

SS '18 collection

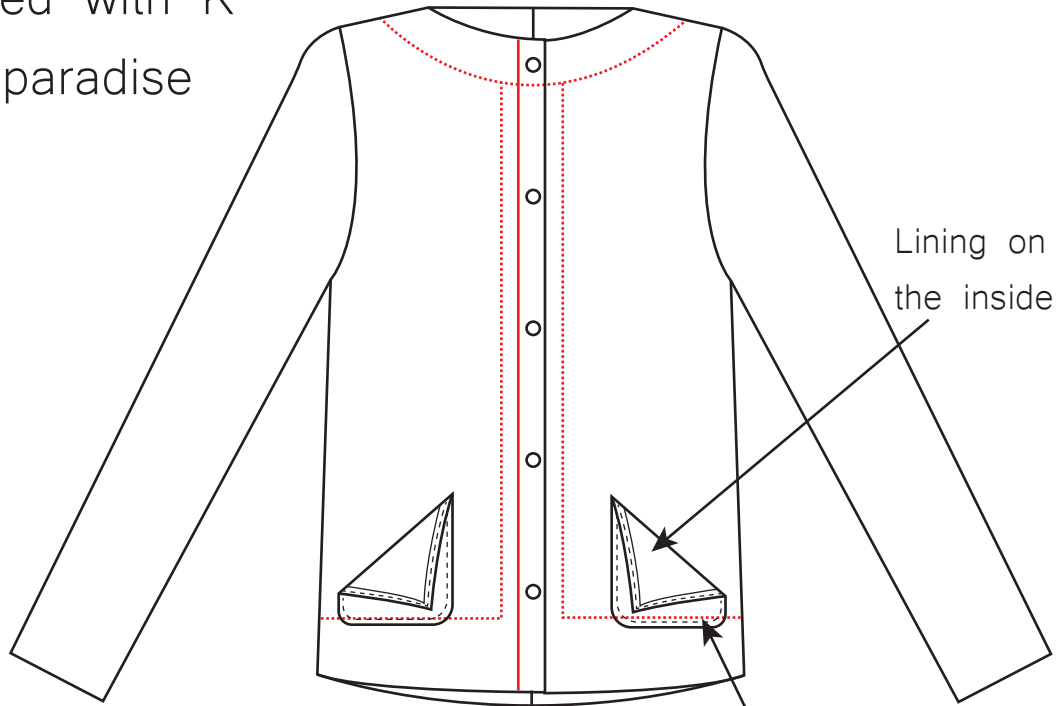
Xiclet

Patricia Burgaya Madsen
Teknisk portfolio

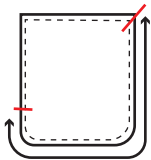
Burgaya

Style no.	1
Designer	Patricia Burgaya
