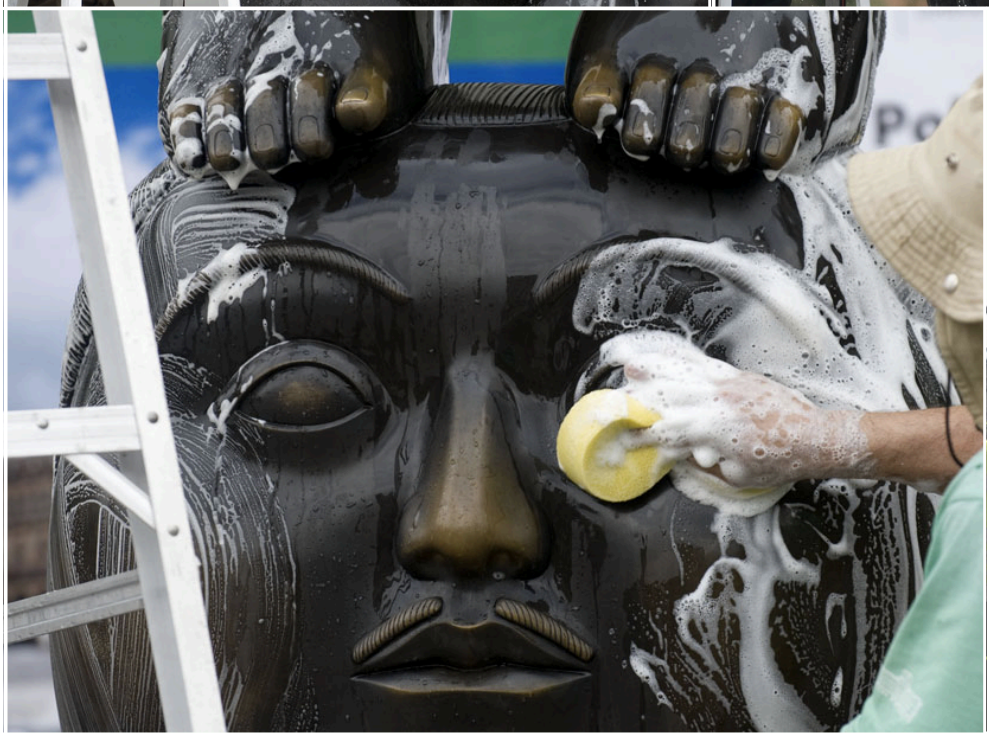
For more info: www.iheartmyart.com/post/48757690763/bathing-fernando-boteros-sculptures-in-medellin







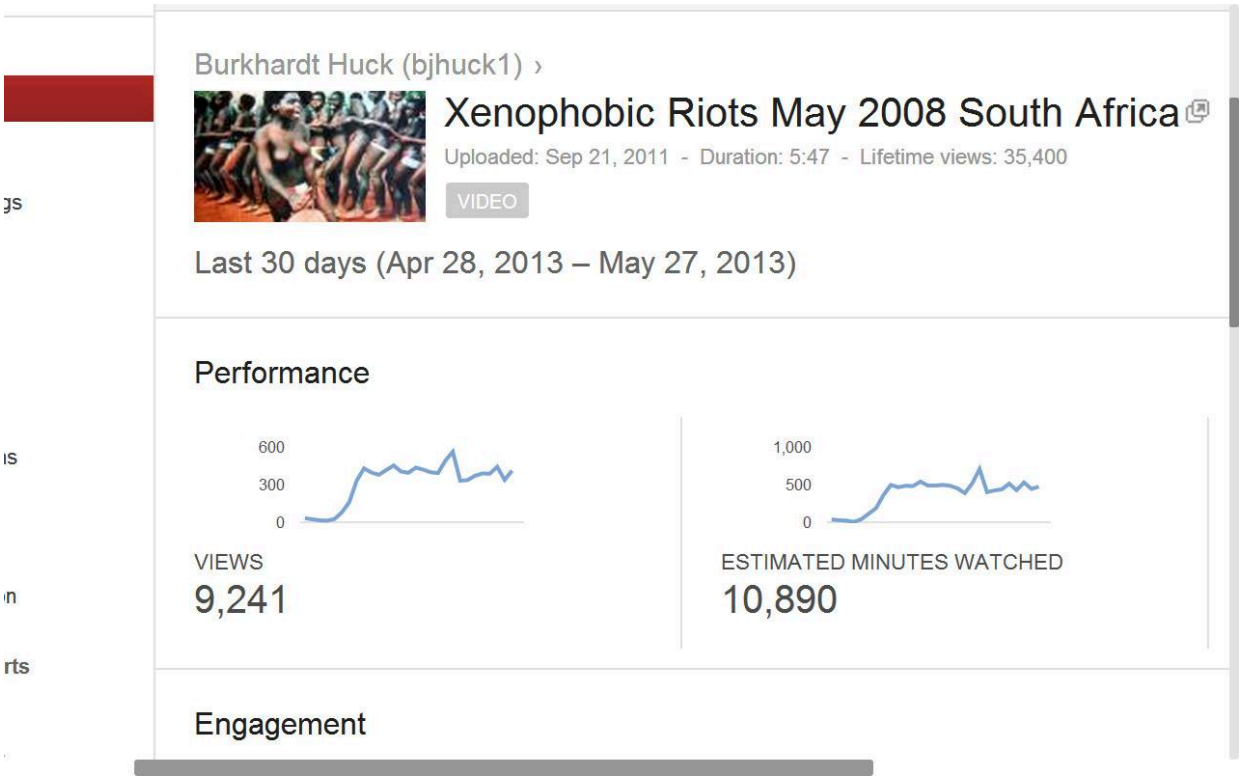






CHRONIK-FOTOS

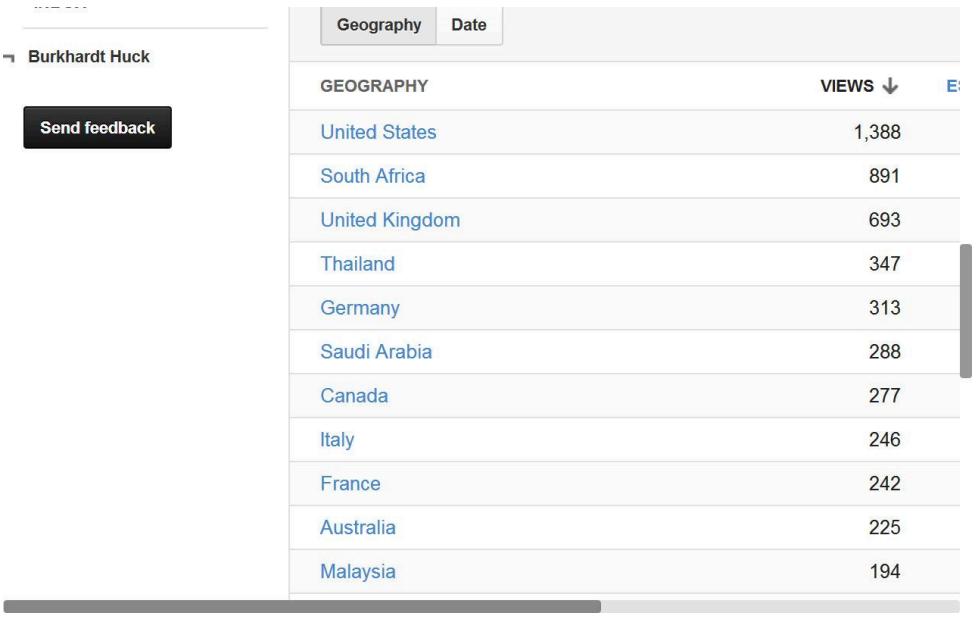
Dienstag, 28. Mai 2013, 19:25



9.000 people all over the planet clicked my five years old clip on the riots of 2008 the last thirty days...how it comes?

CHRONIK-FOTOS

Dienstag, 28. Mai 2013, 19:30



"Xenophobic riots SA 2008" top eleven countries by views

Mittwoch, 29. Mai 2013

SURVIVAL INTERNATIONAL

1

Mittwoch, 29. Mai 2013, 19:51



ART TIMES

Freitag, 31. Mai 2013, 15:50



INHABITAT

1

Montag, 3. Juni 2013, 19:07



CHRONIK-FOTOS

Dienstag, 4. Juni 2013, 22:09



CHRONIK-FOTOS

Dienstag, 4. Juni 2013, 22:09



CHRONIK-FOTOS

Dienstag, 4. Juni 2013, 22:09



CHRONIK-FOTOS

Dienstag, 4. Juni 2013, 22:09



FOTOS VON BURKHARDT HUCKS BEITRAG

2

Dienstag, 4. Juni 2013, 22:15

Bought a new fireplace at Builders Warehouse in Brackenfell, Neville added a stand...now I can fire from the hip



ART TIMES

Sonntag, 9. Juni 2013, 02:11

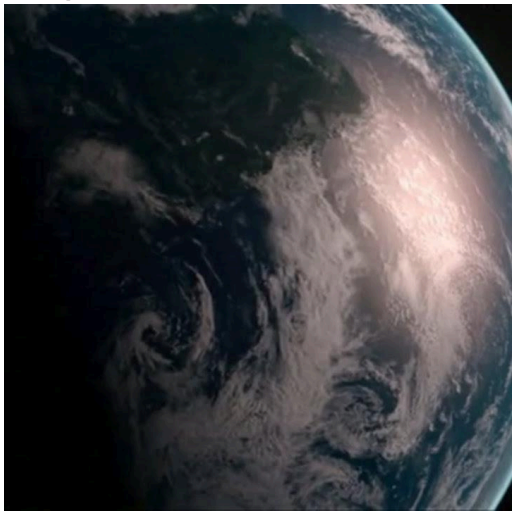


Plasters of Paris...history

STATUSMELDUNG

Freitag, 7. Juni 2013, 03:00

“It's not about Kony but about the power of social networks.”



STATUSMELDUNG

Sonntag, 9. Juni 2013, 04:42

“Herzzereissend! Hermann unser Luftfahrtmeister!”

Dienstag, 11. Juni 2013

ART TIMES

Dienstag, 11. Juni 2013, 01:13



RISHIKESH

Dienstag, 18. Juni 2013, 17:47



Current Situation in Kedarnath, Only Temple is remain safe rest all is damaged. Approx. 75k+ people are stuck there.

STATUSMELDUNG

Samstag, 15. Juni 2013, 03:18

“Pensioner's Health ranked Germany as "good country for old man".”



STATUSMELDUNG

Montag, 17. Juni 2013, 20:58

“Great global public interview via Internet, full of detailed information...”

STATUSMELDUNG

Dienstag, 18. Juni 2013, 17:52

“Sag etwas darüber ...”



Mittwoch, 26. Juni 2013

STATUSMELDUNG 1

Mittwoch, 26. Juni 2013, 03:10

“Wonder how they manage upcoming events like arrival of Obama in Johannesburg coming friday and death and/or funeral of Nelson Mandela pending. Will he return to attend the funeral or send the vice president. Hectic days ahead...”

STATUSMELDUNG

Donnerstag, 27. Juni 2013, 00:55

“At the time, some Rhodesians said the still embittered history between the British-dominated Rhodesia and the Afrikaner-dominated South Africa partly led South African government to withdraw its aid to Rhodesia. Ian Smith said in his memoirs that even though many white South Africans supported Rhodesia, South African Prime Minister John Vorster's policy of détente with the Black African states ended up with Rhodesia being offered as the "sacrificial lamb" to buy more time for South Africa.”

VESBAR MÜNCHEN

Mittwoch, 19. Juni 2013, 18:21



CHRONIK-FOTOS 1

Freitag, 21. Juni 2013, 02:46



Shall I kiss you, or will you?

Donnerstag, 27. Juni 2013

STATUSMELDUNG

Donnerstag, 27. Juni 2013, 01:25

“Ein Ziel stand vor Siddhartha, ein einziges: leer werden, leer von Durst, leer von Wunsch, leer von Traum, leer von Freude und Leid. Von sich selbst wegsterben, nicht mehr Ich sein, entleerten Herzens Ruhe zu finden, im entselbsteten Denken dem Wunder offen zu stehen, das war sein Ziel. Wenn alles Ich überwunden und gestorben war, wenn jede Sucht und jeder Trieb im Herzen schwieg, dann mußte das Letzte erwachen, das Innerste im Wesen, das nicht mehr Ich ist, das große Geheimnis.”

CHRONIK-FOTOS 4

Donnerstag, 27. Juni 2013, 01:37



My grandfather Enno, my uncle Hayo Wychgram and a "Zündapp Z22" in 1925

CHRONIK-FOTOS 1

Donnerstag, 27. Juni 2013, 01:59



Zündapp Z22 without extras like headlight and rear seat...

CHRONIK-FOTOS

2

Donnerstag, 27. Juni 2013, 02:11



DKW Hummel 1957ff ...made my licence to ride this moped in 1963..50cc, 50 km/h without tuning...

STATUSMELDUNG

Sonntag, 30. Juni 2013, 18:07

“Click in NSA...”

JULI

2013

Verirrte Steinchen erzeugen Schwindel Kleinstadt in Flammen
Und jetzt raus in den Sommer!

2

12 statusmeldungen

21 fotos



JULI

Dienstag, 2. Juli 2013

STATUSMELDUNG

Dienstag, 2. Juli 2013, 04:08

“"Every intelligence service, not just ours, but every European intelligence service, every Asian intelligence service, wherever there's an intelligence service, here's one thing they're going to be doing: they're going to be trying to understand the world better and what's going on in world capitals around the world from sources that aren't available through the New York Times or NBC News," Obama said. "If that weren't the case, then there would be no use for an intelligence service. And I guarantee you that in European capitals, there are people who are interested in – if not what I had for breakfast – at least what my talking points might be should I end up meeting with their leaders. That's how intelligence services operate.""

STATUSMELDUNG

Dienstag, 2. Juli 2013, 20:02

“The Puzzle Palace is a book written by James Bamford and published in 1982. It is the first major, popular work devoted entirely to the history and workings of the National Security Agency, a United States intelligence organization.”

Montag, 8. Juli 2013

ART TIMES

Montag, 8. Juli 2013, 05:41



Marc Zaharovich Chagall, 6 July 1887 – 28 March 1985, was a Russian artist associated with several major artistic styles and one of the most successful artists of the 20th century. He was an early modernist, and created works in virtually every artistic medium, including painting, book illustrations, stained glass, stage sets, ceramic, tapestries and fine art prints.

DJERBA TV

Dienstag, 2. Juli 2013, 20:58



STATUSMELDUNG

Donnerstag, 4. Juli 2013, 18:53

"Germany seems to be surrounded by good friends..."

LET THE REVOLUTION BEGIN. PEACEFULLY OF COURSE.

Montag, 8. Juli 2013, 21:48



Dienstag, 9. Juli 2013

ART TIMES

Dienstag, 9. Juli 2013, 23:44



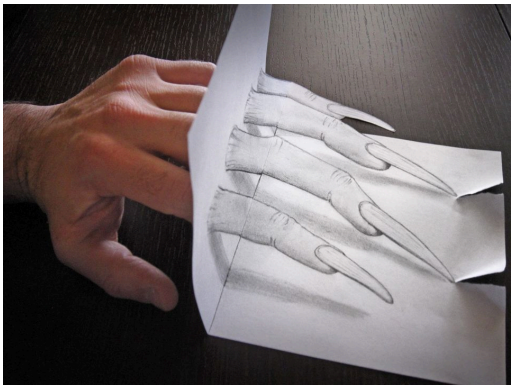
STATUSMELDUNG

Mittwoch, 10. Juli 2013, 20:01

“Es muss sein!”

DAILY MAIL

Mittwoch, 10. Juli 2013, 20:27



Freitag, 12. Juli 2013

STATUSMELDUNG 2

Freitag, 12. Juli 2013, 19:42

“Verirrte Steinchen erzeugen
Schwindel
Kleinstadt in Flammen
Und jetzt raus in den Sommer!”

STATUSMELDUNG

Montag, 15. Juli 2013, 00:41

“Huckepack (v. niederdt. hucken
tragen, back Rücken)
bezeichnet allgemein das
Tragen einer Person auf dem

DAILY MAIL

Samstag, 13. Juli 2013, 05:51



Rücken oder den Schultern
einer anderen.
Piggybacking literally refers to
carrying someone on one's back
or shoulders.”

STATUSMELDUNG

Montag, 15. Juli 2013, 00:41

“Huckepack (v. niederdt. hucken tragen, back Rücken) bezeichnet allgemein das Tragen einer Person auf dem Rücken oder den Schultern einer anderen. Piggybacking literally refers to carrying someone on one's back or shoulders.”



17. Juli 2013, 17:40



Donnerstag, 18. Juli 2013

CHRONIK-FOTOS

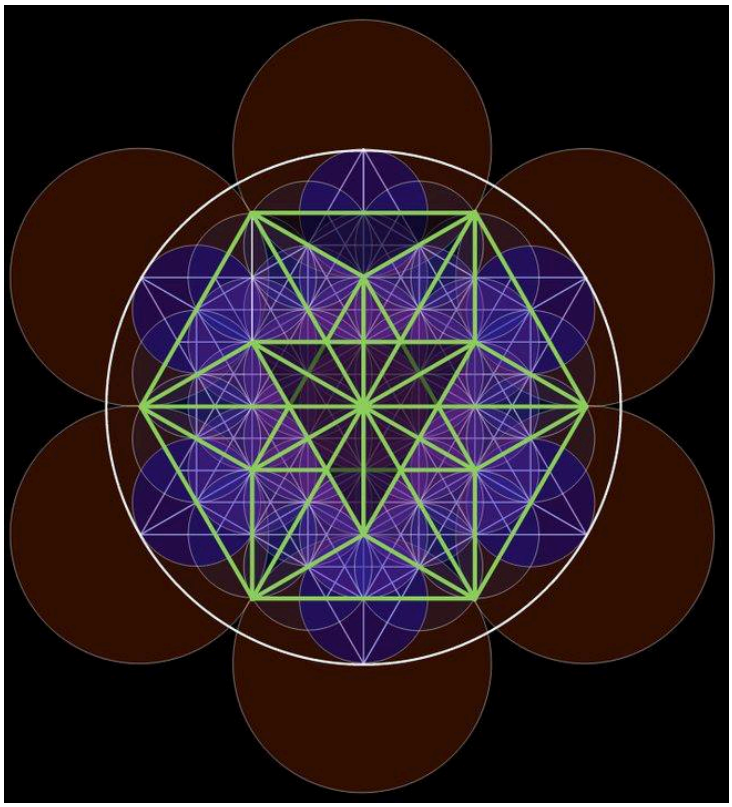
Donnerstag, 18. Juli 2013, 23:06



At least in Harare they are training a state funeral...

INTERNATIONAL SPACE FEDERATION

Freitag, 19. Juli 2013, 00:43



CHRONIK-FOTOS

Mittwoch, 17. Juli 2013, 17:40



FOTOS VON BURKHARDT HUCKS BEITRAG

Mittwoch, 17. Juli 2013, 17:40

NSADAP?



DAILY MAIL

Freitag, 19. Juli 2013, 00:44



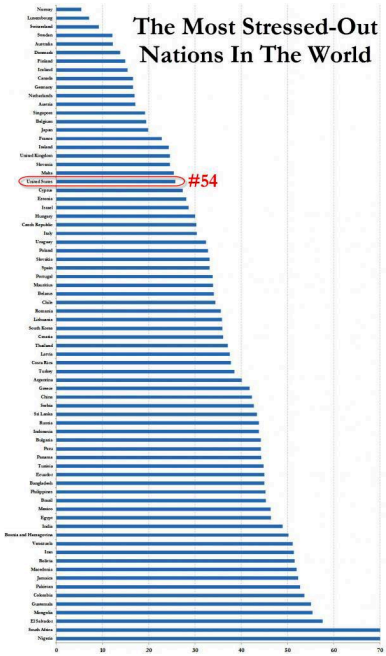
STATUSMELDUNG

Freitag, 19. Juli 2013, 02:26

“We apologise sincerely for our distasteful and insensitive comments and would especially like to extend our apologies to anyone who has ever gone through the horror of bad news, stupid education, inhuman living conditions, unemployment and personal misery.”

CHRONIK-FOTOS

Freitag, 19. Juli 2013, 03:04



Thinking about rankings like this one...bad news for South Africa

CHRONIK-FOTOS

Freitag, 19. Juli 2013, 03:11

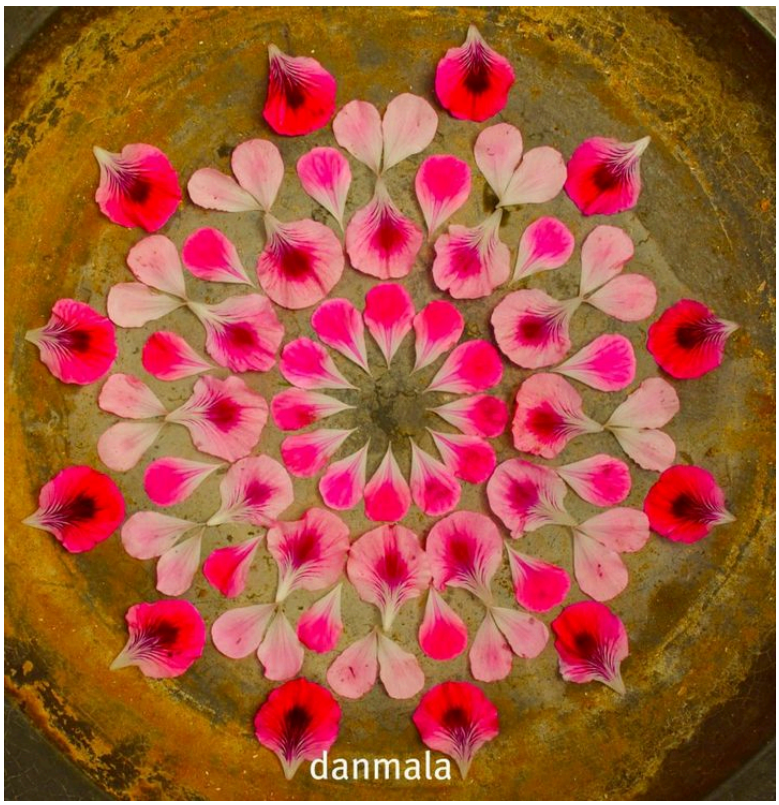


Watching EFF's Fifth Brigade training takeover power from residual white capitalist pockets of resistance

Samstag, 20. Juli 2013

DANMALA

Samstag, 20. Juli 2013, 19:12



GROWVEG 1

Samstag, 20. Juli 2013, 01:35



DAILY MAIL

Samstag, 20. Juli 2013, 19:14



Donnerstag, 25. Juli 2013

STATUSMELDUNG

Donnerstag, 25. Juli 2013, 00:47

“Attend-toi à de belles surprises! Gözlənilməz gözlə mək! 期待意外 Kutarajia zisizotarajiwa! ожидать неожиданное คาดว่าไม่คาดคิด לצפות לבלתי צפוי mengharapkan yang tak terduga περιμένουν το απροσδόκητο Förvänta sig det oväntade! Expect the unexpected...coming soon”

STATUSMELDUNG

Donnerstag, 25. Juli 2013, 22:33

“Gauck selbst hat Zweifel, ob seine Daten noch sicher seien. "Ehrlich gesagt, ich habe auch schon mal überlegt ob ich noch ganz und gar offen telefonieren oder mailen kann. Aber ich tue es", betonte Gauck. Er hätte bis zum Bekanntwerden der Affäre nie gedacht, dass in Deutschland noch einmal die Sorge aufkommen könnte, eine geschützte Kommunikation sei nicht mehr möglich. - Das haette selbst Heinrich Lübcke nicht besser sagen können.”

STATUSMELDUNG

Dienstag, 23. Juli 2013, 23:46

“The top US military officer warns...and so what!”



STATUSMELDUNG

Freitag, 26. Juli 2013, 00:03

“The Bavarians emerged in a region north of the Alps, originally inhabited by the Celts, which had been part of the Roman provinces of Raetia and Noricum. The Bavarians spoke Old High German but, unlike other Germanic groups, probably did not migrate from elsewhere. Rather, they seem to have coalesced out of other groups left behind by Roman withdrawal late in the 5th century. These peoples may have included the Celtic Boii, some remaining Romans, Marcomanni, Allemanni, Quadi, Thuringians, Goths, Scirians, Rugians, Heruli. The name "Bavarian" ("Baiuvarii") means "Men of Baia" which may indicate Bohemia, the homeland of the Celtic Boii and later of the Marcomanni. They first appear in written sources c. 520. Saint Boniface completed the people's conversion to Christianity in the early-8th century. (wikipedia)”

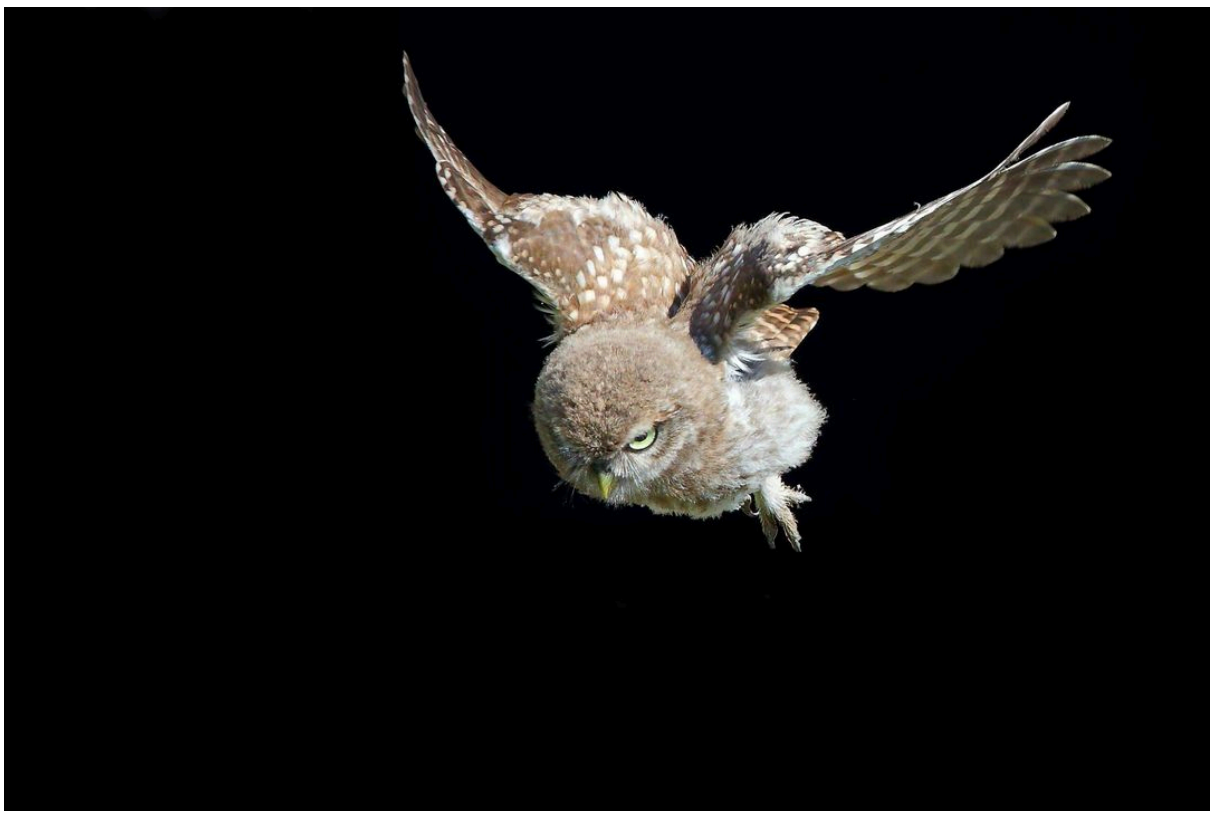
DAILY MAIL

Freitag, 26. Juli 2013, 00:16



DAILY MAIL

Freitag, 26. Juli 2013, 00:51



STATUSMELDUNG

Freitag, 26. Juli 2013, 01:25

“Die Grenzen des galaktischen Wachstums - Was Züge in Deutschland vor dem Entgleisen schützt: Forscher haben nachgewiesen, dass der Mondzyklus die Nachtruhe messbar beeinflusst. Es besteht die Gefahr, dass die Freiheit beschädigt wird. Jetzt droht Ärger im Aufsichtsrat, und in den Verliesen wird gefoltert. Von der Vision des legendären Firmengründers bleibt kaum etwas übrig. Sie ist heute eine der härtesten Sanierer des Landes. Doch zentrale Fragen bleiben offen. Nach internationalem Druck wird sie schließlich begnadigt. Nun will sie sich einen Platz im Wohnzimmer sichern. Alles andere wäre Altersdiskriminierung. frei nach SPON 25-7-13”

AUGUST

2013

Burkhardt Huck

3

11 statusmeldungen

48 fotos



AUGUST

Freitag, 2. August 2013

STATUSMELDUNG

Freitag, 2. August 2013, 00:43

“Who said this? "War is Peace, Freedom is Slavery, Ignorance is Strength.""

STATUSMELDUNG 1

Sonntag, 4. August 2013, 19:24

“Silke Burmester auf SPON ueber Sotschi Olympics: "Was hat der letzte Russen-Olympia-Boykott 1980 wegen des Einmarschs in Afghanistan gelehrt? Bringt nix, in Afghanistan wird noch immer geballert. Zwar nicht mehr von den Russen, aber schwul sein kann man da auch nicht.""

STATUSMELDUNG

Donnerstag, 1. August 2013, 22:26

“Slowly we get the picture of the sophisticated systems they developed and use at Fort Meade..”



DAILY MAIL

1

Dienstag, 6. August 2013, 20:13

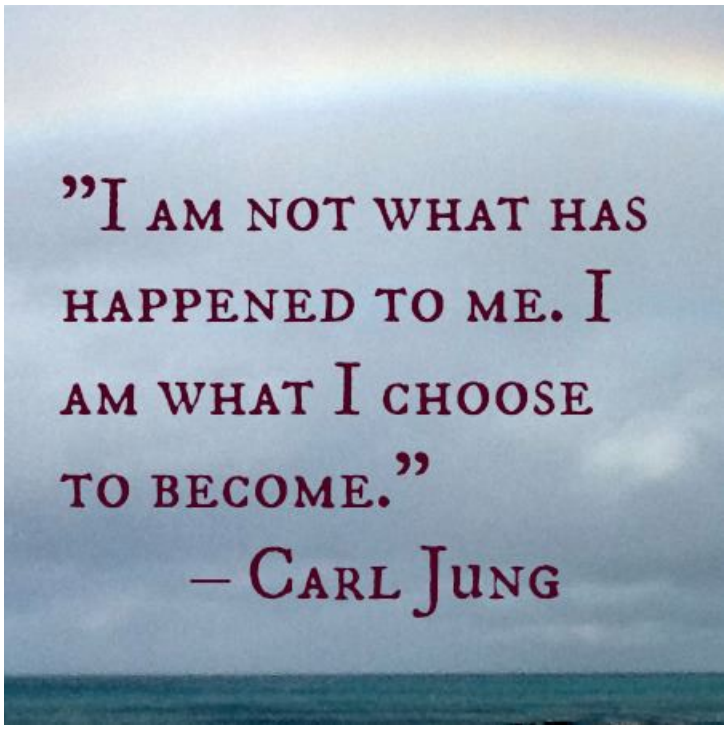


Sonntag, 11. August 2013

THE TEACHING THERAPIST

1

Sonntag, 11. August 2013, 20:34



STATUSMELDUNG

Freitag, 9. August 2013, 02:14

“Dominic's best one! He should tour SA!”

ART TIMES

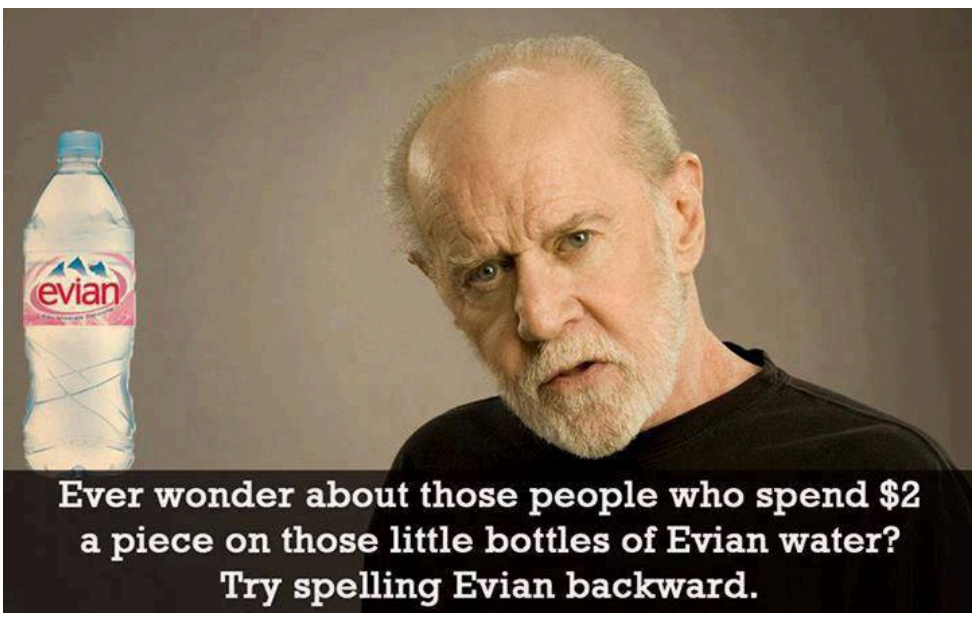
1

Sonntag, 11. August 2013, 20:52



MINDS.COM

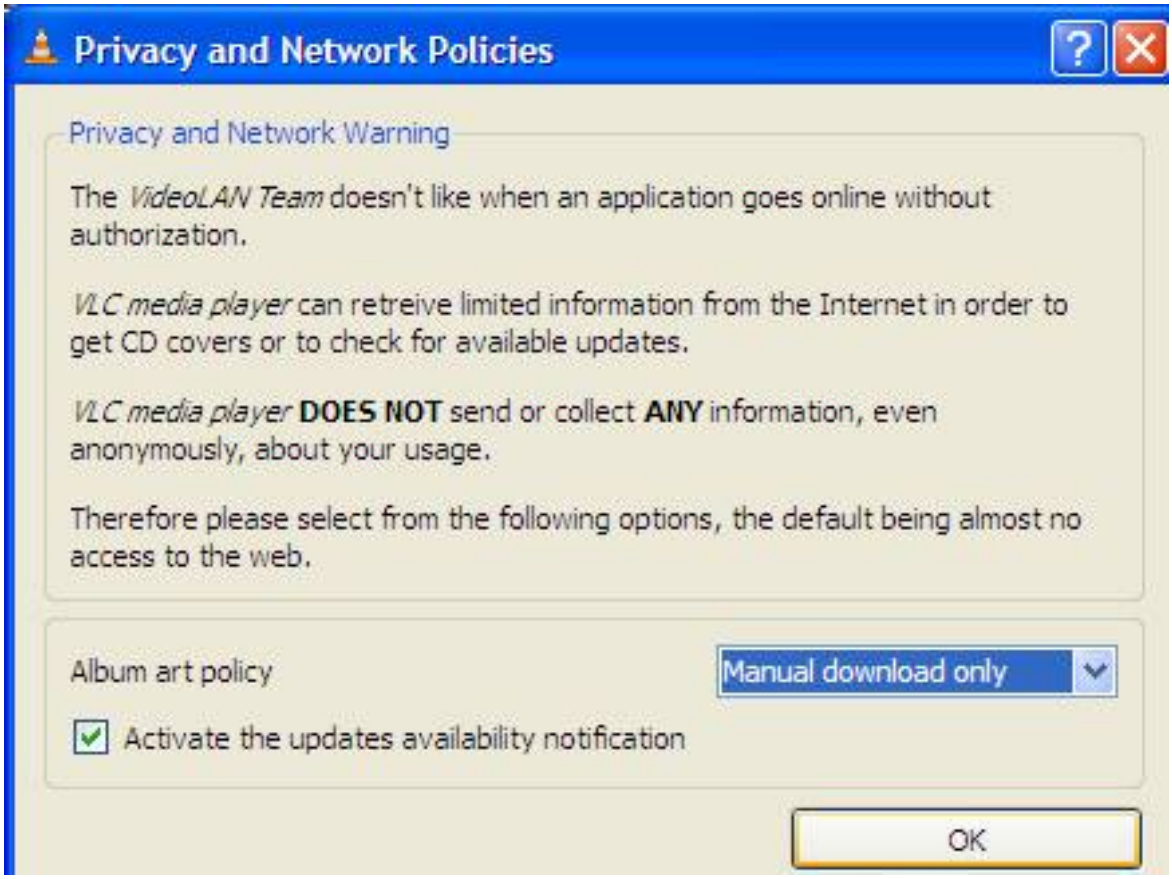
Montag, 12. August 2013, 20:06



CHRONIK-FOTOS

1

Dienstag, 13. August 2013, 01:54



Good night!

DAILY MAIL

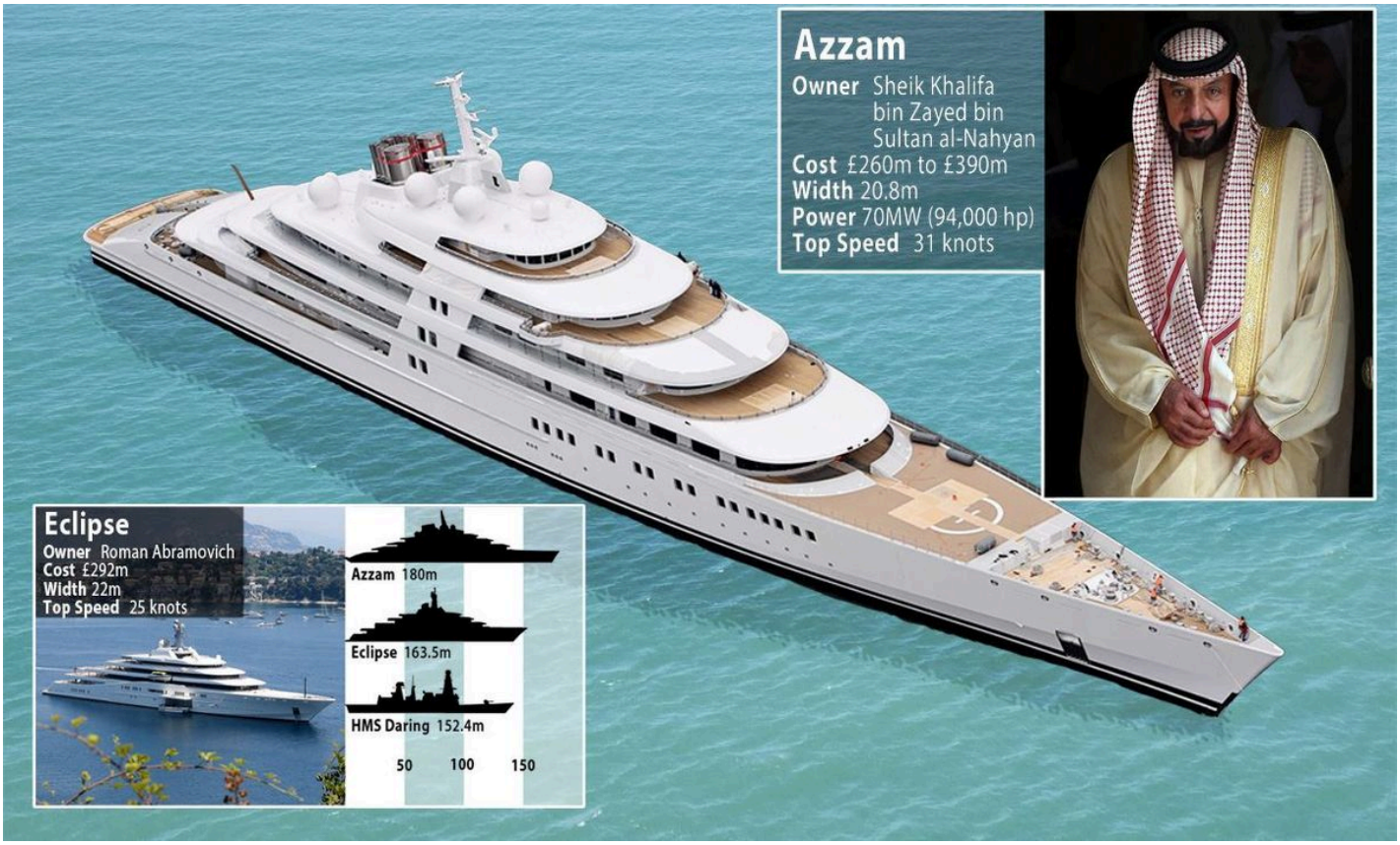
Dienstag, 13. August 2013, 01:57



DAILY MAIL

1

Mittwoch, 14. August 2013, 20:22



Big boys need big toys.

WILD WOMAN SISTERHOOD

1

Mittwoch, 14. August 2013, 20:48



Freitag, 16. August 2013

STATUSMELDUNG

Freitag, 16. August 2013, 22:49

“It's about "The Dragon Lady" U-2...not he band but about a plane flying at 18 km while passenger planes operated between 3 and 6 km”



STATUSMELDUNG

Freitag, 16. August 2013, 23:44

**“When you are young the past seems short and the future endless.
When you are old it's just the other way around.
And so it is, when the wind blows
and the rain goes down on my tin drum roof.”**

STATUSMELDUNG 1

Samstag, 17. August 2013, 00:37

“und eigene Gedichte in Deutsch or English”



DAILY MAIL

Samstag, 17. August 2013, 00:48



Maenner springen, Frauen ketten sich an.

THE OTHER 98%

1

Samstag, 17. August 2013, 01:40



GLOBAL MARCH AGAINST CHEMTRAILS AND GEOENGINEERING - BERLIN

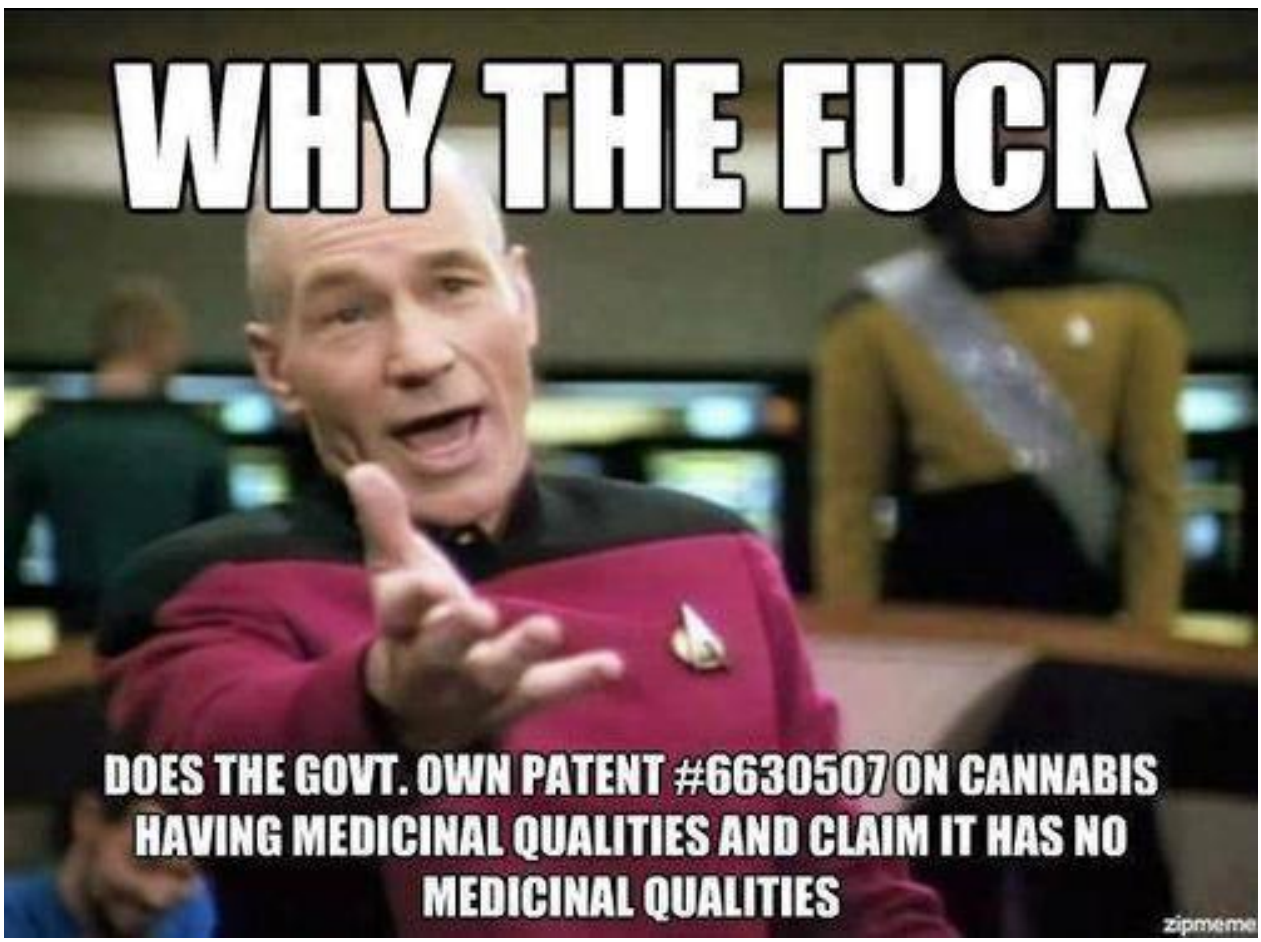
Samstag, 17. August 2013, 01:42

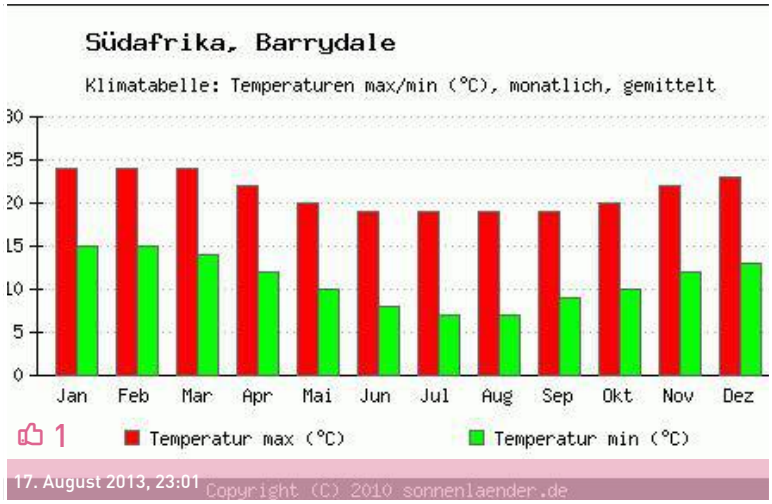


EXPOSING THE TRUTH

1

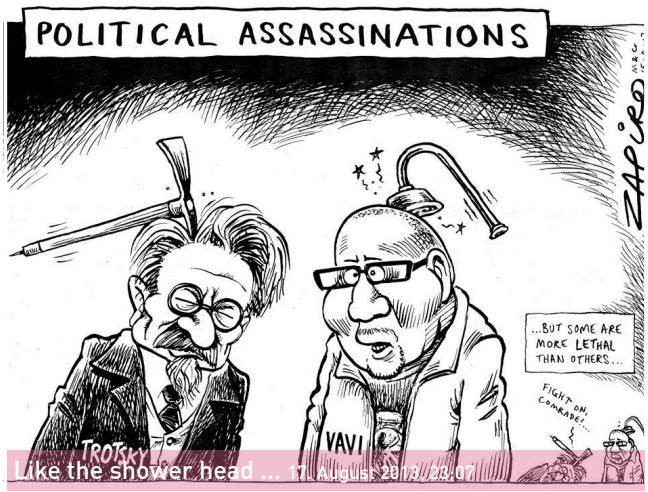
Samstag, 17. August 2013, 01:43





1

17. August 2013, 23:01



Like the shower head ... 17. August 2013, 23:07

DAILY MAIL

2

Sonntag, 18. August 2013, 19:52



STATUSMELDUNG

1

Montag, 19. August 2013, 20:43

“Deutschland, schwer krank: 35 Aerzte auf 8000 Einwohner, 1 Arzt auf 225 Einwohner. "Es herrscht nahezu ärztliche Vollbeschäftigung. In Deutschland sind heute nach Angaben der Bundesagentur für Arbeit 2920 Humanmediziner arbeitslos gemeldet, dem stehen knapp 350.000 berufstätige Ärzte (Zahlen von 2012, hier) gegenüber.””

ART TIMES

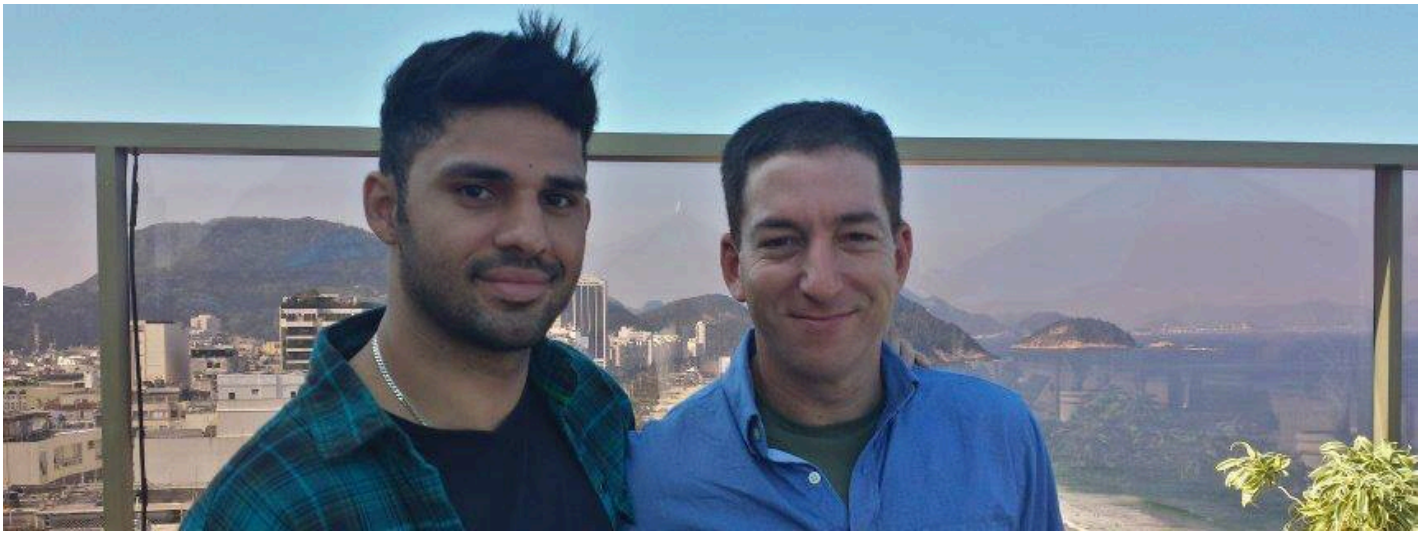
1

Montag, 19. August 2013, 19:47

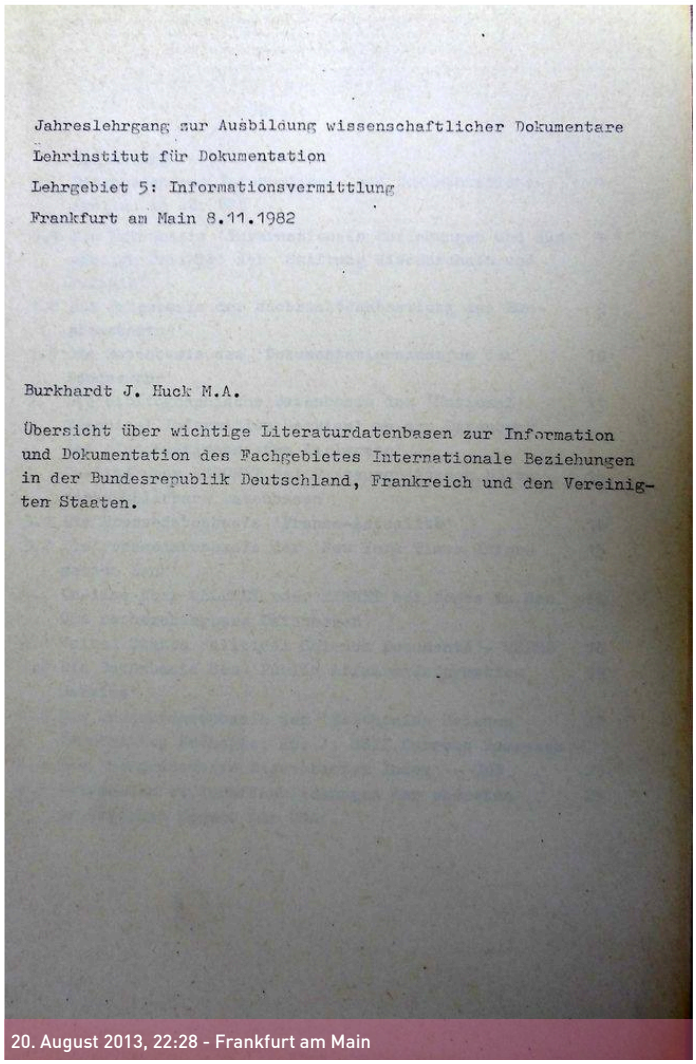


CHRONIK-FOTOS

Dienstag, 20. August 2013, 19:58



Couple of the Year 2013!

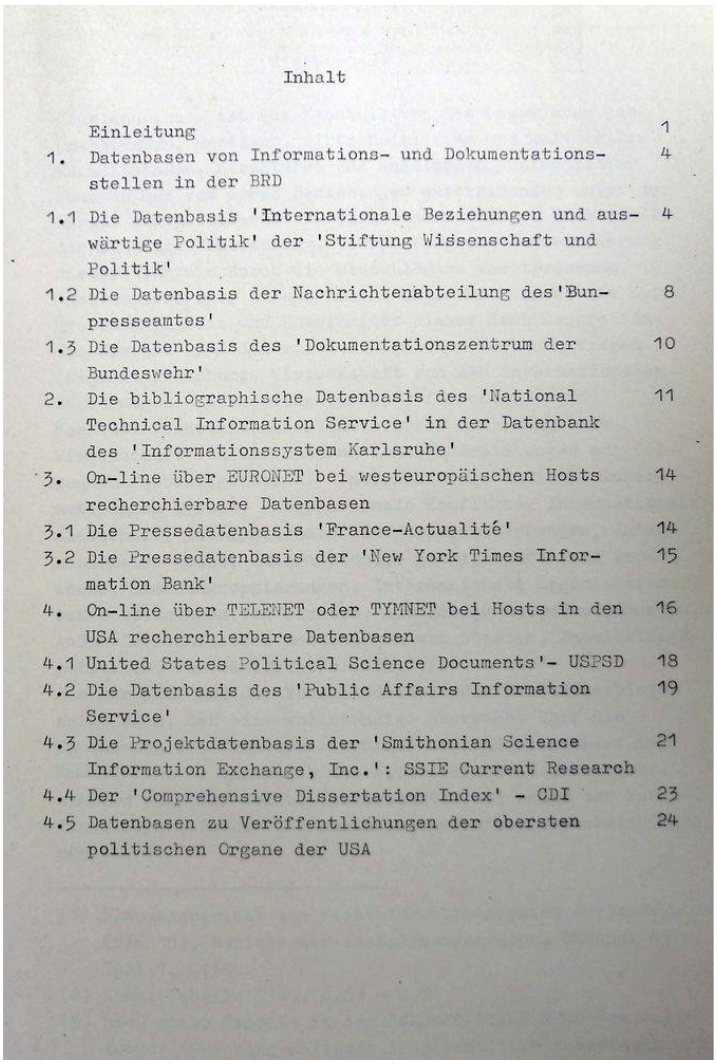


Jahreslehrgang zur Ausbildung wissenschaftlicher Dokumentare
Lehrinstitut für Dokumentation
Lehrgebiet 5: Informationsvermittlung
Frankfurt am Main 8.11.1982

Burkhardt J. Huck M.A.

Übersicht über wichtige Literaturdatenbasen zur Information und Dokumentation des Fachgebietes Internationale Beziehungen in der Bundesrepublik Deutschland, Frankreich und den Vereinigten Staaten.

20. August 2013, 22:28 - Frankfurt am Main



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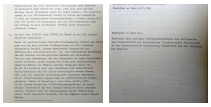
NEULAND INTERNET 1982

2

Dienstag, 20. August 2013, 22:58

Datenbasen, Datenbanken und dann noch ueber "Internationale Beziehungen": Stand der Erforschung von Neuland 1982



Frankfurt am Main

ART TIMES

1

Dienstag, 27. August 2013, 23:27



STATUSMELDUNG

1

Dienstag, 27. August 2013, 23:50

“There are eleven official languages in this country:
Republiek van Suid-Afrika (Afrikaans)
Republic of South Africa (Englisch)
Riphabliki yeSewula Afrika (isiNdebele)
IRiphabliki yaseMzantsi Afrika (isiXhosa)
IRiphabliki yaseNingizimu Afrika (isiZulu)
Rephaboliki ya Afrika-Borwa (Nord-Sotho)
Rephaboliki ya Afrika Borwa (Sesotho)
Rephaboliki ya Aforika Borwa (Setswana)
IRiphabhulikhi yeNingizimu Afrika (Siswati)
Riphabuliki ya Afurika Tshipembe (Tshivenda)
Riphabliki ra Afrika Dzonga (Xitsonga)”

PROFILBILDER

3

Mittwoch, 28. August 2013, 22:17



Burkhardt Huck

Donnerstag, 29. August 2013

STATUSMELDUNG

1

Donnerstag, 29. August 2013, 19:44

“www.bbc.co.uk/democracylive/house_of_commons/ MPs are debating a motion on Syria following a chemical weapons attack.”

DAILY MAIL

Donnerstag, 29. August 2013, 19:57



Room with no view.

STATUSMELDUNG

Freitag, 30. August 2013, 00:09

“German Reggae from 1983 und die Nachruestung und Steigerung des Bruttosozialprodukts..”

SEPTEMBER

2013

Burkhardt Huck

17

44 fotos

8 statusmeldungen

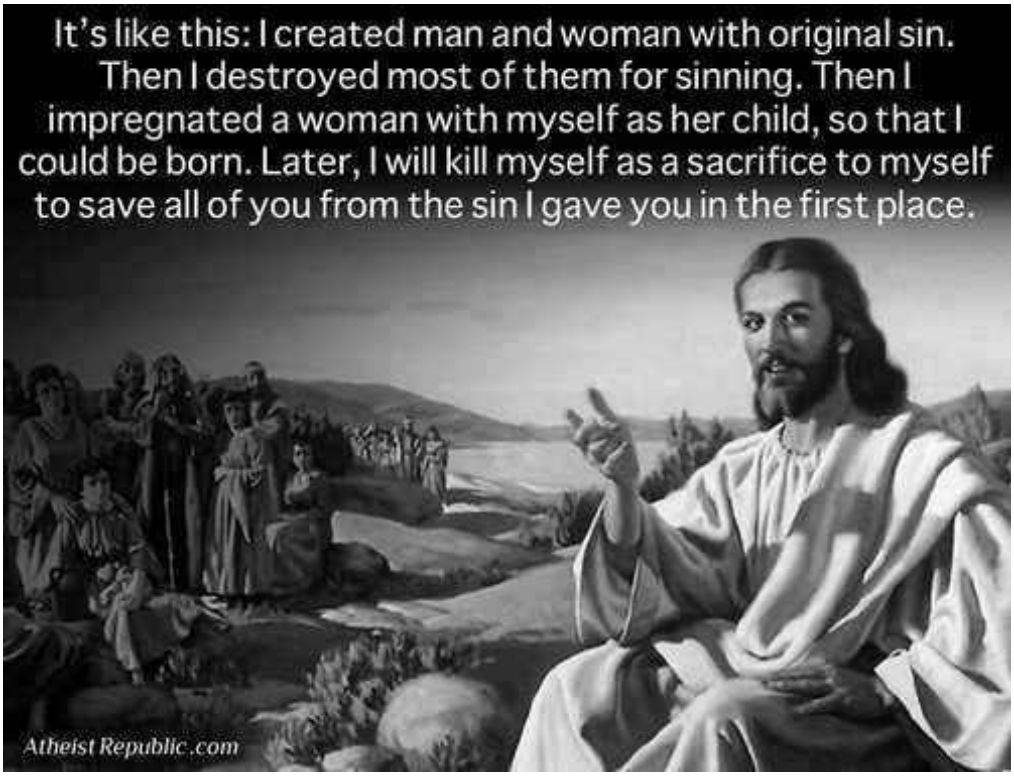


SEPTEMBER

Dienstag, 3. September 2013

INFILTRATE NEUTRALIZE GOVERN - ING

Dienstag, 3. September 2013, 00:54



CHRONIK-FOTOS 1

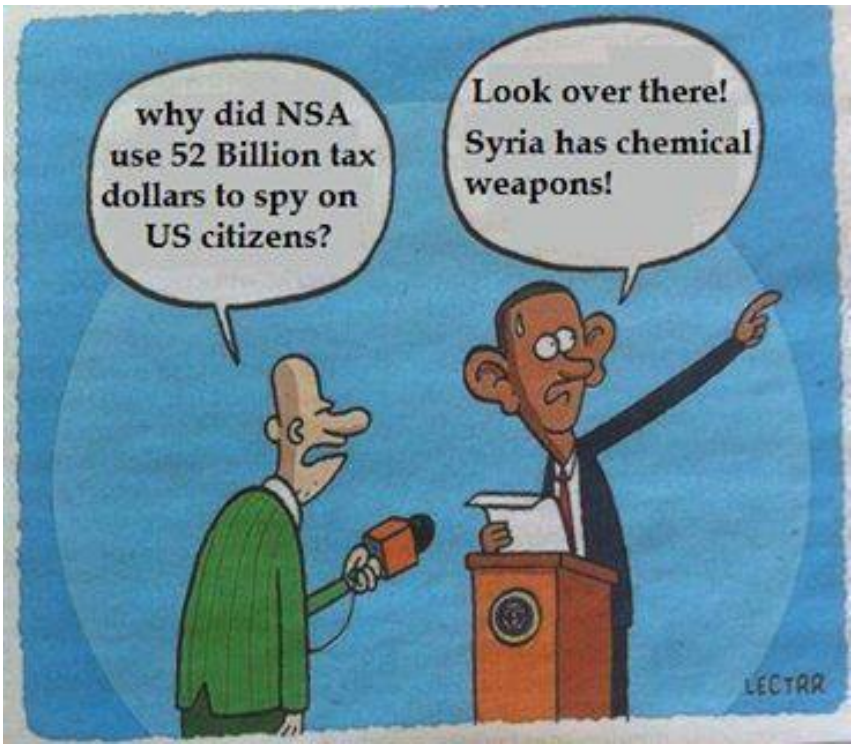
Donnerstag, 5. September 2013, 15:23



Freitag, 6. September 2013

INFORMAZIONE LIBERA 1

Freitag, 6. September 2013, 19:30



DAILY MAIL 1

Donnerstag, 5. September 2013, 23:42



STATUSMELDUNG 1

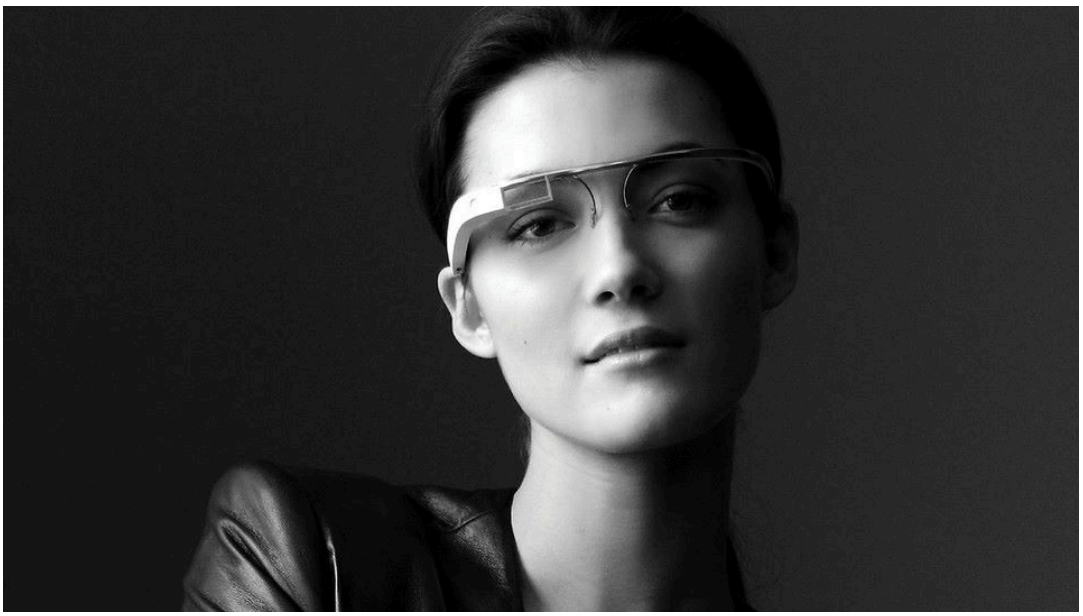
Samstag, 7. September 2013, 01:14

"Citing remarks by Jacob Zuma, the South African president, Mr. Putin said: "'Small countries in today's world in general are feeling increasingly vulnerable and unprotected. There is an impression any superpower at any moment at its discretion may use force.' And he's right." NYTimes today..."

ETORO

1

Dienstag, 10. September 2013, 00:05

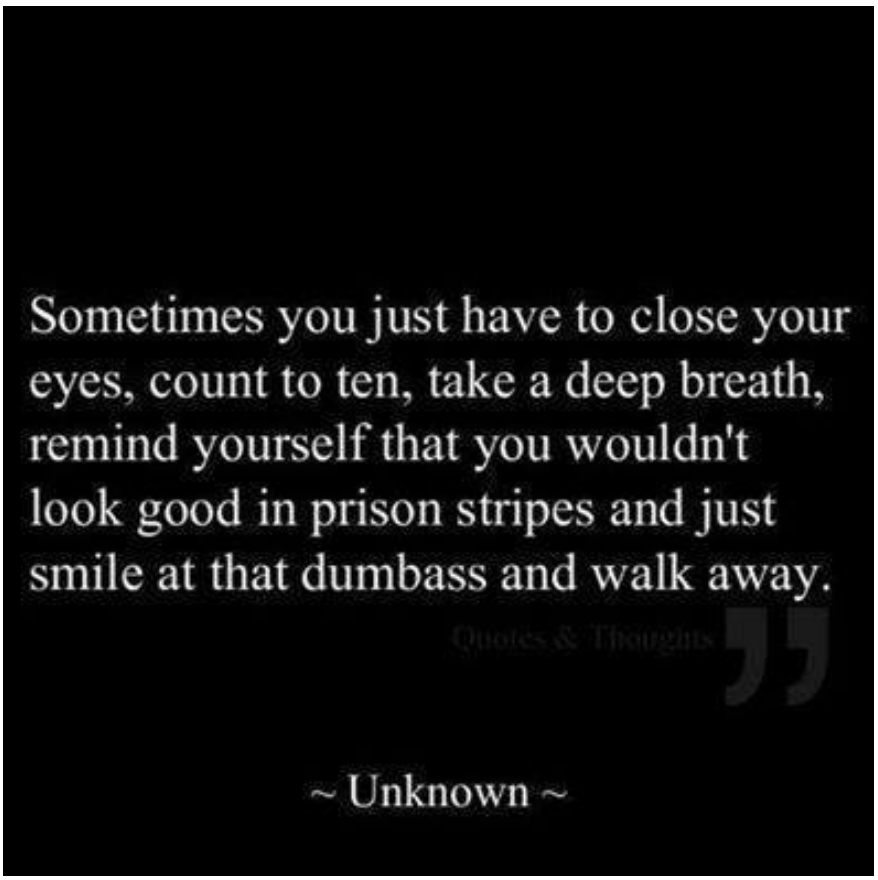


Privatize NSA & we will buy the holding and not a subsidiary company

THE INMATES OF THE ASYLUM

2

Donnerstag, 12. September 2013, 23:51



Freitag, 13. September 2013

ART TIMES

1

Freitag, 13. September 2013, 00:18



Let's do it in Barrydale...Laing Street! Hallo Magpie!

DAILY MAIL

1

Freitag, 13. September 2013, 00:15



FOTOS VON BURKHARDT

2

HUCKS BEITRAG

Freitag, 13. September 2013, 23:58

Bundestagswahl per Briefwahl aus Südafrika per Einschreiben, das geht schneller und kommt vielleicht bis nächsten Sonntag in der Landeshauptstadt München an, wurde mir gesagt. Na und ob dann die Stimme, die in so einem verdächtigen Umschlag ankommt auch noch am Montag oder vielleicht am Dienstag noch mitgezählt wird?Wer weiß das?




CHRONIK-FOTOS

Freitag, 13. September 2013, 23:58



DU HAST EIN FOTO GETEILT

Freitag, 13. September 2013, 23:58



CHRONIK-FOTOS

Freitag, 13. September 2013, 23:58

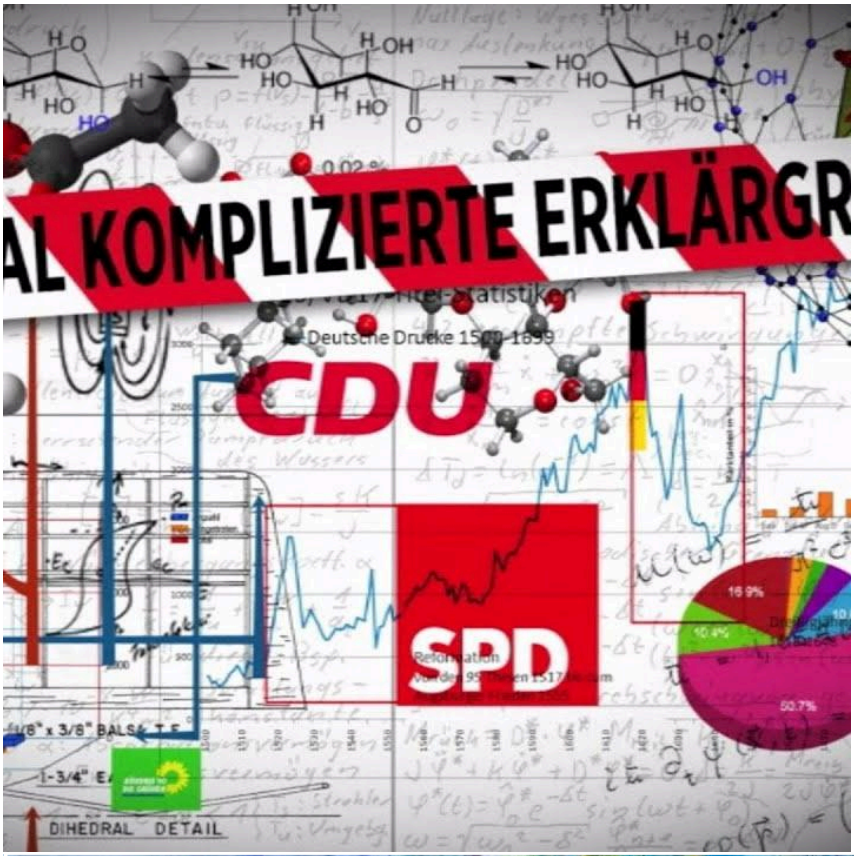


Samstag, 14. September 2013

STATUSMELDUNG 1

Samstag, 14. September 2013, 03:00

“Amüsant!”

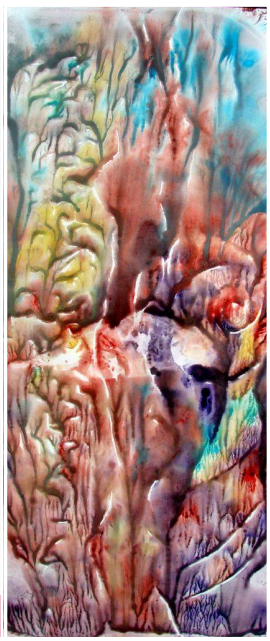


STATUSMELDUNG 1

Samstag, 14. September 2013, 03:18

“Lang nicht mehr so gelacht im Ausland über mein Inland. Früher in der BRD nannten wir solche Leute Apparatchics...”


15. September 2013, 19:29 - Barrydale



LITTLE KAROO PAINTINGS BY BURKHARDT HUCK

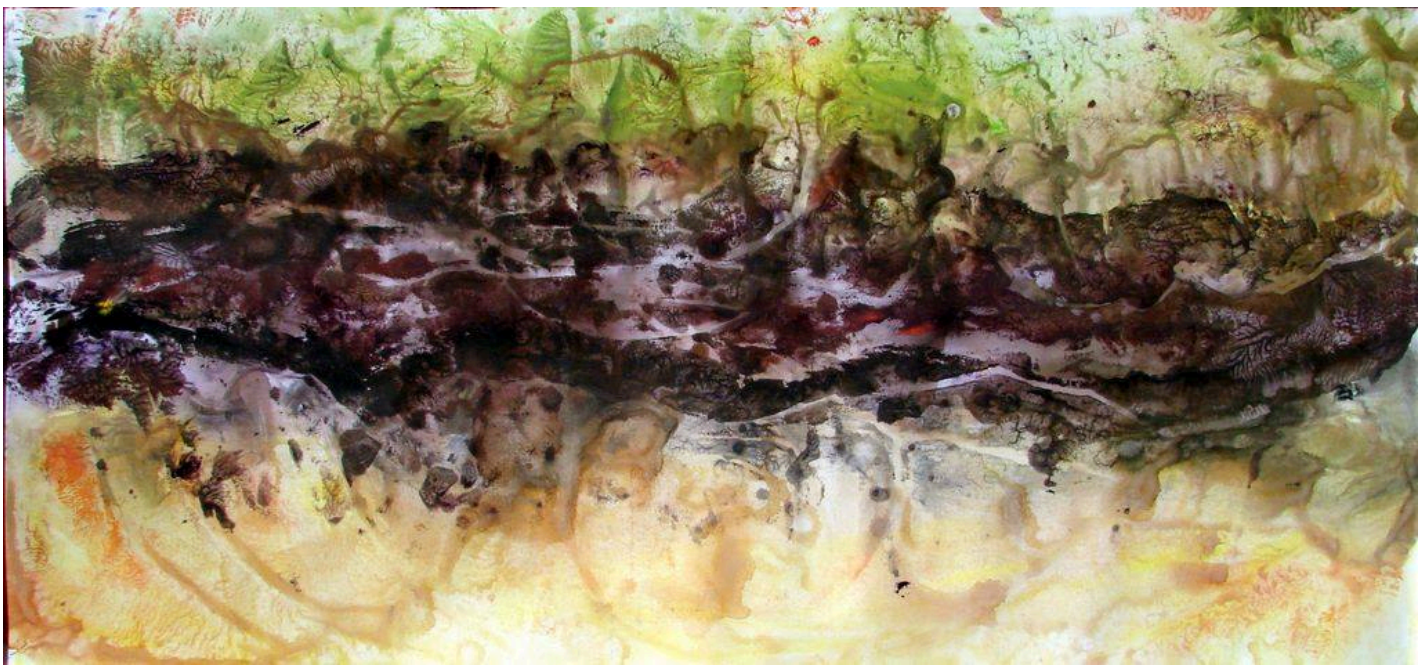
Sonntag, 15. September 2013, 19:29



Barrydale

LITTLE KAROO PAINTINGS BY BURKHARDT HUCK

Sonntag, 15. September 2013, 19:29



Barrydale

LITTLE KAROO PAINTINGS BY BURKHARDT HUCK

Sonntag, 15. September 2013, 19:29



Barrydale

LITTLE KAROO PAINTINGS BY BURKHARDT HUCK

Sonntag, 15. September 2013, 19:29



Barrydale

LITTLE KAROO PAINTINGS BY BURKHARDT HUCK

Sonntag, 15. September 2013, 19:30



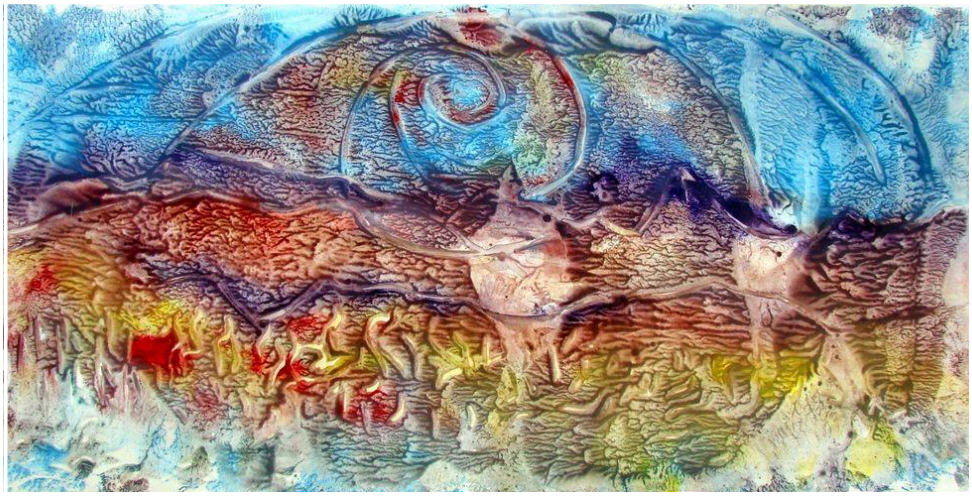
Barrydale

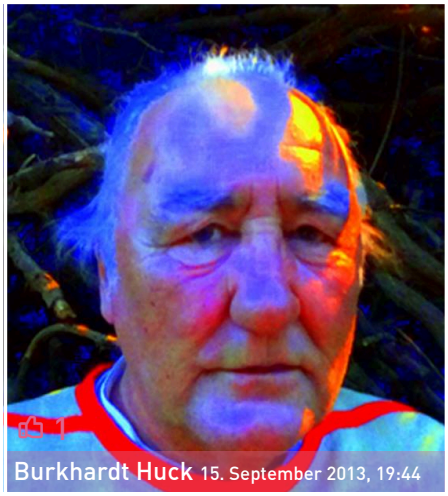
LITTLE KAROO PAINTINGS BY BURKHARDT HUCK

Sonntag, 15. September 2013, 19:30



Barrydale





Sonntag, 15. September 2013

PROFILBILDER 1

Sonntag, 15. September 2013, 19:49



Burkhardt Huck

PROFILBILDER 17

Montag, 16. September 2013, 18:26



Burkhardt Huck

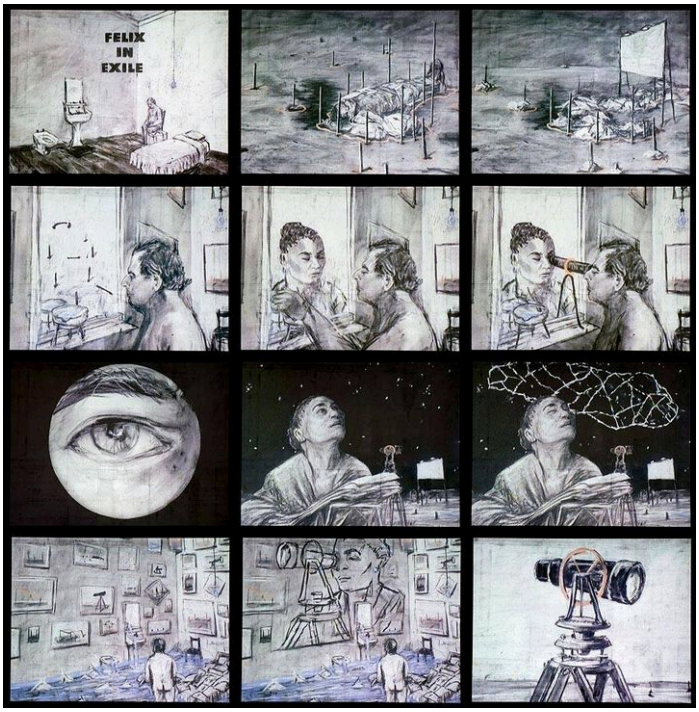
ART TIMES 2

Dienstag, 17. September 2013, 00:09



ART TIMES 1

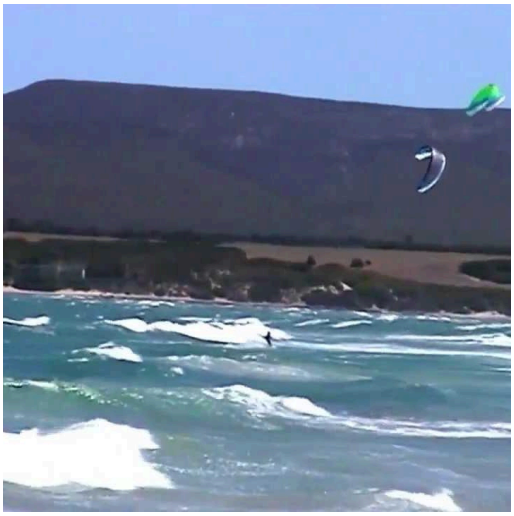
Dienstag, 17. September 2013, 02:26



STATUSMELDUNG 1

Dienstag, 17. September 2013, 22:50

“If you go from Barrydale direction Heidelberg take a short cut via Slangrivier and there are only 90 km to drive to the white sands of Witsand.”



DAILY MAIL 2

Mittwoch, 18. September 2013, 00:29



STATUSMELDUNG 1

Mittwoch, 18. September 2013, 00:51

“9ec4c12949a4f31474f299058ce2b22a ....can anybody explain please?”

DAILY MAIL

1

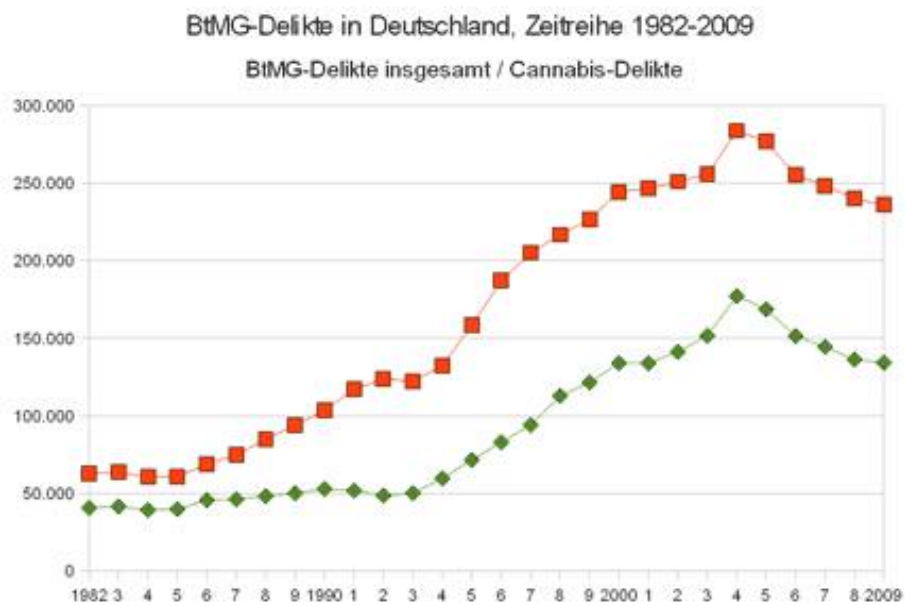
Donnerstag, 19. September 2013, 01:04



CHRONIK-FOTOS

1

Donnerstag, 19. September 2013, 22:12



This graph shows all violations of the German law controlling the use of drugs (BtMG) according to the United Nations Single Convention on Narcotic Drugs of 1961 which the Federal Republic Germany signed after she became a member of United Nations in 1973. The green line shows the share of cannabis related "crimes".

CHRONIK-FOTOS

1

Donnerstag, 19. September 2013, 23:09



Welche Partei legalisiert 3 Millionen Konsumenten von Cannabis Produkten in Deutschland. Abgabe durch Apotheken? Kontrollierter Vertrieb? Wer will sowas riskieren? Da gehen wir noch eher nach Syrien!

STATUSMELDUNG

Sonntag, 22. September 2013, 04:11

“In December 2012 the UN General Assembly passed a fourth resolution on depleted uranium. The text of 67/36 built on previous texts and recalled the position of the UN Environment Programme, which had called for a precautionary approach to the use of DU due to ongoing uncertainties over its long-term environmental behaviour. The resolution was supported by 155 states, with 27 abstentions and, as with previous texts, the US, UK, France and Israel opposed.”

DAILY MAIL

2

Montag, 23. September 2013, 20:28



ART TIMES

Mittwoch, 25. September 2013, 19:23



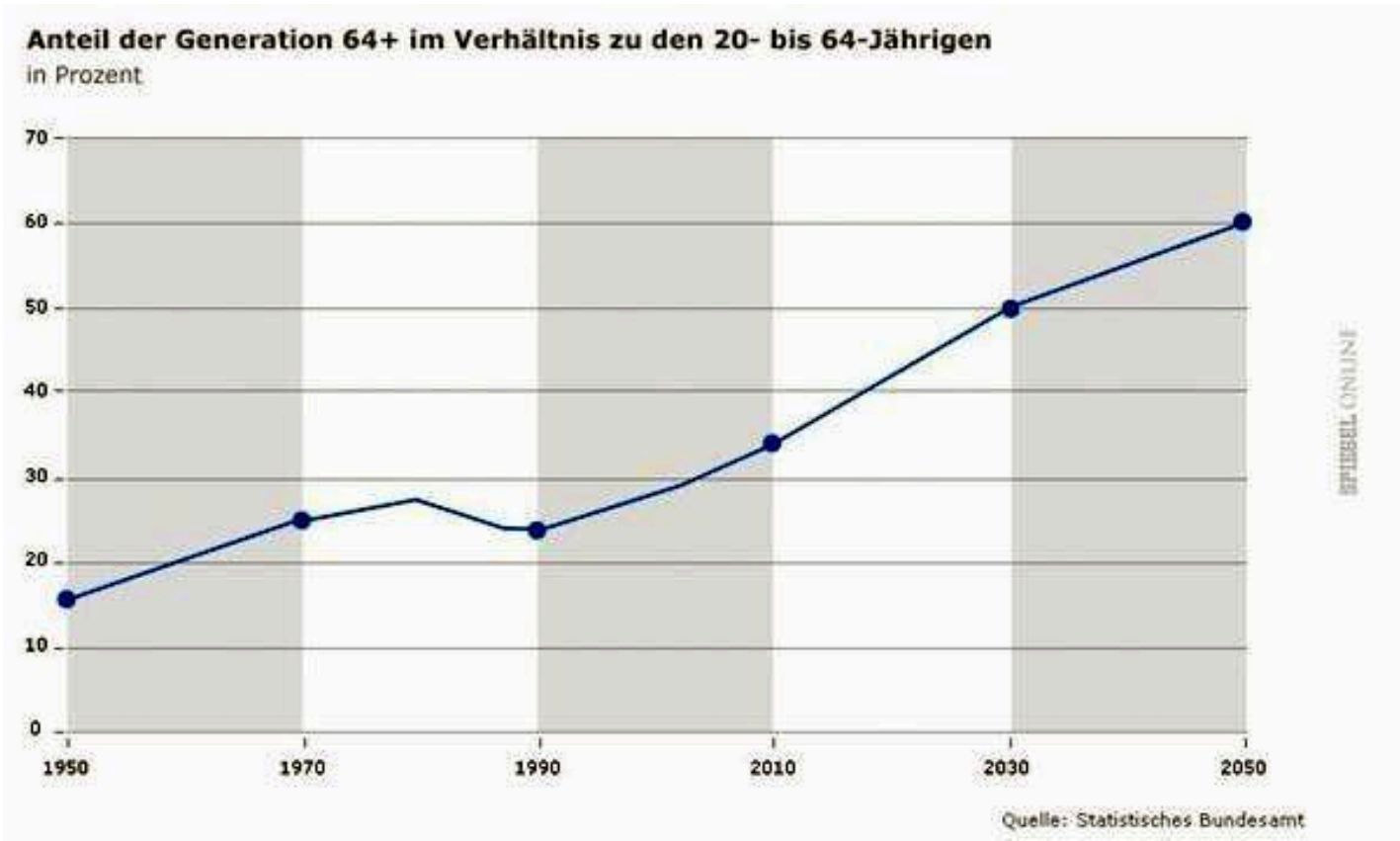
STATUSMELDUNG

Mittwoch, 25. September 2013, 22:38

“South Africa's elections April 2014: ANC-EFF and the baby boomers: " Either way, the party under Zuma is still set on wooing the 4-million young voters who are yet to register. At least 20% of the voting population in 2014 will be young people, and some of them first-time voters." (M&G 25-9-13)”

CHRONIK-FOTOS

Donnerstag, 26. September 2013, 01:09



uff!

Freitag, 27. September 2013

STATUSMELDUNG 1

Freitag, 27. September 2013, 18:00

“Im Jahr 2008 wurden in Deutschland 9,9 Liter reiner Alkohol pro Kopf getrunken. In Form von alkoholischen Getränken sind das 141,2 Liter pro Kopf. Davon machen die nachfolgenden Getränke einen absoluten Anteil aus von: 111,1 Liter Bier, 20,7 Liter Wein, 5,5 Liter Spirituosen, 3,9 Liter Schaumwein/Sekt.”

ART TIMES 1

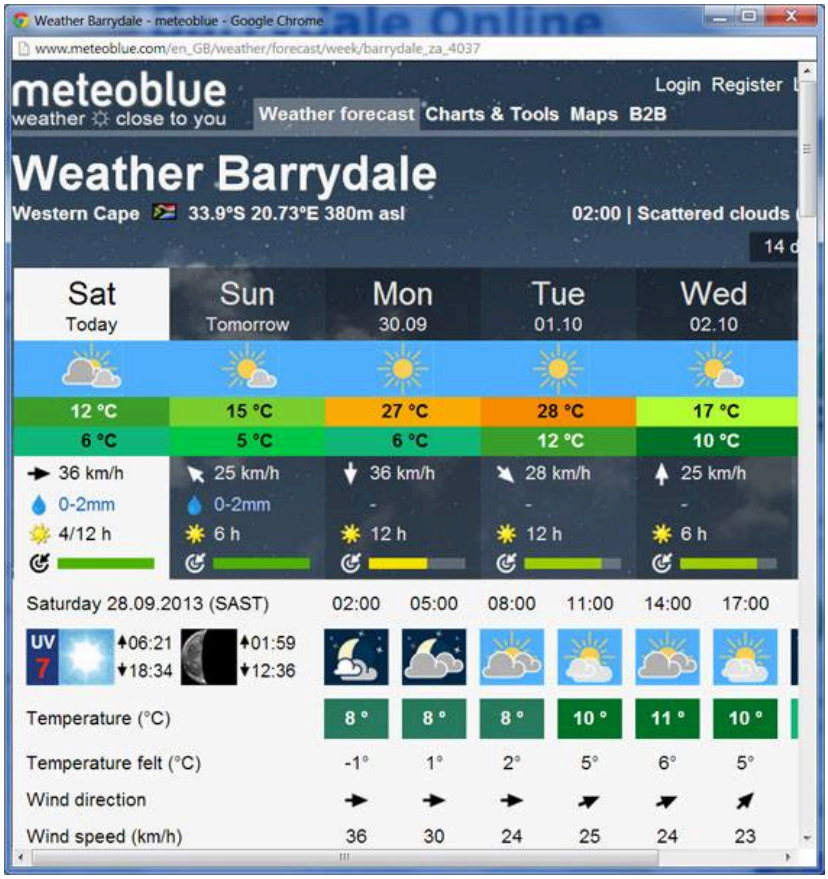
Donnerstag, 26. September 2013, 19:21



CHRONIK-FOTOS

1

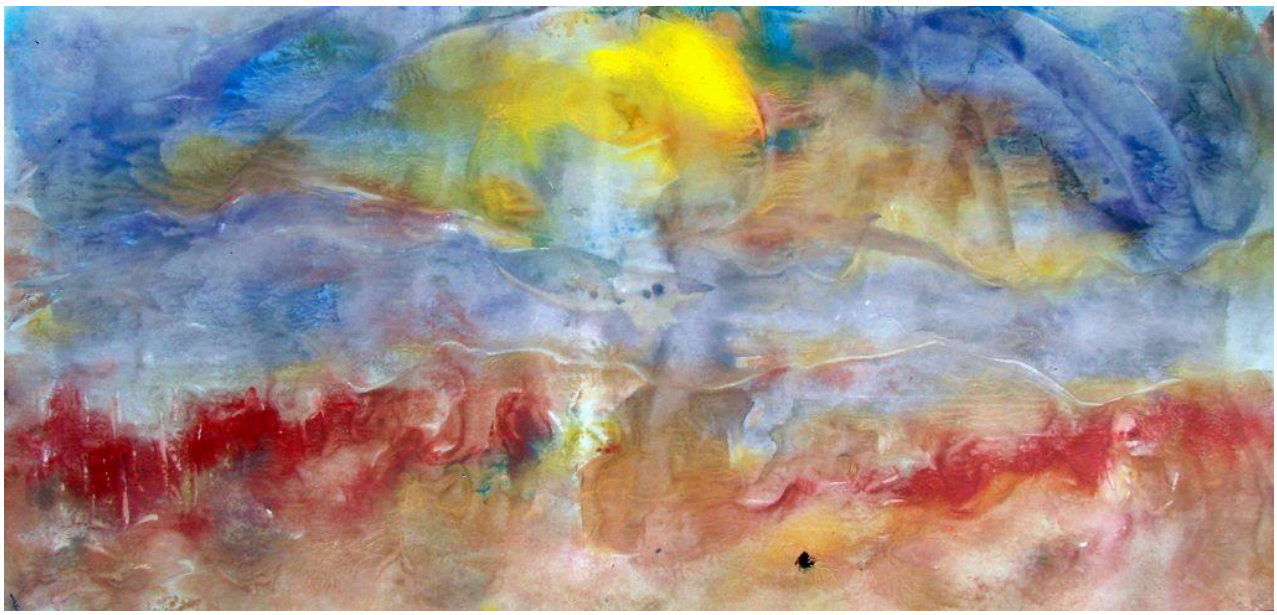
Samstag, 28. September 2013, 02:44



Kak weekend...look at "felt temperature"...

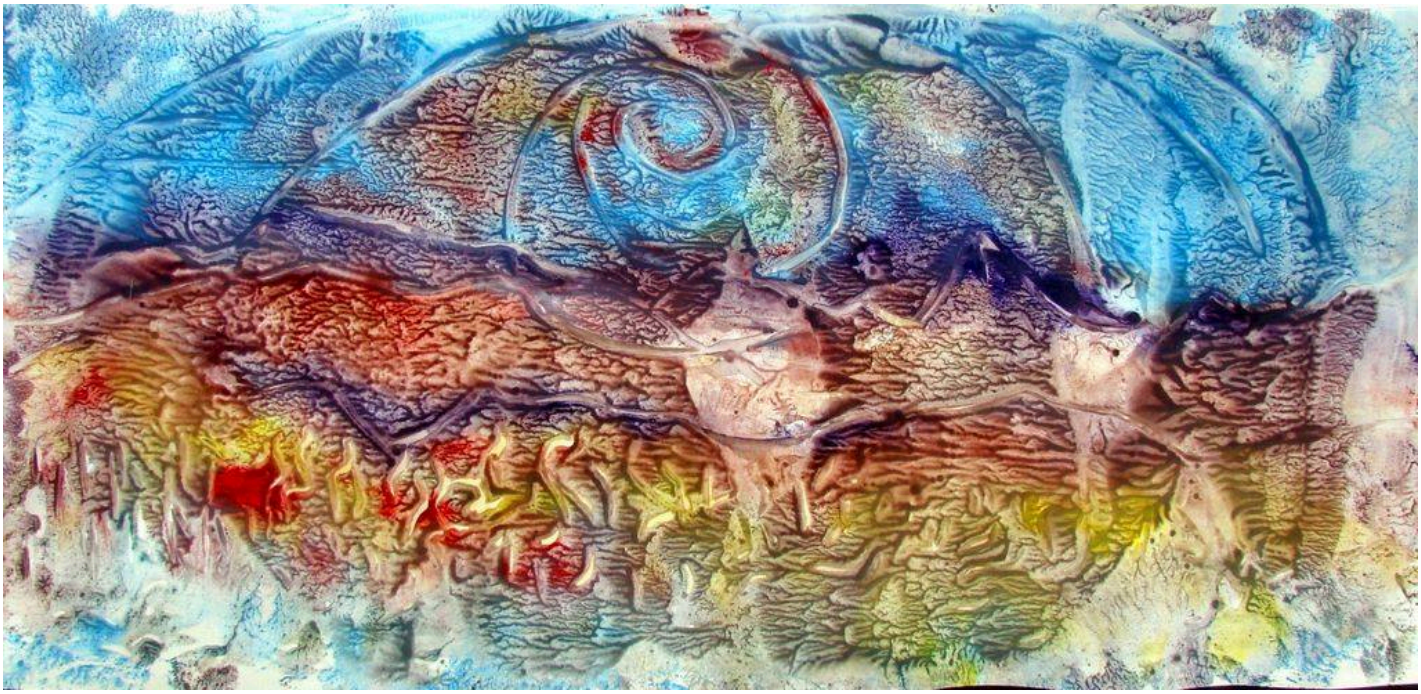
DU HAST EIN FOTO GETEILT

Sonntag, 29. September 2013, 03:25



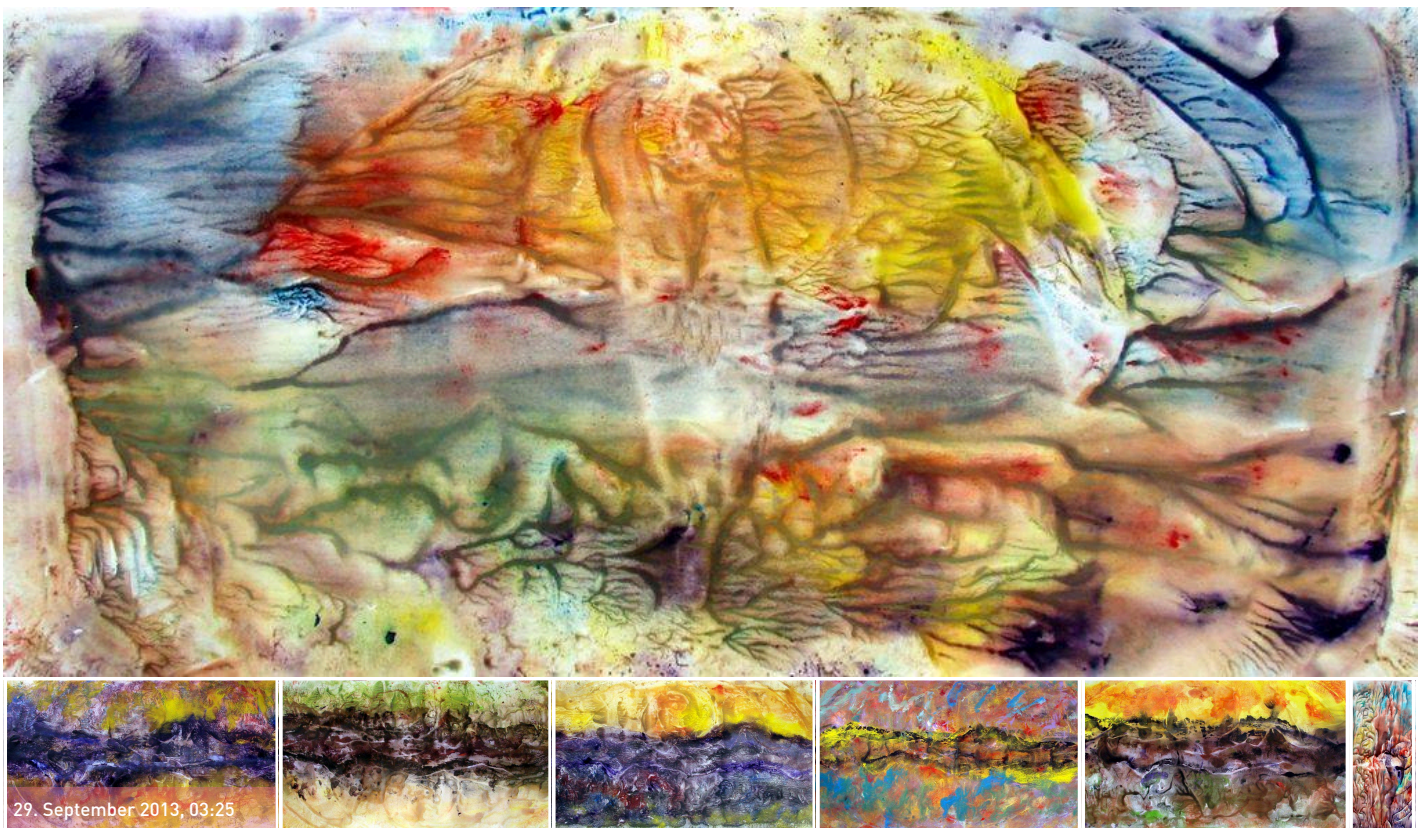
DU HAST EIN FOTO GETEILT

Sonntag, 29. September 2013, 03:25



DU HAST EIN FOTO GETEILT

Sonntag, 29. September 2013, 03:25



OKTOBER

2013

Jack Sparrow..

4

9 statusmeldungen

60 fotos



OKTOBER

Dienstag, 1. Oktober 2013

STATUSMELDUNG

Dienstag, 1. Oktober 2013, 19:46

**“South Africa: Global AgeWatch rank 65 out of 91.
Total population 52.4 million
Population over 60 - 4.0 million
% of population over 60 - 7.8%”**

STATUSMELDUNG 1

Donnerstag, 3. Oktober 2013, 18:55

“Fast 161.000 Anwälte sind derzeit in Deutschland zugelassen - beinahe dreimal so viele wie 1990. Im Jahr 1950 mussten sich knapp 5000 Deutsche einen Anwalt teilen. 2013 kommen auf einen Anwalt nur noch 499 Bürger.”

STATUSMELDUNG

Dienstag, 1. Oktober 2013, 19:49

“Germany: Global AgeWatch rank 3 out of 91
Total population 82.8 million
Population over 60 - 21.9 million
% of population over 60 - 26.7%”

STATUSMELDUNG

Dienstag, 1. Oktober 2013, 19:54

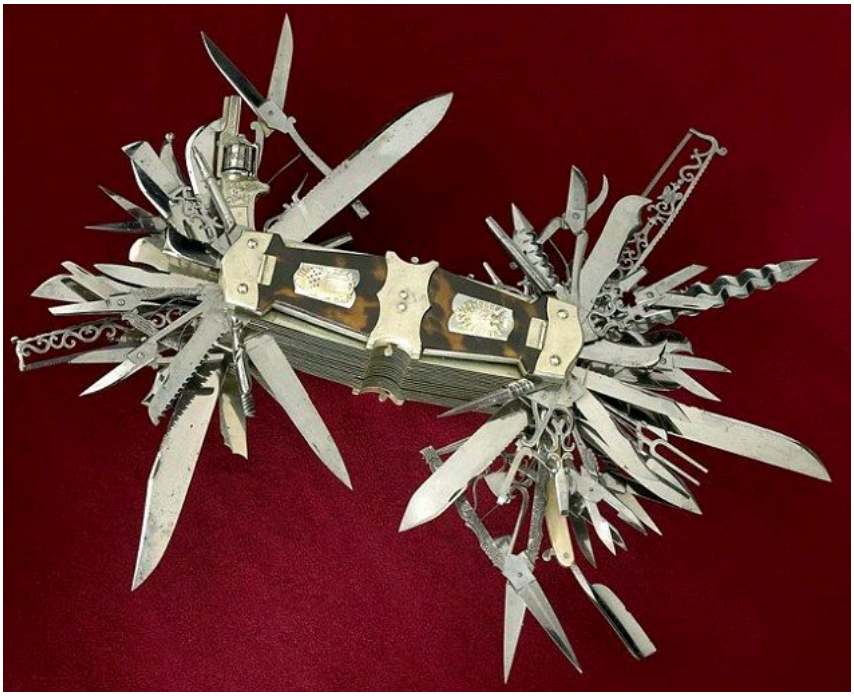
“Poland: Global AgeWatch rank 62 out of 91
Total population 38.2 million
Population over 60 - 7.8 million
% of population over 60 - 20.4%”

Freitag, 4. Oktober 2013

DAILY MAIL

1

Freitag, 4. Oktober 2013, 20:08



SACRED GEOMETRY & THE FLOWER OF LIFE

Sonntag, 6. Oktober 2013, 20:20



STATUSMELDUNG

1

Donnerstag, 3. Oktober 2013, 18:55

“Fast 161.000 Anwälte sind derzeit in Deutschland zugelassen - beinahe dreimal so viele wie 1990. Im Jahr 1950 mussten sich knapp 5000 Deutsche einen Anwalt teilen. 2013 kommen auf einen Anwalt nur noch 499 Bürger.”

AUTOBIOGRAPHY OF A SADHU

1

Samstag, 5. Oktober 2013, 18:51



FOTOS VON BURKHARDT HUCKS BEITRAG

1

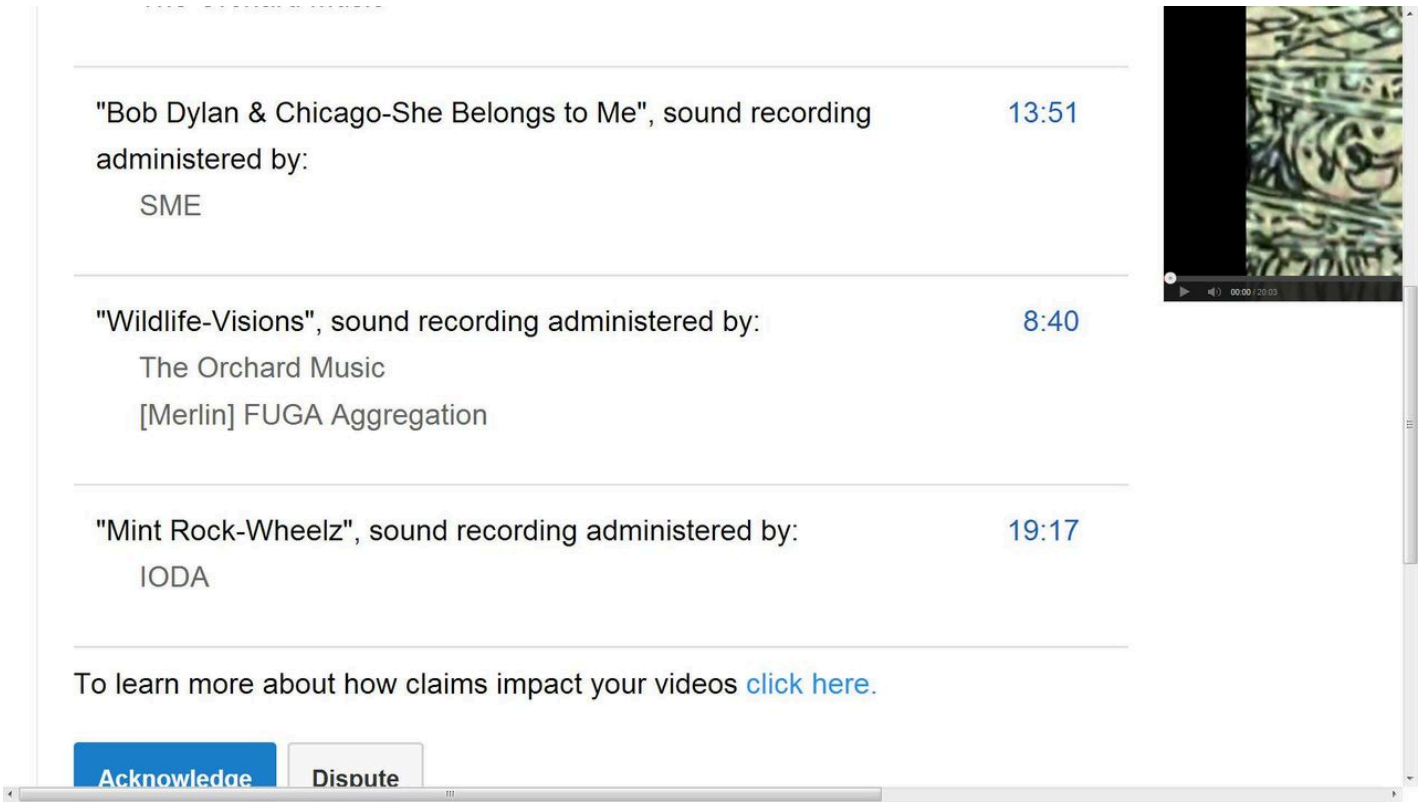
Mittwoch, 9. Oktober 2013, 17:51

Einigkeit und Recht und Freiheit? Wo bitte in Hintertupfistan vielleicht, aber nicht im Vaterland. Da schlägt der deutsche Goliath so richtig zu, wenn jemand aus Südafrika einen Youtube Kanal betreibt, der weltweit gesehen wird. Neben der Antarktik, China, Iran und Nord Korea gibt es nur ein Land in Europa in dem mein letzter Upload nicht gesehen werden kann weil es in Deutschland acht verschiedene Copyright Halter gibt, die weder fähig noch willens sind zwischen gewerblicher und Non-profit Nutzung zu unterscheiden. Das "Art Diary", das ich hochgeladen habe, wird vielleicht in einem Jahr von hundert Menschen irgendwo in der Welt gesehen und deswegen sperren mich die deutschen Rechtehalter aus Deutschland aus? Die Musik ist zudem nach DJ Art gemixt und damit ein eigenes Kunstwerk, wie alles andere in diesem Film der Kunst zu zurechnen ist. Die Freiheit der Kunst ist ein Grundrecht und muss es bleiben auch in Deutschland.



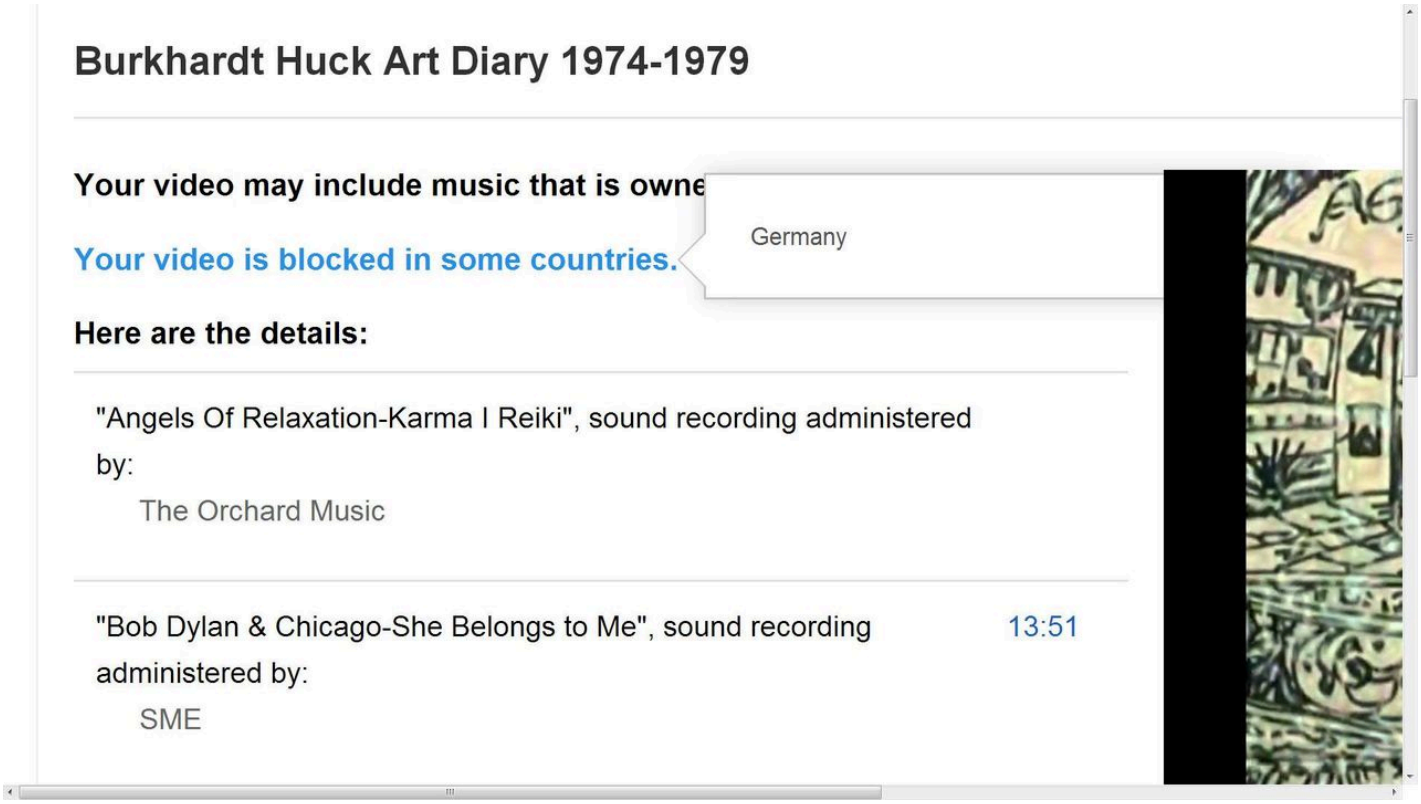
CHRONIK-FOTOS

Mittwoch, 9. Oktober 2013, 17:51



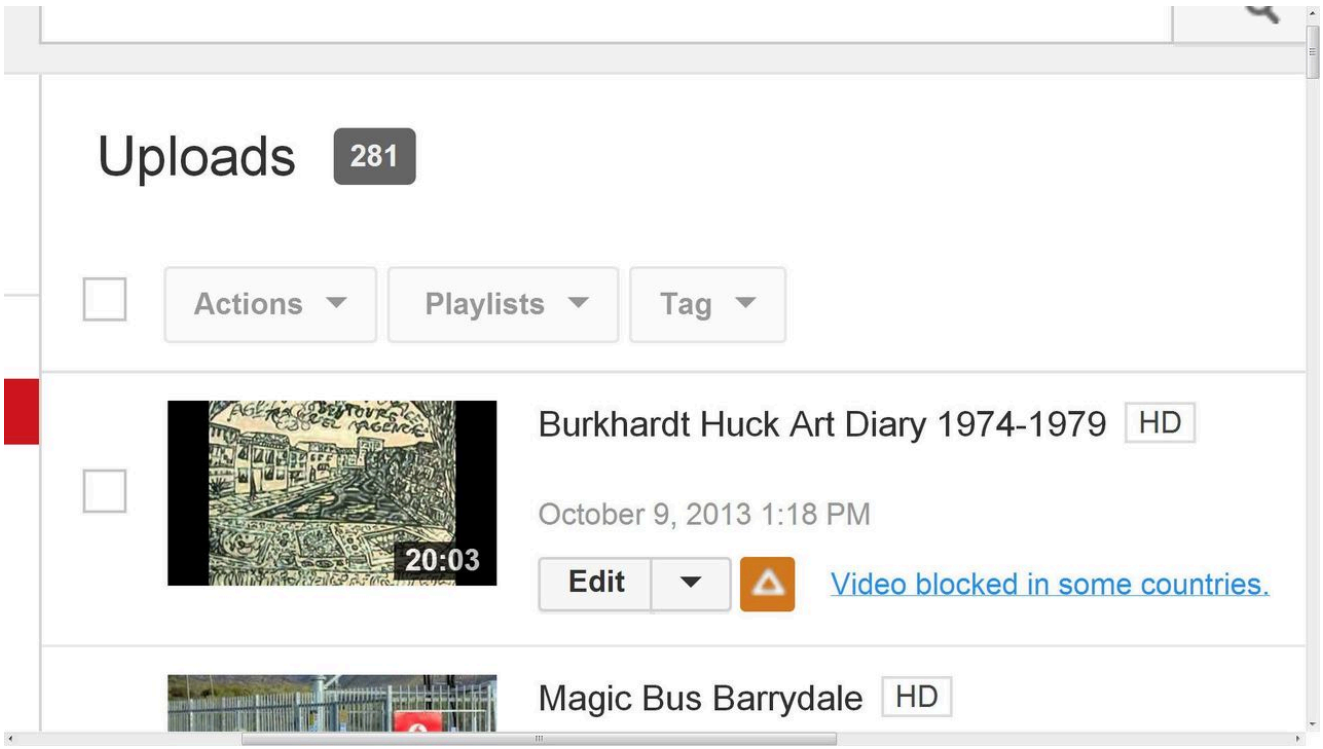
CHRONIK-FOTOS

Mittwoch, 9. Oktober 2013, 17:51



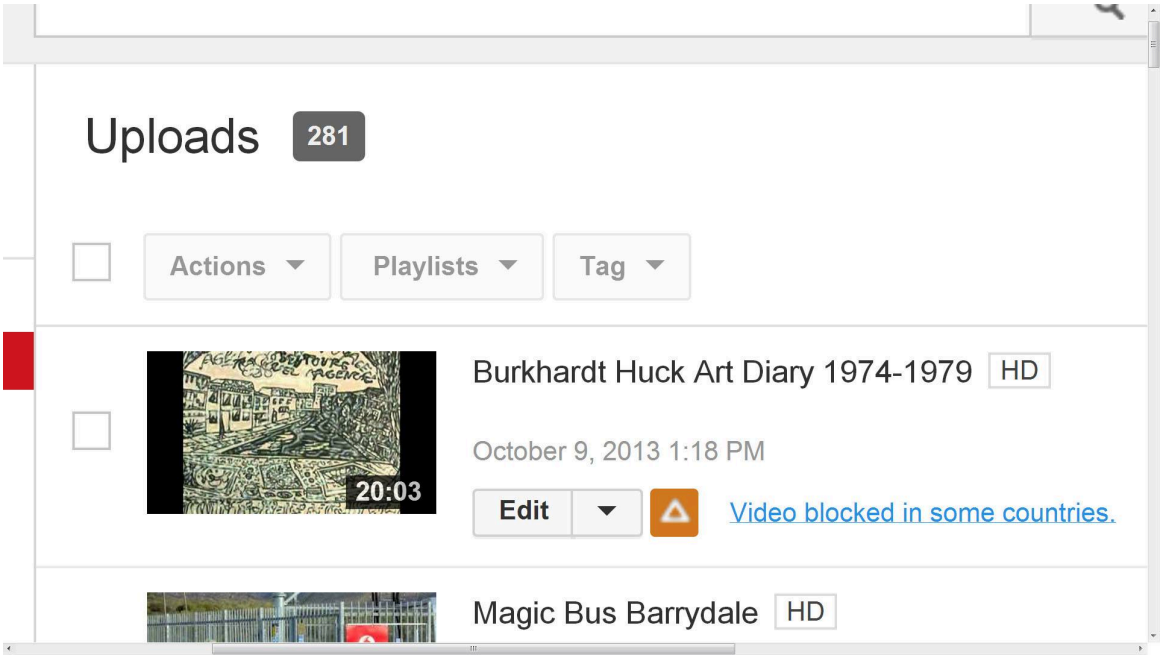
DU HAST EIN FOTO GETEILT

Mittwoch, 9. Oktober 2013, 17:51



CHRONIK-FOTOS

Mittwoch, 9. Oktober 2013, 17:51



Freitag, 11. Oktober 2013

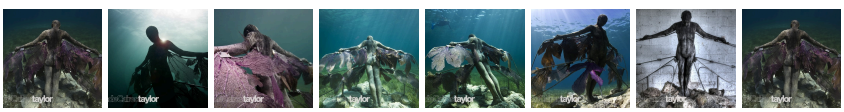
STATUSMELDUNG 2

Freitag, 11. Oktober 2013, 22:59

“I wonder at the Hebrew people straying the Sinai desert for "forty years" to find a promised land of milk and honey. They reached the Sinai three month after the exodus from Egypt. But what exactly they did there forty years? Two years after the exodus The Lord requested a population count from Moses. Book Numeri give the result: tribes: Ruben 46.500, Simeon 59.300, Gadit 45.650, Juda 74.600, Isaachar 54.400, Sebulon 57.400, Efraim 40.500 a.s.o all in all 603.550 men fit for military service. The tribe of Levi is exluded for logistical support. Add only 1 million children, women and elderly people and imagine this crowd straying the hot desert of Sinai for forty years. Inaccurate numbers or a historical fata morgana?”

JASON DECAIRES TAYLOR 1

Mittwoch, 16. Oktober 2013, 00:11



STATUSMELDUNG 1

Donnerstag, 10. Oktober 2013, 17:31

“Half of South Africa's murders occur in only 13% or 143 out of 1 127 of police precincts. A vast majority of the average of 43 murders that take place daily do not make the news. They happen in areas where crime and violence are part of the daily despair of residents who already feel marginalised and forgotten by media and politicians. The majority of murders are not premeditated or committed as part of a crime, like a robbery, but occur when an argument leads to physical assault.”

DU HAST EIN FOTO GETEILT

Mittwoch, 16. Oktober 2013, 00:11



Using live purple Gorgonian fan coral (Gorgonia flabellum), which had been displaced and rescued from the reef system after recent storm activity, the "Resurrection" represents a female-avian form emerging from the seabed. The winged armature houses specially designed clamps for fan coral and its orientation towards the currents maximises the coral's potential to draw nutrients from the water column. In contrast to the "No turning back" piece it embodies the concept of rebirth and regeneration and the offering of hope that humans can affect change in a positive direction.

Visit: www.underwatersculpture.com







ACTIVIST POST 1

Mittwoch, 16. Oktober 2013, 00:57



STATUSMELDUNG 1

Mittwoch, 16. Oktober 2013, 02:51

“"You can't control the soul."”



Sonntag, 20. Oktober 2013

STATUSMELDUNG

1

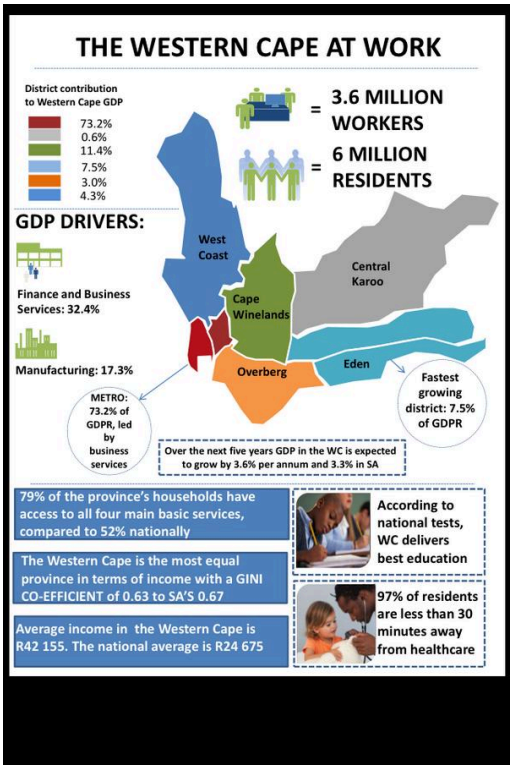
Sonntag, 20. Oktober 2013, 23:08

“When I say property is money I mean it. An astonishing £83bn of properties were purchased in 2012 with no financing – all cash purchases. That's around $133bn.”



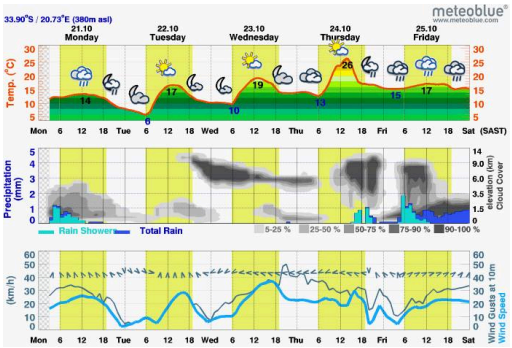
DEMOCRATIC ALLIANCE

Donnerstag, 17. Oktober 2013, 18:47



CHRONIK-FOTOS

Montag, 21. Oktober 2013, 19:33



Rainy days ahead and Huis river will raise more than last weekend!

STATUSMELDUNG

1

Dienstag, 22. Oktober 2013, 04:44

“Teil 2 meines Geschenks von Detlef Bluemler zum dritten Jahrestag meines 30ten Geburtstag am 4.4.1980. Programm: Münchner Lach- und Schießgesellschaft...”








sondeCairestaylor


sondeCairestaylor


sondeCairestaylor


sondeCairestaylor

DU HAST EIN FOTO GETEILT

Freitag, 25. Oktober 2013, 03:45



Self-Immolation, MUSA collection, Mexico.

The second sculpture in the "Man on Fire" series depicts a solitary burning figure. Fixed to arrangement of stainless steel spines it has been extensively propagated with live Fire Coral (Millepora alcicornis). The fast growing, bright yellow species which besides its appearance gains its name from being able to inflict a painful burn like sting to human skin. Using black pH neutral marine cement the piece depicts self-immolation and represents a dramatic, stark protest to the loss of natural marine habitats. Over time the fire is predicted to engulf the figure in a bright yellow patina.

More info: www.underwatersculpture.com

CHRONIK-FOTOS

4

Samstag, 26. Oktober 2013, 05:40



Jack Sparrow..

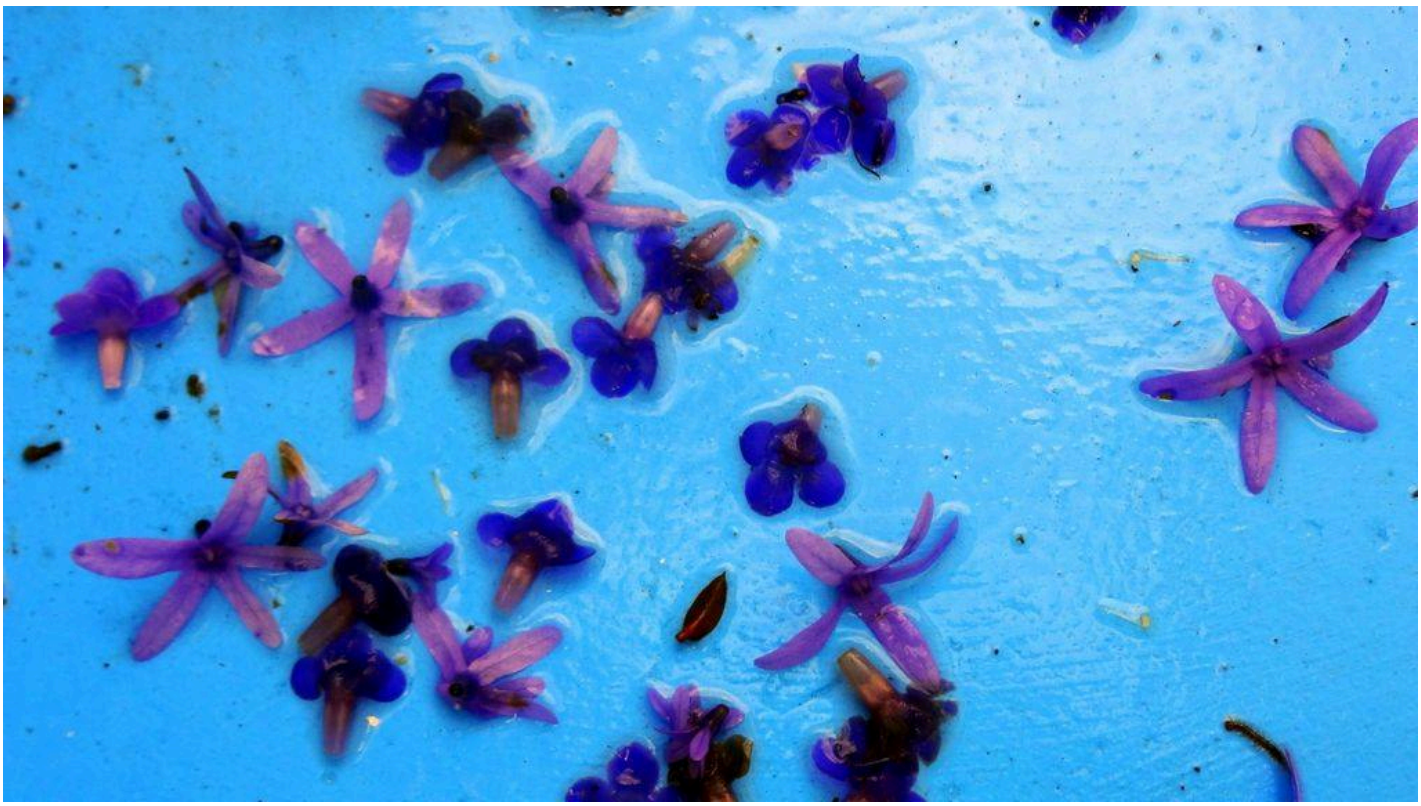
THORE D. HANSEN

Sonntag, 27. Oktober 2013, 04:02



MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:54



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:54



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

1

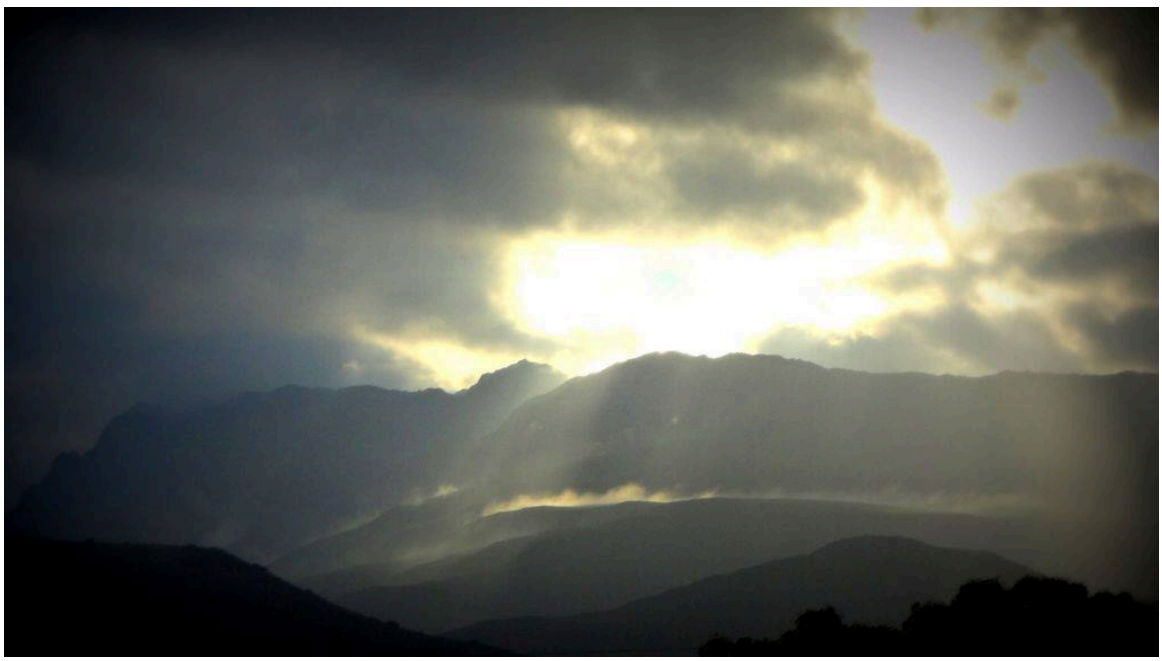
Sonntag, 27. Oktober 2013, 23:54



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:54



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

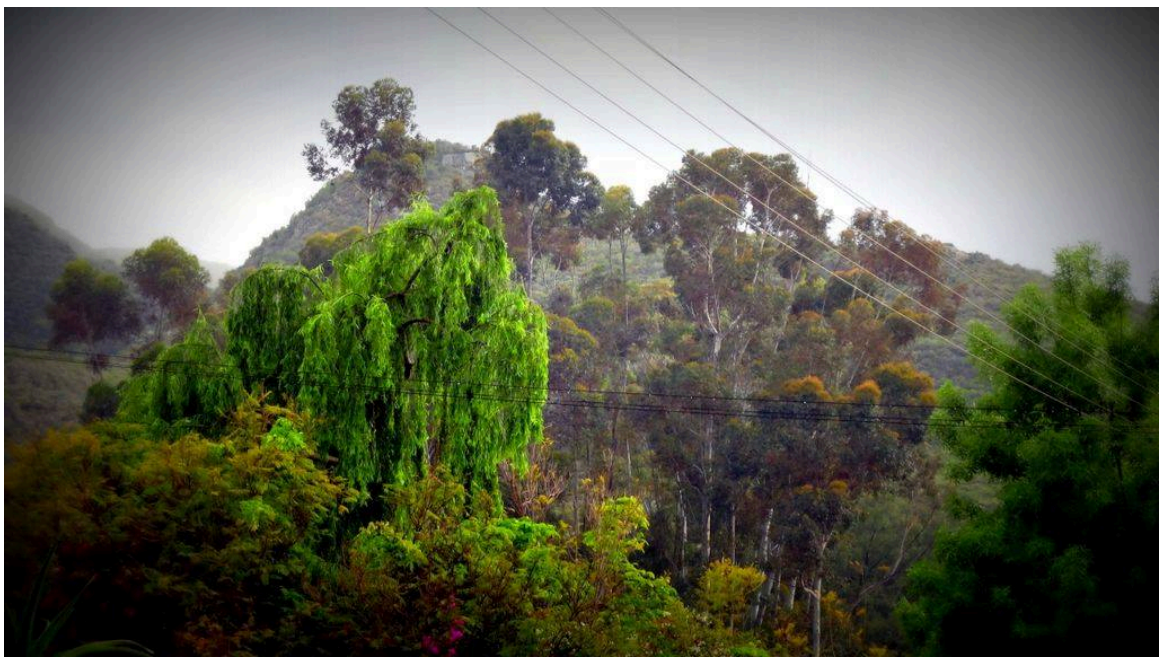
Sonntag, 27. Oktober 2013, 23:55



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:55



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

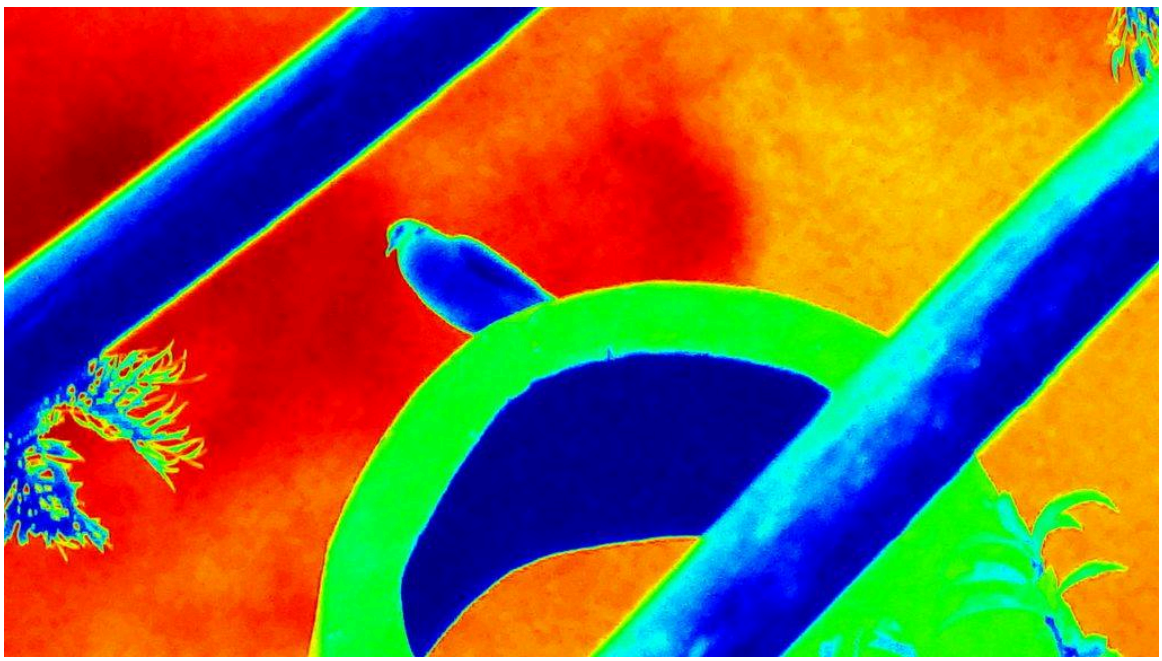
Sonntag, 27. Oktober 2013, 23:55



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:55



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

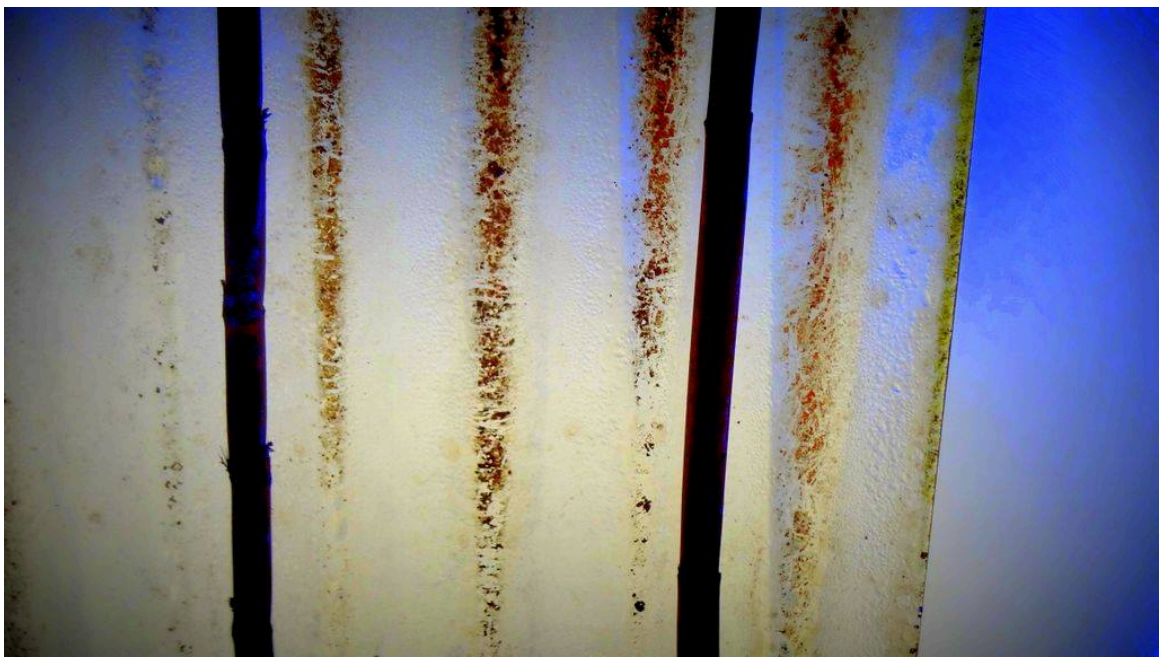
Sonntag, 27. Oktober 2013, 23:55



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:55



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

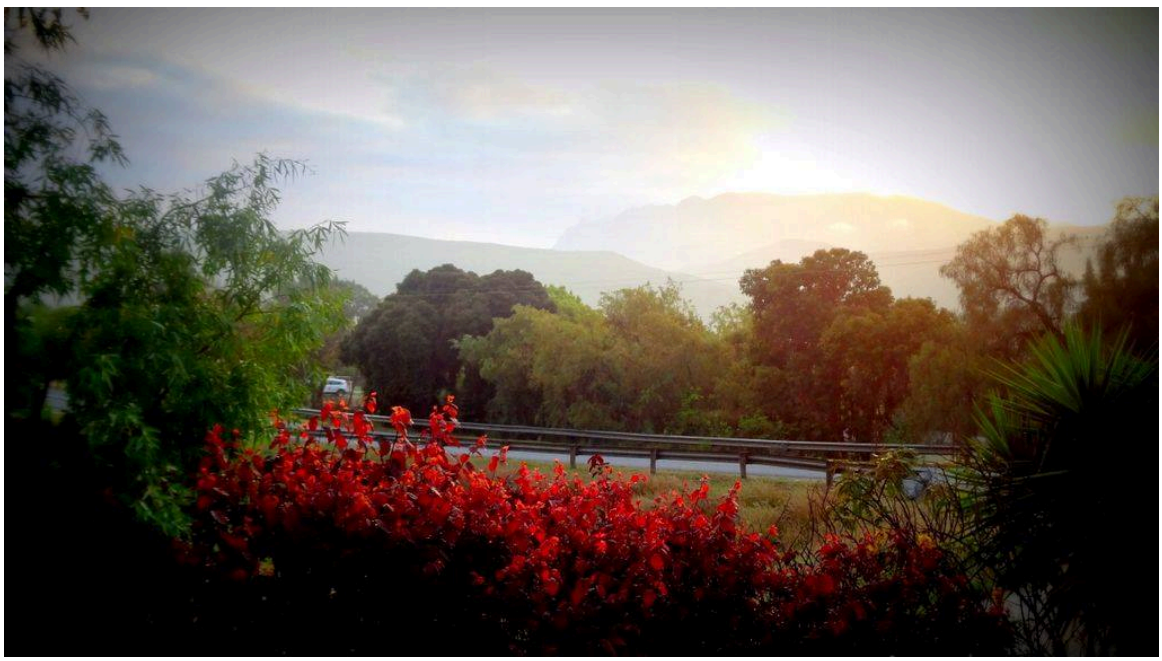
Sonntag, 27. Oktober 2013, 23:56



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

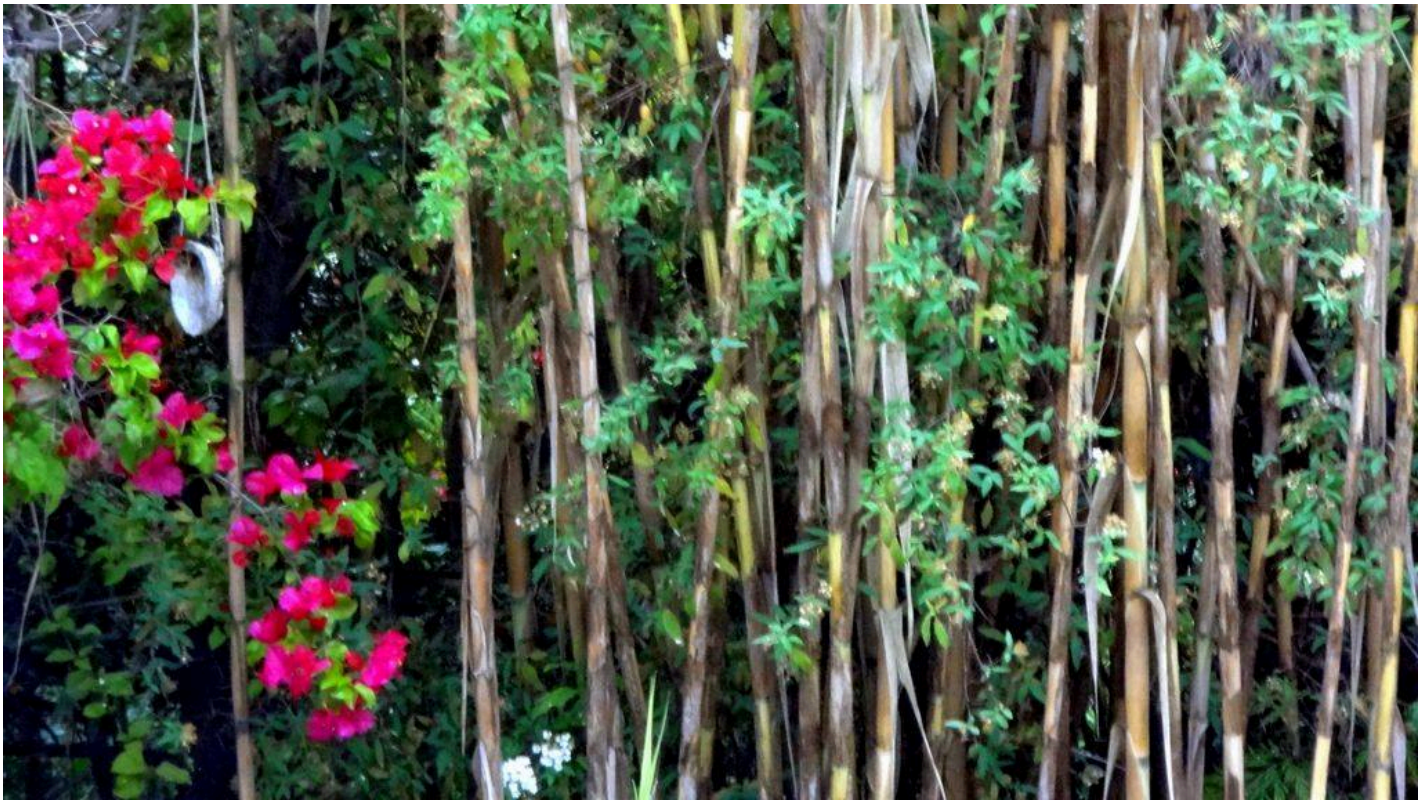
Sonntag, 27. Oktober 2013, 23:56



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:56



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:56



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

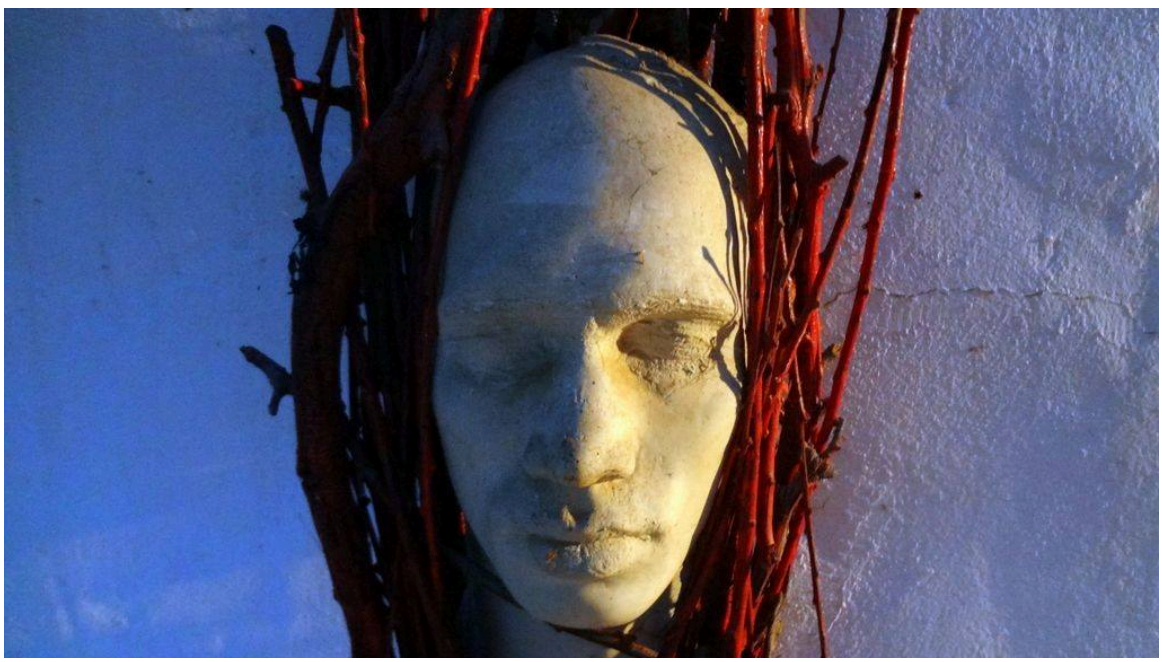
Sonntag, 27. Oktober 2013, 23:56



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:56



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

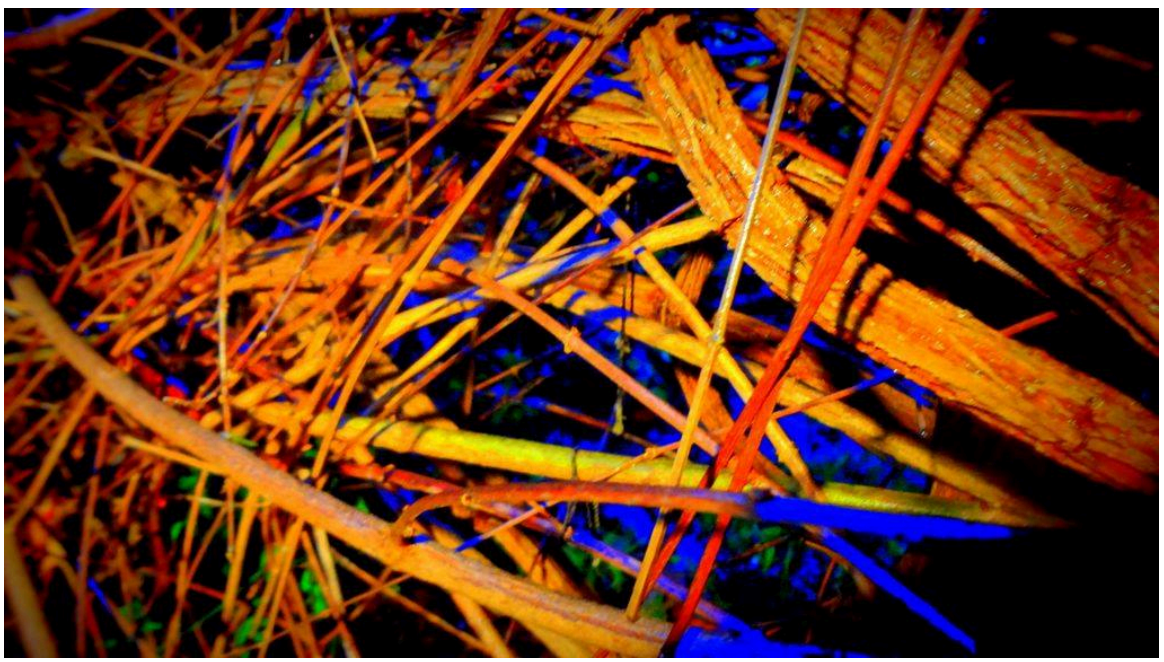
Sonntag, 27. Oktober 2013, 23:56



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:57



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

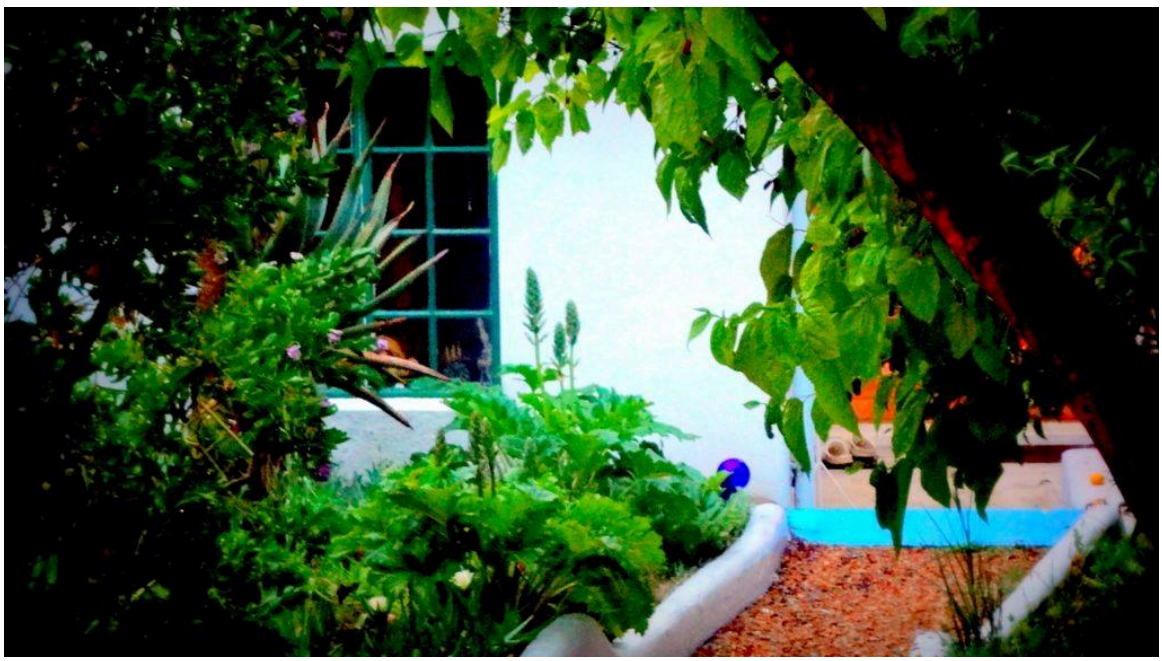
Sonntag, 27. Oktober 2013, 23:57



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:57



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:57



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:57



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

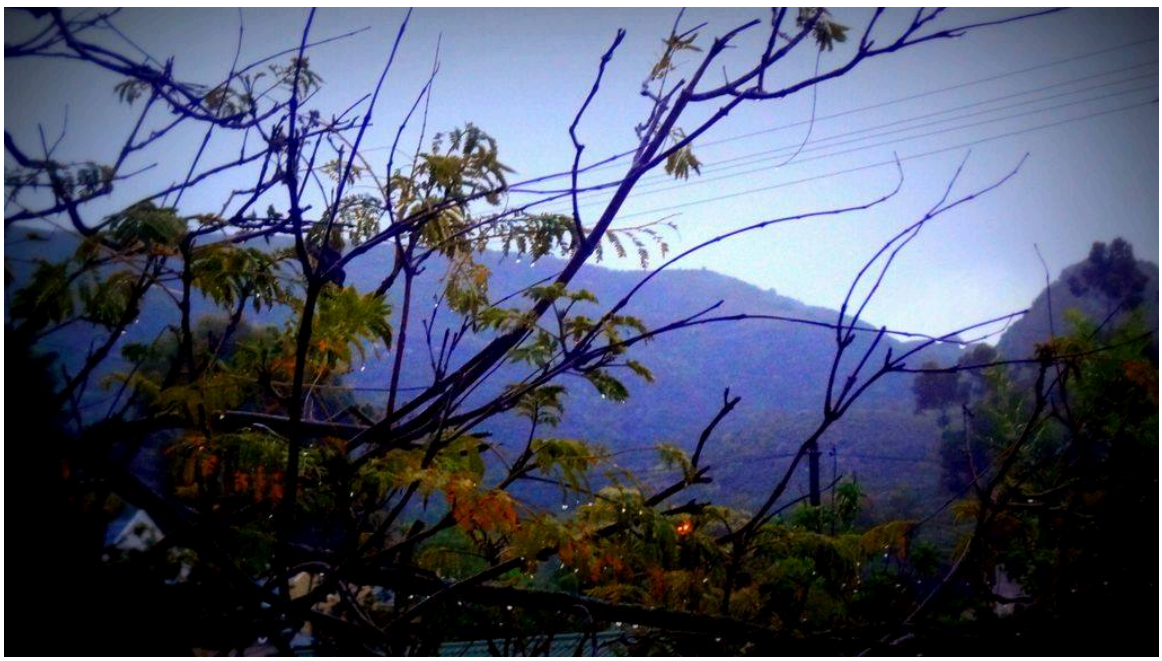
Sonntag, 27. Oktober 2013, 23:57



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:58



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

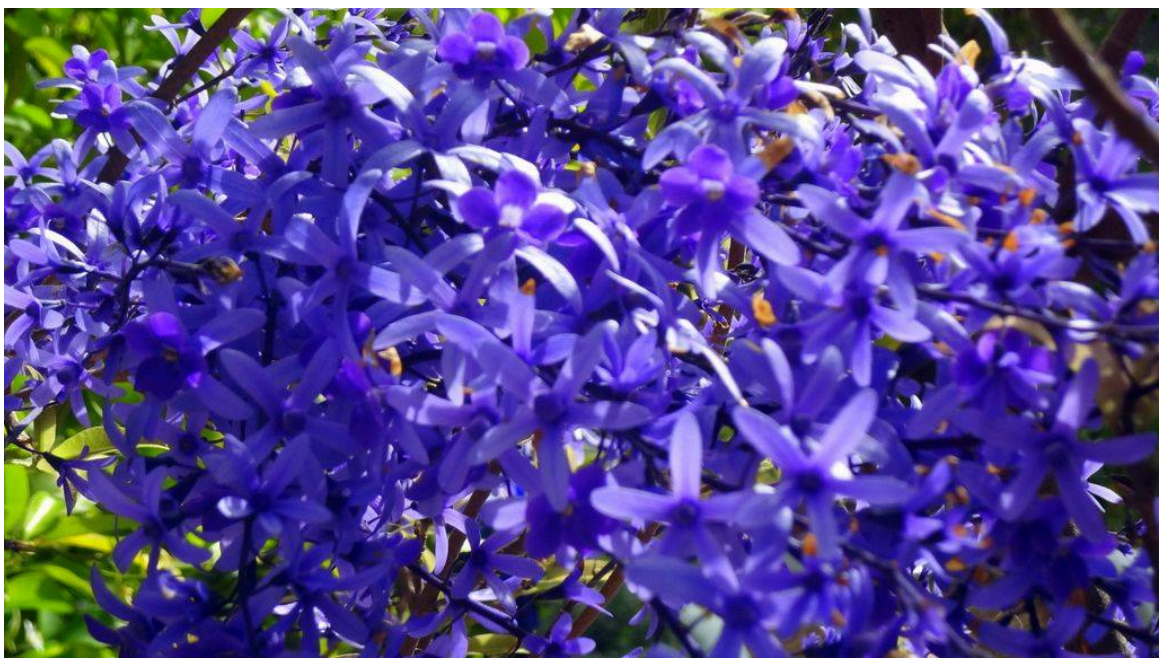
Sonntag, 27. Oktober 2013, 23:58



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:58



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

Sonntag, 27. Oktober 2013, 23:58



Barrydale

MY GARDEN AND GROOTBERG AFTER THE RAIN

2

Montag, 28. Oktober 2013, 00:02




Barrydale

BURKHARDT

2

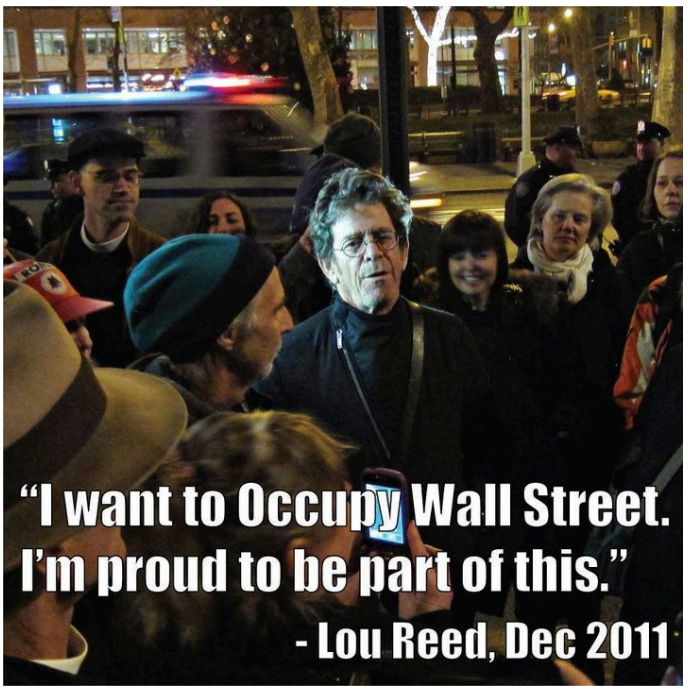
Dienstag, 29. Oktober 2013, 04:03



Spa season started today...

COLECTIVO DIGNIDAD

Dienstag, 29. Oktober 2013, 23:38



CHRONIK-FOTOS

Donnerstag, 31. Oktober 2013, 23:53



They´re coming to take you away ha, ha

NOVEMBER

2013

Twenty years ago I became addicted to surprise or kinder eggs. It was not the chocolate but the yellow, white or blue capsule inside the egg containing little toys to assemble or tiny figurines.

10

62 fotos

7 statusmeldungen



NOVEMBER

Freitag, 1. November 2013

CHRONIK-FOTOS

2

Freitag, 1. November 2013, 00:00



I feel the earth move under my feet

Samstag, 2. November 2013

MARMALADE HATS

1

Samstag, 2. November 2013, 23:25



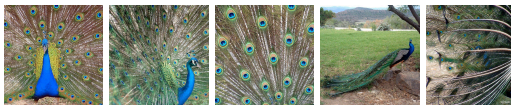
FOTOS VON BURKHARDT

1

HUCKS BEITRAG

Sonntag, 3. November 2013, 02:10

Pictures from Warmwaterberg, Barrydale, South Africa.



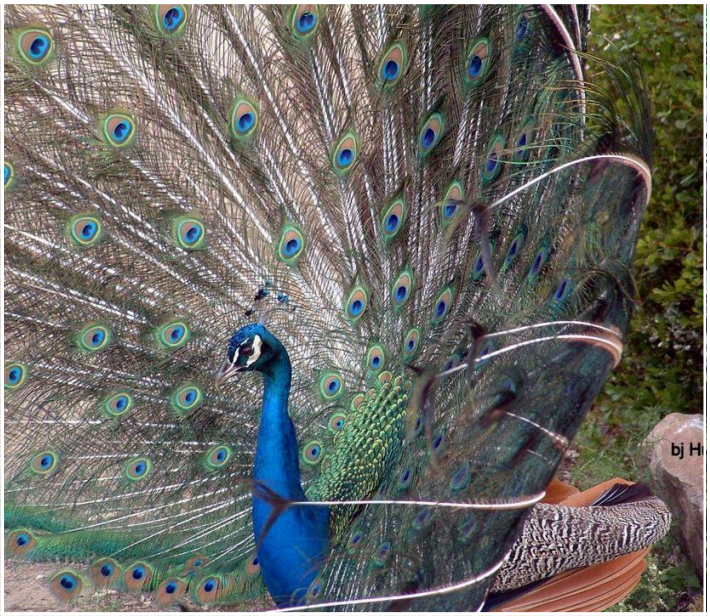
CHRONIK-FOTOS

Sonntag, 3. November 2013, 02:10





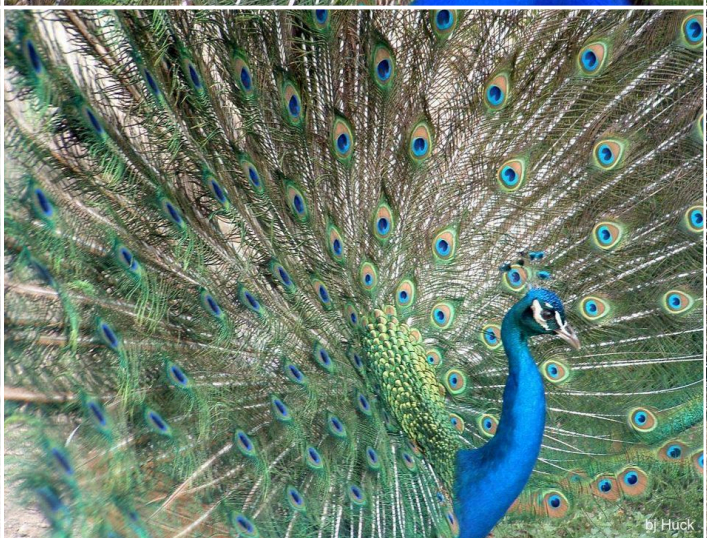





bj Huck

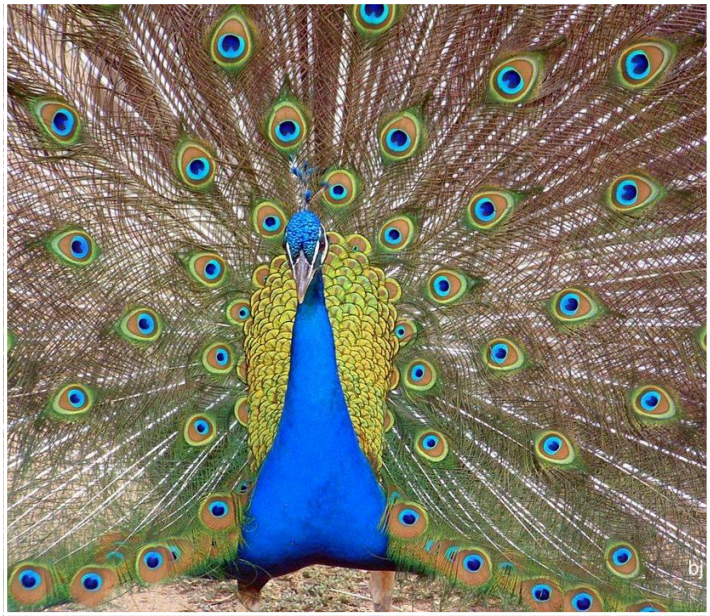

bj Huck


bj Huck

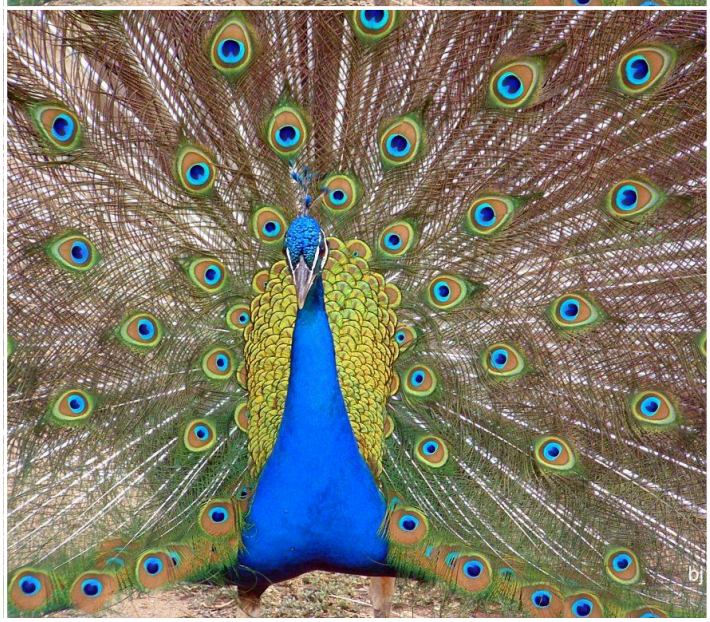

bj Huck


bj Huck


bj Huck


bj


bj Huck


bj

Sonntag, 3. November 2013

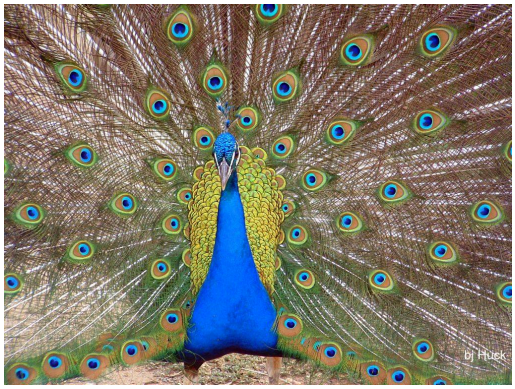
CHRONIK-FOTOS

Sonntag, 3. November 2013, 02:10



PEACOCK - PFAU

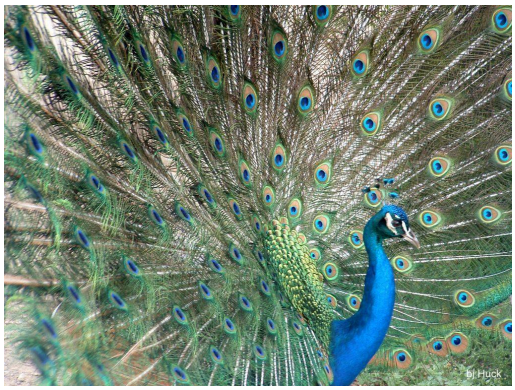
Montag, 4. November 2013, 00:49



Barrydale

PEACOCK - PFAU

Montag, 4. November 2013, 00:49

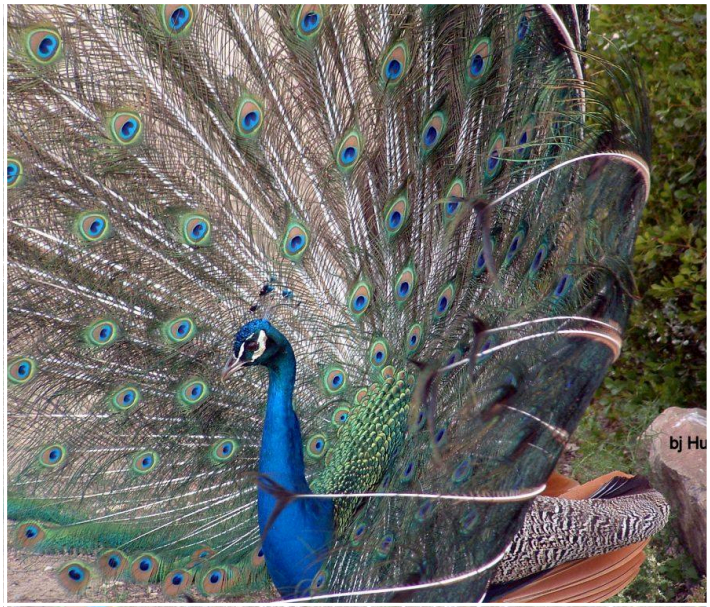


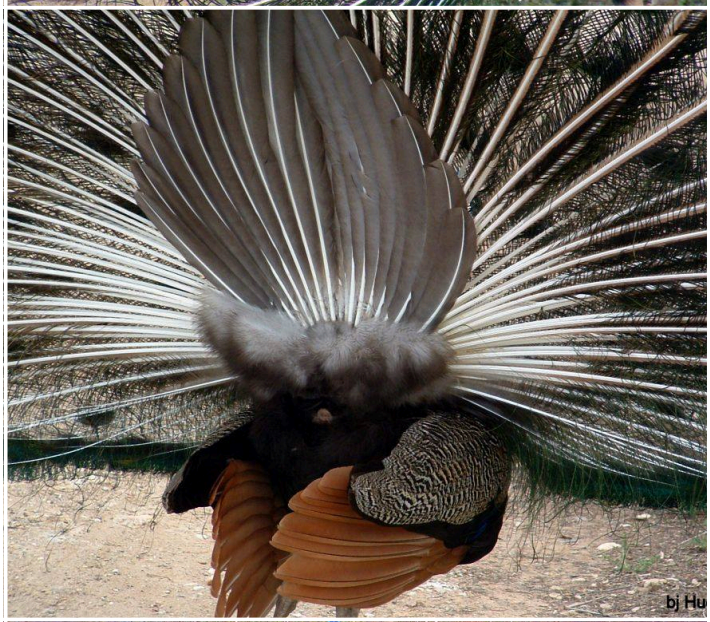
Barrydale






bj Huck


bj Hu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bj Huck


bj Huck





Montag, 4. November 2013

PEACOCK - PFAU

Montag, 4. November 2013, 00:50



Barrydale

STATUSMELDUNG

Dienstag, 5. November 2013, 17:50

“Steuerhinterziehung verjährt nach fünf bis zehn Jahren, Unterschlagung von Vermögen nach fünf Jahren.”

PEACOCK - PFAU 1

Montag, 4. November 2013, 00:52

Pictures of a peacock at Warmwaterberg Spa, Barrydale





Barrydale

CHRONIK-FOTOS

Dienstag, 5. November 2013, 01:20

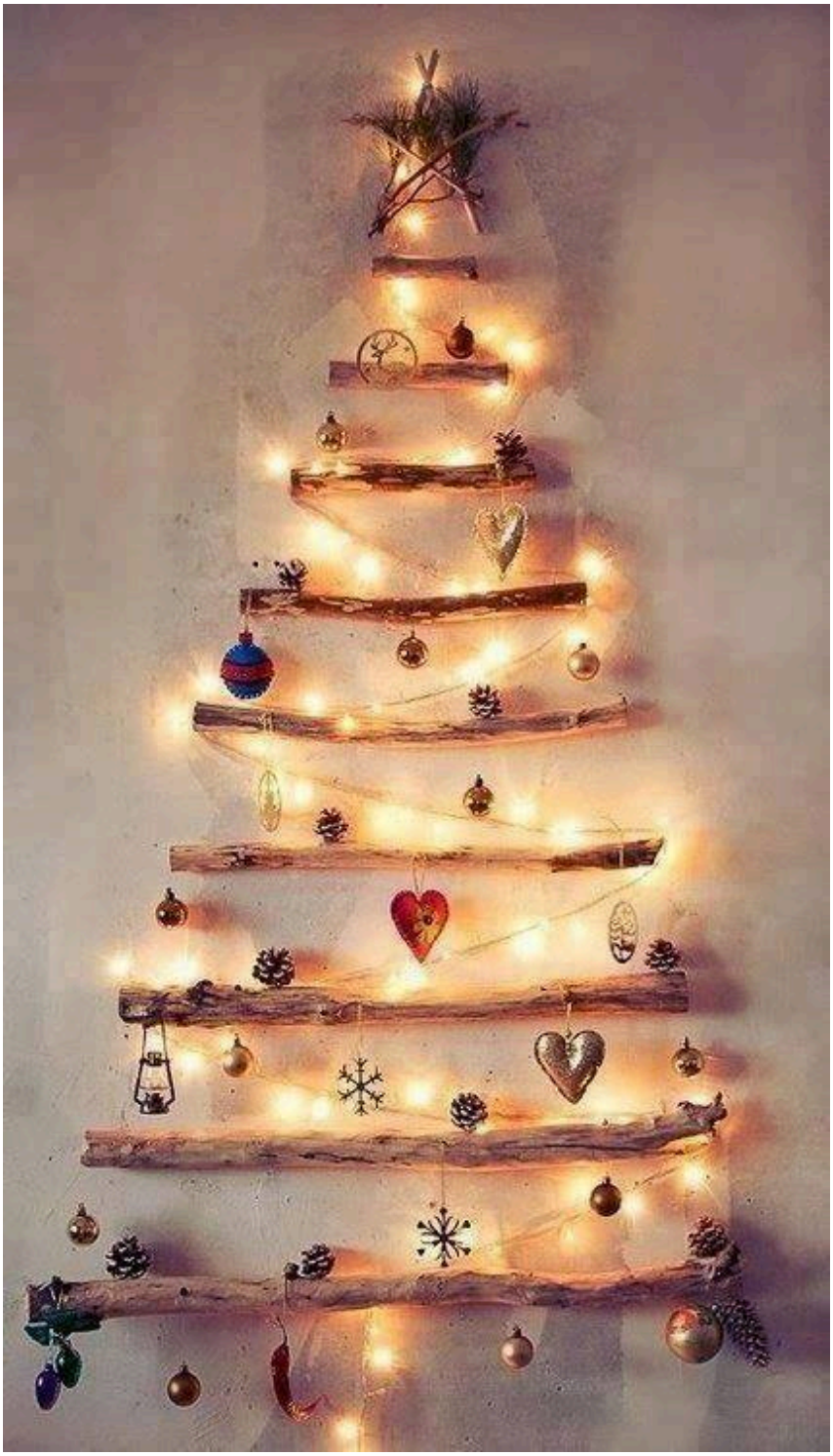


"I'm a Sumo fighter"...Warmwaterberg once upon a time some years from now...

Mittwoch, 6. November 2013

PRAKTIC IDEAS

Mittwoch, 6. November 2013, 23:13



ART TIMES

Freitag, 8. November 2013, 02:45



STATUSMELDUNG

1

Samstag, 9. November 2013, 05:17

"I'm a non-profit philantrophic artist and don't expect any financial returns. "All you need is love!" kicked me forwards in 1968 and today, some 50 years later, the songs, which inspired us to fight for a better future are declared as no-play copyright protected capitalist territory....what we do now? TURN OF "THE BEATLES", bury them with the Lehman Brothers and forget Paul McCartney because he used us to get rich and stay rich?"

PEINTURES TUNISIENNES

1

Sonntag, 10. November 2013, 22:21



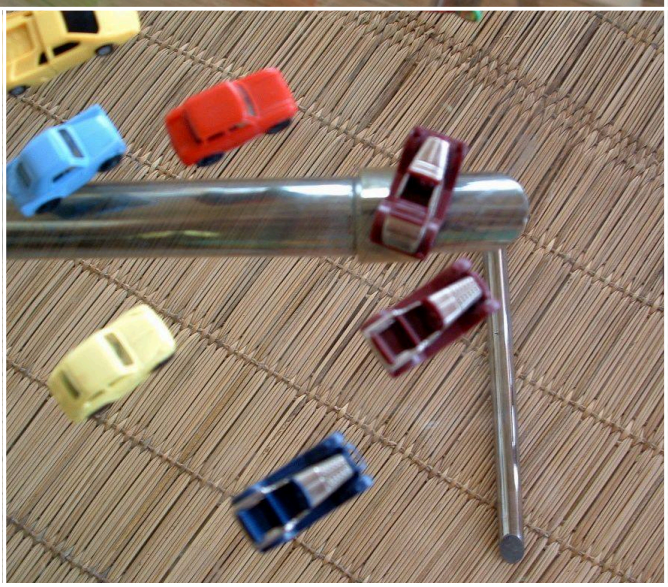

12. November 2013, 01:25 - Honolulu
















SURPRISE EGG - ÜBERRASCHUNGSEI

10

Dienstag, 12. November 2013, 01:32

Twenty years ago I became addicted to surprise or kinder eggs. It was not the chocolate but the yellow, white or blue capsule inside the egg containing little toys to assemble or tiny figurines.




Honolulu

ART TIMES

Dienstag, 12. November 2013, 23:07



Donnerstag, 14. November 2013

JUST CHANNELING

Donnerstag, 14. November 2013, 19:58



STATUSMELDUNG

Donnerstag, 14. November 2013, 22:03

“Spokesperson for the ANC chief whip Moloto Mothapo said: "The (investigating) team had found that contrary to allegations reported in the media, over 52% of the security upgrades were made on the state-owned land, not on Zuma's private property. The state land, which is not owned by the Zuma family, had to be acquired as the property of the president was too small to incorporate all the recommended security measures." – Sapa”

Samstag, 16. November 2013

STATUSMELDUNG

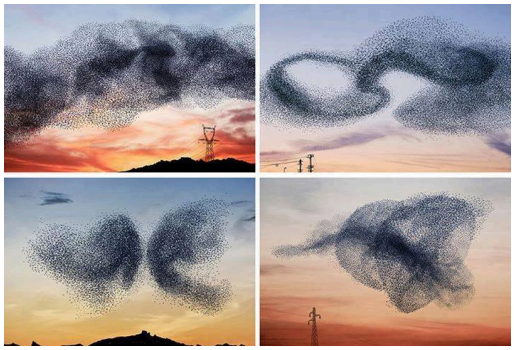
Samstag, 16. November 2013, 17:43

“"Es gibt in Deutschland ein Gesetz, nach dem ein Gemälde, das im öffentlichen Raum erstellt wurde, nicht dem Urheberrecht unterliegt. Wir bereiten einen Musterprozess vor, um das in die Öffentlichkeit zu bringen.""

ART TIMES

1

Samstag, 16. November 2013, 12:30



SOUTHERN DESTINATIONS

2

Samstag, 16. November 2013, 18:59



ART TIMES

Dienstag, 19. November 2013, 23:45



The Zeitz Collection was founded in 2002. Since 2008 it has committed to becoming one of the most representative collections of contemporary art from the African continent and its diaspora. The collection is held and exhibited in spaces in Kenya, Spain, Switzerland, and South Africa. It currently includes work from artists such as Owusu-Ankomah, Kudzanai Chiurai, Marlene Dumas, Rashid Johnson, Isaac Julien, Glenn Ligon, Julie Mehretu, Nandipha Mntambo, Wangechi Mutu, Chris Ofili, Andrew Putter, Nicolas Shlobo, Kehinde Wiley, and Hank Willis Thomas. The Zeitz Collection also bought 85 works at the 2013 Venice Biennale, including the award-winning installation at the Angola pavilion by artist Edson Chagas, a series of photographs by Zanele Muholi from the South Africa pavilion, and three large sculptures by Michele Mathison in the Zimbabwe pavilion.

STATUSMELDUNG

Mittwoch, 20. November 2013, 01:12

“дезинформа́ция "Auch Russland soll in Berlin seine Botschaft für Spionage-Aktivitäten nutzen. Auf dem Dach des Botschaftsgebäudes an der Berliner Straße Unter den Linden seien Holzverschläge installiert, die Abhörtechnik enthalten könnten, hieß es aus deutschen Sicherheitskreisen. Es sei davon auszugehen, dass von dort aus im Berliner Politikbetrieb spioniert werde, meldet die Nachrichtenagentur Agence France Presse." - Na ja die Brieftauben sind unterwegs nach Moskau...dauert bis sie zurückkehren. Depuis des décennies déjà, les médias reçoivent des renseignements anonymes – par la poste, par porteur ou même par pigeon voyageur.”

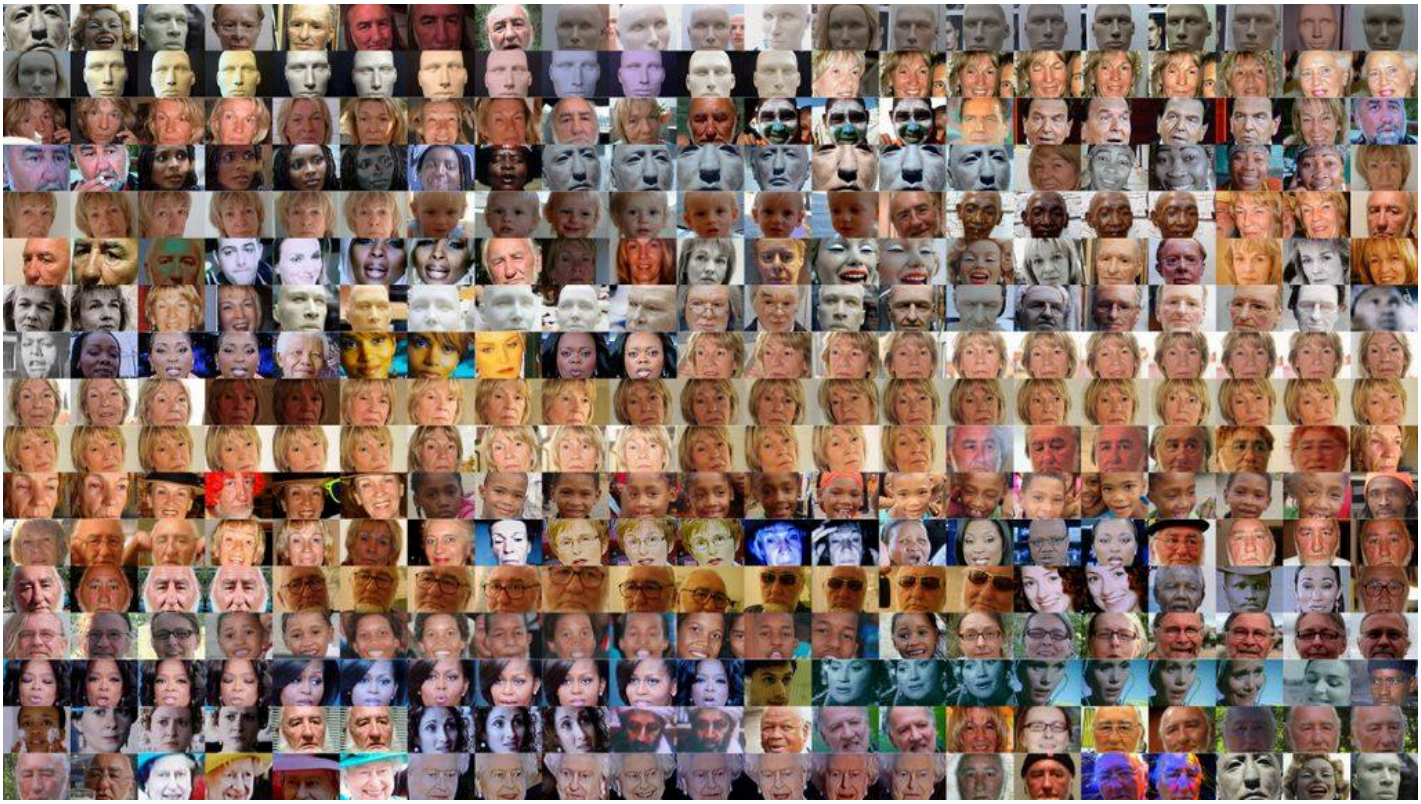
STATUSMELDUNG

Freitag, 22. November 2013, 01:45

“"""'Mthethwa's (South African minister of police since 2008) greatest fumble, however, must have been his invocation of the Nazi propaganda machine as analogy for those we, he said, continue to perpetrate the idea that the government built the houses in President Zuma's homestead. Those who do so follow the example of [Joseph] Goebbels, propagandist of Hitler."""" (M&G - copyright by Minister Mthethwa) - Hitler ordered to build his little Nkandla in Berchtesgaden. Mr. Goebbels was not employed but Martin Bormann (the Führers private secretary) managed the project which included a reinforced concrete bunker ....”

FACE RECOGNITION 2010

Montag, 25. November 2013, 22:35



Barrydale

FACE RECOGNITION 2010

Montag, 25. November 2013, 22:35



Barrydale

FACE RECOGNITION 2010

Montag, 25. November 2013, 22:35



Barrydale

FACE RECOGNITION 2010

Montag, 25. November 2013, 22:35



Barrydale

FACE RECOGNITION 2010

Montag, 25. November 2013, 22:35



Barrydale

Mittwoch, 27. November 2013

STATUSMELDUNG 1

Mittwoch, 27. November 2013, 19:45

“Nkandla (Enqabeni Enkulu KwaZulu) is an Zulu name for a hiding place of the Zulus a long time ago during the times of war, e.g. the Bambatha Rebellion and the Ndwandwe war from Entumeni. The warriors used the Nkandla forest as their last resort for protection from their enemies. It was very difficult to fight the warriors who were hiding in the thick and dark forest (iNkandla eMahlathi Amnyama). Most of the Zulu heroes' graves are found at Nkandla, for example, Bambatha's grave is at Nsuze. Wikipedia”

FOTOS VON BURKHARDT 2

HUCKS BEITRAG

Freitag, 29. November 2013, 01:49

Henri Rousseau painted baboons 120 years ago in Paris. He never saw the animals, jungles or deserts of Africa.







Freitag, 29. November 2013







aerospaceblog.wordpress.com/2010/12/11/china-clones-sells-russian-fighter-jets/

DEZEMBER

2013

4

186 fotos

4 statusmeldungen



DEZEMBER

Sonntag, 1. Dezember 2013

CHRONIK-FOTOS

1

Sonntag, 1. Dezember 2013, 04:45



"The rise of the Nazis was made possible because the elite of German society worked with them, but also, above all else, because most in Germany at least tolerated this rise," Merkel said.

Dienstag, 3. Dezember 2013

STATUSMELDUNG

Dienstag, 3. Dezember 2013, 04:08

“أرامكو السعودية”

JASON DECAIRES TAYLOR

1

Dienstag, 3. Dezember 2013, 22:55



DU HAST EIN FOTO GETEILT

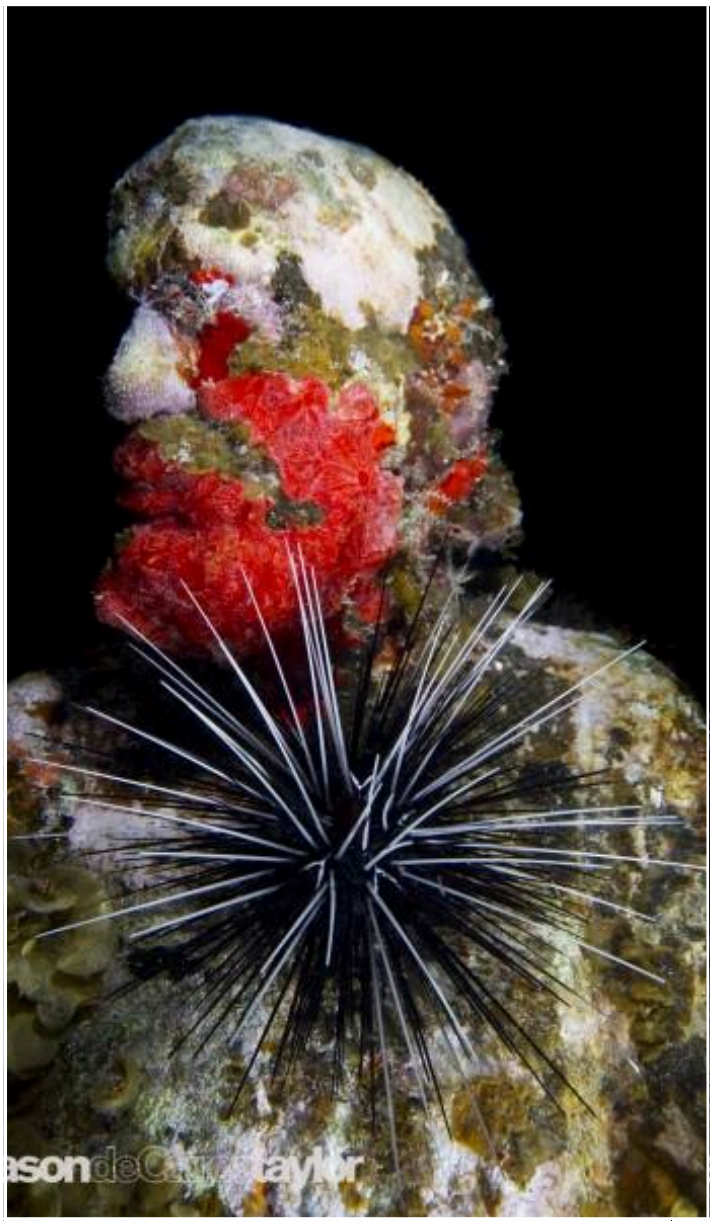
Dienstag, 3. Dezember 2013, 22:55



Sea Urchins are amazing creatures; they come out every night feeding on algae that can inhibit coral growth. This “cleaning service” paves the way for bright sponges and corals that can be seen in these pics.






taylor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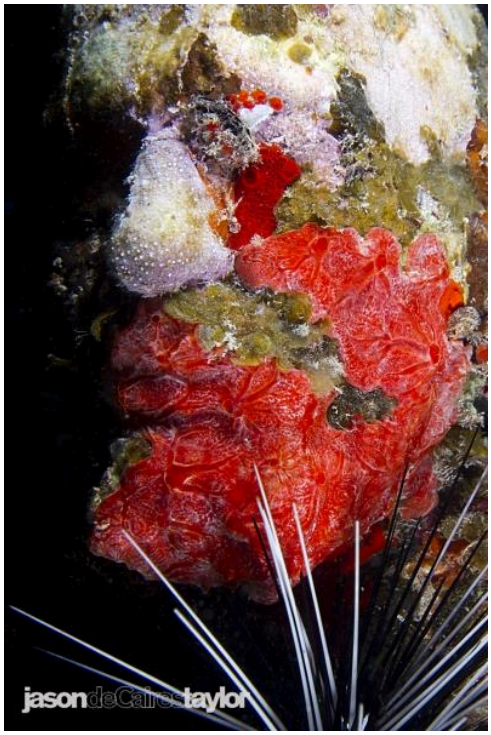
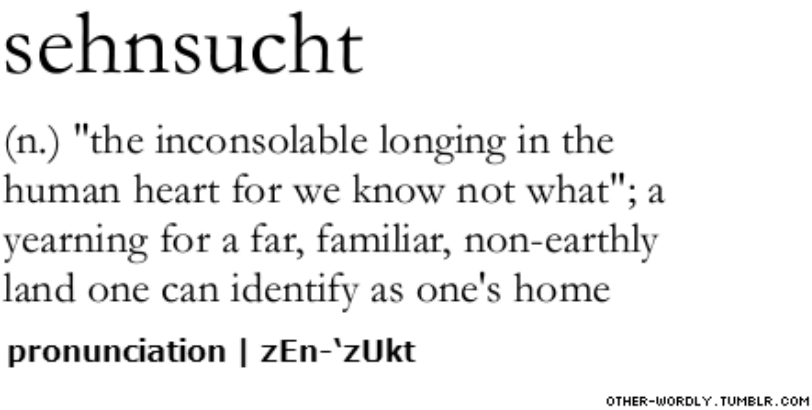
DU HAST EIN FOTO GETEILT

Dienstag, 3. Dezember 2013, 22:55



WORD PORN

Dienstag, 3. Dezember 2013, 23:21



STATUSMELDUNG

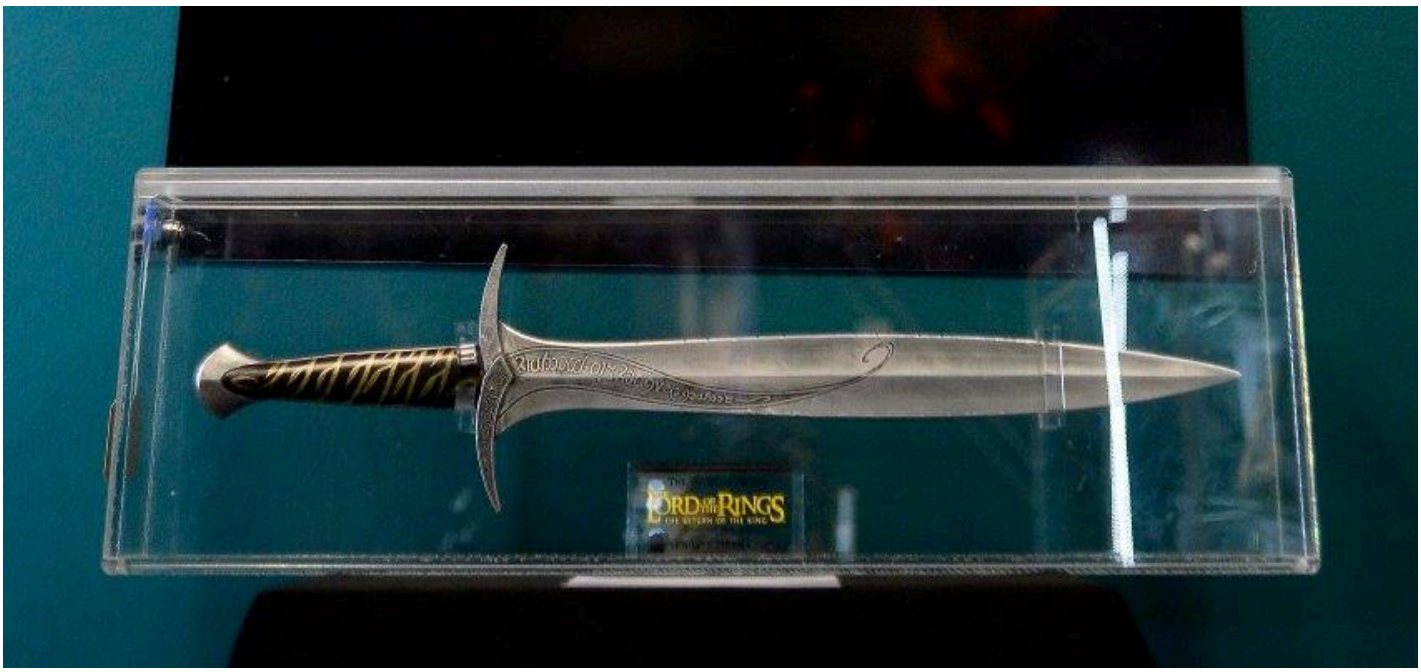
Donnerstag, 5. Dezember 2013, 23:52

“SPIEGEL ONLINE +++ EILMELDUNG +++ Nelson Mandela ist tot! 05-12-2013 23.54”

CHRONIK-FOTOS

1

Freitag, 6. Dezember 2013, 19:09



Hobbit Frodo sword 'sting' auctioned today in LA for 156.000 Dollar

FOTOS VON BURKHARDT HUCKS BEITRAG

3

Samstag, 7. Dezember 2013, 03:43

Nelson Mandela by Beate Schubert, Mimesis Atelier 2007





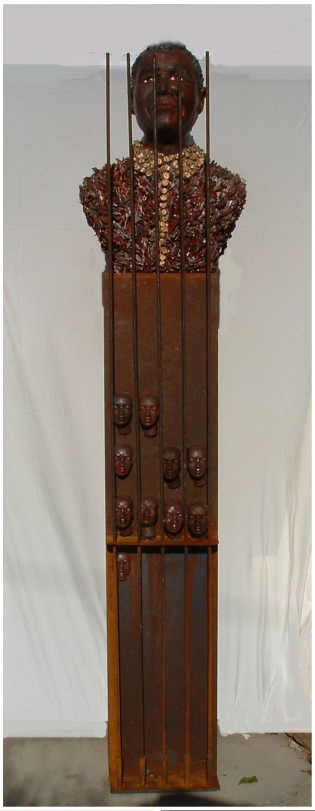














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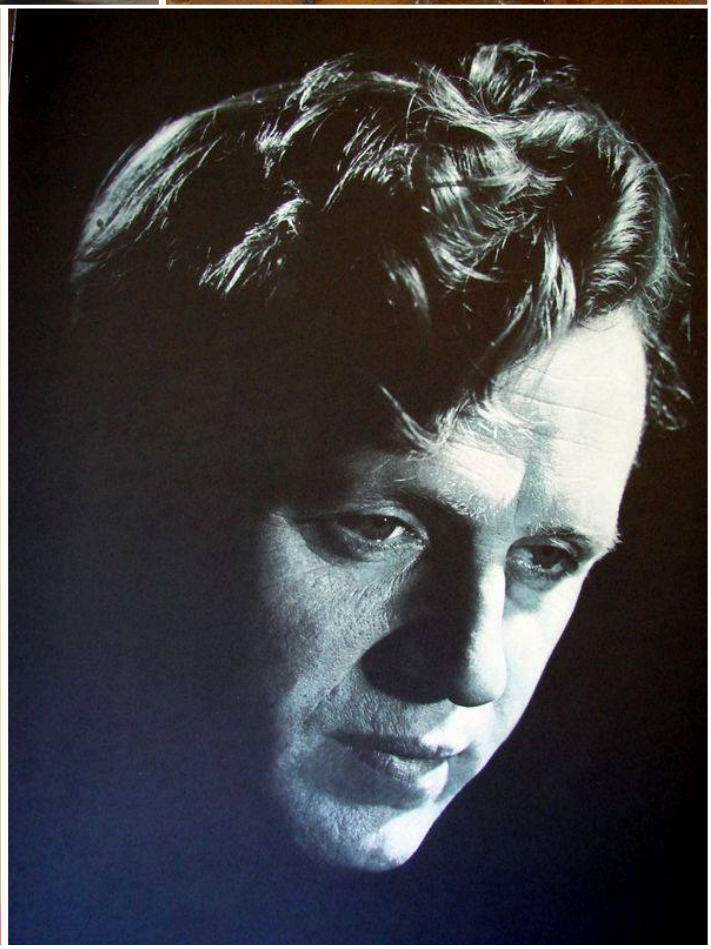

7. Dezember 2013, 04:04

Tretchikoff



TRETCHIKOFF

BY HOWARD TIMMINS

FOREWORD BY

STUART CLOETE

PUBLISHED BY

HOWARD TIMMINS

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FOREWORD

It seems absurd to write an introduction to Tretchikoff. This name is so well known. His prints hang in houses as far apart as Hong Kong and Manila; as Hudson Bay and Buenos Aires. I have seen them all over Europe and America. They are to be found on sheep stations in Australia. Wherever there are people – there will be Tretchikoff.

Money talks and he makes more money than any other painter with the exception of Pablo Picasso. It is no use saying as his detractors do that this means nothing. Money always means something. A man's heart is not situated, as women so often assert, in his belly. It is in his pocket and to dip into it he must be effected by the desire and ownership. No one can make anyone buy anything. Yet, these pictures are bought. The originals for thousands of pounds; the prints for a few guineas, dollars, francs, marks, escudos, yen, Malay and Hong Kong dollars.

This can be no accident. If Hudson Bay fur buyers and Chinese bank clerks in Hong Kong both buy Tretchikoff prints it is because it appeals to them. This universal approach that is unique in the annals of Art. It is this which infuriates his critics who cannot understand his universal appeal and fail to see the combination of factors that produce his success.

Wonderful draftsmanship, brilliant colour in a drab world, pictures which anyone can understand but which at the same time either tell a story and have a mystery cleverly disguised in their apparent simplicity.

To analyse one of his best known prints, "The Lost Orchid". Who lost it ? How did she lose it ? Who gave it to her ? What manner of woman or girl was she ? Was it her first orchid ? Why was it lying amid a lot of rubbish on the back steps of a building ? Did she really love it and regret its loss or did she throw it away in a temper ?

There is a basis for a dozen short stories in this one picture.

Vladimir Tretchikoff paints from his heart. He paints a new subject with each picture and this comes through. There is nothing phoney about him.

The final critic of all art is Time and Time is on his side. His pictures will still be hanging when many of the non-objective paintings now so popular with avant garde Intellectuals will have been relegated to the cellars. Anyone who can paint at all could copy these works but I defy anyone to produce a Tretchikoff. It would be much easier to fake old masters, as has recently been done with such success.

A Tretchikoff requires no signature. They are recognisable at once. This is a feature that is being forgotten by modern artists almost anyone of whom could be responsible for the work of another.

They are the vogue today but I fail to see how paintings which can be hung upside down and sideways can long be regarded as great or important.

Painting, like sculpture, music, has deteriorated in the last quarter of a century. Technique is no longer admired. It is no longer democratic to be good at anything.

In this fog the painters who can still draw shine like beacon lights. As to the attacks on him. It is only half a century ago that the Fauves in Paris were execrated. Impressionism was ridiculed but recently a Renoir landscape sold for a million and a half dollars; so we exit where we came in with money talking. The only difference, I say is that Tretchikoff gets good prices today while he is still a living vital painter whereas Renoir probably paid an hotel bill with his canvas.

Taste in art is very personal, but the fact that Vladimir Tretchikoff can arouse so much controversy is the proof of his power. A Tretchikoff is not for artistic fence sitters. You either like him or you don't. There is no middle way.

STUART CLOETE

Hermanus, South Africa
May 1969.

TRETCHIKOFF

A book publisher, like any other businessman, must observe the rules of his calling; but, in his approach to the manuscripts that come his way there must be a strain of boldness—call it if you like a gambling instinct.

The best seller is not necessarily the manuscript over which an anxious publisher has brooded for days on end. Sometimes, intuition and instinct are more profitable yardsticks than careful consideration and logic.

A specific purpose and not a vain desire to discuss the pitfalls of my profession has prompted me to emphasize the hazards of decision that haunt every publisher's working hours. For, ironically enough, it was a snap decision of mine that launched, not an author, but one of the world's most successful and most controversial artists on the seas of international renown. A half promise, lightly made at a social function, crowned with success the extraordinary and romantic career of Vladimir Tretchikoff.

Twenty years have passed since I first met and formed an enduring friendship with the man whom stranger, mere acquaintance and life-long friend will call "Tretchie" or Tretchikoff.

Tretchikoff can be impulsive, and delay irritates him. His impatience will madden friend and foe alike, but in the make up of this mercurial man there is not the slightest trace of the hypocrite.

His infectious sincerity and unquenchable enthusiasm for the new project, the fresh idea, the new leap into the adventure of the unknown, constitute, I think, his most compelling charm. The private world of Vladimir Tretchikoff must be a world bathed in vivid colour and teeming with stimulating challenge. It is, I think, in this instinct for the colourful, and the vividness that never degenerates into garishness, that one finds the answer to Tretchikoff's phenomenal success.

It is always surprising to those who learn to know and understand Tretchikoff, that such a sunny, passionate and southern character could have been born in the cold regions of Siberia. But he was, in the small industrial town of Petropavlosk on the River Ischim. His father was a man of considerable substance and owner of many estates, and the head of a family of six boys (of whom Vladimir was the youngest) and two daughters. It was a happy family, this family of Tretchikoff's, full of ambitions and plans for realising them . . . when the Revolution shattered their home and scattered the family over different parts of the world, never again to be united.

Young Vladimir was five when the remnants of his family settled in the Russian town of Harbin in North China, too young to understand the reason for the complete disintegration of family life or the sudden exchange of economic security for anxious days and nights of scrimping and saving.

But he was not too young to show a remarkable aptitude for drawing whenever and wherever the spirit moved him, and it moved him very often indeed, much to the delight and consternation of the rest of the household.

It was not long before he was augmenting the family income by working after school hours, often till late at night, at the Russian Opera House.

Beginning as a "boy-of-all-work", it was not long before he was mixing paints for the decor, and only a little while longer before he was himself helping with the scenic designs and their execution. This early training was to influence his later work very obviously, for one of the features of all Tretchikoff's canvases is the delight in the use of colourful backgrounds, in the experimentation with colour harmonies and in the working out of original colour designs. Vladimir managed to remain at school on the strength of his earnings until he was sixteen years old, by which time our young "professional" had consolidated his position in the cultural circles of Harbin and won a wide reputation as a cheerful, curly-haired youngster of considerable talent who delighted in hard work—provided it was with brushes, paint and canvas. He had ambitions—he had dreams; one of them was to go to Paris to study art. Everybody said that he should do so, that it was a pity the money could not be found—but he had to help himself. His chance of earning "big" money was not long in coming, however. In 1929 this lad in his middle teens was approached by the Management of the Chinese-Eastern Railway who wished or wanted portraits of famous personalities painted to decorate their council chambers. His name had reached their ears; they were intrigued; on inspection of his work they were convinced. Young Vladimir received his first big commission at the age of fifteen, pleased his clients, and received his payment which seemed a small fortune to him. But even so it was not enough to get him any further than Shanghai.

So it was that Vladimir found himself alone in Shanghai, alone but not unfriended in this city which had its own Russian circle. Here he obtained a good job—well paid and highly interesting. He became cartoonist to the American *Shanghai Evening Post*, in which position he met many interesting personalities and gained much understanding of human character. Meanwhile, he was closely associated with the non-commercial art circles in Shanghai and obtained many commissions, for this city was fully alive to the arts, and money was considered well spent if it encouraged artistic talent. This was "The Paris of the East". It was certainly a second-best Paris for the disappointed Vladimir, but these were happy days, days of eager experiences and the beginnings of success. It was here in Shanghai that Vladimir met his future wife, Natalie, a very pretty brunette. Vladimir was eighteen years old and Natalie seventeen. Natalie, too, had fled with her family to Harbin before the terror of the Revolution. These were halcyon days for the young couple. One of the memorable occasions was when Vladimir held his first man-size exhibition. It was scheduled to open on his twentieth birthday and it was a gala occasion, for which numerous friends and acquaintances composed songs, wrote and performed plays. It was not long after this that Vladimir left Shanghai for Singapore where he soon became known as an artist and was established in his own art school, and at the same time obtained the part-time position of cartoonist on the *Straits Times*. Things were certainly planning out very well for Vladimir; well enough for him to marry and establish a home.

There followed two very important events. Mimi was born to the paternally proud Vladimir and maternally happy Natalie, and this domestic success was followed by a studio success. "Tretchie" became the toast of Singapore art circles. It happened like this:

Mr. Thomas J. Watson, chairman of International Business Machine Corporation and patron of the arts, conceived the idea in the autumn of 1937 that paintings from the many countries of the world would make an interesting and important collection from the viewpoint of businessman and artist. This was achieved when no less than seventy-nine different countries sent representative canvases to an exhibition at the New York World's Fair of 1938. One of these countries was Malaya—the artist concerned was Vladimir Tretchikoff. This successful young artist was both amused and flattered that his picture "The Last Divers" was accepted.

On the eve of war Tretchikoff joined the British Ministry of Information as a propaganda artist, in which capacity he had sittings from such famous personalities as Air Chief Marshal Sir Robert Brooke-Popham, C.-in-C. Far East; Vice-Admiral Sir Geoffrey Layton, C.-in-C. China Station; General A. E. Percival; and the Governor of Singapore, Sir Shenton Thomas.

When war eventually broke over Malaya in 1941, Natalie and the baby were evacuated to South Africa. Tretchikoff was evacuated with the rest of the British Ministry of Information on a small armed coaster, H.M.S. GIANG BEE, which had only been out a few hours when it was heavily bombed. But far worse was to come on the following day, on Friday the 13th of February.

Tretchikoff, like all artists, is a superstitious person (with a preference for the number 13!), and there are certain things a good Russian will not do. One thing is to return for any reason whatever after he has taken leave. So that when the GIANG BEE set sail for India only to return to Singapore about four hours out to pick up some high ranking official who had somehow managed to be left behind, Vladimir feared the worst. "Now we'll never make it", was his grim prognostication. He was right. The GIANG BEE never made it. Those precious hours meant that whereas the other ship escaped the notice of a Japanese convoy under cover of night, the GIANG BEE found herself surrounded by seven Japanese warships and the passengers and crew given one hour to vacate her. This was done late at night on Friday the 13th, beneath the cruel glare of enemy searchlights.

Enemy air action had rendered several of the lifeboats quite useless as well as complicating matters still further by causing many casualties. It was a terrifying night, for all realised that only a comparative few could hope to get away in the remaining lifeboats, and those who did stood every chance of being picked up later by the Japanese.



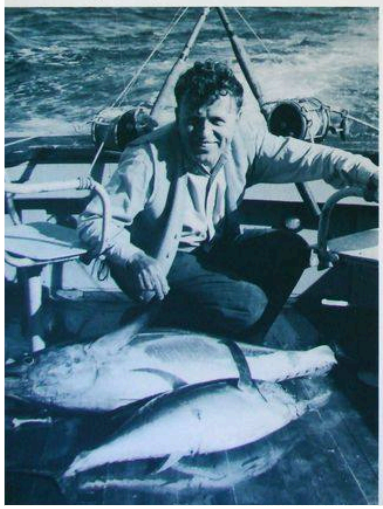
This photograph of Natalie, the artist's wife, was taken on board the R.M.S. Queen Elizabeth at the time of Tretchikoff's tour of North America with an exhibition of paintings.

During the hectic hours of bombing, Tretchikoff had been serving as volunteer stoker below decks, an experience which he does not wish to repeat. When everyone was ordered above, he came out dazed and bewildered. He was not so much frightened as emotionally numbed; to him death seemed inevitable, for there surely could be no hope of obtaining a place in the lifeboats. He moved forward to lend a hand with the lowering, when a half-hysterical woman rushed up to him with a baby in her arms. Before he could hear above the general uproar what she was trying to say to him she thrust the baby into his arms and rushed off, apparently trying to find her son. Tretchikoff was left holding the baby, and this baby saved his life.

In vain he argued with the ship's officer who ordered him into one of the boats. The baby was not his, he insisted, the lady would be coming back, surely he must wait for her and then give . . . but the officer, already desperate and distraught by the growing confusion, could not or would not hear. Tretchikoff found himself in the lifeboat. He thanks his lucky number that he also found the woman and her son later in the same boat.

The Japanese took their target practice, the GIANG BEE went down and the few lifeboats, overladen with human misery and fear, rowed away into the night, leaving many loved ones, friends and colleagues to drown.

For two days and two nights the forty-two survivors in the boat,



Tretchikoff's recreations are fishing and swimming. He used to play water polo for the Singapore Swimming Club.

cramped into space intended for the regulation thirty, rowed towards Sumatra. Although one passenger became crazed, all survived the terrible hardships, to arrive on the island beach some fifty miles from Palembang—only to be informed by the natives that the Japanese had already taken possession of it. There followed a division of opinion as to whether they should surrender or try to row on to Java. Tretchikoff was among the seventeen who elected to make this bid for freedom over many hundreds of miles of enemy-patrolled water, to a very problematical safety. Having brought the others to a point nearer Palembang, these determined seventeen, fifteen men and two women, set forth on what was to be a nineteen-day nightmare between sea and sky.

Fate landed the exhausted, starved and almost sub-human survivors on that part of the coast of Java on which the Japanese had landed their occupation forces only six days earlier. Beyond caring by now, the party abandoned themselves to the Japanese confident that nothing could be worse than what they had already gone through.

Tretchikoff and the other men found themselves in a converted cinema in Serang, together with the survivors of the American cruiser HOUSTON and the Australian cruiser PERTH, which had been sunk in those waters a few days before.

Tretchikoff had ample time to think things over, and think he did—hard. Then he started talking—loudly. Why was he imprisoned—he, a Russian, a stateless Russian artist, with no quarrel with the Japanese; he was innocent enough, unless being an evacuee from Singapore can be considered a hostile act.

At first Tretchikoff's tirade, his pleadings, his interrogations, resulted in the opposite effect desired. The Japanese became suspicious, they were also very puzzled. Tretchikoff was placed in solitary confinement for three months—twelve weeks of fearful brooding, despair and dysentery in a dark cell measuring only eight feet by six feet.

It needs little imagination to understand the agony of soul and body that this "child of light and colour" must have endured in those long dark hours, relieved only by fifteen minutes in the parade yard each day.

But luck had not entirely abandoned him. After some months Tretchikoff was allowed out on parole and sent to Batavia, where he was handed over to a [illegible] easy and pleasant. His duty was to help in the decor of the ballet given by a visiting company of Javanese dancers. His custodian was a pleasant and civilized man who undertook to "forget" to send regular reports in the hope that thereby Tretchikoff would slowly be forgotten and so "shelved"; and this is exactly what happened. After a time he managed to stay with a Russian family and he was soon working to gain some semblance of independence. Some unknown benefactress helped him with paints and canvas, without which he would never have been able to start. With this timely, but anonymous, help he painted a large study of Red Cannas and, by amazing good fortune, received an immediate offer for it from the Director of a large paint factory by the name "Talens", who suggested of his own accord that he should convert the amount he was prepared to pay to paint and materials, which he could obtain from a secret source. Tretchikoff was starving more for materials than for food. He accepted—with alacrity. Soon he was engaged on many of the works included in this book. He painted during the day but at night undertook to paint portrait studies, which were much in demand by the ladies of the colony. For these he charged forty guilders, enough to live on for one month. But he resolutely refused to sell his paintings, in spite of attractive offers. When he said that he was painting with a view to holding an exhibition in Europe, he was laughed at as "The Mad Russian".

As the Japanese hold on Batavia tightened with the progress of the war, more and more civilians were placed in concentration camps and resistance movements were started. All had been going well for Tretchikoff, restrictions upon his freedom had been lifted and he had been given to understand that all suspicions had been allayed, when he was carried off at 6 a.m. one morning in March, 1945, to Gemptai (Gestapo) headquarters.

It was not until after three wearisome days of constant interrogation that Tretchikoff discovered that he had been arrested as a probable link in a chain of inquiry being held concerning the sinking of a Japanese munitions ship in Batavia harbour. The authorities had discovered Tretchikoff's connection with the British Ministry of Information at Singapore, and in fact they knew more about him than he did himself. Tretchikoff was kept in close custody until a short time before the end of the war.

After the war, Tretchikoff obtained help from the British Military Authorities in Java and Mr. G. W. Seabridge (late editor of the *Straits Times*, Singapore), in finding out the whereabouts of his wife and child, and shortly afterwards he obtained permission to join them. And so, Tretchikoff, unheralded and unsung, arrived in Cape Town.

Who would have dared predict then that within two years this young artist would be the pivot of burning public dispute and artistic controversy? Who would have dared predict that in America and Britain people in their hundreds of thousands would flock to view the paintings of the young artist, paintings that the critics scorned and for which the rich and discerning were ready to pay prices which were beyond the dreams of artists with established reputations and whose works evoked the dutiful and dull applause of those implacable critics to whom even the very name of Tretchikoff was anathema? Who would have dared predict that two decades later this stranger in Cape Town's artistic midst would be acclaimed as the richest painter in the world except Picasso? Even the most bigoted detractors of the work of Vladimir Tretchikoff must surely admit that the story of success of this world-famous naturalised South African is one to thrill the senses of all who delight in personal victory against all the odds of pride and prejudice.

The young Tretchikoff of those early Cape Town years who was so soon to cross my path does not differ much in appearance from the mature Tretchikoff of 1969. He still has the same youthful build and looks. His round cherubic face with his high, intelligent forehead often assumed an expression as innocent as a choir-boy's. In a moment of frustration or of disagreement that mask will vanish. Then you will see the emotional, excitable Tretchikoff cascading arguments and epigrams in a torrent of stumbling words. Anger, exasperation, go as quickly as they come. Then he will become the sweetly persuasive Tretchikoff, cocking his head to one side quizzically as he tries to talk you into some action to which you are implacably opposed. Success, they say, can be the despoiler of appealing human personalities; it can be the catalyst in the crucible of human arrogance and conceit. Wealth, fame and fortune, have not altered the character of this vibrant, irrepressible, quixotic and sometimes utterly infuriating artist.