Quality	B: Cotton 100% K: Acetate 100%

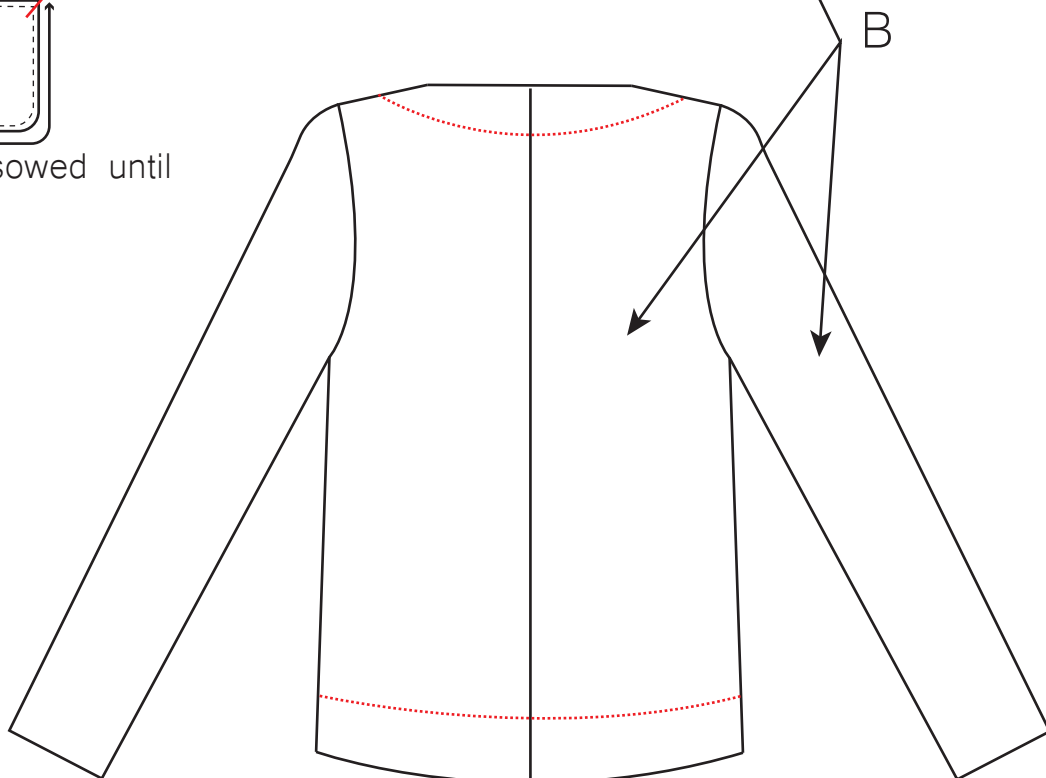
Fully lined with K
in pink paradise



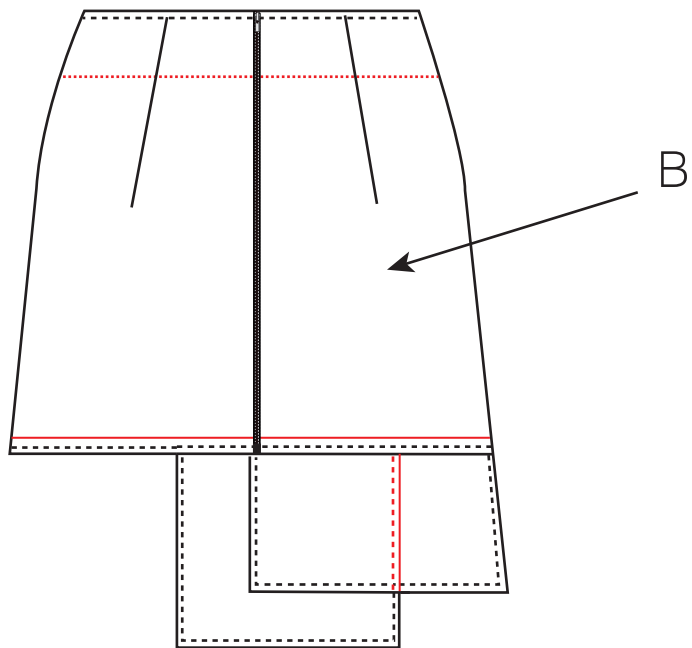
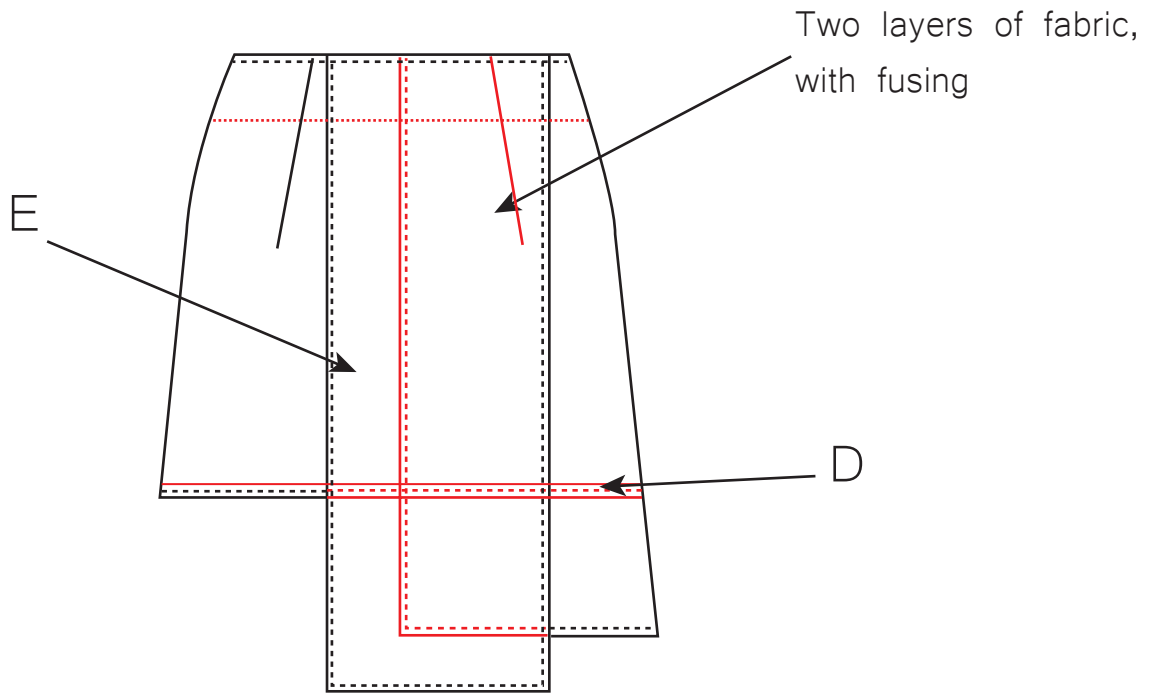
Detail of patternpiece