My first meeting with him was at a social function in Cape Town more than twenty years ago. Our conversation turned to books; this was the time when what might be called a literary revolution in South Africa was occurring. Before World War II most South African authors sold their works overseas. The market for South African books was sluggish. The war, however, seemed to awaken among the reading public a latent literary nationalism. More and more South Africans wanted to read South African books about South Africa, written, published and printed in South Africa. Yet, even though I was a crusader in this "South Africa first" campaign, Tretchikoff found me singularly unenthusiastic when at that first fateful meeting he proposed that I should publish a book about him and his paintings. In fact my first reaction was a firm "No", but as the night wore on and Tretchikoff's tenacity intensified, my resolution weakened. I must have said a reluctant "Yes"!

The next morning in the cold light of dawn I mentally calculated what my acquiescence with the proposal by the persistent and persuasive young Russian would cost me. I contemplated the dismal fact that art books lacked reader appeal. World-famous artists had arranged publication of similar books in the past and the sales did not muster five hundred. What chance of success could there be for a volume of reproductions of a young and radical artist's work?

The realisation of that book formed an experience I shall never forget. More than once I had to accompany the volatile Tretchikoff to the printers and point out to him that no matter how skilful and resourceful those printers were, they could not perform miracles. For miracles were the daily demand of the imperious Tretchikoff. However, this book production survived a series of crises excited by his temperamental demands. A bemused peace settled over the printing works when, in 1950, the book left the printing shop.

It became a best seller almost overnight. Within a few months the work was out of print. Today it is Africana. Anyone lucky enough to discover a copy for sale may have to pay more than five times the original price.

According to Tretchikoff, this book set him on the road to fame and fortune. Fate for him had at long last flung wide open the doors of opportunity in the strangest of manners. Ability and abounding energy might have won him that recognition in the end but, as Tretchikoff himself said later: "Because of the publication of that book I was invited to tour North America with an exhibition of my canvases. Because of the book, the [illegible]



The Tretchikoff's relax a moment with their Alsatian, Rocky, in the lounge of their specially designed home at the foot of Table Mountain, Cape Town. The mural in the background was worked by the artist in stone taken from the same mountain.

course of my life was altered."

Doubtless you have heard of the Rosicrucian Order (its full name is the Ancient Mystical Order Rosae Crucis). The order is a world-wide fraternal organisation which is established and operates on a lodge system. The headquarters of the Order (which is said to have been founded in Egypt during the reign of Thutmose III about 1500 B.C.) are at San José, California. There the Rosicrucians maintain and operate a complete university, a museum of science and the arts, and a museum of Egyptology besides a fine art gallery which has won a high reputation in art circles.

A well-known Rosicrucian in South Africa was so impressed by the Tretchikoff book that he posted a copy to the Rosicrucian Library in San José. The Emperor of the Order, and the curator of the art gallery, Mr. French, were in turn equally impressed and asked to be put in touch with Tretchikoff whom, they said, possessed "a wonderful talent". The outcome was that the Rosicrucians offered to sponsor an American tour for Tretchikoff. They would arrange an exhibition of his works at their gallery in San José, a tour of the United States and Canada. They would put a studio at his disposal in San José and he would be encouraged to sell his paintings if he so wished.

The Rosicrucian offer was entirely altruistic. Not a penny would they make out of Tretchikoff's tour. It was, too, an offer which honoured both the artist and the city of his adoption. I stress the philanthropic motive because any objective observer of the time would have been entitled to imagine that the artistic world would rejoice at the recognition of the talent of Tretchikoff and would have been swift to salute him. Abroad he would be a good ambassador of South African culture.

On the contrary, Tretchikoff's antagonists and the detractors of his art became shriller and even more venomous. A company of artists who called themselves the New Group joined vociferously in the campaign to discredit Tretchikoff and to belittle his works. The New Group solemnly proclaimed to the world at large that Tretchikoff's art was unrepresentative of South Africa and added the snide point that his pictures had not been shown at the Van Riebeeck Tercentenary festival. I wondered at the time and still do whether the New Group would define representative South African art as a prickly pear rampant against the background of a

Tretchikoff is accustomed to the record crowds who attend his exhibitions, but his reception in Winnipeg at T. Eaton Co., gallery, during his second Canadian tour, astonished even him. In spite of snow storms over a third of that city's population visited the exhibition.



Shortly after he received the Rosicrucian invitation to tour North America, Tretchikoff held an exhibition in Cape Town which lasted 16 days. During this time 61,000 people visited the gallery. A critic accused him, in reviewing his exhibition, of providing "cheap sensation for the masses." A learned professor of the arts pontificated thus:

"In trying to be popular Mr. Tretchikoff is still hiding his light under a bushel."

Do not imagine that Tretchikoff suffered this vilification and near-ridicule in silence and in a spirit of saintly resignation. Tretchikoff fought back. His deadliest weapons were the stark facts of his success. To the clamant New Group he replied tersely: "If I were not selling and had received no recognition from the public, these people would never have attacked me—I might even have been considered a worthy member of their select circle."

Tretchikoff challenged the New Group to hold a rival exhibition to the showing he planned in Durban. Fortunately for the group, nothing came of the challenge. For his Durban exhibition attracted the public in their thousands.

At Johannesburg, in the first week, 30,000 citizens entered an exhibition gallery to view the paintings of the controversial Russian artist from the Cape. Obviously they shared most South Africans'—beyond the esoteric circle of the pundits and the critics—opinion of his work. They must have marvelled at the fact that a man born in bare and icy Siberia could revel in such a striking use of brilliant colours. A public so accustomed to South Africa's purple mountains and the shadows and sunshine falling on wine cellars found it fascinating to study Tretchikoff's pictures closely till they could fully appreciate his power to capture at a stroke of his brush all the sensuousness of human beauty in the East and all the dignity eternally engraved in the countenances of so many Black Africans.

As the fateful year of 1952 drew to its close the sheer statistics of Tretchikoff's artistic activities answered his critics more tellingly than words and arguments. During the exhibitions in Cape Town, Durban and Johannesburg, for instance, South Africans spent more than R32,000 on his books and his reproductions. He did not offer any originals for sale, for at the time Tretchikoff was amassing his canvases in preparation for the high adventure of his visit to America. Yet, before he set out on that journey, fate decreed that sensation should be heaped upon sensation in the unfolding saga of the success of Vladimir Tretchikoff.

Early in December, vandals broke into Tretchikoff's studio and store room. Three paintings were found to be slashed. The vandals had damaged works then worth thousands of rands with long moon-shaped gashes.

That the felons had deliberately chosen Tretchikoff as the victim of their insensate malice seem beyond dispute. Other artists occupied studios in the same building. No attempt was made even to force those doors. But chance had saved Tretchikoff from a major disaster which would have forced him to abandon his American exhibition tour. But for an unexpected delay, fifty pictures which he had exhibited in Durban and which he was taking with him to the United States would have been in the studio and at the mercy of the vandals. Today, if you wanted to buy those pictures, you would have to make an offer of R300,000 at least.

A few days later the vandals struck again. In another raid on his studio, eight paintings were destroyed. Again chance saved Tretchikoff from a disastrous set-back. He had a premonition that his studio might again be raided so he had hidden the pictures for the American tour behind curtains, under a platform and in a wooden box. The vandals did not discover them.

The reason for these raids remains a mystery to this day. The fact that the pictures were damaged in a different way suggests that the second raid was emulative. There can be no doubt that the animosity of a section of the Press and the critics towards Tretchikoff created the atmosphere or incentive for the crimes. Could the first vandal have been some half-crazed jealous artist in whom Tretchikoff's successes aroused a latent sadism? I wonder to this day.

The story of that North American visit is one with a fairy-tale touch. Tretchikoff's first exhibition under the sponsorship of the Rosicrucians in San José, was an instant success. This initial triumph proved to be the pattern of his whole tour. Occasionally the dogs of caprice and envy barked but the Tretchikoff caravan moved triumphantly on. In Seattle, for example, he encountered a sporadic repetition of that jealousy and malice which dogged his early years in Cape Town. A rival artist body staged an exhibition which included the works of famous artists such as Picasso, to coincide with the opening of the Tretchikoff exhibition. It was a failure. But the citizens of Seattle flocked in their thousands to view the paintings of the young South African who had begun to haunt the headlines of the American Press—a sophisticated and critical Press.

In Los Angeles 19,000 people saw the Tretchikoff show in the first week. The regard of San Francisco's citizens for his art proved even warmer. An exhibition that lasted three weeks attracted no less than 51,000 visitors. Early in this amazing tour, Tretchikoff discovered that the alleged cynical materialism of the American people was mostly a myth. Rarely did he experience that down-to-earth disregard for aesthetic things about which he had been solemnly warned.



"YOU EITHER LIKE TRETCHIKOFF-
OR YOU DON'T!"

This cartoon by Connelly of the Rand Daily Mail, reflects the opposing attitudes of the artist's admirers and detractors. Fortunately Tretchikoff, himself a former cartoonist, has a keen sense of humour and takes all the knocks in his stride.

By the time Tretchikoff crossed the border into Canada, more than a million Americans had visited his exhibitions and his pictures were familiar to a further estimated 15,000,000 television viewers. Well may he have imagined that the Canadian visit would be an anti-climax after the fantastic success of his American tour.

Any such fears were soon allayed. Tretchikoff and his vivid paintings captured the imagination of the Canadians even more remarkably than they had attracted the American people.

The tour was arranged in co-operation with the T. Eaton Company, the world's largest department store organisation. A director of the company, Mr. Kinnair, saw the exhibition in America and invited Tretchikoff to stage the cross-Canada tour at the organisation's stores. In Toronto his exhibition drew 52,000 visitors. In Montreal, 63,000 citizens came to see his now famous works. Celebrities such as Archbishop Nixon, head of the Greek Orthodox Church, and the Grand Duchess Olga of Russia were among the distinguished patrons. A Canadian millionaire, Mr. John E. Hammell, bought five originals from the collection for thousands of dollars. Tretchikoff's art impressed him so deeply that he felt that some of his works should belong to the Canadian nation.

Naturally Tretchikoff had to face occasionally severe censure from the critics. This any public exhibitor, be he painter, sculptor or designer must expect. Automatic and everlatting praise is no challenge or stimulant to the artistic flair. Artists or authors who resent criticism should remember the aphorism of Somerset Maugham. When told that a critic considered his latest work to be inferior he replied with grand calm: "Only the mediocre writer is always at his best". It was in this spirit that Tretchikoff accepted the occasional adverse notice and the melodramatic cameos about his colourful career.

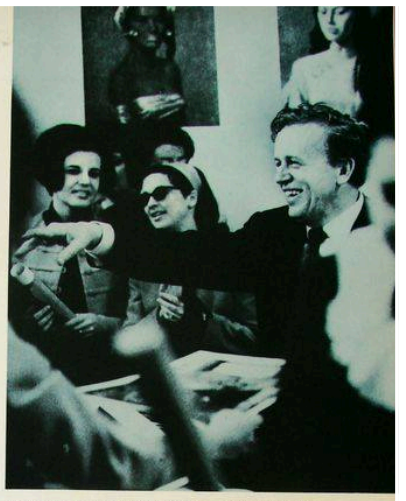
An example was the comment of a Montreal columnist: "Tretchikoff lures stunning female models to his canvas, and a Hindu dancer is said to have travelled a thousand miles to pose for him. She is among his collection." And, in Victoria (British Columbia) another writer produced this extraordinary sentence: "Whether Vladimir Tretchikoff is serious artist or super-slick illustrator gets no classification here, but his 36 paintings on view at Eaton's certainly make for poignant eyeballs." Victoria, a small city compared with the metropolises of North America, provided an astonishing climax. More than one third of the population visited his exhibition and an art critic remarked: "He's just about sold himself out of business."

As Tretchikoff and his wife Natalie reached the end of their triumphant tour they must have reflected in amazement on the transformation of their fortunes in an absence of over two years. He had sold nearly fifty paintings for three times the price they would have commanded in South Africa.

Following the North American tour, which established him at the pinnacle of his profession, Tretchikoff did not lapse into a comfortable, sybaritic obscurity, as well he could had he so wished. The restless Tretchikoff spirit drove him on. Some time after his return to South Africa, he travelled to London to exhibit his works at Harrods, that famous departmental store able to produce anything from an elephant gun to a wigwam! The critics either ignored his works or condemned them from their lofty eyries of prejudice. But the exhibition at Harrods broke all attendance records and he could boast of record sales at record prices. Ten of the paintings were bought by Mr. Leslie Rigall, a British financier, who then designed and built his new mansion near Windsor Great Park around them.

After his London exhibition, Tretchikoff was again invited by Eaton's to make a cross-Canada tour and nearly half a million people saw the fifty original canvases at the five centres. Financially, his reception was nearly three times better than his previous tour.

Last year, after three years of preparation, Tretchikoff staged exhibitions at Garlick's in Cape Town and John Orr's in Johannesburg—his first in South Africa for ten years. He admitted to being nervous before the openings, since he was facing the most critical audience of his career, but again he broke all records for sales and attendance. 78,000 people attended the exhibition in Cape Town and 92,000 in Johannesburg. Currently, Tretchikoff is preparing for his exhibition at the third major centre in South Africa—Durban.



This photograph taken at the opening of Cape Town exhibition truly reflects the artist's relationship with his admirers. Similar scenes happen at all his exhibitions throughout the world.

Often Tretchikoff expresses himself frankly and without false modesty on his profession and his place in it. "If the critics are surprised at my success, so am I," he says. "But I love it. I enjoy every minute of it, that I can promise you." Speaking during a radio interview from Cape Town, he admitted that he belonged to no particular school, asserting that "I do not wish to be influenced by other people's ideas, I prefer to try and find new colour combinations, new techniques. I was told that such a thing was not possible, that there is nothing new under the sun, but even so I have tried. Whether I have succeeded in breaking away on my own line of thought, time alone will tell. I know that I do a lot of things I should not do, according to redundant art conventions. I have, for instance, used both brush technique and palette knife on the same canvas; and I have 'modelled' (as one critic termed it) some of my flower pieces by using the very heavy impasto technique. I have also attempted movement. But I think I have achieved, to a certain extent at least, not only some balance in these techniques, but also I have by them brought out the subject matter more forcefully. In other words I have done these things with a purpose—not merely for the sheer delight in contravening convention—or to cause any particular sensation."



—Bierman, Victoria Daily Times.

". . . It's all right, sir . . . it's just that he's so emotional . . ."

Reproduced from the Victoria Daily Times, Canada, this cartoon by Bierman is typical of many such comments on the artist's work; but Tretchikoff dismisses as "nonsense" the accusation that he deliberately creates paintings that excite the emotions of the masses.

Tretchikoff will dismiss as "nonsense, nonsense" the accusation that he panders to public taste. "When I first came to South Africa, people used to tell me that my pictures would never sell here. 'You must paint the green trees and the purple mountains' they said. I do not know, they may have been right. They say I am successful because I give the public the pictures it wants. The truth is that I do not care what the public wants. I paint to please myself. I do not attempt to judge my own stature as an artist. But, when I paint I am sincere. You cannot lie with the brush. Even the man in the street will detect insincerity and pretence. I have been accused of deliberately creating paintings that excite the emotions of the masses. This is ridiculous. I am not that big. Until exhibition time, I don't know if my paintings will be successful or not."

Tretchikoff believes that he goes on selling while many other artists struggle to find buyers because he never paints the same subject twice. He says that some artists will paint the same mountain peaks in the same shades over and over again till every home in the country seems to own the same picture.

Anyone who has watched him at work and knows his routine will soon be dispossessed of any belief that he 'pot-boils'. He is a perfectionist. "Chinese Girl", one of his most successful paintings ever, was produced in a week. But on his picture "The Dream", he slaved away at intervals for seven years. He repainted parts of that work time and time again until, at last, he was satisfied.

Even affluence has not altered the habits of Tretchikoff's working routine. He observes the same strict self-discipline that I think is one of the secrets of his astonishing success.

He maintains two studios: one in his home and the other in central Cape Town. He prefers his functional city "workshop" to his studio at home. There is no telephone to interrupt him: no visitors to bother him. He will work from morning to evening on a canvas. When he is involved in a painting he eats, lives and sleeps with it. He literally takes it into the bedroom at night, to Natalie's dismay.

Tretchikoff works as hard as any business executive; as methodically as a bank manager. In him there is no streak of that artistic indolence or beloved-vagabond approach which burgeons both in the novelist's mind and in the studios on the Left Bank of Paris.

People often ask Tretchikoff to name the most remarkable sitter he has ever painted. He will hesitate and then say: "I have had so many sitters, some famous, some completely unknown, but if you force a choice on me, I would name Alicia Markova, the great ballet dancer. During her 1949 tour of South Africa I saw her in her famous role of the 'Dying Swan' and 'Giselle'. Her artistry fascinated me and for the first time I yearned to paint a ballerina—the result was the two studies 'The Dying Swan' and 'Giselle'. Miss Markova displayed no artistic temperament. She gave me every second she could spare in her busy day. I followed her round the country to complete the painting. Later, she again sat for me in New York. More recently, Francoise Hardy, the French singer who is the idol of so many teenagers, proved the answer to an idea for a painting which had been in the back of my mind for years.

"While out walking one rainy afternoon I had seen a child's face through the raindrop-marked panes of a roadside window. I was struck with the idea of doing a painting called 'Rainy Day' but with an older girl looking through the window. The intention was that the picture should not only show a rainy day, but also that it was a 'rainy day' in her life. When I saw Francoise Hardy in Cape Town, I realised that she was the perfect model for what I had in mind—it was that faraway look in her eyes that my painting needed. Because of her tight schedule, Mlle Hardy was able to sit for me only once, but I worked on the painting for nine months. Mlle Hardy exudes personality, and I think her influence on the rising generation is far healthier than that exerted by those long-haired, screaming, caterwauling flower boys . . ."

Ask Tretchikoff the inevitable question, who is the greatest painter of his era, and he will whimsically quip: "Churchill. Because like me he painted, not for financial gain, but just for the love of it."

This then is an outline of the remarkable Tretchikoff story which began on the day, now so long ago, when with that engaging Slavonic charm which can be as persuasive as the magic of his brush, he talked me into that first publishing venture.

Now the tables have been turned and I am the one who has had to talk him into publishing this latest collection of his works simultaneously in South Africa, Britain and North America. It has taken several years, because Tretchikoff—ever the perfectionist—would only agree to publish when he felt that his high standards could be met. As he put it, "When I am good and ready." I hope the public will agree after studying this book that my faith in Tretchikoff is not without justification.

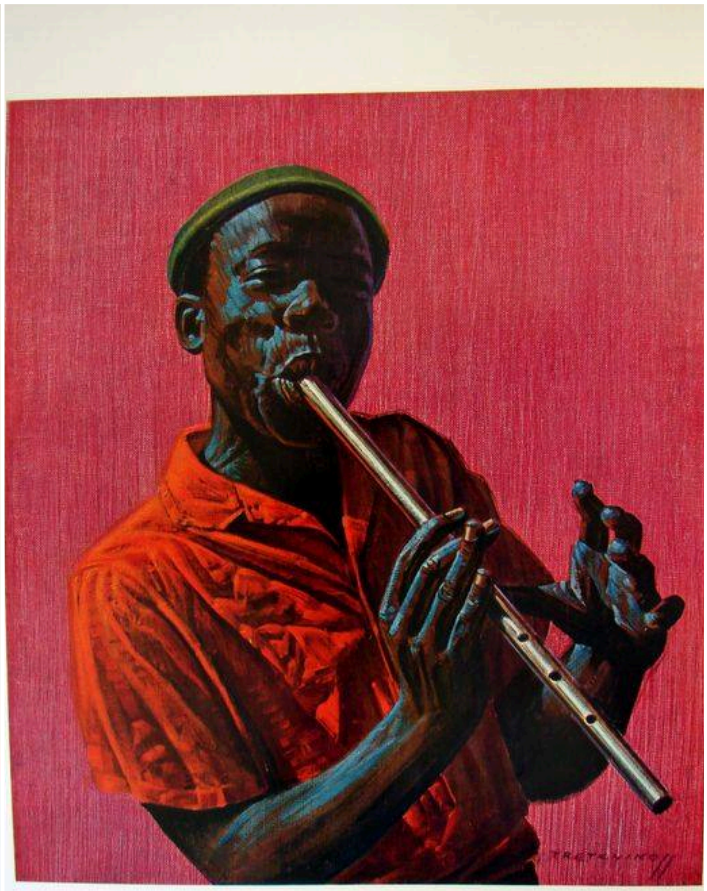
HOWARD TIMMINS
Cape Town.
1969.





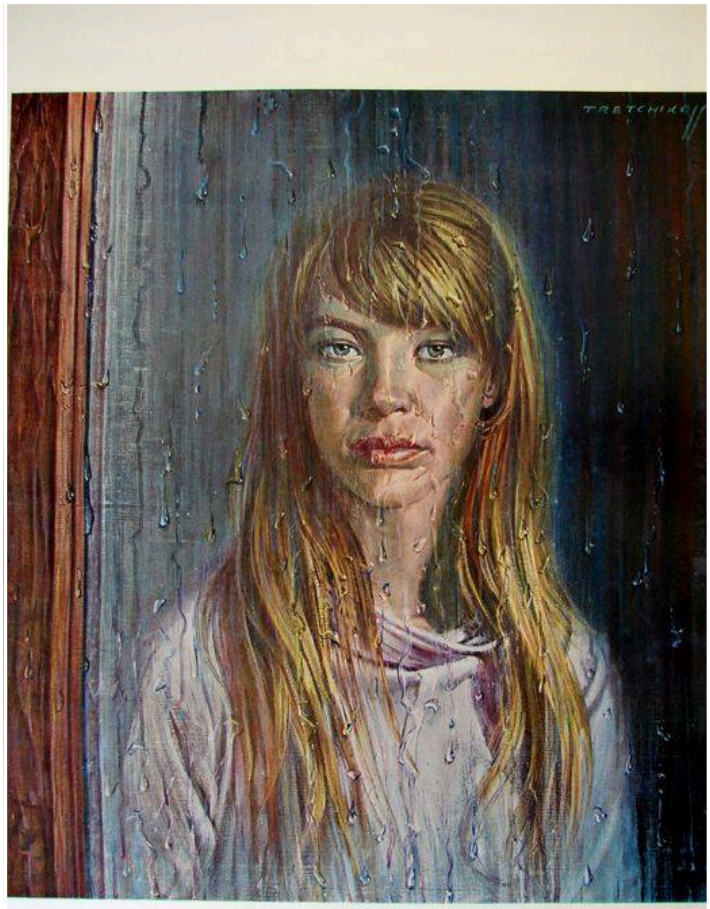
Two views of the famous exhibition hall at Harrod's, London, where Tretchikoff's art show created an all time record in sales and attendance. More than 205,000 people visited the exhibition. It is a remarkable thing that, no matter where Tretchikoff exhibits, the impact of his art is the same. The crowded salon below is typical of the scene whether he exhibits in London, Chicago, Montreal or Johannesburg.





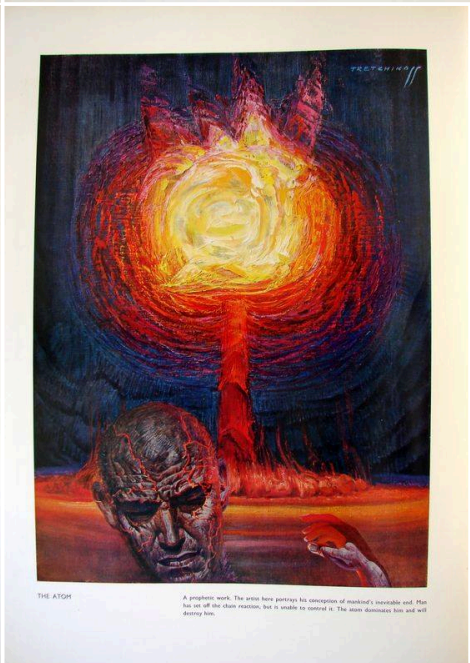
KWELA BOY

The leader of the group of three Kwela players depicted by Tretchikoff in another study—"Penny Whistlers". Master of his simple instrument, this player obtains better tone by twisting the mouthpiece between his lips.



RAINY DAY
Posed by FRANÇOISE HARDY
In collection of S. M. Drukker, Cape Town, S. Africa.

When Tretchikoff met Mlle. Françoise Hardy during her tour of South Africa, he realised t she was just the right model to pose for the subject he had long wanted to paint. Of this can the artist says: "It was inspired by the knowledge that there is a rainy day in every young gi life, a day when she feels insecure, imprisoned within herself, and the world seems wet bleak."



THE ATOM

A prophetic work. The artist here portrays his conception of mankind's inevitable end. Man has set off the chain reaction, but is unable to control it. The atom dominates him and will destroy him.



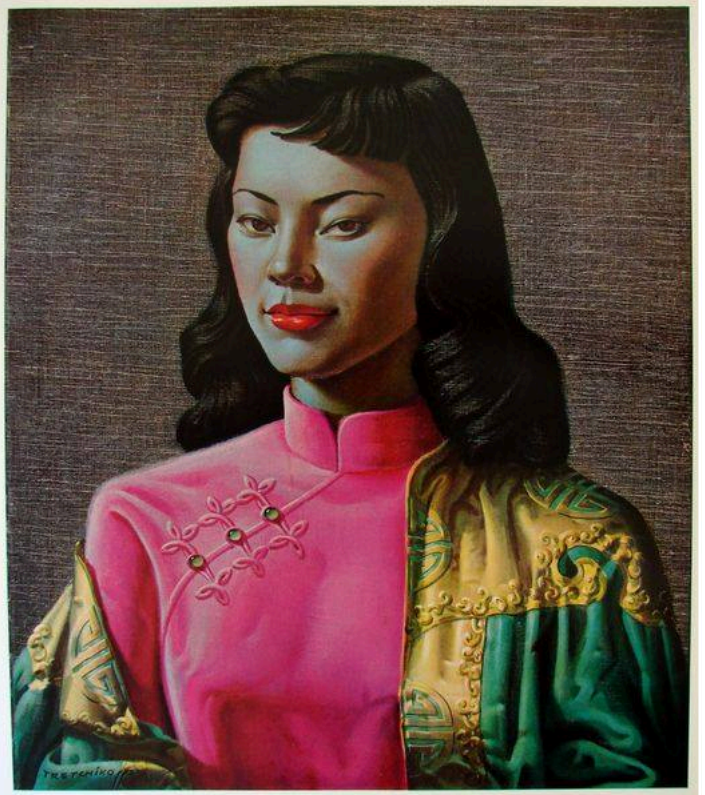
THE INSPIRATION

Through a mix of colours comes woman—as yet unformed—half spirit, half flesh. Tretchikoff is firmly persuaded that, as with the Muses of Greek mythology, women have inspired his better achievements.



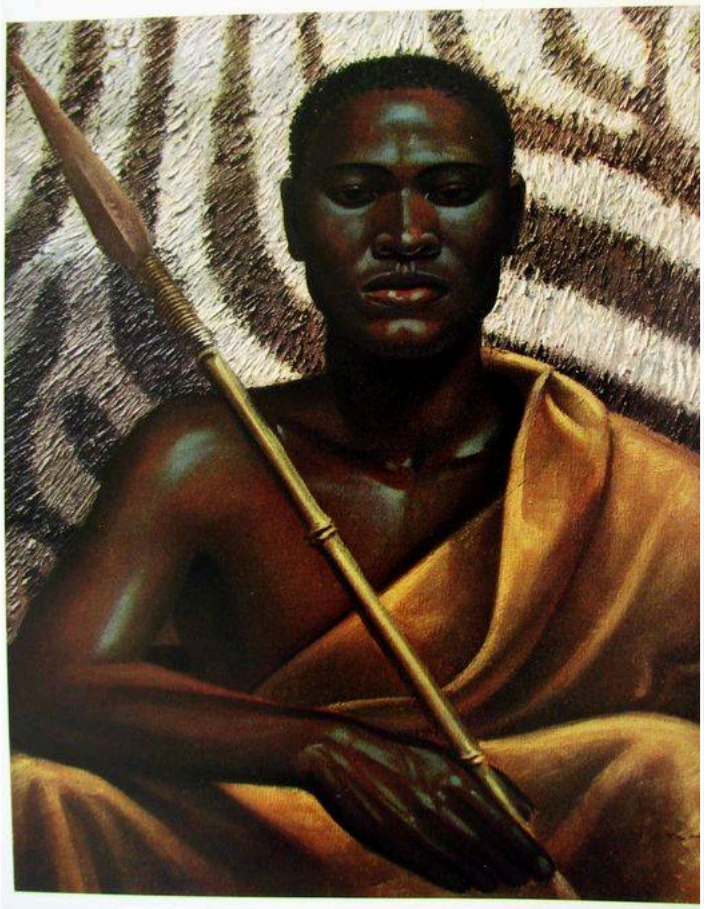
DAHLIAS
In collection of B. J. H. du Preez, Johannesburg, S. Africa.

This plant, bearing strikingly beautiful flowers, was discovered in Mexico in the eighteenth century. Tretchikoff enhances its exoticism by giving his three flowers an Eastern setting.



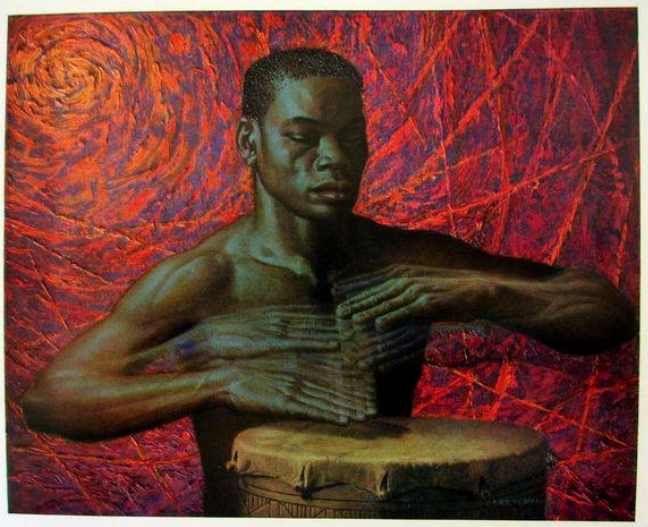
MISS WONG

One of the artist's best known paintings. The subject is a typical Chinese girl and was painted in the East—a part of the world that has always had a strong influence over Trechikoff's work.



XHOSA WARRIOR

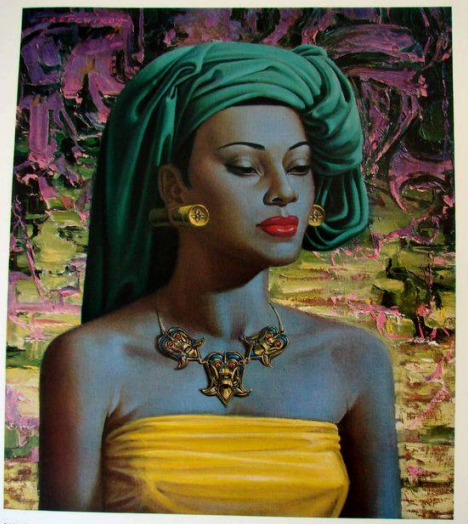
XHOSA WARRIOR



AFRICAN DRUMMER

In collection of S. V. Collins, South Africa.

A spell-binding exoticism flows out from this primitive subject. The viewer senses the rhythmic intoxication as the drummer beats out the language of the drums, which could spell danger, or—a dance.



BALINESE GIRL

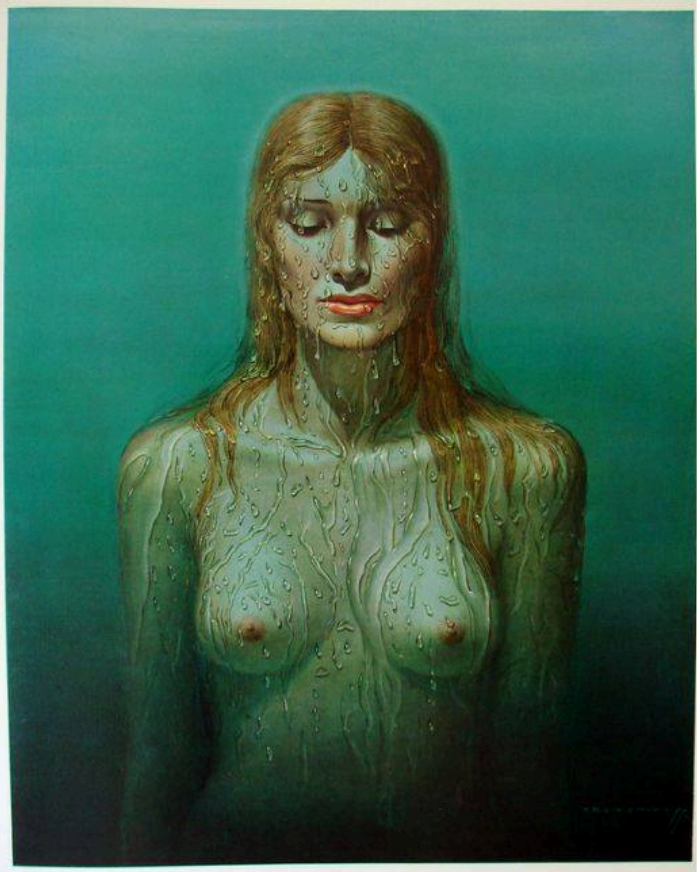
In collection of Lucio Riggoli, Portugal.

All the mystic fascination of the women of the Orient has been captured in this canvas. The baffling subtlety of the expression contains all that the mind of the West finds difficult to grasp in Eastern passivity of purpose.



PINK MAGNOLIA
In collection of Leslie Riggall, Portugal.

Tretchikoff's strong enthusiasm for exotic plants as subjects is graphically illustrated in this skilful composition. The influence of the East over the artist is seemingly at work even in this painting, since the magnolia is indigenous to Japan, China and the Himalayas and was only introduced into the Western world in the late eighteenth century.



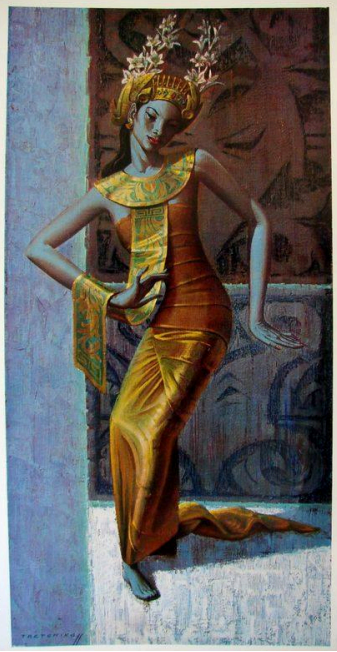
BIRTH OF VENUS
In collection of Leslie Riggall, Portugal.

Venus is said in some accounts to have sprung from the foam of the sea. Here is the artist's representation of the bringing forth of the Roman goddess of beauty and sensual love.



CHRYSANTHEMUMS
In collection of Patrick O'Neill Dunne, London, England.

In this impressive treatment of a group of chrysanthemums, the artist has combined two extreme techniques; those of brush and impasto. This particular technique—half painting, half modelling —is Tretchikoff's own.

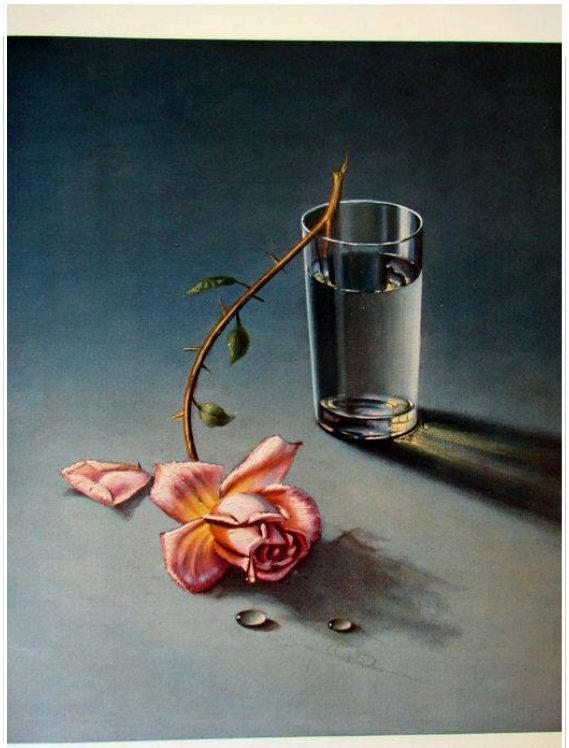


This study, posed by Polack, typifies the glamour and irresistible charm of the Balinese temple dancer. These girls are trained in the art form from childhood and, in their ornamented head-dresses, low waisted tunics and gold lamé skirts, perform ritualistic dances against the background of the temple.



ALICIA MARKOVA
"THE DYING SWAN"
By courtesy of Lady Bagnall, Toronto, Canada

In this portrait fantasy, Tretchikoff has identified the prima ballerina in her most famous role - The Dying Swan - from which, as did Pavlova, she has become inseparable in the minds of all lovers of the ballet; it is for this reason that the artist has painted the swan and Markova as one and the same being posed by Alicia Markova.



VEEPING ROSE
collection of W. A. de Vigier, London, England.

Another symbol of the sensitivity of flowers. The tears of the rose have fallen in distinct drops of melancholy at its estrangement from nature and its death in c



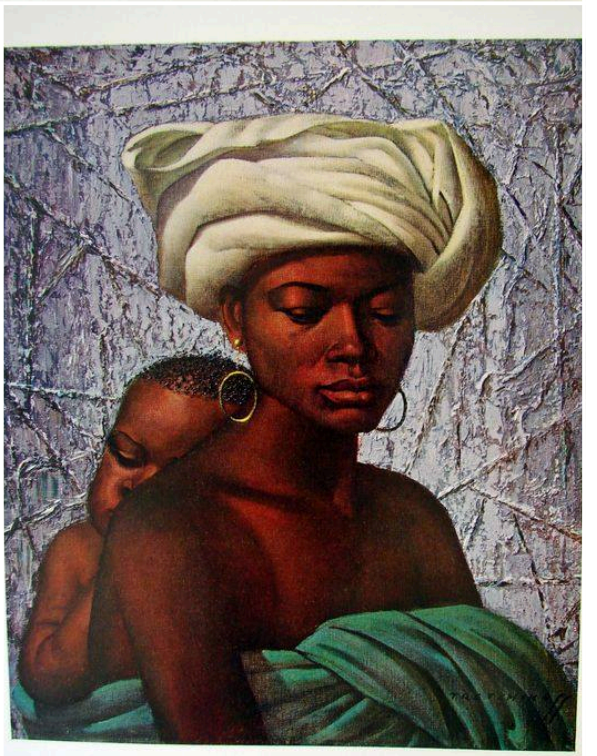
NTOM HORSE
ction of Leslie Riggall, Portugal.

Symbolically portraying the transitoriness of life, the riderless phantom horse roams the plains of darkness. Is it White Surrey, the favourite horse of Richard III? Kantaka, the white horse of Prince Ga Or, Death's pale horse? This enigmatic study is characteristic of the artist's ability to pose a riddle.



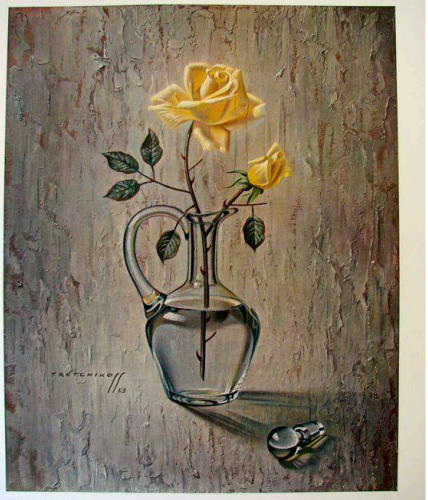
R THE BIRDS
f Mr. Leslie Riggall, Portugal.

A basket of Red Romans has attracted the eye of more than the artist. This sea-going bird is one of the ma hundreds who prefer to fish in Cape Town harbour.



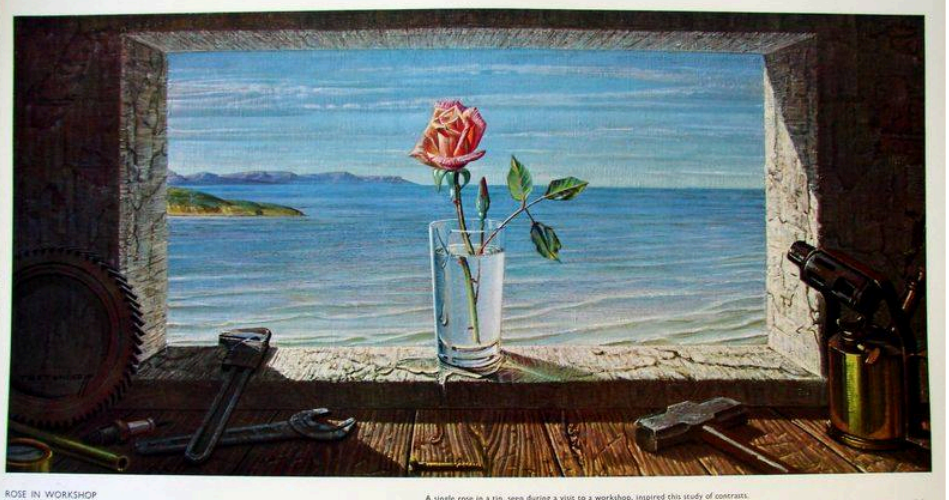
SWAZI MOTHER

A charming, sensitive study of a Swazi mother with her child strapped to her back in the customary manner.



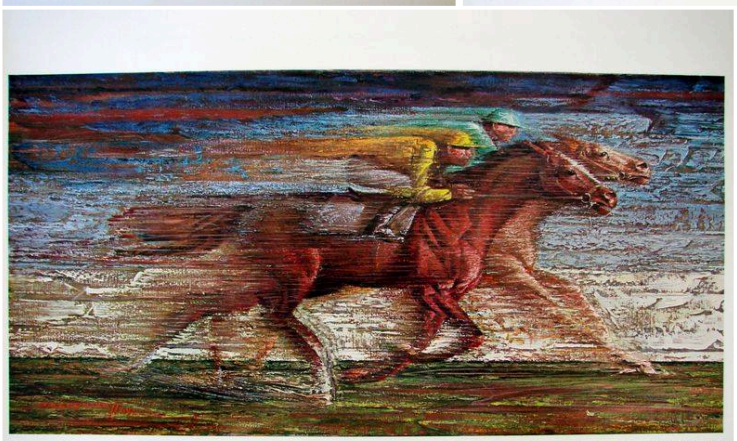
ROSE IN DECANTER

Like his much discussed painting "Weeping Rose," this expressive work illustrates Tretchikoff's susceptibility to flowers; though the melancholy at the estrangement of the rose from its environment is not discernible in this instance.



ROSE IN WORKSHOP

A single rose in a tin, seen during a visit to a workshop, inspired this study of contrasts. Among the mechanical implements of man's creation, a rose makes a determined effort to elevate the mind of the viewer above the belief that 'consciousness and will are wholly due to material agency.'



NECK AND NECK

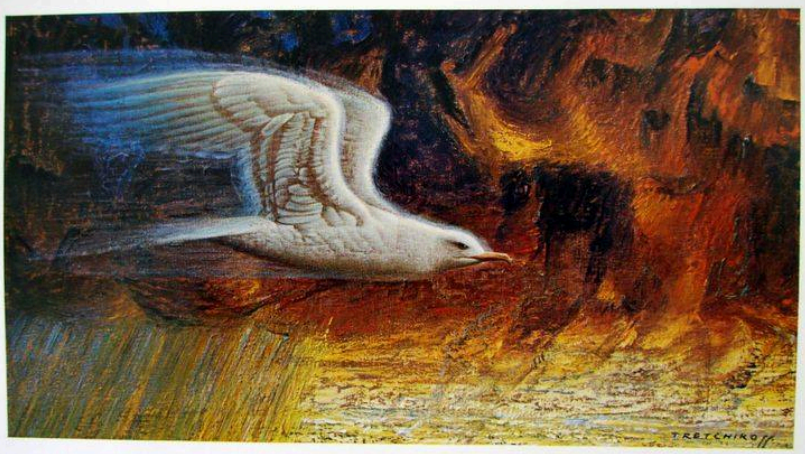
Since his first 'movement' painting—'Fighting Cocks'—Tretchikoff has depicted several sporting scenes. His reason for portraying movement is a desire to recapture the excitement of the spectators and the event. In contrast to the frozen action of the photo-finish that is normally published in the newspapers the following day, the artist's horses are in perpetual motion.



PENNY WHISTLERS

In collection of Dr. and Mrs. P. Kaufman, Toronto, Canada.

This group of Kwela players was once a familiar sight in Cape Town. Their ebullience and patent enjoyment, as well as their mastery of the penny whistle, earned them many a coin and word of praise. Their rhythm is reflected in the composition.



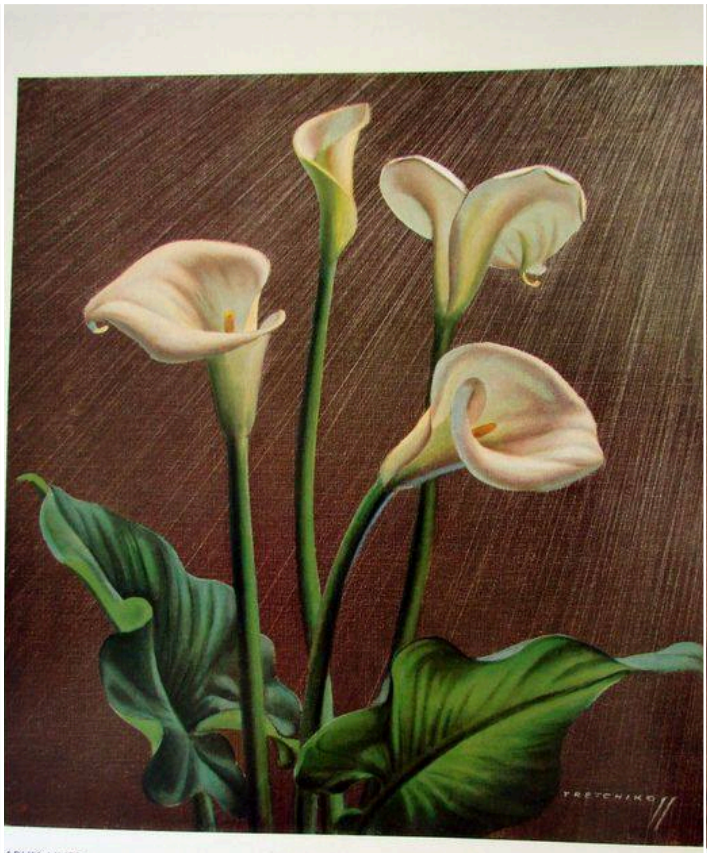
THE FLIGHT

Once again Tretchikoff expresses himself in movement. Here is captured the tremulous anxiety of the bird as it flees the oncoming storm.



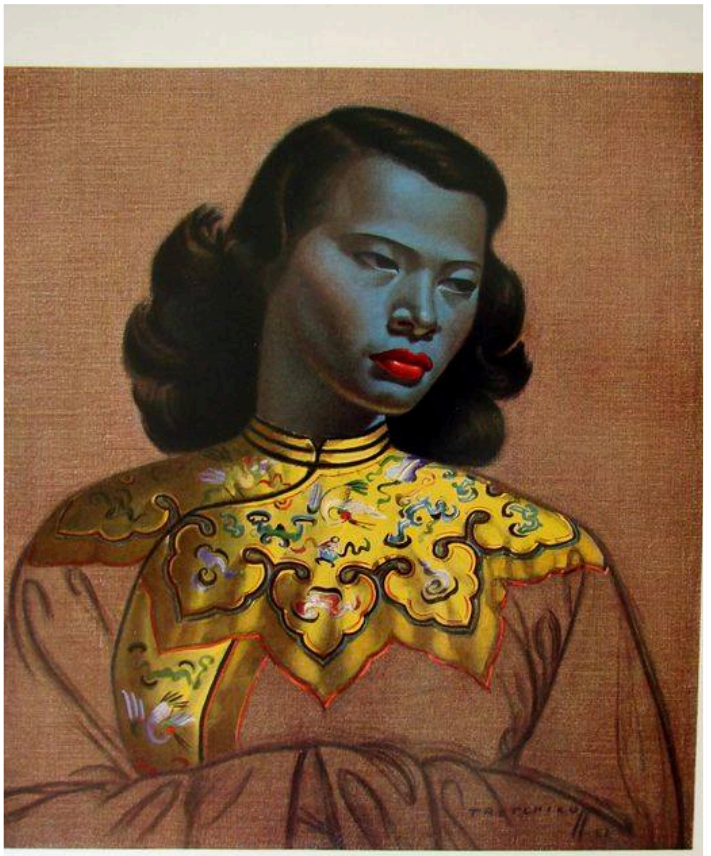
BALLERINA

Inspired by the dancing of Tamara Tumanova, this is a colourful and most decorative composition. Here the aim of the artist has been to interpret the drama of the performance without the use of artificial aids or props. Delicate brush work on a background of boldly applied pigment sharpens the viewer's awareness of the dancer's latent pantine.



ARUM LILIES

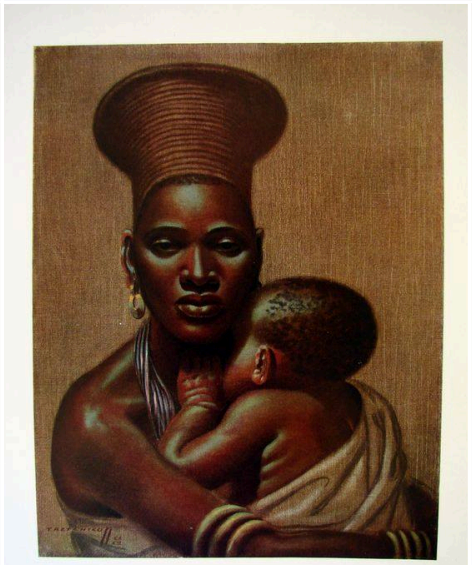
Another study of the wild Arum lily. A composition as strong as "Winds of t
Cape" but, without the prevailing wind to bruise and break them, the lilies displ
an unruffled deportment.



HINESE GIRL

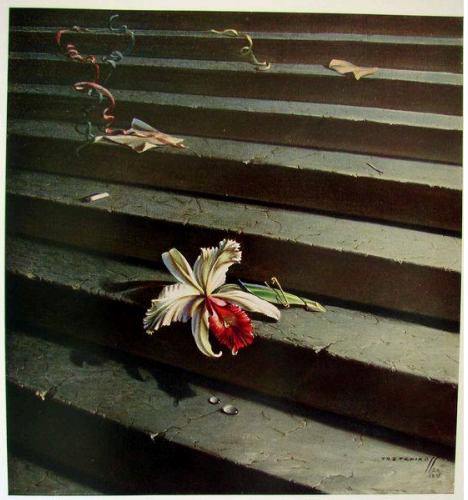
collection of Miss M. Buehler, Chicago, U.S.A.

Possibly the best known of all Tretchikoff's paintings. Lithographs of this painting can be seen in all corners of the world.



MOTHER AND CHILD

Symbolic of the dark, brooding force of the maternal love that has mothered Africa's teeming millions. Her fine head is given an added dignity by the almost Cretan classic lines of the typical Zulu head-dress worn by the married woman.



LOST ORCHID

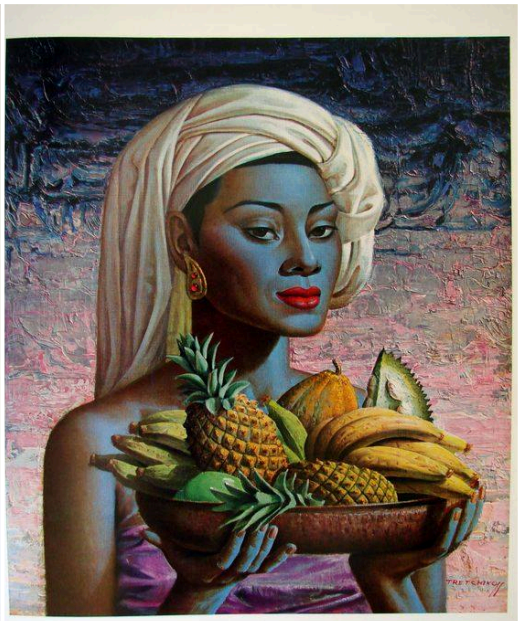
In collection of Mr. and Mrs. Mark Dawson, New York, U.S.A.

A much-discussed canvas, for in spite of its almost startling simplicity, there is a wealth of drama contained in this composition. This is certainly no "Still" life. The tear drop is consistent with the artist's belief that flowers are capable of feelings and even simple emotions.



LOTUSES

In his search for a new approach to painting, Tretchikoff, in this study, has succeeded in his aim by utilizing the natural grain of the wood panelling. The shadow effect is obtained by the application of a transparent varnish.



FRUITS OF BALI
In collection of Mr. and Mrs. R. O. Hellyer, Cape, S. Africa.

Fruit, in the form of an offering, plays a major part in Indonesian religious ceremonies—baskets of various fruits being carried in the procession to the temples. Here the artist depicts the customary offering on a festal day.



RESURRECTION
In collection of Mr. J. L. McKay-Clements, Haileybury, Canada.

A symbolic treatment in simple terms of the divorce of the spiritual from the material.



THE DYING SWAN
In collection of Mr. I. Hexnesel, Toronto, Canada.

The artist's second attempt to capture the grace and poignancy of this famous ballet as interpreted by the Prima Ballerina, Alicia Markova. This picture was begun during the visit of this world-famous artist in 1949 but finished in 1952.



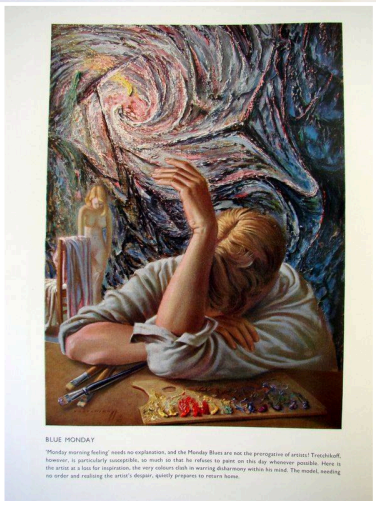
MELON TIME
In collection of Mr. William Spiers, Bermingham, England.

About this painting the artist says, simply: "To have and to have not."



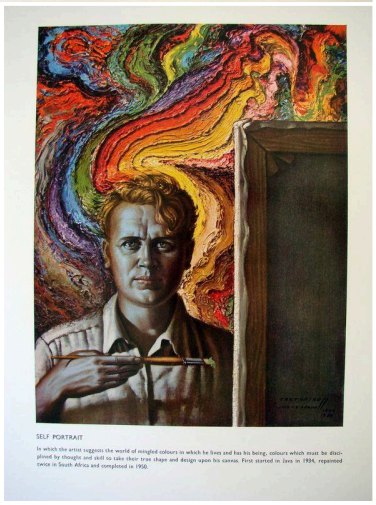
CLOWNS

This is the most recent of the artist's works and was completed shortly before the publication of this book. Notwithstanding the fact that the viewer may interpret the subject as he will, there is nothing symbolic underlying this painting; it is simply—clowns.



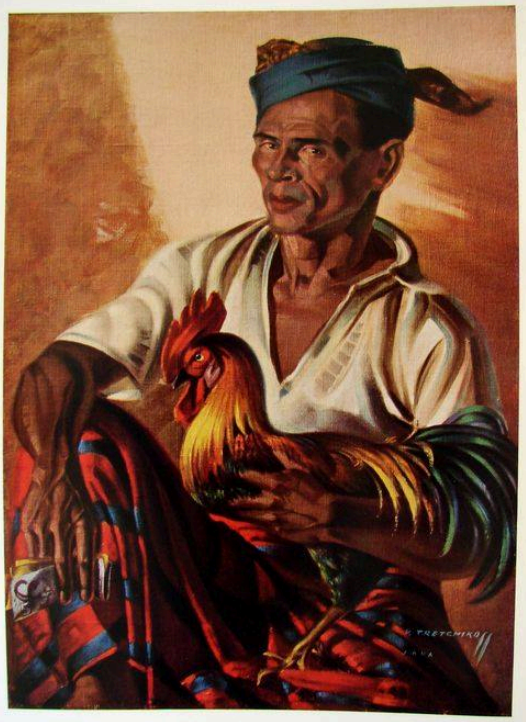
BLUE MONDAY

"Monday morning feeling" needs no explanation, and the Monday Blues are not the prerogative of artists! Tretchikoff, however, is particularly susceptible, so much so that he refuses to paint on this day whenever possible. Here is the artist at a loss for inspiration, the very colours clash in warring disharmony within his mind. The model, weeding no order and realising the artist's despair, quietly prepares to return home.



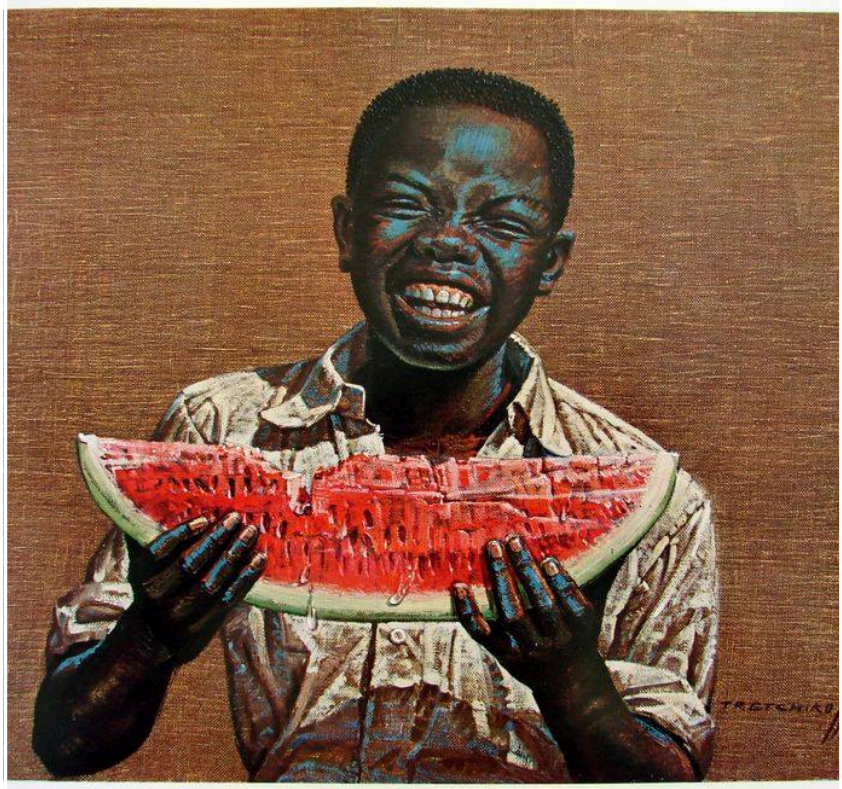
SELF PORTRAIT

In which the artist suggests the world of mingled colours in which he lives and has his being, colours which must be disciplined by thought and skill to take their true shape and design upon his canvas. First started in Java in 1934, repainted twice in South Africa and completed in 1950.



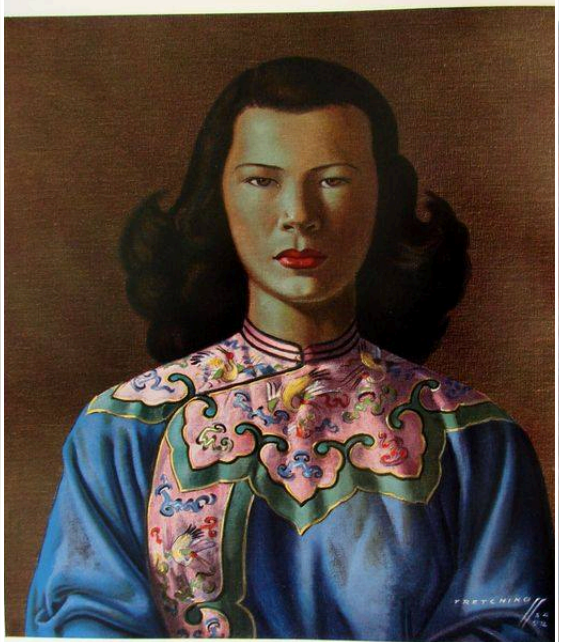
COCK-FIGHTER
In collection of Mr. F. Knocke, Cape Town, S. Africa.

The cock-fight is to the people of Java as the bull-fight is to the people of Spain. Something more than a pastime, more than a gamble; it is almost a religion, having its formalities and observances, its traditions and its ardent devotees. For the artist it is a feast of colour and composition.



WITH THE MELON

This painting speaks for



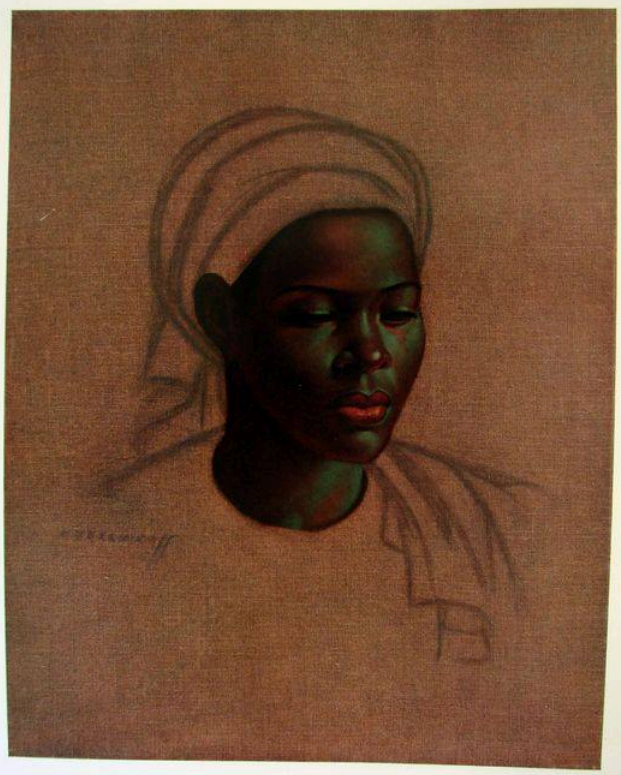
CHINESE GIRL

Painted in Cape Town, here is another study of the model used for Tretchikc earlier portrait of a Chinese girl. The artist has captured the subtle fusion of Eastern and Western cultures as well as ways of life.



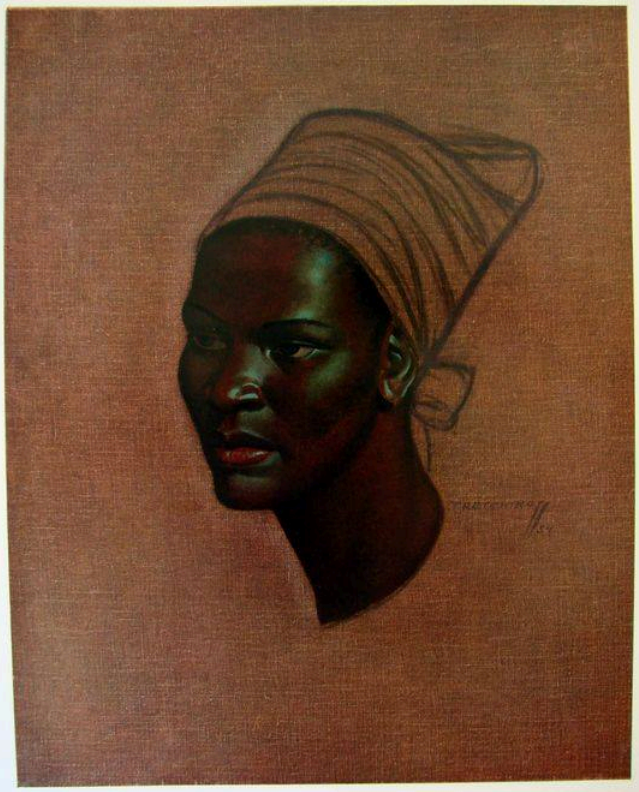
.D HORSES
llection of Mr. W. A. de Vigier, London, England.

A spectacular and compelling canvas executed with considerable mastery. Here Tretchikoff's preoc with energy and movement touches upon a fitting subject.



BASUTO GIRL

The subject is a member of the Southern Sotho tribe, formerly termed Basuto, who are to be found in the Maluti range of mountains in Lesotho. This portrait expresses the same inscrutability and apparant submissiveness of some Bantu women as is to be found with the unemancipated women of the East.



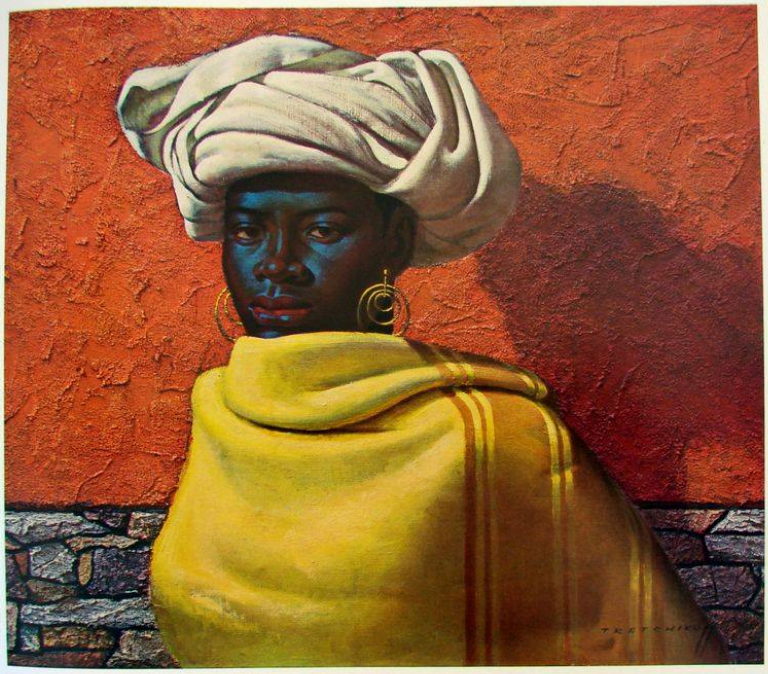
ZULU MAIDEN

Another sensitive study—half drawing, half painting—of one of the tribal peoples of Southern Africa. This de-tribalized Zulu girl with her turbaned head-dress affects the tall, ochred hair-style of the married woman.



CANNAS

A study in extremes—with the artist's usual delight in colour contrasts. These cannas catch and hold the sun and brightness of the Javanese sky.



SWAZI GIRL

In collection of Mr. Leslie Riggall, Portugal.

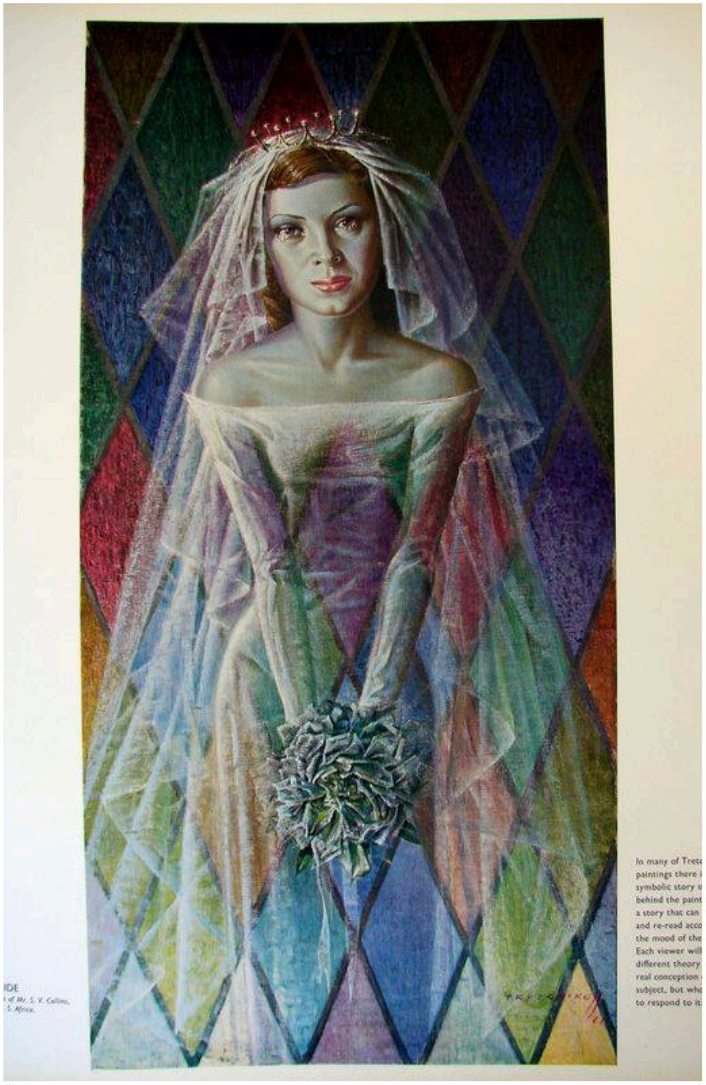
The Swazi, who take their name from a former chief, are close neighbours of the Zulu and similar in custom and language. As regards dress they favour animal skins and brightly coloured cloths; the colour of the cloth varying according to the tribal district. Similarly, the type of turban, by its colour and arrangement, indicates the social position of the woman.



MALAY BRIDE

In collection of Mr. W. A. de Vigier, London, England.

The wedding day of a Malay bride in the Cape is a time of careful attention to etiquette. She is represented by her father at the wedding ceremony at the Mosque, and keeps the day in state at her home where she receives her women friends. On this day she wears the traditional head-dress, the Medora, and often changes her gown as many as four times.



IDE
of Mr. S. V. Collins,
S. Africa.

In many of Tret
paintings there
symbolic story
behind the paint
a story that can
and re-read acco
the mood of the
Each viewer wil
different theory
real conception
subject, but wh
to respond to it.



WINDS OF THE CAPE

Here the artist shows the elemental force of the Cape South Easter bruising and breaking the beautiful wild Arum lilies, for which the Cape is so famous. A composition which has dramatically portrayed the movement and the strength of the subject.



ISELLE

A ballet fantasy inspired by Alicia Markova's interpretation of Giselle—a role for which she is famous throu
out the world. Painted in New York.



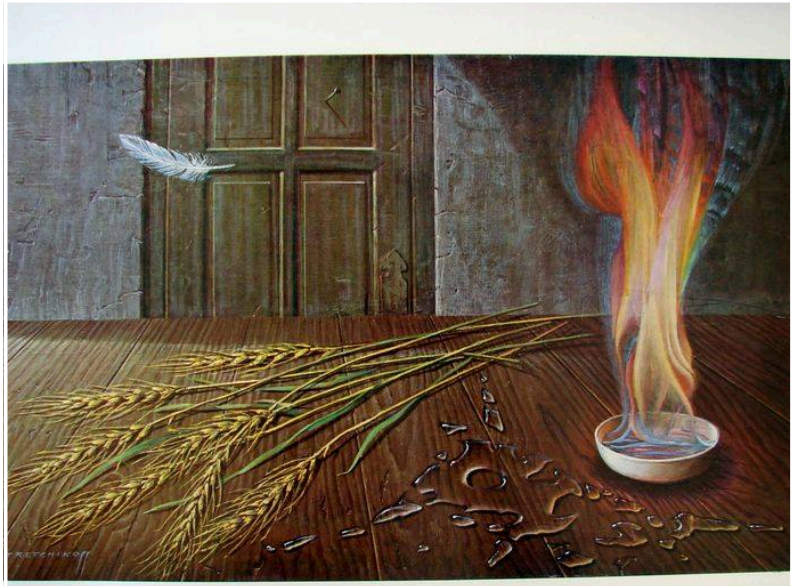
NDEBELE GIRL
In collection of Mr. R. Rosenbloom, Cape Town, S. Africa.

Adorned with her finery, this demure Ndebele girl poses before the geometrically patterned wall of her mud hut.



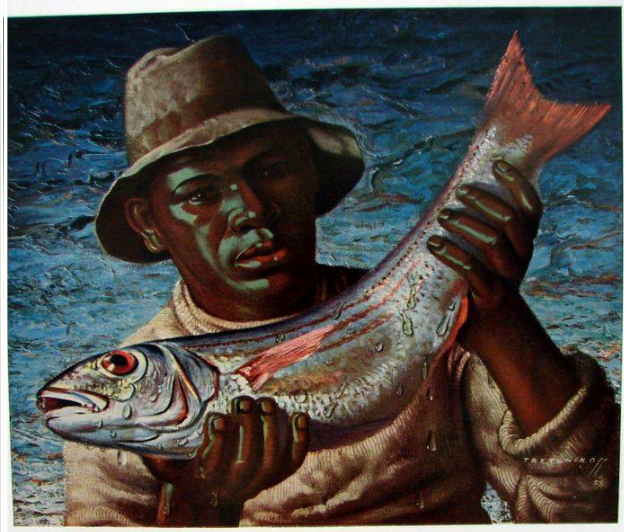
THE PUMPKIN SELLER

Tretchikoff is always searching for a new approach to painting. In this study he has utilized the natural grain of the wood panel in the general composition.



ILY NEEDS
of B. J. H. du Preez, Johannesburg, S. Africa.

Bearing the same title as a preliminary study, this symbolic painting illustrates Tretchikoff's desire for perfection. After an
several years the artist has made a fresh and fuller statement of the reality that man's basic needs are simple.



CAPE FISHERMAN

A Coloured fisherman with a fish. Such men, descendants of slaves from the East Indies, are by tradition the fishermen of the Cape. Today if the mines of the Republic of South Africa yield her wealth in gold and minerals, her coastal waters rival these in abundance with their silver harvests. The Western seaboard of South Africa is one of the richest fishing grounds in the world.



CRAWFISH SELLER

In collection of Mrs. S. Roscoe, Rhodesia.

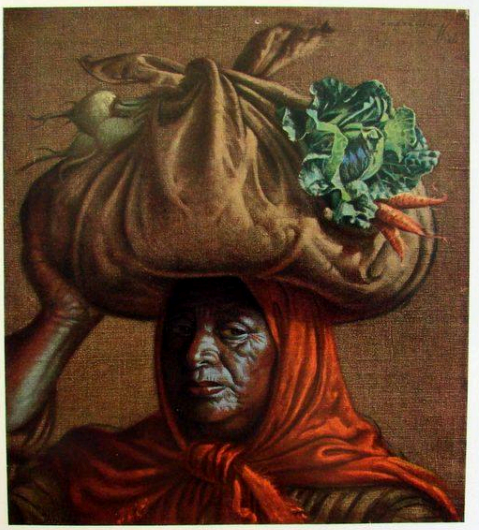
The crawfish seller has long been a Cape institution. To-day, however, what was once a barrow trade has become a major revenue earner.



FLOWER SELLER

In collection of Mrs. Cecil Marks, Cape Town, S. Africa.

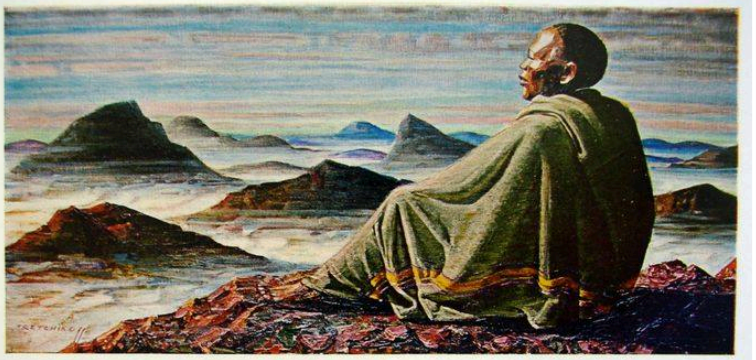
The flower sellers of Cape Town are known almost throughout the world. They have long since become a colourful landmark of one of the world's famous ports.



VEGETABLE SELLER

In collection of Mrs. S. Roscoe, Rhodesia.

A familiar figure at the Cape is the Coloured vegetable hawker who goes from door to door with the fruits of the smallholding she cultivates with her husband on the fringes of the expansive Cape Flats.



VALLEY OF A THOUSAND HILLS

In collection of Dr. K. Roberts, Canada.

Remote from the cares and stresses of the concrete jungle, this Zulu communes with nature high in an area known as the Valley of a Thousand Hills. The splendour and serenity of this famed South African scenic attraction inspired this canvas.



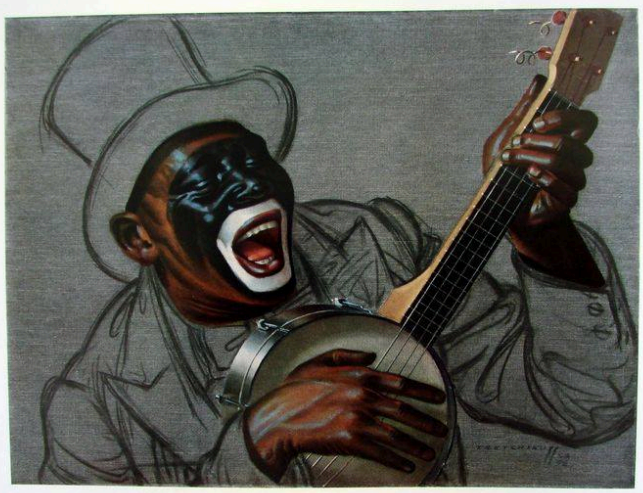
ADY FROM ORIENT
collection of Mr. J. Keele, Freeport, Bahamas.

This study of an Oriental beauty strikingly illustrates the artist's unconventional use of colour. Becau
spent so many years in the East, where colour reigns supreme, the artist became attracted to colour de
He has found that people like to have colour in their lives, especially women, who are often moved to
by colour alone. There is no secret in his colour application—he uses pure colours to combine on the
rather than mixing them on the palette beforehand.



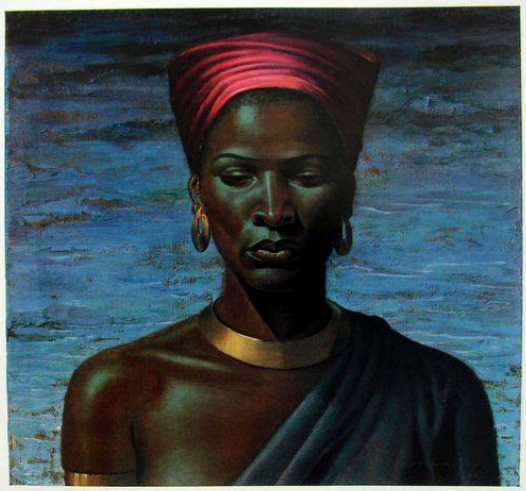
FIGHTING COCKS
In collection of Mr. J. L. McKay-Clements, Haileybury, Canada.

A study of ferocious movement. Here is an excellent example of Tretchikoff's versatility and skill in expressing through the use of vivid background effects the underlying ruthless forces. Painted in Java.



COON
In collection of Mr. Paul Schoemaker, Deventer, Holland.

A year's repression finds release in one man's joyful song. Multiply it by several thousand and you have the perfect expression of Cape Town in January. The artist concentrates on the features in this picture: the colourful costume, in charcoal outline, is left to the imagination. Half drawing, half painting, this new approach has begun to be noticed in Tretchikoff's work today.



ZULU GIRL

A portrait in repose, suggesting the essential spirit of Africa, still so little known and so greatly misunderstood by the European. A simple grace and dignity, a primitive patience and an ageless humility.



WOMAN OF THE NDEBELE

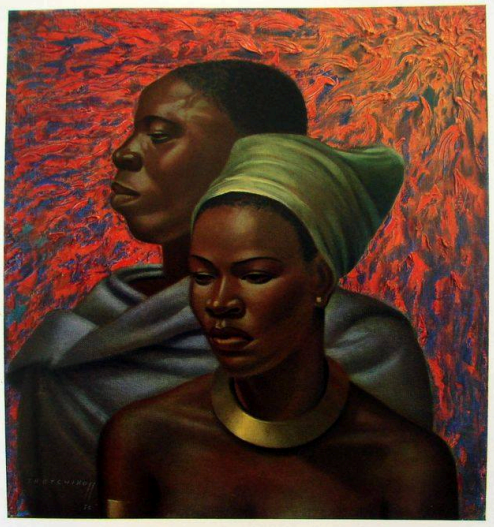
In collection of Mr. R. Rosenbloom, Cape Town, S. Africa.

These people are to be found in the Transvaal. Once living in Natal they emigrated over 200 years ago, probably away from the fierce and warlike Zulus, for they are a peaceable and friendly people. The women, besides a love of personal adornment, are noted for the artistic decoration of the walls of their mud-houses and courtyards which they paint with clays and ochres taken often from prehistoric deposits, using bold and intricate geometrical patterns in red and blue, yellow and black.



THE POT MAKER

This painting depicts a Swazi woman potter inspecting the earthenware pot after 'firing'. Several years after the artist had completed this picture, and after the reproductions had already been published, he decided that he could improve the subject by introducing movement. In the re-painting the subject is seen to be 'throwing' the vessel.



ZULU COUPLE

Against the background of African sun is all the pride of young manhood contrasted with the docile patience and submission of his mate.



POINSETTIAS

A flower study, again demonstrating the artist's ability to create a dramatic impact from the simplest composition.



MAGNOLIA

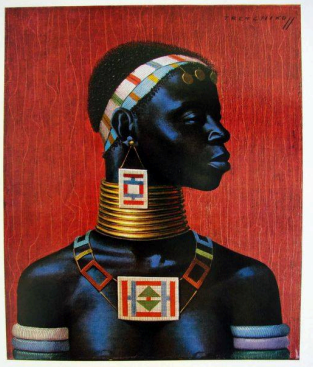
This study of some magnolia blooms, does far more than illustrate the artist's skill in composition.



HERB SELLER

In collection of Mr. J. F. W. Hook, The Minister of Economic Affairs, S. Africa.

When this old Cape Coloured woman died shortly after the completion of this portrait, it was as if a landmark had been taken from Cape Town. For many years she had sold her knowledge of the healing properties of nature in a corner of the Grand Parade, once the site of Van Riebeeck's wooden fort, but then the scene of many a political gathering, all of which left her unmoved. Her place was taken by her daughter, and so the traditions of the past were handed down from one generation to another.



NDEBELE WOMAN

In collection of Mr. Phil Potter, Canada.

Although tribal dress is fast giving way to Western modes, it is still to be seen in the remoter parts of Africa. With all tribes, the various styles have meaning and the beadwork worn by this Ndebele woman is not just for personal adornment, it indicates the status of the wearer.



HINDU DANCER

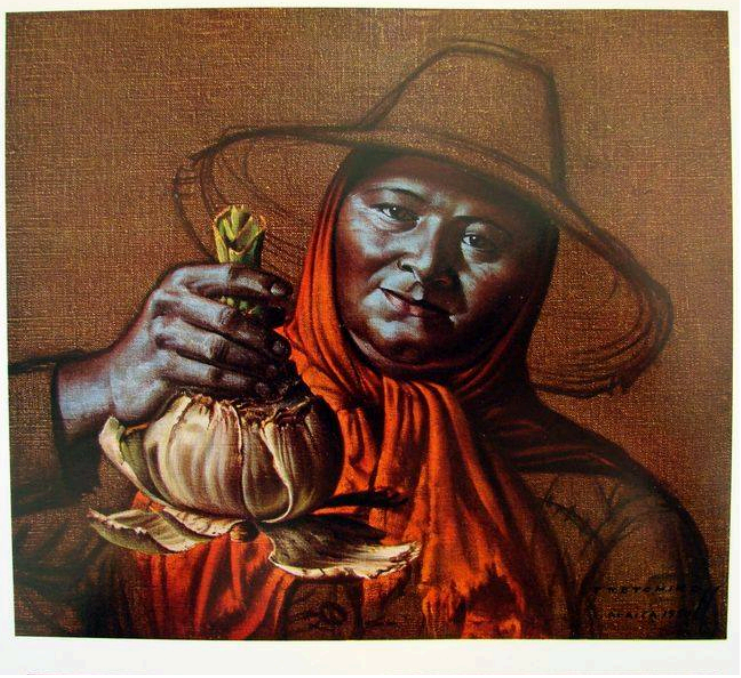
In collection of Mr. T. L. Lander, Cape Town, S. Africa.

The art of the dance in India holds a unique position in the country's life, being a sacred art whose origins go far back in history. Here, through the artist's brush, the model interprets one of the highly complex dances of the virgins of the Hindu temples.

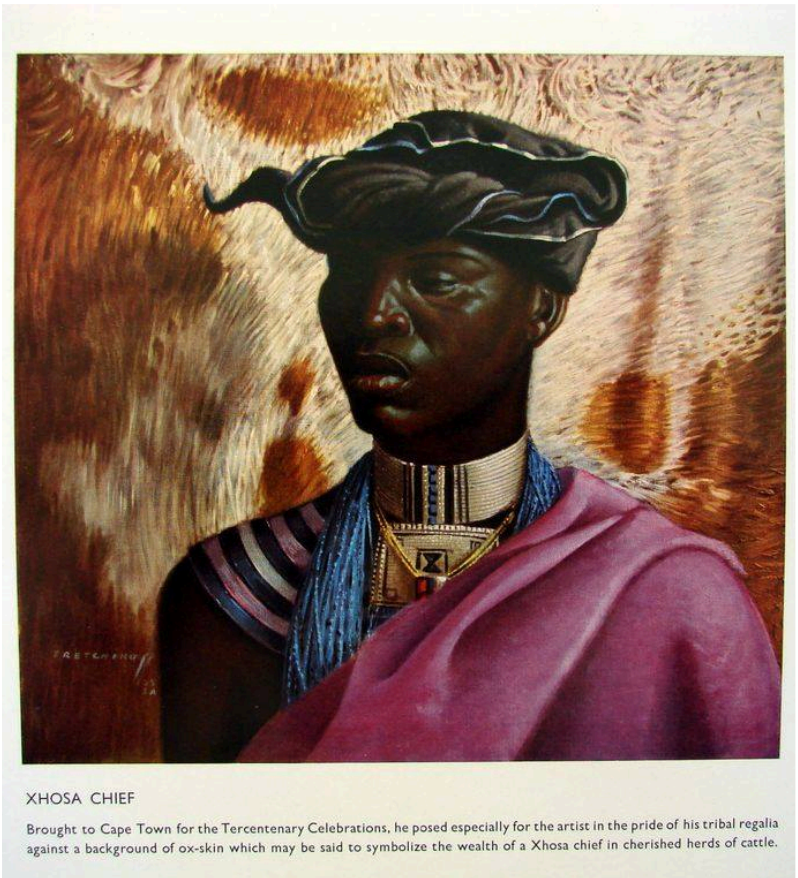


FLOWER SELLER

Great bucketfuls of flowers of almost incredibly various sizes and hues are sold daily all the year round in the flower market of Cape Town which opens early in the morning and closes very late at night. Each vendor vies with the other in eloquence and persuasion, but occasionally one will hold up just such a bunch of Chrysanthemums.

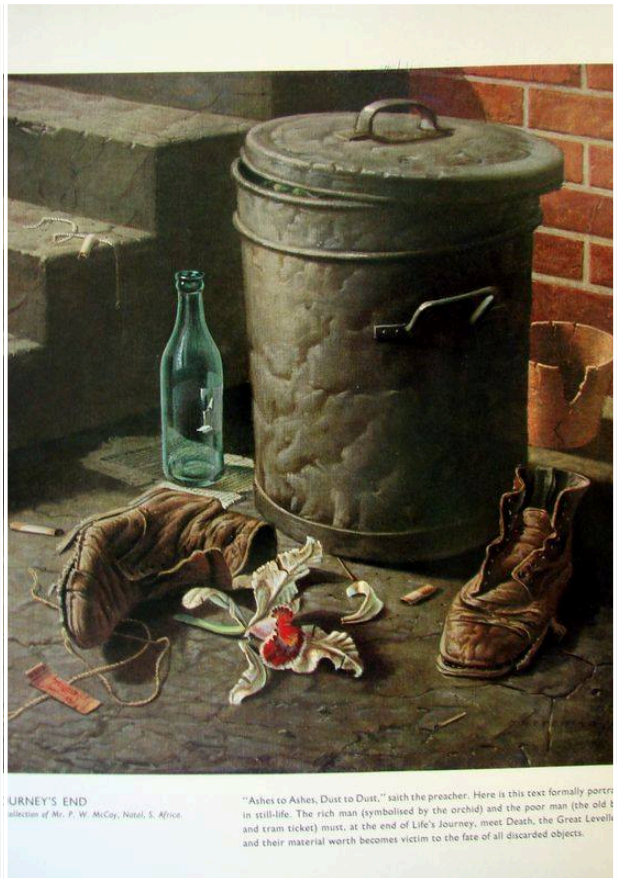






XHOSA CHIEF

Brought to Cape Town for the Tercentenary Celebrations, he posed especially for the artist in the pride of his tribal regalia against a background of ox-skin which may be said to symbolize the wealth of a Xhosa chief in cherished herds of cattle.



URNEY'S END

ollection of Mr. P. W. McCoy, Natal, S. Africa.

"Ashes to Ashes, Dust to Dust," saith the preacher. Here is this text formally portra in still-life. The rich man (symbolised by the orchid) and the poor man (the old and tram ticket) must, at the end of Life's Journey, meet Death, the Great Levell and their material worth becomes victim to the fate of all discarded objects.

SUSTAINABLE HUMAN

Samstag, 7. Dezember 2013, 05:46

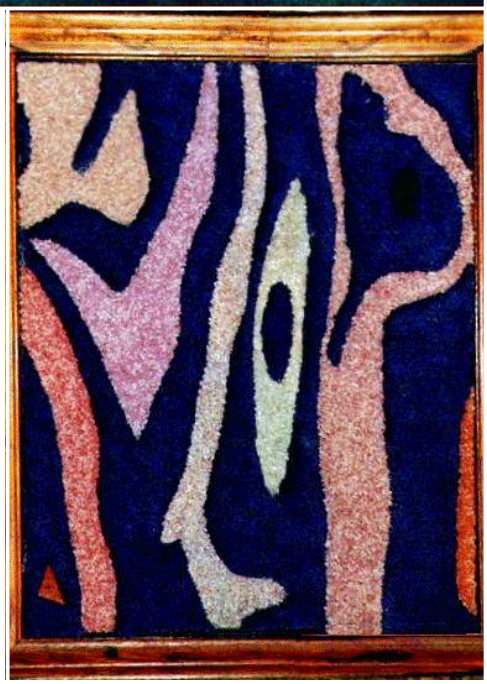






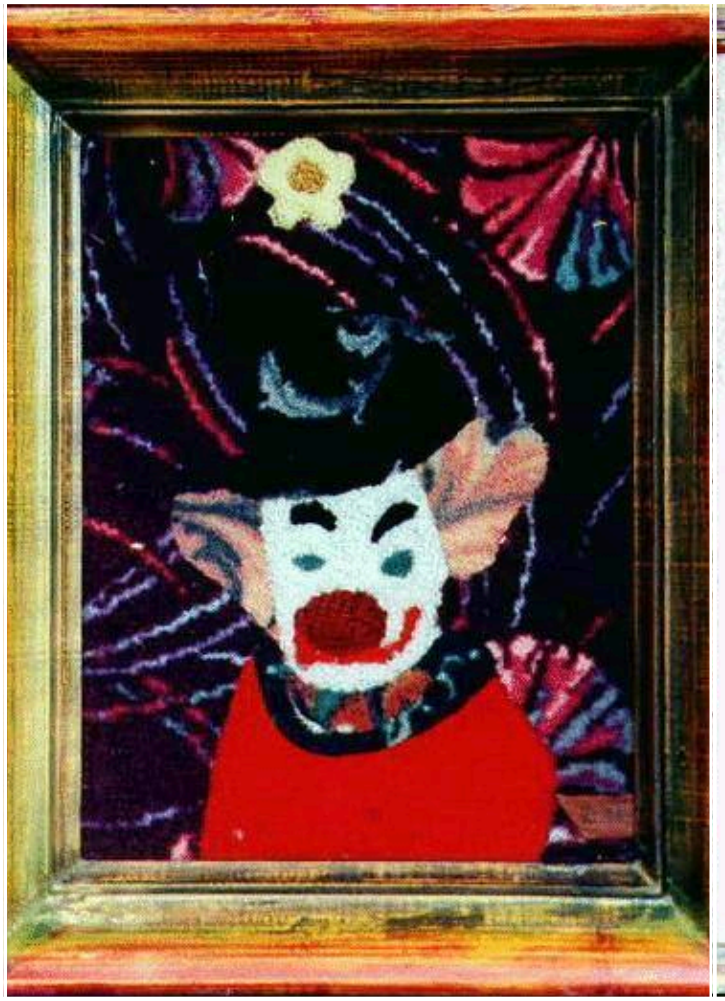
Romey's Heart & Soul

You have gone full screen. Exit full screen (F11)



click on the artwork quilt below to view full sized images...







Art Work "The Head Room"



About the Artist... email: Romey at Afrohair.com

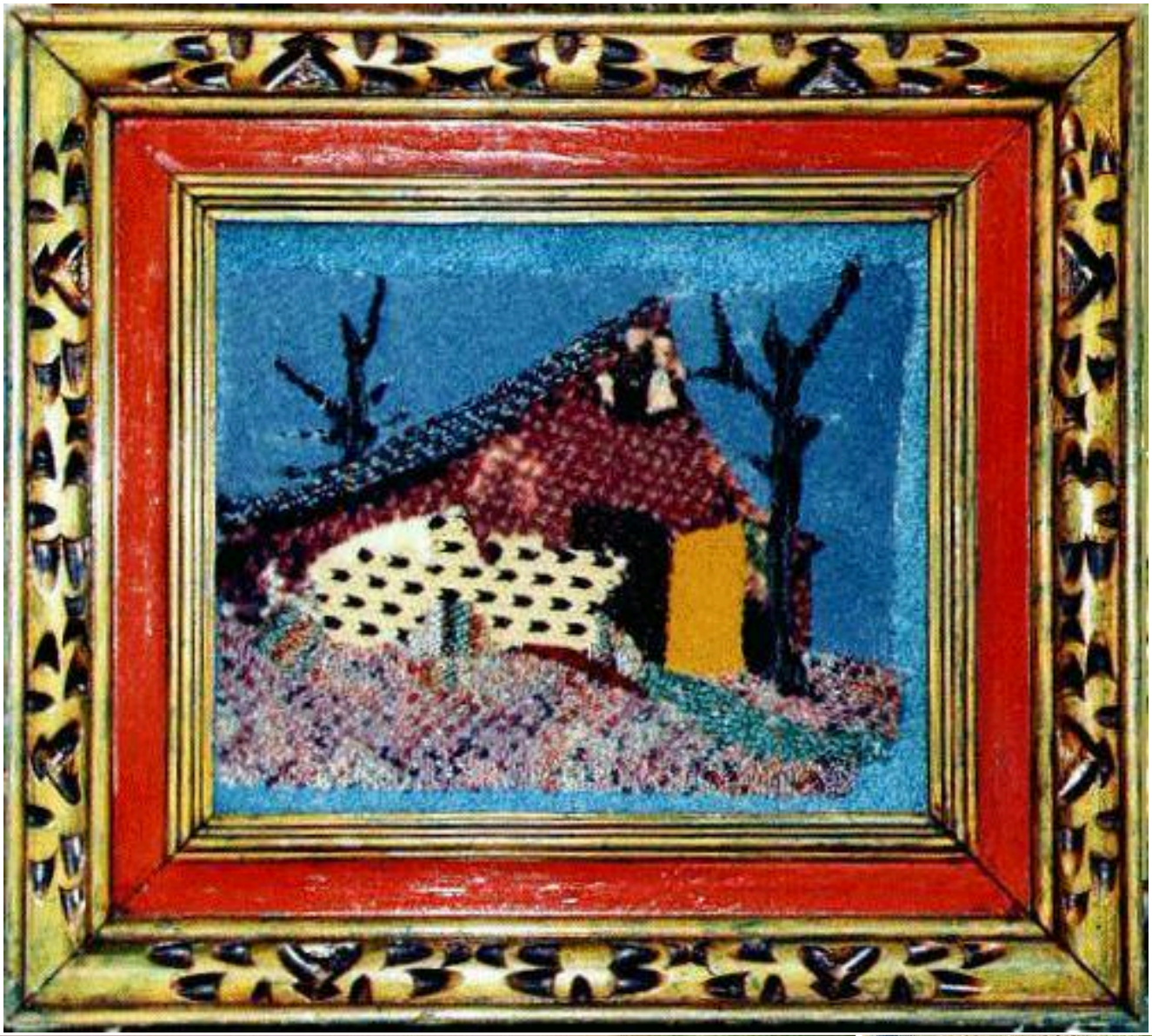
Romey Coleman, born in Mobile, AL in 1942, is an artist influenced by many varied experiences. Living in Europe f years working as a dancer and physical therapist, Romey h developed the discipline and inner peace necessary to affe unique artistic technique. His creations are an inspiring combination of carpeting textures and colors framed by th sprit of the almighty. His work was recently featured at th Mobile Museum of Art and he will have works on display Atlanta on July 11, 1998.

ssioned works are available upon request. Please send Email request for additional information.
s of Romey's work can be viewed by following this link.



ROMEY COLEMAN, MOBILE, ALABAMA

Samstag, 7. Dezember 2013, 05:50

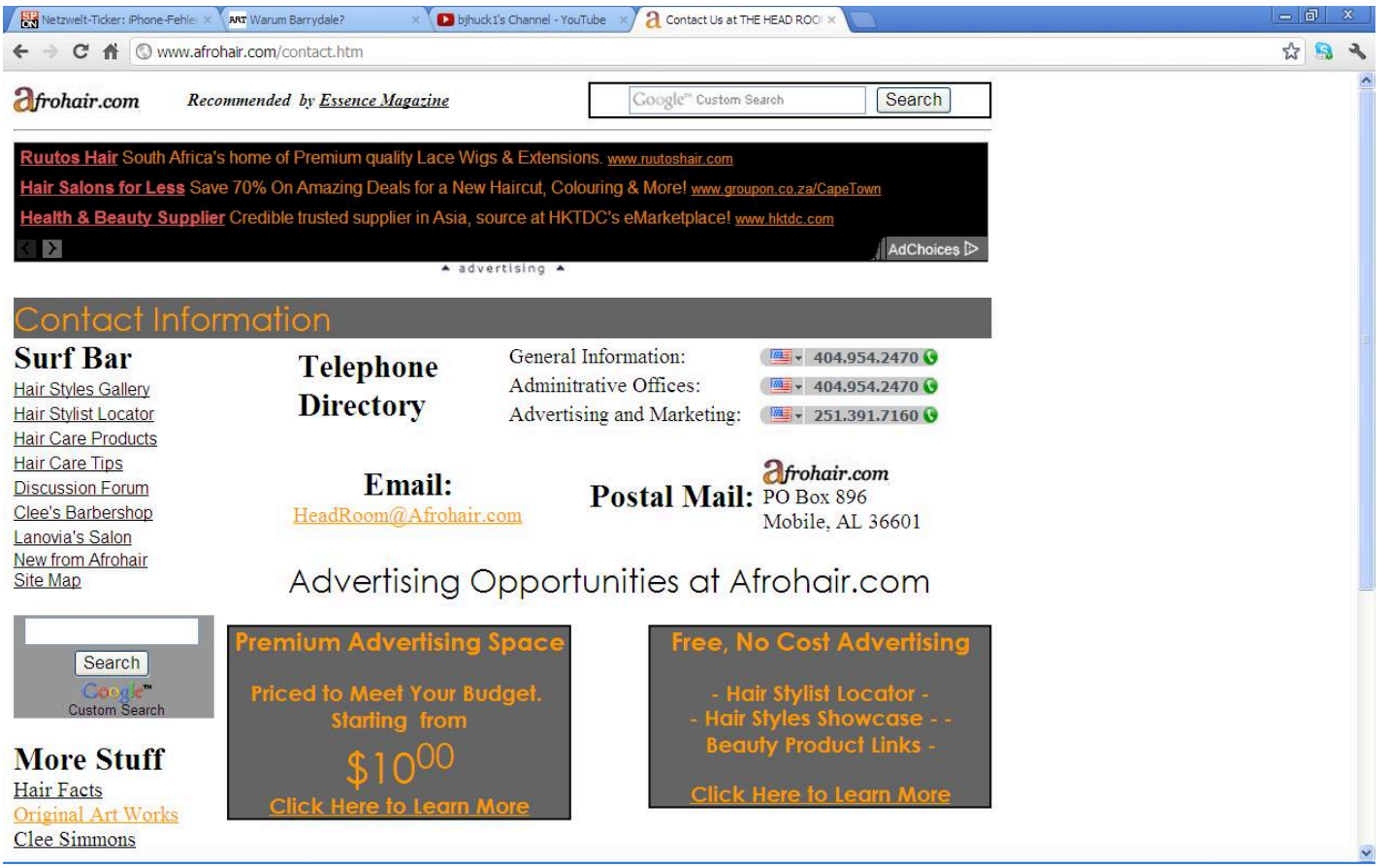






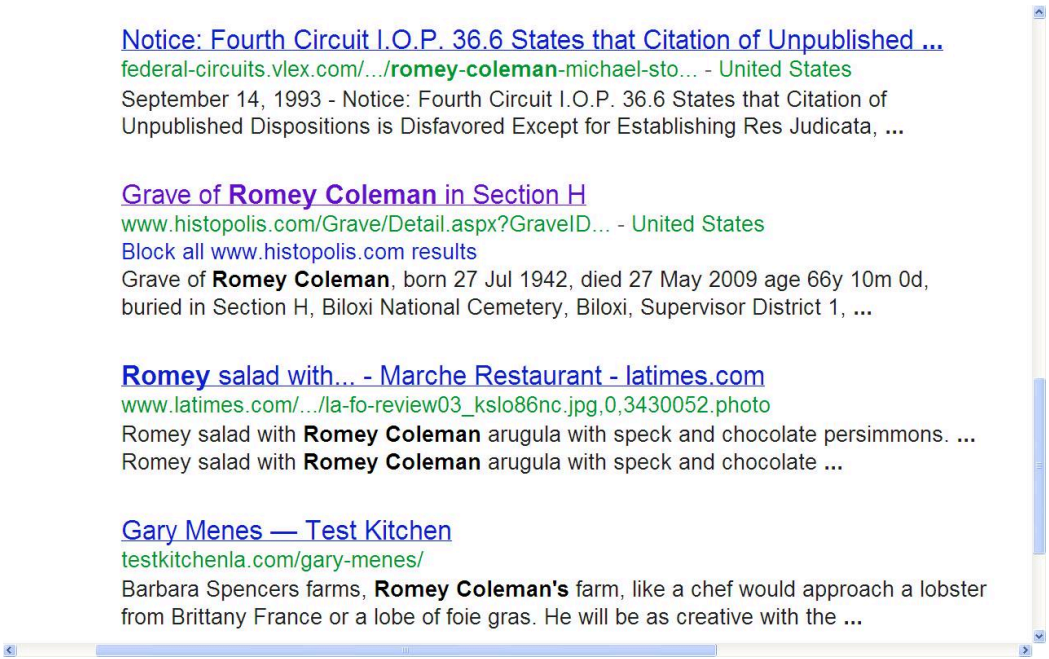
ROMEY COLEMAN, MOBILE, ALABAMA

Samstag, 7. Dezember 2013, 05:51



ROMEY COLEMAN, MOBILE, ALABAMA

Samstag, 7. Dezember 2013, 05:51



ROMEY COLEMAN, MOBILE, ALABAMA

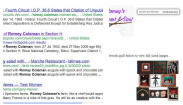
Samstag, 7. Dezember 2013, 05:51



ROMEY COLEMAN, MOBILE, ALABAMA

Samstag, 7. Dezember 2013, 05:56

was a friend of mine from mid 1973 when Mona was his lover in Munich till late 1974 in Almunecar, Provincia Grenada, Valle Tropical. He left for France and I went to Gisèle in Belgium.....hence we lost contact..since I googled his name some years ago:



STAN WINSTON SCHOOL OF CHARACTER ARTS

Montag, 9. Dezember 2013, 01:28



CHRONIK-FOTOS

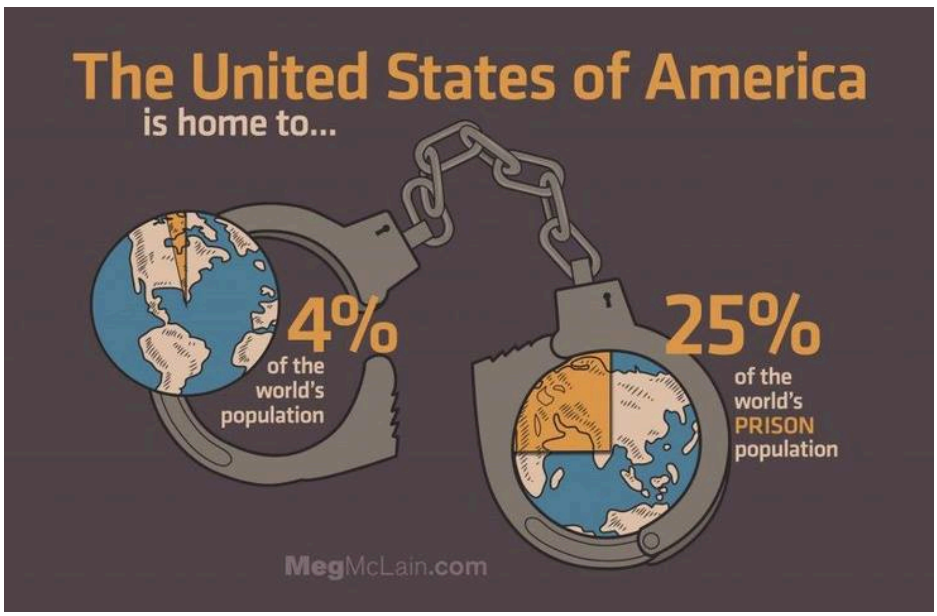
Montag, 9. Dezember 2013, 01:24



SA-Dolch mit Silberkette 835, Sonderausführung mit Inschrift auf der Klinge: "In herzlicher Freundschaft" und Signatur "Ernst Röhm", Scheide: lederbezogen € 7900 - (gefunden unter Militaria.cl)

THE OTHER 98%

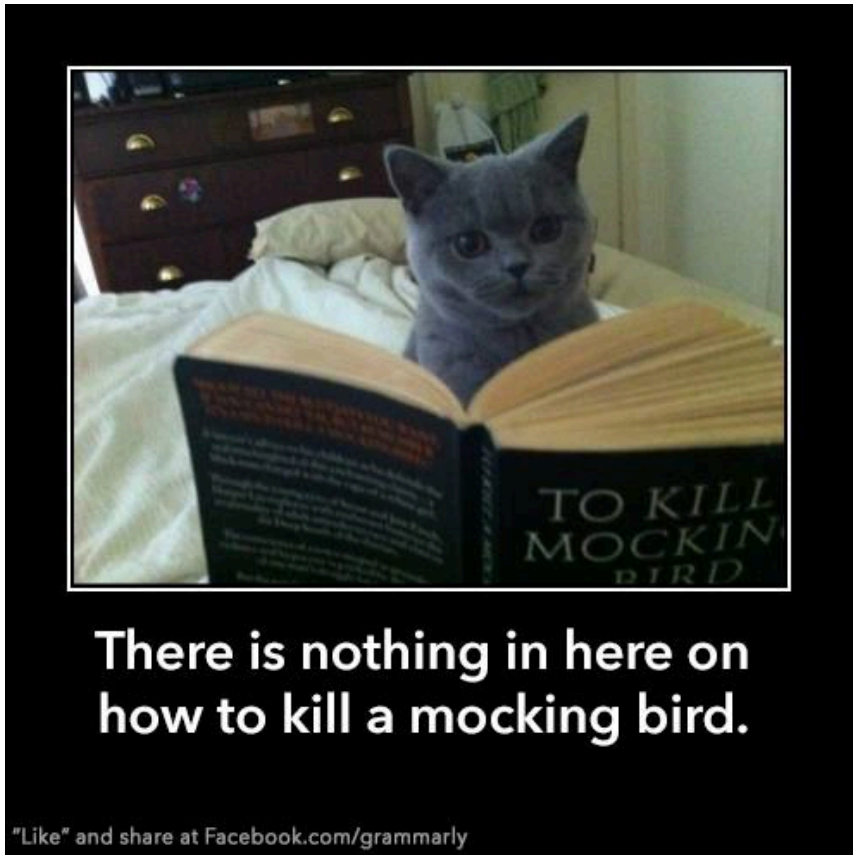
Montag, 9. Dezember 2013, 01:32



Samstag, 14. Dezember 2013

GRAMMARLY 4

Samstag, 14. Dezember 2013, 22:33



STATUSMELDUNG 2

Freitag, 13. Dezember 2013, 03:14

"After Mandela, who was declared clinically dead in June, finally was allowed to pass away a week ago, ten days of official grievance are executed to bridge the gap between despair and hopelessness. After yesterdays greatest memorial since Stalins death, the show goes on. SABC is still busy going on broadcasting day and night rememberings of many people who witnessed that outstanding men's life and achievements. I don't think that he personally would have liked that kind of personality cult and it's instrumentalisation by some people rising their voices at the FNB Stadium and afterwards till his funeral at Qunu."

STATUSMELDUNG 1

Freitag, 13. Dezember 2013, 05:02

"So how the Germans will organise their upcoming state funerals: Helmuth Schmidt, Richard von Weizsäcker, Helmuth Kohl and not to talk about Gerhard Schröder and Josef Fischer?"

CHAKRA OF THE HEART

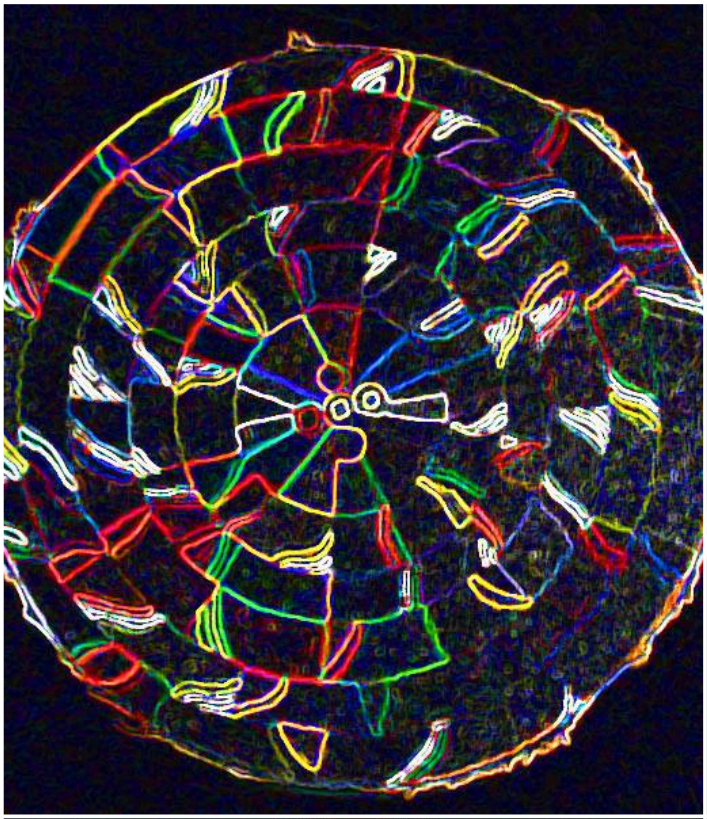
Mittwoch, 18. Dezember 2013, 22:38



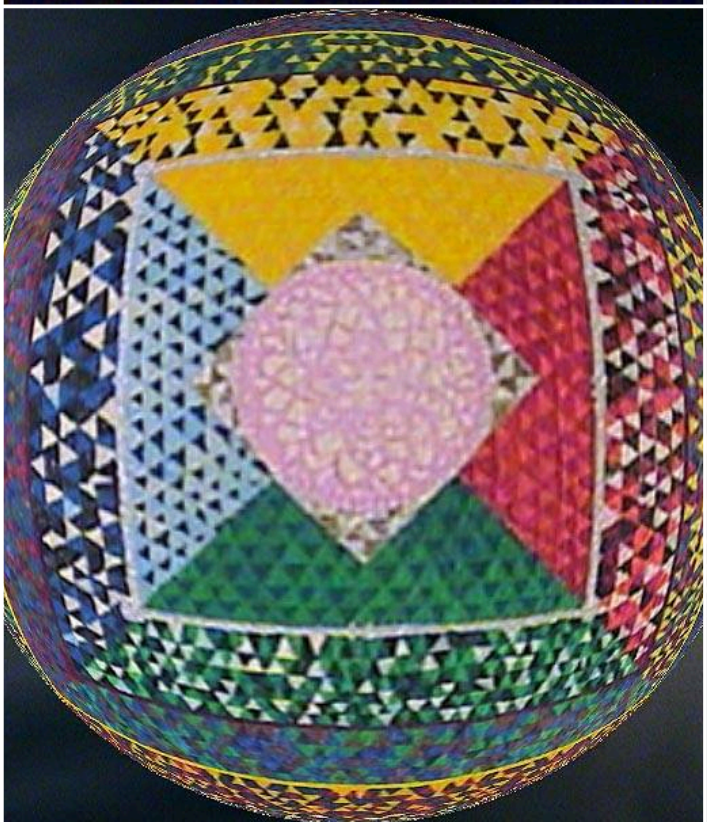
Hilgertshausen-Tandern

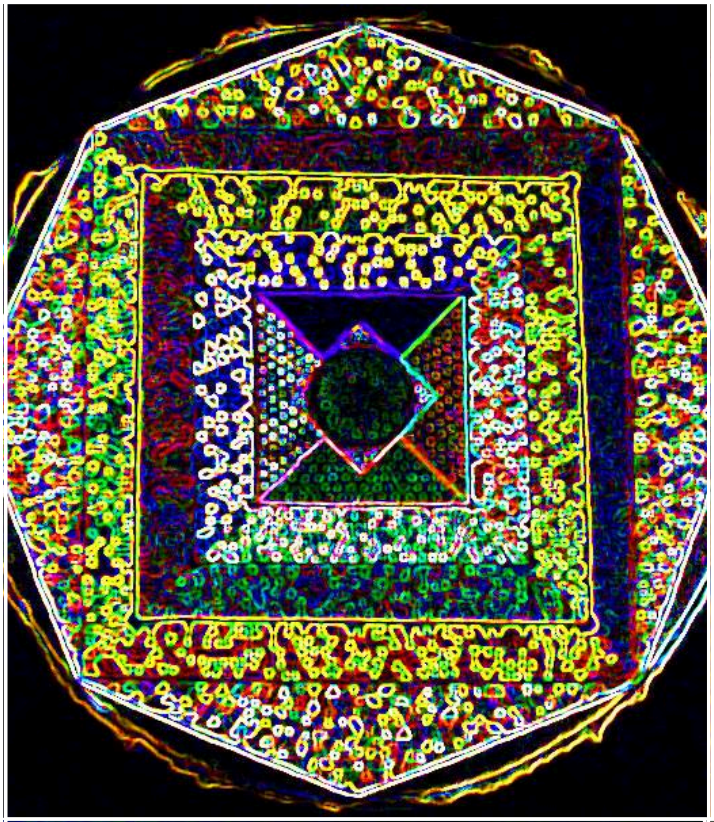


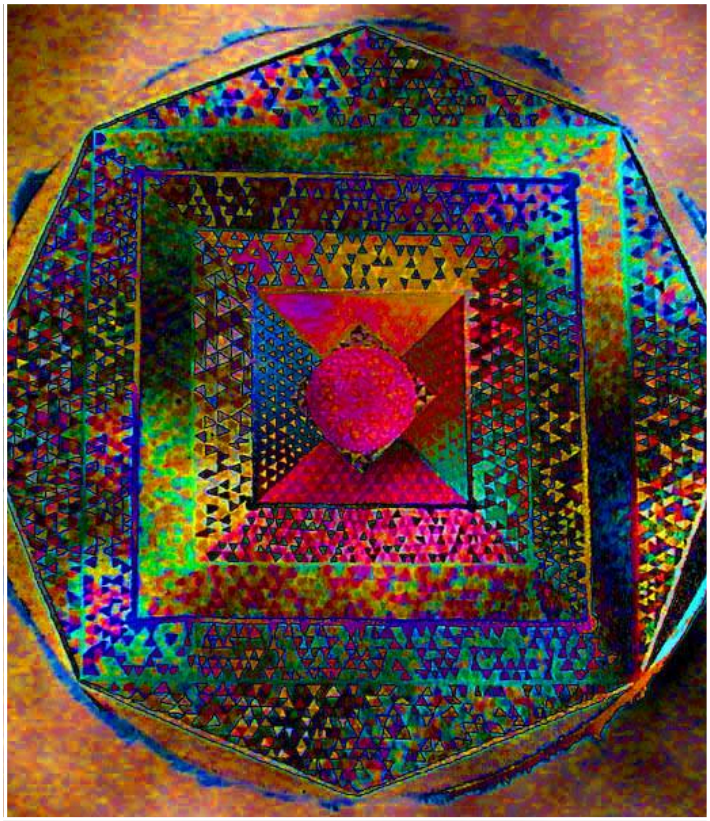
18. Dezember 2013, 22:38 - Hilgertshausen-Tandern

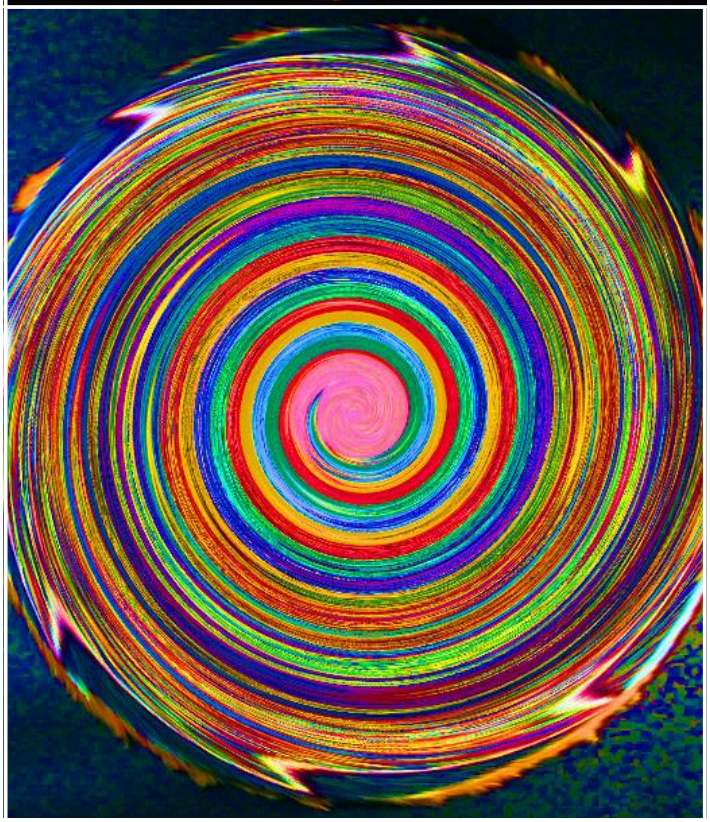










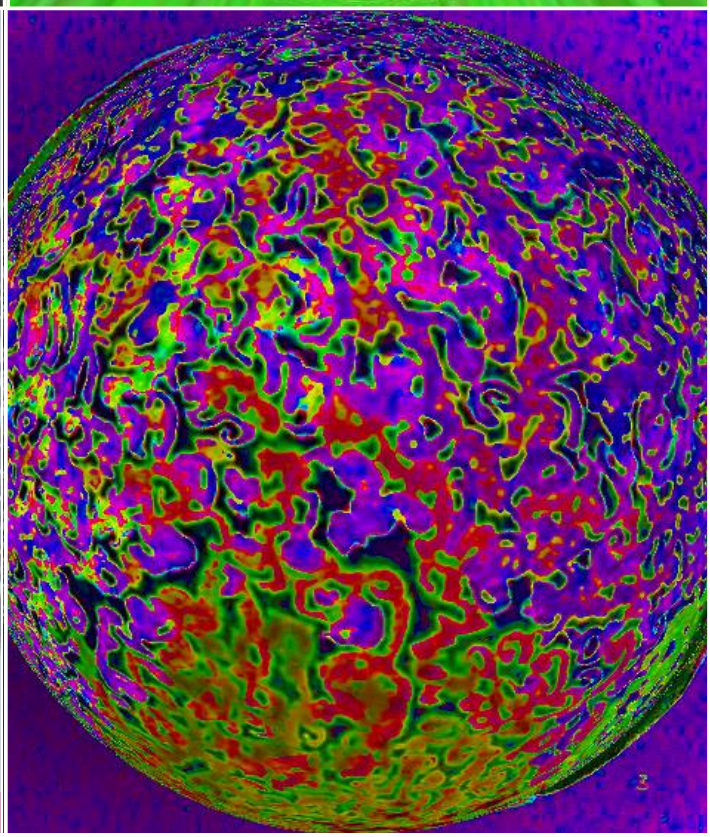


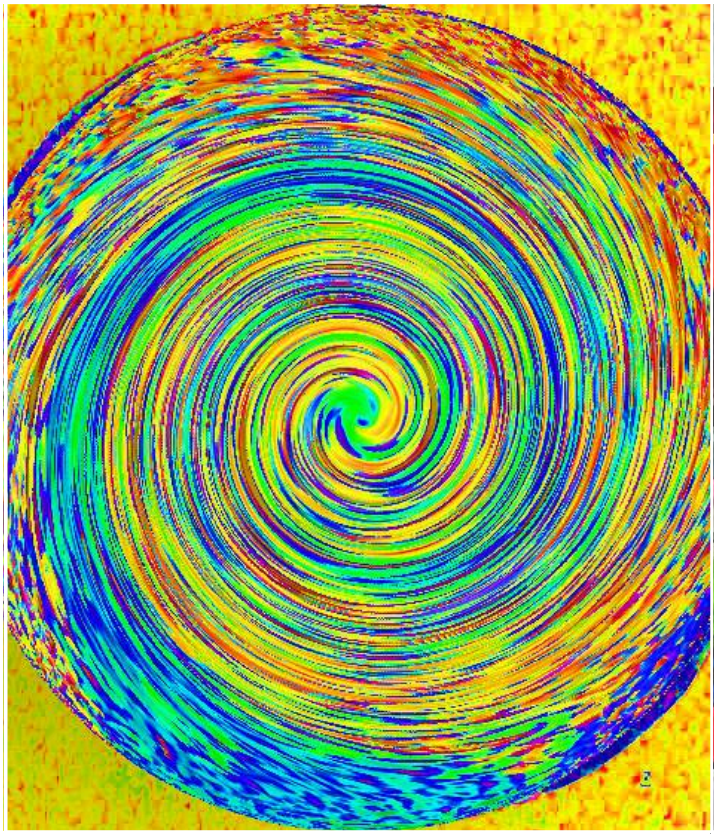


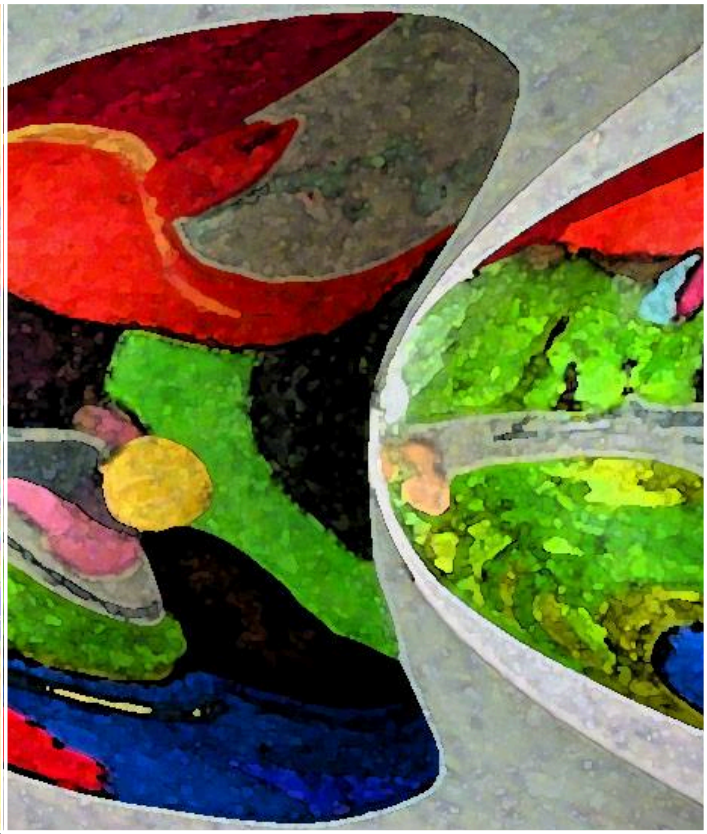




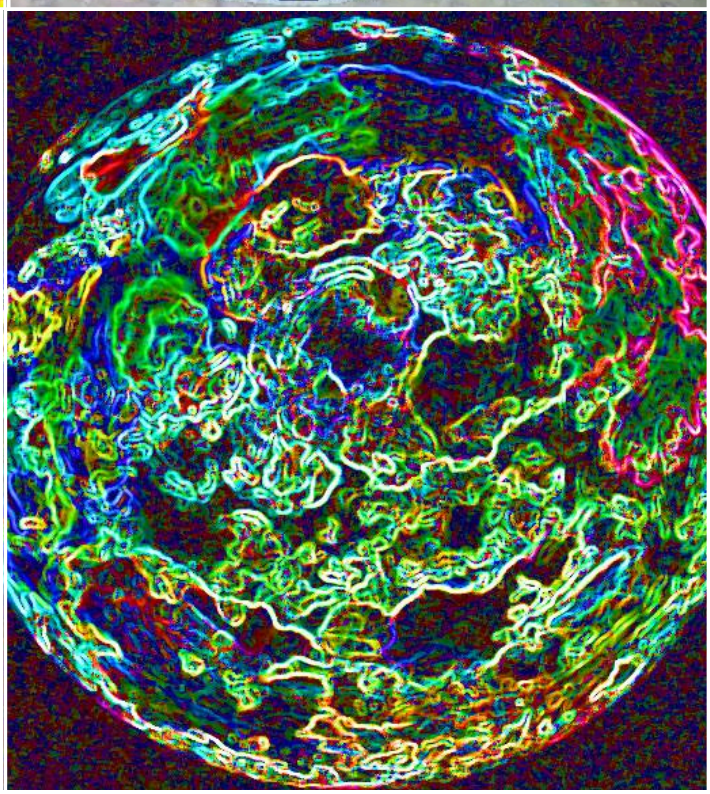

18. Dezember 2013, 22:44



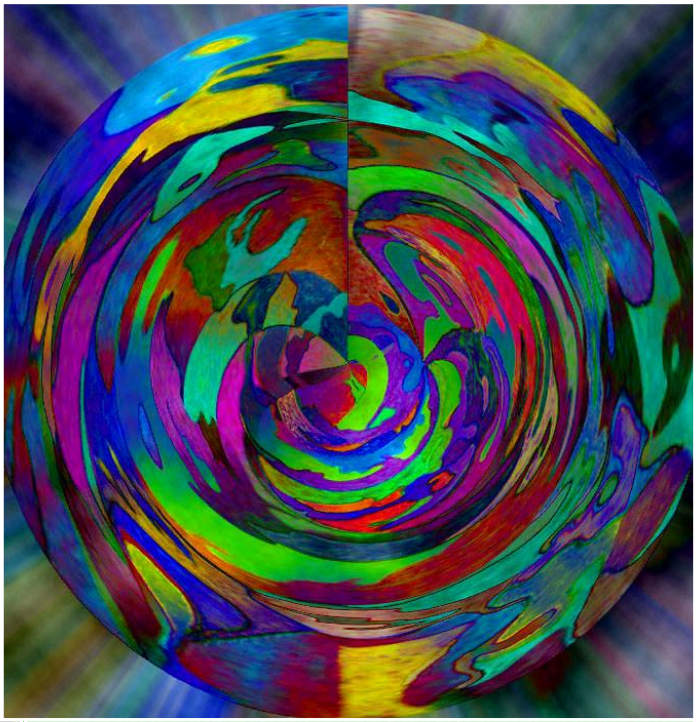
















CHAKRA OF THE HEART

1

Mittwoch, 18. Dezember 2013, 23:05

Painted these mandalas in 1973 during my studies of "Bardo Thodol" or "Tibetan Book of the Dead" when I discovered the chakra of the heart (Sanskrit: अनाहत, Anāhata)





Hilgertshausen-Tandern

Dienstag, 24. Dezember 2013

WEIRD TALES MAGAZINE

2

Dienstag, 24. Dezember 2013, 18:27



T.E.A.C.H.

Montag, 23. Dezember 2013, 22:32

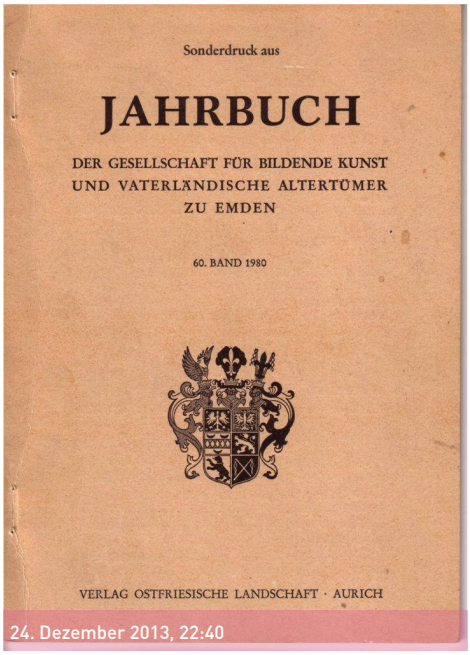


SCIENCEALERT

1

Dienstag, 24. Dezember 2013, 22:11





Sonderdruck aus

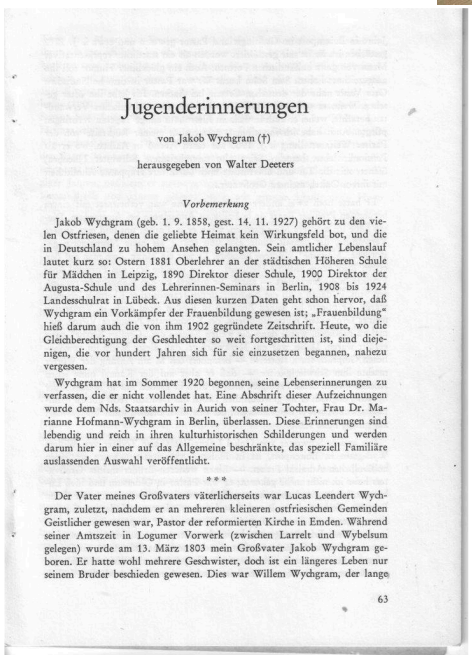
JAHRBUCH

DER GESELLSCHAFT FÜR BILDENDE KUNST
UND VATERLÄNDISCHE ALTERTÜMER
ZU EMDEN

60. BAND 1980

VERLAG OSTFRIESISCHE LANDSCHAFT · AURICH

24. Dezember 2013, 22:40



Jugenderinnerungen

von Jakob Wychgram (†)

herausgegeben von Walter Deeters

Vorbemerkung

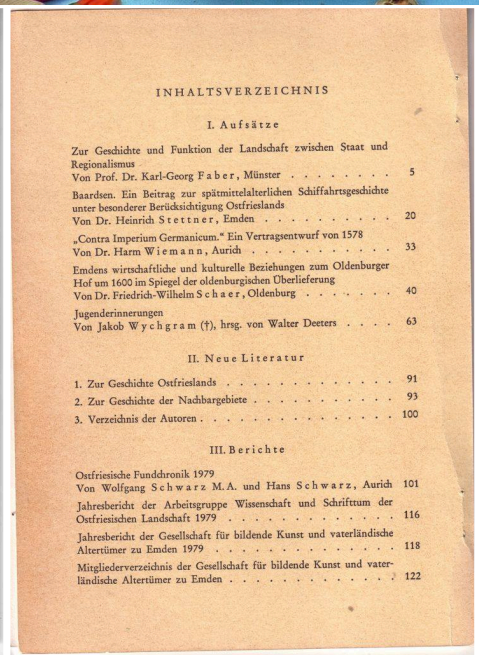
Jakob Wychgram (geb. 1. 9. 1858, gest. 14. 11. 1927) gehört zu den vielen Ostfriesen, denen die geliebte Heimat kein Wirkungsfeld bot, und die in Deutschland zu hohem Ansehen gelangten. Sein amtlicher Lebenslauf lautet kurz so: Ostern 1881 Oberlehrer an der städtischen Höheren Schule für Mädchen in Leipzig, 1890 Direktor dieser Schule, 1900 Direktor der Augusta-Schule und des Lehrerinnen-Seminars in Berlin, 1908 bis 1924 Landesschulrat in Lübeck. Aus diesen kurzen Daten geht schon hervor, daß Wychgram ein Vorkämpfer der Frauenbildung gewesen ist; „Frauenbildung" hieß darum auch die von ihm 1902 gegründete Zeitschrift. Heute, wo die Gleichberechtigung der Geschlechter so weit fortgeschritten ist, sind diejenigen, die vor hundert Jahren sich für sie einzusetzen begannen, nahezu vergessen.

Wychgram hat im Sommer 1920 begonnen, seine Lebenserinnerungen zu verfassen, die er nicht vollendet hat. Eine Abschrift dieser Aufzeichnungen wurde dem Nds. Staatsarchiv in Aurich von seiner Tochter, Frau Dr. Marianne Hofmann-Wychgram in Berlin, überlassen. Diese Erinnerungen sind lebendig und reich in ihren kulturhistorischen Schilderungen und werden darum hier in einer auf das Allgemeine beschränkte, das speziell Familiäre auslassenden Auswahl veröffentlicht.

* * *

Der Vater meines Großvaters väterlicherseits war Lucas Leendert Wychgram, zuletzt, nachdem er an mehreren kleineren ostfriesischen Gemeinden Geistlicher gewesen war, Pastor der reformierten Kirche in Emden. Während seiner Amtszeit in Logumer Vorwerk (zwischen Larrelt und Wybelsum gelegen) wurde am 13. März 1803 mein Großvater Jakob Wychgram geboren. Er hatte wohl mehrere Geschwister, doch ist ein längeres Leben nur seinem Bruder beschieden gewesen. Dies war Willem Wychgram, der lange

63



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1

Mittwoch, 25. Dezember 2013, 21:19



GALLERY ARTEPLUS

1

Mittwoch, 25. Dezember 2013, 21:24



DAILY KOS

Sonntag, 29. Dezember 2013, 00:57



JANUAR

2014

4

39 fotos

2 statusmeldungen



JANUAR

Donnerstag, 2. Januar 2014

CHRONIK-FOTOS

3

Donnerstag, 2. Januar 2014, 23:10



37°C in the shade, at Swellenmark Mall in Swellendam: Mr. Price 18°C, Clicks 17°C, Checkers partially 15°C. Pool temperature at Barrydale 26°C

Samstag, 4. Januar 2014

ASYLUM SEEKER RESOURCE CENTRE (ASRC)

4

Samstag, 4. Januar 2014, 03:11



WENDE IN DER WISSENSCHAFTLICHEN POLITIKBERATUNG?

Montag, 6. Januar 2014, 19:46


B 8310 E

Neue Rechtsprechung Gewissensfreiheit gegen militärischen Befehl Seite 2

mediatus

Zeitschrift für handlungsorientierte Friedensforschung Heft 4/88

Starnberg, 8. Jahrgang — Einzelpreis DM 4.– öS 30.– sF 4.–

Tiefflüge über der Bundesrepublik an einem „Maximum-Tag"

Quelle: Militärsiedlungsatlas der Bundesrepublik, Neusausgabe 1988, Seite 199

Im Tiefflug in die Katastrophe:

Die alltägliche Abschreckung

Millionen von Bundesbürgern leiden unter dem Lärm und dem Terror der militärischen Tiefflüge in einem Land, das dichter besiedelt ist als die meisten Regionen der Erde. Ein Ende ist nicht abzusehen, ganz im Gegenteil. Geschwaderchroniken weisen aus, was das Bundesministerium der Verteidigung verleugnet: der militärische Flugbetrieb wird immer stärker, die Lärmbelastung und die Gefährdung der Bevölkerung wächst an. Dies wird verständlich, wenn man an die vielen Aufträge der Luftwaffe denkt: eher defensive wie Abfangjagd und direkte Unterstützung des Heeres in der vordersten Kampfzone und eher offensive wie tief im „Feindesland" durchzuführenden Kampf gegen feindliche Luftstreitkräfte am Boden.

Die einzige Alternative zum Terror aus der Luft ist eine alternative Sicherheitspolitik, die üben und drüben Feindbilder auflöst und als ernsthafte Maßnahme der Vertrauensbildung beiderseits die Mobilmachungsfähigkeit nach festen Regeln verlangsamt – nur eine solche Sicherheitspolitik schafft die Voraussetzung für eine Luftwaffe, die ohne Verlust an Sicherheit weniger kriegsbereit sein kann. Eine alternative Sicherheitspolitik, die den Defensivauftrag des Grundgesetzes ernst nimmt, verzichtet auf alle Kriegsvorbereitungen für weitreichende Angriffe. Durch die Verringerung der Aufgaben der Luftwaffe verkleinert sich auch das Spektrum der Ausbildung, d. h. die Anzahl der Flugstunden wird es, solange Sicherheit mit militärischen Mitteln erreicht werden soll, immer militärischen Fluglärm geben.

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Ebenhausen Schäftlarn



Aufgaben der NATO (Harmel-Bericht vom Dezember 1967) nach dem Scheitern der MLF und dem Ausscheiden Frankreichs aus der militärischen Organisation der NATO, der Entdeckung des technologischen Gap, der manchen tiefer als der Atlantik schien und mit des Vorbereitungen des Vertrags über die Nichtverbreitung von Kernwaffen großen Bedarf an wissenschaftlicher Beratung. Fachgruppe und Ansehen wuchs mit der Lösung der gestellten Aufgaben, die Arbeitspapiere bewiesen sicherheitspolitische Kompetenz, aus den Kontakten mit entsprechenden Forschungszentren in den USA, Großbritannien und Frankreich wurden feste Beziehungen; mit wachsender Reputation wurde schließlich auch das Recht auf Zugang zu streng geheimen Unterlagen erworben. Da Sicherheitspolitik bis Ende der siebziger Jahre ohnehin die Domäne eines begrenzten Kreises von Experten war, blieb die Lektüre der Arbeitsergebnisse diesen Kreisen vorbehalten. Erst gegen Ende der siebziger Jahre wurde eine kleine Auswahl der Arbeitsergebnisse im Programm des Nomos-Verlages der interessierten Öffentlichkeit bekannt, und das war just zu der Zeit, als der sicherheitspolitische Konsens mit dem Doppelbeschluß zu bröckeln begann. Und welcher Experte, der sich mühselig durch das Dickicht von Polarität und Interdependenz gekämpft hat, mag da noch ruhig bleiben, wenn es plötzlich „in einer Reihe westlicher Länder eine Bewegung gibt, die leidenschaftlich gegen den Krieg protestiert, ohne die geringste Vorstellung davon zu haben, unter welchen politisch-strategischen Umständen aus den Gegebenheiten einer näherzu vierzigjährigen Friedensperiode in Europa Krieg entstehen könnte, so wie es eigenartig ist, daß es in diesen Ländern eine Art von Forschung gibt, die sich als Friedensforschung versteht, ohne jemals ein Interesse an den Bedingungen eines Friedens bekundet zu haben, der in wenigen Jahren ins fünfte Jahrzehnt gehen würde."[4]

6 U. Nerlich, Einleitung des Herausgebers, S. 29. In: Sowjetische Macht und westliche Verhandlungspolitik im Wandel militärischer Kräfteverhältnisse. Uwe Nerlich (Hrsg.) – Baden-Baden: Nomos, 1982 = Internationale Politik und Sicherheit, Bd. 13

Realistische Schule und Sicherheitspolitik

Der Unmut des Experten über Autodidakten oder sogar nur von Angst getriebene Politikern, so doch unter der Bevölkerung einer Mehrheit gegen die durch ständige Perfektionierung der Rüstung erkaufte strategische Stabilität gibt, könnte „im Resultat über Krieg und Frieden entscheiden"[5] Schließlich vertritt der Realismus den Standpunkt, „daß allgemeine sittliche Grundsätze in abstrakter, allgemeingültiger Formulierung auf staatlichen Handeln nicht angewendet werden können, sondern daß sie im Lichte der konkreten Umstände von Zeit zu Zeit gesehen werden müssen".[6] Zu diesen Umständen gehört jedoch die sowjetische Macht, die durch die Mittel strategischer Politik „eingehegt"[7] werden muß, wenn die Erhaltung der Allianz sichergestellt werden soll. Bei dieser Einhegung ist eine von universellen Vorstellungen getriebene bassionierte Friedensbewegung eher hinderlich, bietet sie doch dem Gegner, dem man beständige Expansionsgelüste unterstellt, die Möglichkeit, im eigenen Hause Verwirrung zu stiften. Die Auffüllung eines „Defizits an rationaler Sicherheitsdiskussion"[8] gehört deshalb seit dem Doppelbeschluß vom Dezember 1979 zu den Aufgabenbereichen des Forschungsinstituts, dessen auf diesem Gebiete bewanderten Mitglieder, die in ihren Veröffentlichungen den Leser gelegentlich durch Zitierung von Verschlußsachen vor Verifikationsprobleme stellen, häufig auf Podiumsdiskussionen die Debatte in rationale Bahnen lenken und seitdem auch mehr Arbeits-

10 Kanzleramtsminister Schäuble in: Josef Joffe, Weltwest anerkannt: Forschungsstätte, Süddeutsche Zeitung vom 3./4. 10. 1987

ergebnisse der Öffentlichkeit zugänglich machen. Am markantesten artikuliert dabei K.-Peter Stratmann sein Unbehagen an den Definiten der Verteidigungsfähigkeit Westeuropas angesichts der „Perfektionierung gegnerischer konventioneller Offensivfähigkeit" und die Notwendigkeit, daß „die NATO durch Verbesserung ihrer konventionellen Fähigkeiten ihre bisherige Abhängigkeit von einem unter Umständen frühzeitigen nuklearen Einsteinsatz abbauen sollte."[11] In den zuletzt als Verlagsveröffentlichung erschienenen Sammelbänden zur Sicherheitspolitik bew. zur politischen Strategie gegenüber der Sowjetunion findet sich kein einziger Beitrag, der sich wenigstens halbwegs wohlwollend mit den Zielen der Friedensbewegung auseinandersetzt oder unabhängig von diesen, Wege in eine friedliche Zukunft zeigt, die nicht durch unerfüllbare Forderungen verstellt wären. Zwischen Polarität, Interdependenz und sowjetischer Bedrohung kreist das Denken der Fachgruppe immer wieder in denselben Bahnen. Das immer wieder beschworene Ungleichgewicht der Kräfteverhältnisse, das seit Ende der siebziger Jahre immer wieder als „wirksames politisches Argument für die Forderung nach sowjetischer Mäßigung und für die Notwendigkeit eigener Nachrüstung"[12] beschworen wird, war schon sowohl vor dem Ersten Weltkrieg als auch in den dreißiger Jahren die Triebkraft für Nachrüstungen, die der Katastrophe vorausgingen. Nach dem Scheitern des

11 K.-Peter Stratmann, Gefährdungen westlicher Sicherheit, in: Das Verhältnis zur Sowjetunion. Zur politischen Strategie der Vereinigten Staaten und der Bundesrepublik Deutschland. / Uwe Nerlich, James A. Thomson (Hrsg.) – Baden-Baden: Nomos, 1986, S. 288ff. = Internationale Politik und Sicherheit, Bd. 20

12 K.-Peter Stratmann, Kritische Anmerkungen zu Darstellungen des „euro-strategischen" Kräftevergleichs, in: Das Verhältnis zur Sowjetunion. Zur politischen Strategie der Vereinigten Staaten und der Bundesrepublik Deutschland. / Uwe Nerlich, James A. Thomson (Hrsg.) – Baden-Baden: Nomos, 1986, S. 288ff. = Internationale Politik und Sicherheit, Bd. 20

Das Hauptgebäude der Stiftung Wissenschaft und Politik im Haus Eggenberg in Ebenhausen bei München. Mit dem Bau verschiedener Nebengebäude konnten die zunehmenden Platzprobleme gemildert werden.

6. Januar 2014, 19:46 - Ebenhausen Schäftlarn



Wende in der wissenschaftlichen Politikberatung?

Zur Neubesetzung des Direktorats des Forschungsinstituts für Internationale Politik und Sicherheit der SWP

von Burkhardt J. Huck

Nach den Osterfeiertagen hat im Forschungsinstitut für Internationale Politik und Sicherheit der Stiftung Wissenschaft und Politik in Ebenhausen bei München der Mitbegründer und erste Direktor dieses Instituts, Prof. Klaus Ritter, das Amt an Prof. Michael Stürmer übergeben.

Der überraschende Rücktritt des bereits designierten Nachfolgers Prof. Josef Delbrück und das Vorrücken des vorher mit nicht allzu großen Chancen auf der Kandidatenliste plazierten Professors für mittlere und neuere Geschichte, Kanzleramtberaters und FAZ-Kolumnisten Michael Stürmer auf den ersten Platz der Kandidatenliste, hatte im Juni 1987 zu Unruhe und Rätselraten geführt.[1]

Freie und feste Mitarbeiter des Instituts und externe Empfänger wissenschaftlicher Arbeitsergebnisse äußerten die Befürchtung, nun könne die Wende auch das Forschungsinstitut der SWP erfassen, das sich seit der Gründung zu einem der angesehensten und trotz seiner Finanzierung aus den Haushalt des Kanzleramts unabhängigen, überparteilichen politikwissenschaftlichen Institute der BRD entwickelt habe. Dabei ist vor allem die Furcht um die Unabhängigkeit und Überparteilichkeit völlig unbegründet, denn obgleich man dem bisherigen Direktor Prof. Ritter parteipolitische Voreingenommenheit nie vorwerfen konnte, war das Forschungsinstitut bisher weder unabhängig noch überparteilich, sondern allenfalls beschränkt abhängig und „parteineutral". Diese Neutralität definierte Ritter seitlich des 25jährigen Jubiläums der Gründung der SWP mit einem Bonmot: „Rechts oder links ist mir egal, das wichtigste ist, daß eine Sache Niveau hat."[2]

Da auch der neue Direktor das Niveau der wissenschaftlichen Forschung sicher nicht herabsetzen will, läßt sich die künftige Entwicklung des Forschungsinstituts, selbst wenn die Äquidistanz etwas aus dem Gleichgewicht geraten sollte, eher einschätzen wie die außenpolitische Entwicklung der Bundesrepublik nach den Wendewahlen von 1983 durch den bisherigen Direktor: „Die Annahme zudem, der 6. März 1983 stelle auch eine bedeutende Zäsur in der außenpolitischen Entwicklung der Bundesrepublik dar, würde in einige Bereichen sicherlich zu weit gehen. Da ist viel eher Kontinuität zu sehen und das sagt zunächst sehr viel mehr über die Rahmenbedingungen als über die Akteure aus. Änderungen stellt die Frage nach dem Spielraum eindeutig einer analytische, keine programmatische Aufgabe. Dieser Frage eignet indessen seit einiger Zeit eine ebenso verständliche wie bedenkliche Aktualität aufgrund von Befürchtungen bew. von Erwartungen, die mit zunehmender Ungeduld so oder so auf Wandel drängen lassen. Aber entspricht das den tatsächlichen Möglichkeiten oder der Wahrnehmung von bisher ungenutzten Spielraum? Ich fürchte: nein."[3]

Die Rahmenbedingungen des Forschungsinstituts werden durch den Direktorswechsel nicht tangiert. Das Forschungsinstitut, das seinen Aufschwung in den sechziger Jahren nahm, als die Bundespolitik begann, außenpolitische Beziehungen mit fast allen Staaten der Erde zu knüpfen und in einer wachsenden Zahl von internationalen Organisationen vertreten war, und den größten Stellenzuwachs während der ersten sozial-liberalen Koalition verzeichnen konnte, wird auch weiterhin die Bundesregierung und alle im Parlament vertretenen Parteien mit wissenschaftlichen Arbeiten versorgen. Das Parlament wird im Gegen-

Michael Stürmer

zug jährlich den im Kanzleramtsetat ausgewiesenen Etat des Forschungsinstituts der SWP von etwa 11 Mio. DM verabscheiden. Die etwa 50 festangestellten Wissenschaftler werden ihre Forschungsarbeiten über die diversen Probleme der aktuellen Konstellationen und Entwicklungstendenzen der internationalen Beziehungen im Bereich der Politik, Sicherheit und Wirtschaft und den entsprechenden nationalen und regionalen Entwicklungen fortsetzen, das Rahmenpersonal wird die nötigen Informationen und Literatur bereitstellen, die Datenbank, an deren Ausbau sich mittlerweile sechs andere Institute beteiligen, wird weiter wachsen. Die Teilnehmer nationaler und internationaler Konferenzen, zumeist Mitglieder ebenso angesehener nationaler und internationaler Institute, werden einige Male jährlich im neuen, abhörsicheren Konferenzgebäude Vorträgen und Diskussionen lauschen und die „Lage", die zweiwöchentliche interne Versammlung der wissenschaftlichen Mitarbeiter, in der jeweils drei Forscher über Stand und Ergebnisse ihrer Arbeit berichten, wird eben statt von Prof. Ritter von Prof. Stürmer geleitet.

Überhaupt nicht von Direktorenwechsel tangiert werden die Mehrheitsverhältnisse im Stiftungsrat, dessen Präsident der rührige Gesellschafter im Dreieck von Wirtschaft, Politik und Wissenschaft, der Vorsitzende des Aufsichtsrats der Robert Bosch GmbH, Prof. Hans L. Merkle, ist. Da die meisten Mitglieder diesem Aufsichtsorgan als Vertreter der Bundesregierung bzw. der Fraktionen des Parlaments mit Ausnahme der GRÜNEN angehören, sind die Chancen, daß eine Mehrheit der Aufsahne eines Mitglieds zustimmt, das das Farbspektrum erweitern würde, gleich Null.

Nein, an den Rahmenbedingungen wird sich so wenig ändern, wie an den Theorien der internationalen Politik, denen die meisten Mitarbeiter folgen. Daß in einem Institut, das wissenschaftliche Analysen für die Planungsstäbe der Ministerien anfertigt, die Mehrzahl der Mitarbeiter der realistischen Schule und der Interdependenztheorie zuzurechnen ist, Friedens- und Konfliktforschung, Imperialismus-, Entscheidungs- und Entwicklungstheorie ein Mauerblümchendasein führen, das ist doch nur folgerichtig. Schließlich sollte „die Humboldtsche Distanz zur Macht überwunden, die Kluft zwischen Wissenschaft und Politik überbrückt werden"[4], so jedenfalls lautete 1960 Henry Kissingers Empfehlung an den damaligen Leiter der politischen Auswertung beim BND, Klaus Ritter. Daß die Brücke nicht immer trägt und die Wissenschaft sich plötzlich isoliert am anderen Ufer findet, gehört zum Risiko einer solchen Annäherung. Dieses Risiko ist im Forschungsbereich Internationale Sicherheit, durch dessen systematischen Ausbau das Forschungsinstitut zu besonderem nationalen und internationalen Ansehen gelangte, besonders groß. Dieser Fachbereich wird seit 1966 von Uwe Nerlich geleitet, der zur selben Zeit als Herausgeber des zweibändigen Sammelwerkes „Krieg und Frieden in industriellen Zeitalter" und „Krieg und Frieden in der modernen Staatenwelt"[5], in den die grundlegenden Texte der wichtigsten Autoren aus den USA, England und Frankreich einer breiten Öffentlichkeit zugänglich wurden, zu einem der wenigen, auch über die Grenzen hinaus bekannten Vertreter dieser im Vergleich zu anderen Ländern in der Bundesrepublik untereutwickelten Disziplin wurde.

Ende der sechziger Jahre gab es im Bereich der internationalen Sicherheit nach der Neudefinition der sicherheitspolitischen

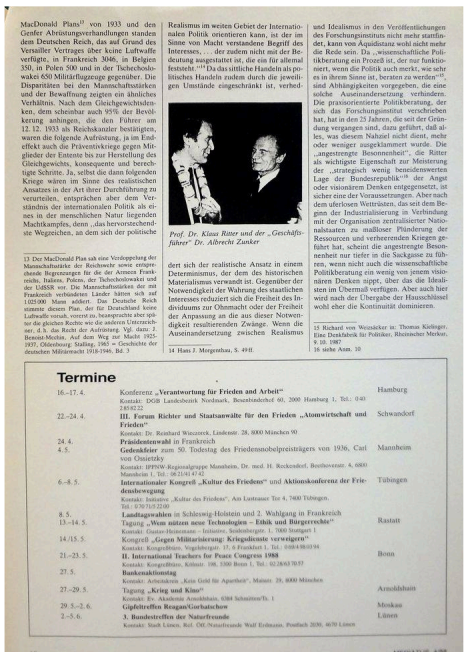
1 Vgl. Frankfurter Rundschau vom 25. 6. 1987, Der Spiegel vom 22. 6. 1987

2 Klaus Ritter in: Theo Sommer, Politikberatung in Deutschland. Die Zeit vom 2. 10. 1987

3 Klaus Ritter, Ringvorlesung „Der Weg der Bundesrepublik Deutschland", Ludwig-Maximilian-Universität München, 3. Juli 1984: Zur außenpolitischen Orientierung der Bundesrepublik Deutschland nach der Wahl von März 1983 – Spielraum zwischen Ost und West", S. 1

4 siehe Anm. 2

5 Die Bände erschienen als „Beiträge der Sozialwissenschaft" in der Reihe „Krieg und Frieden" 1966 im C. Bertelsmann Verlag, Gütersloh



MacDonald Plans[1] von 1933 und den Genfer Abrüstungsverhandlungen standen dem Deutschen Reich, das auf Grund des Versailler Vertrages über keine Luftwaffe verfügte, in Frankreich 3046, in Belgien 350, in Polen 500 und in der Tschechoslowakei 650 Militärflugzeuge gegenüber. Die Disparitäten bei den Mannschaftsstärken und der Bewaffnung zeigten ein ähnliches Verhältnis. Nach dem Gleichgewichtsdenken, dem scheinbar auch 95% der Bevölkerung anhingen, die den Führer am 12. 12. 1933 als Reichskanzler bestätigten, waren die folgende Aufrüstung, ja im Endeffekt auch die Präventivkriege gegen Mitglieder der Entente bis zur Herstellung des Gleichgewichts, konsequente und berechtigte Schritte. Ja, selbst die dann folgenden Kriege wären im Sinne des realistischen Ansatzes in der Art ihrer Durchführung zu verurteilen, entsprächen aber dem Verständnis der internationalen Politik als einen in der menschlichen Natur liegenden Machtkampfes, denn „das hervorstechendste Wesenzeichen, an dem sich der politische

13 Der MacDonald Plan sah eine Verdoppelung der Mannschaftsstärke der Reichswehr sowie entsprechende Begrenzungen für die der Armeen Frankreichs, Italiens, Polens, der Tschechoslowakei und der UdSSR vor. Die Mannschaftsstärken der mit Frankreich verbündeten Länder hätten sich auf 1.025.000 Mann addiert. Das Deutsche Reich stimmte diesem Plan, der für Deutschland keine Luftwaffe vorsah, vorerst zu, konzentrierte aber vor der gleichen Rechte wie die anderen Unterzeichner, d. h. das Recht der Aufrüstung. Vgl. dazu: J. Benoist-Mechin, Auf dem Weg zur Macht 1925-1935, Oldenburg/ Stalling, 1965 = Geschichte der deutschen Militärmacht 1918-1946, Bd. 3

Prof. Dr. Klaus Ritter und der „Geschäftsführer" Dr. Albrecht Zunker

dert sich der realistische Ansatz in einem Determinismus, der dem des historischen Materialismus verwandt ist. Gegenüber der Notwendigkeit der Wahrung des staatlichen Interesses reduziert sich die Freiheit des Individuums zur Ohnmacht oder der Freiheit der Anpassung an die aus dieser Notwendigkeit resultierenden Zwänge. Wenn die Auseinandersetzung zwischen Realismus und Idealismus in den Veröffentlichungen des Forschungsinstituts nicht mehr ausfindet, kann von Aquidistanz wohl nicht mehr die Rede sein. Da „wissenschaftliche Politikberatung ein Prozeß ist, der nur funktionieren, wenn die Politik auch merkt, wie sehr es in ihrem Sinne ist, beraten zu werden"[6], sind Abhängigkeiten vorgegeben, die eine solche Auseinandersetzung verhindern. Die praxisorientierte Politikberatung, der sich das Forschungsinstitut verschrieben hat, hat in den 23 Jahren, die seit der Gründung vergangen sind, dazu geführt, daß allzu oft nicht die Wahrheit nicht dient, mehr oder weniger ausgeklammert wurde. Die „angestrengte Besonnenheit", die Ritter als wichtigste Eigenschaft zur Meisterung der „strategisch wenig beneidenswerten Lage der Bundesrepublik"[7] der Angst oder visionärem Denken entgegensetzt, ist sicher eine der Voraussetzungen. Aber nach den uferlosen Wertreisen, das seit dem Beginn der Industrialisierung in Verbindung mit der Organisation zentralisierter Nationalstaaten zu maßloser Plünderung der Ressourcen und verheerenden Kriegen geführt hat, scheint die angestrengte Besonnenheit nur tiefer in die Sackgasse zu führen, wenn nicht auch die wissenschaftliche Politikberatung ein wenig von jenem visionären Denken nippt, über das die Idealisten im Übermaß verfügen. Aber auch hier wird nach der Übergabe der Hausschlüssel wohl eher die Kontinuität dominieren.

15 Richard von Weizsäcker in: Thomas Kielinger, Eine Denkbrücke für Politiker, Rheinischer Merkur, 9. 10. 1987

16 siehe Anm. 10

Termine

16.–17. 4.	Konferenz **„Verantwortung für Frieden und Arbeit"** Kontakt: DGB Landesbezirk Nordmark, Besenbinderhof 60, 2000 Hamburg 1, Tel.: 040 / 2454222	Hamburg
22.–24. 4.	**III. Forum Richter und Staatsanwälte für den Frieden „Atomwirtschaft und Frieden"** Kontakt: Dr. Reinhard Wieczorek, Lindenstr. 28, 8000 München 90	Schwandorf
24. 4.	**Präsidentenwahl** in Frankreich	
4. 5.	**Gedenkfeier** zum 50. Todestag des Friedensnobelpreisträgers von 1926, Carl von Ossietzky Kontakt: IPPNW-Regionalgruppe Mannheim, Dr. med. H. Reckendorf, Beethovenstr. 4, 6800 Mannheim 1, Tel.: 06 21/41 41 43	Mannheim
6.–8. 5.	**Internationaler Kongreß „Kultur des Friedens"** und **Aktionskonferenz der Friedensbewegung** Kontakt: Initiative „Kultur des Friedens", Am Lustnauer Tor 4, 7400 Tübingen, Tel.: 0 70 71/5 22 09	Tübingen
8. 5.–13.–14. 5.	**Landtagswahlen** in Schleswig-Holstein und 2. Wahlgang in Frankreich	
	Tagung **„Wem nützen neue Technologien – Ethik und Bürgerrechte"** Kontakt: Gustav-Heinemann-Institut, Justinian-Kohlemeyer-Str. 1, 7000 Stuttgart 1	Rastatt
14./15. 5.	Kongreß **„Gegen Militarisierung: Kriegsdienste verweigern"** Kontakt: Kongreßbüro, Vogelsangstr. 17, 6 Frankfurt 1, Tel.: 069/4 80 10 94	
21.–23. 5.	**II. International Teachers for Peace Congress 1988** Kontakt: Kongreßbüro, Kölnstr. 198, 5300 Bonn 1, Tel.: 02 28/63 70 57	Bonn
27. 5.	**Bankenaktionstag** Kontakt: Arbeitskreis „Kein Geld für Apartheit", Münster, 20, 4000 München	
27.–29. 5.	Tagung **„Krieg und Kino"** Kontakt: Ev. Akademie Arnoldshain, 6384 Schmitten/Ts. 1	Arnoldshain
29.5.–2. 6.	**Gipfeltreffen Reagan/Gorbatschow**	Moskau
2.–5. 6.	**3. Bundestreffen der Naturfreunde** Kontakt: Stadt Lünen, Rel. Öff./Naturfreunde Wulf Erdmann, Postfach 2030, 4670 Lünen	Lünen

Dienstag, 7. Januar 2014

DU HAST EIN FOTO GETEILT

Dienstag, 7. Januar 2014, 01:31



WENDE IN DER WISSENSCHAFTLICHEN POLITIKBERATUNG?

1

Montag, 6. Januar 2014, 19:48

Zur Neubesetzung des Direktorats des Forschungsinstituts der Stiftung Wissenschaft und Politik. Burkhardt J. Huck in Mediatus - Monatszeitschrift für handlungsorientierte Friedenspolitik, Starnberg, Jg.8, 1/ 1988




Ebenhausen Schäftlarn

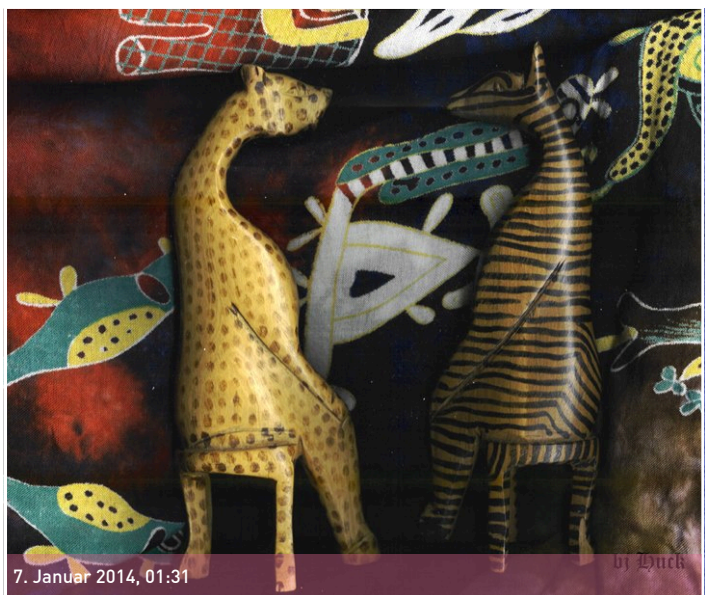
FOTOS VON BURKHARDT HUCKS BEITRAG

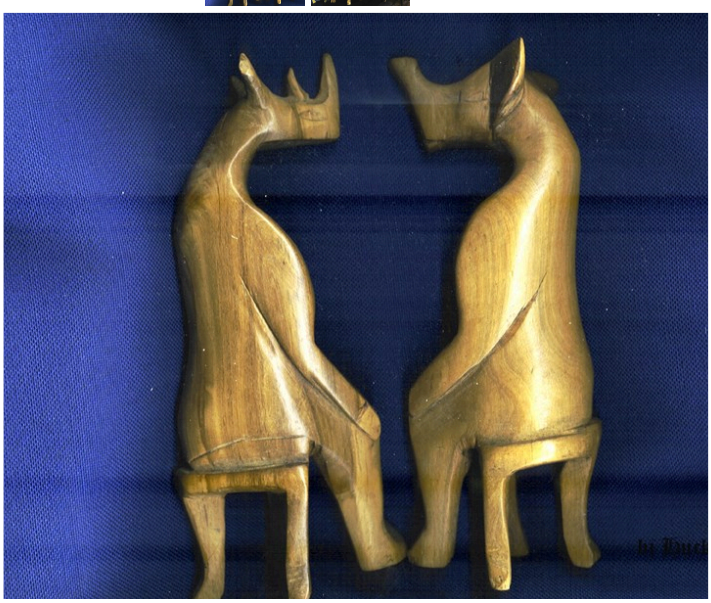
2

Dienstag, 7. Januar 2014, 01:31

Talking Rhinos Party





LA RÉVOLUTION SURRÉALISTE

1

Dienstag, 7. Januar 2014, 19:11



PRAKTIC IDEAS

1

Dienstag, 7. Januar 2014, 23:26



SCALE MODELLING NOW

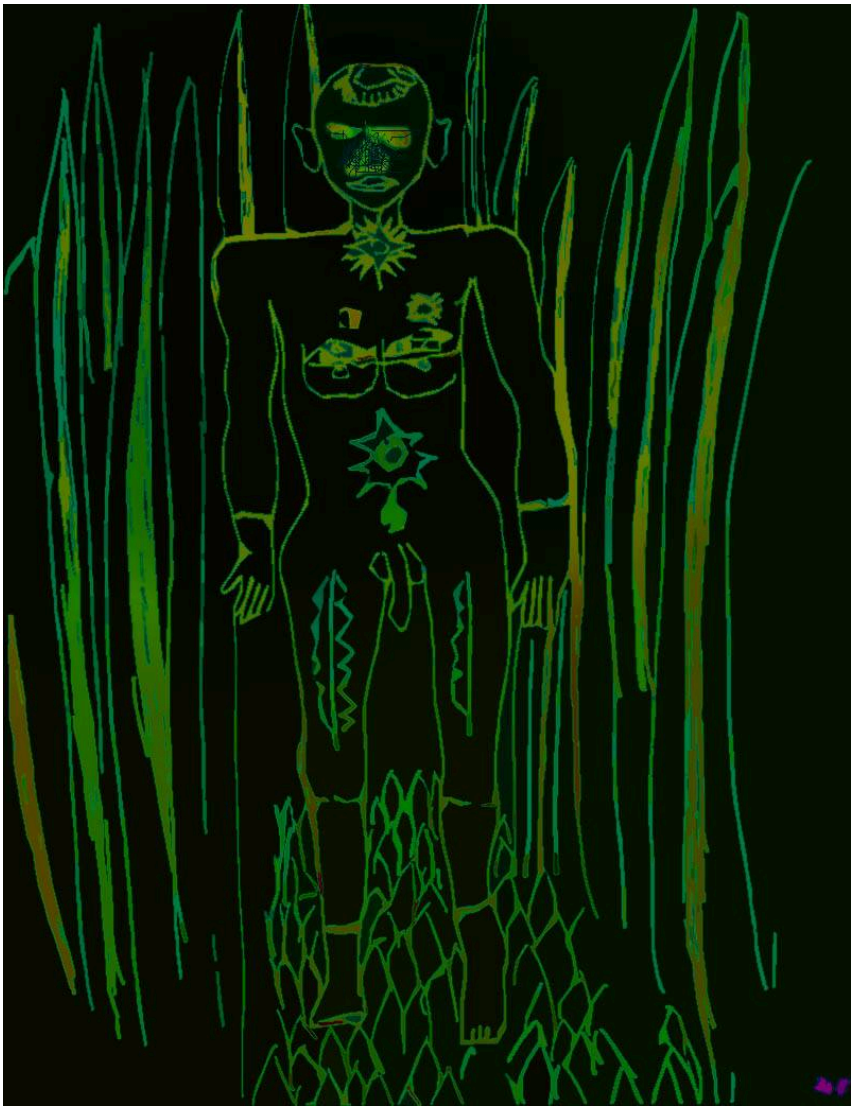
1

Dienstag, 7. Januar 2014, 23:30



UNBENANNTES ALBUM

Donnerstag, 9. Januar 2014, 22:48



Hilgertshausen-Tandern

STEAMPUNK TENDENCIES

Mittwoch, 8. Januar 2014, 22:47



STEAMPUNK TENDENCIES

Donnerstag, 9. Januar 2014, 19:24







UNBENANNTES ALBUM

Donnerstag, 9. Januar 2014, 22:48



Hilgertshausen-Tandern

CHRONIK-FOTOS

2

Sonntag, 12. Januar 2014, 03:56



en.wikipedia.org/wiki/Defense_Courier_Service and they told us "it's an American Forces Network AFN Radio amplifier station"

CHRONIK-FOTOS

1

Montag, 13. Januar 2014, 19:07



Barrydale summer day

Dienstag, 14. Januar 2014

CHRONIK-FOTOS

2

Dienstag, 14. Januar 2014, 02:20



View of Toledo, is one of the two surviving landscapes painted by El Greco. Along with Vincent van Gogh's The Starry Night, some landscapes by William Turner, and some works by Monet, it is among the best known depictions of the sky in Western art, and features sharp color contrast between the sky and the hills below.

Toledo

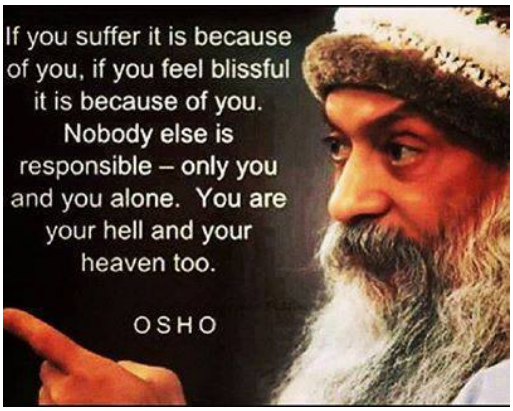
STEAMPUNK TENDENCIES

Montag, 13. Januar 2014, 19:13



SKAI JUICE

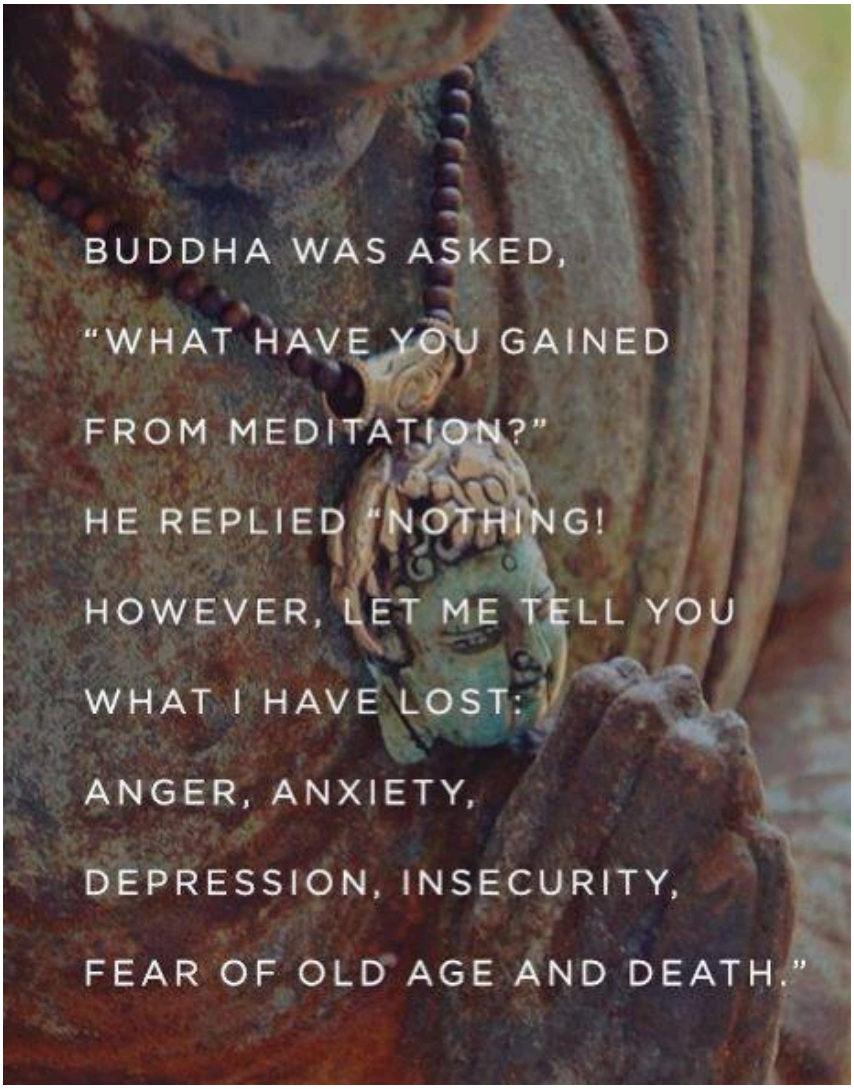
Dienstag, 14. Januar 2014, 00:19



PLANT FOOD FOR LIFE

2

Dienstag, 14. Januar 2014, 18:43



COVENANT OF THE GODDESS

4

Mittwoch, 15. Januar 2014, 01:48



STEAMPUNK TENDENCIES

1

Mittwoch, 15. Januar 2014, 01:59



Don't try to fly with that Zippo in your handluggage!

Samstag, 18. Januar 2014

STATUSMELDUNG 1

Samstag, 18. Januar 2014, 03:37

“Jemand, der will, daß ihm gebratene Tauben in den Mund fliegen, sollte wissen, dass man die Tauben erst sichten und herunterholen, dann den Hals umdrehen, rupfen, die Innereien herausnehmen, waschen, trocknen, mit Öl und Gewürzen einreiben, in Alufolie hüllen, auf dem Grill 20-30 Minuten garen, auspacken, nachölen und 5-10 Minuten knusprig braten muss, bevor sie in den Mund fliegen.”

ZACH FEUER GALLERY

Freitag, 17. Januar 2014, 23:54



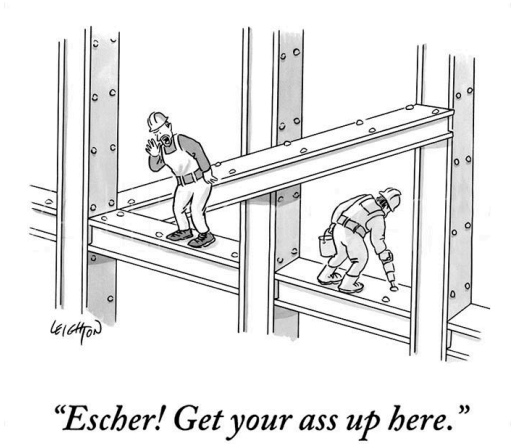
ANNA FOUNDATION

Freitag, 17. Januar 2014, 23:56



BEWARE OF IMAGES 1

Sonntag, 19. Januar 2014, 18:45



“Escher! Get your ass up here.”

Gödel and Bach liked it.

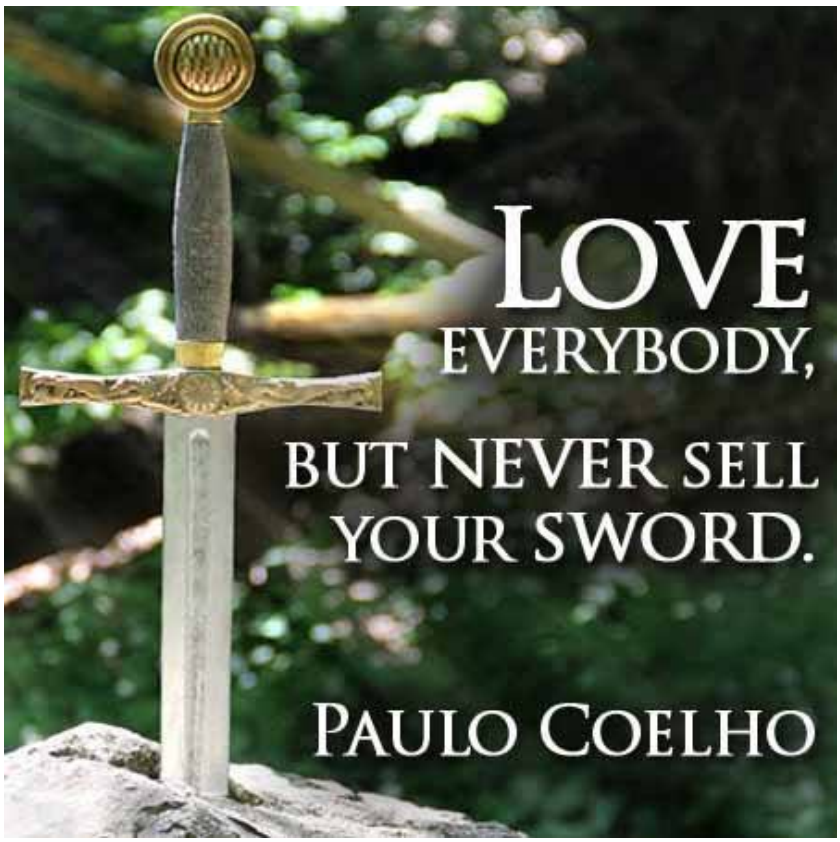
STATUSMELDUNG

Montag, 20. Januar 2014, 16:15

“Germany is participating in NATO's nuclear sharing concept. From 1965 through 1970, two surface-to-surface missile wings (Flugkörpergeschwader) fielded 16 Pershing I missile systems with nuclear warheads under U.S. Army custody. In 1970, the system was upgraded to Pershing IA with 72 missiles. Although not directly affected by the 1988 Intermediate-Range Nuclear Forces Treaty, the Luftwaffe unilaterally removed the Pershing IA missiles from its inventory in 1991, and the missiles were destroyed. At the end of the Cold War more than a 100,000 soldiers served in the Luftwaffe.
The United States still lends nuclear weapons for hypothetical use by the Luftwaffe under the nuclear sharing agreement. In 2007, 22 B61 nuclear bombs were still kept in Germany, stored at the Büchel Air Base for use with Tornado IDS fighter-bombers of Jagdbombergeschwader 33. The American nuclear weapons formerly stored at Nörvenich , Ramstein and Memmingen Air Base were all withdrawn from Germany during the mid-and-late-1990s.
By international treaties between Germany and the "Big Four" powers in Europe (that formerly occupied Germany), East Germany is a nuclear-free zone. The Big Four powers are the United States, Russia, the United Kingdom, and France, and with the latter three having no nuclear weapons in Germany anymore. wiki: GAF”

ONE MAN CAN

Montag, 20. Januar 2014, 21:54



CHRONIK-FOTOS

1

Montag, 20. Januar 2014, 22:44



Ist bald Karneval, Fastnacht oder Fasching? SPIEGEL ONLINE heute:
Dreifach-Mord: Mafia-Killer sollen Dreijährigen getötet haben
Organspendeskandal: Patientin kam mit Wodka zur Lebertransplantation
Traueranzeige für 81-Jährigen: Das Missverständnis

CHRONIK-FOTOS

Dienstag, 21. Januar 2014, 22:39



Deutsche Vollpfosten beim ZDF: Aus rechtlichen Gründen ist "heute" nicht zu empfangen, weil ich in Südafrika nicht an die GEZ zahle? Sind die noch dicht? Und sowas findet sich in der NYT unter global TV channels neben Al Jazeera und CNN? Feste verhindern, dass Ausländer deutsche Sendungen sehen ohne zu bezahlen? Geht's noch!

SOTTOSOPRA69

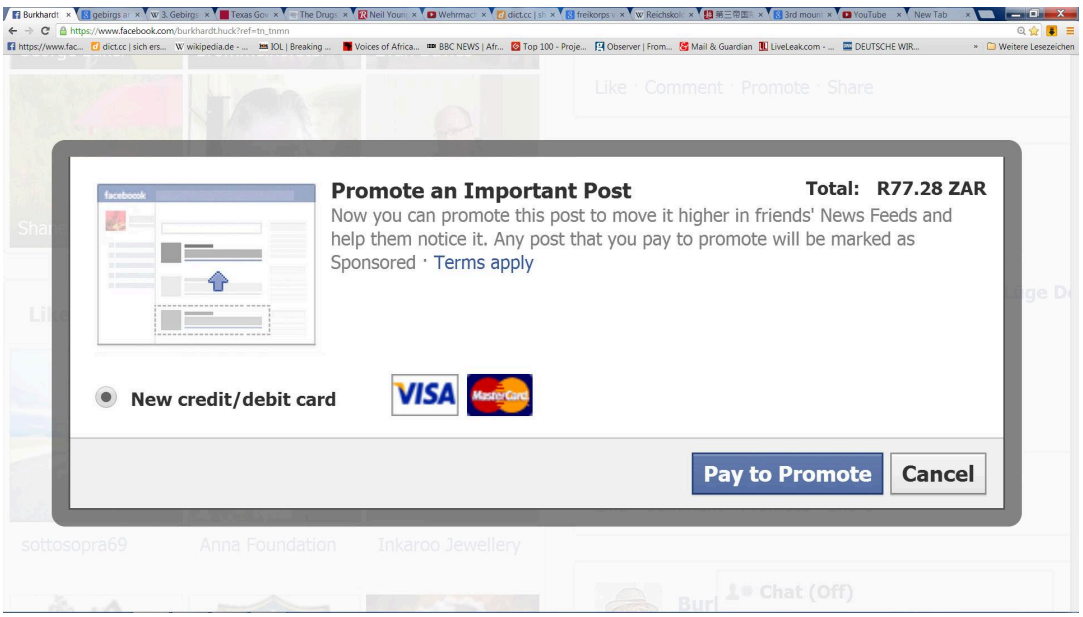
1

Mittwoch, 22. Januar 2014, 03:14



CHRONIK-FOTOS

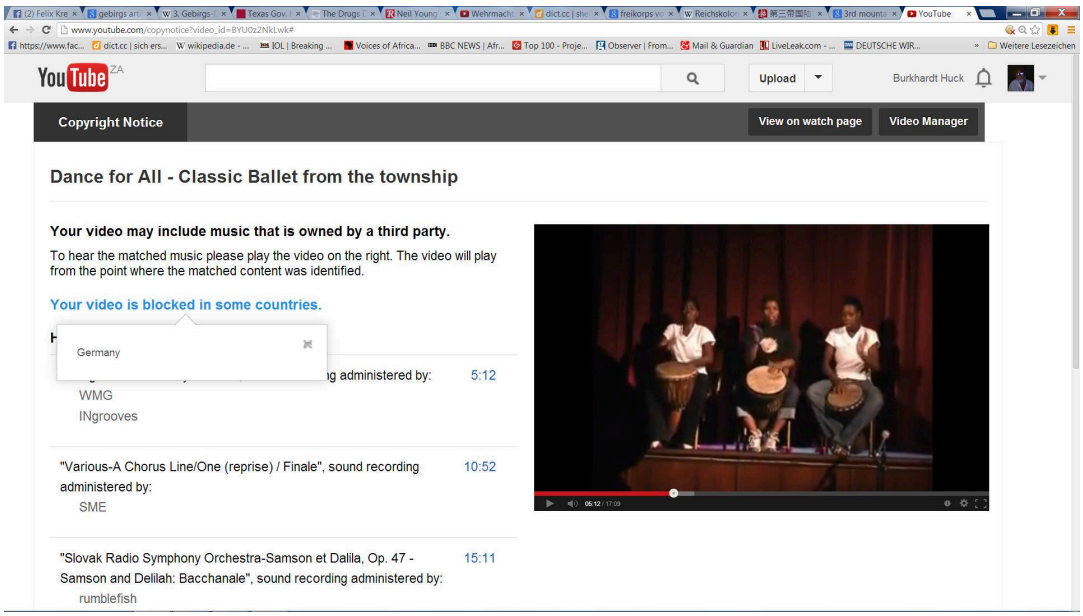
Freitag, 24. Januar 2014, 03:04



NO SPAM...real facebook business

CHRONIK-FOTOS

Freitag, 24. Januar 2014, 03:06



Germany against the rest of world...
BNDGEZGEMADFBVGWORTVGBILDADACTÜVBFADRDBLHLMAQUADRATZDFFCBAOKNOAMOI

CHRONIK-FOTOS 1

Montag, 27. Januar 2014, 20:28



Agave is a genus of monocots. The plants are perennial, but each rosette flowers once and then dies (see semelparity). Some species are known by the name century plant. Blue Algave americana occurs in abundance in the Karoo, and arid highland regions of South Africa. Introduced by the British settlers in 1820, the plant was originally cultivated and used as emergency feed for livestock. Today it is used mainly for the production of syrup and sugar.

CHRONIK-FOTOS

Donnerstag, 30. Januar 2014, 00:12



Kiss first, raise questions later...

FEBRUAR

2014

Burkhardt Huck

7

55 fotos

7 statusmeldungen



FEBRUAR

Sonntag, 2. Februar 2014

ZAMBI WILDLIFE FOUNDATION

2

Sonntag, 2. Februar 2014, 17:50



Like it! www.google.co.za/search?hl=en&site=imghp&tbm=isch&source=hp&biw=853&bih=475&q=rene+magritte&oq=rene+marg&gs_l=img.1.0.0i10j0j0i10l8.1536.5764.0.8162.9.9.0.0.0.0.268.1967.1j0j8.9.0.crnk_timepromotiona...0...1.1.32.img..1.8.1726.Nk7XtMiKyaE

ART TIMES

1

Sonntag, 2. Februar 2014, 18:02



DANGEROUS MINDS

1

Sonntag, 2. Februar 2014, 18:11



EPICSTREAM - FANTASY AND SCI-FI ROCK

Montag, 3. Februar 2014, 03:00



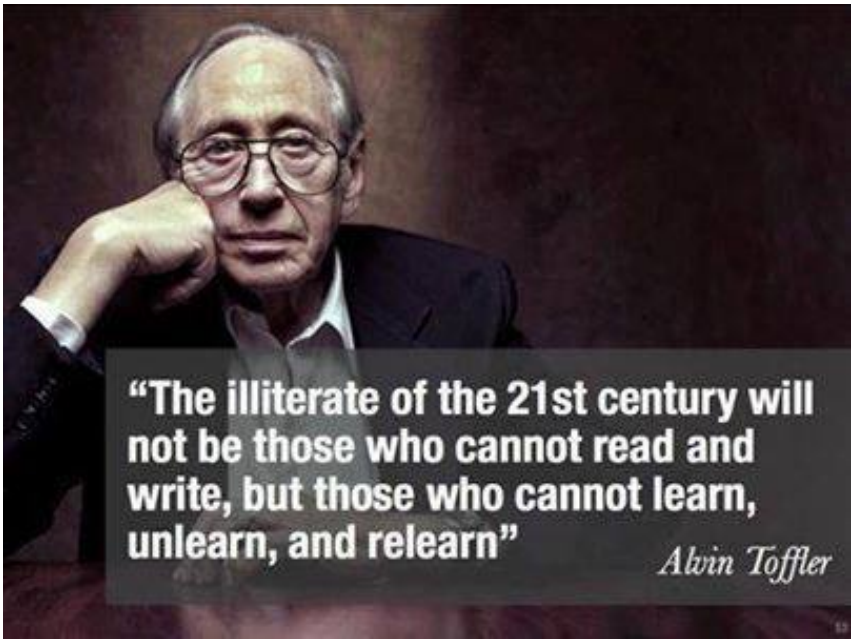
ART TIMES

Montag, 3. Februar 2014, 19:20



FRACTAL ENLIGHTENMENT

Dienstag, 4. Februar 2014, 01:54



AMEBOR.COM

1

Dienstag, 4. Februar 2014, 21:03

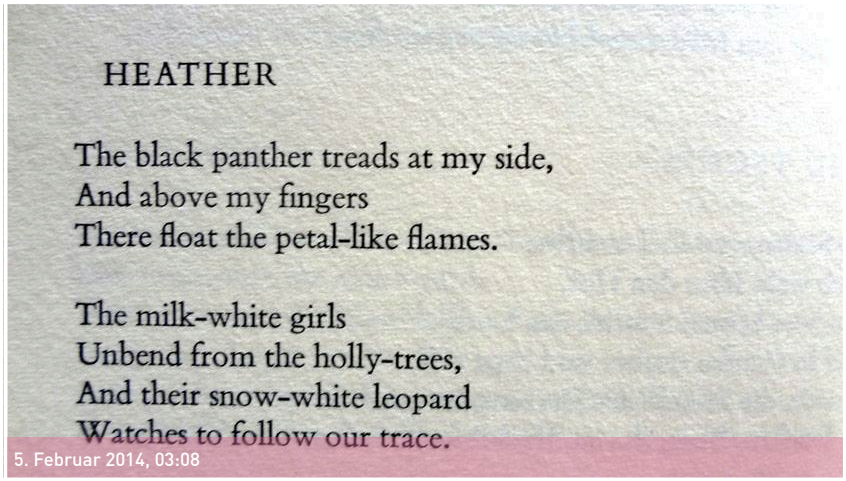


FOTOS VON BURKHARDT HUCKS BEITRAG

Mittwoch, 5. Februar 2014, 03:08

Poem "Heather" by Ezra Pound "Personae"





5. Februar 2014, 03:08







STATUSMELDUNG

Mittwoch, 5. Februar 2014, 06:26

“Suppose there is a general disability to understand basic Chinese. The letters are strange 你会说中国, pronunciation Nǐ huì shuō zhōngguó = "do you speak chinese" in Chinese. Step two: copy 你会说中国 and paste to Google search.”

FOTOS VON BURKHARDT HUCKS BEITRAG

2

Donnerstag, 6. Februar 2014, 18:32

Wanted to buy some fish today so I drove down Stasiestraat Swellendam direction Railton and N2, where I use to buy kingklip, sole, mussels even soya sauce, honey, fish heads or ostrich necks for Gypsy. The building looks like smashed by one of these aggressive drones doing their job in Afghanistan. Till now nobody knows what misled the drones warhead: the smell of fish heads or the office of Democratic Alliance next door. I hear fire broke out few days ago at 3 a.m. Can't find any news in the web. Was it real?



CHRONIK-FOTOS

Donnerstag, 6. Februar 2014, 18:32



CHRONIK-FOTOS

Donnerstag, 6. Februar 2014, 18:32



CHRONIK-FOTOS

Donnerstag, 6. Februar 2014, 18:32



DU HAST EIN FOTO GETEILT

Donnerstag, 6. Februar 2014, 18:32



CHRONIK-FOTOS

Donnerstag, 6. Februar 2014, 18:32



CHRONIK-FOTOS

Donnerstag, 6. Februar 2014, 18:32



STAR TRIBUNE 1

Donnerstag, 6. Februar 2014, 18:52



Freitag, 7. Februar 2014

YOKO ONO 3

Freitag, 7. Februar 2014, 20:53



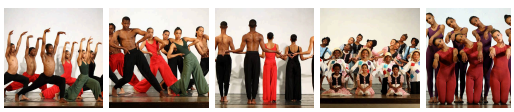
STATUSMELDUNG 1

Donnerstag, 6. Februar 2014, 21:50

“ANC-DA facebook test: Can you see anything like "SEARCH" and a field to write in "BARRYDALE"?”

DANCE FOR ALL SOUTH AFRICA 1

Freitag, 7. Februar 2014, 20:54



DU HAST EIN FOTO GETEILT

Freitag, 7. Februar 2014, 20:54



Pat Bromilow-Downing - Photographer - Pat Bromilow-Downing

DU HAST EIN FOTO GETEILT

Freitag, 7. Februar 2014, 20:54



Pat Bromilow-Downing

DU HAST EIN FOTO GETEILT

Freitag, 7. Februar 2014, 20:54



Pat Bromilow-Downing

DU HAST EIN FOTO GETEILT

Freitag, 7. Februar 2014, 20:54



Pat Bromilow-Downing

DU HAST EIN FOTO GETEILT

Freitag, 7. Februar 2014, 20:54



Pat Bromilow-Downing

DU HAST EIN FOTO GETEILT

Freitag, 7. Februar 2014, 20:54



Pat Bromilow-Downing

DU HAST EIN FOTO GETEILT

Freitag, 7. Februar 2014, 20:54



Pat Bromilow-Downing

DU HAST EIN FOTO GETEILT

Freitag, 7. Februar 2014, 20:54



Pat Bromilow-Downing

DU HAST EIN FOTO GETEILT

Freitag, 7. Februar 2014, 20:54



Pat Bromilow-Downing

DU HAST EIN FOTO GETEILT

Freitag, 7. Februar 2014, 20:54



Pat Bromilow-Downing

DU HAST EIN FOTO GETEILT

Freitag, 7. Februar 2014, 20:54



Pat Bromilow-Downing

DU HAST EIN FOTO GETEILT

Freitag, 7. Februar 2014, 20:54



Pat Bromilow-Downing

STATUSMELDUNG

1

Samstag, 8. Februar 2014, 03:29

“Dear Mr. President and Members of Congress,

We understand that governments have a duty to protect their citizens. But this summer's revelations highlighted the urgent need to reform government surveillance practices worldwide. The balance in many countries has tipped too far in favor of the state and away from the rights of the individual — rights that are enshrined in our Constitution. This undermines the freedoms we all cherish. It's time for a change.

For our part, we are focused on keeping users' data secure — deploying the latest encryption technology to prevent unauthorized surveillance on our networks and by pushing back on government requests to ensure that they are legal and reasonable in scope.

We urge the US to take the lead and make reforms that ensure that government surveillance efforts are clearly restricted by law, proportionate to the risks, transparent and subject to independent oversight. To see the full set of principles we support, visit ReformGovernmentSurveillance.com

Sincerely,

AOL, Apple, Facebook, Google, LinkedIn, Microsoft, Twitter, Yahoo”

IT'S ME

4

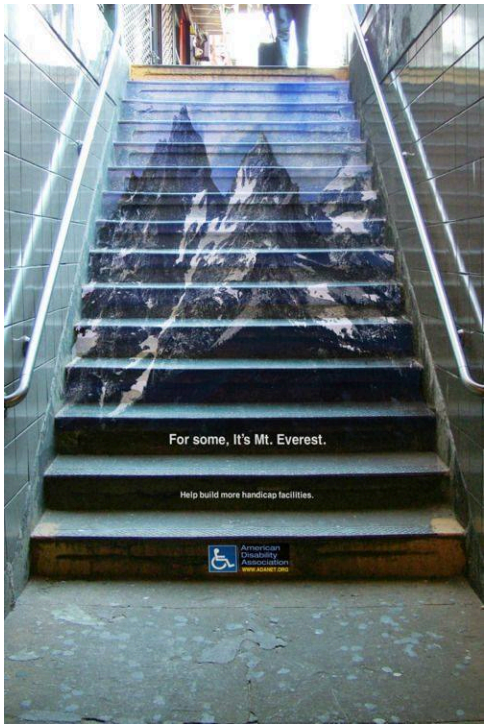
Sonntag, 9. Februar 2014, 04:56



Montag, 10. Februar 2014

THE OTHER 98%

Montag, 10. Februar 2014, 01:22



STATUSMELDUNG

Montag, 10. Februar 2014, 02:12

“soundcloud.com/acidpauli/fuck-the-eu”

CHRONIK-FOTOS

Montag, 10. Februar 2014, 06:49



Abridged versions of CIA.gov content is available in these languages: عربي 中文 Français 한국어 Русский Español کوردی Türkçe ....

ANDREW COOPER

1

Dienstag, 11. Februar 2014, 16:28



ART TIMES

Mittwoch, 12. Februar 2014, 19:23



STEAMPUNK TENDENCIES

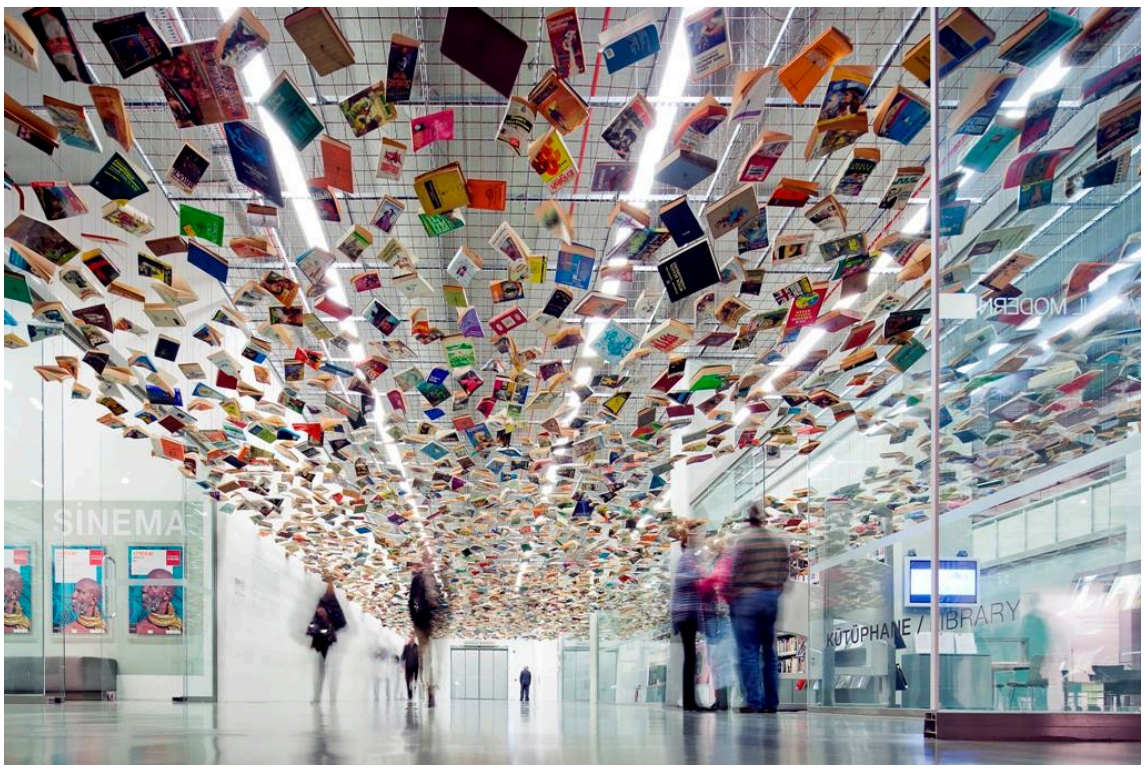
1

Freitag, 14. Februar 2014, 01:23



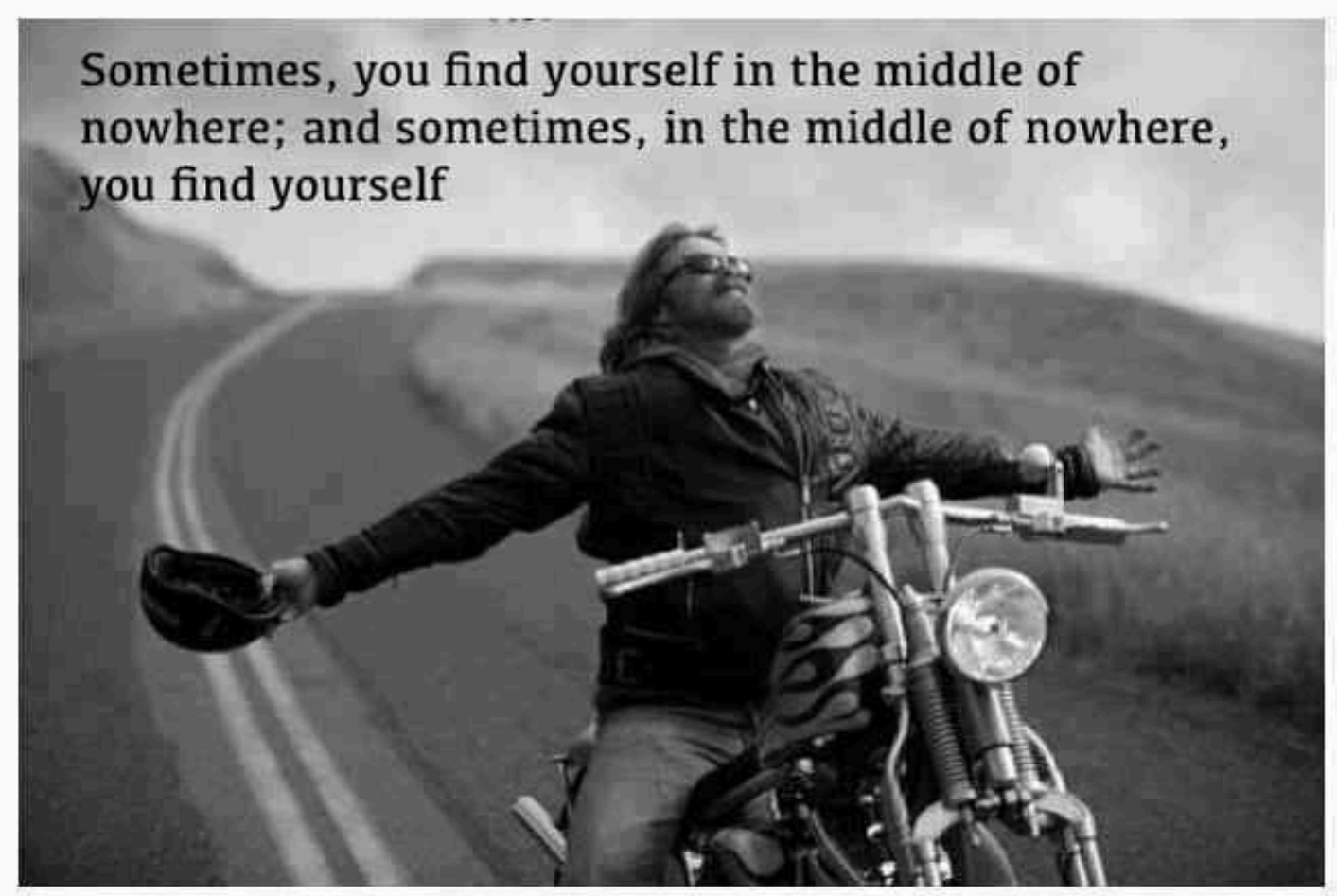
ISTANBUL MODERN | ISTANBUL MUSEUM OF MODERN ART

Freitag, 14. Februar 2014, 01:31



PSYCHEDELIC ADVENTURE

Freitag, 14. Februar 2014, 05:08



STATUSMELDUNG

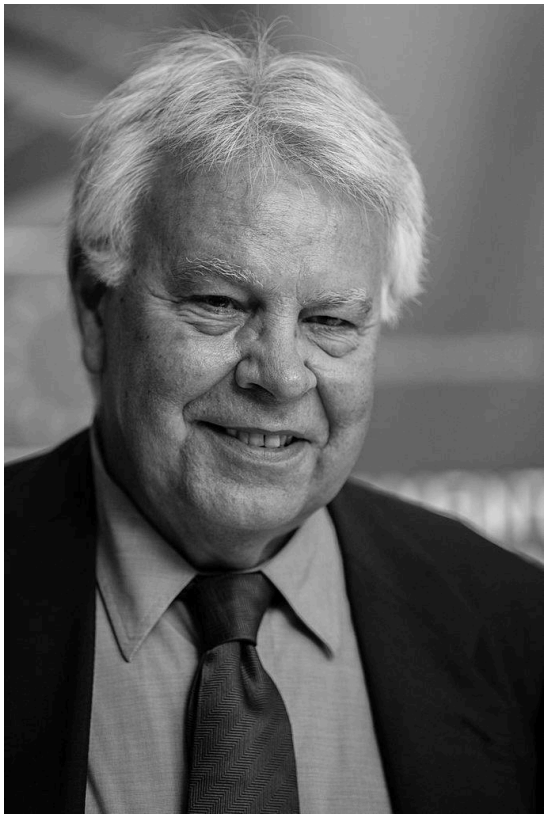
Dienstag, 18. Februar 2014, 21:55

“Und das gilt auch für alle übrigen Preußen: JoKreizkruzifixHimmelHerrgottSaklizimentNoaamoi HallelujaSeidetzatganznarrischGehweidaSorchdiaus! A Bavarian short rap, difficult to translate. This is a layman's attempt: "The Lord bless you mad guys! Nevertheless I will you all nail on my barn doors if you don't piss off now! May you have a bright future!"”

Mittwoch, 19. Februar 2014

CHRONIK-FOTOS

Mittwoch, 19. Februar 2014, 02:46

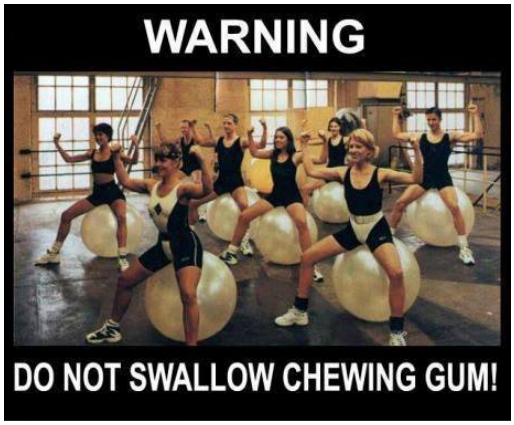


en.wikipedia.org/wiki/Felipe_Gonz%C3%A1lez

WTF MAGAZINE

1

Dienstag, 18. Februar 2014, 23:31



My mother told me in the early ninety fifties last century: "Spit it out. Who gave you that? The Americans (which run a AFN station close to my primary school on top of a mountain in Upper Bavaria)? Never chew bubble gum and never swallow 'Kaugummi'! It will balloon in your belly and nobody can bring you back down to earth." As I see now...she was partially wrong.

YOKO ONO

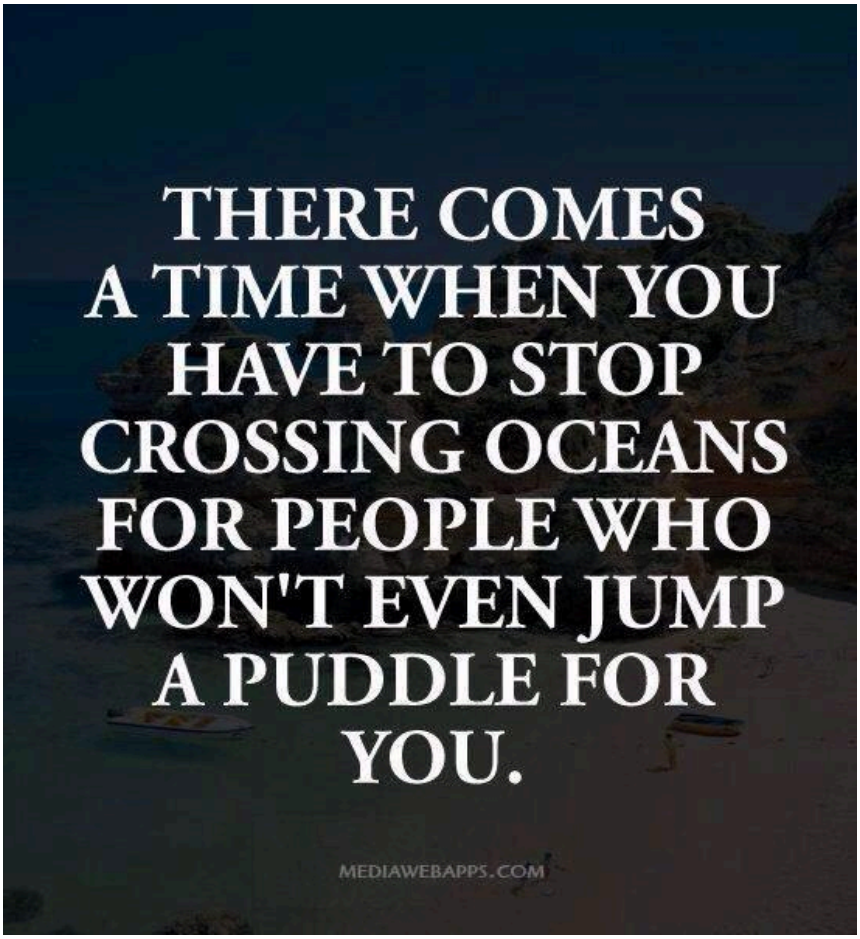
Donnerstag, 20. Februar 2014, 00:42



THE MANKIND PROJECT

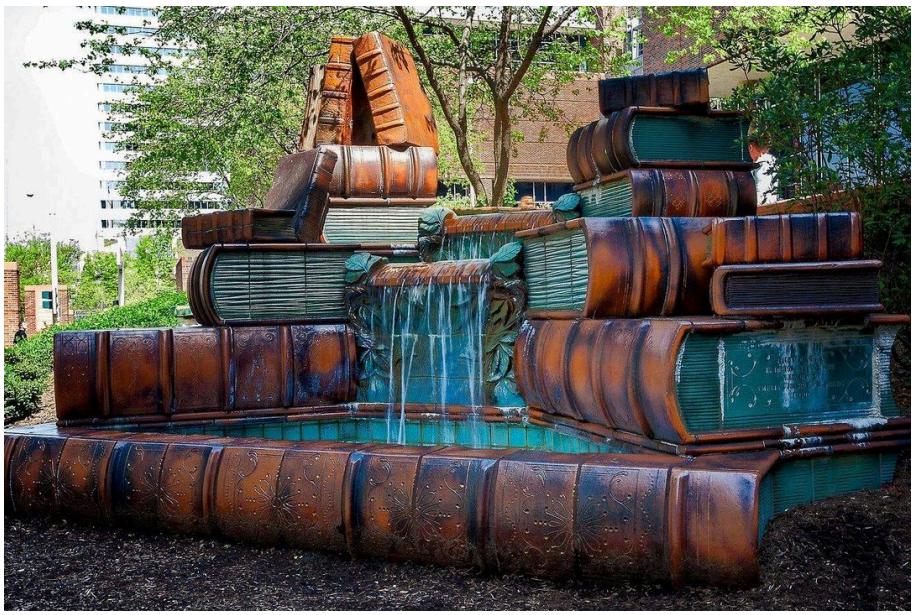
2

Samstag, 22. Februar 2014, 20:32



STEAMPUNK TENDENCIES

Dienstag, 25. Februar 2014, 21:51



Mittwoch, 26. Februar 2014

STATUSMELDUNG

Mittwoch, 26. Februar 2014, 01:27

“Wikipedia: "Sodomy /ˈsɒdəmi/ is generally anal sex, oral sex or sexual activity between a person and a non-human animal (bestiality), but may also include any non-procreative sexual activity.Originally, the term sodomy was commonly restricted to anal sex, and is derived from the story of Sodom and Gomorrah in chapters 18 and 19 of the Book of Genesis in the Bible. Sodomy laws in many countries criminalized not only these behaviors, but other disfavored sexual activities as well. In the Western world, however, many of these laws have been overturned or are not routinely enforced." In times when contraception was difficult, sodomy was common practise but unwanted in societies just starting up: "And God created man in his own image, in the image of God he created him, and created them as male and female. And God blessed them and said to them, 'Be fruitful and multiply and fill the earth and subdue it and have dominion over the fish of the sea and over the birds of the air and over the cattle, and over every living thing that on earth creeps." Hence human fertility produced a global population of some 7 billion despite anal contraception, condoms, abortion, Knaus-Ogino, contraception pills, enforced birth control, never ending wars, famines, genocide or environmental desasters.”

CHRONIK-FOTOS

Mittwoch, 26. Februar 2014, 22:46



PROFILBILDER

7

Mittwoch, 26. Februar 2014, 22:27



Burkhardt Huck

FOTOS VON BURKHARDT HUCKS BEITRAG

1

Mittwoch, 26. Februar 2014, 22:46

The Fountain of Youth is a butt spring that supposedly restores the youth of anyone who drinks or bathes in its waters. Tales of such a fountain have been recounted across the world for thousands of years.



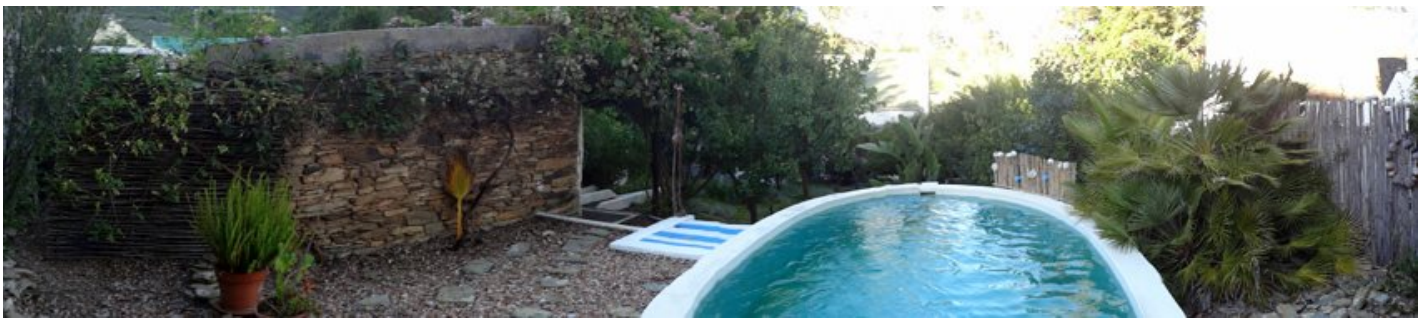
CHRONIK-FOTOS

Mittwoch, 26. Februar 2014, 22:46



DU HAST EIN FOTO GETEILT

Mittwoch, 26. Februar 2014, 22:46



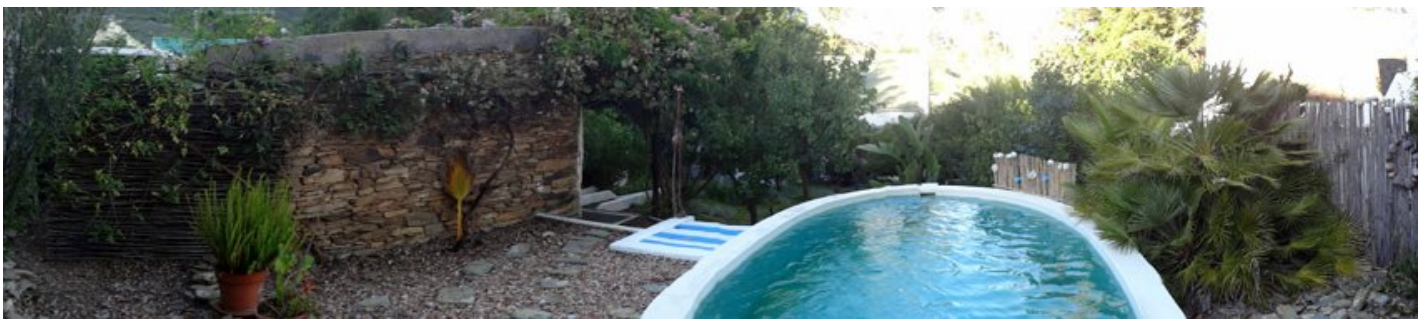
CHRONIK-FOTOS

Mittwoch, 26. Februar 2014, 22:46



CHRONIK-FOTOS

Mittwoch, 26. Februar 2014, 22:46



STATUSMELDUNG

Donnerstag, 27. Februar 2014, 18:12

“"We are to undertake extremely unpopular steps as the previous government and previous president were so corrupted that the country is in a desperate financial plight," Mr Yatsenyuk told BBC Ukrainian. "We are on the brink of a disaster and this is the government of political suiciders! So welcome to hell," he added.
"Wir stehen wirtschaftlich am Abgrund", sagte Arsenij Jazenjuk, der neue Regierungschef der Ukraine, gestern im Gespräch mit der britischen BBC. "Meine Regierung, das ist eine Kamikaze-Mission - Willkommen in der Hölle." www.bbc.com/news/world-europe-26359150”

AL JAZEERA ENGLISH

1

Donnerstag, 27. Februar 2014, 20:16



Syria

MÄRZ

2014

A priest and a shepherd from Australia participate in a TV game. After answering all the questions, there is a tie. So both are given one final assignment. It is to write a poem in three minutes, using the word "Timbuktu". It is an old city in Africa. The priest returns with the fruit of (...)

5

34 fotos

4 statusmeldungen



Burkhardt Huck

Videos: 325 • Created: Mar 13, 2010 • Lifetime views: 79,800

CHANNEL

Last 30 days (Feb 8, 2014 – Mar 9, 2014)

Performance





MÄRZ

CHRONIK-FOTOS

Samstag, 1. März 2014, 23:38



Gum trees or Eucalypts have many uses which have made them economically important trees, and have become a cash crop in poor areas such as Timbuktu, Africa and the Peruvian Andes, despite concerns that the gum trees are invasive in some countries like South Africa. Best-known are perhaps the varieties karri and yellow box. Due to their fast growth, the foremost benefit of these trees is their wood. They can be chopped off at the root and grow back again. They provide many desirable characteristics for use as

ornament, timber, firewood and pulpwood. It is also used in a number of industries, from fence posts and charcoal to cellulose extraction for biofuels. Fast growth also makes eucalypts suitable as windbreaks and to reduce erosion.

STATUSMELDUNG 5

Montag, 10. März 2014, 00:30

“A priest and a shepherd from Australia participate in a TV game. After answering all the questions, there is a tie. So both are given one final assignment. It is to write a poem in three minutes, using the word "Timbuktu". It is an old city in Africa.

The priest returns with the fruit of his inspiration:

"I was a father all my life,
I had no children, had no wife,
I read the bible through and through
on my way to Timbuktu ... "

The poem makes a great impression, and the priest smells a sweet victory. But then comes the shepherd, with his winning masterpiece:

"When Tim and I to Brisbane went
We met three women cheap to rent.
They were three and we were two,
So I booked one and Tim Booked Two ... ""

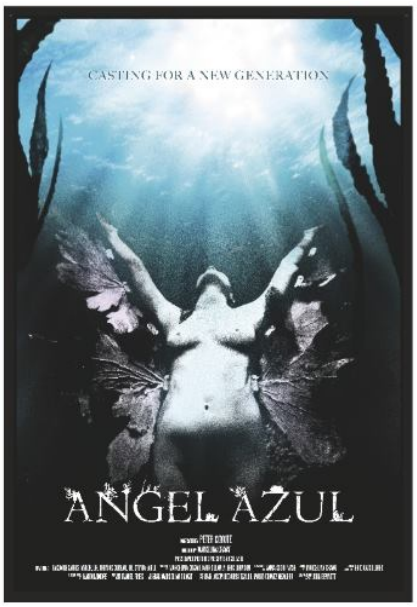
REBEL FM THE ROCK STATION

Freitag, 7. März 2014, 00:20



JASON DECAIRES TAYLOR

Montag, 10. März 2014, 18:36



CHRONIK-FOTOS

Dienstag, 11. März 2014, 01:10



The Soviets went into Afghanistan when James Carter was US president. The implosion of the Soviet Union has more to do with overstretching the empire in Afghanistan than with Reagans policy of accelerating the arms race. The Soviet Union retreated after 9 years. The US plan to withdraw their troops after 12 years of war from Afghanistan till end 2014. Good luck! Всего хорошего!

STATUSMELDUNG

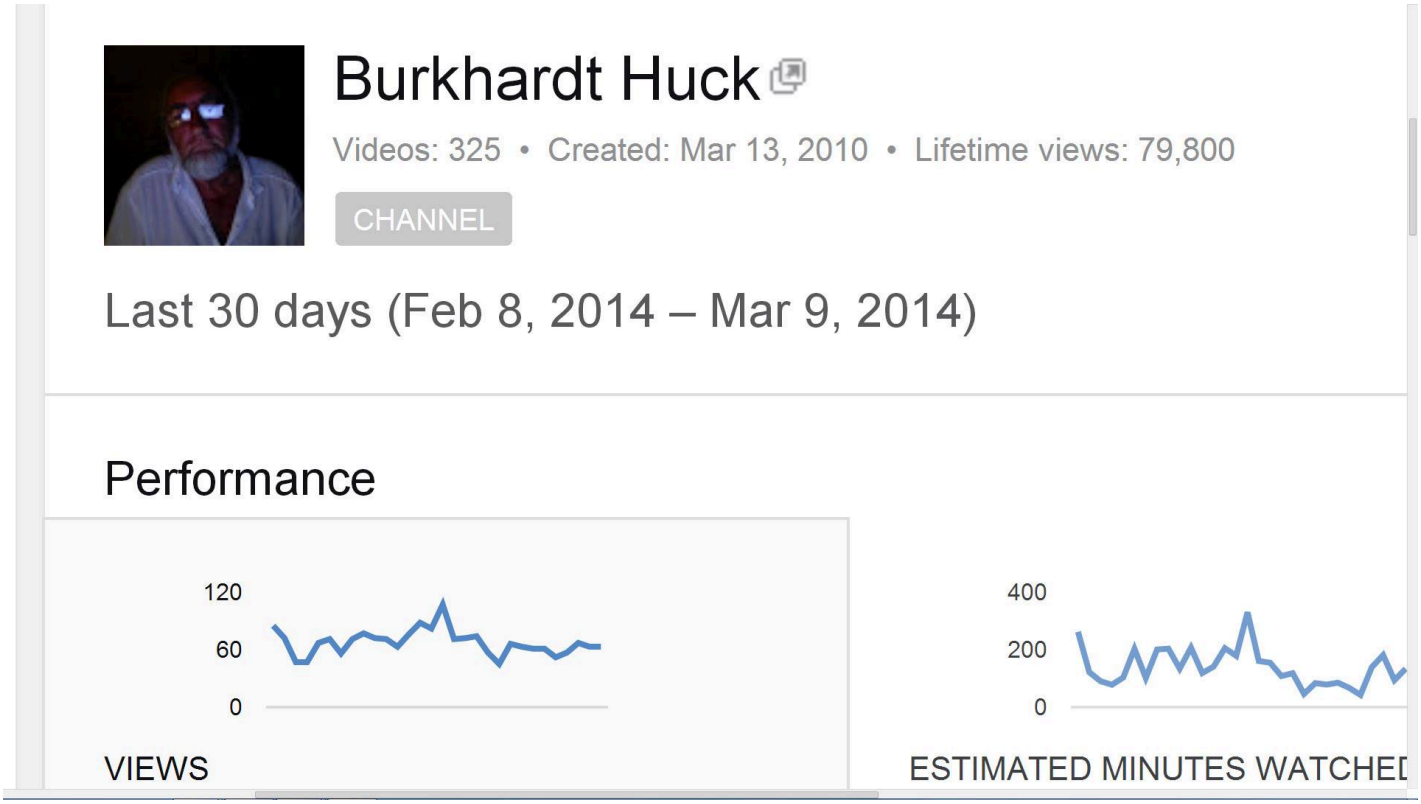
Dienstag, 11. März 2014, 01:45

“Good news for South African beer lovers: Plzeňský Prazdroj (IPA: [ˈpl̩.zɛɲskiː ˈprazdroj], Original Source of Pilsner), known better by its German name Pilsner Urquell (IPA: [ˈpɪlznɐ ˈʔuːɐ̯ˌkvɛl]), is a bottom-fermented beer produced since 1842 in Pilsen, part of today's Czech Republic. Pilsner Urquell was the first pilsner beer in the world. Today it is a prominent brand of the global brewing empire SABMiller. Hence in South Africa you can buy a six pack = 2l Pilsener - for 60 Rand = 4 € or 5,30 $.”

CHRONIK-FOTOS

3

Dienstag, 11. März 2014, 02:49



By the way: thank you all for supporting me on Youtube!

DU HAST EIN FOTO GETEILT

Mittwoch, 12. März 2014, 23:46



Richard Murray looks at Surveying Cheetah III

DU HAST EIN FOTO GETEILT

Mittwoch, 12. März 2014, 23:46



Christopher Dawson and Penny Culverwell, both of Bonhams

DU HAST EIN FOTO GETEILT

Mittwoch, 12. März 2014, 23:46



Anthony Sveltu and Louise Thezard

DU HAST EIN FOTO GETEILT

Mittwoch, 12. März 2014, 23:46



The artist Dylan Lewis - This exhibition of recent cat sculptures by Dylan Lewis will be on at Everard Read, Cape Town until 26 March 2014. Dylan Lewis has exhibited his bronze sculptures in prominent places including Kirstenbosch and a solo exhibition at Christies of London. His sculptures express the intensity of the wild. For more info see www.everard-read-capetown.co.za

DU HAST EIN FOTO GETEILT

Mittwoch, 12. März 2014, 23:46



Charles Shields of Everard Read chats with Iain Banner

DU HAST EIN FOTO GETEILT

Mittwoch, 12. März 2014, 23:46



Hans Ponen and Dagmar Schumacher





DU HAST EIN FOTO GETEILT

Mittwoch, 12. März 2014, 23:46



Johan Mare

DU HAST EIN FOTO GETEILT

Mittwoch, 12. März 2014, 23:46



Krishna Patel and Pam Cornwall

DU HAST EIN FOTO GETEILT

Mittwoch, 12. März 2014, 23:46



Inge Schulz

DU HAST EIN FOTO GETEILT

Mittwoch, 12. März 2014, 23:46



Caroline Eaton and Glynis Newton

CHRONIK-FOTOS

1

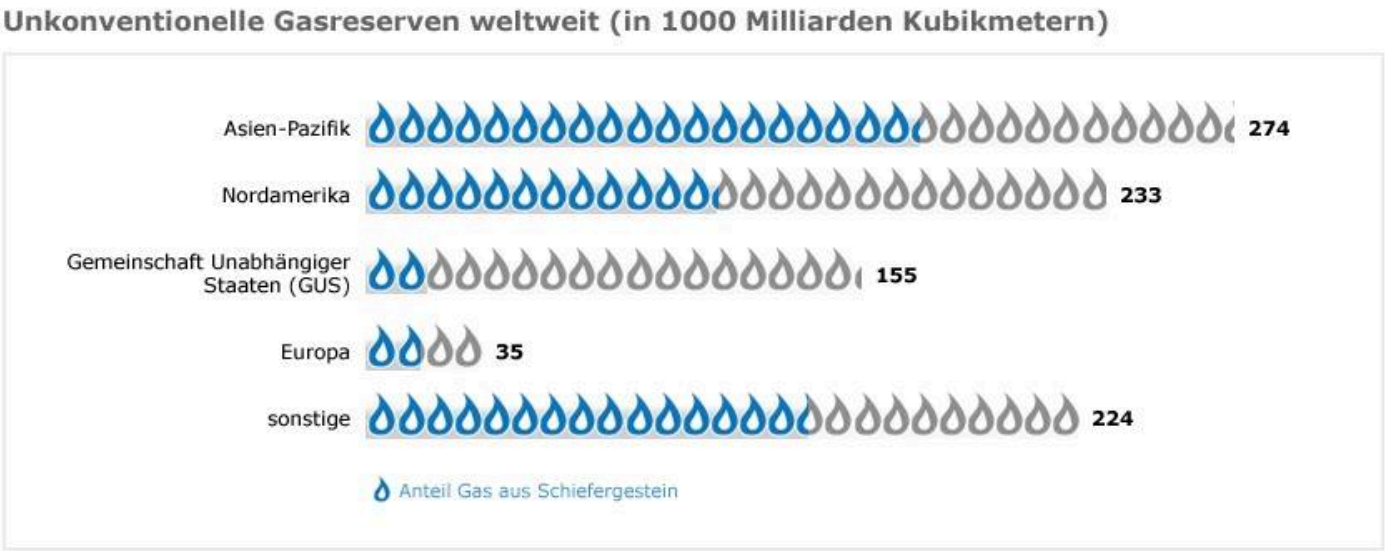
Donnerstag, 13. März 2014, 06:15



Good morning!

CHRONIK-FOTOS

Freitag, 14. März 2014, 17:55



Quelle: International Energy Agency (IEA)

Light Alkanes, Heavy Metals
hydraulic fracturing, or fracking, has rapidly increased the supply of natural gas and has motivated methods to convert its constituents into commodity chemicals. Hashiguchi et al. (p. 1232) have found that lead and thallium salts are both efficient and selective oxidants, not only for methane, but for ethane and propane as well. In trifluoroacetic acid solvent, the alkanes are cleanly oxidized to the trifluoroacetate esters of their respective alcohols and 1,2-diols. Building on earlier discoveries, this work paves the way to developing methods that reduce our dependence on petroleum for industrial feedstocks.
Science 14 March 2014: Vol. 343 no. 6176 pp. 1232-1237



Ein Letztes Mal Rüben, Chips, Ziegenkäsecreme 14. März 2014, 19:37



Starnberger See Wallertempura, Erbsen, Speckschaum



Roastbeefburger, Kräuterremoulade, Sesam



Sorbetintermezzo



Geeister Gurken Macchiato, Kresse



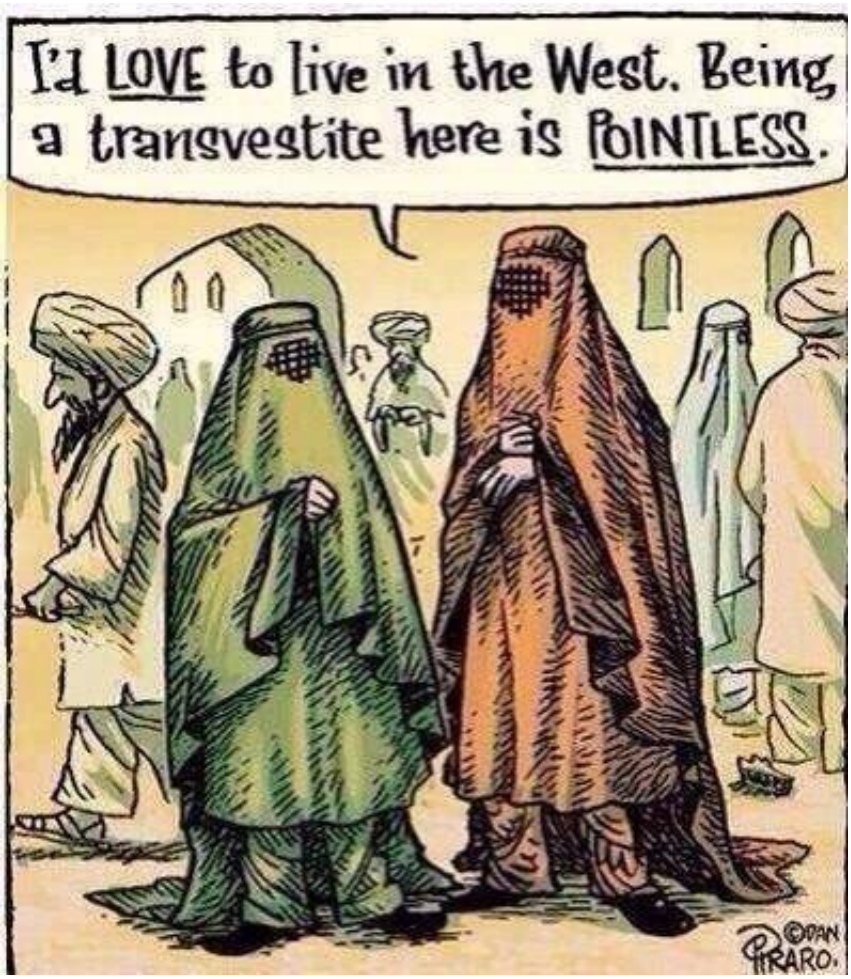
Beizlachssashimi, Honig-Senf-Dill, Kartoffelstroh

Sonntag, 16. März 2014

EAR EAR

1

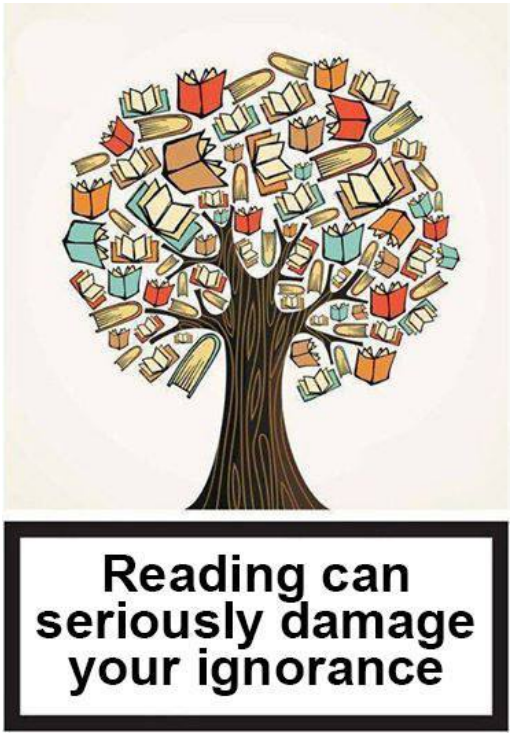
Sonntag, 16. März 2014, 18:57



BOOKS ROCK MY WORLD

2

Dienstag, 18. März 2014, 20:41



ZEITMAGAZIN

1

Mittwoch, 19. März 2014, 19:18



YOKO ONO 1

Mittwoch, 19. März 2014, 21:07



CHRONIK-FOTOS 1

Dienstag, 25. März 2014, 00:14



Krimsektembargo?

STATUSMELDUNG 1

Donnerstag, 20. März 2014, 03:52

"I wonder why Youtube is not displaying title and picture of a video I made November 2000 in Washington during and after election day of Bore&Gush...but here is a "naked" link to my video. www.youtube.com/watch?v=i5Wsv1WrdEk"

STATUSMELDUNG 1

Montag, 24. März 2014, 00:12

""Race! It is a feeling, not a reality: ninety-five percent, at least, is a feeling. Nothing will ever make me believe that biologically pure races can be shown to exist today. Amusingly enough, not one of those who have proclaimed the "nobility" of the Teutonic race was himself a Teuton. Gobineau was a Frenchman, (Houston Stewart) Chamberlain, an Englishman; Woltmann, a Jew; Lapouge, another Frenchman." — Benito Mussolini, 1933"

MAGPIE

Dienstag, 25. März 2014, 17:27

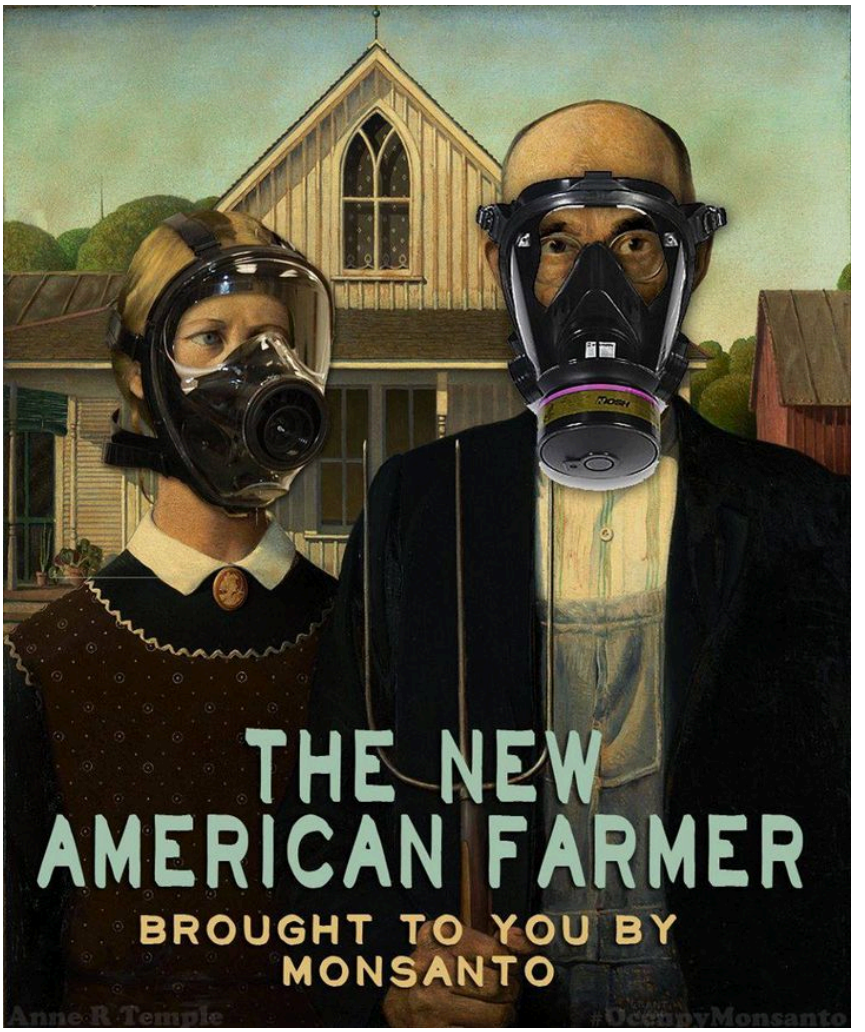


Montag, 31. März 2014

SOL FOOD NATION

1

Montag, 31. März 2014, 03:38



STEAMPUNK TENDENCIES

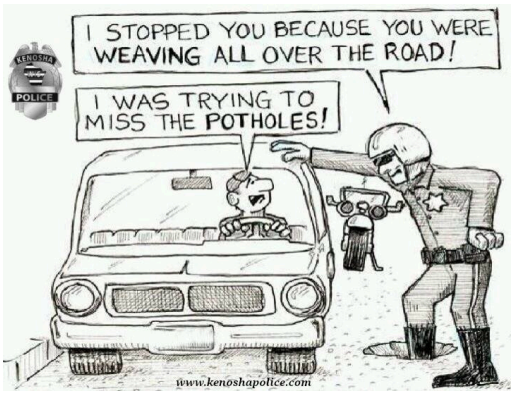
1

Sonntag, 30. März 2014, 18:47



KENOSHA POLICE DEPARTMENT

Sonntag, 30. März 2014, 18:50



APRIL - MAI

2014

Dinner with friends at the Barrydale Karoo Hotel

8

58 fotos

5 statusmeldungen



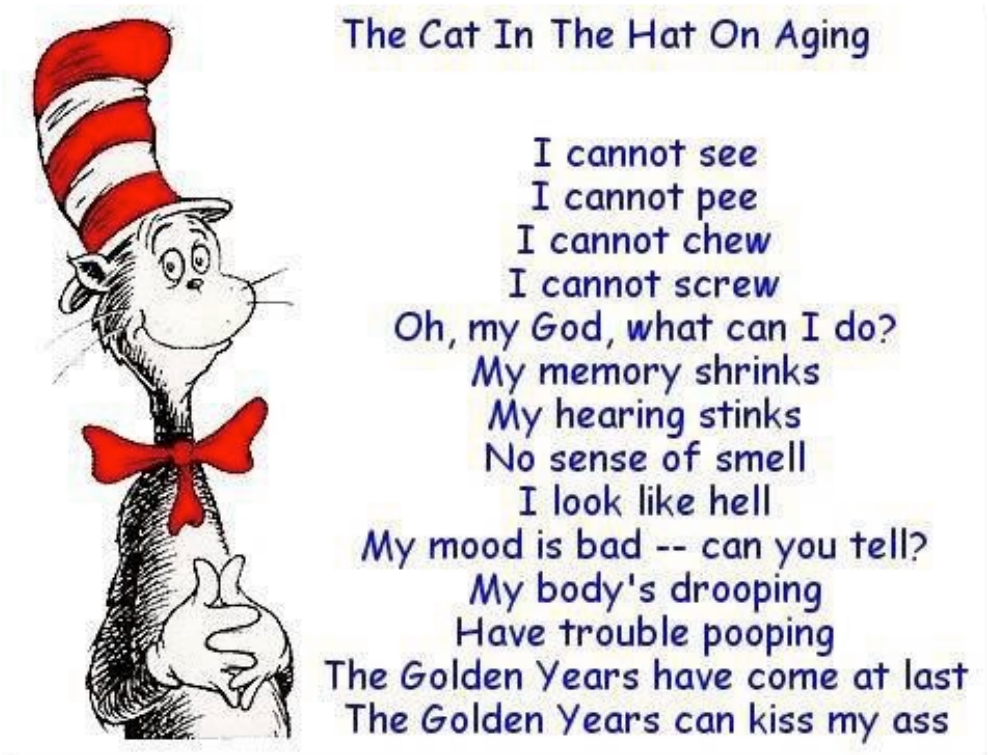
APRIL - MAI

Montag, 7. April 2014

JULIAN LENNON

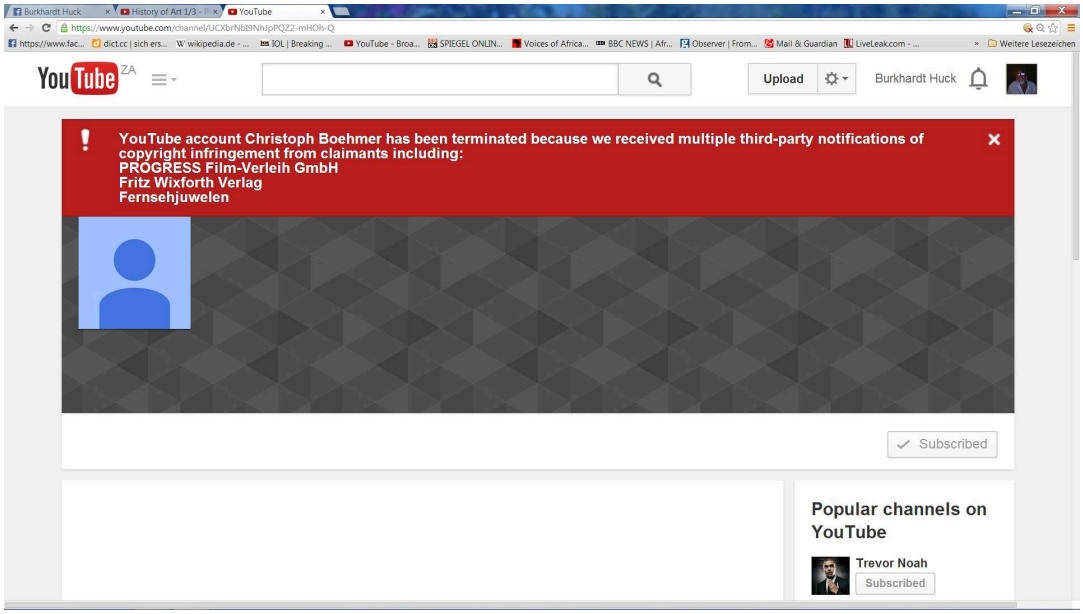
1

Montag, 7. April 2014, 23:36



CHRONIK-FOTOS

Mittwoch, 9. April 2014, 00:23



I was surprised when Christoph Boehmer started a YouTube channel offering German movies from 1930 upwards to 1990 for free without any red flagged copyright notices. I thought some liberal handling of non-profit channels serving a minority of people still interested in German culture is now common practice. But it seems German understanding is not to spread but to retain. SCHADE!! Brought some pleasure to some old men in far away Barrydale in South Africa. SCHEI**E DAS! Boycott the complaining companies!

Freitag, 11. April 2014

YOKO ONO

Freitag, 11. April 2014, 02:45



YOKO ONO 1

Sonntag, 13. April 2014, 03:02



STATUSMELDUNG 1

Dienstag, 15. April 2014, 00:23

“A lie has no legs.”

YOKO ONO

Mittwoch, 16. April 2014, 00:10



CHRONIK-FOTOS

1

Mittwoch, 16. April 2014, 01:05



Writer Leslie Howard and artist Peter Clarke at Magpie, Barrydale 13-12-2013

TITELBILDER

Freitag, 18. April 2014, 04:24



TITELBILDER

Freitag, 18. April 2014, 04:29



TITELBILDER

Freitag, 18. April 2014, 04:43



TITELBILDER

Freitag, 18. April 2014, 04:51



TITELBILDER

Freitag, 18. April 2014, 04:54



TITELBILDER

Freitag, 18. April 2014, 19:11



TITELBILDER

Freitag, 18. April 2014, 23:12



Burkhardts Titelbild

TITELBILDER

2

Samstag, 19. April 2014, 21:54



Burkhardts Titelbild

Mittwoch, 23. April 2014

STATUSMELDUNG 1

Mittwoch, 23. April 2014, 17:27

“Preliminary Easter weekend figures this year showed 193 people were killed in 148 crashes across South Africa.
Road deaths: KwaZulu-Natal had the highest number of fatalities with 49 (from 39 crashes), followed by the Eastern Cape with 36 (19), Limpopo 30 (23), and Gauteng 23 (22). Mpumalanga had 19 (18), Free State 15 (nine), followed by the Western Cape with eight (six), North West seven (seven) and the Northern Cape six (five). Pedestrians accounted for 40% of those killed.
In 2013 there were 241 deaths from 201 crashes. In 2012 there were 217 deaths in 181 crashes.
The report was compiled by the police, evaluated by the Road Traffic Management Corporation, and verified by provincial transport departments.
”

LEANNE KINGWELL MUSIC 2

Montag, 21. April 2014, 18:07



THEO JANSEN

Freitag, 25. April 2014, 23:02



ADDICTION RECOVERY | ADDICTIONRECOVERY.COM

2

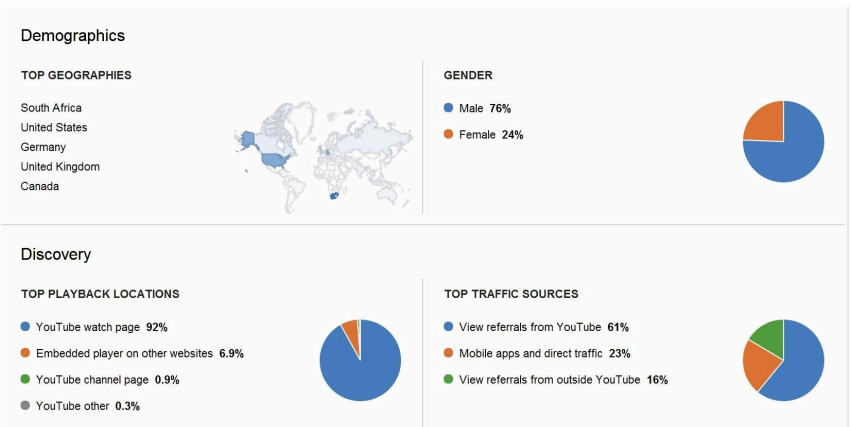
Samstag, 26. April 2014, 17:07



CHRONIK-FOTOS

1

Mittwoch, 30. April 2014, 03:56

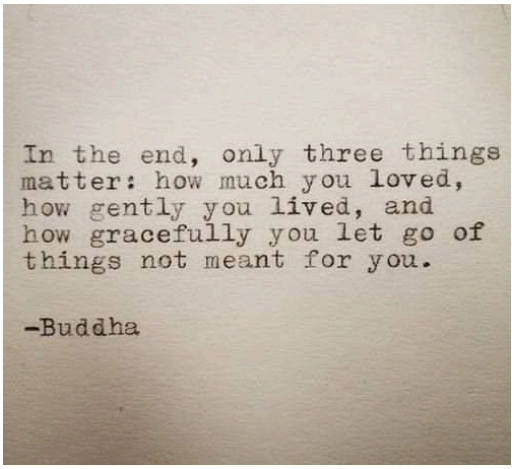


Wonder how Youtube can declare my viewers gender.

THE HUNGER SITE BY GREATERGOOD

2

Samstag, 26. April 2014, 17:10



GLOBE AWARE

4

Dienstag, 29. April 2014, 02:51



CHRONIK-FOTOS

2

Freitag, 2. Mai 2014, 01:33



Larmoyanz = mawkishness = larmoyant

Sonntag, 4. Mai 2014

ART TIMES

Sonntag, 4. Mai 2014, 01:24



GEORGE TAKEI

3

Sonntag, 4. Mai 2014, 22:47



ART TIMES

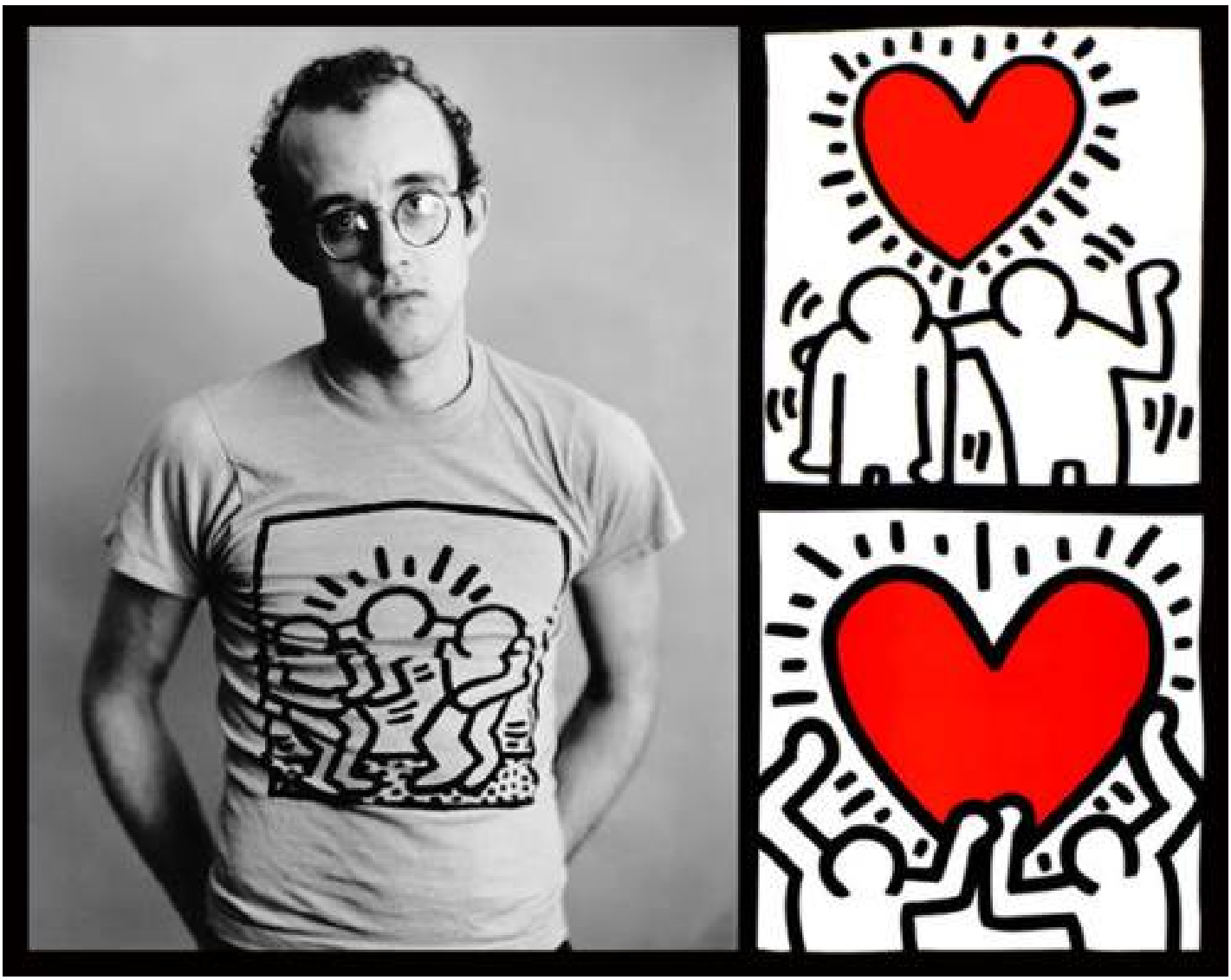
1

Sonntag, 4. Mai 2014, 22:49



DU HAST EIN FOTO GETEILT

Sonntag, 4. Mai 2014, 22:49



HAPPY BIRTHDAY, Keith Haring (4 May 1958 - 16 February 1990) and all other artists born 4 May!

Keith Allen Haring was an American artist and social activist whose work responded to the New York City street culture of the 1980s by expressing concepts of birth, death, sexuality and war.

Image: Keith Haring and some of his work

DU HAST EIN FOTO GETEILT

Sonntag, 4. Mai 2014, 22:49



HAPPY BIRTHDAY, Keith Haring (4 May 1958 - 16 February 1990) and all other artists born 4 May!

Keith Allen Haring was an American artist and social activist whose work responded to the New York City street culture of the 1980s by expressing concepts of birth, death, sexuality and war.

Image: Keith Haring

DU HAST EIN FOTO GETEILT

Sonntag, 4. Mai 2014, 22:49



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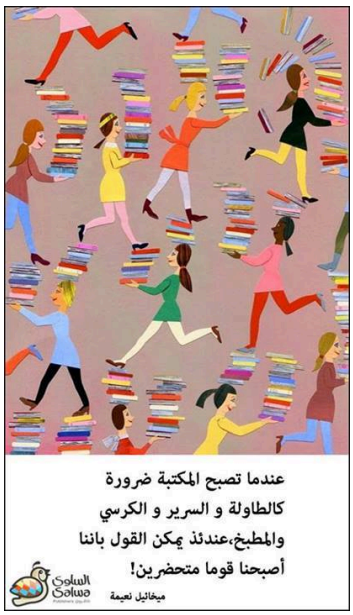
Keith Allen Haring was an American artist and social activist whose work responded to the New York City street culture of the 1980s by expressing concepts of birth, death, sexuality and war.

Image: Keith Haring

TUNISIA LOVE, LIFE, NEWS & TOURISM

Dienstag, 6. Mai 2014, 22:38



CHRONIK-FOTOS

1

Donnerstag, 8. Mai 2014, 19:11



CHRONIK-FOTOS

1

Donnerstag, 8. Mai 2014, 19:11



CHRONIK-FOTOS

1

Donnerstag, 8. Mai 2014, 19:11



FOTOS VON BURKHARDT HUCKS BEITRAG

5

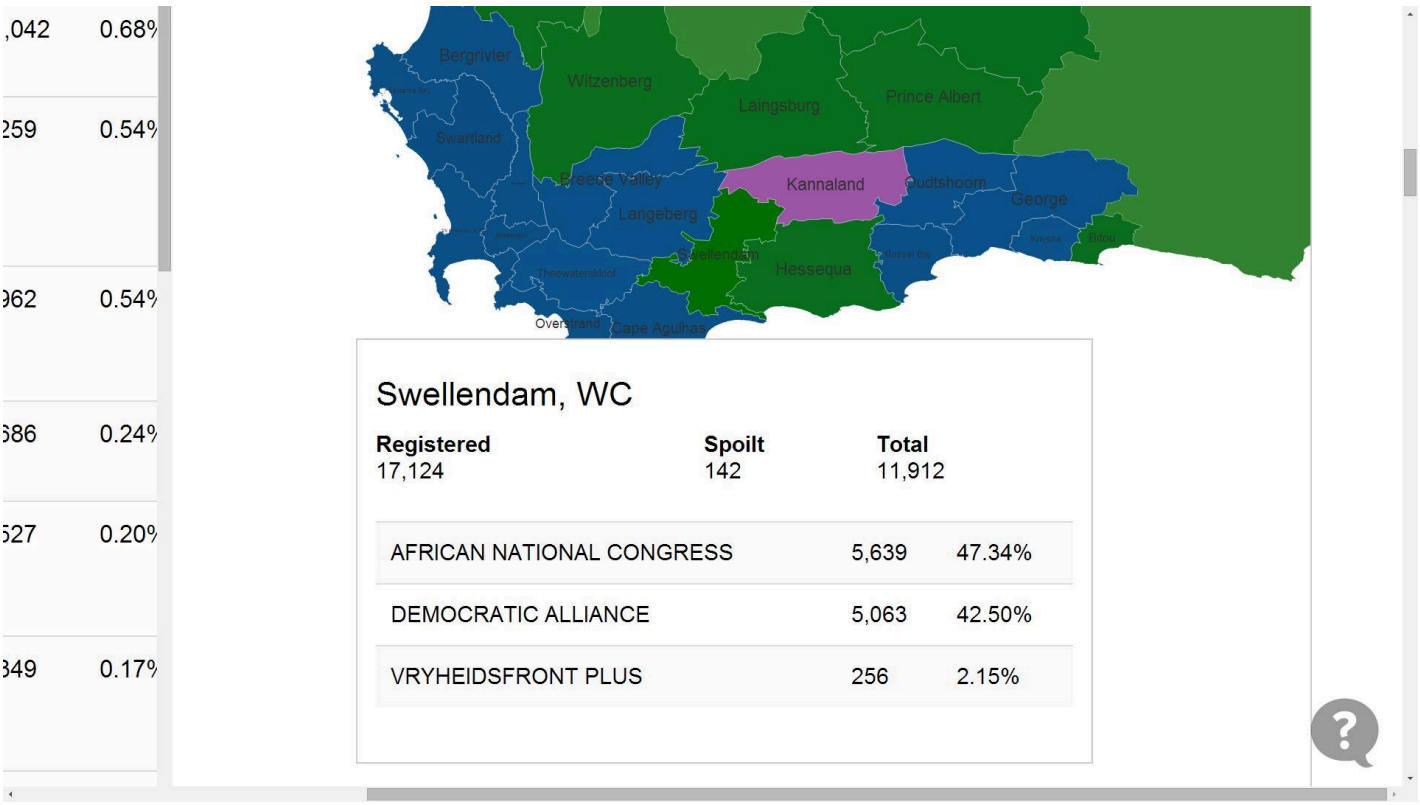
Donnerstag, 8. Mai 2014, 19:11

Had time while bottling water at the spring to take pictures of a troop of baboons using Tradouw Pass road as playing field..



CHRONIK-FOTOS

Donnerstag, 8. Mai 2014, 23:38



Yesterdays election result for Swellendam.....

ART & SCULPTURE

Freitag, 9. Mai 2014, 19:52



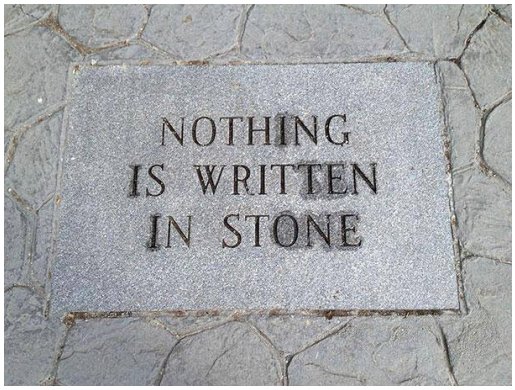
JEFF CORWIN 5

Samstag, 10. Mai 2014, 04:20



SCIENCEDUMP 1

Dienstag, 13. Mai 2014, 00:12



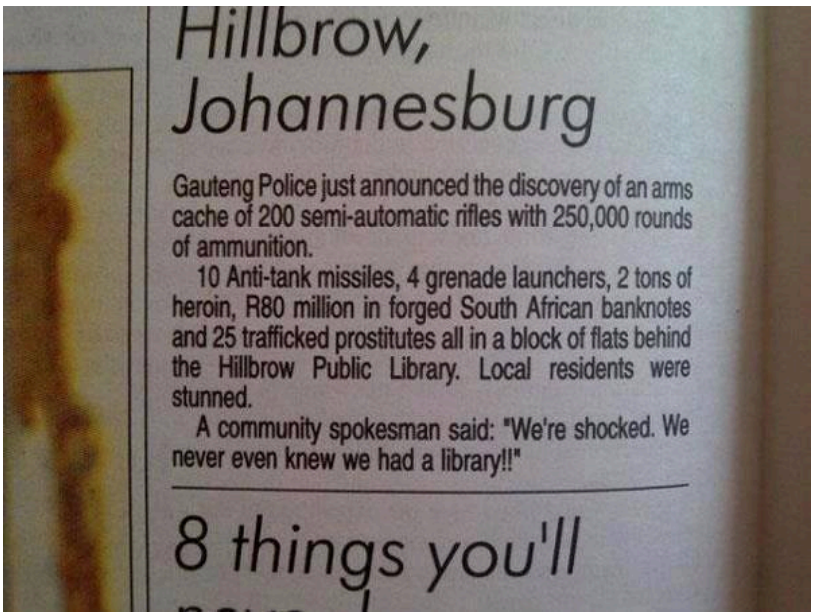
STATUSMELDUNG 1

Mittwoch, 14. Mai 2014, 19:39

“An Archimedean point (or "Punctum Archimedis") is a hypothetical vantage point from which an observer can objectively perceive the subject of inquiry, with a view of totality. The ideal of "removing oneself" from the object of study so that one can see it in relation to all other things, but remain independent of them, is described by a view from an Archimedean point.”

SAPEOPLE.COM - FOR SOUTH AFRICANS IN SA AND EXPATS

Freitag, 16. Mai 2014, 01:46



Hillbrow, Johannesburg

Gauteng Police just announced the discovery of an arms cache of 200 semi-automatic rifles with 250,000 rounds of ammunition.

10 Anti-tank missiles, 4 grenade launchers, 2 tons of heroin, R80 million in forged South African banknotes and 25 trafficked prostitutes all in a block of flats behind the Hillbrow Public Library. Local residents were stunned.

A community spokesman said: "We're shocked. We never even knew we had a library!!"

8 things you'll

CHRONIK-FOTOS

8

Sonntag, 18. Mai 2014, 00:12



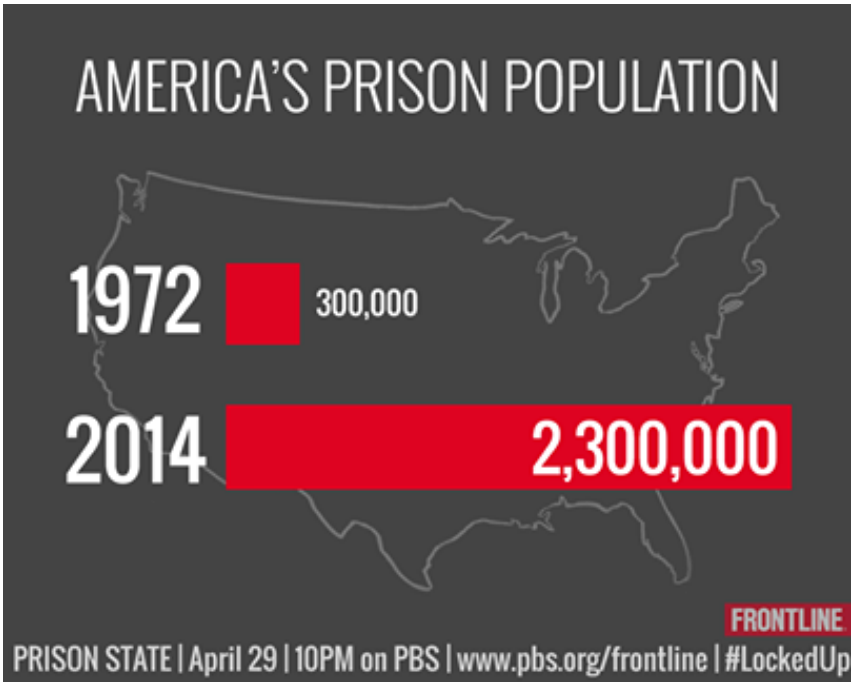
Dinner with friends at the Barrydale Karoo Hotel

Dienstag, 20. Mai 2014

THE RAW STORY

1

Dienstag, 20. Mai 2014, 01:57



ART TIMES

1

Sonntag, 25. Mai 2014, 00:44



UTTARAKHAND TODAY

Dienstag, 20. Mai 2014, 07:00



95 TRIPLE X

2

Donnerstag, 22. Mai 2014, 22:26



Sonntag, 25. Mai 2014

DU HAST EIN FOTO GETEILT

Sonntag, 25. Mai 2014, 00:44



Beautiful Fordite Stones Created from Layers of Automotive Paint are a By-Product of Old Car Factories

Colossal | Johnny Strategy:

Old car factories had a harmful impact on the environment, releasing toxic chemicals into the air, land and water. But it wasn't all ugly. Oddly enough, one of the by-products of car production was Fordite, also known as Detroit agate. The colorful layered objects take their name from agate stones for their visual resemblance...

Read further, see more images: www.thisiscolossal.com/

DU HAST EIN FOTO GETEILT

Sonntag, 25. Mai 2014, 00:44



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Read further, see more images: www.thisiscolossal.com/

CHRONIK-FOTOS

5

Sonntag, 25. Mai 2014, 20:29



This guy grabbed my coke, gulped it and chewed the carton.

DU HAST EIN FOTO GETEILT

Sonntag, 25. Mai 2014, 00:44



Beautiful Fordite Stones Created from Layers of Automotive Paint are a By-Product of Old Car Factories

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Read further, see more images: www.thisiscolossal.com/

Montag, 26. Mai 2014

CHRONIK-FOTOS

2

Montag, 26. Mai 2014, 00:18



Loved this third hand old fashioned former South African government car, but Shane Helberg never managed to refurbish the engine after it broke down on the way to Hermanus May 2004. Nevertheless he charged 12.000 Rand and I saw neither the money nor the car again.

ПРАВМИР

Mittwoch, 28. Mai 2014, 20:29



STATUSMELDUNG

1

Montag, 26. Mai 2014, 03:12

“It's no comedy: "As expected, Zuma also made key changes within the security cluster – with the notable demotion of Nathi Mthethwa from the police ministry to the arts and culture department. Siyabonga Cwele was removed from the state security department to the new telecommunication and postal services department."”

CRAIG MORGAN

1

Dienstag, 27. Mai 2014, 21:06



DU HAST EIN FOTO GETEILT

Donnerstag, 29. Mai 2014, 19:03



The paintings 'made better with cats'

BBC News | Genevieve Hassan:

Russian artist Svetlana Petrova has become known for her online artwork of famous portraits featuring her big ginger cat Zarathustra.
Ahead of a new exhibition bringing the internet meme into a physical setting, the artist tells the BBC why she first created the artwork and how digital technology is helping to create new art forms...

Read fruther, see more of Zarathustra: www.bbc.com/news/entertainment-arts-27507950
www.independent.co.uk/arts-entertainment/art/news/fine-art-improved-with-cats-9437465.html

ART TIMES 4

Donnerstag, 29. Mai 2014, 19:03



DU HAST EIN FOTO GETEILT

Donnerstag, 29. Mai 2014, 19:03



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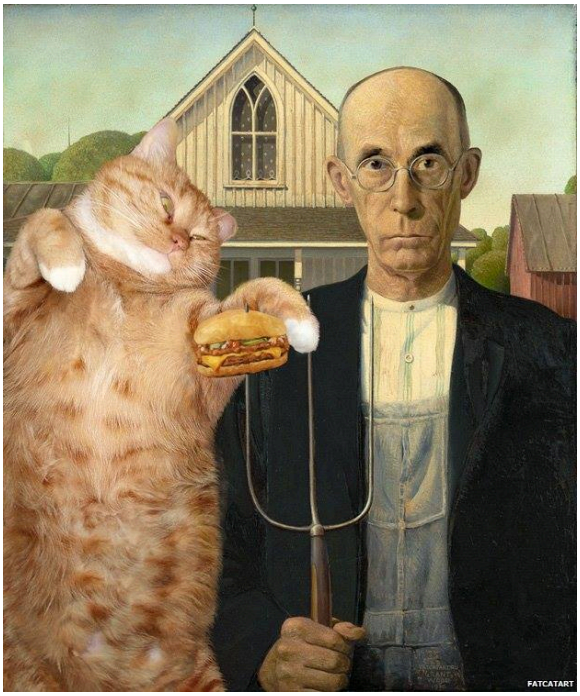
www.independent.co.uk/arts-entertainment/art/news/fine-art-improved-with-cats-9437465.html

DU HAST EIN FOTO GETEILT

Donnerstag, 29. Mai 2014, 19:03



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DU HAST EIN FOTO GETEILT

Donnerstag, 29. Mai 2014, 19:03



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www.independent.co.uk/arts-entertainment/art/news/fine-art-improved-with-cats-9437465.html

STATUSMELDUNG

1

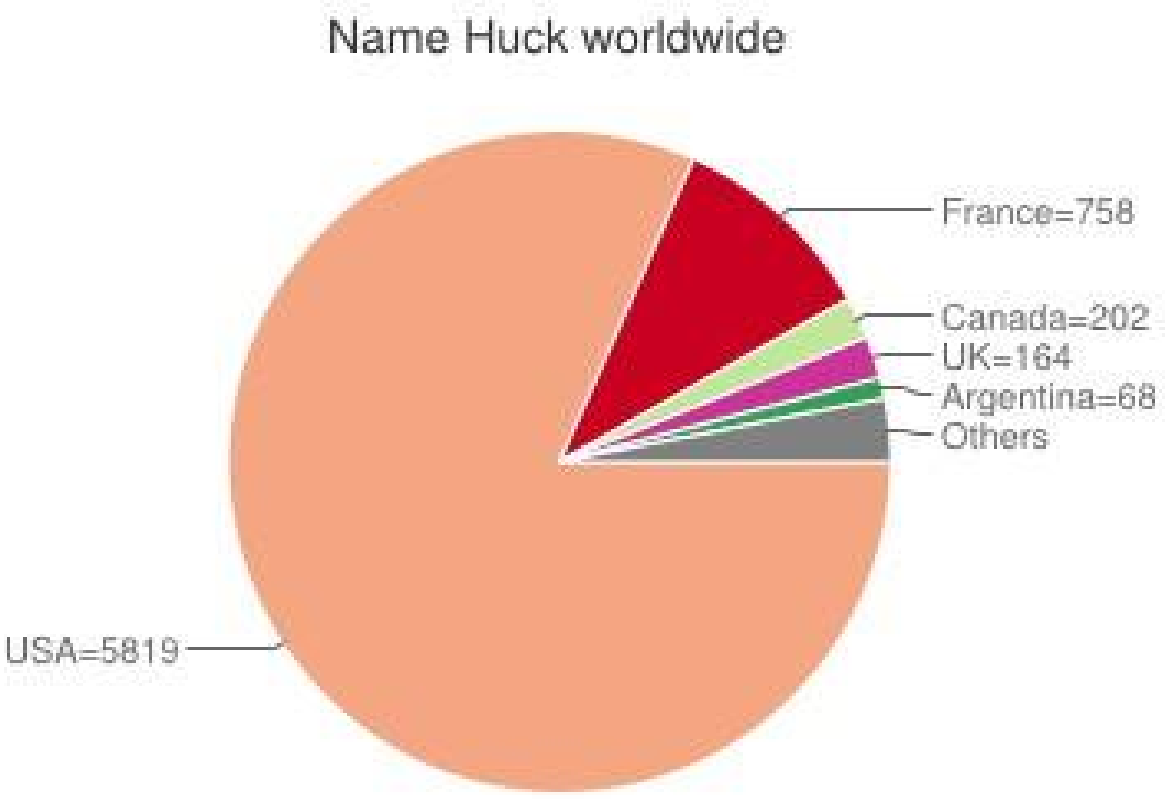
Freitag, 30. Mai 2014, 02:29

“Wie bitte? Gut dass ich 2030 schon mindestens 10 Jahre tot bin: "Bei der Bundestagswahl 1980 lag der Anteil der Wahlberechtigten im Alter von 60 Jahren und darüber noch bei 26 Prozent, heißt es in einem entsprechenden Bericht des Bundeswahlleiters. 2013 waren es schon 34 Prozent; 2030 dürften es mindestens 43 Prozent sein." Wahlberechtigung ab 12 Jahren duerfte das Problem nicht wesentlich aendern.”

CHRONIK-FOTOS

3

Freitag, 30. Mai 2014, 04:19



Samstag, 31. Mai 2014

EXPLORING PAKISTAN

1

Samstag, 31. Mai 2014, 01:12



EXPLORING PAKISTAN

1

Samstag, 31. Mai 2014, 03:18



CHRONIK-FOTOS

1

Samstag, 31. Mai 2014, 19:41



------ADMIN: BITTE TEILEN---------ENGLISH----------PLEASE SHARE----------
GREETINGS FROM HELL-FIRE USA
Dear friends, for the past couple of days I have been in the remote Pakistani-Afghan border region in search of the truth concerning the drone war.
The "Hellfire" rocket, which I hold in my hands, was fired on August 23, 2010 by a U.S. drone which fired upon Afghan refugees who had fled to Miranshah in North Waziristan . According to a Pakastani journalist who was present during the attack, a total of 24 civilians were killed during the 2 concurrent drone strikes. Among the dead were mainly women and children. Also, the sister of Jalaludin Haqqani, she had been teaching at the local school for the past two years. Not a single terrorist was killed and there weren't any in the vicinity.

Nevertheless, U.S government circles alleged that the drone-strike killed 24 terrorist of the Haggani terror network. In my next post from Pakistan, I will report the story of a child who was killed in the attack. According to the lawyers of the prestigious " Foundation For Fundamental Rights " well over 90 percent, of the approximately 3,500 Pakistani drone-strike victims, were civilians. 190 of them were children. Only 1-3 percent of those killed were militants. Today I had a long conversation with Fahim, a 20 year-old student- who was severely injured during a drone strike four years ago. He lost six family members. And his right eye. Even today the Predator drones are flying above his village in North Waziristan. Their buzzing terrifies the children. Fahim turns pale as he recalls his story "the worst thing is the helplessness, the utter helplessness" he says quietly.

The most recent drone attack in the Hindukush occurred two weeks ago. The number of drone attacks in Pakistan is currently on the decline. However the drone terror follows the militants. And they are moving to Yemen, Somalia and Syria. Their total number is not declining but rising. Also, drone wars are terror breeding programs.

Each week, the U.S. president at the White House signs off the so-called " Kill List". It is compiled by the CIA. Hand in hand with the U.S. Ramstein Air Base in Germany . Does the German constitution not apply in Ramstein? Is Germany's conscience in the drone-war really still clean?

Here in the Pakastani border region I have seen gruesome photographs of children who became victims of drone attacks. I will discuss this in my next post.

We have to stop these high-tech killings. The fact that U.S bases in Germany are a part of this is completely unacceptable. This has to end.

yours,

Jürgen Todenhöfer

JUNI

2014

6

56 fotos

2 statusmeldungen



JUNI

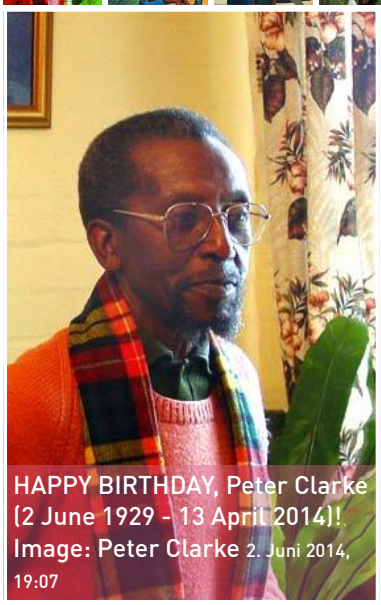
Montag, 2. Juni 2014

ART TIMES

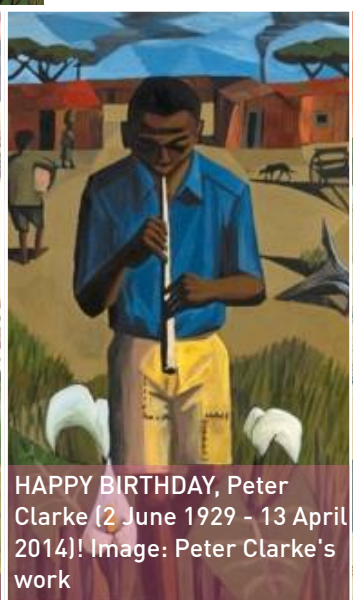
2

Montag, 2. Juni 2014, 19:07

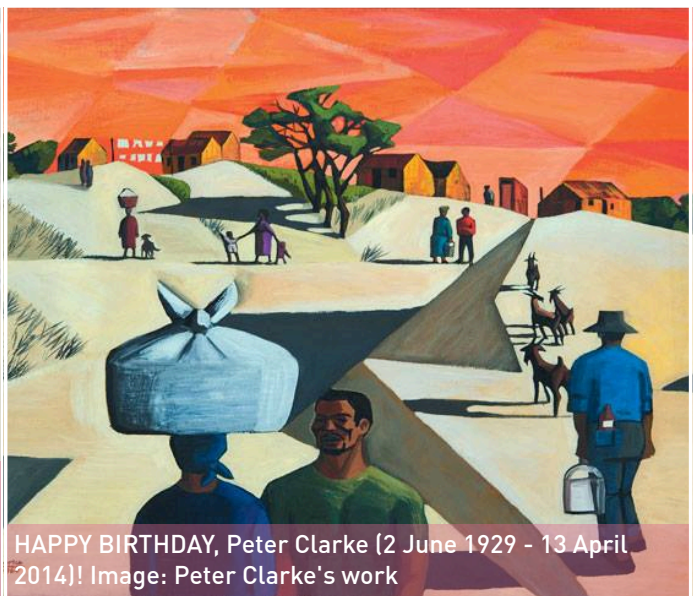




HAPPY BIRTHDAY, Peter Clarke (2 June 1929 - 13 April 2014)! Image: Peter Clarke 2. Juni 2014, 19:07



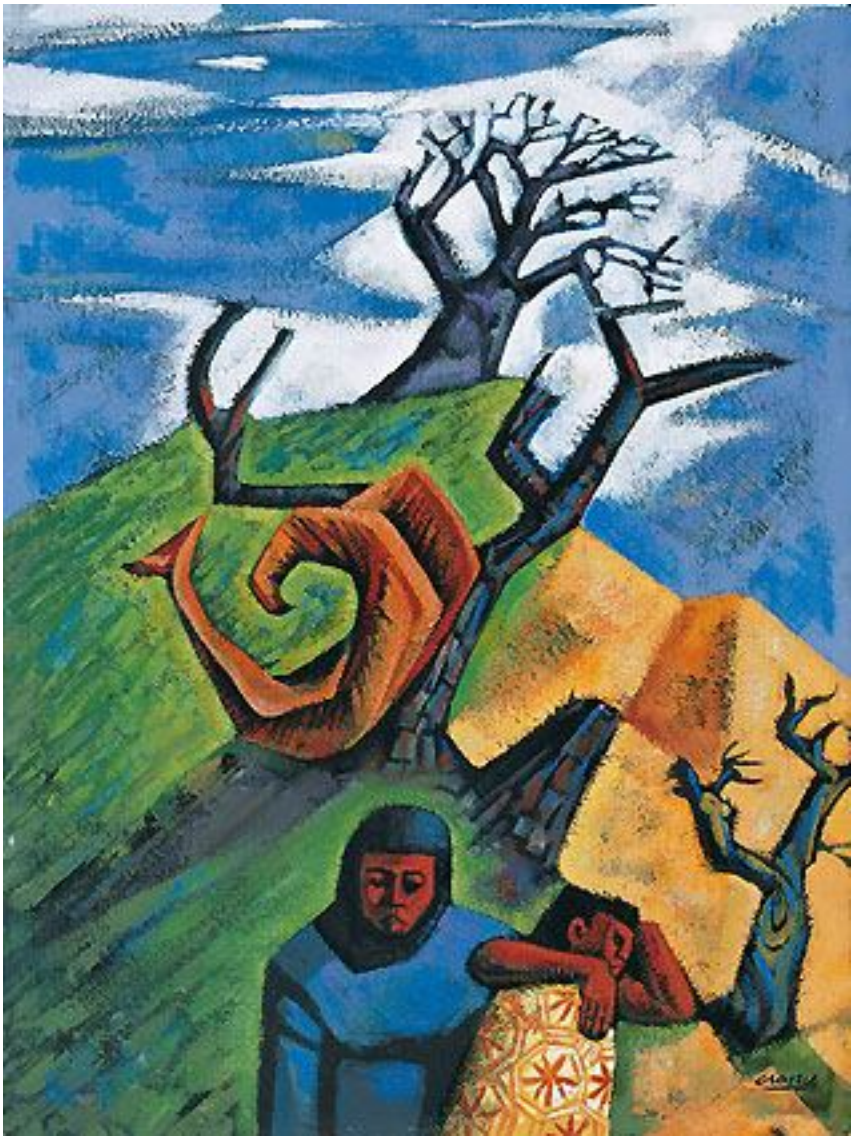
HAPPY BIRTHDAY, Peter Clarke (2 June 1929 - 13 April 2014)! Image: Peter Clarke's work



HAPPY BIRTHDAY, Peter Clarke (2 June 1929 - 13 April 2014)! Image: Peter Clarke's work

DU HAST EIN FOTO GETEILT

Montag, 2. Juni 2014, 19:07



HAPPY BIRTHDAY, Peter Clarke (2 June 1929 - 13 April 2014)!

Image: Peter Clarke's work

STATUSMELDUNG

Mittwoch, 4. Juni 2014, 00:48

“I think hackers are busy. Can you see the new facebook feature "What experiences are you proud of?" Open and try to find an answer.”

CANNABIS PLANET

2

Donnerstag, 5. Juni 2014, 21:55



ART TIMES

1

Freitag, 6. Juni 2014, 00:28



DU HAST EIN FOTO GETEILT

Freitag, 6. Juni 2014, 00:28



Penny Siopis and Jay Pather

DU HAST EIN FOTO GETEILT

Freitag, 6. Juni 2014, 00:28



outside the AVA - Crowds of people braved the winter weather to attend the exciting June First Thursday. Many galleries had interesting exhibition launches and shows which provided many people with lots of motivation to come out on a rainy night. For more info see www.first-thursdays.co.za/ .
AVA provided the opportunity to have a discussion titled TRANSFORMATIONS: A CONVERSATION ON IDENTITY, RACE AND HISTORY IN CONTEMPORARY ART with a panel of American and South African artists and other interesting people including the American Ambassador to South Africa Patrick Gaspard. For more info on this see www.ava.co.za/

DU HAST EIN FOTO GETEILT

Freitag, 6. Juni 2014, 00:28



Deborah Willis, Mary Sibande answering questions, Robert Pruitt

DU HAST EIN FOTO GETEILT

Freitag, 6. Juni 2014, 00:28



Alain Darrot reads up on art in AVA

DU HAST EIN FOTO GETEILT

Freitag, 6. Juni 2014, 00:28



Ndikhumbule Ngqinambi, Zipho Dayile and Moratiwa Molema seated to take part in the discussions at AVA



Chumani Maxwele, P S Quint and Robert Pruitt 6. Juni 2014, 00:28 SA Art



Matthew Stender takes a selfie with the American Ambassador to South Africa Patrick Gaspard SA Art

DU HAST EIN FOTO GETEILT

Freitag, 6. Juni 2014, 00:28



Some of the speakers in AVA, Nicolas Hlobo, Sanford Biggers, Deborah Willis, Patrick Gaspard, Mary Sibande, Robert Pruitt

DU HAST EIN FOTO GETEILT

Freitag, 6. Juni 2014, 00:28



Mark Silberbauer in AVA



Delores Carpenter from Washington DC and the American Ambassador to South Africa Patrick Gaspard SA Art



Sue Williamson and AVA Gallery head Brenton Maart SA Art

DU HAST EIN FOTO GETEILT

Freitag, 6. Juni 2014, 00:28



Adora Iris Lee and Shannon McMorris

ART TIMES

1

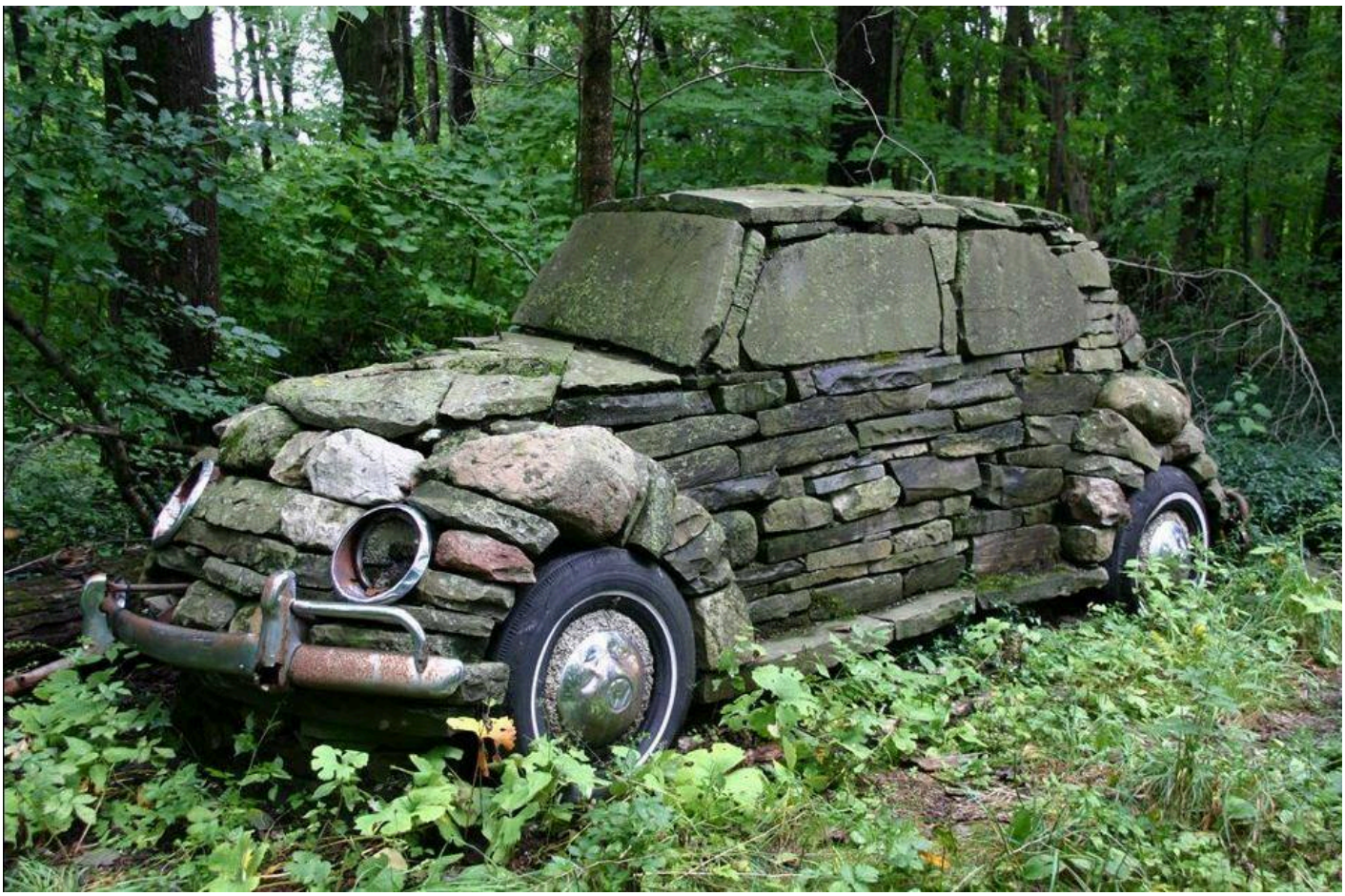
Freitag, 6. Juni 2014, 01:25



VR ZONE

6

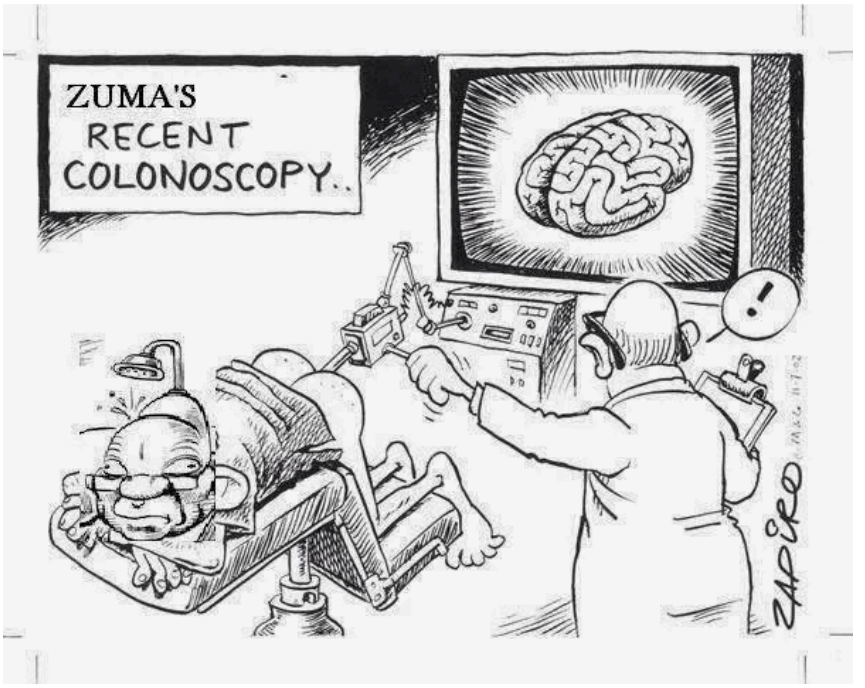
Montag, 9. Juni 2014, 16:33



JACOB ZUMA IS NOT MY PRESIDENT

2

Dienstag, 10. Juni 2014, 00:38



Big brain?

GRÜNE SONNE FESTIVAL

3

Dienstag, 10. Juni 2014, 22:55



OMG SOCIAL

Mittwoch, 11. Juni 2014, 18:59



Over five thousand years ago, Moses said to the children of Israel , "Pick up your shovels, mount your asses and camels, and I will lead you to the Promised Land." Nearly 75 years ago, (when Welfare was introduced) Roosevelt said, "Lay down your shovels, sit on your asses, and light up a Camel, this is the Promised Land." Today, Congress has stolen your shovel, taxed your asses, raised the price of Camels and mortgaged the Promised Land! I was so depressed last night thinking about Health Care Plans, the economy, the wars, lost jobs, savings, Social Security, retirement funds, etc .... I called a Suicide Hotline. I had to press 1 for English. I was connected to a call center in Pakistan . I told them I was suicidal. They got excited and asked if I could drive a truck..... Folks, we're screwed.

ADL

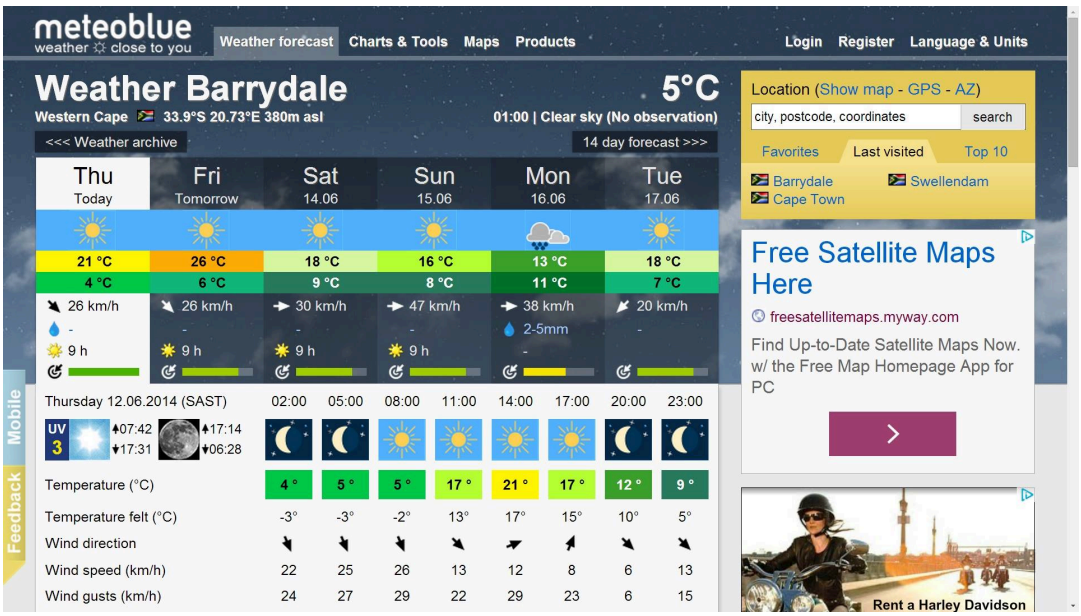
4

Mittwoch, 11. Juni 2014, 19:21



1

Donnerstag, 12. Juni 2014, 01:31



Temperature felt -3..quite optimistic forecast













Donnerstag, 12. Juni 2014

CHRONIK-FOTOS

Donnerstag, 12. Juni 2014, 22:39



FOTOS VON BURKHARDT HUCKS BEITRAG

6

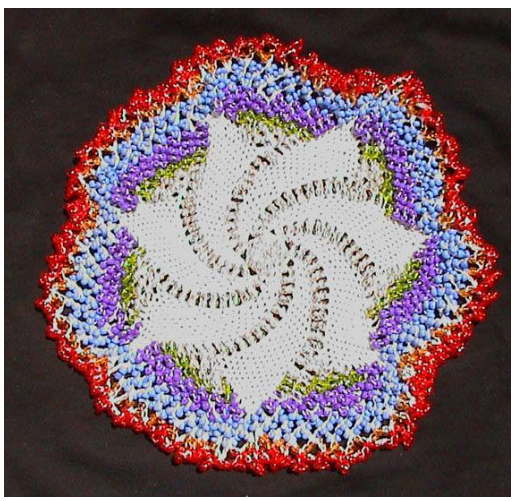
Donnerstag, 12. Juni 2014, 22:23

Cornell Senekal lived till 2008 in 33 Bain Street Barrydale. His wall hangings and embroideries fascinated me since I met him in Barrydale 2001.



CHRONIK-FOTOS

Donnerstag, 12. Juni 2014, 22:39



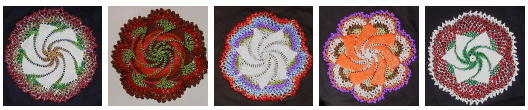




FOTOS VON BURKHARDT HUCKS BEITRAG 4

Donnerstag, 12. Juni 2014, 22:39

Cornell Senekal was even a master in creating beaded doilies.



CHRONIK-FOTOS 3

Freitag, 13. Juni 2014, 23:03



Hard Dutch rain went down on Spain. Arien Robben after under-performing against Real in masterly condition. Agent Orange 5:1 against Torreros Espana. Hasta la vista, baby!

CHRONIK-FOTOS

Donnerstag, 12. Juni 2014, 22:39



Samstag, 14. Juni 2014

PROFILBILDER 5

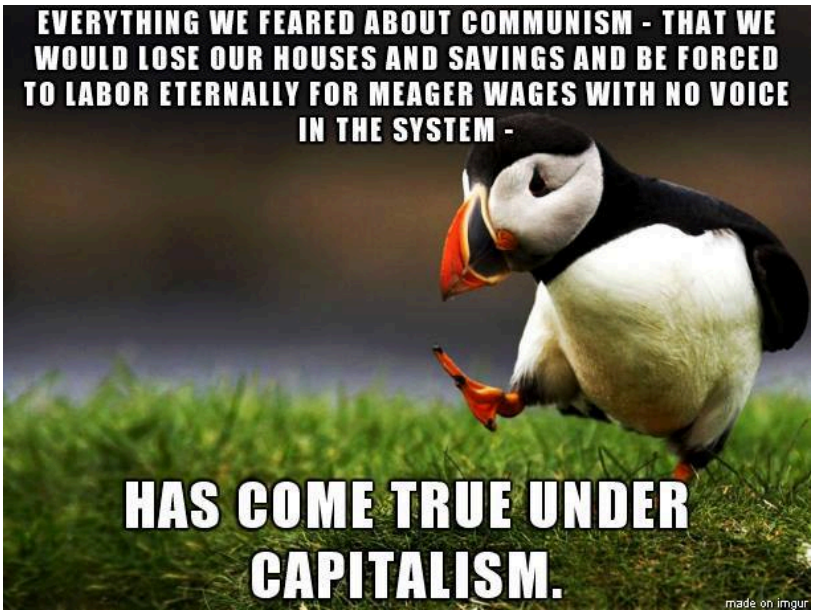
Samstag, 14. Juni 2014, 02:29



Burkhardt Huck

THE ZEITGEIST MOVEMENT GLOBAL 2

Dienstag, 17. Juni 2014, 23:35



STATUSMELDUNG 1

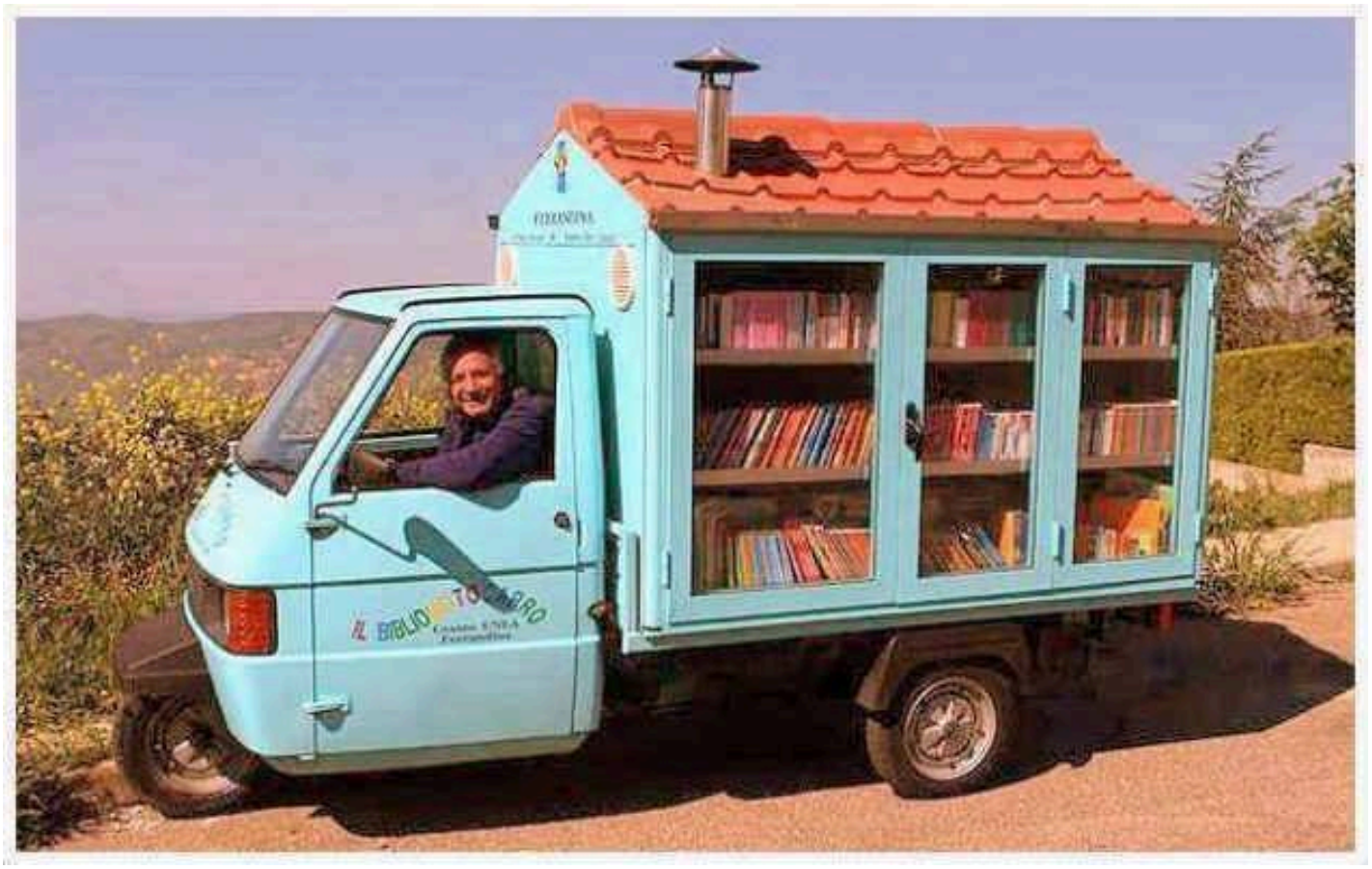
Samstag, 14. Juni 2014, 18:47

“"Is Connectivity A Human Right?" by Mark Zuckerberg
"For almost ten years, Facebook has been on a mission to make the world more open and connected. For us, that means the entire world — not just the richest, most developed countries. We've made good progress, and today we connect more than 1.15 billion people through Facebook each month.
But as we started thinking about connecting the next 5 billion people, we realized something important: the vast majority of people in the world don't have any access to the internet."
fbcdn-dragon-a.akamaihd.net/hphotos-ak-ash3/851575_228794233937224_51579300_n.pdf”

REFLECTIONS OF LIFE

6

Mittwoch, 18. Juni 2014, 18:40



REFLECTIONS OF LIFE

Donnerstag, 19. Juni 2014, 18:13



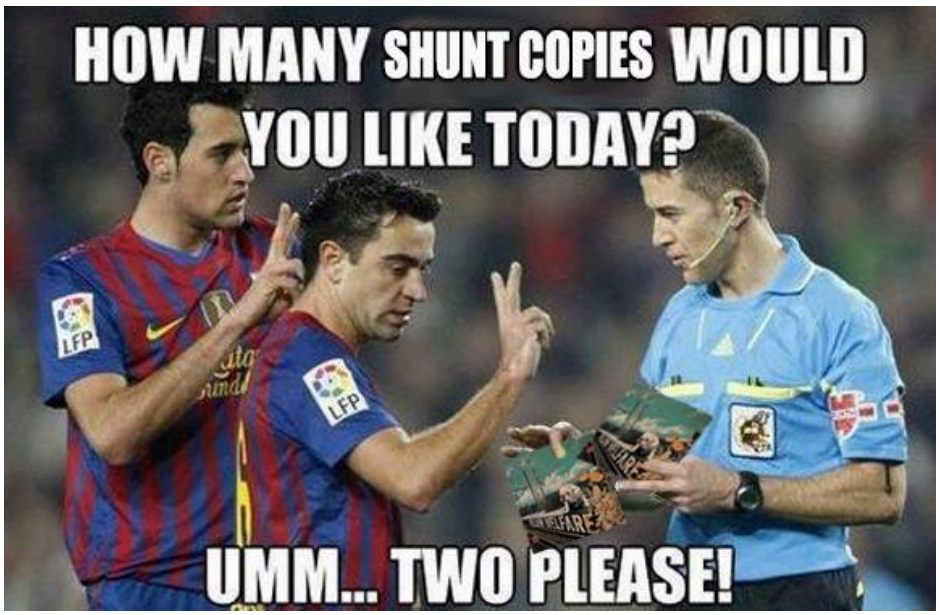
DRUG POLICY ALLIANCE

Freitag, 20. Juni 2014, 23:16



WILLIM WELSYN

Samstag, 21. Juni 2014, 18:41



M.J. ROSE

Samstag, 21. Juni 2014, 18:44



CHRONIK-FOTOS

Donnerstag, 26. Juni 2014, 00:32

Count total and rate per 100,000 population

UNODC murder rates most recent year (full table here)

Country	Rate	Count	Region	Subregion	Year listed
Brazil	25.2	50,108	Americas	South America	2012
India	3.5	43,355	Asia	Southern Asia	2012
Nigeria	20.0	33,817	Africa	Western Africa	2012
Mexico	21.5	26,037+	Americas	Central America	2012
Democratic Republic of the Congo	28.3	18,586	Africa	Middle Africa	2012
South Africa	31.0	16,259	Africa	Southern Africa	2012
Venezuela	53.7	16,072+[9]	Americas	South America	2012
Colombia	30.8	14,670+	Americas	South America	2012
United States	4.8[8]	14,173	Americas	Northern America	2012
Pakistan	7.7	13,846+	Asia	Southern Asia	2012
China	1.0	13,410	Asia	Eastern Asia	2010
Russia	9.2	13,120	Europe	Eastern Europe	2012
Ethiopia	12.0	11,048	Africa	Eastern Africa	2012
Philippines	8.8	8,484	Asia	South-Eastern Asia	2012
Myanmar	15.2	8,044	Asia	South-Eastern Asia	2012
Honduras	90.4	7,172	Americas	Central America	2012

CHRONIK-FOTOS

Donnerstag, 26. Juni 2014, 00:32

Count total and rate per 100,000 population

UNODC murder rates most recent year (full table here)

Country	Rate	Count	Region	Subregion	Year listed
Honduras	90.4	7,172	Americas	Central America	2012
Venezuela	53.7	16,072+[9]	Americas	South America	2012
U.S. Virgin Islands (USA)	52.9	56	Americas	Caribbean	2010
Belize	44.7	145	Americas	Central America	2012
El Salvador	41.2	2,594	Americas	Central America	2012
Guatemala	39.9	6,025	Americas	Central America	2012
Jamaica	39.3	1,087	Americas	Caribbean	2012
Lesotho	38.0	764	Africa	Southern Africa	2010
Swaziland	33.8	416	Africa	Southern Africa	2012
Saint Kitts and Nevis	33.6	18	Americas	Caribbean	2012
South Africa	31.0	16,259	Africa	Southern Africa	2012
Colombia	30.8	14,670+	Americas	South America	2012
Bahamas	29.8	111	Americas	Caribbean	2012
Democratic Republic of the Congo	28.3	18,586	Africa	Middle Africa	2012
Trinidad and Tobago	28.3	379	Americas	Caribbean	2012
Puerto Rico (USA)	26.5	978	Americas	Caribbean	2012

FOTOS VON BURKHARDT HUCKS BEITRAG

Donnerstag, 26. Juni 2014, 00:32

Rankings....Honduras? How come? Only 46 people were killed in Switzerland 2012...



SUE FITZMAURICE, AUTHOR

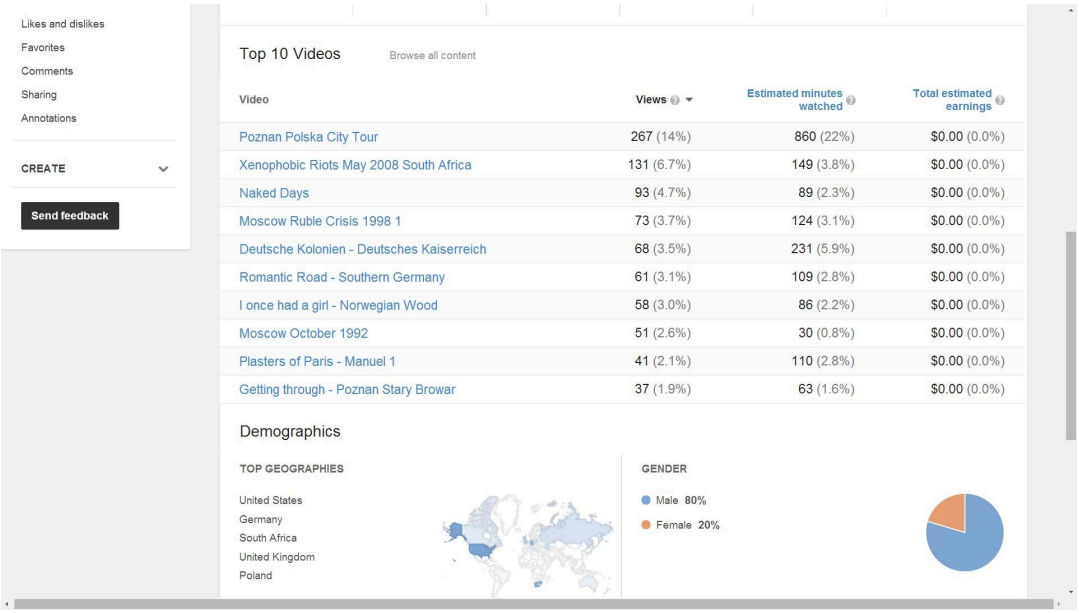
Donnerstag, 26. Juni 2014, 01:01



Yes that's it...hence a cordially agreed divorce is the best for both of us...Ciao bellissima!

CHRONIK-FOTOS

Donnerstag, 26. Juni 2014, 02:22



Some people ask me what Youtube pays me for operating my channel on Youtube. Funny they don't ask what I have to pay to publish hundreds of videos without paying for using Youtube software, real time storage and retrieval on a global level, maintentance and bugfree security included. Compare earnings last 28 days...any red numbers?

REFLECTIONS OF LIFE

5

Freitag, 27. Juni 2014, 00:25



REFLECTIONS OF LIFE

5

Freitag, 27. Juni 2014, 00:31







ART TIMES

2

Freitag, 27. Juni 2014, 02:12



ART TIMES

Sonntag, 29. Juni 2014, 22:19



JULI

2014

Sunny day at Upper Eat Side: Jochen spoiled Simon and me with a seven course dinner and selected wines and spirits. Delicious!

7

105 fotos

2 statusmeldungen



JULI

Dienstag, 1. Juli 2014

SURREALISM

1

Dienstag, 1. Juli 2014, 04:23



ART TIMES

Donnerstag, 3. Juli 2014, 19:47



Sonntag, 6. Juli 2014

STATUSMELDUNG

1

Sonntag, 6. Juli 2014, 00:20

“Arien Robben and Wesley Sneijder didn't make it yet. Now Huntelaar is in. Thumbs up! I'm waiting for a remake of 1974 next sunday!”

TOMDISPATCH

1

Samstag, 5. Juli 2014, 22:16



“WE DIDN'T LOSE OUR RELIGIOUS FREEDOM WHEN WE BECAME JUDGES.”

STRANGE QUESTION - LOCALS ANSWER

Sonntag, 6. Juli 2014, 04:46

Debi Trudgeon At least your condoms are free.... Whatever you mean by this?
2 hrs · Like

Neo Luckey Looks like this too will turn political and racial by how Burkhardt Huck is carrying on
2 hrs · Like

Burkhardt Huck Cool Debi arguments are neither sweet nor bitter.
2 hrs · Like

Debi Trudgeon Sorry...sensing! Not sending!
2 hrs · Like

Iris Vorwerk-Müller OK , we´re a bit off topic now Burkhardt , you´re throwing in several topics . Being educated doesn´t mean your´re not going to rape your child . It´s men with low self esteem doing o and is being researched at the time if it´s not a genetical disorder -
2 hrs · Like · 3

Debi Trudgeon OK..get it.
2 hrs · Like

Iris Vorwerk-Müller keep on Debi , still enjoying my bottle with you
2 hrs · Like · 1

Burkhardt Huck Goodbye ladies!
2 hrs · Like

Iris Vorwerk-Müller sorry we couldn´t help you Burkhardt -
2 hrs · Like · 1

Debi Trudgeon Oh feck Iris..boarding my private plane...crate full of SA wine bought in Ireland. Xxx
1 hr · Like · 1

Iris Vorwerk-Müller I´m on my Lear Jet - can we meet over the clouds ? xxx

Chat (2)

STRANGE QUESTION - LOCALS ANSWER

Sonntag, 6. Juli 2014, 04:46



Iris Vorwerk-Müller national interest would be not giving birth to babies you can´t feed Burkhardt
2 hrs · Like · 1

Iris Vorwerk-Müller sorry , cannot-
2 hrs · Like

Burkhardt Huck What a cunnilingus has to do with baby feeding?
2 hrs · Like

Neo Luckey I thought God is supposed to provide for those Iris? "babies you can't feed"
2 hrs · Like · 1

Iris Vorwerk-Müller you brought it up as a national interest -
2 hrs · Like · 1

Debi Trudgeon Oh god...now God brought up? What next..?
2 hrs · Like · 1

Burkhardt Huck Because RSA is a country in the top range of baby fuckers. Don't tell me that's your culture foreigners don't understand.
2 hrs · Like

Iris Vorwerk-Müller ask the babies in orphanages Neo - as a grown up I should have responsibilities and would rather suck my darlings ? than to put another child into this world . Did you see an earlier post of mine ? 3,500 children per annum are "discharged of " in SA.
2 hrs · Like · 1

Iris Vorwerk-Müller what are you trying to say Burkhardt ? sorry
2 hrs · Like

Iris Vorwerk-Müller and God gave us brains and didn´t think that we would not use them -
2 hrs · Like

Chat (2)

STRANGE QUESTION - LOCALS ANSWER

Sonntag, 6. Juli 2014, 04:46



2 hrs · Like

Neo Luckey We have to somehow run a MASSIVE campaign that discourages this God will provide type of rational.
2 hrs · Like · 1

Burkhardt Huck It's not God who is fucking your babies, it's mostly done inside closed communities by family members.
2 hrs · Edited · Like

Debi Trudgeon Foreigners? Thought this was a debate page for anyone and everyone. Who are foreigners?
2 hrs · Like

Iris Vorwerk-Müller if God is there , he gave us everything we need - BRAINS ! If he´s non existant we still have BRAINS ! Otherwise we´re nothing more than a bunch of animals which we feel superior of . In draught times animals have a lower rate of reproduction - which doesn´t seem to account for us -
2 hrs · Like

Burkhardt Huck Foreigners can at least compare one country they know with another country they try to understand.
2 hrs · Like

Iris Vorwerk-Müller and just what are you trying to tell us Burkhardt ?
2 hrs · Like · 1

Burkhardt Huck It's all about education and not only distributing free low quality condoms and playing the national anthem to support nation building.
2 hrs · Edited · Like

Debi Trudgeon I never compare! Love both countries equally..like parents with a few children. Love and tears...equally.
2 hrs · Like

Debi Trudgeon I am sending bitterness here?
2 hrs · Like

Chat (1)

STRANGE QUESTION - LOCALS ANSWER

Sonntag, 6. Juli 2014, 04:46



STRANGE QUESTION - LOCALS ANSWER

Sonntag, 6. Juli 2014, 04:46



STRANGE QUESTION - LOCALS ANSWER

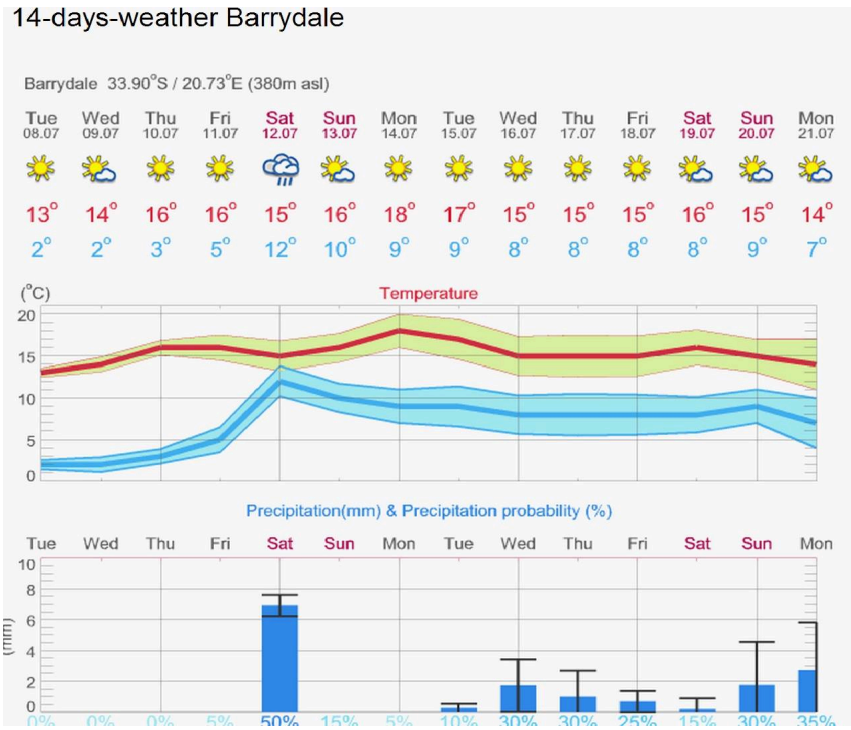
Sonntag, 6. Juli 2014, 04:46



Dienstag, 8. Juli 2014

CHRONIK-FOTOS

Dienstag, 8. Juli 2014, 00:33



Cold nights ahead....

STRANGE QUESTION - LOCALS ANSWER

1

Sonntag, 6. Juli 2014, 04:48



CHRONIK-FOTOS

1

Dienstag, 8. Juli 2014, 02:40



Aki Maita (30) inventor of Tamagotchi たまごっち presenting her product August 25, 1997. As of 2010, over 76 million Tamagotchis have been sold world-wide.

SOTTOSOPRA69

Dienstag, 8. Juli 2014, 20:03



FEELGOOD HEALTH

1

Donnerstag, 10. Juli 2014, 01:20



STATUSMELDUNG

1

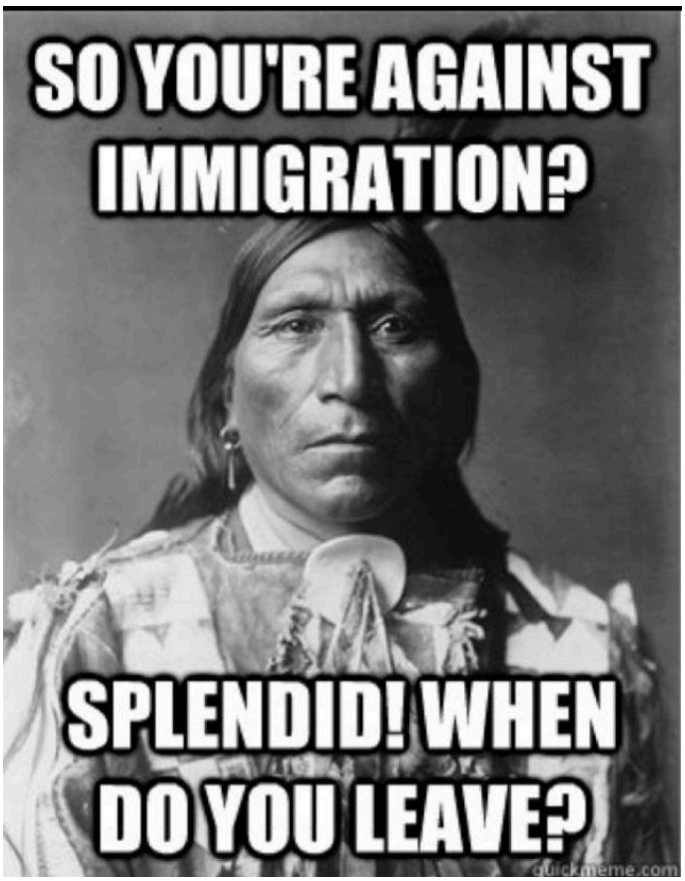
Donnerstag, 10. Juli 2014, 01:53

"The 2010-2011 Income and Expenditure Survey, released by Statistics South Africa in 2012, shows that the top quintile of income earners (those earning R57 100 or more a year) accounts for 65.2% of total expenditure in South Africa. The next quintile accounts for a further 18.4% of consumer spending. In contrast, the lowest quintile in the country accounts for only 2.7% of overall consumption.""

MORGAN MCMICHAELS

3

Freitag, 11. Juli 2014, 18:26



CHRONIK-FOTOS

Samstag, 12. Juli 2014, 02:05

under illegal alien status and therefore are not accounted for in official population figures. The real percentage of foreign residents is higher, since the Alicante metropolitan area is home to many Northern European retirees who are officially still residents of their own countries. In the same pattern, a sizable number of permanent residents are Spanish nationals who officially still live in Madrid, the Basque provinces, or other areas of the country.



Population of Alicante (1900–2011, INE data)

Historical population (1250–2011)[7]

Year	Population	Year	Population	Year	Population
1250	2,500	1797	19,313	1930	71,271
1350	3,250	1803	21,447	1940	89,198
1418	1,539	1857	27,550	1950	101,791
1609	5,040	1860	31,162	1960	121,832
1646	6,174	1877	34,926	1970	181,550
1717	11,019	1887	40,115	1981	245,963
1735	12,604	1897	49,463	1991	265,473
1754	14,394	1900	50,495	2001	288,481
1768	17,213	1910	55,116	2010	334,418
1786	17,345	1920	63,382	2011	334,329

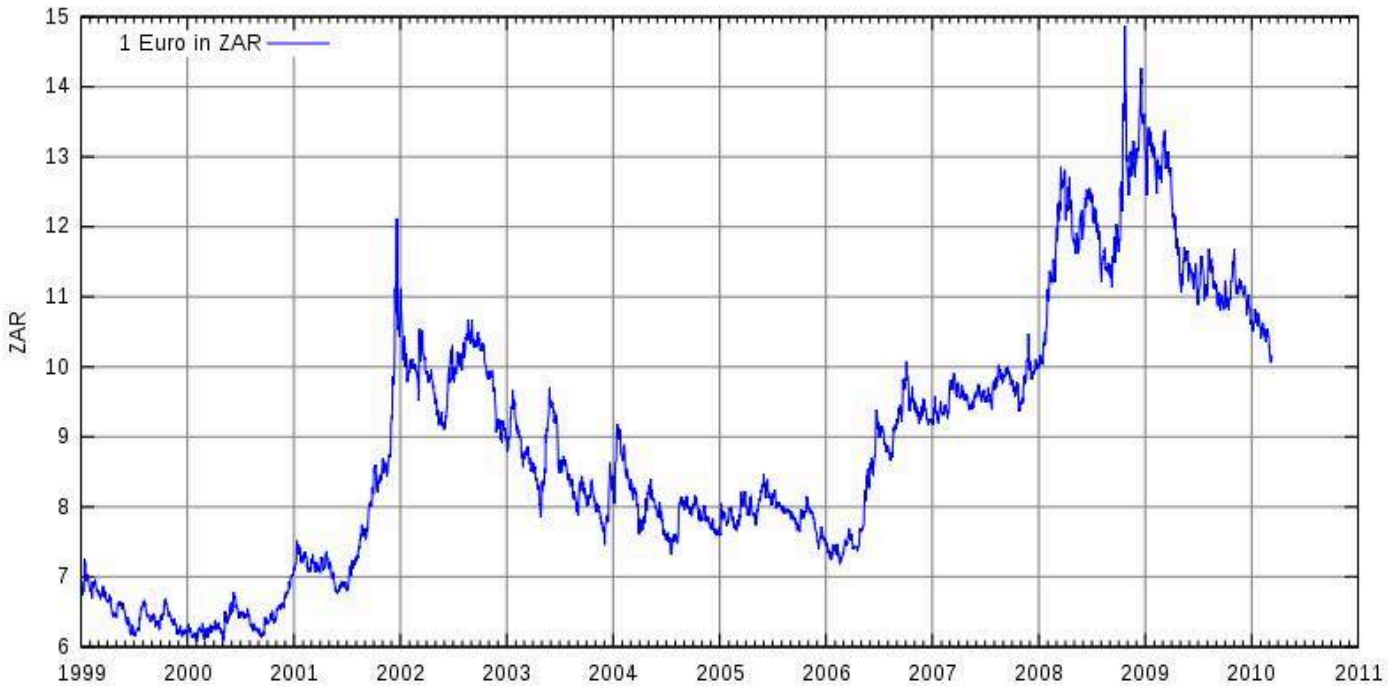
Foreign population (official data, 2011)[8]

Nationality	Population
Colombia	4,545
Morocco	4,036
Romania	3,989
Algeria	3,699
Ecuador	3,544
Italy	3,126
Argentina	2,748
France	2,404
Bulgaria	1,378
Russia	1,300

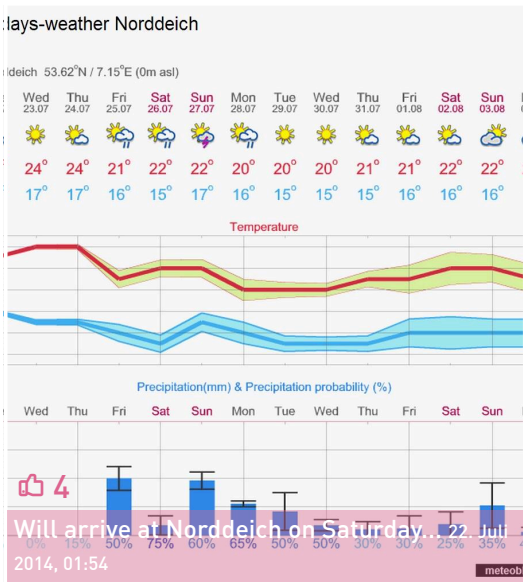
Alicante - population 2011

CHRONIK-FOTOS

Sonntag, 13. Juli 2014, 00:45



Hard times ahead

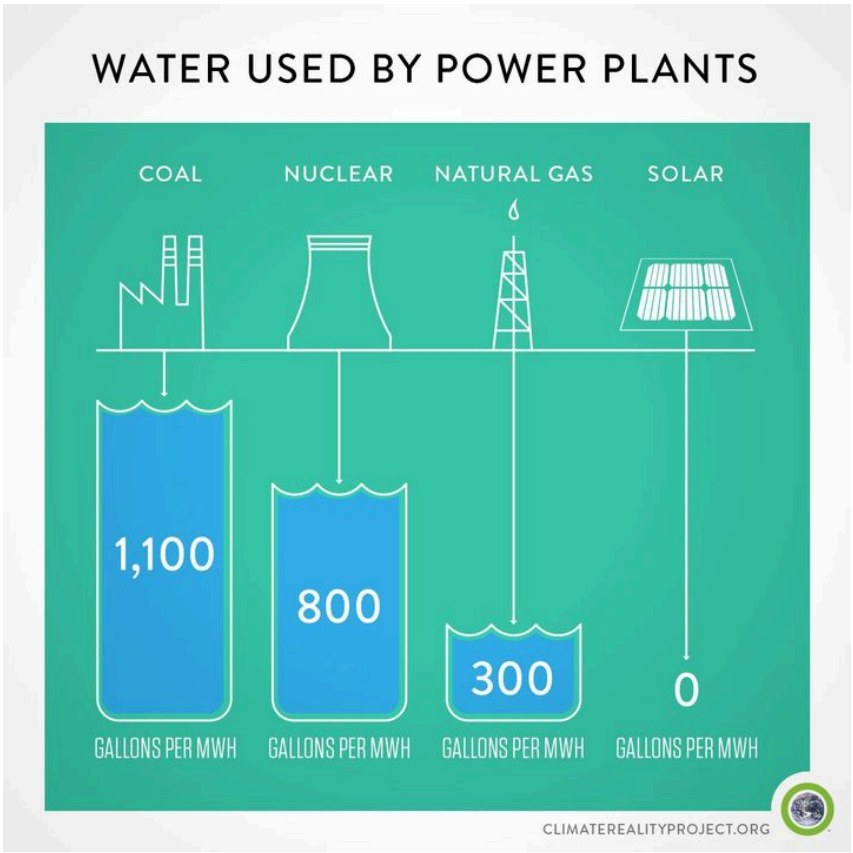




CLIMATE REALITY

2

Mittwoch, 23. Juli 2014, 17:48



SOTTOSOPRA69

1

Mittwoch, 23. Juli 2014, 18:02



CHRONIK-FOTOS

5

Mittwoch, 23. Juli 2014, 00:58



Sunny days are over...

PURPLE CLOVER

4

Mittwoch, 23. Juli 2014, 18:00



"It keeps me from looking at my phone every two seconds."

CHRONIK-FOTOS

2

Donnerstag, 24. Juli 2014, 01:13



"He who seeks does not find, but he who does not seek will be found." "Wer sucht, findet nicht, aber wer nicht sucht, wird gefunden." Franz Kafka

CHRONIK-FOTOS

7

Freitag, 25. Juli 2014, 17:04



Sunny day at Upper Eat Side: Jochen spoiled Simon and me with a seven course dinner and selected wines and spirits. Delicious!

AFRICA, THIS IS WHY I LIVE HERE

2

Sonntag, 27. Juli 2014, 16:47



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:42



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:42



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:43



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:43



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:43



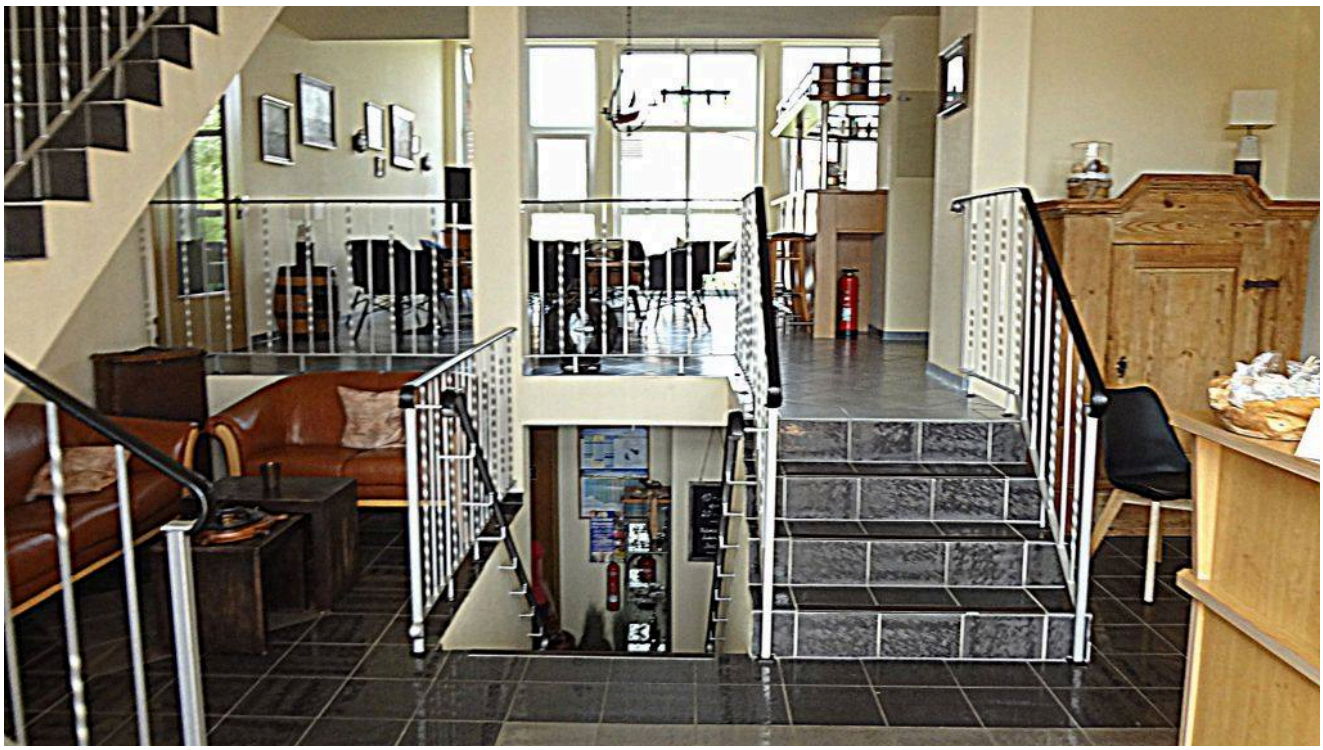
NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:44



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:44



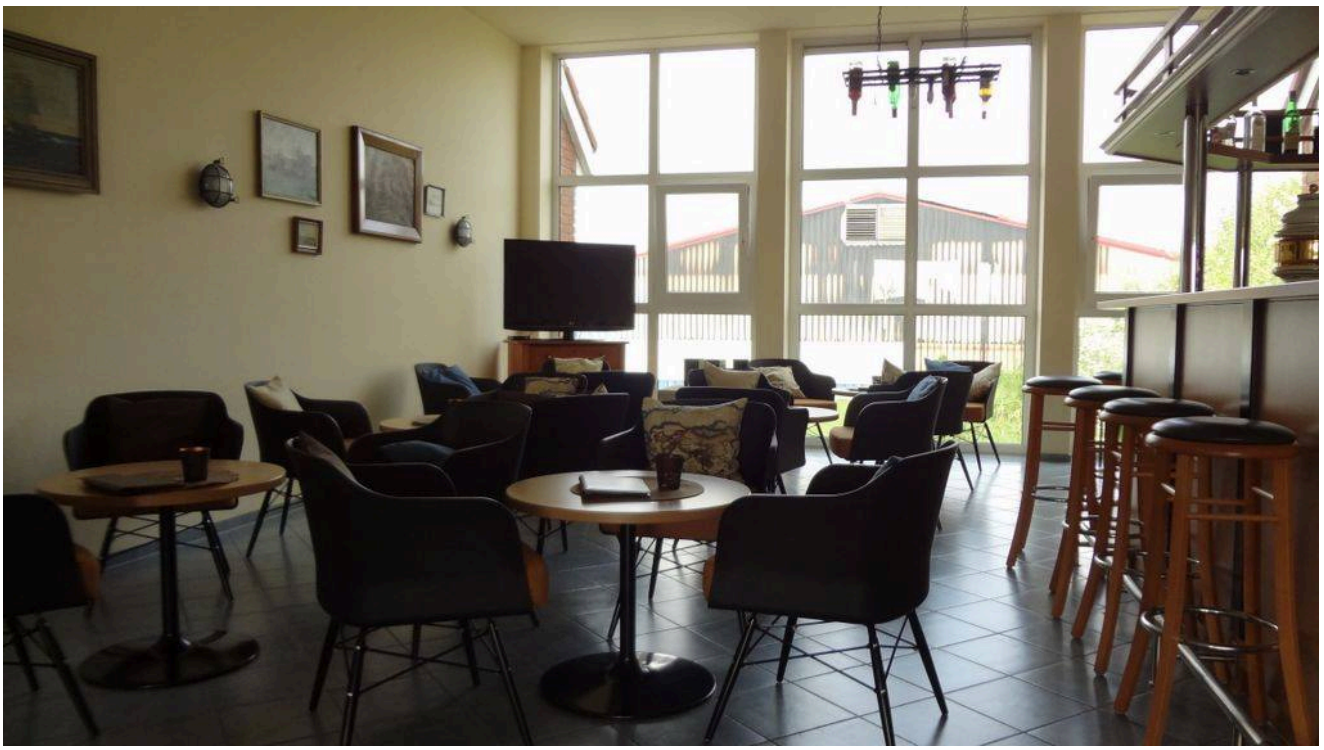
NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:44



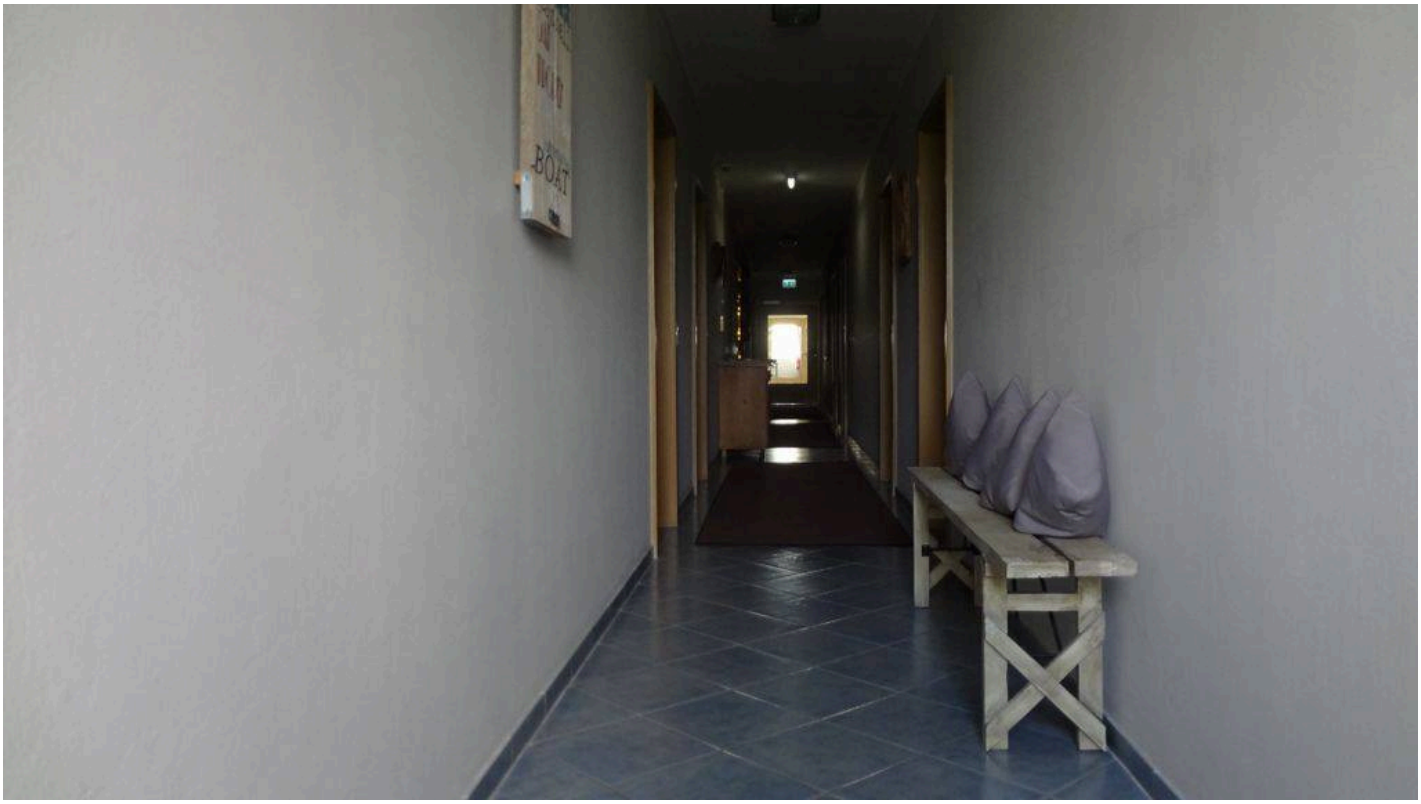
NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:44



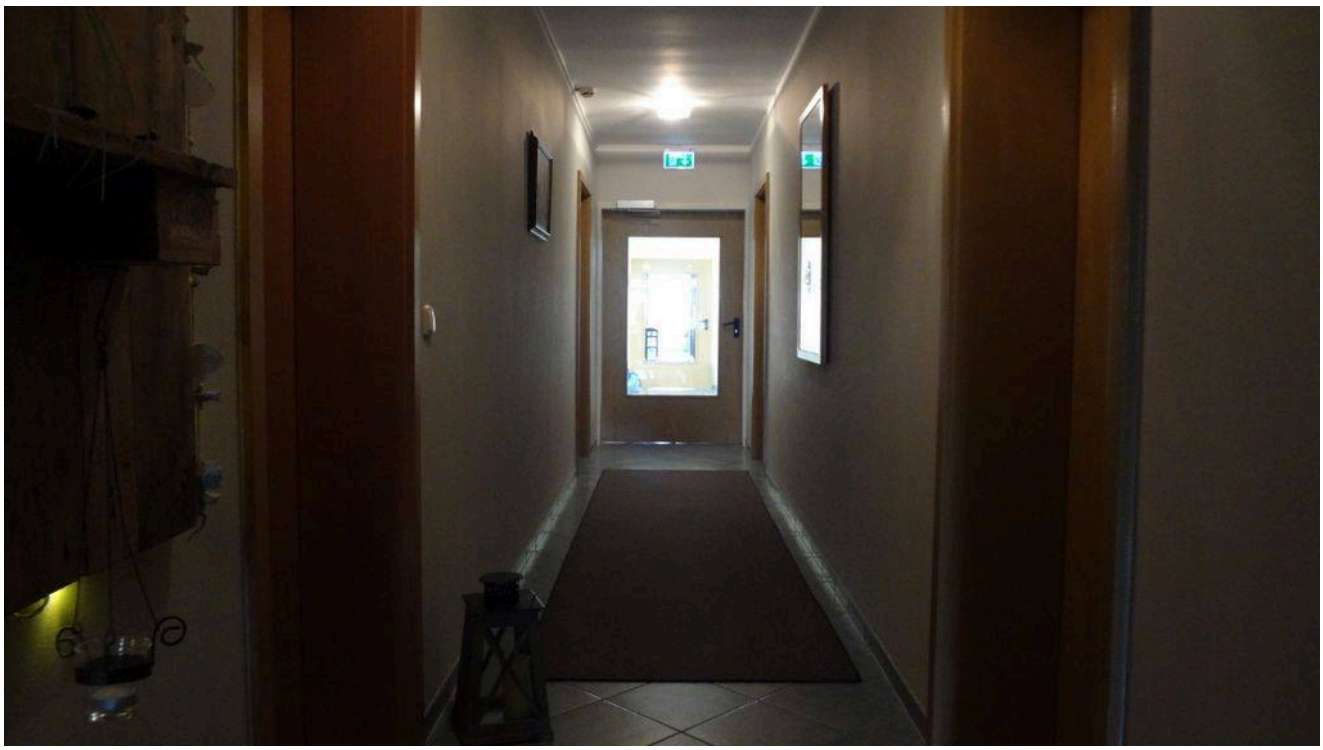
NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:45



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:45



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:45



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:45



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:46



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:46



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:46



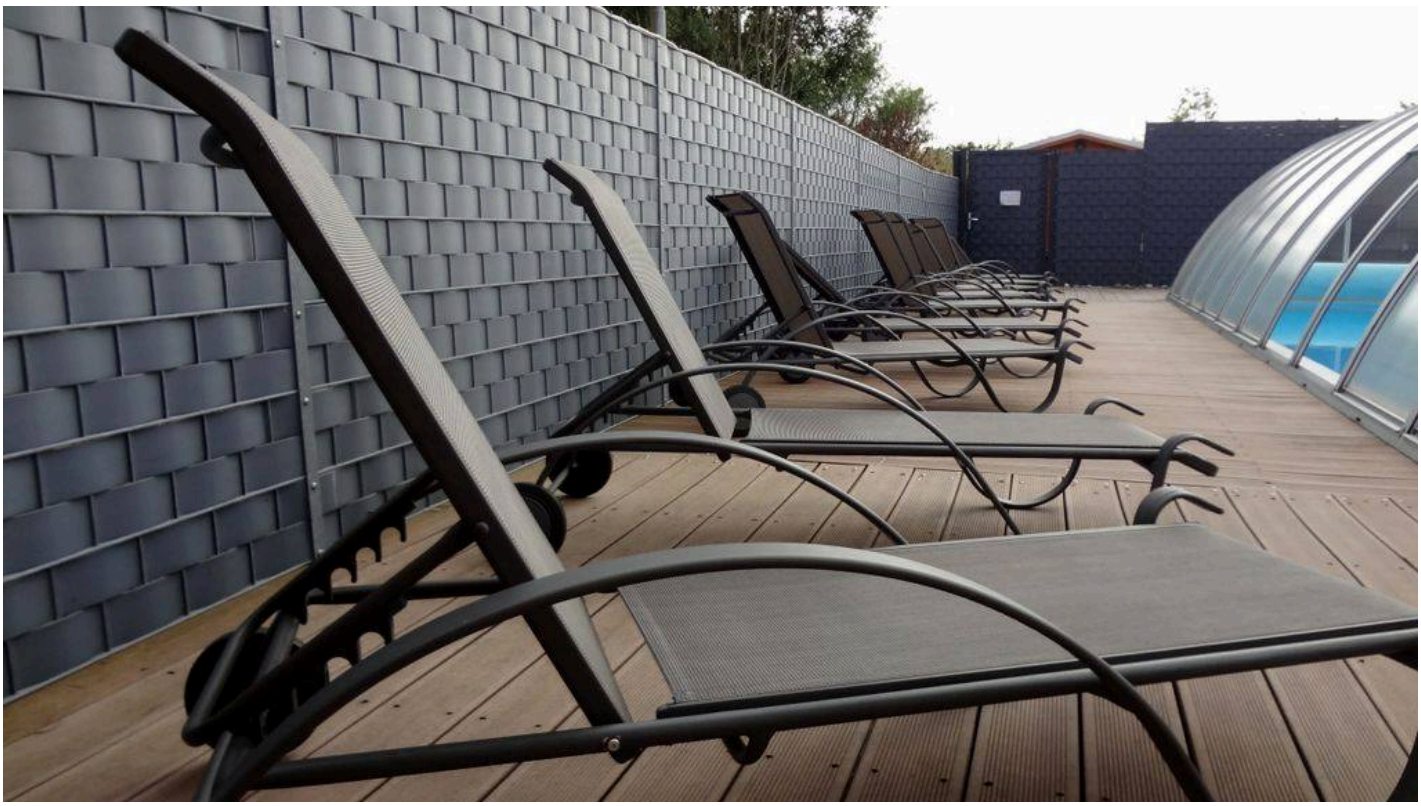
NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:46



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:46



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:46



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:46



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:46



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:46



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:46



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:46



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:46



NORDDEICH - HOTEL AQUARIUS

Montag, 28. Juli 2014, 20:46



NORDDEICH - HOTEL AQUARIUS

2

Montag, 28. Juli 2014, 20:53

Quite comfortable with all amenities like pool, sauna and massage close to the beaches of Norddeich. Perfect place for excursions to the East Frisian islands like Norderney, Juist or Borkum. Decent room rates!





NORDERNEY - POPPE FOLKERTS UND ENNO WYCHGRAM

Mittwoch, 30. Juli 2014, 23:07



NORDERNEY - POPPE FOLKERTS UND ENNO WYCHGRAM

Mittwoch, 30. Juli 2014, 23:07



NORDERNEY - POPPE FOLKERTS UND ENNO WYCHGRAM

Mittwoch, 30. Juli 2014, 23:07



NORDERNEY - POPPE FOLKERTS UND ENNO WYCHGRAM

Mittwoch, 30. Juli 2014, 23:07



NORDERNEY - POPPE FOLKERTS UND ENNO WYCHGRAM

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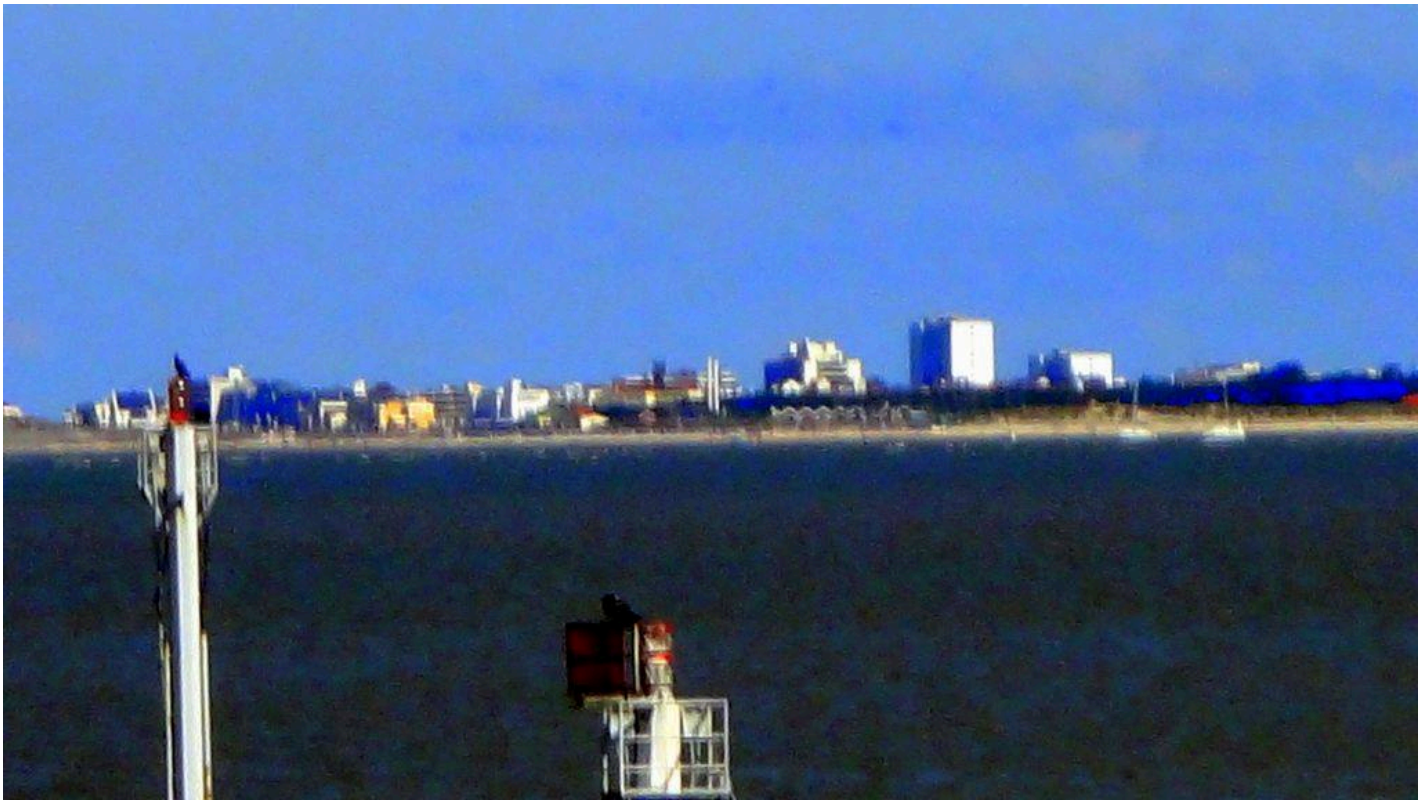

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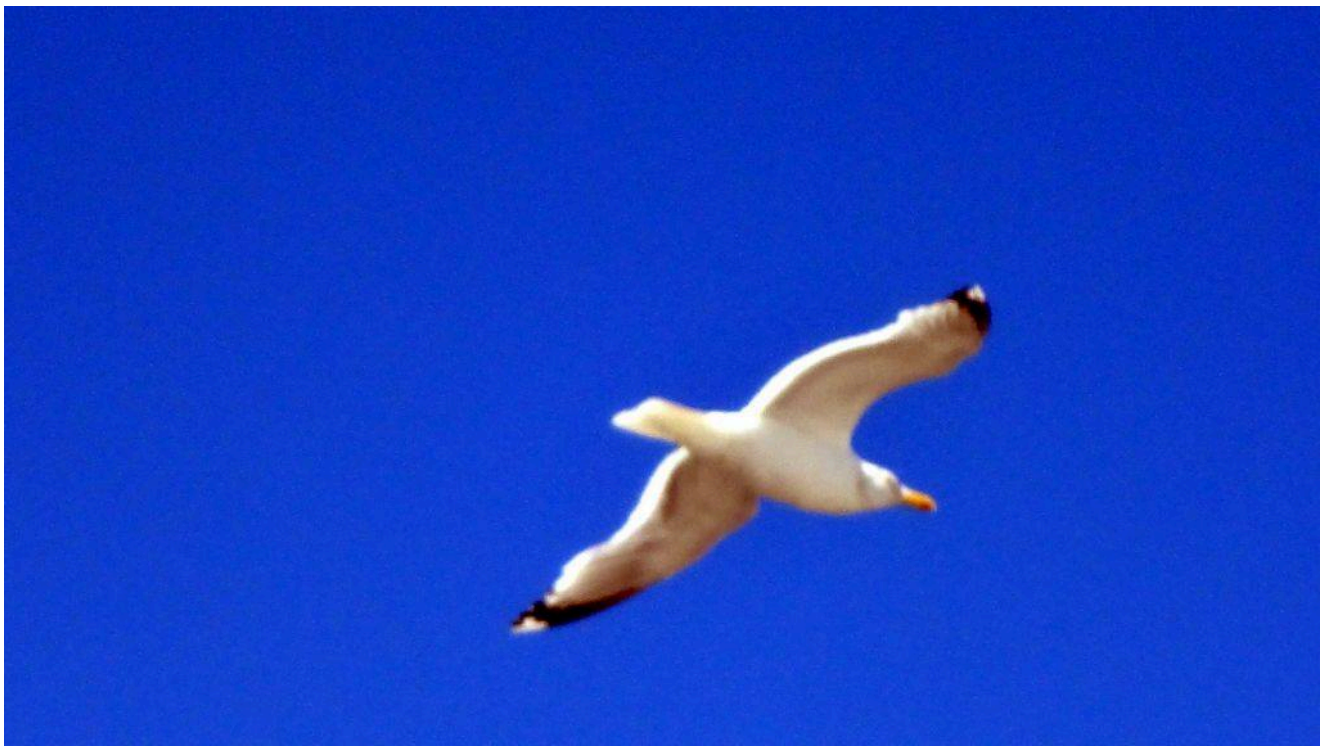

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NORDERNEY - POPPE FOLKERTS UND ENNO WYCHGRAM

Mittwoch, 30. Juli 2014, 23:08



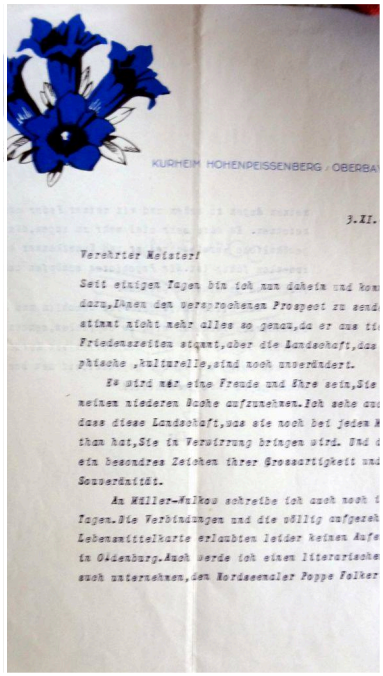
NORDERNEY - POPPE FOLKERTS UND ENNO WYCHGRAM

Mittwoch, 30. Juli 2014, 23:08





30. Juli 2014, 23:08



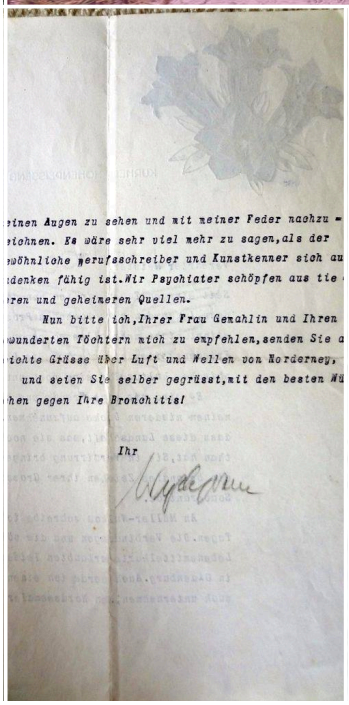
KURHEIM HOHENPEISSENBERG / OBERBA

Verehrter Meister!

Seit einigen Tagen bin ich nun daheim und kom
darz,Ihnen den versprochenen Prospect zu send
stimmt nicht mehr alles so genau,da er aus ti
Friedenszeiten stammt,aber die Landschaft,das
phische ,kulturelle,sind noch unverändert.

Es wird mir eine Freude und Ehre sein,Sie
meinen niederen Sache aufzunehmen.Ich sehe au
dass diese Landschaft,was sie noch bei jedem M
than hat,Sie in Verwirrung bringen wird. Und d
ein besondres Zeichen ihrer Grossartigkeit und
Souveränität.

An Müller-Walkow schreibe ich auch noch
Tagen.Die Verbindungen und die völlig aufgeseh
Lebensmittelkarte erlauben leider keinen Aufe
in Oldenburg.Auch werde ich einen litterarische
auch unternehmen,den Nordseemaler Poppe Folker



einen Augen zu sehen und mit meiner Feder nachzu
zeichnen. Es wäre sehr viel mehr zu sagen,als der
gewöhnliche Berufsschreiber und Kunstkenner sich au
denken fähig ist.Wir Psychiater schöpfen aus tie
ren und geheimeren Quellen.

Nun bitte ich,Ihrer Frau Gemahlin und Ihren
wunderten Töchtern mich zu empfehlen,senden Sie
richte Grüsse über Luft und Wellen von Norderney,
und seien Sie selber gegrüsst,mit den besten Wü
hen gegen Ihre Bronchitis!

Ihr



NORDERNEY - POPPE FOLKERTS UND ENNO WYCHGRAM

Mittwoch, 30. Juli 2014, 23:08



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Mittwoch, 30. Juli 2014, 23:08





Die Trauerrede am Sarge Poppe Folkerts

Gehalten von Dr. Enno Wychgram

Freunde!

Schwer ist es, einen geliebten Menschen, einen, dem wir Wertvollen, Unersetzlichen und Unersetzlichen Mann und den Meister einer hoher Kunst zu verlieren! Schwer, sie wieder das wohlgemeinte „Ade" der Begrüßung zu hören, nie mehr dem Meister selbst seine Bilder sich vorstellen zu sehen.

Jedoch — eine Tröstung hat er uns, außer seinen Bildern, hinterlassen, und das ist: sein Leben. Nicht nur das Kunstwerk seines Lebens, sondern das Vorbild der Treue, das sein Leben bedeutet.

Lassen Sie uns den nur wenig nachgehen.

Poppe Folkerts ist ein Sohn dieser Insel. Und er blieb es trotz aller Wandlungen und weiten Umwege, die sein Werdegang ihn brachte. Seinem künstlerischen Handwerk trug, war er auf Wanderschaften getrieben, und, schon als Künstler, war er nicht nur in Paris und in Nürnberg, in Berlin, in Danzig — künstlerische Ladungen gingen an ihm vorüber. Wer immer und immer wieder, auch nach großen europäischen oberwollen Ehrenfesten, kehrte er nach Norderney heim. Hier machte er sich mit seinem Malerturm seßhaft, von hier aus gründete er seinen Ruhm, hier schuf er sich seine glückliche Familie, hier verbrachte er sein langes Leben. Hier wurde er der eigentliche Poppe Folkerts, den er von hier bis zum letzten Tag.

In dieser Treue gehörte seine tiefe Liebe zum Meer, zu dieser Treue gehörte seine ganze Kunst, zu dieser Treue alle Kämpfe, denen er so jahrelang für sich, für andere, für die Kunst und für die Seemannschaft tapferlichst. Berühmt wurde, wie er allein für einen Fischermann, nachdem Monolite durch alle Zeitungen gingen, daß es in seinen Jahren erreichen, daß diesen gefährdigten Fischer endlich Gerechtigkeit wurde. Folkerts klagte durch das Reichsgericht und durch seinen Jahren, unbeugsamen eigenen Einsatz. Treue zur Heimat! Treue zu seiner nächsten Heimat, gewesen. — Groß war die Treue zur Seemannschaft, die auch wieder in der Treue zum Meer entstanden war. Berühmt sind seine Fahrten mit seinen eigenen Booten „Nadeeb" und „Senta". Berühmt, wie seine ganze Romantik an diesen oft gefahrvollen, weit ausgedehnten, Reis virtuosen gemeisterten Reisen teilnahm und teilnahm, geschaft wurde. Berühmt dort werden an Gefahren und an Bezungen anderer Menschen, so die eines hilflosen Mannes, der in den Abgründen der Ems gerettet war in der Nacht.

Aber das erhabenste Denkmal der Treue ist seine Kunst, sind seine Bilder. Kein Maler war oder neben ihm hat Ostfriesland gemalt, und seiner wird es je — mit der Treue und liebevollen Versenkung, mit solch erlebtem Eindringen in das tiefgreifende Wesen der Landschaft. Der Küste, der Wattenmeeres. Der See —, seiner hat es gelernt noch wird es können, wie Poppe Folkerts! Niemand malt die stürmende Gebrungenheit eines ostfriesischen Dorfes, einen in der Krumbiegung, einen den Bilham, wie es auf seiner Ward dem seinen Kleidoden. den Marschschreiben und Ufern entnahm, niemand malt den gärtlichen Glanz eines Sommertages über See und Rüste, über einem Dielhorst, mit solcher Verklärtheit, wie Poppe Folkerts. Man atmet den Salzhauch der See oder den leichten heimelnden Duft des Torfrauches, man atmet die heimatliche Ruhe und Sicherheit, das ganze beglückende Genügen, daheim zu sein.

Und mit dieser Heimattreue erwuchs er auch uns Fremden und den Nachfahren eine bleibende Treue hat uns eine vergangene Welt, eine unwiederbringlich verlorene Welt gerettet und erhalten. Sind wir doch jetzt schon so weit, daß ein Segelschiff, eine Kuff, eine Tjalk unter Segel geradezu ein Fabelwesen aus ferner Vorzeit ist. Diese Fabelwesen führen in seinen Bildern ihr fleißiges, farbiges, windgeschwelltes Leben. In fröhlichem Gottvertrauen fragen sie auf den Wellen und rufen sich ihr jubelndes Norderneyer Seemannsgarn zu. Unsterbliche Bilder, voll Glück, voller Sonne und Weite!

In dieser großen beglückten, ja erhabenen Treue liebte er die Welt, seine Welt und ihre Wirklichkeit. — Wie schön war es, bei ihm zwischen seinen Bildern zu weilen und über alles, was ihn freute und erfüllte, zu „fraseln". Dann saß er wohl eine Weile sinnend und der sich hinschauend, und sagte dann gelassenlegend „Oo ja!" Und dies Wort war Wirklichkeit. — Wie schön war es, bei ihm zwischen seinen Bildern zu weilen und über alles, was ihn freute und erfüllte, zu „fraseln". Dann saß er wohl eine Weile sinnend und der sich hinschauend, und sagte dann gelassenlegend „Oo ja!" Und dies Wort war Wirklichkeit, Ruh das, was wirklich „so" war, was Wahrheit und Wirklichkeit war, bedeutete ihm etwas. Seine Bilder waren wahrhaftige Wirklichkeit. Jeder Spieker, jeder Brecher, jede Seeaufstellung, jede Wolke, waren wirklich „so" und mußten „so" sein, und nicht ein Haar anders. Was nicht seemännisch und materisch einwandfrei und richtig war, existierte nicht, was aber existierte, war Norderneyer, war seemännische und fischerische Wahrheit auf Deck und Gaff. Auch dies ist Treue!

So war ihm alles Unechte, alles halbe, zuwider. Er konnte grob, den herrlicher gelobener Grobheit werden, wenn er bekämpfen mußte, was er nicht billigte. Gegen Dummheit, Willkür und Gewalt gleichviel, woher sie kam, wehrte er sich wie ein Löwe und biß um sich. Sein tämpferisches Mut hatte manchen Feind geschreckt und abgeschreckt. — Seine Treue zu sich selbst war so stark, daß selbst unbequeme, leidvertragende und unbürgerliche Folgen ihn nicht wankend machten. Er zog sie, er handelte und er bestand alle Verantwortung. Es war sein Leben eine Fülle von Kampf und Sieg, von Ursache und Arbeit, von Zweifel und Hoffnung, auch von Enttäuschung und Qual. Niemals aber hörte man Bitterkeit oder Ungutes aus seinem Munde. Glatte See wäre auf die Länge langweilig, und eine See, die nicht herbe und salzig war, wäre nicht seine See gewesen!

Wie vorige Wochen, Freunde, ist es her, als er vom Besuch seiner Tochter aus Köln heimkehrte. Und hier mit einer erfreulichen Zahl neuer, ganz neuer dort gemalter Bilder. Bilder, die uns alle in helles Staunen versetzten. Eine ganz neue Malweise hatte sich ihm offenbart. Diese herrlichen Bilder waren in ein silbernes, zartes Leuchten getaucht, aber sie waren dabei voller Farbe, wie ein Lied voller Melodie, sie waren, wenn man so sagen darf, mit dem Pinsel gesungen. Waren seine früheren und frühen Bilder wie Abgeschieden, wie Heldengesänge, herrisch und hart, so waren diese letzten schlicht, milde, und gelangvoll, meisterhaft gekonnt, in reiz Malerischen vollendet und überzeugend. — Und wie freute sich der Meister, in seinen geliebten, trotz der Versammelung durch den Krieg heiß geliebten Turm zurückgekehrt zu sein! Hier noch Neues und Großes zu schaffen, war seine freudigste Hoffnung, für die er den Gelchick, fromm wie er war, fast demütig dankte.

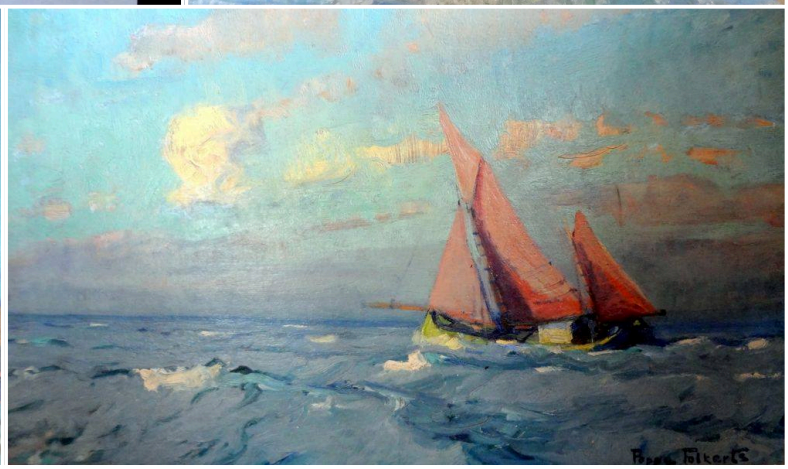
Aber seine Blicken voller Freude wandelte sich in ein Geschäft, das uns nicht begreifen. Aber, — wissen wir denn, ob nicht sein sanfter Tod gütiger und weiser war, als eine Zukunft vor welcher wir Überlebenden mit angstvollen Zweifel stehen?

Und so wollen wir nun die letzte Treuerweisung nach seinem Wunsche erfüllen.

Wir nehmen Abschied, aber wir bewahren ein Bild, sein Wesen und sein Beispiel in dankbaren Herzen!







NORDERNEY - POPPE FOLKERTS UND ENNO WYCHGRAM

Mittwoch, 30. Juli 2014, 23:08



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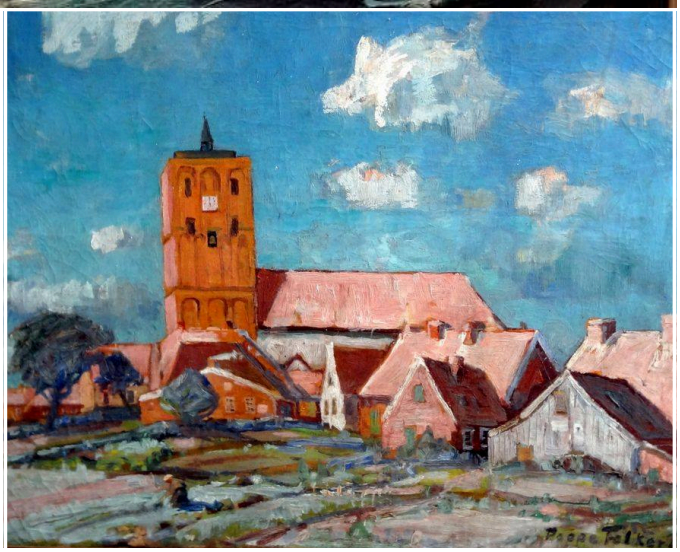

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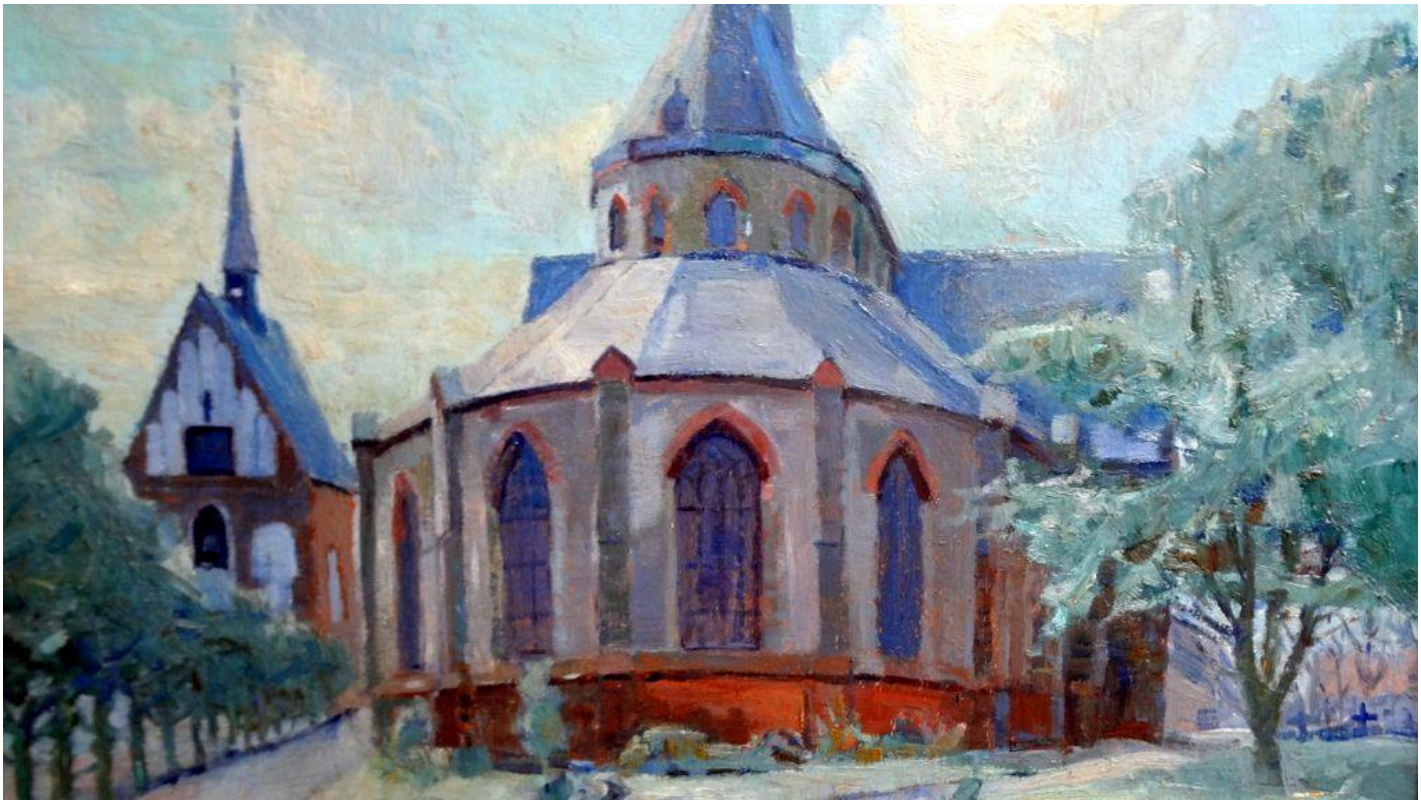

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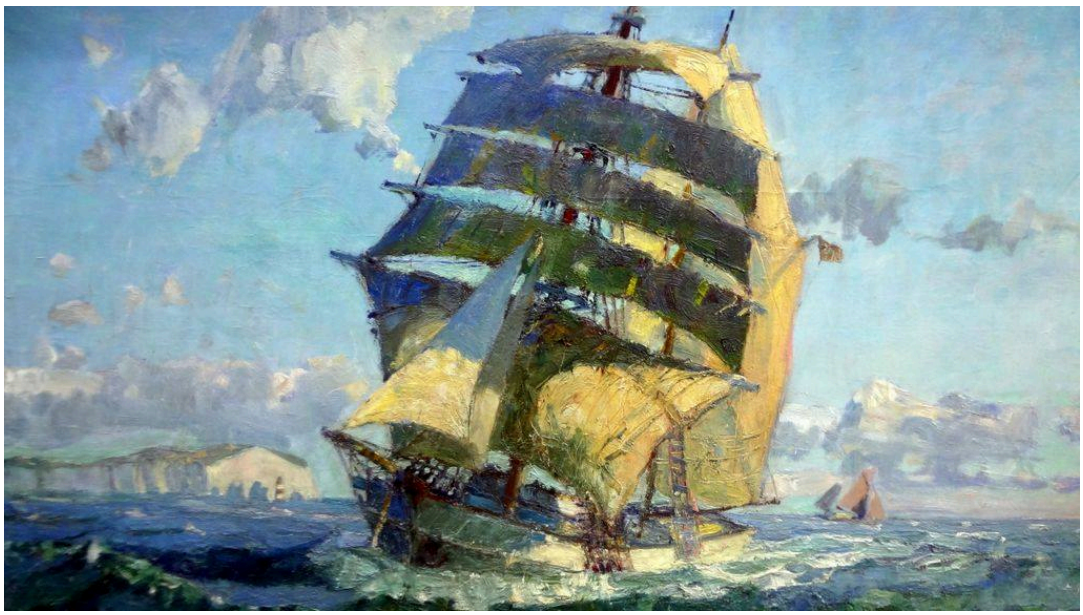

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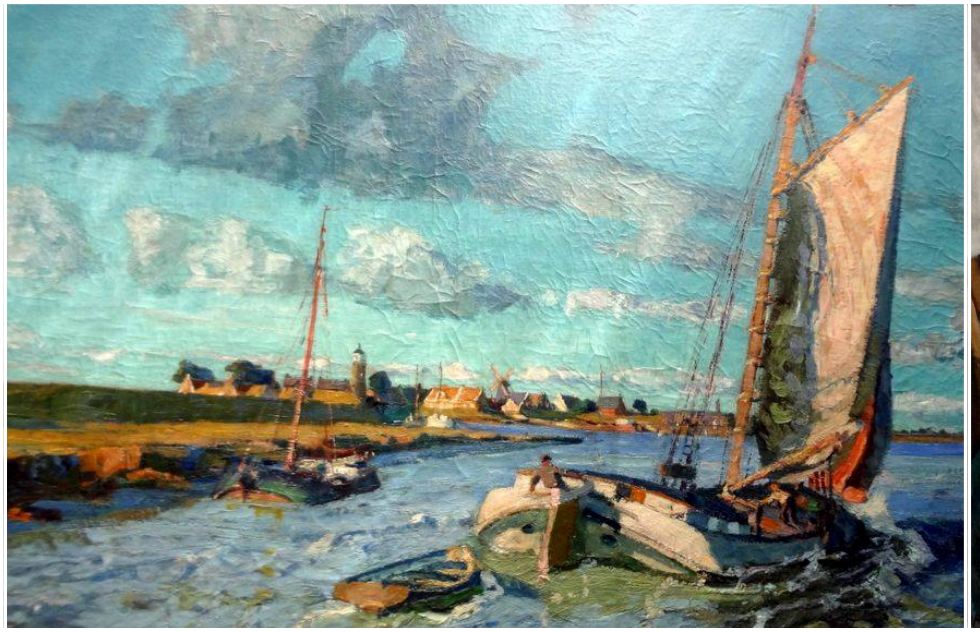




NORDERNEY - POPPE FOLKERTS UND ENNO WYCHGRAM

Mittwoch, 30. Juli 2014, 23:08



NORDERNEY - POPPE FOLKERTS UND ENNO WYCHGRAM

4

Mittwoch, 30. Juli 2014, 23:21





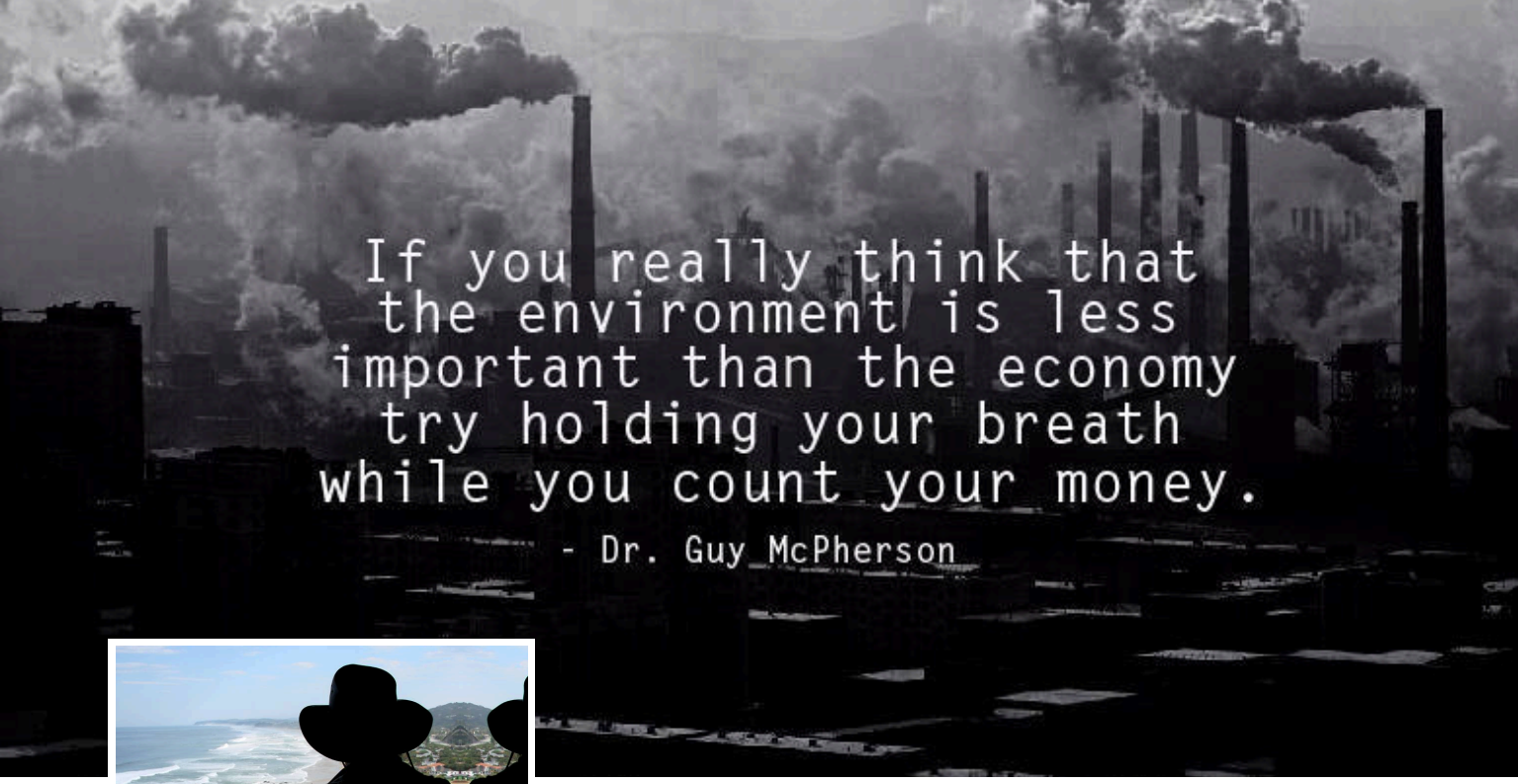
AUGUST - SEPTEMBER
2014

Burkhardt Huck

13

54 fotos

1 statusmeldungen



AUGUST - SEPTEMBER

Freitag, 1. August 2014

SHANGHAIIST

1

Freitag, 1. August 2014, 00:14



CHRONIK-FOTOS

4

Sonntag, 3. August 2014, 00:47



The Berlin Zoological Garden (German: Zoologischer Garten Berlin) is the oldest and best known zoo in Germany. Opened in 1844 it covers 34 hectares (84 acres) and is located in Berlin's Tiergarten district. With about 1,500 different species and almost 20,500 animals the zoo presents the most comprehensive collection of species in the world.

BERLIN ARTPARASITES

1

Sonntag, 3. August 2014, 14:26



DU HAST EIN FOTO GETEILT

Sonntag, 3. August 2014, 14:26



Enclose, 2005
Bea Camacho

An eleven-hour, continuous performance during which the artist crocheted herself into a cocoon using red yarn.

DU HAST EIN FOTO GETEILT

Sonntag, 3. August 2014, 14:26



Enclose, 2005
Bea Camacho

An eleven-hour, continuous performance during which the artist crocheted herself into a cocoon using red yarn.

DU HAST EIN FOTO GETEILT

Sonntag, 3. August 2014, 14:26

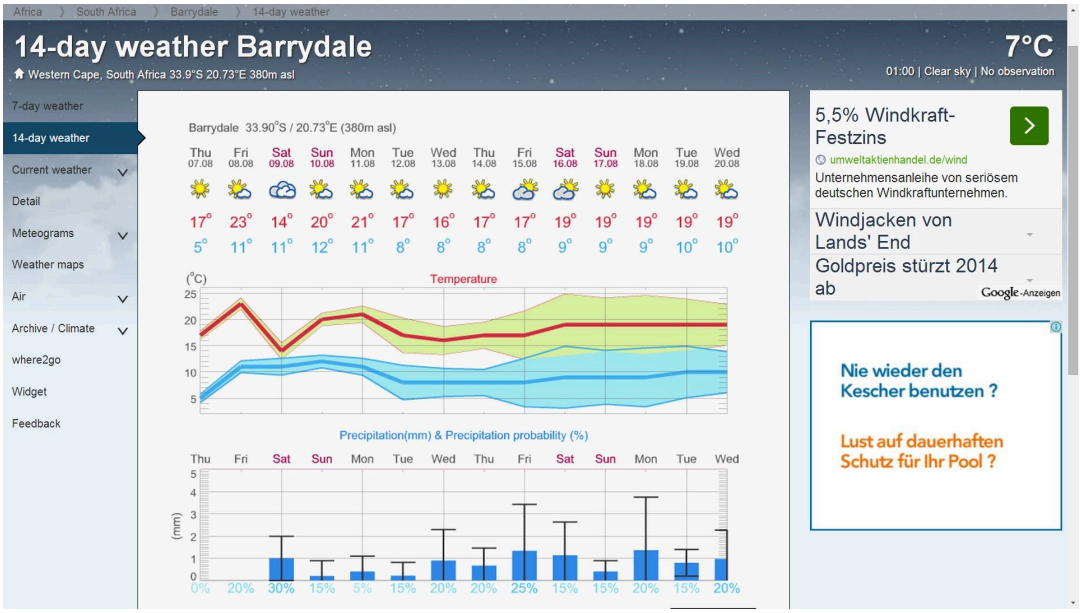


Enclose, 2005
Bea Camacho

An eleven-hour, continuous performance during which the artist crocheted herself into a cocoon using red yarn.

CHRONIK-FOTOS

Donnerstag, 7. August 2014, 01:16



CHRONIK-FOTOS

Donnerstag, 7. August 2014, 01:16



Shuttle am 07.08.2014

Buchungsnummer: 144744/0
Abholung: 07.08.2014 - 14:00 Uhr
Passagiere: 1 Erwachsene(r)
Gepäck: 1 Gepäckstück + eventuell Handgepäck

Shuttleroute

Fahrzeit: 40 min

Start: Adresse
Radlkoferstraße 5
DE-81373 München

Ziel: Flughafen
München

Passagierliste:

Optionen

Optionen	55,70 €
Klimaneutraler Transfer	0,00 €
Rush Hour Zuschlag	0,00 €
Nachtzuschlag	0,00 €
Abholung mit Schild	0,00 €
Begleitung am Startort	0,00 €
Begleitung am Zielort	0,00 €
Kreditkartenaufschlag	2,40 €
Gesamtfahrpreis	58,10 €

inklusive 19% MwSt

Bezahlung: Zahlung per Kreditkarte

KATE NORTHRUP 1

Donnerstag, 7. August 2014, 02:35

I want to live simply. I want to sit by the window when it rains and read books I'll never be tested on. I want to paint because I want to, not because I've got something to prove. I want to listen to my body, fall asleep when the moon is high and wake up slowly, with no place to rush off to. I want not to be governed by money or clocks or any of the artificial restraints that humanity imposes on itself. I just want to be, boundless and infinite.

FOTOS VON BURKHARDT 3

HUCKS BEITRAG

Donnerstag, 7. August 2014, 01:16

Travelling back to Cape Town tomorrow...like the weather forecast




FOTOS VON BURKHARDT 2

HUCKS BEITRAG

Samstag, 9. August 2014, 00:36

Horror show Munich-Istanbul-Cape Town with Turkish Airlines. Had interesting experiences with oriental humor and despite some grievances I made it to the Mother City and Barrydale 28 hours after I left Radlkoferstraße 5 @Munich yesterday. Used my Bugatti stealth coat only four times in 25 days but some people seem impressed more by my coat than by my now quite visible handicap to move my rotten legs.




CHRONIK-FOTOS

Samstag, 9. August 2014, 00:36



DU HAST EIN FOTO GETEILT

Samstag, 9. August 2014, 00:36



CHRONIK-FOTOS

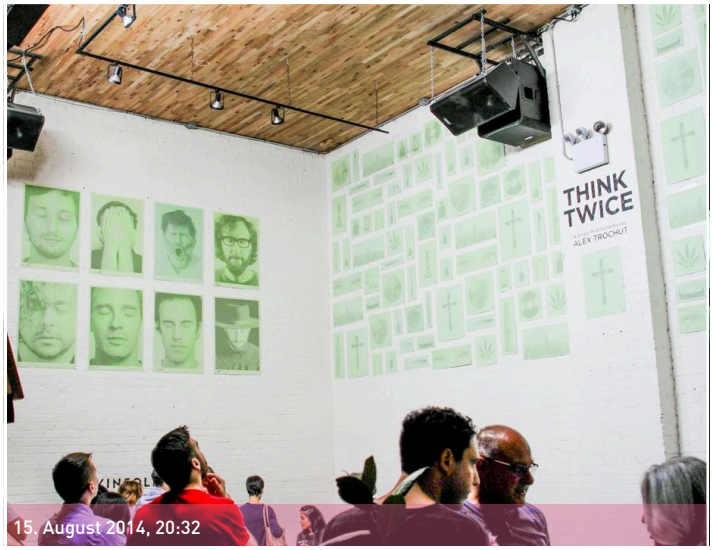
Samstag, 9. August 2014, 00:36



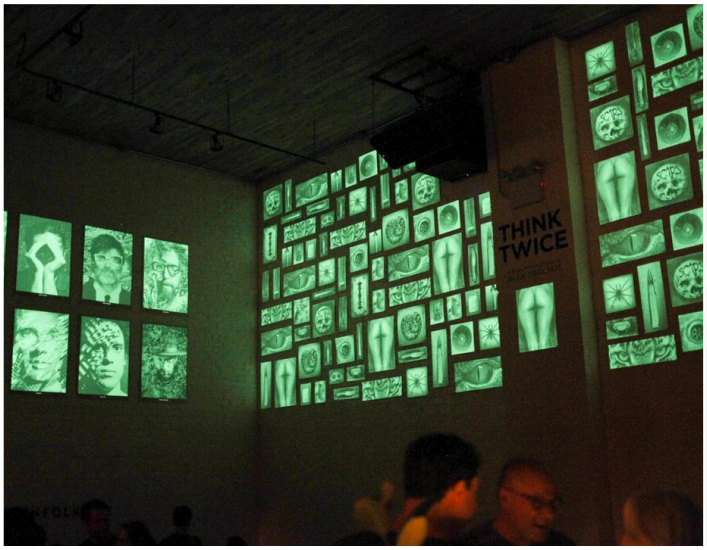
JEWISH VOICE FOR PEACE

Freitag, 15. August 2014, 20:28





15. August 2014, 20:32



PROFILBILDER

3

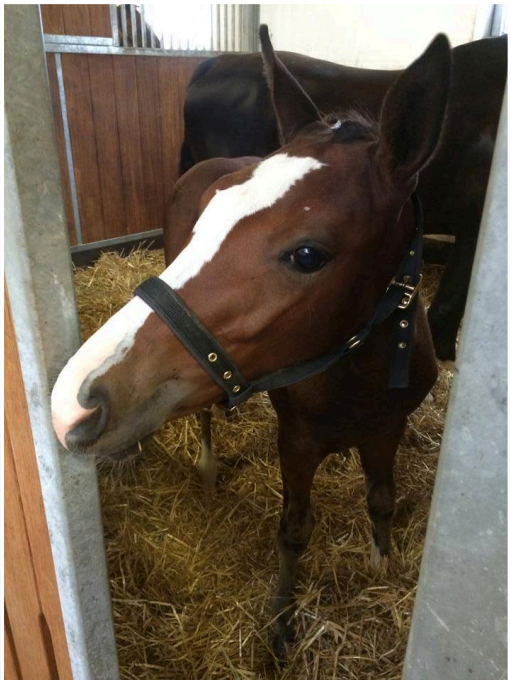
Samstag, 16. August 2014, 23:59



Burkhardt Huck



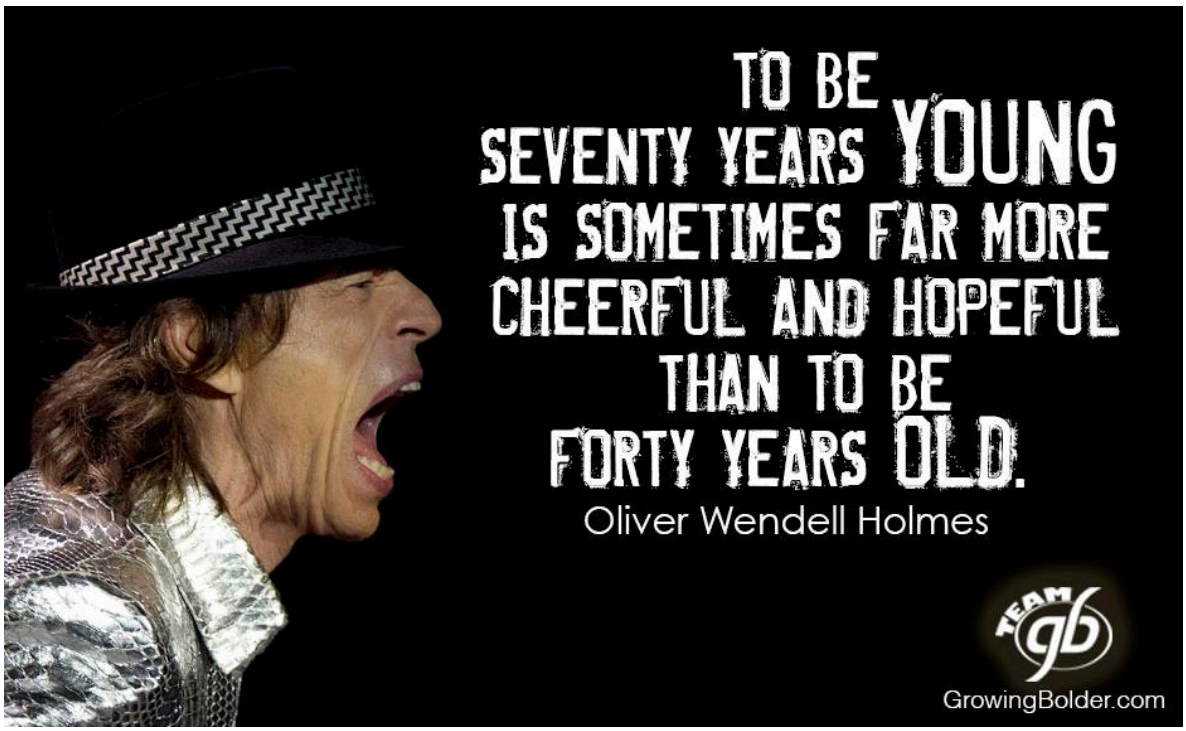
17. August 2014, 18:22



GROWING BOLDER

1

Donnerstag, 21. August 2014, 01:28



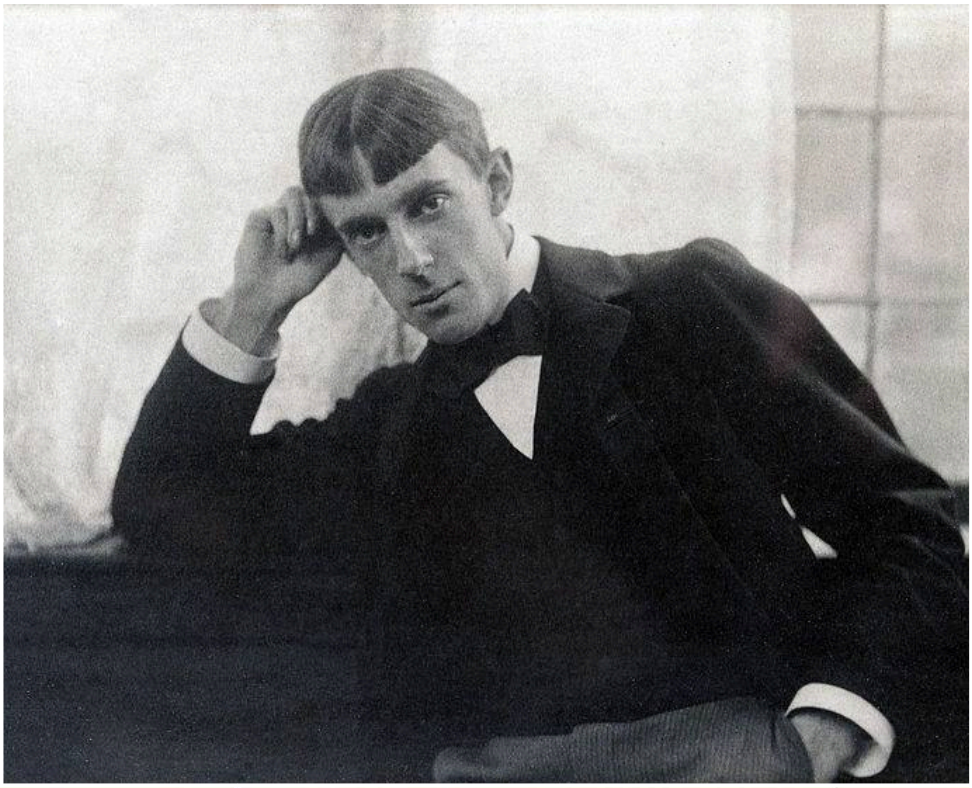
ART TIMES

1

Donnerstag, 21. August 2014, 18:37







21. August 2014, 18:37





Samstag, 23. August 2014

ALTERNATIF HAYAT

3

Samstag, 23. August 2014, 22:24



CHRONIK-FOTOS

2

Freitag, 29. August 2014, 01:23

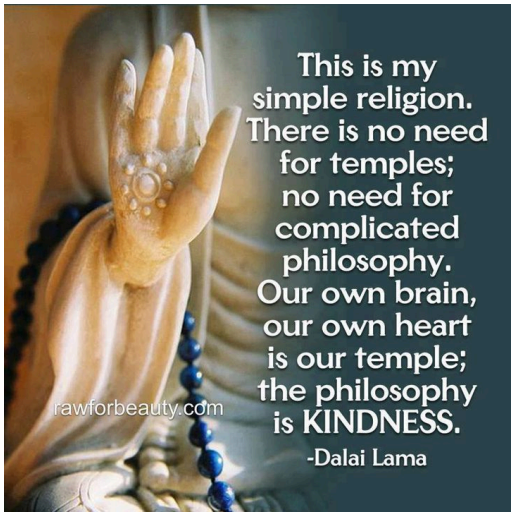


§§§§§§§§!*#!!$$$$§§!#**++

DO AS ONE

4

Samstag, 23. August 2014, 22:25



WEREVERWERO

5

Dienstag, 26. August 2014, 17:32



Could be Barrydale: municipality delivering urgent services.

TEXTILE DESIGN AND DESIGNERS PLATFORM

1

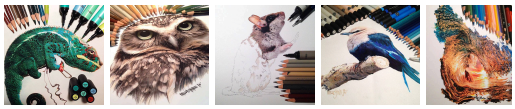
Samstag, 30. August 2014, 19:28



ART TIMES

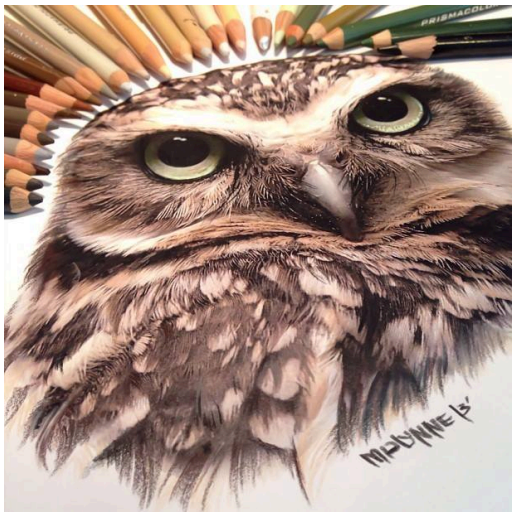
2

Samstag, 30. August 2014, 19:30



DU HAST EIN FOTO GETEILT

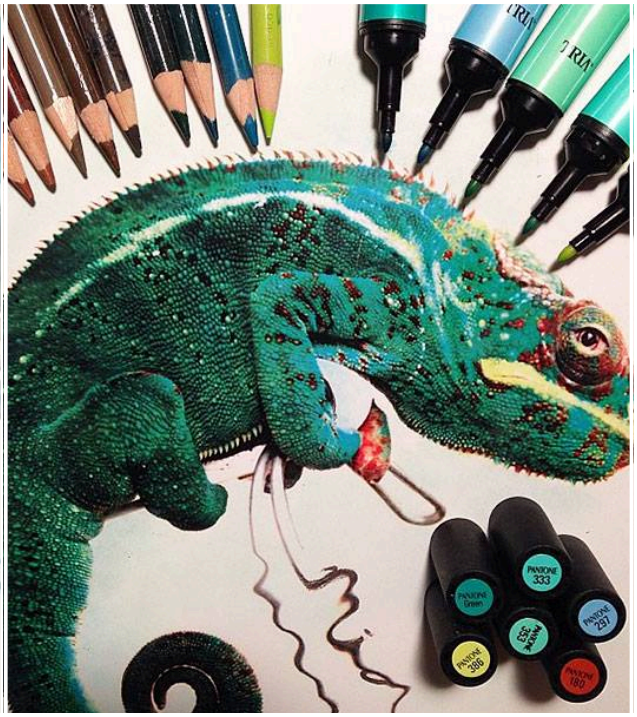
Samstag, 30. August 2014, 19:30







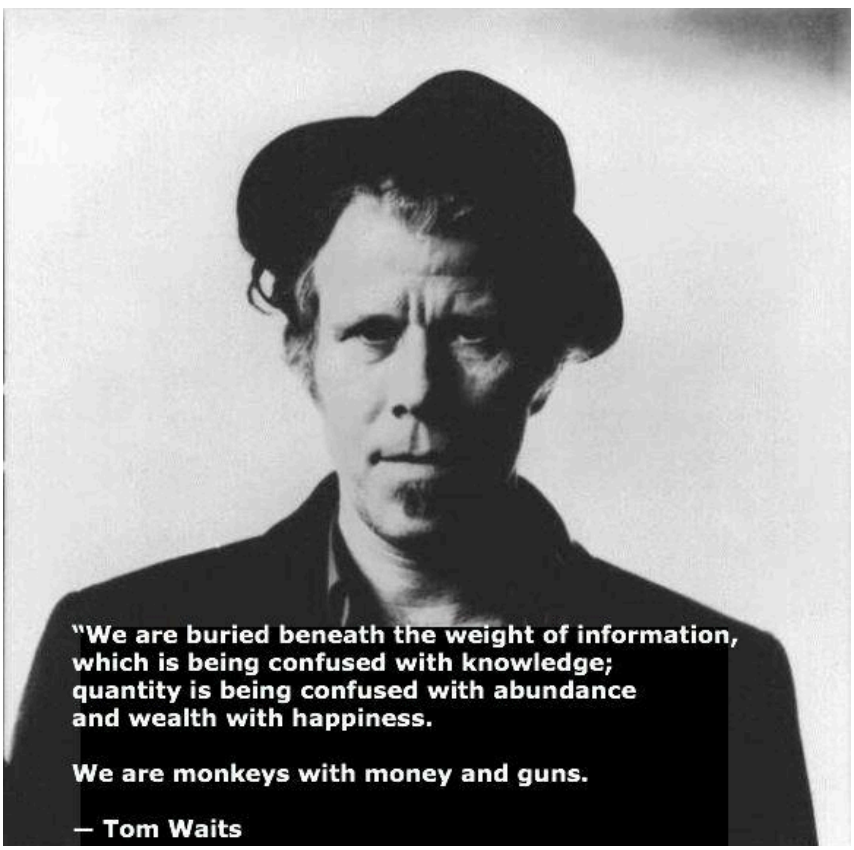




Dienstag, 2. September 2014

BIG THINK

Dienstag, 2. September 2014, 23:19



SCHMIDT THEATER & SCHMIDTS TIVOLI 1

Dienstag, 2. September 2014, 02:09



CHRONIK-FOTOS

Mittwoch, 3. September 2014, 00:53

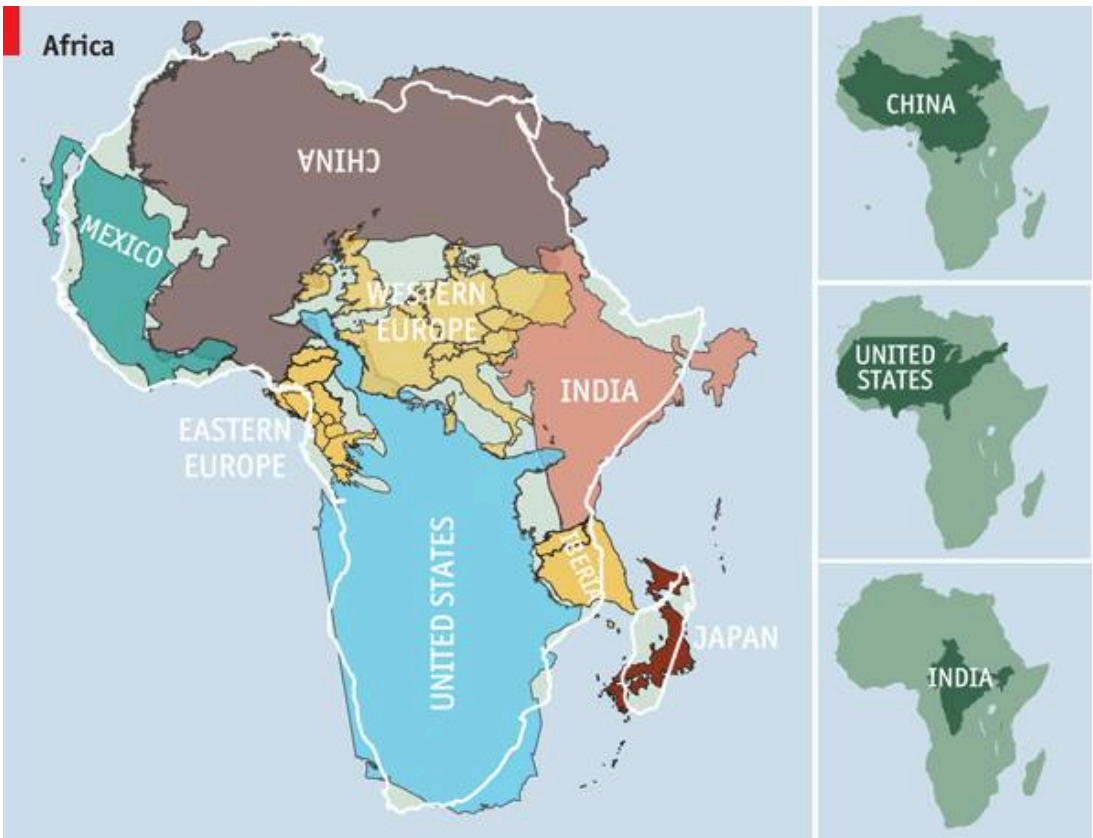


Two days after his 72nd birthday Gottfried John died in Southern Bavaria. We become friends 40 years ago. I appreciated his advice and example. Good bye!

THE ECONOMIST

3

Donnerstag, 4. September 2014, 19:03





2

August 29, 2014 7. September 2014, 19:38



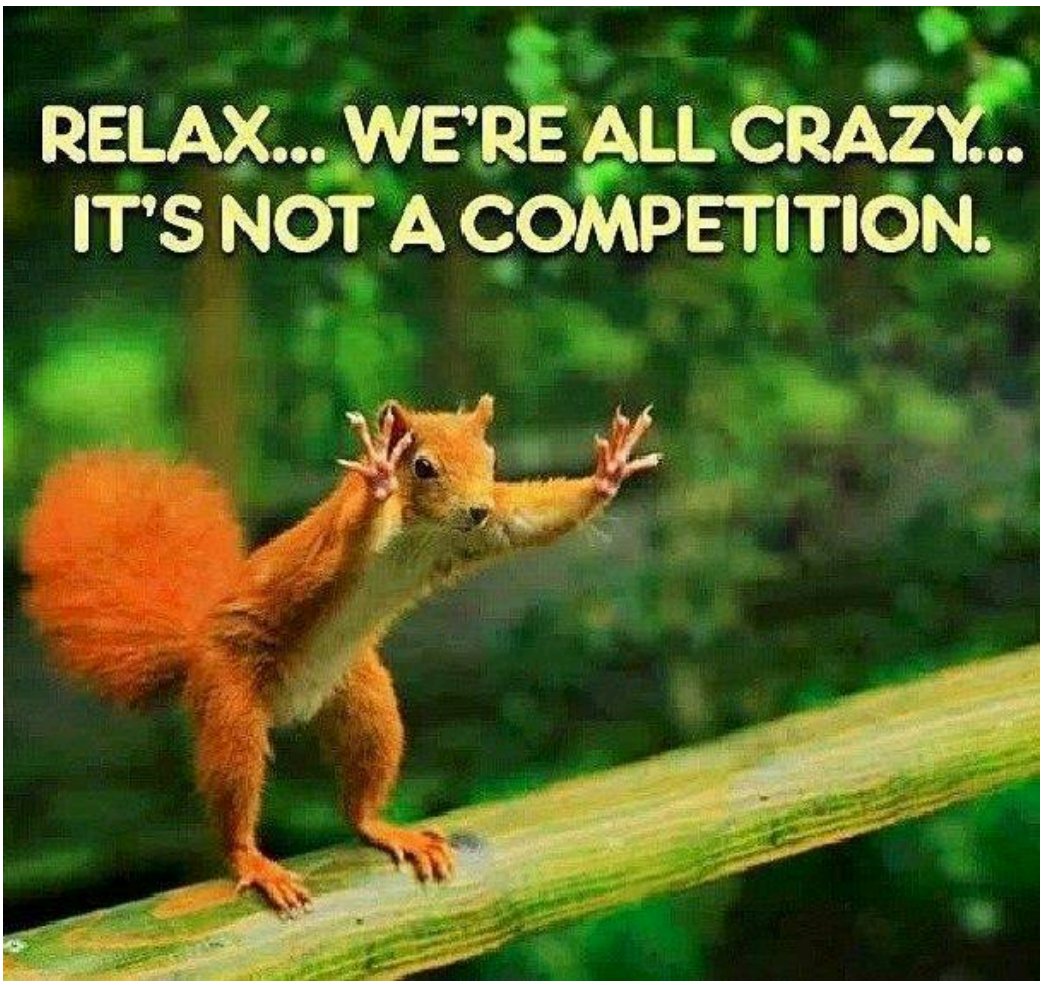
13

Burkhardt Huck 7. September 2014, 19:52

NATURAL SOLUTIONS MAGAZINE

2

Mittwoch, 10. September 2014, 00:42



GGS NEWS

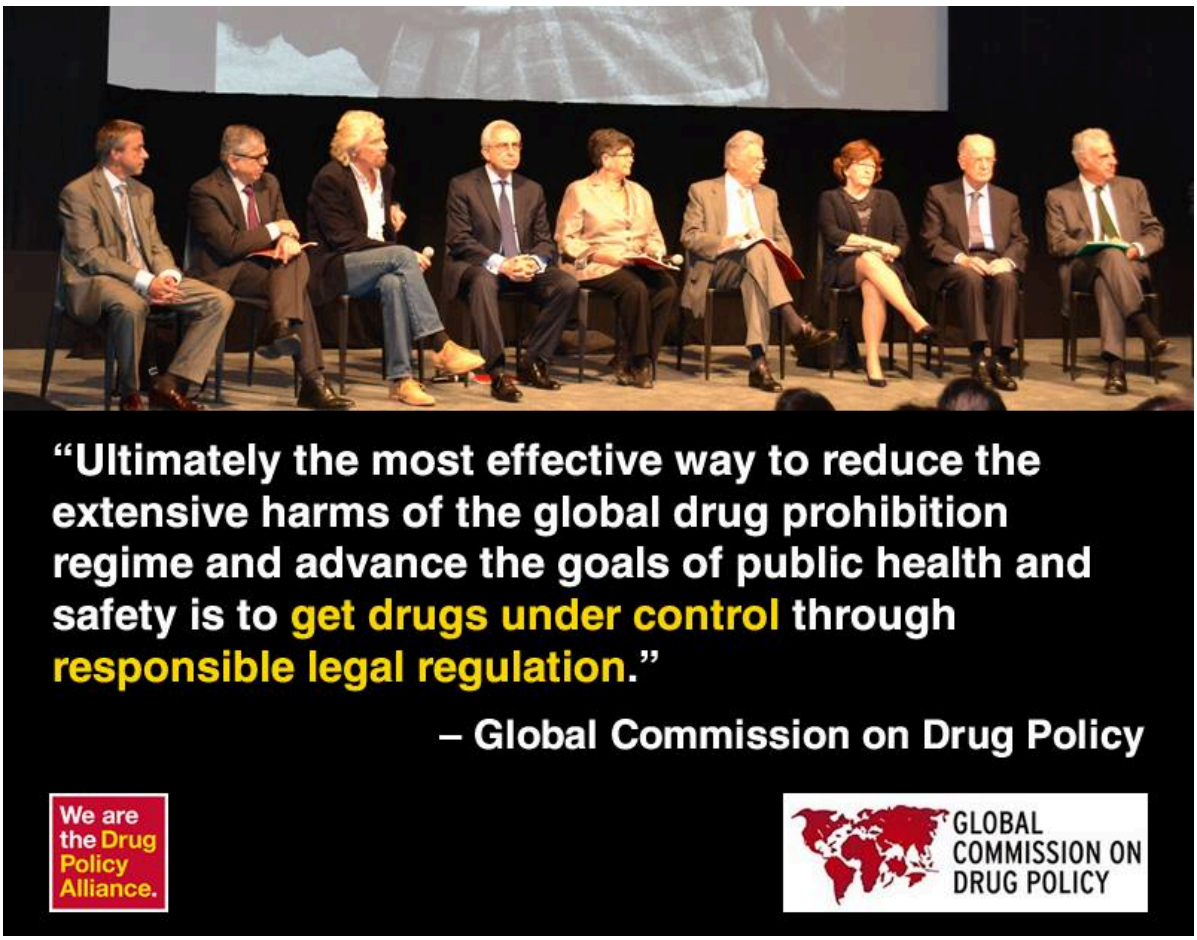
Mittwoch, 10. September 2014, 16:48



DRUG POLICY ALLIANCE

1

Mittwoch, 10. September 2014, 17:05



CHRONIK-FOTOS

Donnerstag, 11. September 2014, 18:04



Typewriter artist Paul Smith left some stunning pictures...web.archive.org/web/20100102082729/www.paulsmithfoundation.org/index.html

CHRONIK-FOTOS

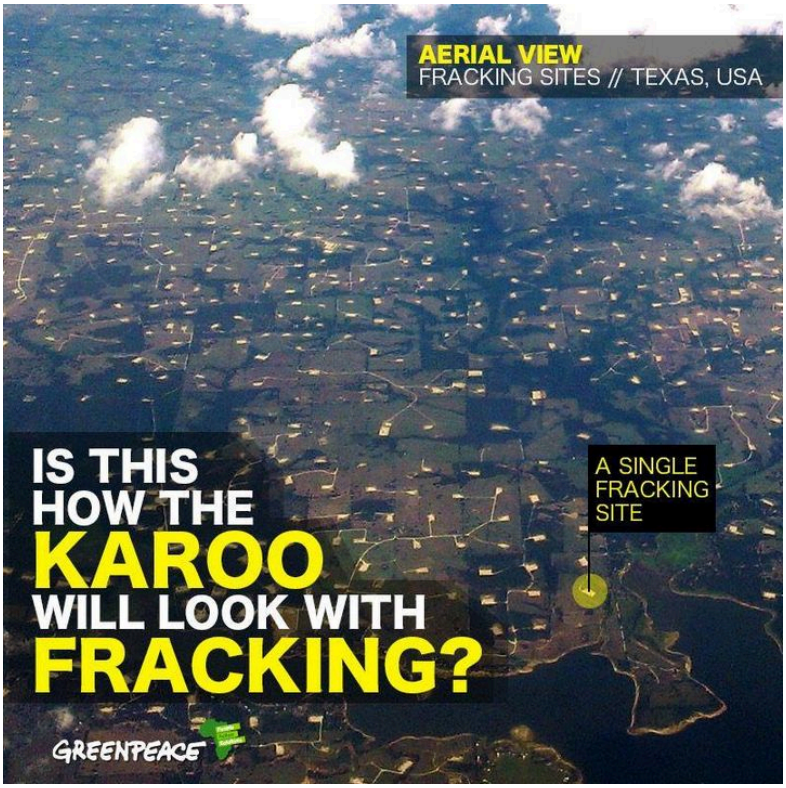
Samstag, 13. September 2014, 20:46



Last thing to have. A Rainbow Loom spotted at Pope Francis wrist.

GREENPEACE AFRICA

Dienstag, 16. September 2014, 22:06



STATUSMELDUNG

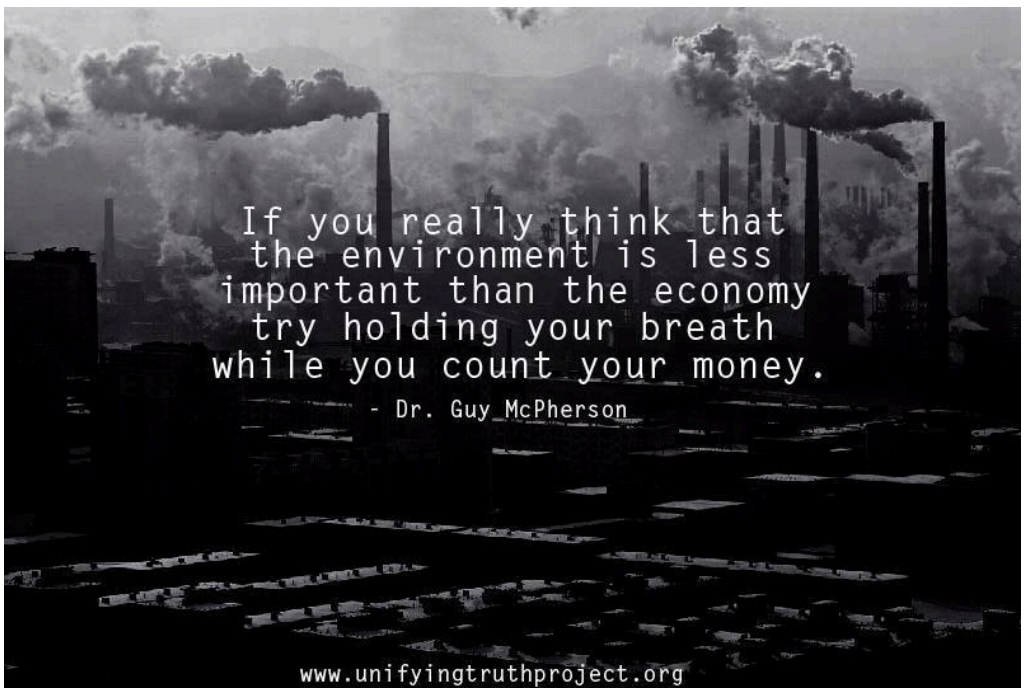
Donnerstag, 18. September 2014, 23:34

"Advanced diplomacy South African style: *Economic Freedom Fighters party parliamentary chief whip Floyd Shivambu said while he would not withdraw his comments that Ramaphosa "murdered" workers at Marikana in 2012, he regretted the hand gesture.* "Instead of raising the middle finger, there exists space and time to express honest and truthful observations on his role in the counter-revolution," he said. "I therefore publicly withdraw the middle finger and will bring this to the attention of the House in the next sitting of the National Assembly."

DO AS ONE

6

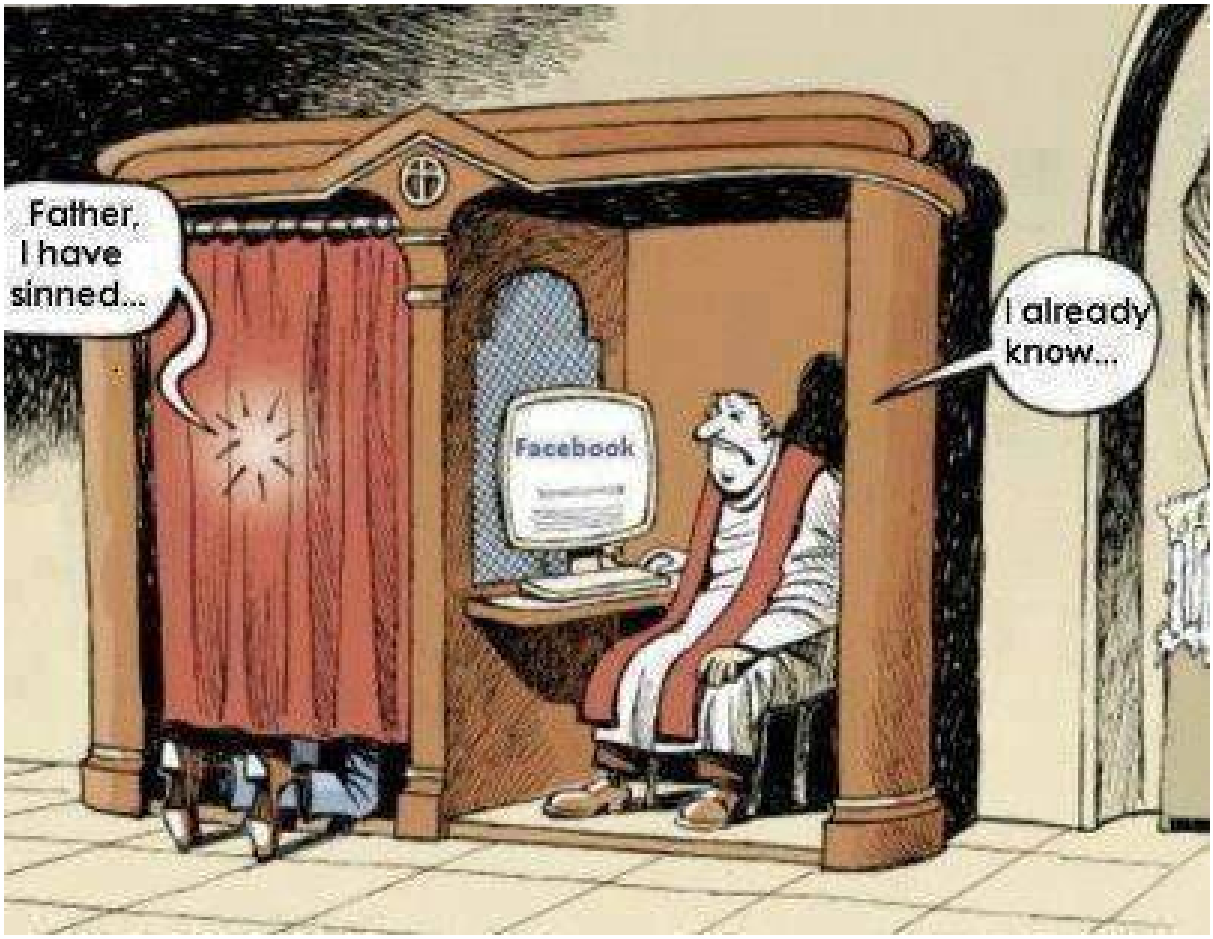
Sonntag, 21. September 2014, 20:20



EBOOK KORNER KAFÉ

4

Donnerstag, 25. September 2014, 22:26



ART PEOPLE GALLERY

Donnerstag, 25. September 2014, 22:36



OLEK

Donnerstag, 25. September 2014, 23:12



AUSWÄRTIGES AMT

Freitag, 26. September 2014, 23:27



OKTOBER - NOVEMBER
2014

Burkhardt Huck

8

42 fotos

4 statusmeldungen



OKTOBER - NOVEMBER

Donnerstag, 2. Oktober 2014

TITELBILDER

7

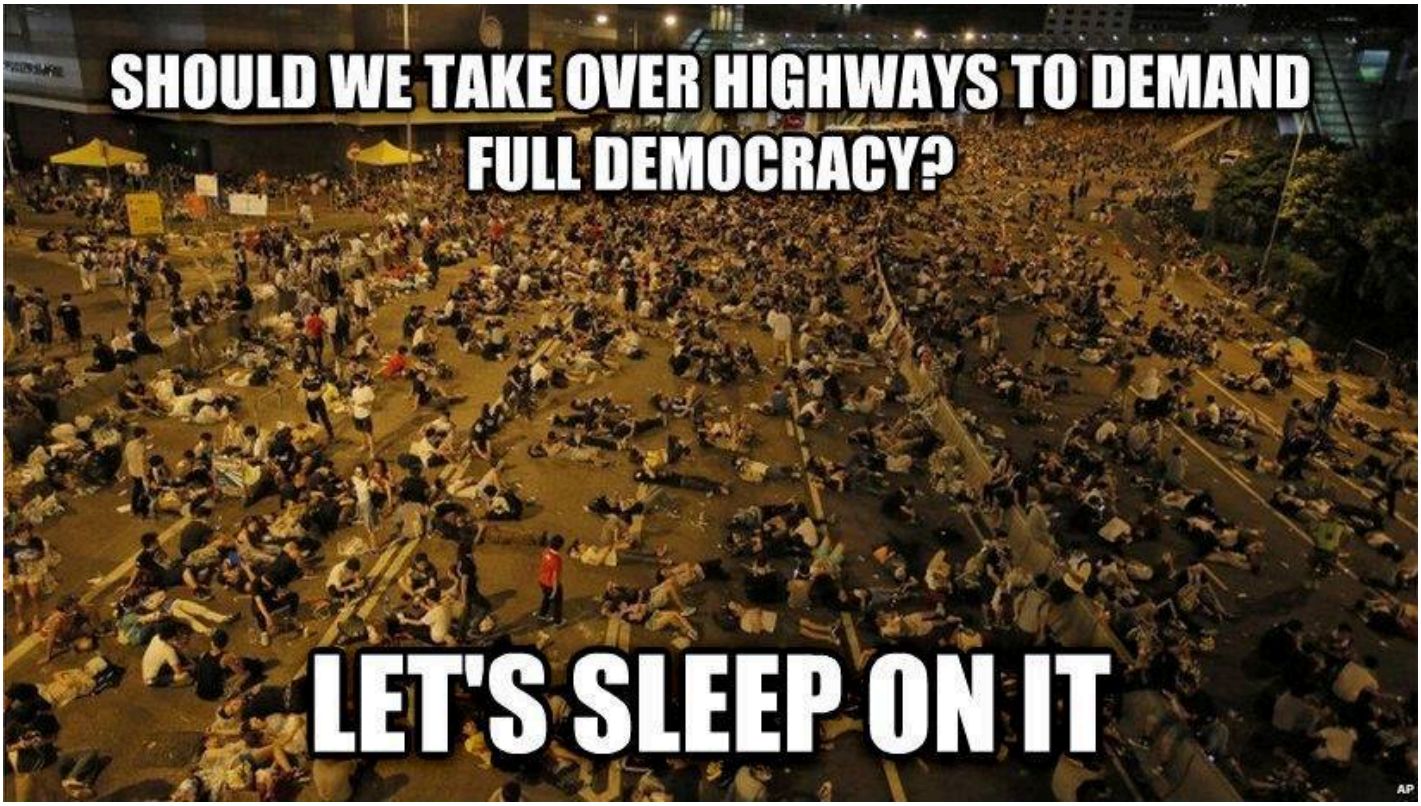
Donnerstag, 2. Oktober 2014, 00:57



Burkhardts Titelbild

OCCUPY LOVE

Samstag, 4. Oktober 2014, 19:29



M.J. ROSE

Montag, 6. Oktober 2014, 19:18



CULTURES OF RESISTANCE

1

Mittwoch, 8. Oktober 2014, 01:02



AFRICA, THIS IS WHY I LIVE HERE

4

Samstag, 11. Oktober 2014, 21:30



CHRONIK-FOTOS

6

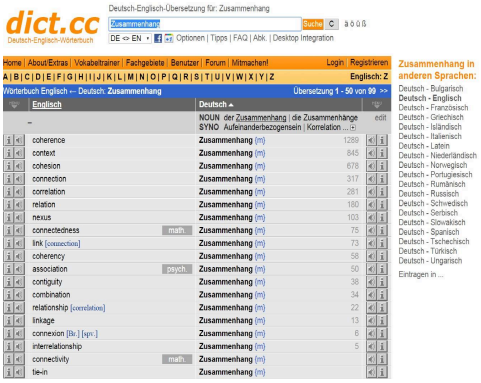
Dienstag, 7. Oktober 2014, 22:48



Size of my hand..who is this fellow living next to my bedroom in Barrydale?

CHRONIK-FOTOS

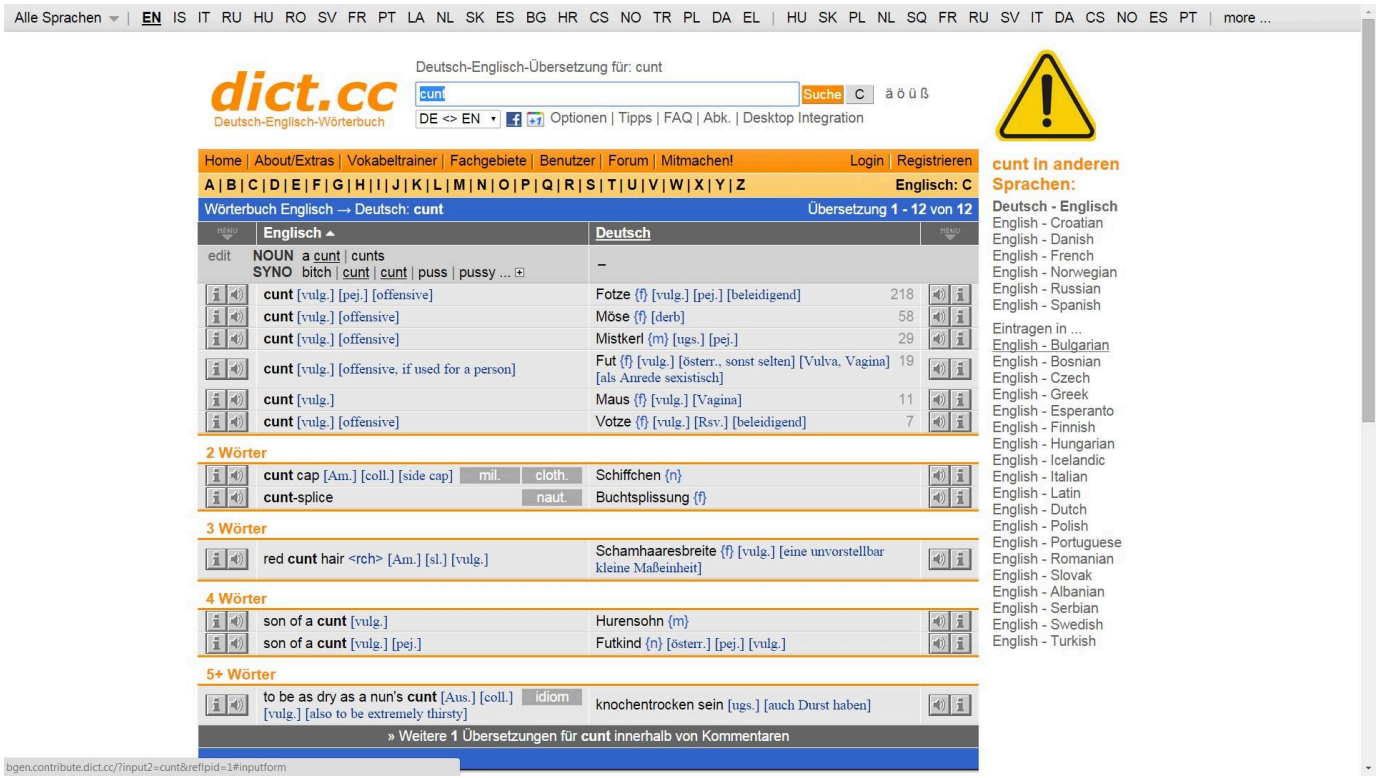
Mittwoch, 8. Oktober 2014, 22:19



German language is simple and definite. My preferred word "Zusammenhang". Like "Vorsprung durch Technik".

CHRONIK-FOTOS

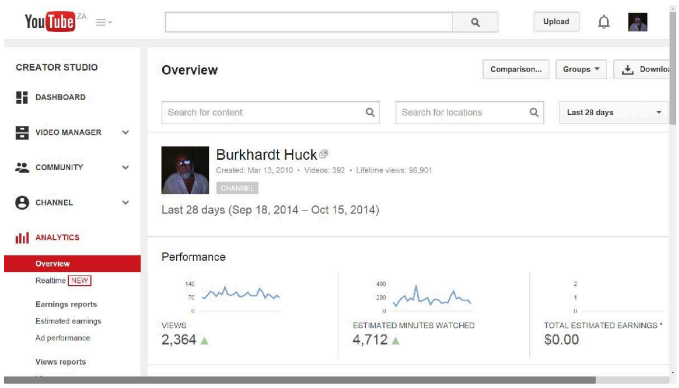
Donnerstag, 16. Oktober 2014, 02:41



English - Deutsch...my favourite: cunt-splice = Buchtsplissung

CHRONIK-FOTOS

Freitag, 17. Oktober 2014, 19:53



Thanks to all of you for viewing my channel on Youtube the last 28 days www.youtube.com/user/bjhuck1?feature=mhee#p/u

CHRONIK-FOTOS

1

Samstag, 25. Oktober 2014, 19:38



CHRONIK-FOTOS

3

Sonntag, 26. Oktober 2014, 00:40



Ye Olde Tavern in Montagu is rather a tavern than a restaurant, but I enjoyed meeting friends - thank you Francis for hospitality and company.

AUSWÄRTIGES AMT

Sonntag, 26. Oktober 2014, 05:37



THE WITNESS

Dienstag, 28. Oktober 2014, 06:35

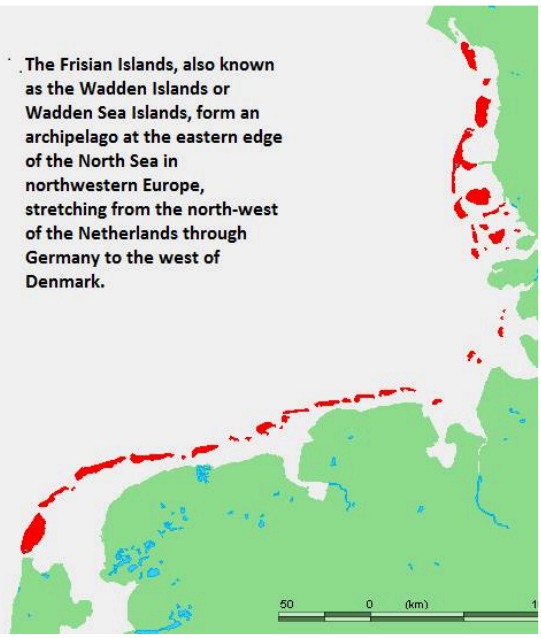


STATUSMELDUNG

Sonntag, 2. November 2014, 22:51

“Started today, Sunday 2/11 from 16h00 til 19h30 and more bad news from Eskom, South Africas national power supplier: load shedding (new speak for no electricity supplied) for the coming week in Barrydale.
Monday 3/11 (Stage 1) 20h00 - 22h30
Tuesday 4/11 (Stage 2) 10h00 - 12h30
Wednesday 5/11 (Stage 1) 10h00 - 12h30
Thursday 6/11 (Stage 2) 16h00 - 18h30
Friday 7/11 No load shed scheduled
Saturday 8/11 (Stage 1) 16h00 - 18h30
(Stage 2) 20h00 - 22h30
Sunday 9/11 No load shed scheduled”





CHRONIK-FOTOS

Dienstag, 4. November 2014, 18:07



Donnerstag, 6. November 2014

G. D. FALKSEN

2

Donnerstag, 6. November 2014, 19:06



Good news from Herman van Wyk

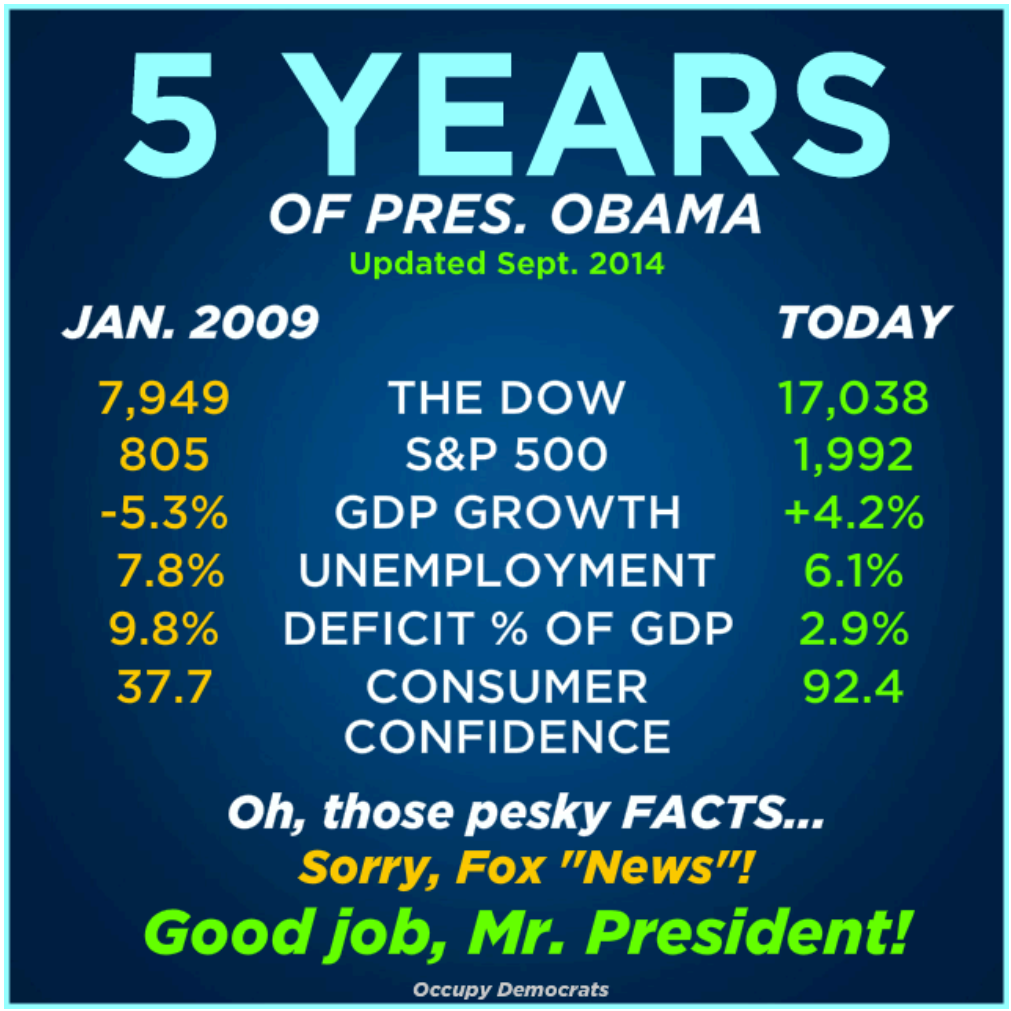
FOTOS VON BURKHARDT

HUCKS BEITRAG

Dienstag, 4. November 2014, 18:07

Geography is a tricky matter if it comes to the Frisian Islands. The Frisian Islands, also known as the Wadden Islands or Wadden Sea Islands, form an archipelago at the eastern edge of the North Sea in northwestern Europe, stretching from the north-west of the Netherlands through Germany to the west of Denmark. The East Frisian Islands (German: Ostfriesische Inseln) are a chain of islands in the North Sea, off the coast of East Frisia in Lower Saxony, Germany. The islands extend for some 90 kilometres (56 mi) from west to east between the mouths of the Ems and Jade / Weser rivers and lie about 3.5 to 10 km offshore.




5 YEARS
OF PRES. OBAMA
Updated Sept. 2014
JAN. 2009
TODAY
7,949 THE DOW 17,038
805 S&P 500 1,992
-5.3% GDP GROWTH +4.2%
7.8% UNEMPLOYMENT 6.1%
9.8% DEFICIT % OF GDP 2.9%
37.7 CONSUMER CONFIDENCE 92.4
Oh, those pesky FACTS...
Sorry, Fox "News"!
Good job, Mr. President!
Occupy Democrats


7. November 2014, 19:40

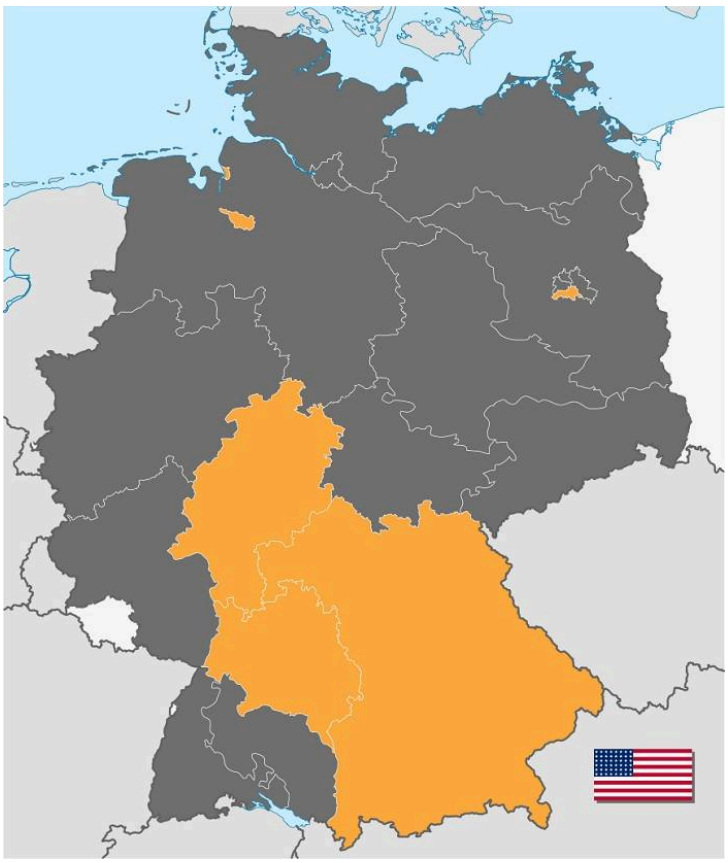






CHRONIK-FOTOS

Sonntag, 9. November 2014, 23:52

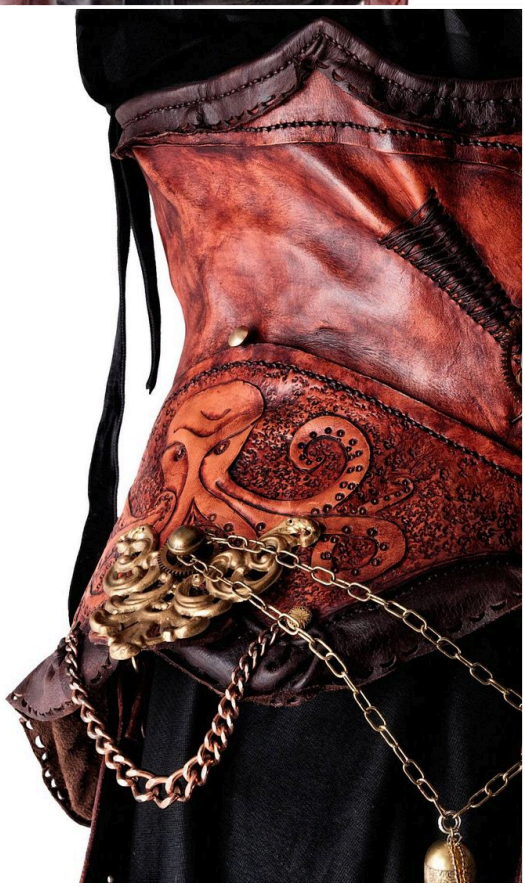


La okupa statuto por la en 1949 fondita Federacia Respubliko Germanio pluvalidis ĝis la 5-a de majo 1955. Sed post tio ankoraŭ ekzistis "specialaj aliancanaj rajtoj", por eventualaj politike katastrofaj kazoj (pri tiuj specialaj rajtoj la Aliancanoj rezignis post adapto de la konstitucio de Federacia Respubliko Germanio la 28-an de junio 1968), kaj por "Germanio kiel tuto" la okupa statuso nur finiĝis per la reunuiĝo de Germanio la 3-an de oktobro 1990.


10. November 2014, 02:51







Dienstag, 11. November 2014

CHRONIK-FOTOS 2

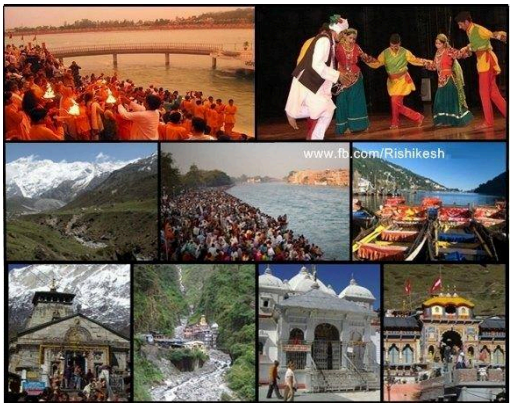
Dienstag, 11. November 2014, 17:33



Happy Birthday to you! Chapeau!

RISHIKESH

Montag, 10. November 2014, 03:29



Wish I would be there!

CHRONIK-FOTOS 2

Mittwoch, 12. November 2014, 01:57



I once worked for a think tank, a that time I met this pink tank.

ART, ARCHEOLOGY AND ARCHITECTURE

Mittwoch, 12. November 2014, 18:41



New Russian iconic painting

RISHIKESH

Mittwoch, 12. November 2014, 19:40



Rishikesh is a city, municipal board and a tehsil in Dehradun district of the Indian state, Uttarakhand. Located in the foothills of the Himalayas in northern India, it is known as The Gateway to the Garhwal Himalayas.

Donnerstag, 13. November 2014

STATUSMELDUNG

Donnerstag, 13. November 2014, 02:44

“The Transatlantic Trade and Investment Partnership (TTIP) also known as the Transatlantic Free Trade Agreement (TAFTA) is a proposed free trade agreement between the European Union and the United States. Proponents say the agreement would result in multilateral economic growth, while critics say it would increase corporate power and make it more difficult for governments to regulate markets for public benefit. The U.S. government considers the TTIP a companion agreement to the Trans-Pacific Partnership. After a proposed draft was leaked in March 2014, the European Commission launched a public consultation on a limited set of clauses. www.atlantic-community.org/-/ttip-top-5-concerns-and-criticism”

JÜRGEN TODENHÖFER

1

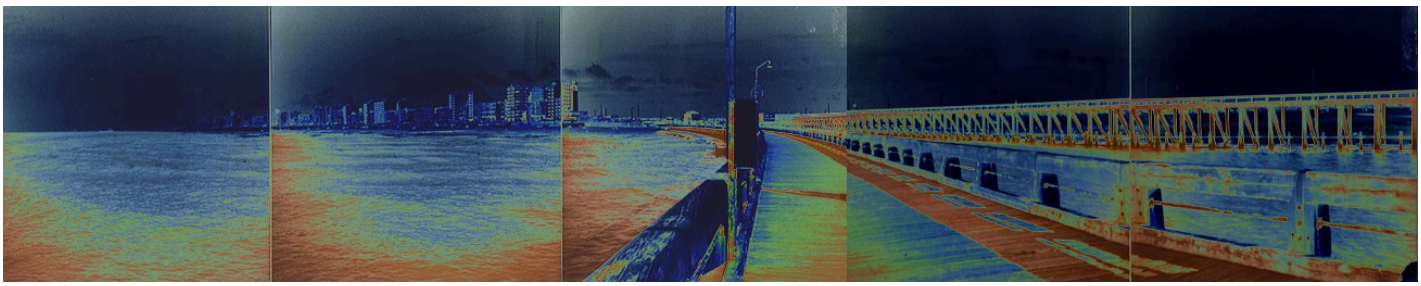
Freitag, 14. November 2014, 00:17



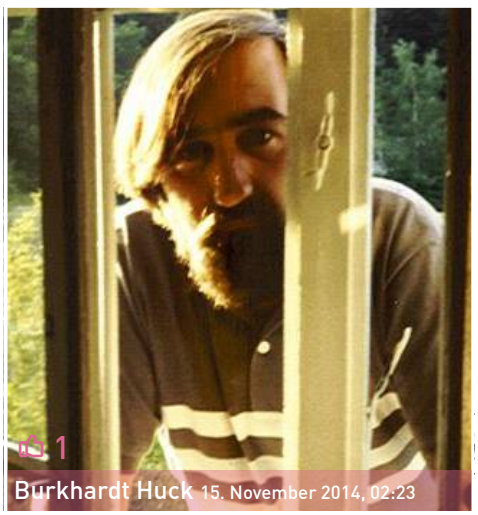
TITELBILDER

1

Samstag, 15. November 2014, 02:22

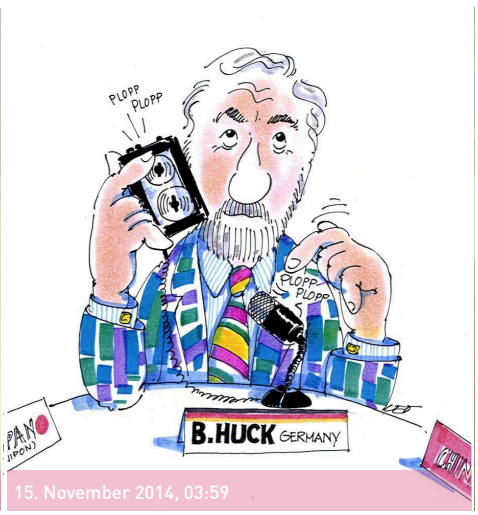


Burkhardts Titelbild



1

Burkhardt Huck 15. November 2014, 02:23



15. November 2014, 03:59



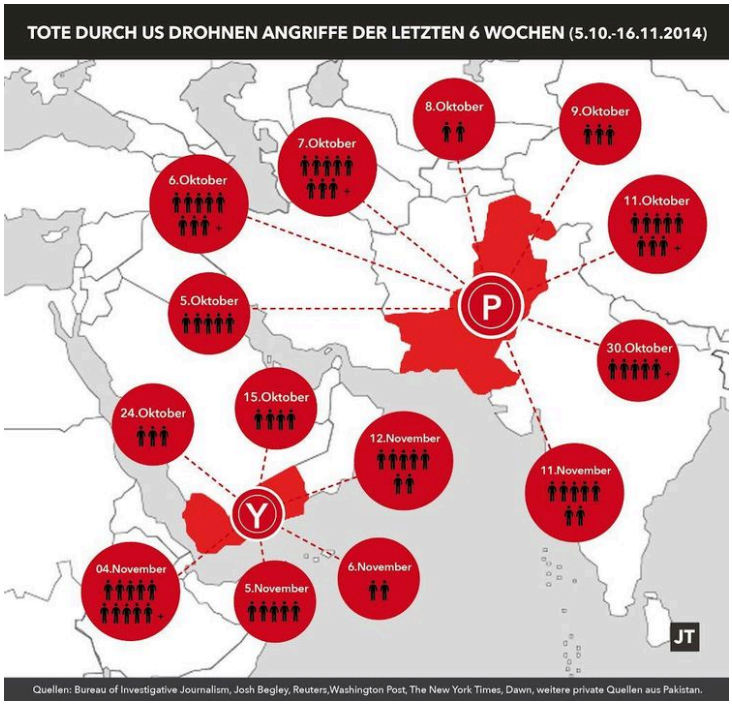
8

Burkhardt Huck

JÜRGEN TODENHÖFER

Sonntag, 16. November 2014, 20:19

1



Number of casualties caused by US drones in Pakistan and Yemen 5.10.-14.11.2014

Montag, 17. November 2014

STATUSMELDUNG

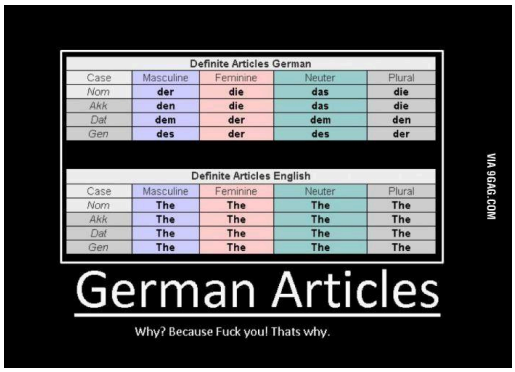
Montag, 17. November 2014, 01:58

“29/03/1996 - U.S. President Bill Clinton issued a policy directive declaring GPS to be a dual-use system and establishing an Interagency GPS Executive Board to manage it as a national asset. GPS was created and realized by the U.S. Department of Defense (DoD) and was originally run with 24 satellites. It became fully operational in 1995.
02/10/2010 - The 24th satellite of the system, a Russian GLONASS-M, was successfully launched from Plesetsk Cosmodrome and is now in service. This made the GLONASS constellation fully restored, for the first time since 1996.
22/08/2014 - First launch of a Galileo FOC satellite for the European global navigation satellite system . Full completion of the 30-satellite Galileo system (27 operational and three active spares) is expected by 2019.”

9GAG

Sonntag, 16. November 2014, 20:20

1

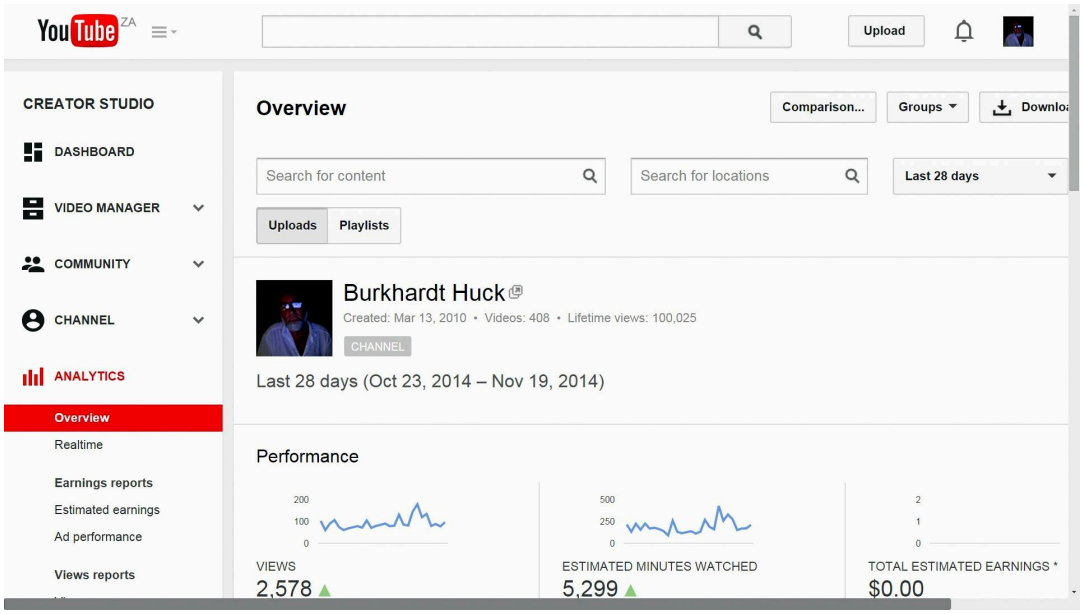


Freitag, 21. November 2014

CHRONIK-FOTOS

1

Freitag, 21. November 2014, 23:45



Wow! I made it on Youtube. Thanx a lot to the one hundred and thousandth viewer on my channel. You won a bottle of "Mrs Ball's Hot chilli chutney"! Send a message, we will deliver! www.youtube.com/user/bjhuck1/featured?view_as=public

CAVENDISH SQUARE

4

Sonntag, 23. November 2014, 20:21



Magpie artwork designed and produced in Barrydale @CavendishSquare Cape Town. Just had a vision and imagined Munich Airport Terminal 2 illuminated by Magpie artwork.

STATUSMELDUNG

Samstag, 29. November 2014, 02:36

“"Man sollte regelmäßig nachsehen, ob die Einstellungen noch so sind, wie man sie eingestellt hatte.""

DEZEMBER 2014
JANUAR 2015

Burkhardt Huck

20

133 fotos

4 statusmeldungen



DEZEMBER 2014 - JANUAR 2015

Donnerstag, 4. Dezember 2014

INTELLIGENCE BUREAU SA

1

Donnerstag, 4. Dezember 2014, 19:40



DU HAST EIN FOTO GETEILT

Donnerstag, 4. Dezember 2014, 19:40



DU HAST EIN FOTO GETEILT

Donnerstag, 4. Dezember 2014, 19:40



DU HAST EIN FOTO GETEILT

Donnerstag, 4. Dezember 2014, 19:40



DU HAST EIN FOTO GETEILT

Donnerstag, 4. Dezember 2014, 19:40



DU HAST EIN FOTO GETEILT

Donnerstag, 4. Dezember 2014, 19:40



M.J. ROSE

8

Mittwoch, 10. Dezember 2014, 17:39



Cat&dog will love them...

RISHIKESH

Donnerstag, 11. Dezember 2014, 23:33



PROFILBILDER

20

Mittwoch, 17. Dezember 2014, 19:05



Burkhardt Huck



17. Dezember 2014, 22:11



Burkhardts Titelbild

EARTHJUSTICE

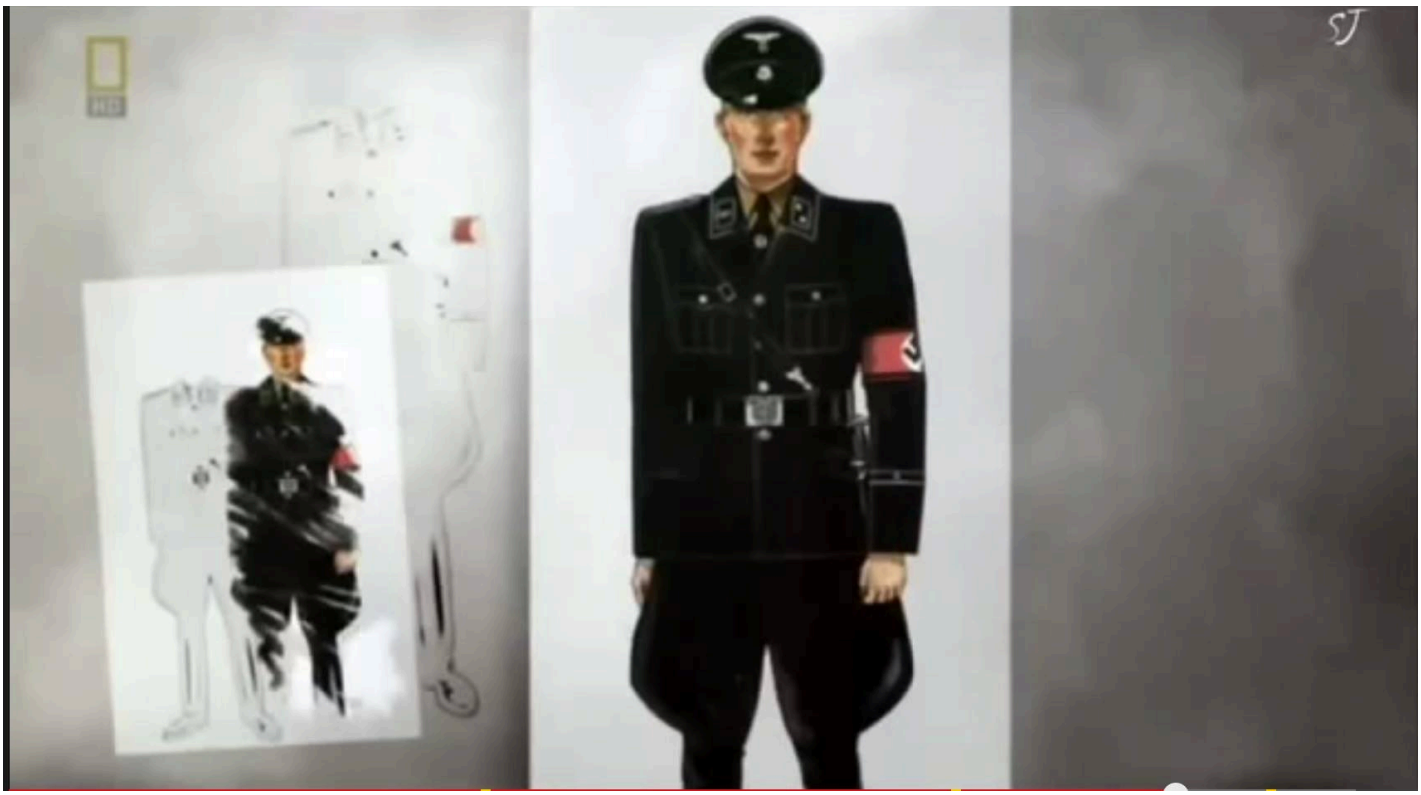
1

Freitag, 19. Dezember 2014, 20:00



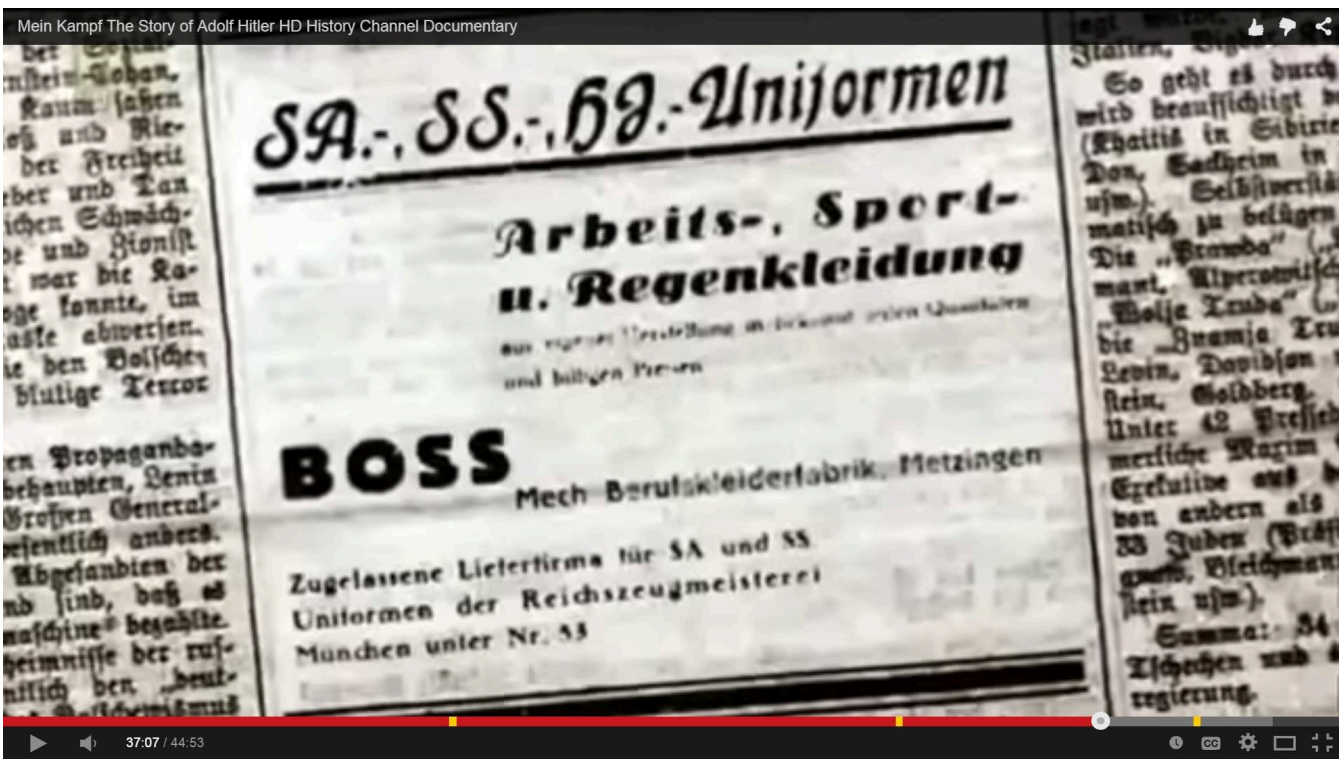
CHRONIK-FOTOS

Sonntag, 21. Dezember 2014, 02:48



CHRONIK-FOTOS

Sonntag, 21. Dezember 2014, 02:48



CHRONIK-FOTOS

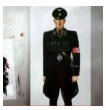
Sonntag, 21. Dezember 2014, 02:48



FOTOS VON BURKHARDT HUCKS BEITRAG

Sonntag, 21. Dezember 2014, 02:48

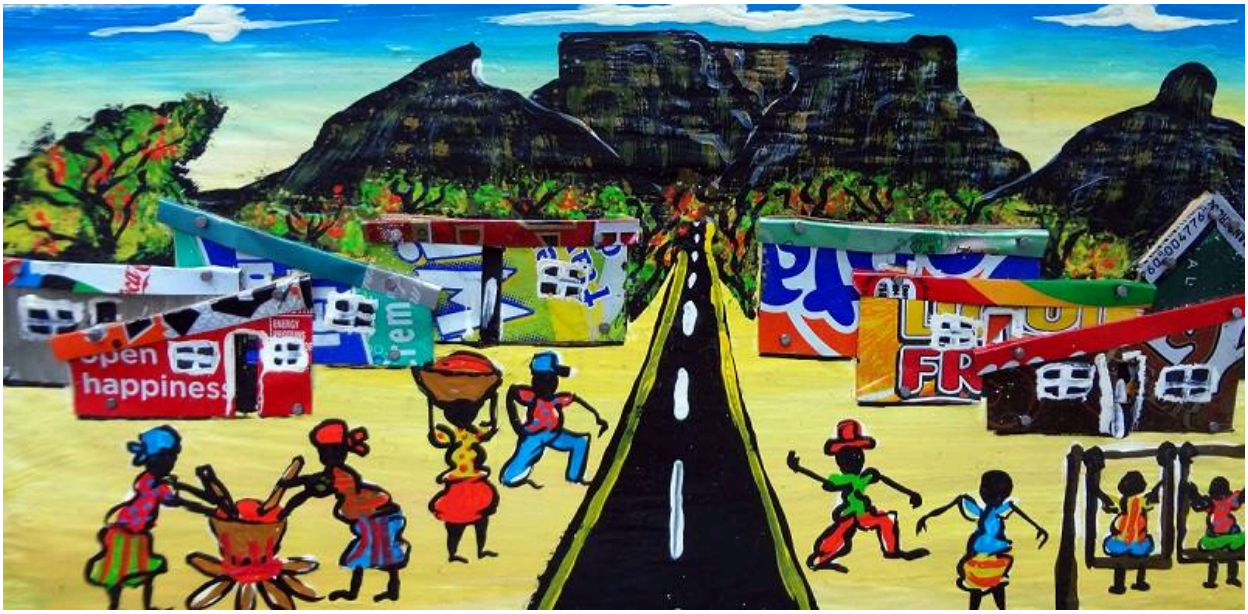
Did you know how Hugo Boss start-up got wings? Or why these black SS-uniforms look so trendy? Find out here www.youtube.com/watch?v=hoAdPgIkVQ4






TITELBILDER

Montag, 22. Dezember 2014, 20:24



Burkhardts Titelbild

FOTOS VON BURKHARDT HUCKS BEITRAG

5

Mittwoch, 24. Dezember 2014, 18:58



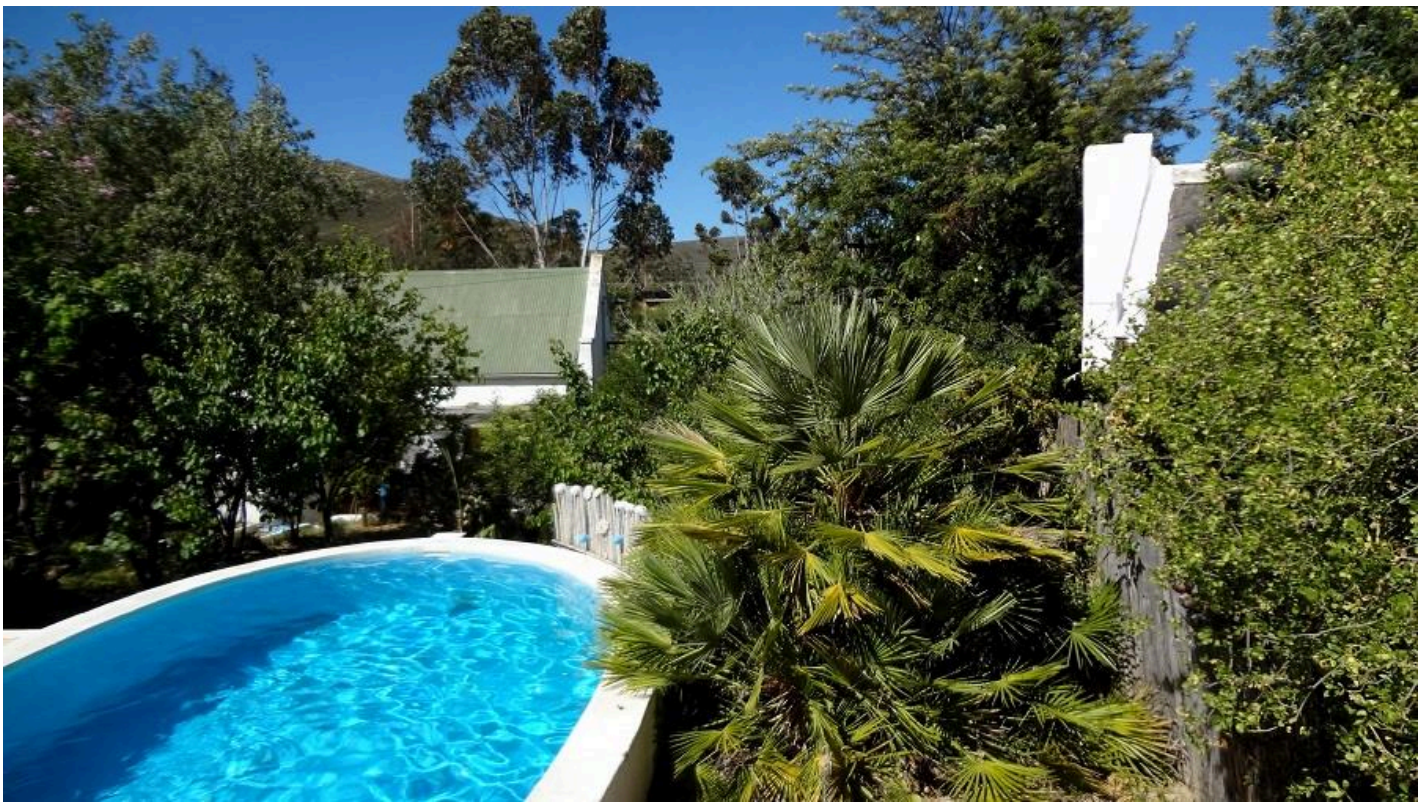
DU HAST EIN FOTO GETEILT

Mittwoch, 24. Dezember 2014, 18:58



CHRONIK-FOTOS

Mittwoch, 24. Dezember 2014, 18:58



CHRONIK-FOTOS

Mittwoch, 24. Dezember 2014, 18:58



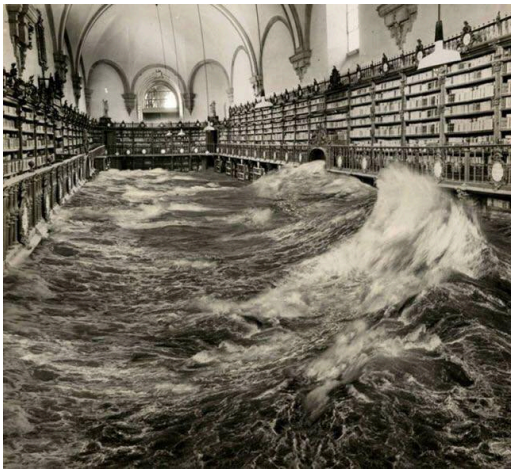
STATUSMELDUNG 1

Mittwoch, 31. Dezember 2014, 01:03

“Na endlich wirds wieder wärmer in Deutschland - Schluß mit Mallorca: Alle bisherigen Werte hatten bereits darauf hingewiesen, jetzt aber haben Meteorologen Gewissheit: 2014 war Deutschlands wärmstes Jahr seit 1881, dem Beginn regelmäßiger Messungen. Zudem habe die Durchschnittstemperatur erstmals über zehn Grad gelegen, teilte der Deutsche Wetterdienst (DWD) in Offenbach in seiner vorläufigen Jahresbilanz am Dienstag mit.”

LA RÉVOLUTION SURRÉALISTE 5

Freitag, 26. Dezember 2014, 23:21



Librarians nightmare

AFRICA, THIS IS WHY I LIVE HERE 2

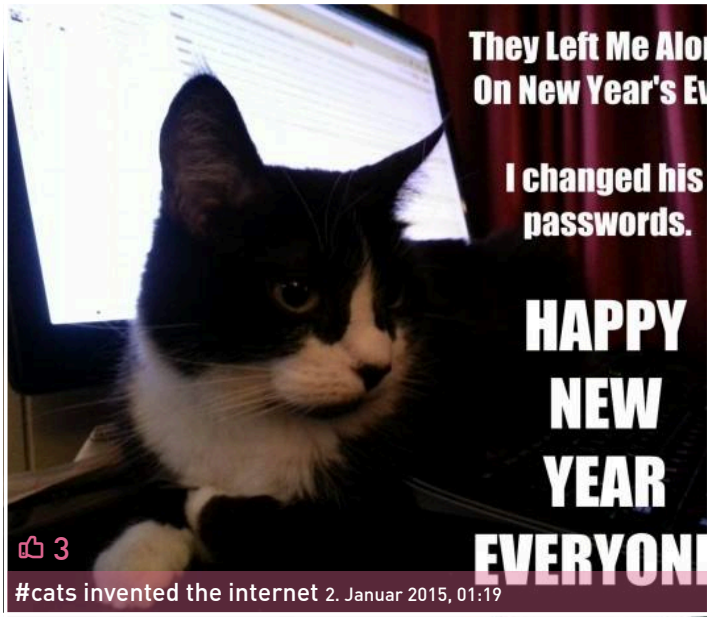
Dienstag, 30. Dezember 2014, 22:52



STATUSMELDUNG 1

Donnerstag, 1. Januar 2015, 01:58

“Chinese New Year's Day's date is calculated according to the Chinese lunar calendar, hence the date is different each year on the Gregorian (internationally used) calendar, but always in the period January 21 to February 20. In 2015 it's Thursday, February 19. Chinese New Year 2015 will be the year of the goat. For people born in the year of the goat (1919, 1931, 1943, 1955, 1967, 1979, 1991, 2003), 2015 is considered an auspicious year.”



#cats invented the internet 2. Januar 2015, 01:19











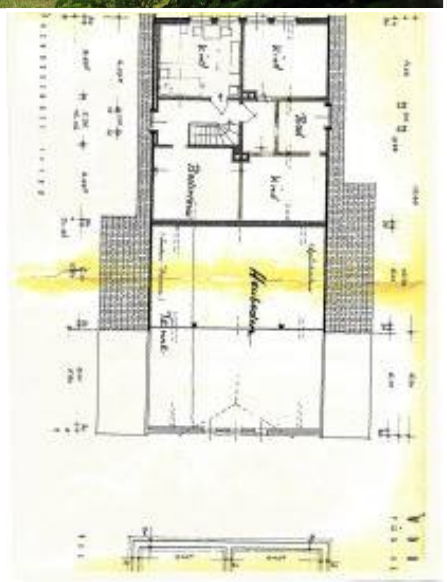

















Gemeinde Friedeburg
Horsten Flur 18
Flurst. 34/3
Teilung von 2 Baugrundstücken

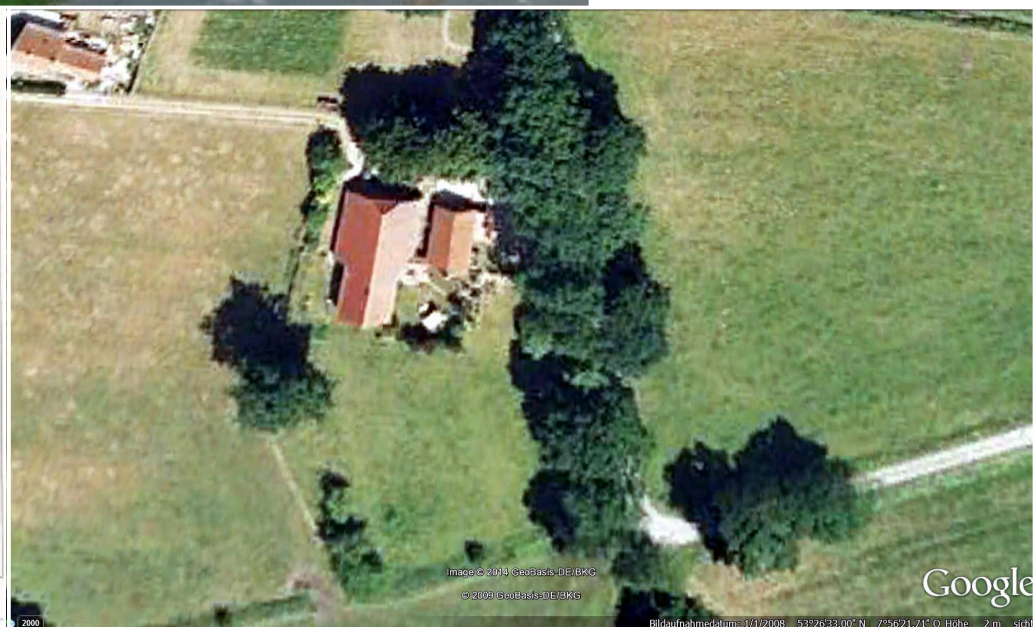
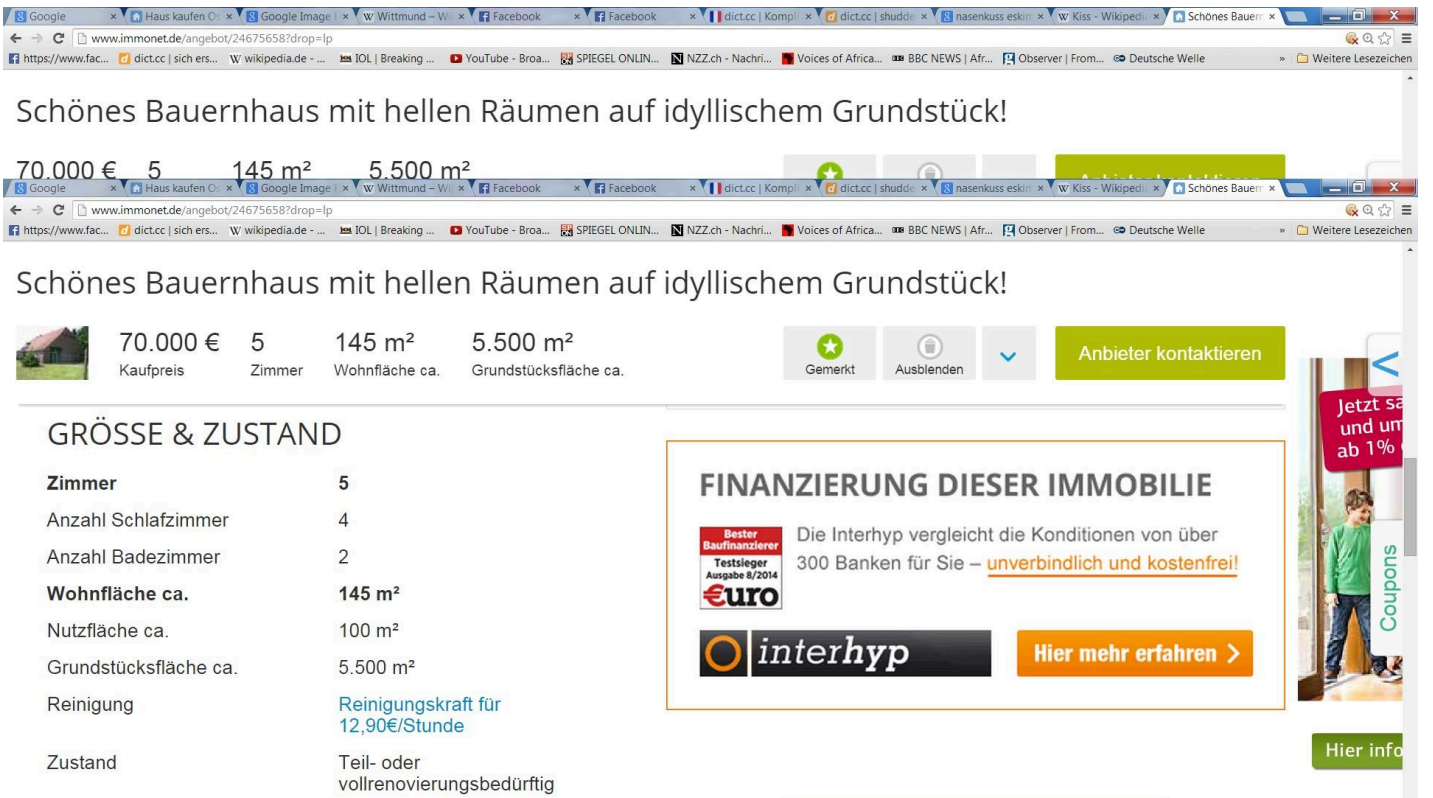


Image © 2014 GeoBasis-DE/BKG
© 2009 GeoBasis-DE/BKG
Google

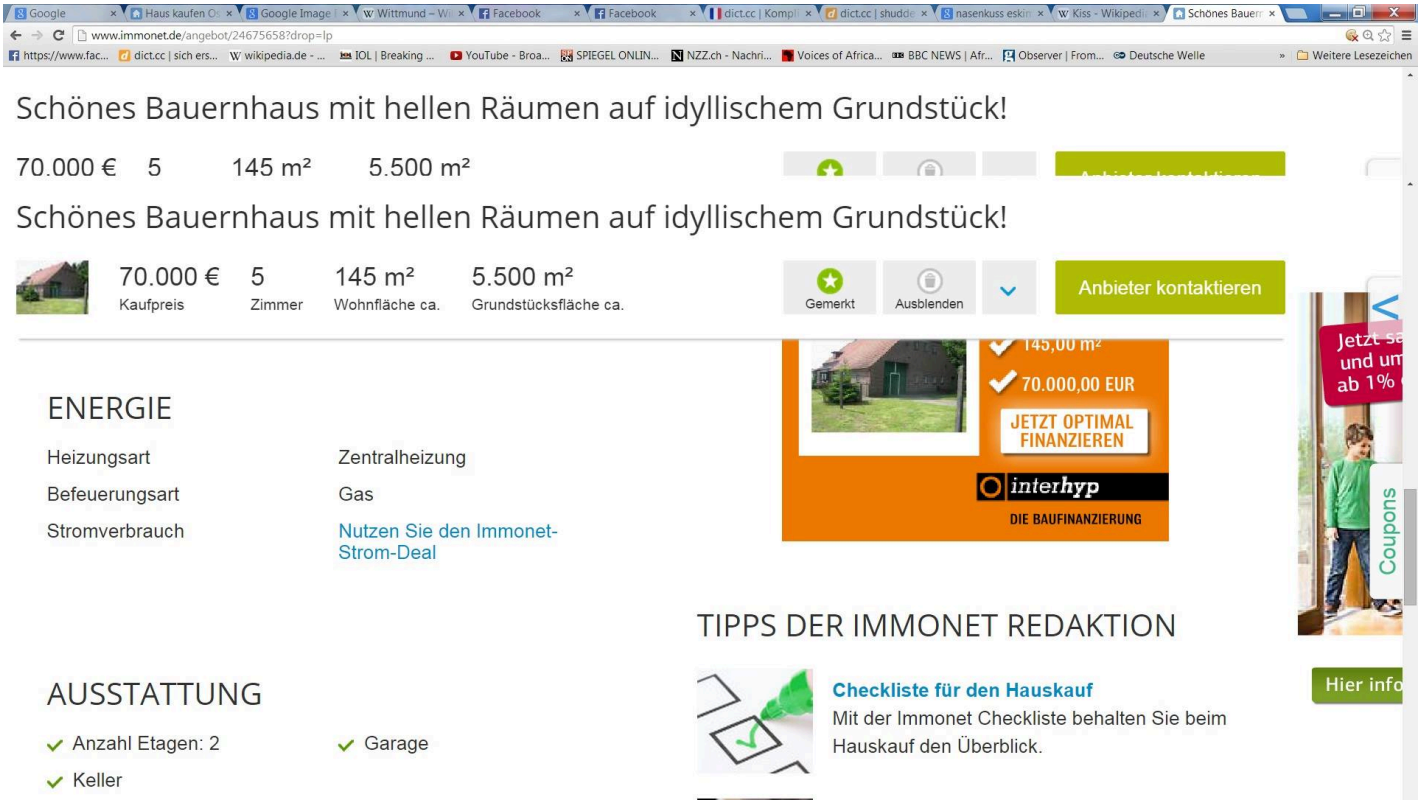


OSTFRIESLAND 1
Freitag, 2. Januar 2015, 01:23



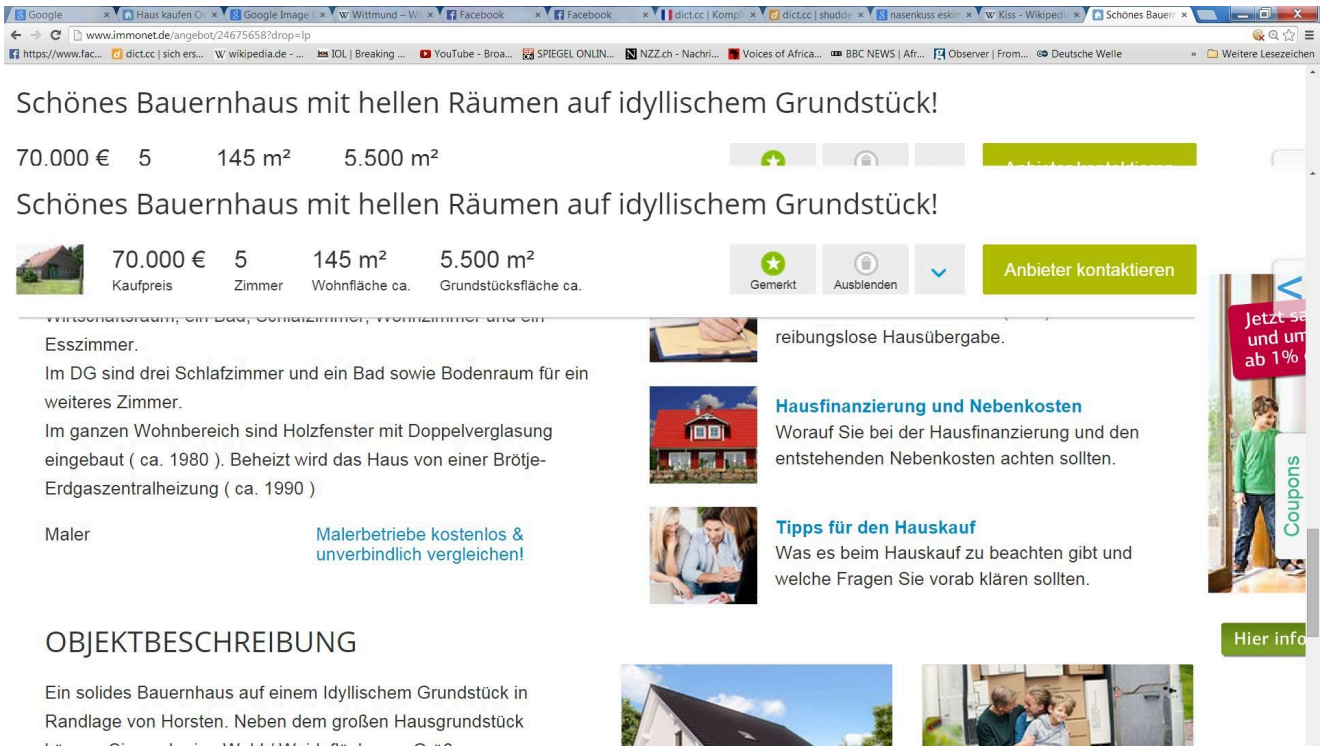
OSTFRIESLAND 1

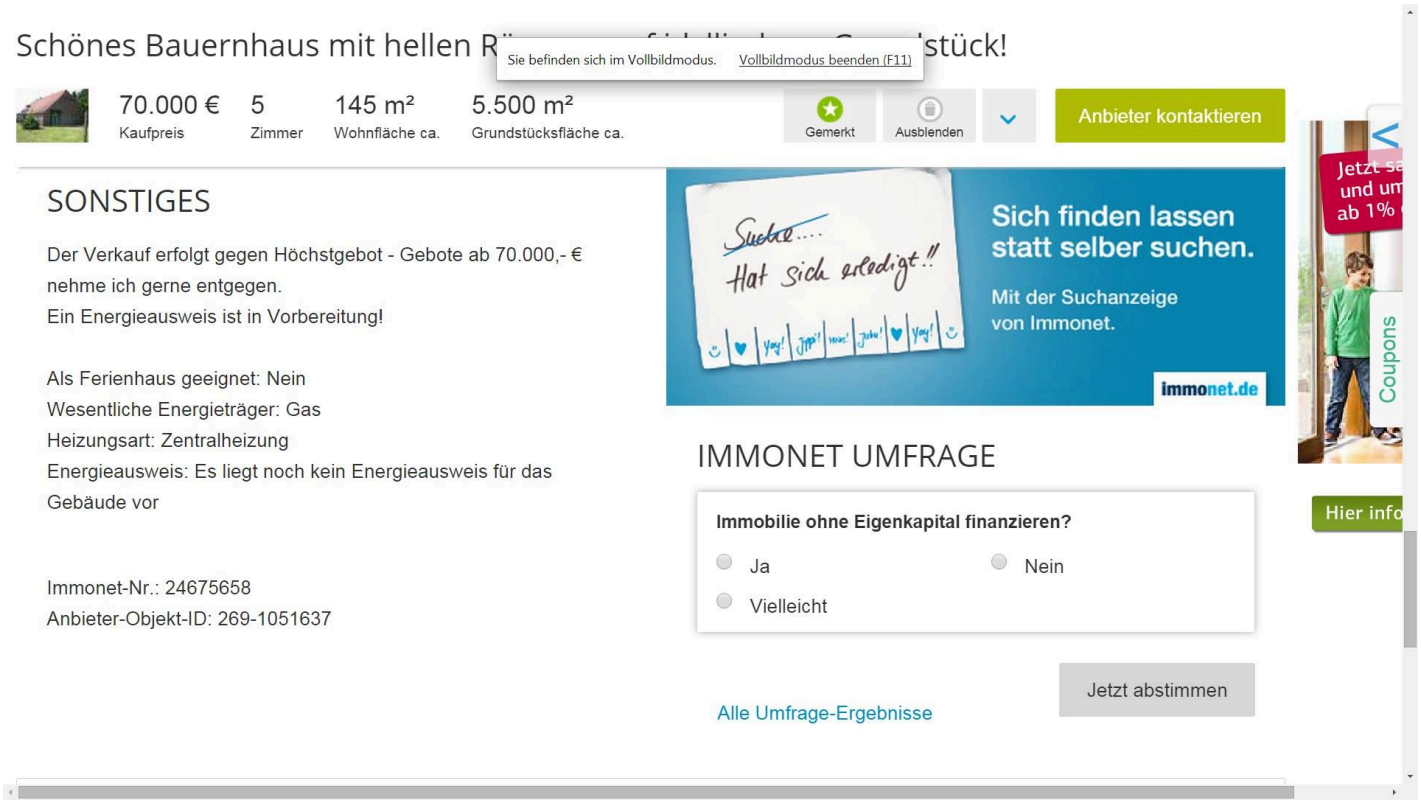
Freitag, 2. Januar 2015, 01:23



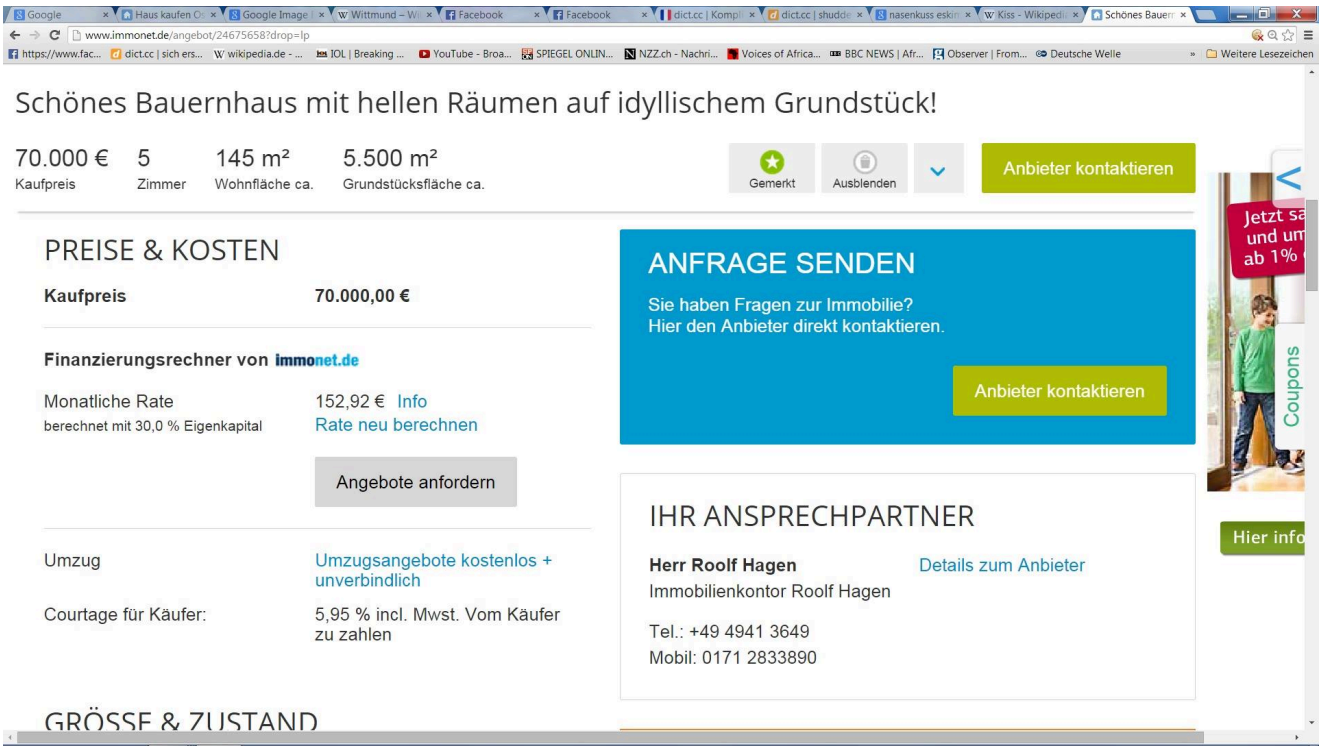
OSTFRIESLAND 1

Freitag, 2. Januar 2015, 01:23





OSTFRIESLAND 1
Freitag, 2. Januar 2015, 01:23



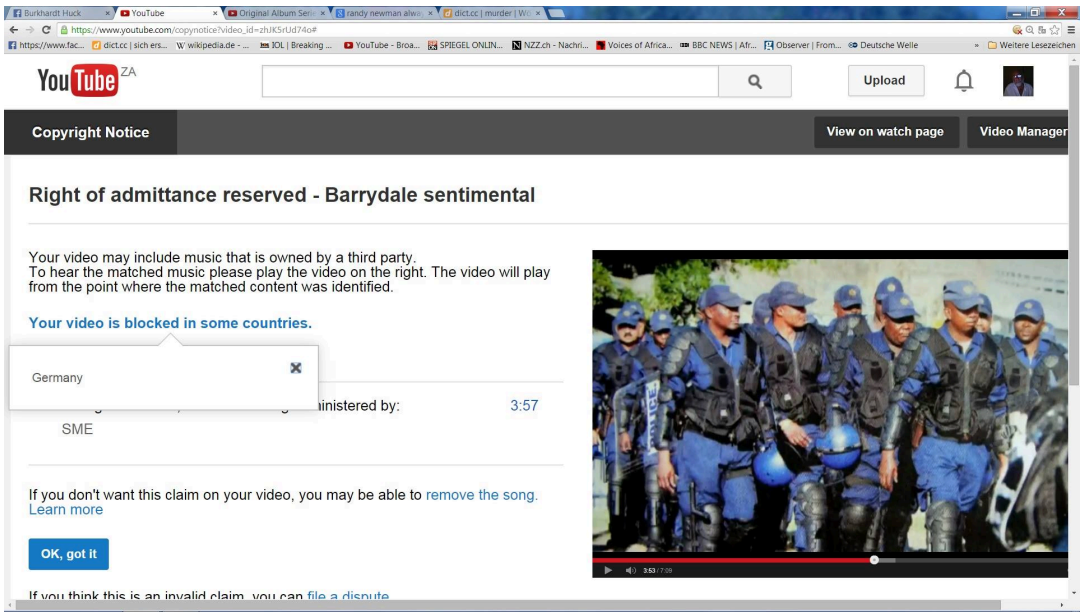
OSTFRIESLAND 1

Freitag, 2. Januar 2015, 01:23



CHRONIK-FOTOS

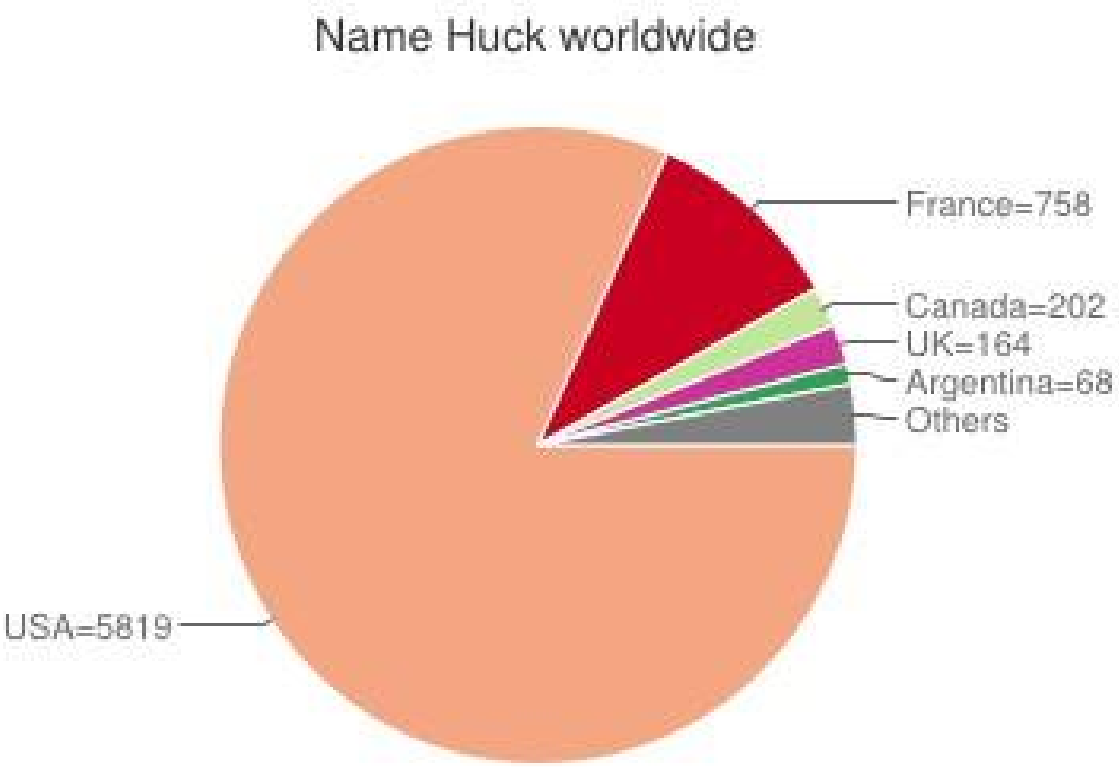
Freitag, 2. Januar 2015, 03:39



THIS VIDEO IS BLOCKED IN GERMANY. Why in Germany? "Du brauchst Zulass" is a song and composition of my friend Hans Pfitzinger and I am licenced. The second song "No idea" is a creation of the South African band "Just Jinger" but I did not use it. The Germans blocked the video on a non-profit channel because it contains an South African song ? Is it real? youtu.be/zhJK5rUd74o

BURKHARDT

Freitag, 2. Januar 2015, 05:36



An American conspiracy?

Samstag, 3. Januar 2015

DU HAST EIN FOTO GETEILT

Samstag, 3. Januar 2015, 19:57



TUNESIEN 1001 NACHT

Samstag, 3. Januar 2015, 19:56

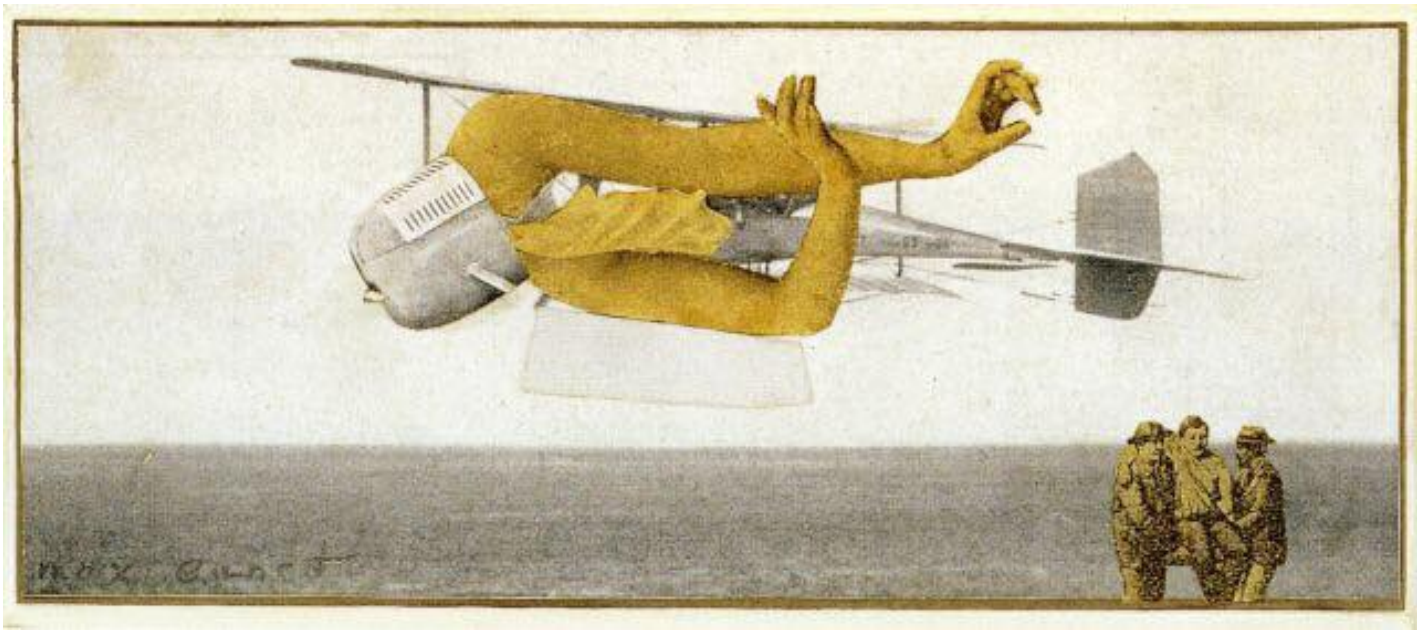






LA RÉVOLUTION SURRÉALISTE

Samstag, 3. Januar 2015, 23:04



STATUSMELDUNG

Sonntag, 4. Januar 2015, 01:47

“בנימין "ביבי" נתניהו die to young to is”

LA RÉVOLUTION SURRÉALISTE

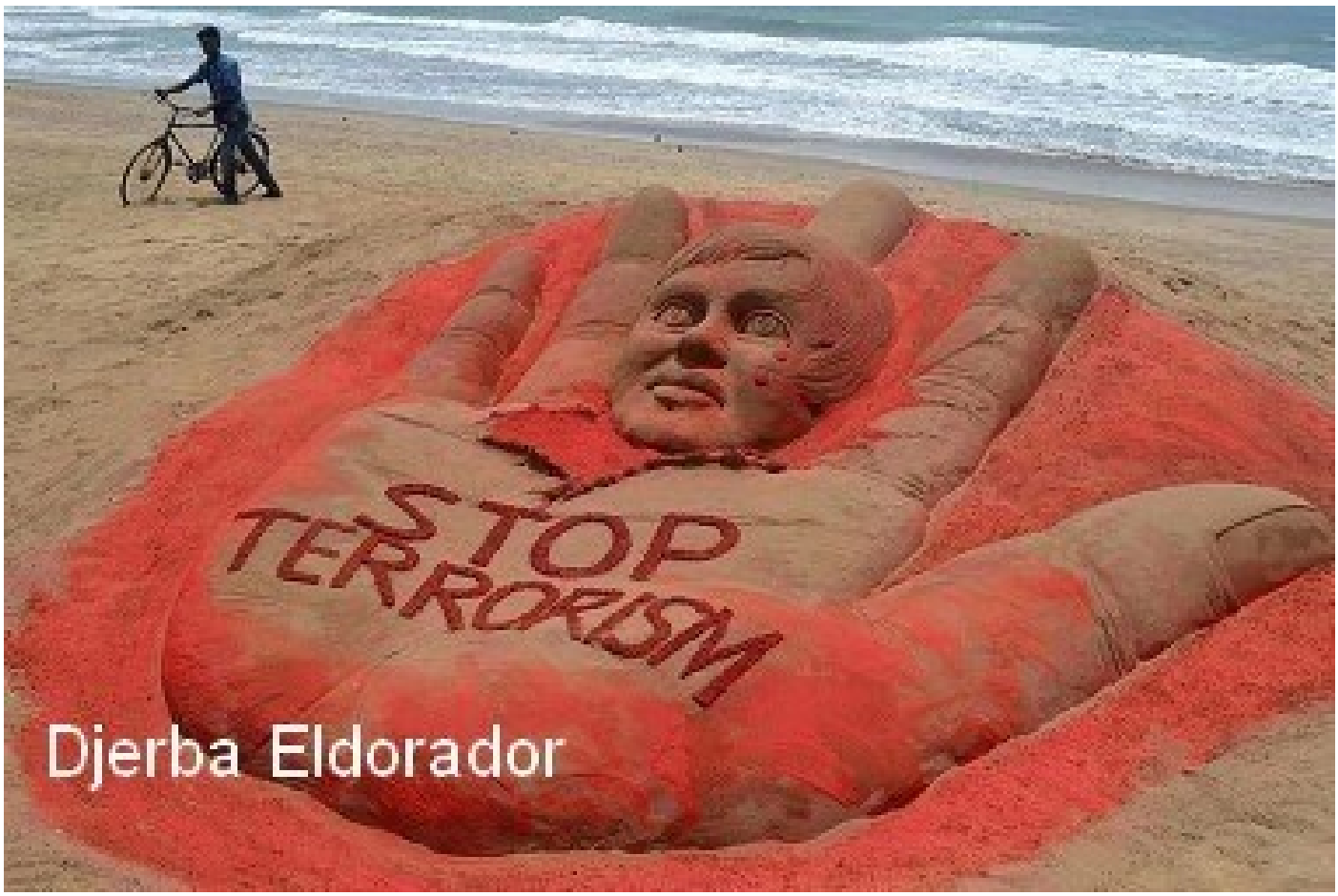
Sonntag, 4. Januar 2015, 23:19



DJERBA ELDORADOR

1

Donnerstag, 8. Januar 2015, 19:30



Samstag, 10. Januar 2015

CULTURES OF RESISTANCE

Samstag, 10. Januar 2015, 07:04



EVOLVER SOCIAL MOVEMENT 1

Montag, 12. Januar 2015, 00:57

zugzwang

(n.) a situation where every possible move or decision is a bad one, or one that will result in damage or loss

ORIGIN: GERMAN
OTHER-WORDLY.TUMBLR.COM

Thank you Janine Keyser!

STATUSMELDUNG

Samstag, 10. Januar 2015, 01:53

“Was los is in Deutschland, dem Land des Matriarchats? Nix is los außer toten Hosen, die Rentner proben den Aufstand, nun kommen die inkompetenten Impotenzler dran, die hodenlosen Loden Frey Hosenträger, die Wasserreicher und Speichellecker, die Trübsalfischer und Gehirnamputierten, die vom Internet stationär beherbergt ihre Schmierzettel verschicken mit der Botschaft: "WE ALL ARE INSANE! LET'S CELEBRATE, WE NEED YOUR CLICK TO GET A KICK!" Man sollte die Grauen Panther wiederbeleben. Allein das Adjektiv bringt jede Menge Klicks!”

CHRONIK-FOTOS

4

Montag, 12. Januar 2015, 02:01



If you found God, you must'nt tell anyone and when they ask, let them eat your smile! Λάδι Βιώσας! When Alexander the Great wanted a meeting with Diogenes he found him resting in a big clay pot. The Great men asked the propertyless philosopher if he has any special wish he could satisfy. Diogenes is said to have answered: "Yes Sir, I have one: you are standing in my sunlight leaving me in the shadow. Would you please be so kind and move to the left hence the sun can warm me up."

THE WITNESS

Montag, 12. Januar 2015, 08:25



Mittwoch, 14. Januar 2015

DU HAST EIN FOTO GETEILT

Mittwoch, 14. Januar 2015, 03:28

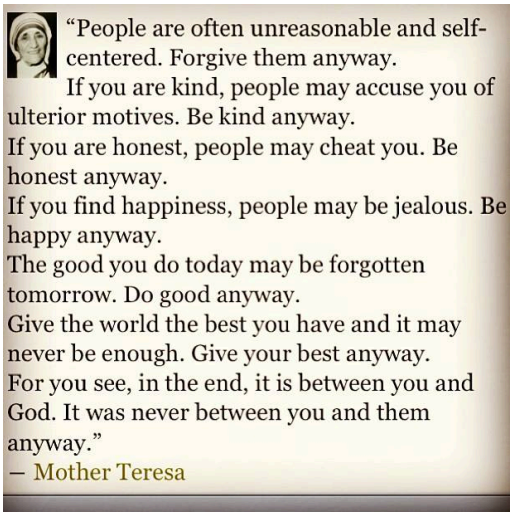


Rehragout, Schupfnudeln und Pastinake

JENN JOHNSON

4

Dienstag, 13. Januar 2015, 23:36



If you dislike the tree letter word - replace it by timeless spirit, ultimate essence, energy or emptiness beyond all words and worlds known to humans.



14. Januar 2015, 03:28



Lachsforellenceviche, Kartoffelstroh und Gurke



Krasse Forelle, Rahmperlgraupen



Tom`s Spezial: "Zwiebelrostbraten"

CHRONIK-FOTOS

7

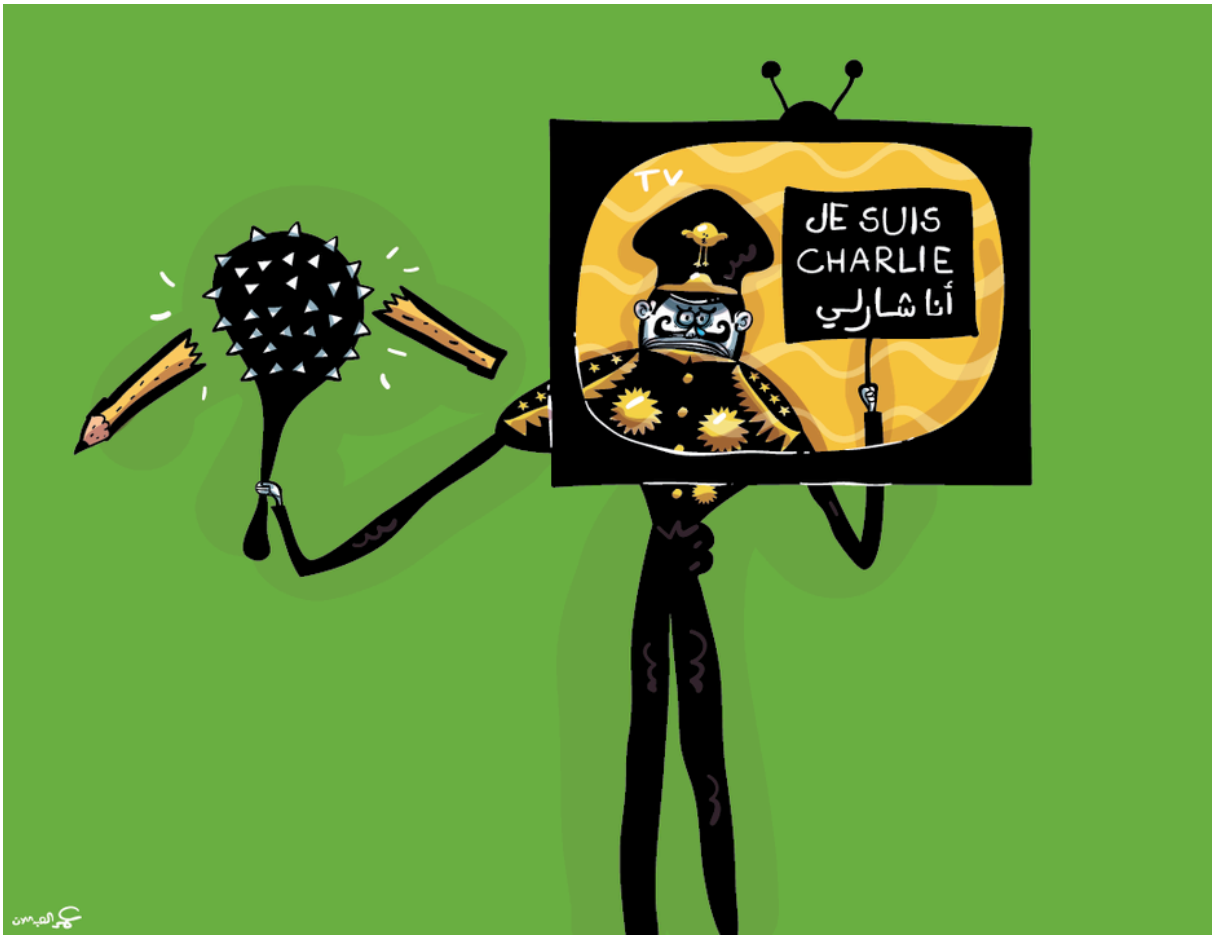
Donnerstag, 15. Januar 2015, 20:11



33°54'05.98" S 20°43'07.86" O - a Google Earth street view car took pictures of Route 62 and Barrydale few years ago.

TOMATO CARTOON توميتو كرتون

Donnerstag, 15. Januar 2015, 21:49



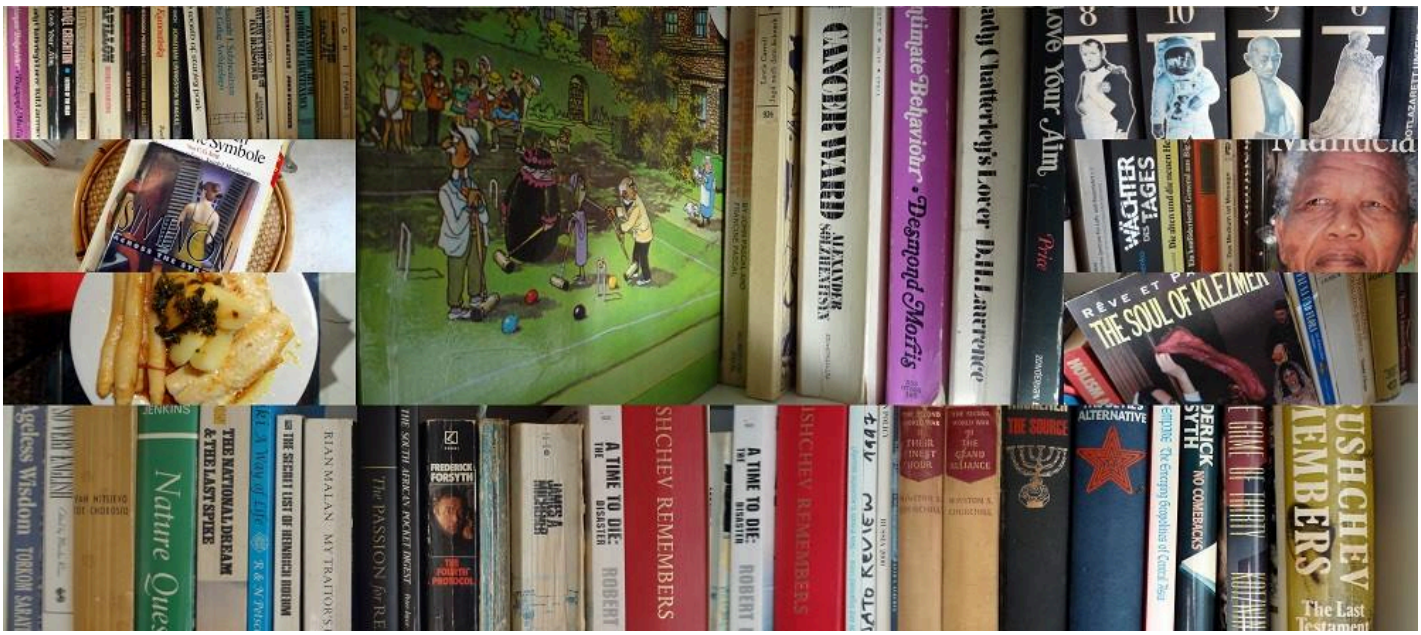
THE WILDERNESS HOTEL

Freitag, 16. Januar 2015, 08:50



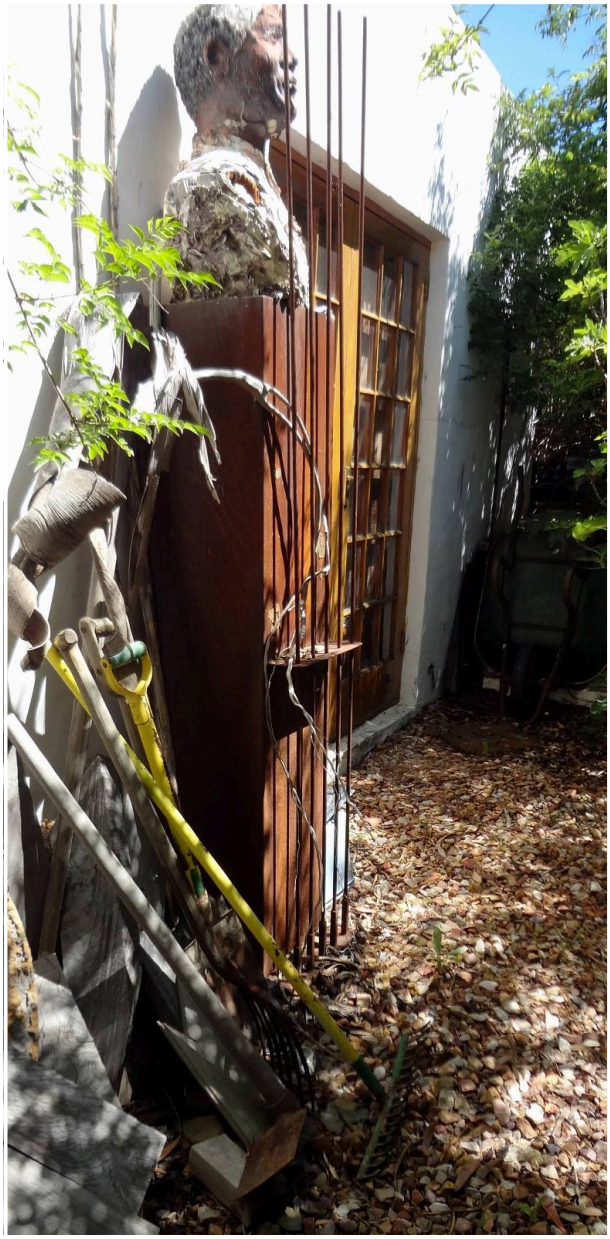
TITELBILDER

Sonntag, 18. Januar 2015, 00:03



Burkhardts Titelbild







CHRONIK-FOTOS

Sonntag, 18. Januar 2015, 01:51



FOTOS VON BURKHARDT HUCKS BEITRAG

1

Sonntag, 18. Januar 2015, 01:51

This sculpture of Nelson Mandela created by Beate Schubert 2006 was since exposed to the harsh weather condition of Barrydale, Western Cape. Watch the results of the experiment January 2015.



ARCHITECTURE & DESIGN

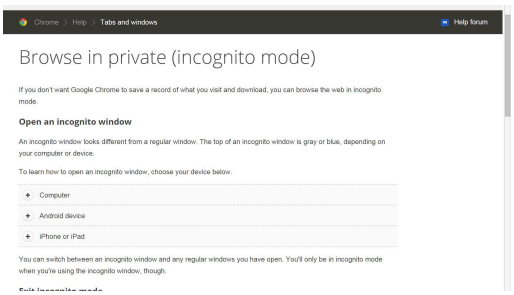
Sonntag, 18. Januar 2015, 02:09



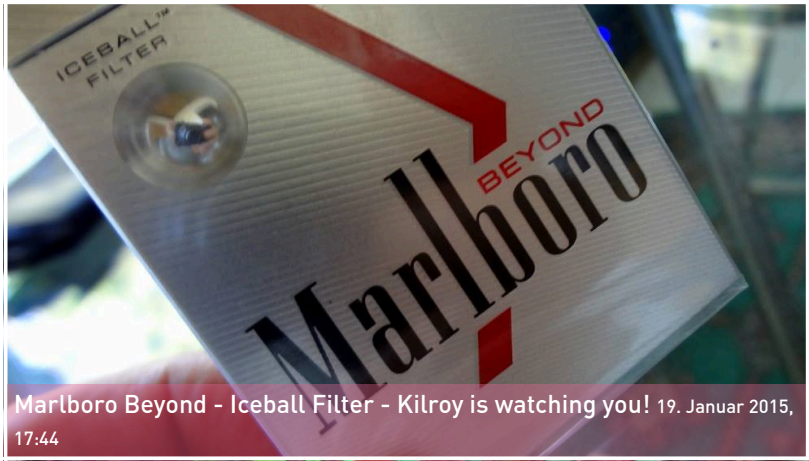
Sponsored by IKEA

CHRONIK-FOTOS

Sonntag, 18. Januar 2015, 03:20



New Google gadget to calm NSA neurotics



Marlboro Beyond - Iceball Filter - Kilroy is watching you! 19. Januar 2015, 17:44



19. Januar 2015, 17:57



3

Finished this oil painting of mine May 1974, sold it August 2003 to pay a container to Cape Town. Miss the original. 19. Januar 2015, 18:07



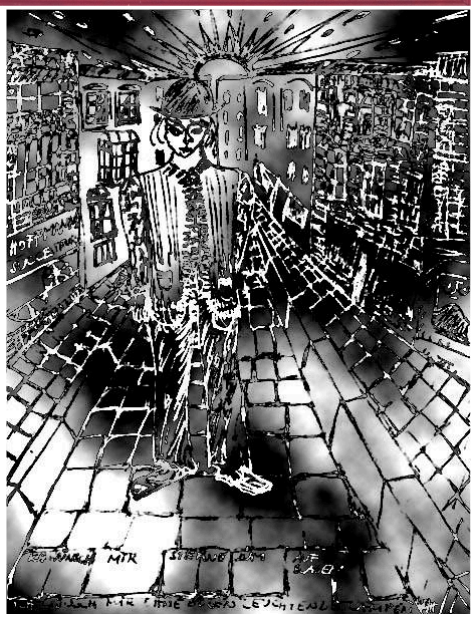
11

Glad owner of another of Anthony Chidrawi's portraits. 19. Januar 2015, 18:18



20. Januar 2015, 00:48





CHRONIK-FOTOS

Dienstag, 20. Januar 2015, 00:48



FOTOS VON BURKHARDT 1

HUCKS BEITRAG

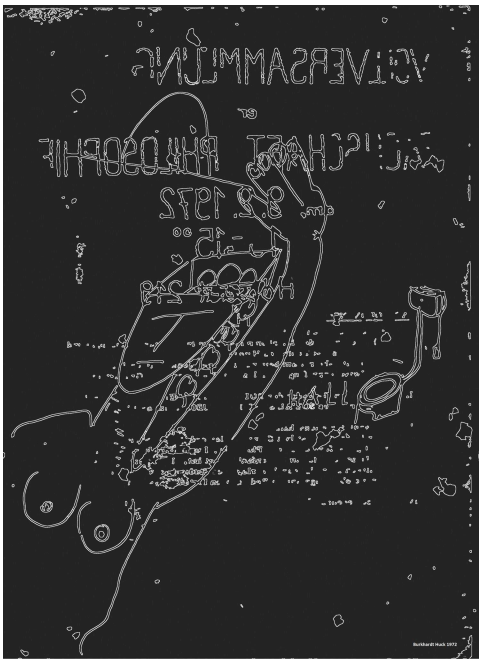
Dienstag, 20. Januar 2015, 00:48

Non, Charlie ! ... Tu n'auras pas de potion magique ! Je t'ai dit mille fois que tu étais tombé dedans étant petit !

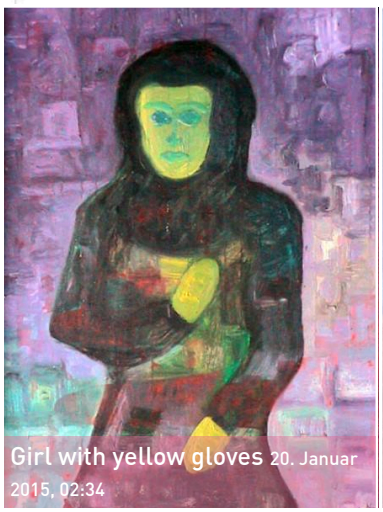


CHRONIK-FOTOS

Dienstag, 20. Januar 2015, 01:58



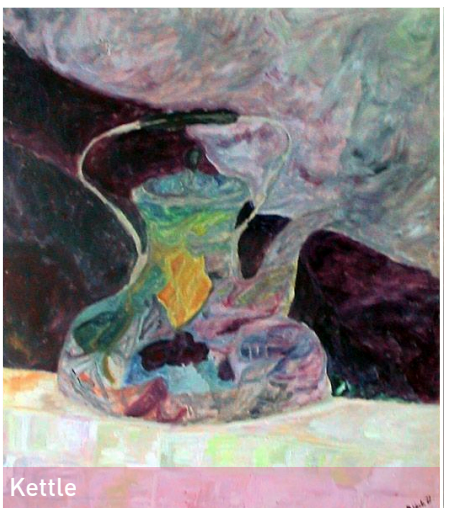
Bonne nuit à tous ! Good night Charlie!



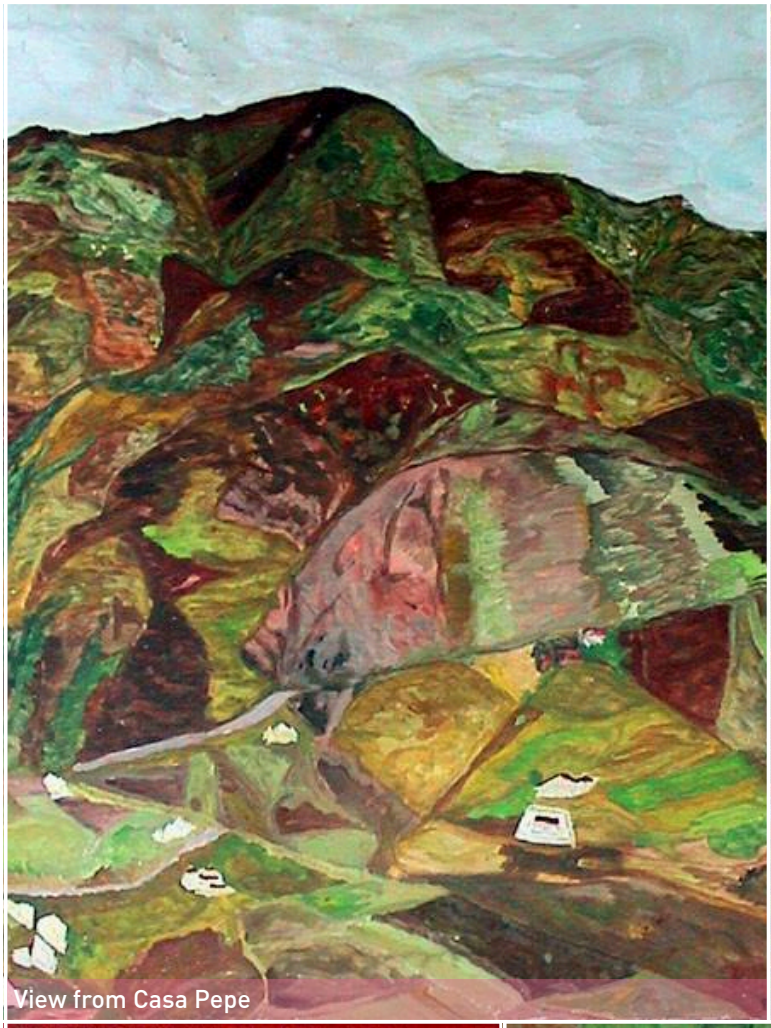
Girl with yellow gloves 20. Januar 2015, 02:34



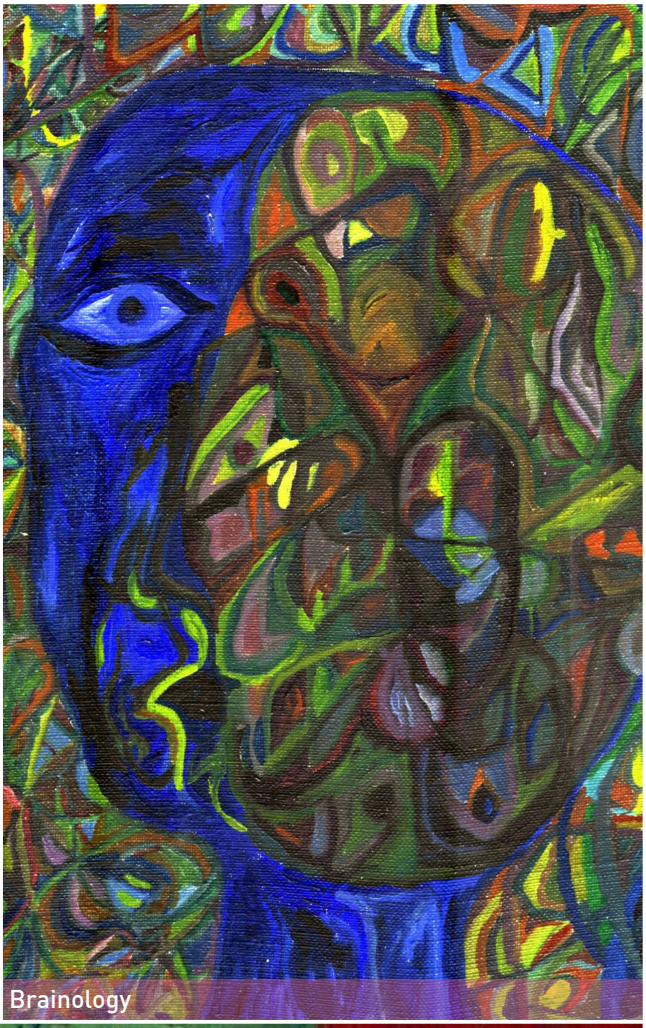
Birgit Anderson



Kettle



View from Casa Pepe



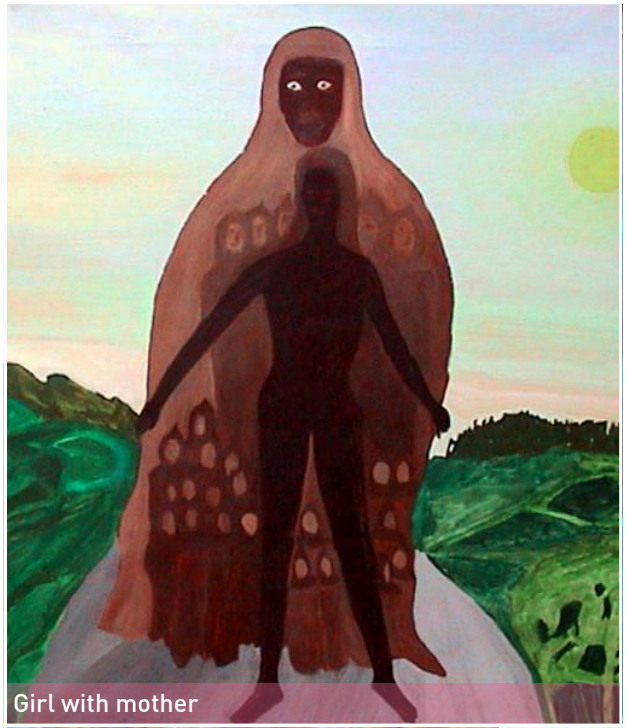
Brainology



Ise saturised



Diamond



Girl with mother



Sorrow clown



Giséle typing in the ruins of Berlin



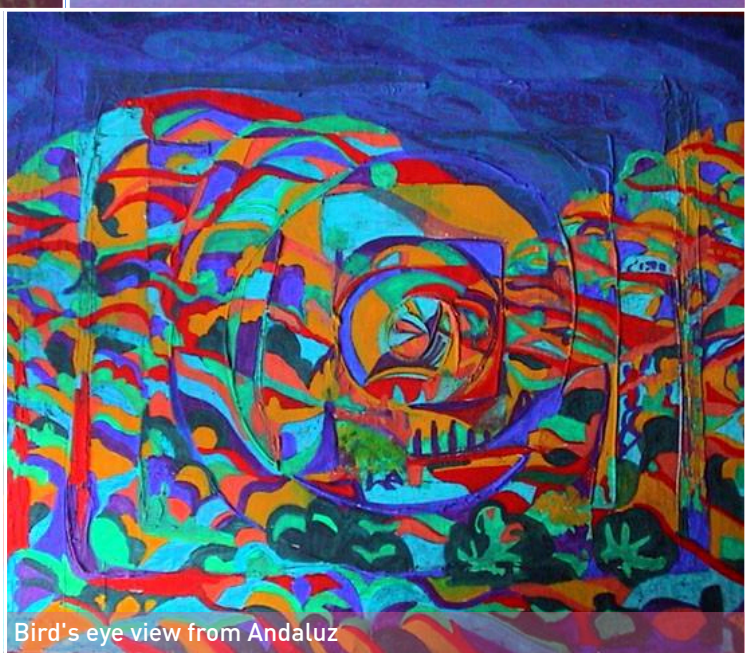
Yellow meeting


Sitting on a fence


Earth view 1


Earth view 2


Earth view 3


Bird's eye view from Andaluz



Loplop Hommage to Max Ernst



The big night down the drain
Die große Nacht im Eimer
Hommage to Georg Baselitz



Hadsh



Kali Temple en.wikipedia.org/wiki/Kali



Fall Out en.wikipedia.org/wiki/Nucl



First strike



After first strike - aerial view 48,16 N - 11,17 O



Stained glass window



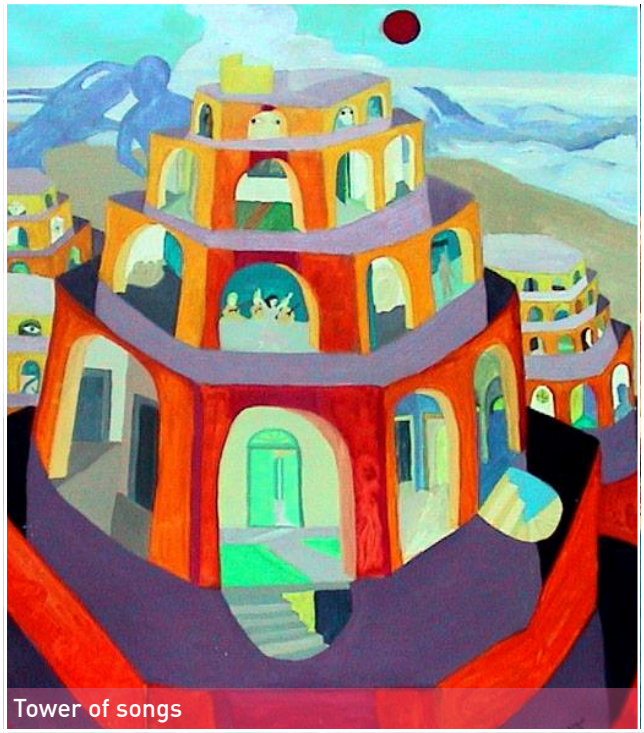
The morning after



Mother in law



The bedroom window



Tower of songs



Ludwigstraße

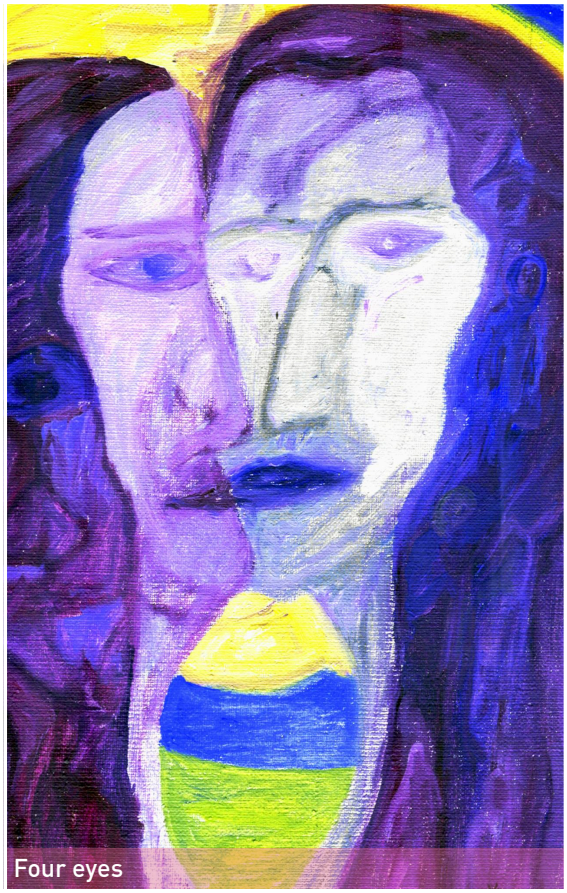


First strike Paris



Girls escaping wildfire


Second day after first strike


Four eyes

BURKHARDT HUCK - OIL PAINTINGS 1972-74

4

Dienstag, 20. Januar 2015, 02:52

Enjoyed living out my third eye's passion




CENTRE OF APPLIED JUNGIAN STUDIES

Dienstag, 20. Januar 2015, 08:37



THE ECONOMIST

Mittwoch, 21. Januar 2015, 15:55

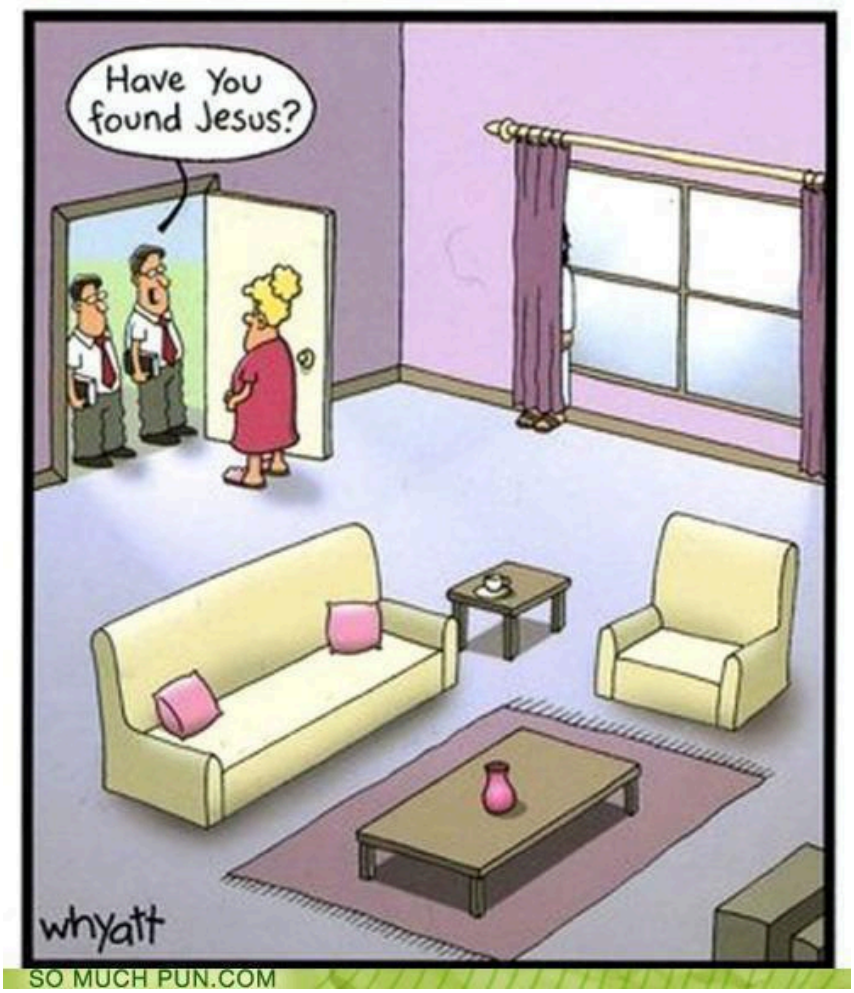


Freitag, 23. Januar 2015

GEORGE TAKEI

5

Freitag, 23. Januar 2015, 23:41



FOTOS VON BURKHARDT HUCKS BEITRAG

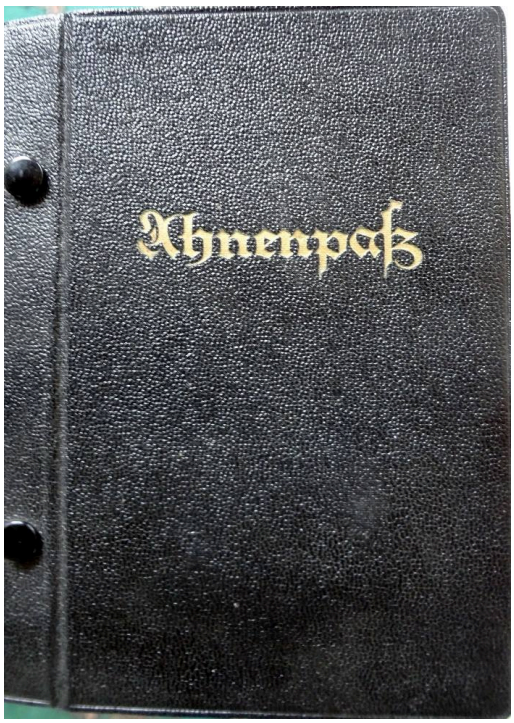
Dienstag, 27. Januar 2015, 15:01

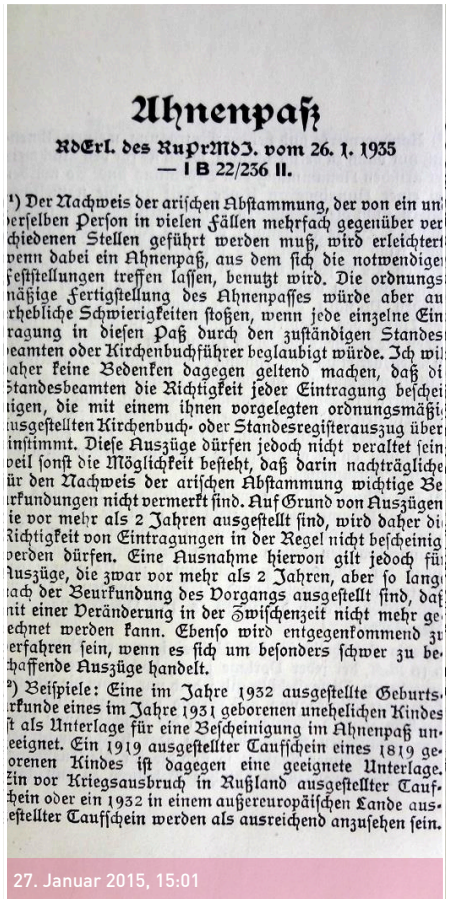
Man musste keinen Ahnenpaß haben, aber es war besser einen zu haben. Das Reicherbhofgesetz schrieb den großen Ariernachweis vor. Dafür sind dem Antrag auch die Geburts- und Heiratsurkunden der Urgroßeltern usw. bis zu der am 1. Januar 1800 lebenden Elternreihe vorzulegen. Davon war mein Onkel Dr. Hayo Wychgram betroffen, der von seinem Onkel Nikolas Wychgram dessen Hof in Wybelsum bei Emden geerbt hat.



CHRONIK-FOTOS

Dienstag, 27. Januar 2015, 15:01





Ahnenpaß

RdErl. des RuprMdJ. vom 26. 1. 1935 — I B 22/236 II.

(1) Der Nachweis der arischen Abstammung, der von ein und derselben Person in vielen Fällen mehrfach gegenüber verschiedenen Stellen geführt werden muß, wird erleichtert, wenn dabei ein Ahnenpaß, aus dem sich die notwendigen Feststellungen treffen lassen, benutzt wird. Die ordnungsmäßige Fertigstellung des Ahnenpasses würde aber auf erhebliche Schwierigkeiten stoßen, wenn jede einzelne Eintragung in diesen Paß durch den zuständigen Standesbeamten oder Kirchenbuchführer beglaubigt würde. Ich will daher keine Bedenken dagegen geltend machen, daß die Standesbeamten die Richtigkeit jeder Eintragung bescheinigen, die mit einem ihnen vorgelegten ordnungsmäßig ausgestellten Kirchenbuch- oder Standesregisterauszug übereinstimmt. Diese Auszüge dürfen jedoch nicht veraltet sein, weil sonst die Möglichkeit besteht, daß darin nachträgliche, für den Nachweis der arischen Abstammung wichtige Beurkundungen nicht vermerkt sind. Auf Grund von Auszügen, die vor mehr als 2 Jahren ausgestellt sind, wird daher die Richtigkeit von Eintragungen in der Regel nicht bescheinigt werden dürfen. Eine Ausnahme hiervon gilt jedoch für Auszüge, die zwar vor mehr als 2 Jahren, aber so lange nach der Beurkundung des Vorgangs ausgestellt sind, daß mit einer Veränderung in der Zwischenzeit nicht mehr gerechnet werden kann. Ebenso wird entgegenkommend zu verfahren sein, wenn es sich um besonders schwer zu beschaffende Auszüge handelt.

(2) Beispiele: Eine im Jahre 1932 ausgestellte Geburtsurkunde eines im Jahre 1931 geborenen unehelichen Kindes ist als Unterlage für eine Bescheinigung im Ahnenpaß ungeeignet. Ein 1919 ausgestellter Taufschein eines 1819 geborenen Kindes ist dagegen eine geeignete Unterlage. Ein vor Kriegsausbruch in Rußland ausgestellter Taufschein oder ein 1932 in einem außereuropäischen Lande ausgestellter Taufschein werden als ausreichend anzusehen sein.

(1) Randvermerke sind bei der Eintragung in einen Ahnen
aß nur dann zu berücksichtigen, wenn sie für den Nachwei
er arischen Abstammung von Bedeutung sind. So würde
ei einer Annahme an Kindes statt nur die natürliche
ltern, nicht die Wahleltern, einzutragen sein. Andererseit
üßte z. B. die Feststellung, daß das Kind nicht das ehe
che Kind des Ehemannes der Mutter ist, berücksichtig
erden. Es ist jedoch dafür zu sorgen, daß die Zusammen
änge zwischen den einzelnen Eintragungen nicht unkla
erden. Da sich z. B. bei einer Annahme an Kindes sta
r Name des Wahlkindes ändert, ist in dem Ahnenpa
eben die Namensangabe in Klammern ein kurzer Vermer
setzen, der etwa folg. Fassung erhalten müßte: (an Kinde
att angenommen). In ähnlichen Fällen ist entsprechend z
erfahren; in Betracht kommen z. B. folg. Fälle: behörd
che Namensänderung, Einbenennung gem. § 1706 BGB
helichkeitserklärung gem. 1723 BGB. Auf eine An
kennung durch nachfolgende Ehe ist dagegen nicht b
nders hinzuweisen.

(2) Der Ahnenpaß dient ausschließlich zum Nachweis d
ischen Abstammung. Er ersetzt also nicht die Beibringun
n Personenstandsurkunden in anderen Fällen. D
tandesbeamten haben hierauf besonders hinzuweise
enn der Ahnenpaß zum erstenmal zur Vornahme vo
intragungen vorgelegt wird. Die Eintragungen im Ahne
ß entbehren auch der in §§ 15, 15a PStG. festgelegte
eweiskraft.

(3) Als Gebühr ist für jede Bescheinigung ein Betrag vo
10 RM, bei jeder Vorlage jedoch höchstens von 1 RM
erheben. Diese Gebühr gilt jedoch nur, wenn die Richti
it einer Eintragung auf Grund vorgelegter Urkunde
scheinigt wird. Erfolgt dagegen die Bescheinigung dur
n zuständigen Standesbeamten oder Kirchenbuchführe
f Grund seiner Register, so sind die für die Ausstellun
nes Registerauszuges üblichen Gebühren zu entrichte

Arischer Abstammung

wer unter seinen Vorfahren väterlicher- und mütterlicher
s kein jüdisches oder farbiges Blut hat.

ie weit zurück dieser Nachweis zu erbringen ist, richte
nach den Bestimmungen der Gesetze, auf Grund deren
Nachweis der arischen Abstammung verlangt wird.

r den kleinen Ariernachweis, z. B. auf Grund des §1
satz 3 des Reichsbeamtengesetzes, wird nur die Vorlag
eigenen Geburtsurkunde sowie der Geburts- und Heirats
unden der Eltern und Großeltern, gegebenenfalls di
rlage der gleichen Urkunden für die Ehefrau, verlangt
r den großen Ariernachweis, u. a. im Falle des § 13 des
ichserbhofgesetzes, sind außer diesen Urkunden auch di
eburts- und Heiratsurkunden der Urgroßeltern usw. bis
der am 1. Januar 1800 lebenden Elternreihe zurück
rzulegen.

jedem Falle empfiehlt es sich jedoch, die arische Ab
mmung möglichst noch weiter als bis zum 1. Januar 180
rück nachzuweisen.

er seine deutschblütigen Vorfahren und seine ganze Sipp
nau kennt, fühlt sich mit seinen Volksgenossen und mi
m deutschen Stamme um so fester verbunden.

27. Januar 2015, 15:01

CHRONIK-FOTOS

Dienstag, 27. Januar 2015, 15:01

Ahnenpaß

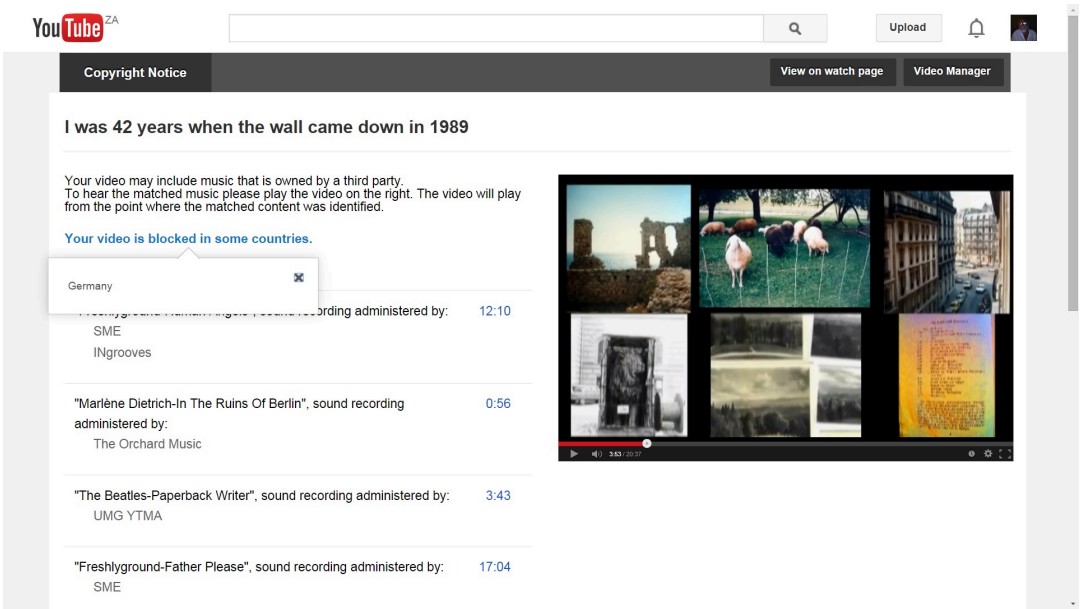
RdErl. des RuprMdJ. vom 26. 1. 1935 — I B 22/236 II.

(1) Der Nachweis der arischen Abstammung, der von ein und derselben Person in vielen Fällen mehrfach gegenüber verschiedenen Stellen geführt werden muß, wird erleichtert, wenn dabei ein Ahnenpaß, aus dem sich die notwendigen Feststellungen treffen lassen, benutzt wird. Die ordnungsmäßige Fertigstellung des Ahnenpasses würde aber auf erhebliche Schwierigkeiten stoßen, wenn jede einzelne Eintragung in diesen Paß durch den zuständigen Standesbeamten oder Kirchenbuchführer beglaubigt würde. Ich will daher keine Bedenken dagegen geltend machen, daß die Standesbeamten die Richtigkeit jeder Eintragung bescheinigen, die mit einem ihnen vorgelegten ordnungsmäßig ausgestellten Kirchenbuch- oder Standesregisterauszug übereinstimmt. Diese Auszüge dürfen jedoch nicht veraltet sein, weil sonst die Möglichkeit besteht, daß darin nachträgliche, für den Nachweis der arischen Abstammung wichtige Beurkundungen nicht vermerkt sind. Auf Grund von Auszügen, die vor mehr als 2 Jahren ausgestellt sind, wird daher die Richtigkeit von Eintragungen in der Regel nicht bescheinigt werden dürfen. Eine Ausnahme hiervon gilt jedoch für Auszüge, die zwar vor mehr als 2 Jahren, aber so lange nach der Beurkundung des Vorgangs ausgestellt sind, daß mit einer Veränderung in der Zwischenzeit nicht mehr gerechnet werden kann. Ebenso wird entgegenkommend zu verfahren sein, wenn es sich um besonders schwer zu beschaffende Auszüge handelt.

(2) Beispiele: Eine im Jahre 1932 ausgestellte Geburtsurkunde eines im Jahre 1931 geborenen unehelichen Kindes ist als Unterlage für eine Bescheinigung im Ahnenpaß ungeeignet. Ein 1919 ausgestellter Taufschein eines 1819 geborenen Kindes ist dagegen eine geeignete Unterlage. Ein vor Kriegsausbruch in Rußland ausgestellter Taufschein oder ein 1932 in einem außereuropäischen Lande ausgestellter Taufschein werden als ausreichend anzusehen sein.

TITELBILDER

Dienstag, 27. Januar 2015, 22:13



Burkhardts Titelbild

TITELBILDER

4

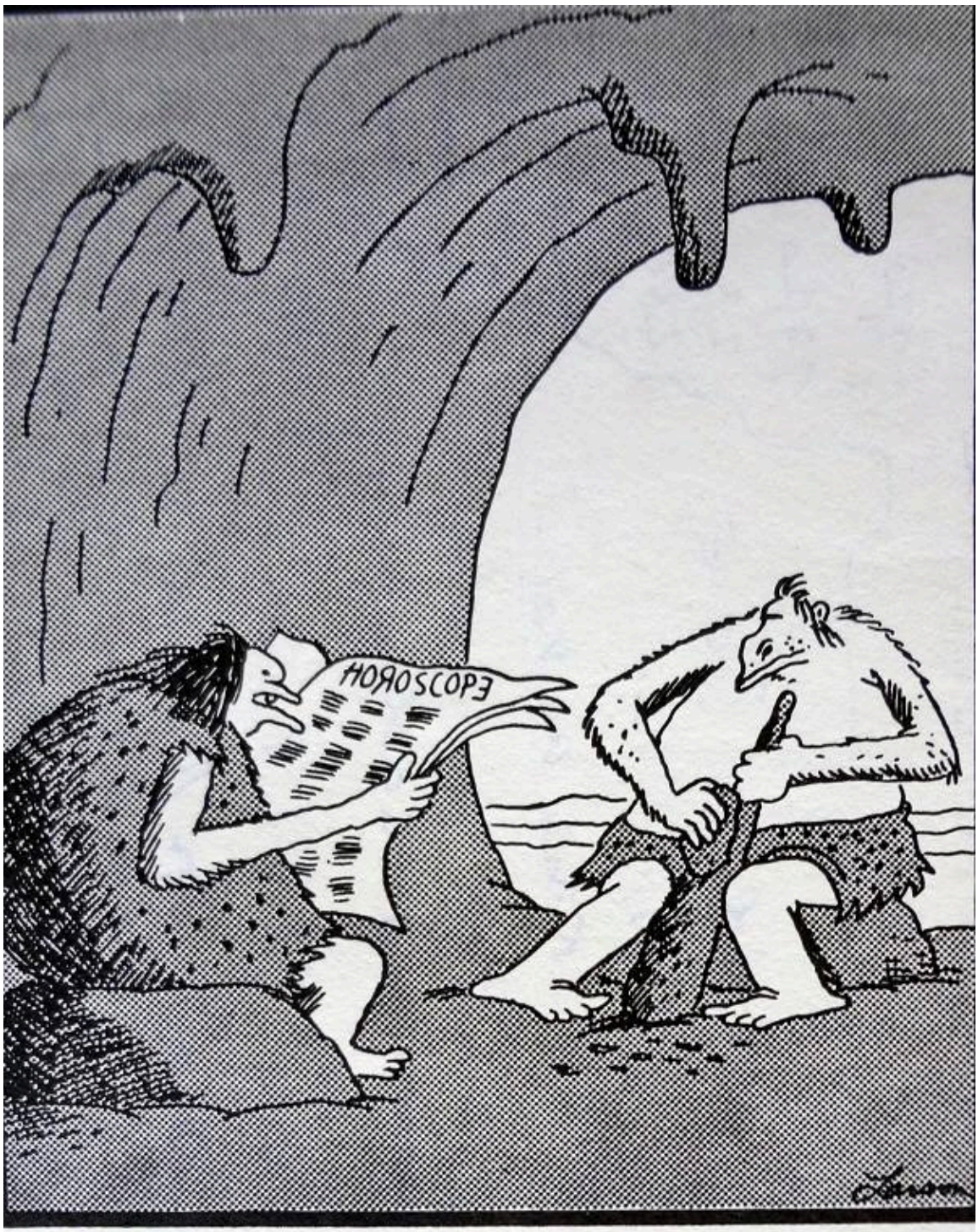
Mittwoch, 28. Januar 2015, 18:03



Burkhardts Titelbild

2

Donnerstag, 29. Januar 2015, 17:43



FEBRUAR - MÄRZ

2015

Heroes of my youth: James Dean 1931-1955 Did not know much about him before I saw "Rebel without a case", "East of Eden" and "Giant" in the mid sixties in German language when I was 18 years old. Remember after seeing "Giant" I refused to drive home with my pa(...)

8

99 fotos

6 statusmeldungen



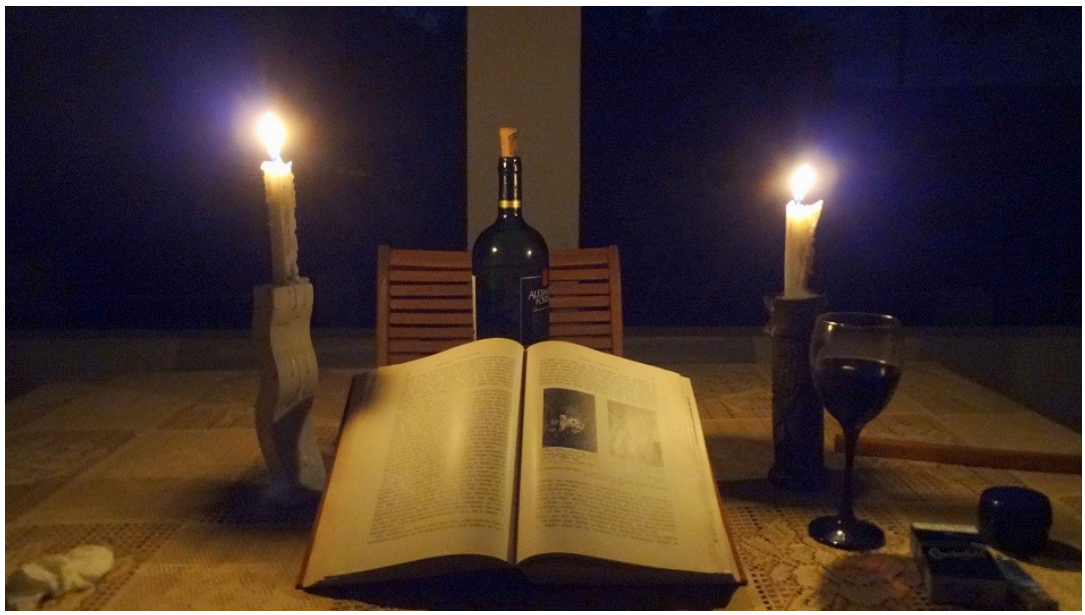
FEBRUAR - MÄRZ

Mittwoch, 4. Februar 2015

CHRONIK-FOTOS

6

Mittwoch, 4. Februar 2015, 00:33



Load shedding? Read old books using historical correct luminescent and enjoy South African red wine till you glow or power returns and you can go back to the web and share the little troubles you went through. Sleep well!

TITELBILDER

5

Mittwoch, 4. Februar 2015, 23:29



Burkhardts Titelbild

92.9 THE BULL

7

Samstag, 7. Februar 2015, 18:58



DESIGN FANPAGE 1

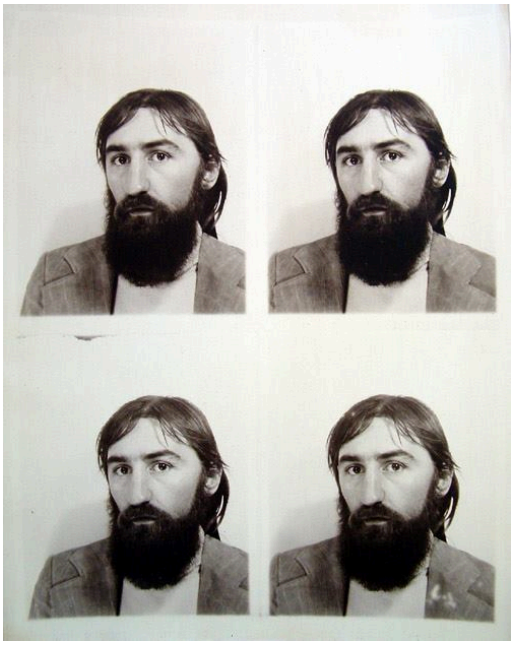
Dienstag, 10. Februar 2015, 01:02



Heartbreaking Citroen 2 CV - deux chevaux

CHRONIK-FOTOS 2

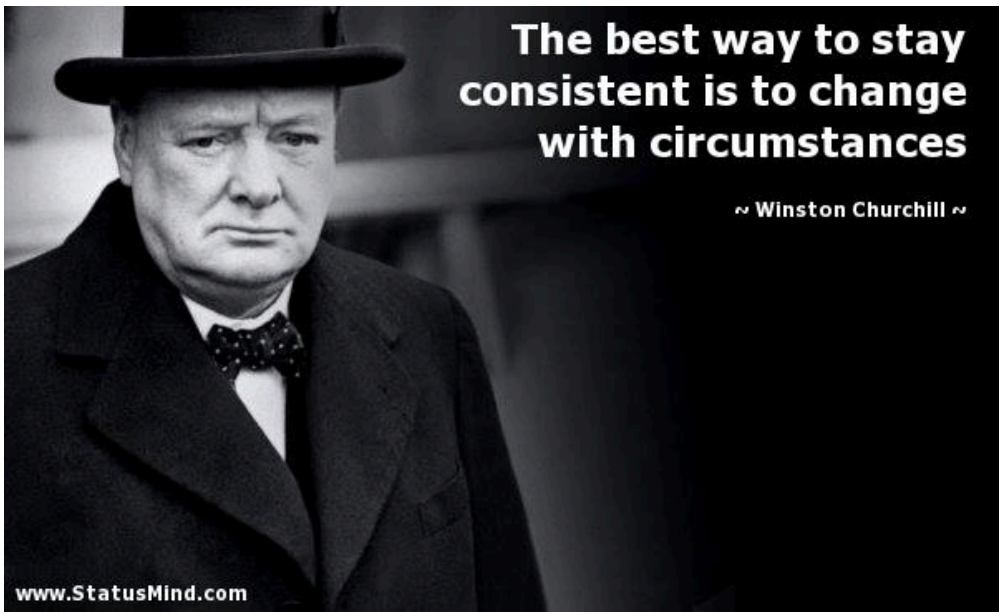
Dienstag, 10. Februar 2015, 03:27



Would you buy a fourth hand car from this guy?

CHRONIK-FOTOS 1

Dienstag, 10. Februar 2015, 03:37



Success is not final, failure is not fatal: it is the courage to continue that counts.

CENTRE OF APPLIED JUNGIAN STUDIES

1

Dienstag, 10. Februar 2015, 18:56



THIS IS THE TRUTH BEHIND MUGABE FALLS

STATUSMELDUNG

Mittwoch, 11. Februar 2015, 23:17

“Loadshedding from 8-10.30 pm is over and I wonder why nobody talks about a black out. Maybe it's political incorrect but we should start discussing the burden sharing of further black outs. It's not skin related but to the numbers in accounting turning from black to red not only for tomorrow but for seven biblical years.”

CENTRE OF APPLIED JUNGIAN STUDIES

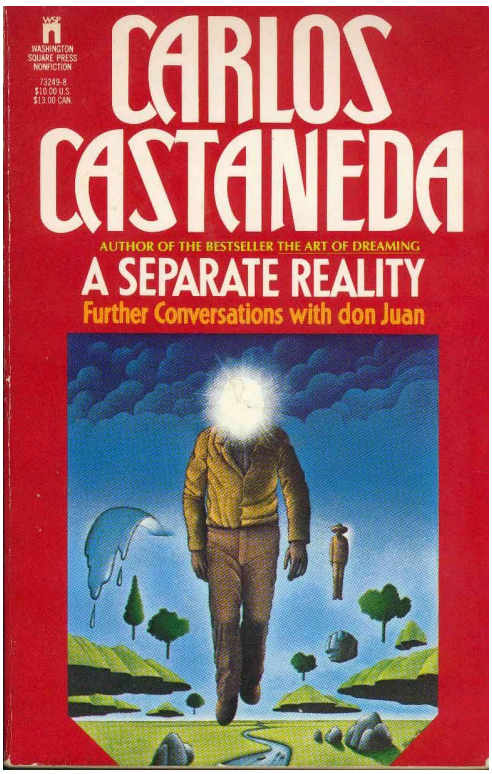
Freitag, 13. Februar 2015, 00:31



CHRONIK-FOTOS

2

Freitag, 13. Februar 2015, 02:57



Castaneda was the subject of a cover article in the March 5, 1973 issue of Time.The article described him as "an enigma wrapped in a mystery". When confronted by correspondent Sandra Burton about discrepancies in his personal history, Castaneda responded by saying: "To ask me to verify my life by giving you my statistics... is like using science to validate sorcery. It robs the world of its magic and makes milestones out of us all."

Dienstag, 17. Februar 2015

STATUSMELDUNG 2

Dienstag, 17. Februar 2015, 03:22

“NEVER use a generator inside homes, garages, crawlspaces, sheds, or similar areas, even when using fans or opening doors and windows for ventilation. Deadly levels of carbon monoxide can quickly build up in these areas and can linger for hours, even after the generator has shut off.
Ensure that your main source of power is disconnected if your generator is running.
Generators can back feed downed power lines, and pose an electrocution threat.”

OFFICIAL WALTER VAN BEIRENDONCK FANPAGE

Mittwoch, 18. Februar 2015, 20:47



LA RÉVOLUTION SURRÉALISTE

Donnerstag, 19. Februar 2015, 05:50



CENTRE OF APPLIED JUNGIAN STUDIES

Donnerstag, 19. Februar 2015, 07:15



STATUSMELDUNG

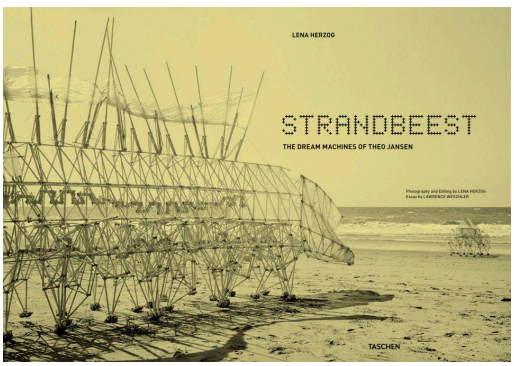
Donnerstag, 19. Februar 2015, 22:50

“Speaker of National Assembly and National Chairperson of the African National Congress Baleka Mbete: "Those people [EFF] don't represent our people. Those people are not working alone or with people of this country alone. Indeed we know that. They are pawns in a grand scheme where some Western players are involved. Why are Western powers interested in the EFF? In Malema? They will do anything to bring down liberation movement governments. And South Africa is a specific target.""

THEO JANSEN

1

Freitag, 20. Februar 2015, 23:59



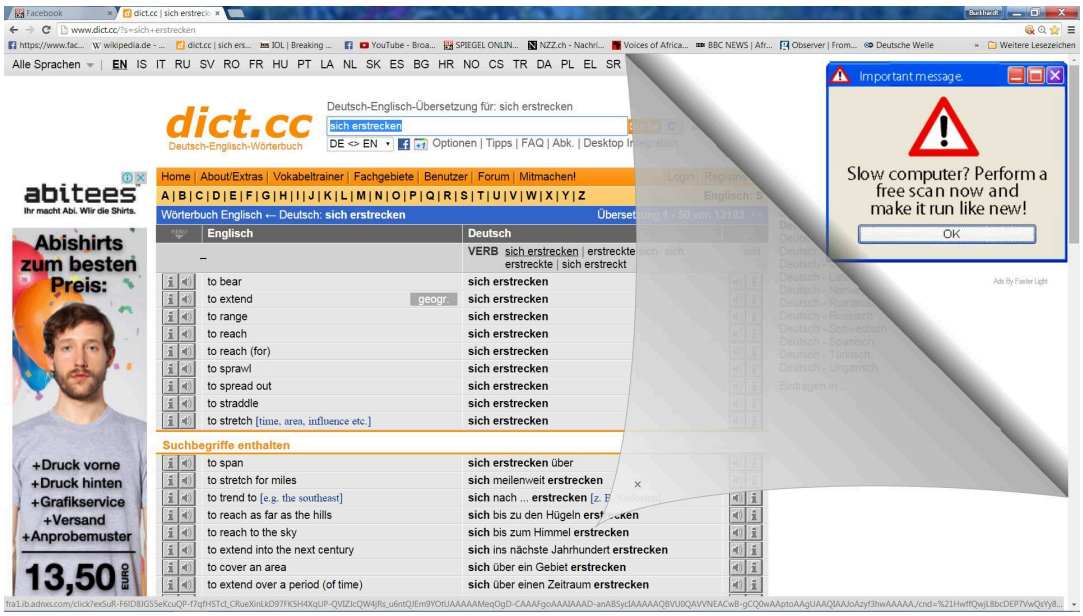
JR ARTIST

Samstag, 21. Februar 2015, 00:03



CHRONIK-FOTOS

Montag, 23. Februar 2015, 19:29



Can anybody help me to get rid of this bug bothering me on Google Chrome - except deleting history and emptying caches - did this - the bug survived and is activated when I used my preferred dictionary. How to remove dict.cc?

AUSWÄRTIGES AMT

Dienstag, 24. Februar 2015, 02:01



Studied political science at Geschwister-Scholl-Institut für Politische Wissenschaften which was named after these heroic youngster who paid for telling the truth. Unfortunately the documents are in German language.

ART TIMES

1

Mittwoch, 25. Februar 2015, 00:52



CHRONIK-FOTOS

Mittwoch, 25. Februar 2015, 00:56



en.wikipedia.org/wiki/Right_to_social_security

CHRONIK-FOTOS

Mittwoch, 25. Februar 2015, 01:08



Rainer Rupp is a former top spy who worked under the codenames Mosel and later Topaz for the East German intelligence service HVA (General Reconnaissance Administration) in the NATO headquarters in Brussels from 1977 until 1993, releasing documents of the highest importance (Cosmic Top Secret) to the Eastern Bloc. Shot this photo 1992 when he attended a conference in Moscow as a member of NATO Economic Committee during a quite entertaining trip to Kaluga, south of Moscow, were we visited the Russian Space Museum.

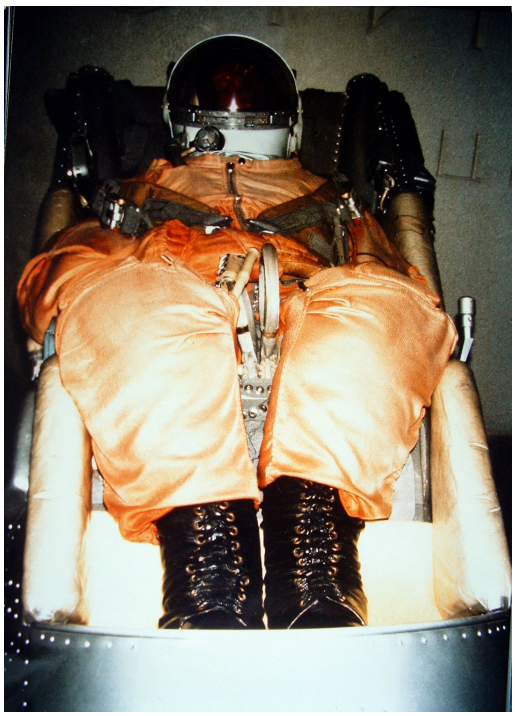
COLLECTIVE EVOLUTION 2

Mittwoch, 25. Februar 2015, 18:22



CHRONIK-FOTOS 1

Mittwoch, 25. Februar 2015, 01:24



Heroes of my youth: first man in space: en.wikipedia.org/wiki/Yuri_Gagarin

AUSWÄRTIGES AMT

Samstag, 28. Februar 2015, 18:52

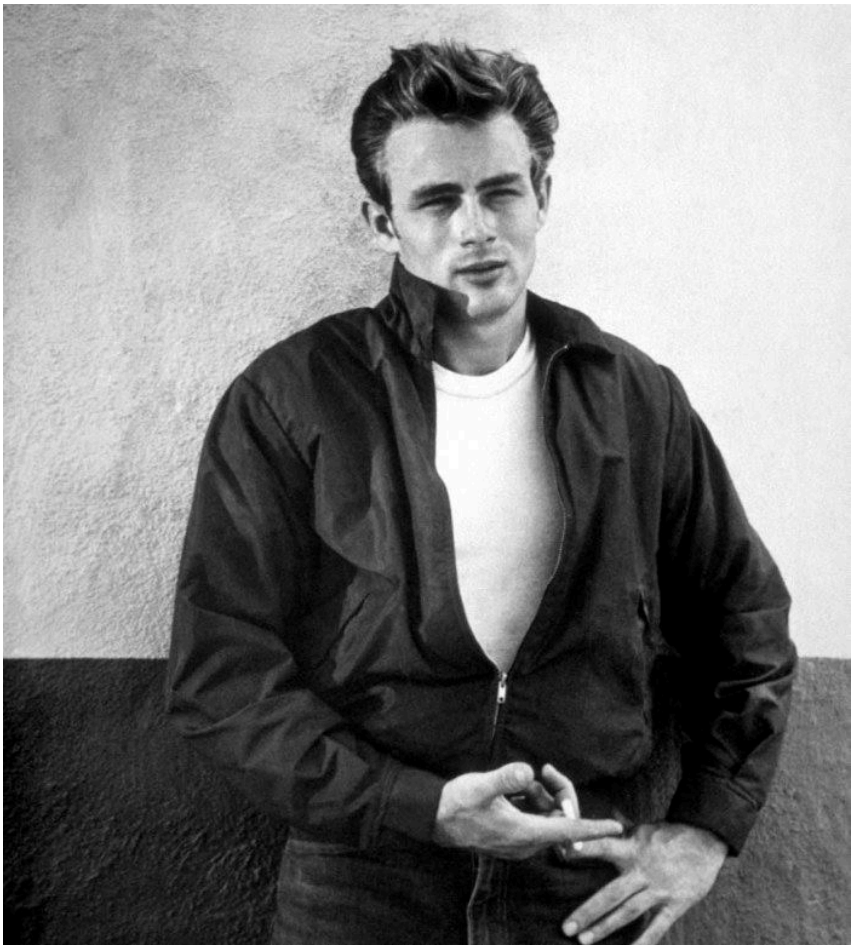


Samstag, 7. März 2015

CHRONIK-FOTOS

8

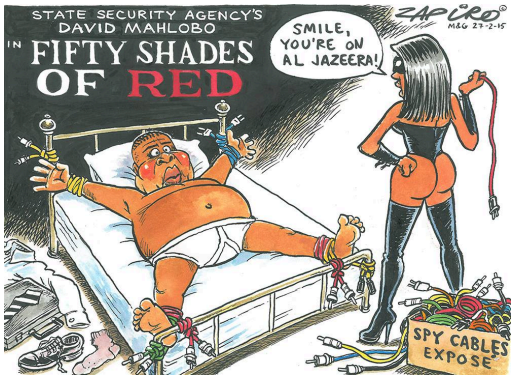
Samstag, 7. März 2015, 05:08



Heroes of my youth: James Dean 1931-1955
Did not know much about him before I saw "Rebel without a case", "East of Eden" and "Giant" in the mid sixties in German language when I was 18 years old. Remember after seeing "Giant" I refused to drive home with my parents but walked hours under a bright full moon through meadows and woods before I calmed down and was able to sleep few hours before normal life got me back.

CHRONIK-FOTOS

Samstag, 28. Februar 2015, 19:21



ART TIMES

1

Sonntag, 8. März 2015, 20:14



ART TIMES

1

Sonntag, 8. März 2015, 20:15



DU HAST EIN FOTO GETEILT

Sonntag, 8. März 2015, 20:15



DU HAST EIN FOTO GETEILT

Sonntag, 8. März 2015, 20:15



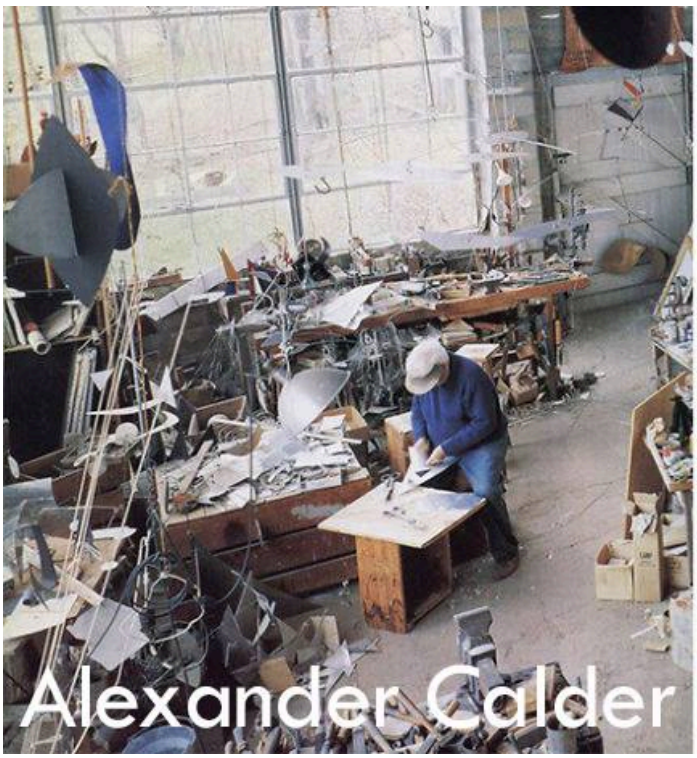






DU HAST EIN FOTO GETEILT

Sonntag, 8. März 2015, 20:15





DU HAST EIN FOTO GETEILT

Sonntag, 8. März 2015, 20:15



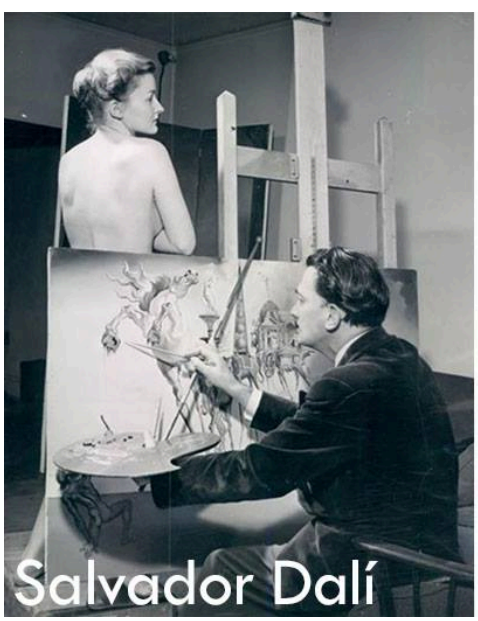
DU HAST EIN FOTO GETEILT

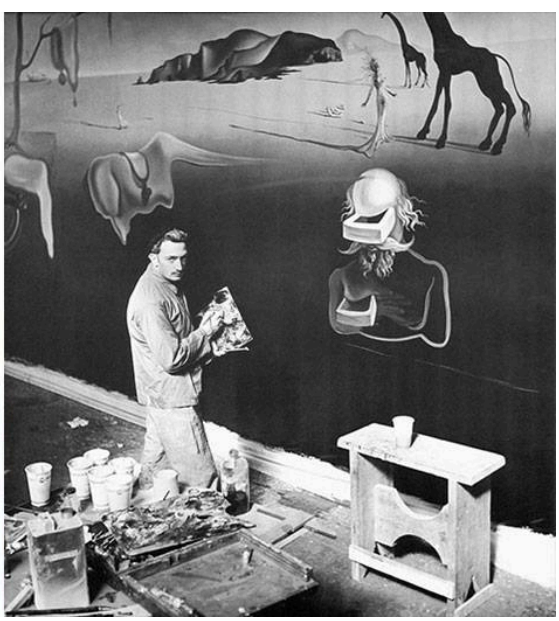
Sonntag, 8. März 2015, 20:15



DU HAST EIN FOTO GETEILT

Sonntag, 8. März 2015, 20:15





DU HAST EIN FOTO GETEILT

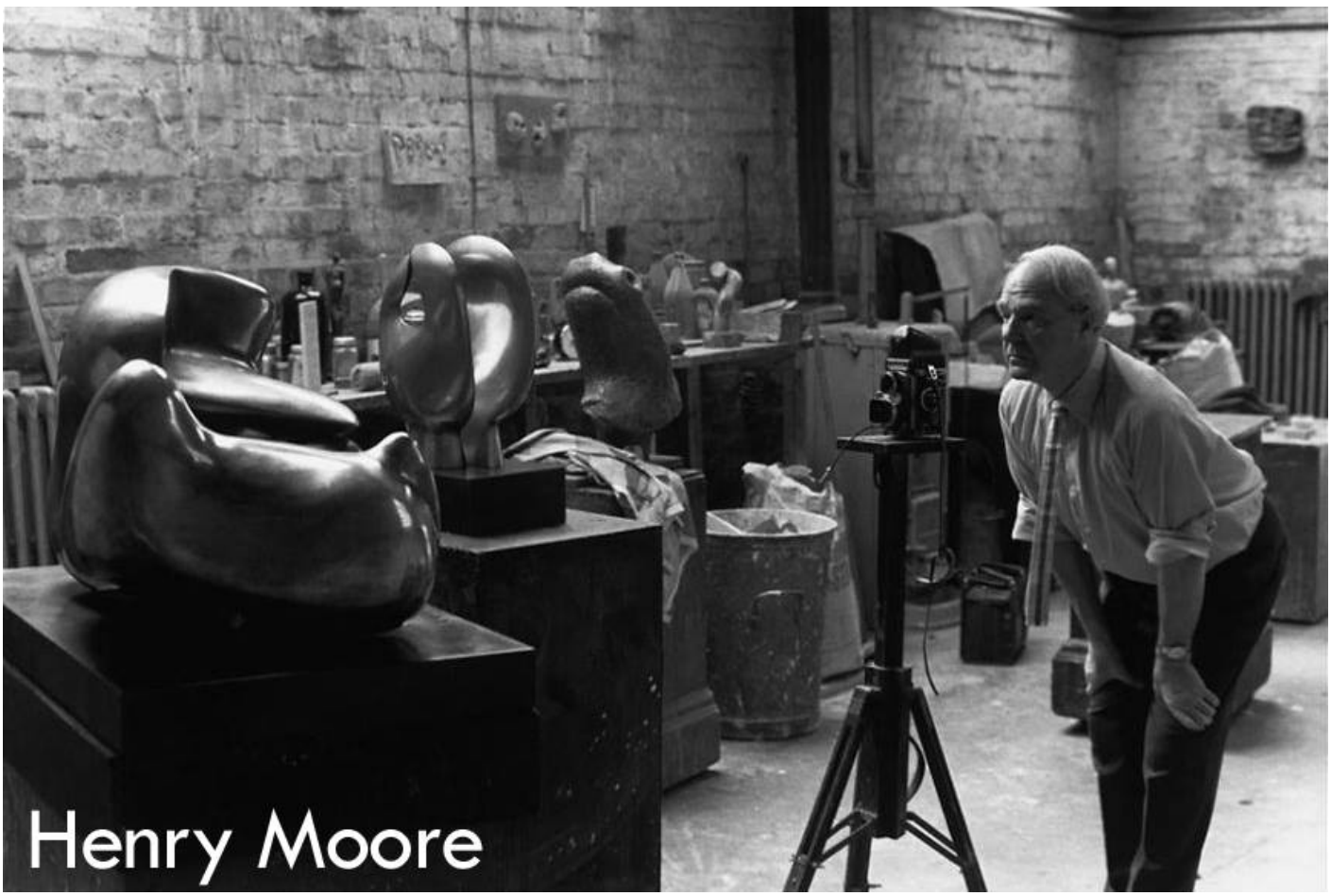
Sonntag, 8. März 2015, 20:15





DU HAST EIN FOTO GETEILT

Sonntag, 8. März 2015, 20:15











FOTOS VON BURKHARDT HUCKS BEITRAG

3

Sonntag, 8. März 2015, 23:54

Nelson Mandela by Beate Schubert - art in progress - Barrydale January 2006



Montag, 9. März 2015

EARTH FAMILY CRYSTALS

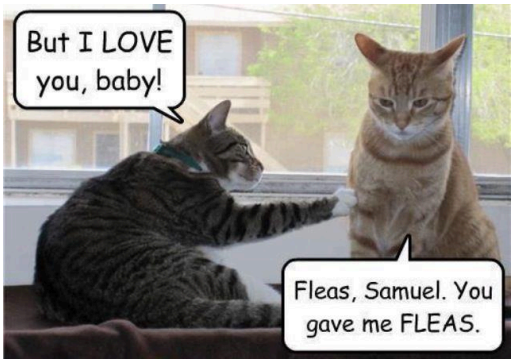
Montag, 9. März 2015, 20:16



HOT 104.5

👍 2

Montag, 9. März 2015, 19:58

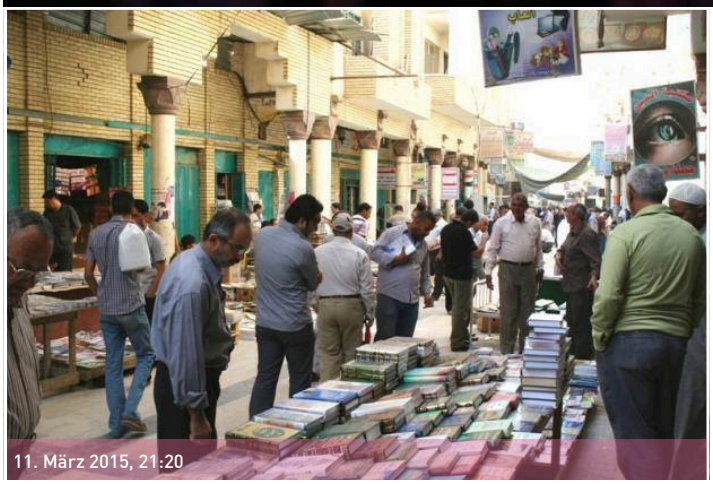


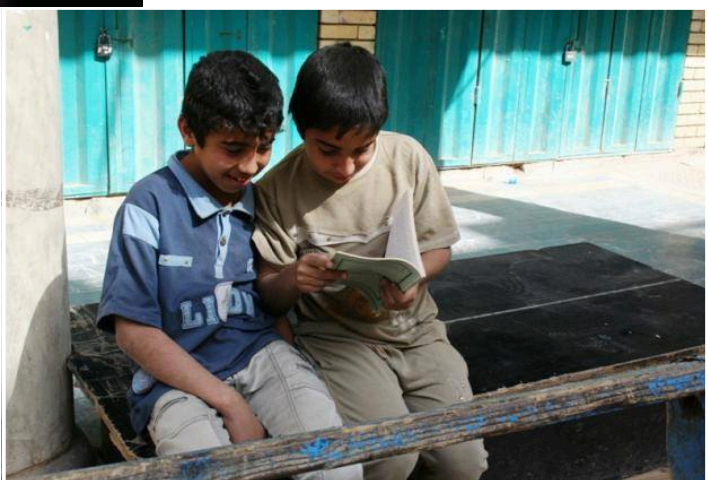
LA RÉVOLUTION SURRÉALISTE

👍 1

Dienstag, 10. März 2015, 18:06







DU HAST EIN FOTO GETEILT

Mittwoch, 11. März 2015, 21:20



CHRONIK-FOTOS

Samstag, 14. März 2015, 00:10



CHRONIK-FOTOS

Samstag, 14. März 2015, 00:10



CHRONIK-FOTOS

Samstag, 14. März 2015, 00:10



CHRONIK-FOTOS

Samstag, 14. März 2015, 00:10





14. März 2015, 00:10







1

Quinton Faro Barrydale March 2005 - photo by Burkhardt Huck

Samstag, 14. März 2015

FOTOS VON BURKHARDT HUCKS BEITRAG

3

Samstag, 14. März 2015, 00:10

Quinton Faro, wall artist and signage expert decorated Smitties Tavern in Barrydale March 2005.










ART TIMES

1

Samstag, 14. März 2015, 17:53






DU HAST EIN FOTO GETEILT

Samstag, 14. März 2015, 17:53

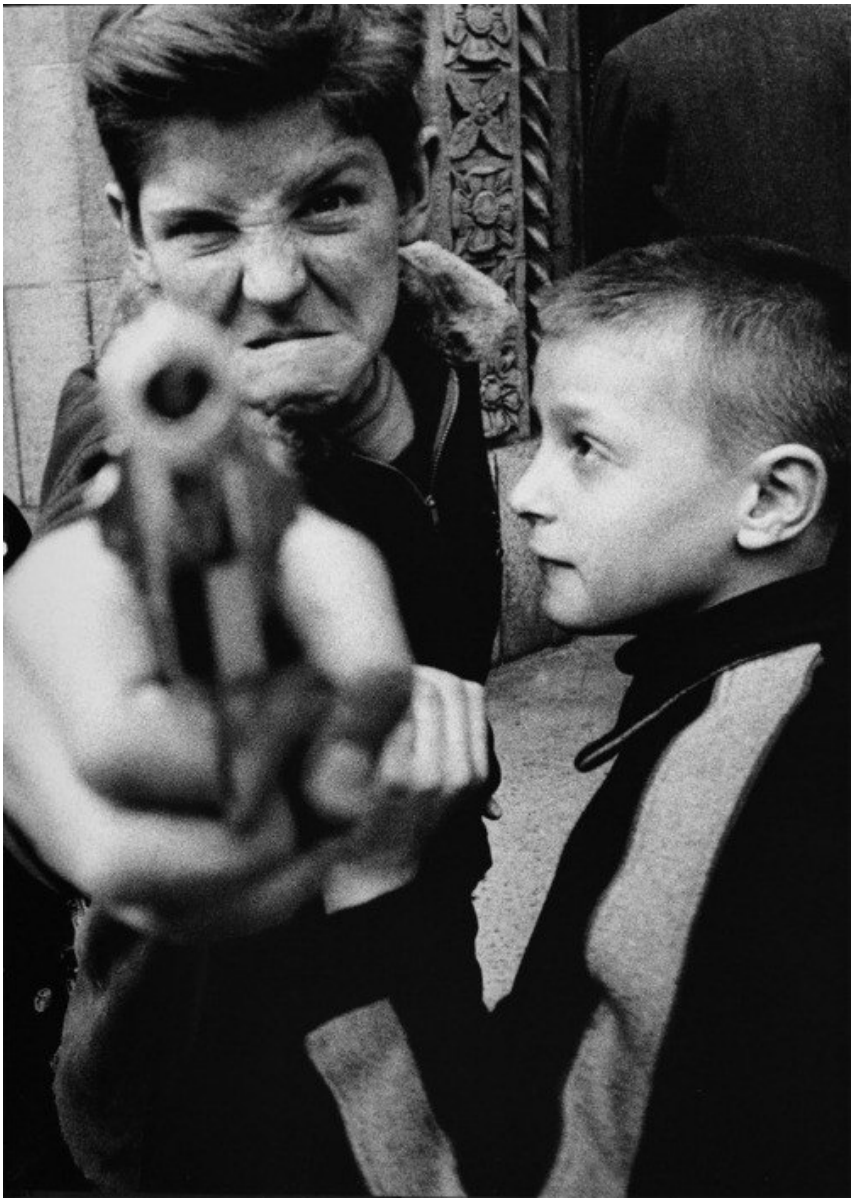






DU HAST EIN FOTO GETEILT

Samstag, 14. März 2015, 17:53



STATUSMELDUNG

Montag, 16. März 2015, 00:31

“Swellendam's tax power 2013...what do you think is the number of taxpayers in Barrydale?”

STATUSMELDUNG

Montag, 16. März 2015, 01:55

"The Ballad of Ferguson, Missouri"
by Frederick Seidel
A man unzipping his fly is vulnerable to attack.
Then the zipper got stuck.
An angel flies in the window to unstick it.
A drone was monitoring all this
In real time
And it appears on a monitor on Mars,
Though of course with a relay delay.
One of the monitors at the Mars base drone station
Is carefully considering all your moves for terror output.
But not to worry. Forget about about about it.
The body of the man you were
Has disappeared inside the one you wear.”

START-UP NATION

Montag, 16. März 2015, 02:39



CHRONIK-FOTOS

1

Montag, 16. März 2015, 04:18



Even if we celebrate World Furting Day today, please not in my shop!

ART TIMES

2

Dienstag, 17. März 2015, 16:43

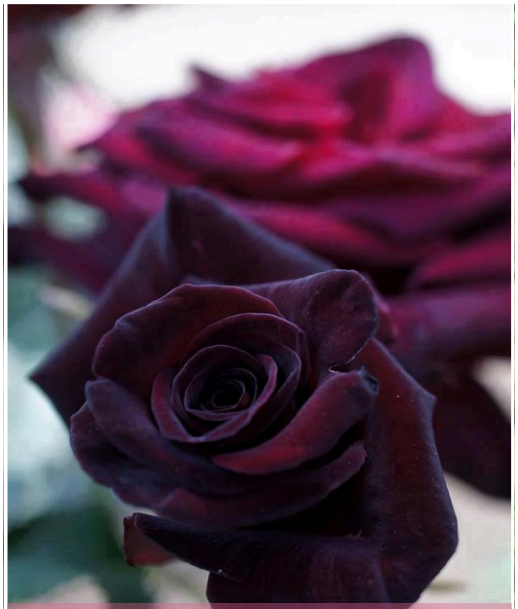


100 DINGE, DIE DAS LEBEN SCHÖNER MACHEN

Mittwoch, 18. März 2015, 02:27

Schwarze Rosen aus Athen





Wunderschöne schwarze Rosen <3 100 Dinge, die das Leben schöner machen 18. März 2015, 02:27



Wunderschöne schwarze Rosen <3 100 Dinge, die das Leben schöner machen



Wunderschöne schwarze Rosen <3 100 Dinge, die das Leben schöner machen



Wunderschöne schwarze Rose <3 100 Dinge, die das Leben schöner machen



Wunderschöne schwarze Rose <3 100 Dinge, die das Leben schöner machen



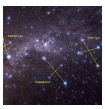
Wunderschöne schwarze Rose <3 100 Dinge, die das Leben schöner machen

FOTOS VON BURKHARDT HUCKS BEITRAG

2

Donnerstag, 19. März 2015, 03:26

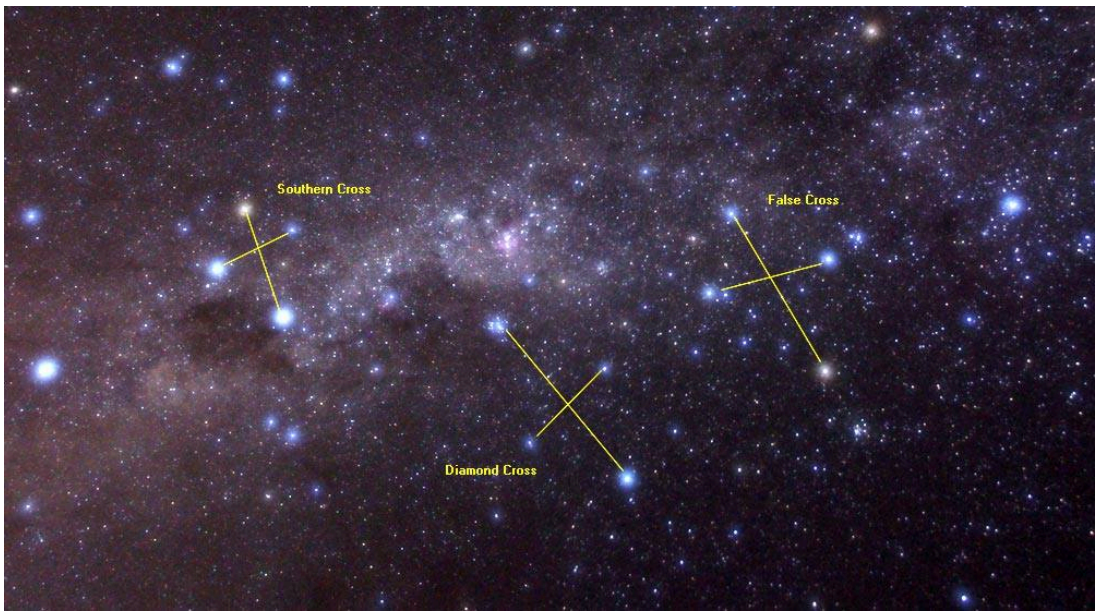
To find the Southern Cross in the broad stary firmament of Barrydale at new moon is not easy. The Milky Way is full of blinking stars forming a cross.





DU HAST EIN FOTO GETEILT

Donnerstag, 19. März 2015, 03:26



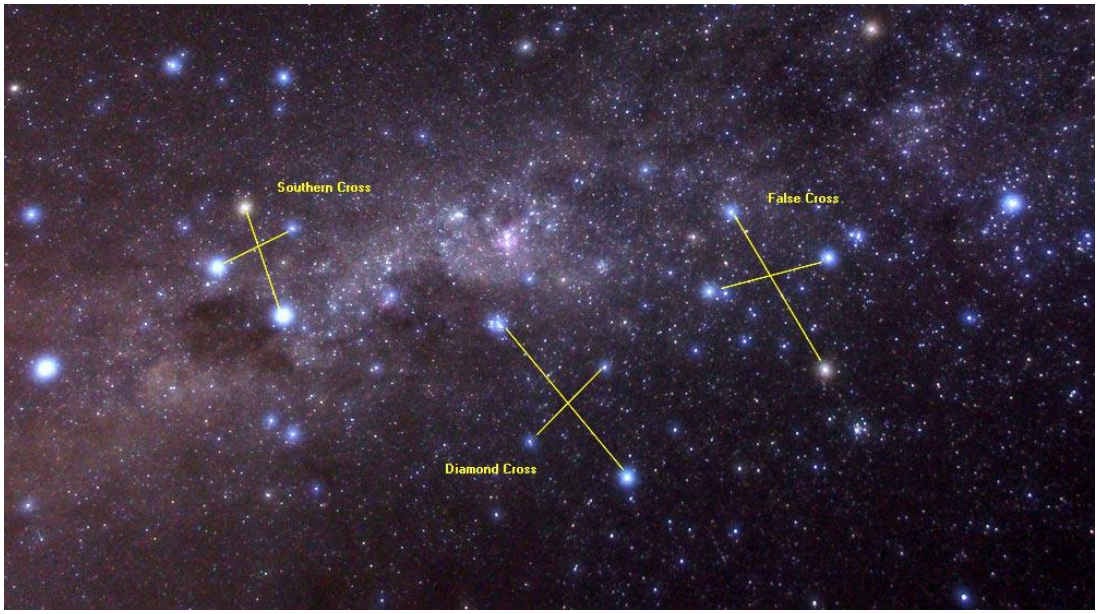
CHRONIK-FOTOS

Donnerstag, 19. März 2015, 03:26



CHRONIK-FOTOS

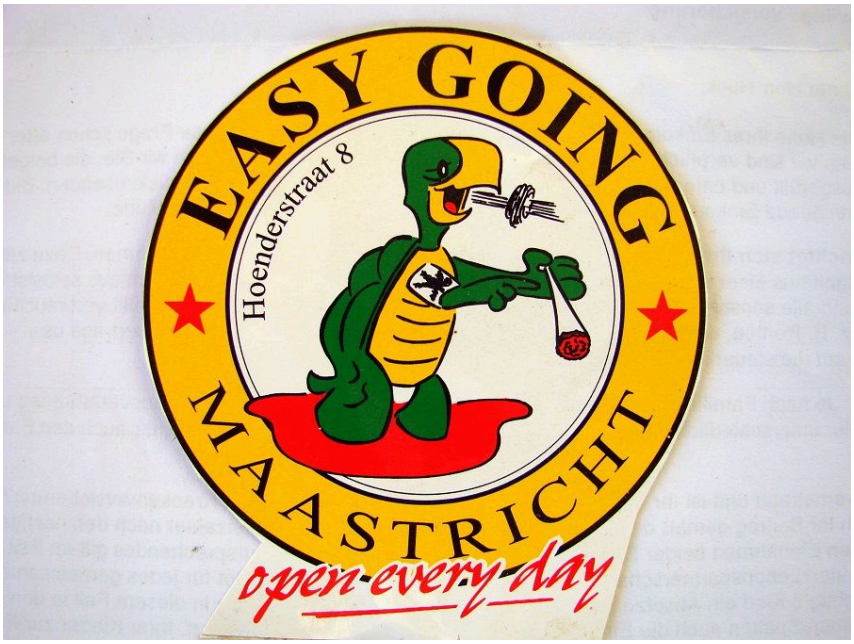
Donnerstag, 19. März 2015, 03:26



Freitag, 20. März 2015

CHRONIK-FOTOS

Freitag, 20. März 2015, 04:05



FOTOS VON BURKHARDT HUCKS BEITRAG

Freitag, 20. März 2015, 04:05

See you in Maastricht!





DU HAST EIN FOTO GETEILT

Freitag, 20. März 2015, 04:05



CHRONIK-FOTOS

Freitag, 20. März 2015, 04:05



RISHIKESH

Sonntag, 22. März 2015, 06:29



RISHIKESH

1

Sonntag, 22. März 2015, 06:38



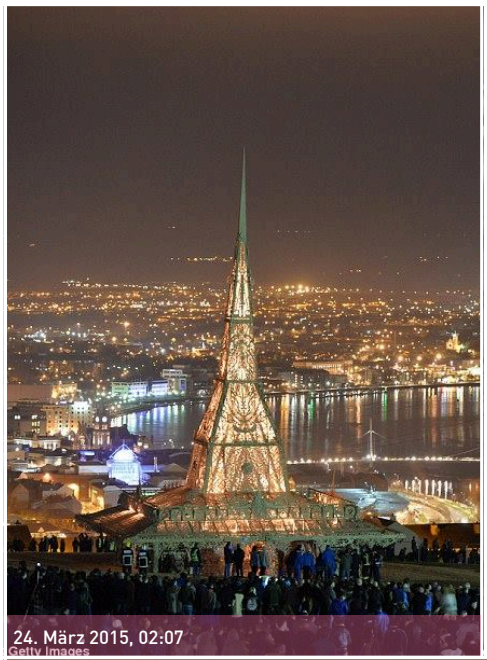
CHRONIK-FOTOS

1

Montag, 23. März 2015, 23:59



South African Forces 6th Armoured Division in Italy 1944


24. März 2015, 02:07
Getty Images








Rip Jenny!
Rip Sean
Love you Nanna
Rip Great Aunt Phillis
Zach
Getty Images


EPA

DU HAST EIN FOTO GETEILT

Dienstag, 24. März 2015, 02:07





25. März 2015, 17:01







STATUSMELDUNG

Freitag, 27. März 2015, 03:29

“Electricity woes bad luck for Goodluck

IOL March 26 2015 at 08:49pm
By Julia Payne
Nigerian president Goodluck Jonathan's election campaign has trumpeted his reform of the power sector as a crowning achievement. But electricity shortages persist and the underperformance is a major political issue.

Jonathan took the bold step in 2013 of selling parts of the moribund state electricity firm and says the privatisation has bourne fruit. "Power supply in many parts of the country has improved to a consistent level of 15 hours a day," a presidential website says.

That is not the experience of most Nigerians, and the opposition has given him little credit, focusing instead on $16 billion allocated to improving power under previous president Olusegun Obasanjo that has yielded no tangible improvements.

Saturday's vote between Jonathan's People's Democratic Party (PDP) and former junta leader Muhammadu Buhari is expected to be the closest since the end of military rule in 1999 and could see the PDP and Jonathan lose power.

Both leaders have made a point of saying voters should look at their achievements and policy goals, putting the electricity issue at centre stage in Africa's top energy producer.

The wealthy and businesses can afford generators and market places buzz with their sound, but the average Nigerian suffers no light or water for days at a time, since the pumps stop working if the electricity is out for a long period.

The only place in the capital that never seems to blink is the Transcorp Hilton, the unofficial centre of politics.

Nigeria has a population of 170 million but an installed capacity that fluctuates between around 6,000 to just over 7,000 MW depending on which plant turbines are down, according to a daily report by the transmission company. South Africa's capacity is almost seven times greater for a population less than a third as big.

Six new power plants have been built and another four are in the works, but output remains woeful as the plants do not get sufficient supplies of natural gas and the transmission lines cannot handle the power.

"The most serious constraints that were impeding power supply improvement are still there: gas and transmission and they are still in the government's hands," said World Bank energy specialist Muhammad Wakil.

"The privatization was successful but the reform agenda hasn't been achieved ... nothing has changed on gas."

Since privatisation, the amount of power produced has stagnated at around half total capacity. It has not topped a 2012 peak of 4,500 MW as the grid battles "gas constraints", plant outages and tripped circuits, according to the transmission company's report, which showed just 3,346 MW were sent out to consumers on March 23.

The government also blames gas pipeline vandalism.

Older plants, privatised two years ago, are in dire need of an upgrade but the fledgling generating firms lack the cash as distributors struggle with non-paying consumers and sophisticated theft. In some cases, they pay only 40 percent of the monthly bill.

The funding situation is likely to worsen after a shock 50 percent tariff cut two weeks ahead of the polls.

The regulator's decision to slash tariffs has broken the trust with investors, occurring outside the agreed schedule in a five-year tariff freeze intended to help the sector settle.

The central bank stepped in with a $213 billion ($1 billion) loan in September to keep the system afloat and allow the power firms to access credit, but more will be needed as the

oil price slump continues to pressure Nigeria's currency.

"Electricity companies took dollar denominated loans," said Yinka Balogun, a central bank adviser. "They are import-dependent for equipment so they have currency exposure."

The power plants rely on gas for 80 percent of their energy but have no say over the gas sector, which is handled by the state oil company whose primary focus is the far more lucrative crude sector.

Gas prices were raised to a level closer to a U.S. gas benchmark last year to incentivise investment, but an equally big problem is a lack of gas pipelines.

Bolaji Osunsanya, head of the Nigerian Gas Association, said the economic climate and grid constraints meant gas would only be available to power 9 000 MW by 2020. It takes 4-5 years to build a gas pipeline and 8 500 km were needed, he added.

The government has also still not decided how to offload the monopoly grid operator, the Transmission Company of Nigeria (TCN), whose dilapidated condition is likely to send a shiver down the spine of even the hardiest private investor.

"They have an investment plan to spend $1 billion a year over an 8 year period," the World Bank's Wakil said. "They have quite an ambitious plan to increase capacity to 20 gigawatts. It's unlikely that they will get all the funding." ($1 = 199 naira)

Reuters”





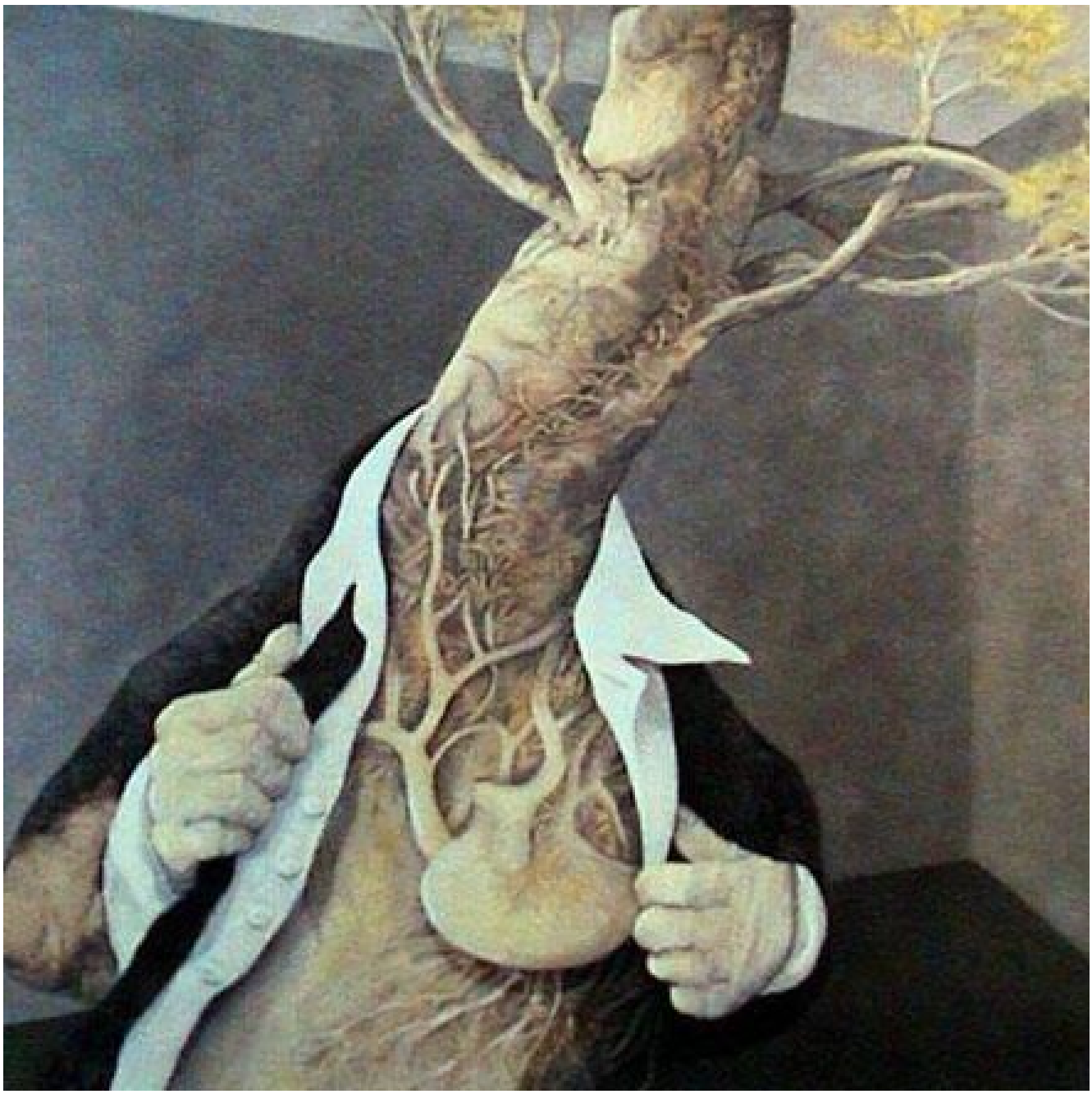
FOTOS VON BURKHARDT HUCKS BEITRAG 2

Sonntag, 29. März 2015, 00:16

Thanks to Gary Huck for inspiration

PROFILBILDER 3

Montag, 30. März 2015, 03:27



Burkhardt Huck

APRIL

2015

While packing I reanimated some moulds done by Beate Schubert ...

10

52 fotos

1 statusmeldungen

1 videos

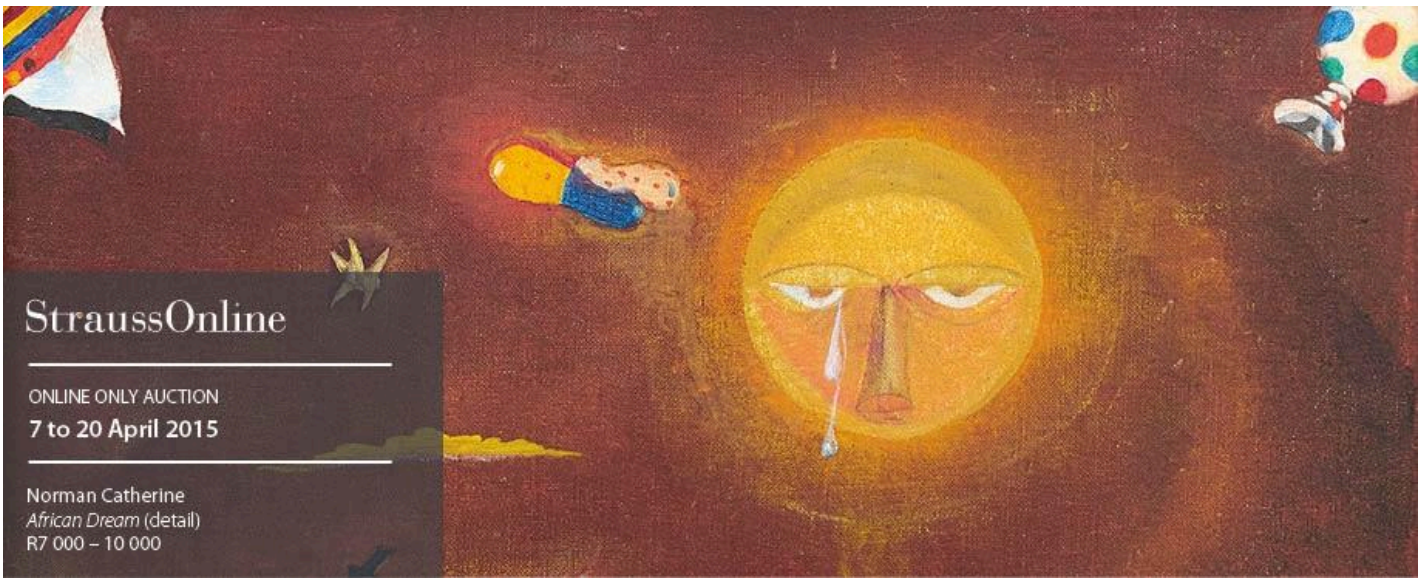


APRIL

Mittwoch, 1. April 2015

DU HAST EIN FOTO GETEILT

Mittwoch, 1. April 2015, 17:25



DU HAST EIN FOTO GETEILT

Mittwoch, 1. April 2015, 17:25



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Mittwoch, 1. April 2015, 17:25



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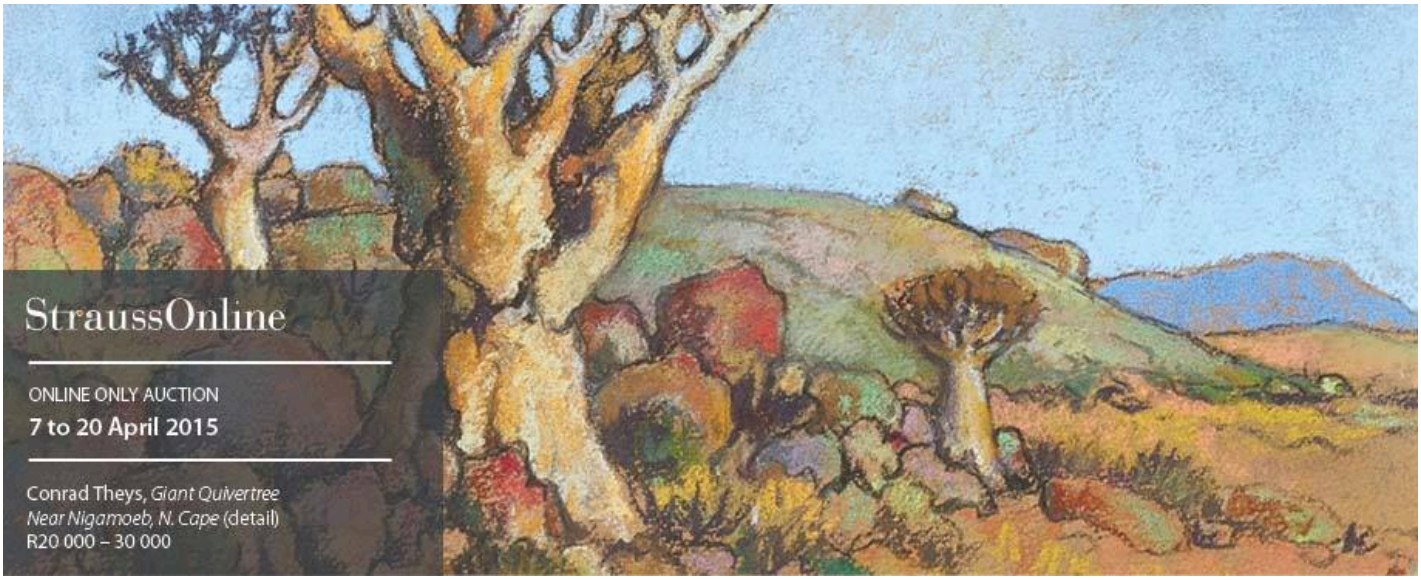
Mittwoch, 1. April 2015, 17:25



DU HAST EIN FOTO GETEILT

Mittwoch, 1. April 2015, 17:25



DU HAST EIN FOTO GETEILT

Mittwoch, 1. April 2015, 17:25

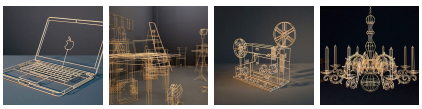




ART TIMES

3

Mittwoch, 1. April 2015, 17:28



DU HAST EIN FOTO GETEILT

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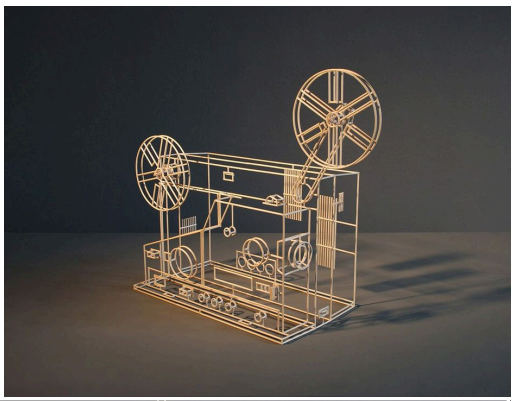





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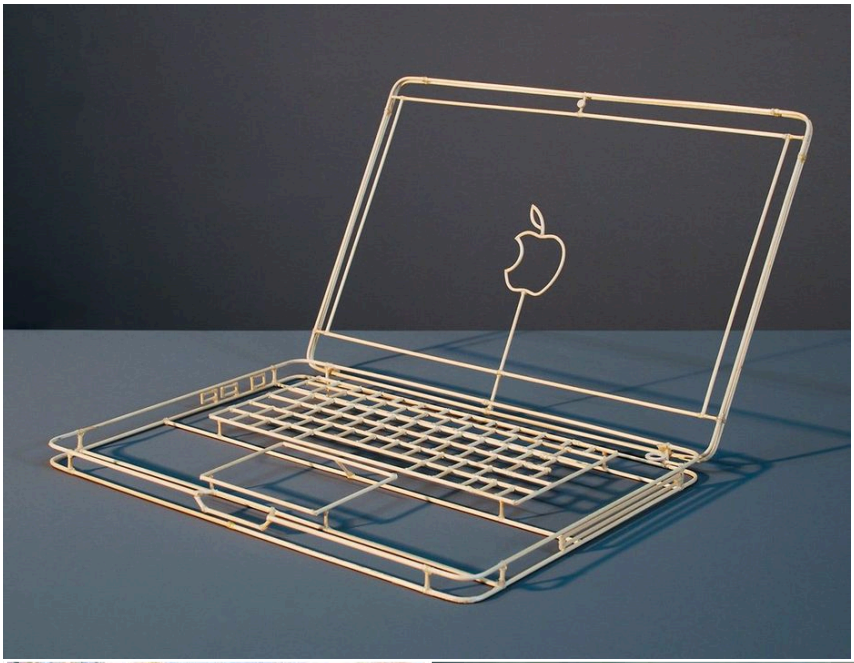


ART TIMES 1

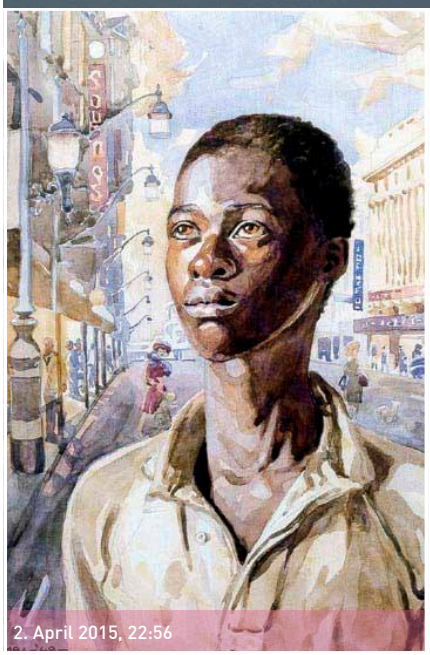
Donnerstag, 2. April 2015, 22:56



DU HAST EIN FOTO GETEILT

Donnerstag, 2. April 2015, 22:56





2. April 2015, 22:56



Sonntag, 5. April 2015

VIRTUAL MUSEUM OF IRAN ART / موزه مجازی هنر ایران

1

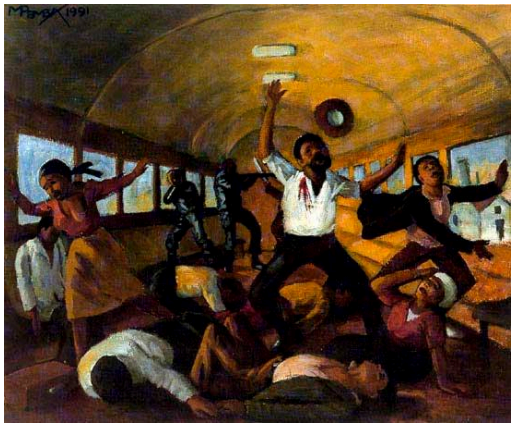
Sonntag, 5. April 2015, 22:59



Tis early practice only makes the master of hooks. - Was ein Häckchen werden will, krümmt sich beizeiten.

DU HAST EIN FOTO GETEILT

Donnerstag, 2. April 2015, 22:56



SURREALISM

3

Sonntag, 5. April 2015, 22:54



BIOGUIA

3

Montag, 6. April 2015, 04:00





Arte & Naturaleza. www.labioguia.com/category/bioarte/ 6. April 2015, 04:00



Arte & Naturaleza. www.labioguia.com/category/bioarte/



Arte & Naturaleza. www.labioguia.com/category/bioarte/



Arte & Naturaleza. www.labioguia.com/category/bioarte/

DU HAST EIN FOTO GETEILT

Donnerstag, 9. April 2015, 03:42



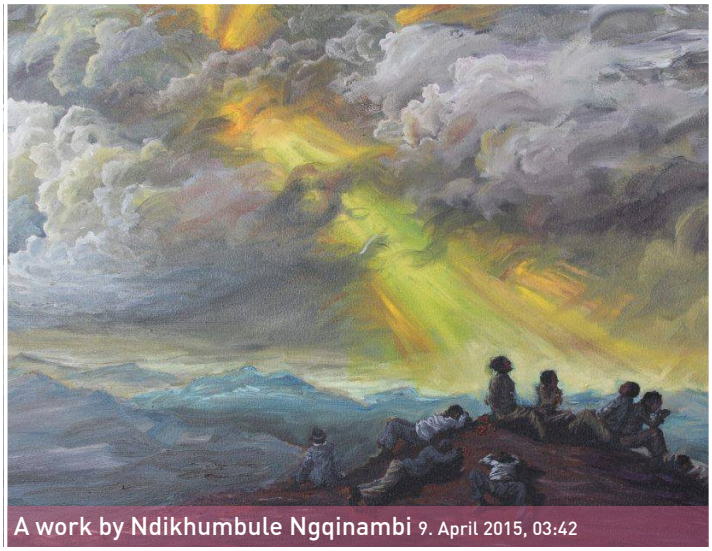
A work by Vuzi Mfupi (see article from Classicfeel Magazine), an incredible collage making this dialogue between cubism and impressionism.

DU HAST EIN FOTO GETEILT

Donnerstag, 9. April 2015, 03:42



A work by Happy Dhlame, about to have an exhibition at the Johannesburg University opening next month. What one sees in reality and what exists beneath the surface - the masking prevalent in today's society in South Africa. The work is a mix of canvas paint and thread to create these two triptychs. Happy Dhlame has worked out the country for 20 years (France & Switzerland).



A work by Ndikhumbule Ngqinambi 9. April 2015, 03:42



A work by Tongo - Incredible texture with wool and recycled materials from the township

Donnerstag, 9. April 2015

DU HAST EIN FOTO GETEILT

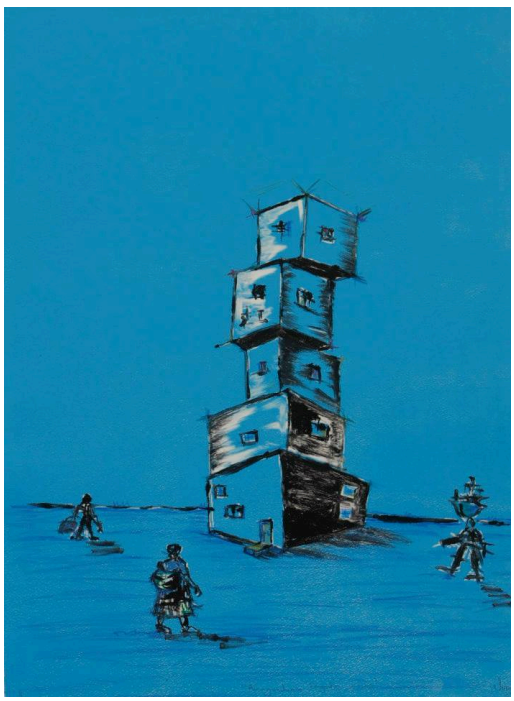
Donnerstag, 9. April 2015, 03:42



Ndikhumbule Ngqinambi - This is My Land II

DU HAST EIN FOTO GETEILT

Donnerstag, 9. April 2015, 03:42



Senzo Shabangu - Boxes are representative of rural peoples' dreams of wealth in crossing to the cities to find themselves instead in tiny boxes...

JASON DECAIRES TAYLOR

Donnerstag, 9. April 2015, 18:56



STATUSMELDUNG

4

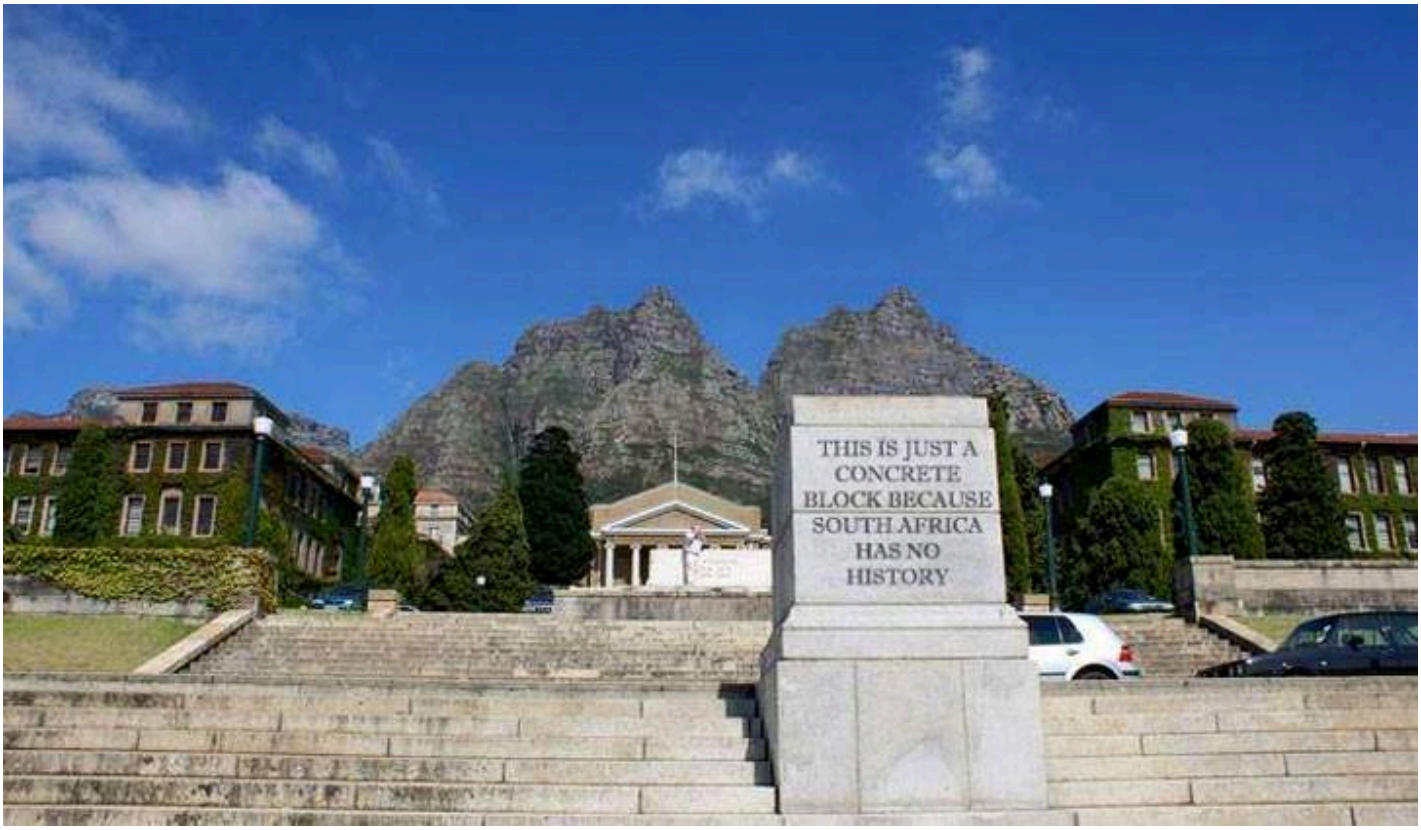
Freitag, 10. April 2015, 00:21

"At another period in history, Mahatma Gandhi sought to address this and other concerns when he spoke of Seven Social Sins, these being wealth without work, pleasure without conscience, knowledge without character, commerce without morality, science without humanity, worship without sacrifice and politics without principle."

EXPOSING REVERSE RACISM IN SOUTH AFRICA.

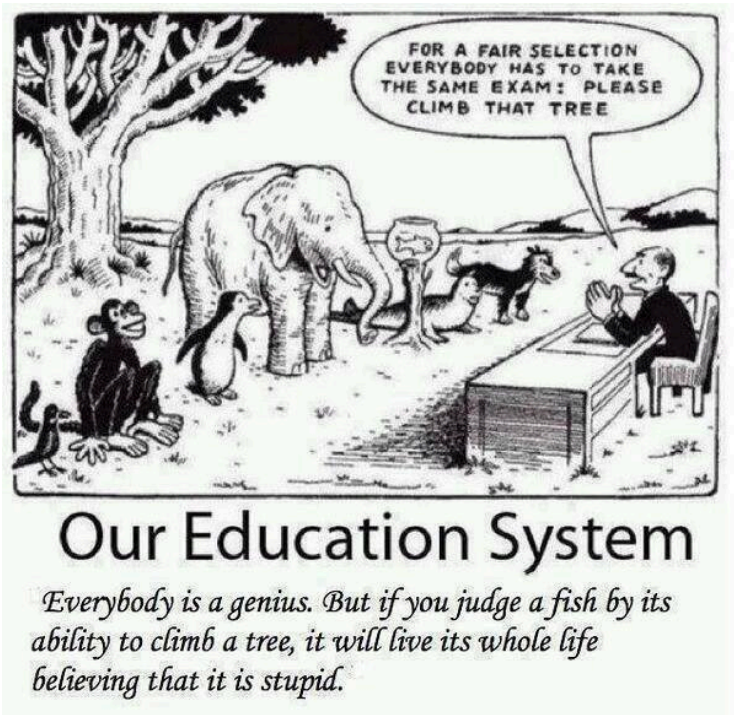
1

Freitag, 10. April 2015, 19:22



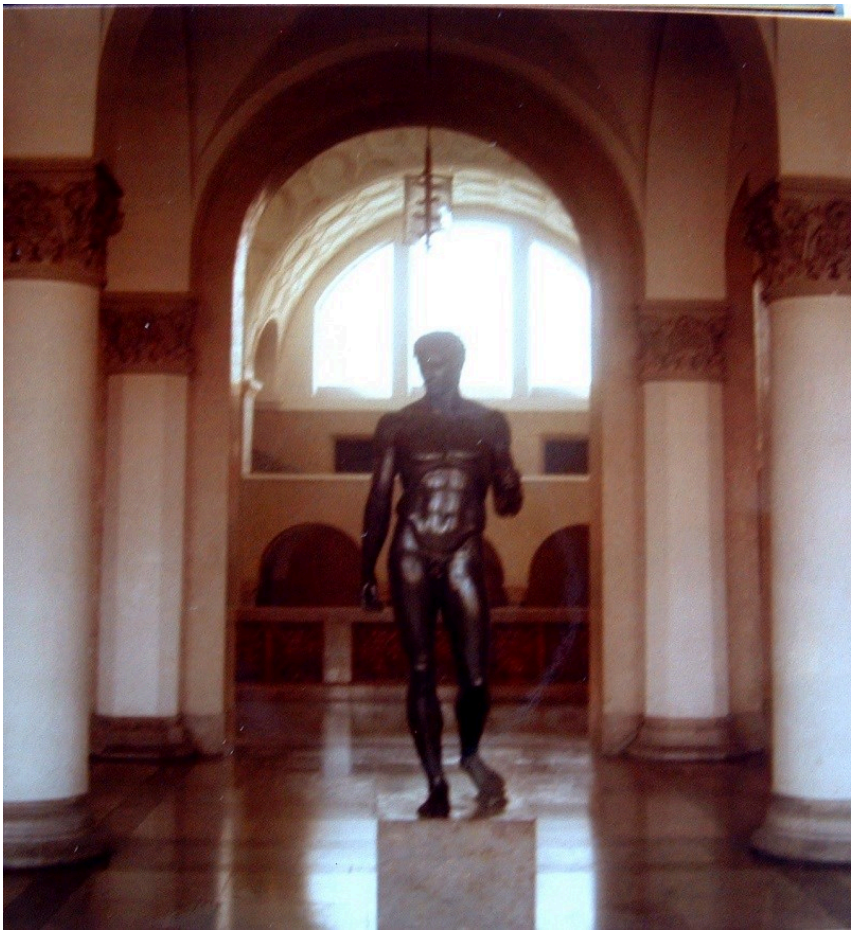
VT

Freitag, 10. April 2015, 20:36



CHRONIK-FOTOS 1

Mittwoch, 15. April 2015, 01:34



This black Hellenic inspired sculpture stands in the main hallway of Ludwig-Maximilian-University Munich (named after King Maximilian I of Bavaria) since the opening 1826. I had to pass it every day without thinking about the colour for four years. The University of Munich has, particularly since the 19th century, been considered as one of Germany's as well as one of Europe's most prestigious universities; with 34 Nobel laureates associated with the university, it ranks 13th worldwide by number of Nobel laureates.

CHRONIK-FOTOS 1

Sonntag, 12. April 2015, 05:06



CHRONIK-FOTOS 3

Mittwoch, 15. April 2015, 01:43



Munich University - Der Lichthof 1980 - Photo: myself

CHRONIK-FOTOS

1

Mittwoch, 15. April 2015, 01:47



If the black antic hero could turn around, he would see this

CHRONIK-FOTOS

Mittwoch, 22. April 2015, 18:55



CHRONIK-FOTOS

Mittwoch, 22. April 2015, 18:55





22. April 2015, 18:55



Mittwoch, 22. April 2015

CHRONIK-FOTOS

Mittwoch, 22. April 2015, 18:55



FOTOS VON BURKHARDT HUCKS BEITRAG

10

Mittwoch, 22. April 2015, 18:55

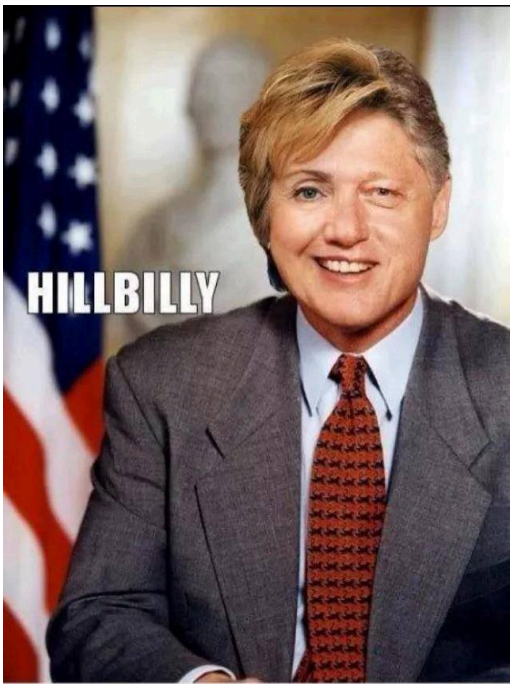
While packing I reanimated some moulds done by Beate Schubert ...



MUCK STICKY

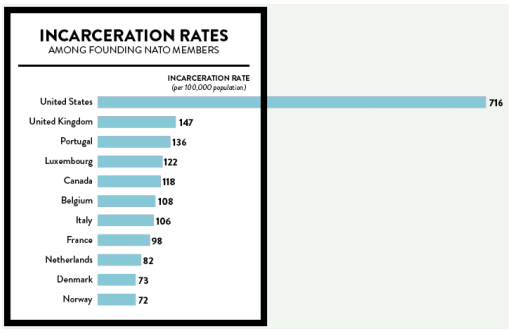
4

Mittwoch, 22. April 2015, 19:09



THE INTERCEPT

Mittwoch, 22. April 2015, 22:58



Donnerstag, 23. April 2015, 19:08



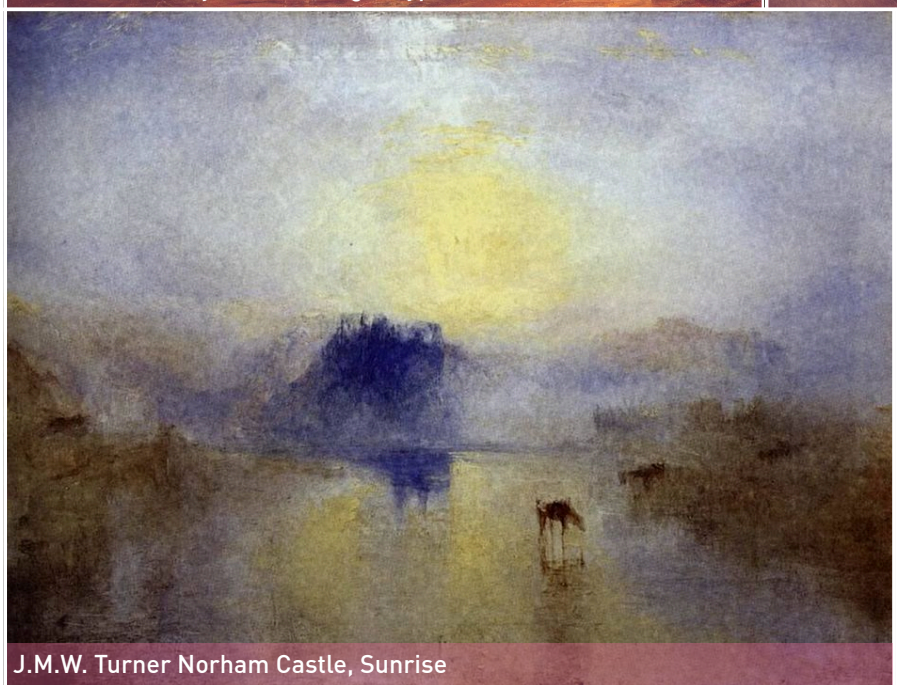




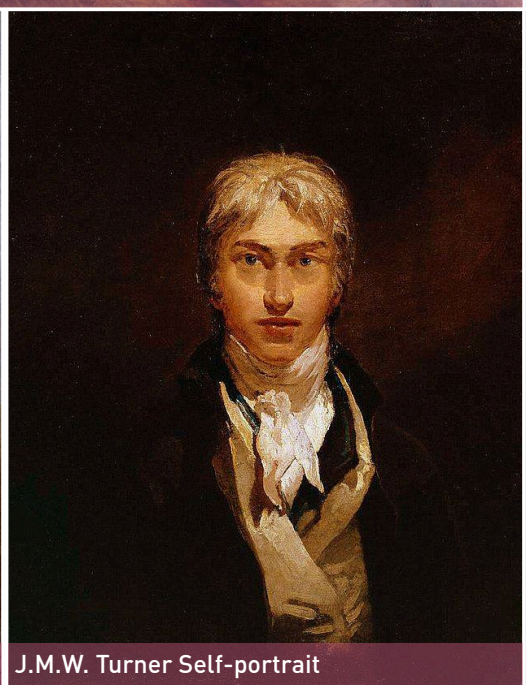

J.M.W. Turner Ulysses deriding Polyphemus 23. April 2015, 19:08



J.M.W. Turner Snow Storm: Steam-Boat off a Harbour's Mouth



J.M.W. Turner Norham Castle, Sunrise



J.M.W. Turner Self-portrait

NEUES VIDEO GETEILT

2

Freitag, 24. April 2015, 20:48



www.facebook.com/669672721193244/videos/10152926987270838

Jürgen Todenhöfer

Liebe Freunde, GAZA liegt auf der Intensivstation. Weil die Hilfe weiter ausbleibt. Fast alle Kinder in GAZA sind traumatisiert. Über 400.000 Kinder brauchen dringend psychologische Unterstützung. Hier einige Fakten:

- 43.500 Familien haben kein Heim mehr.

- 9.500 Palästinenser leben in UN-Schulen.

- Nur wenige Stunden am Tag gibt es Strom. Es gibt fast kein Benzin für die Notstromaggregate.

- Sauberes Trinkwasser ist extrem selten. Auch anderes, verschmutztes Wasser gibt es nur ein paar Stunden am Tag.

- Die medizinische Versorgungslage ist katastrophal. Viele Patienten werden sterben, wenn sie nicht bald die passende Behandlung, Operation oder Medizin bekommen.

- 70 Prozent aller Kinder im besonders zerstörten Ostteil von Gaza besitzen nur noch das, was sie am Leib tragen: ein Kleid oder ein T-Shirt, eine kurze Hose, Sandalen. Die meisten hausen in den Ruinen oder in Notunterkünften der UN und sind inzwischen psychisch am Ende. Ein Wiederaufbau der Häuser findet mangels Geld nicht statt, es gibt keine Arbeit, die Lebensmittel sind knapp.

- Über 1 Million der ca. 1,8 Millionen Palästinenser ist abhängig von internationaler Hilfe.

- 75 palästinensische Boote sind konfisziert, einige Fischer wurden durch die israelische Marine verhaftet.

- Israel erlaubt das Fischen nur in einem Radius von 6 nautischen Seemeilen. Laut Osloer Verträgen müssten es 20 Seemeilen sein. Wer weiter rausfährt, wird erschossen. Wie Anfang März der Fischer Tawfiq Abu Reyala.

- Wegen der zerstörten Abwasseraufbereitungsanlagen fließen Millionen Liter Abwasser ins Mittelmeer. Genau dorthin, wo die Fischer wegen den Anordnungen des israelischen Militärs noch fischen dürfen.

- Die Ägypter sperrten 2014 an 207 von 365 Tagen den Rafah-Grenzübergang. Auch jetzt kommen nur sehr wenige Palästinenser

über Ägypten raus. Auch die Ausreise über Erez, Israel bleibt weiter extrem schwierig.

- 17.000 registrierte Palästinenser, darunter viele medizinische Patienten, warten auf die Ausreise. Viele Kranke sind bereits gestorben, weil keine adäquate medizinische Versorgung in Gaza mehr existiert.

- Israel verhindert massiv den Export von Waren aus Gaza: Nur 136 LKW-Ladungen mit landwirtschaftlichen Produkten durften 2014 exportiert werden. Daran hat sich nichts Wesentliches geändert.

- Ca. 50 Prozent der Menschen sind arbeitslos.

- Hunderte von Fabriken und Unternehmen sind zerstört oder können wegen fehlendem Material nicht arbeiten.

- 5.4 Milliarden US-Dollar wurden auf der Hilfskonferenz für Gaza im vergangenen Oktober in Kairo zugesagt. Bis heute ist nur wenig angekommen. Manche sprechen von maximal ¼, die meisten von deutlich weniger. Und das überwiegend für Kosten der UN, für Lohnrückstände und ähnliches, praktisch nichts für den Wiederaufbau 5-8%).

Gaza liegt auf der Intensivstation. Und stirbt langsam. Die Welt aber schaut weg.

Euer JT

PS: Der Gaza-Kurzfilm wurde von Marie Alice Brandner -Wolfszahn gedreht. Sie begleitete eine Mitarbeiterin unserer "Stiftung Sternenstaub" vor kurzem nach #Gaza. Die Musik dazu ist von Huberts Dahlem.

MICHAEL YON

Sonntag, 26. April 2015, 15:11



ANONYMOUS ART OF REVOLUTION

1

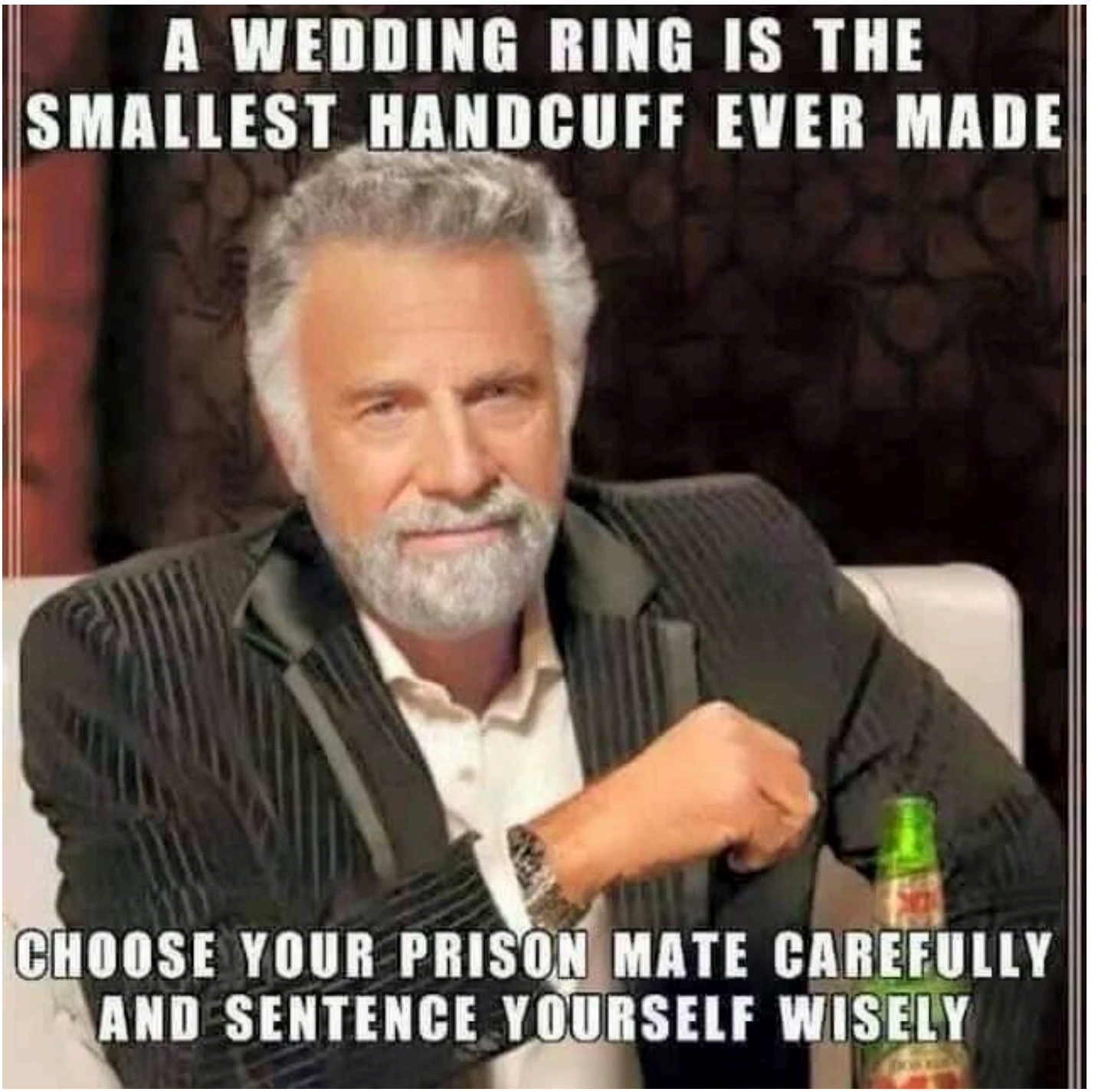
Sonntag, 26. April 2015, 19:11



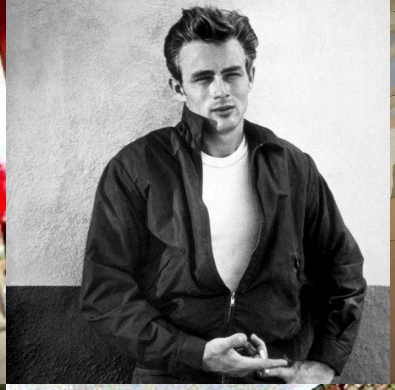
DIGIDA 106.5 FM

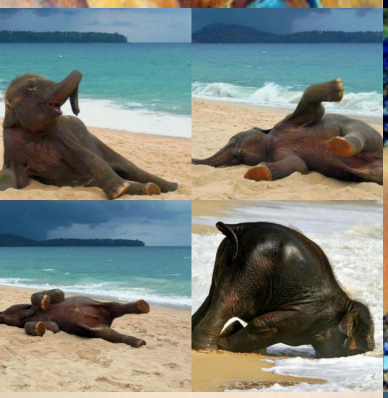
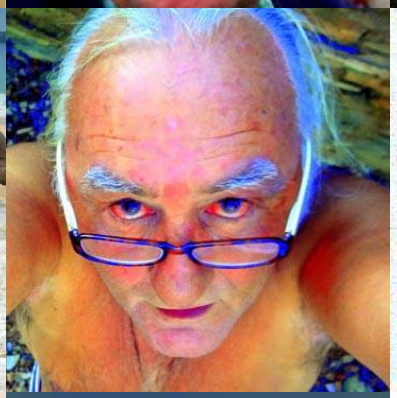
1

Sonntag, 26. April 2015, 19:14

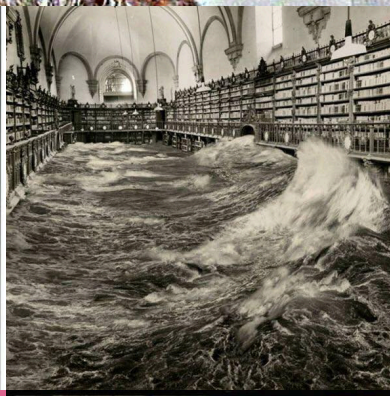






THE SUNDAY INDEPENDENT






Have You found Jesus?


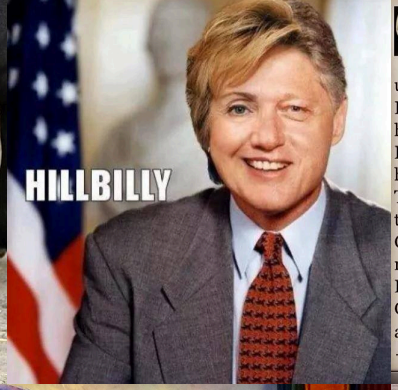
Jefe de mate
Ayudante Jefe
Encargado de bizcochos
Jefe departamento
Puesto Político
Delegado Gremial
El nuevo

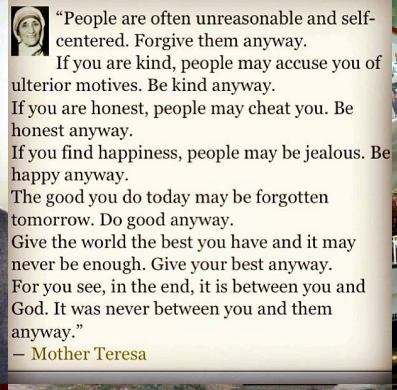








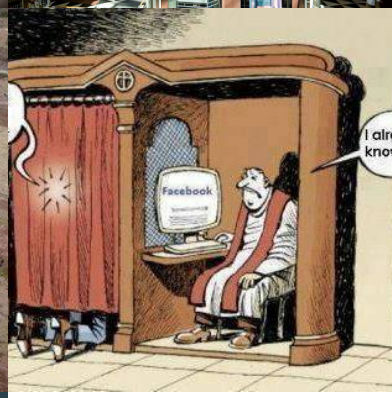













THE MOST LIKED PICTURES!