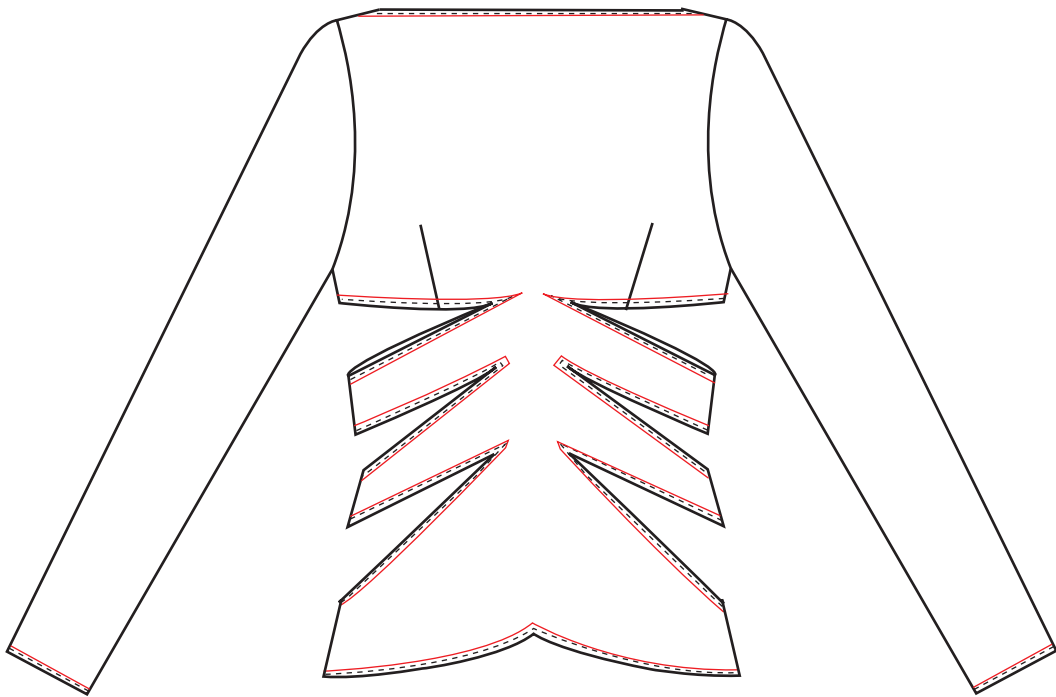
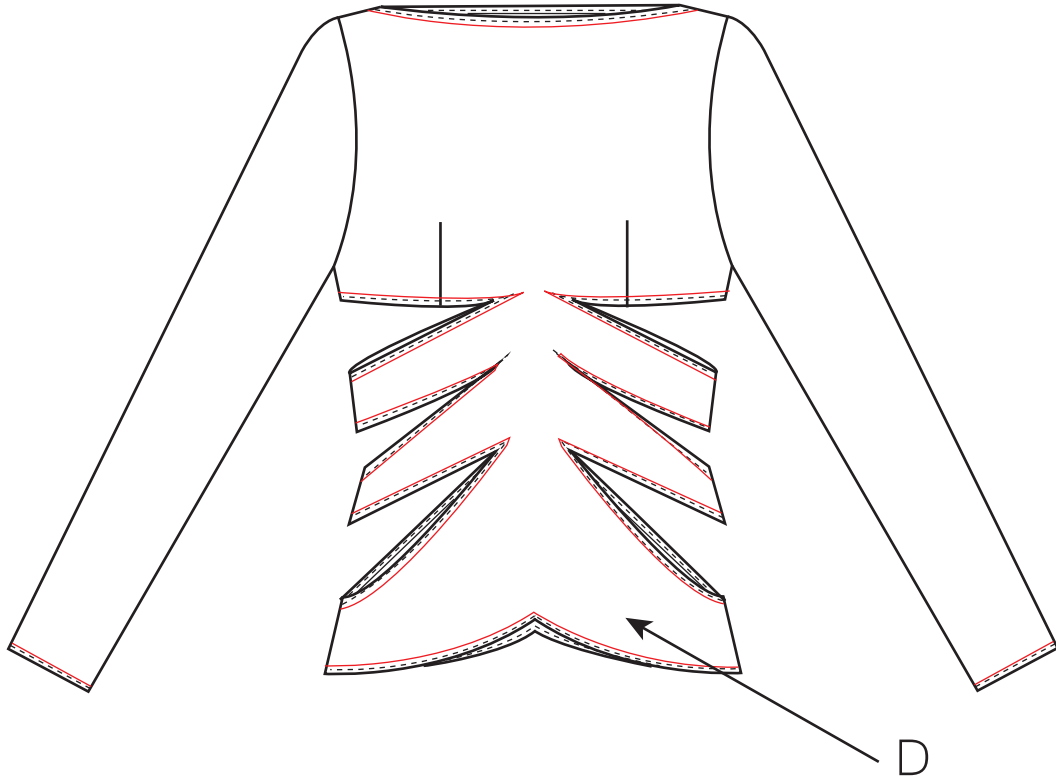
Is only sowed until
marks



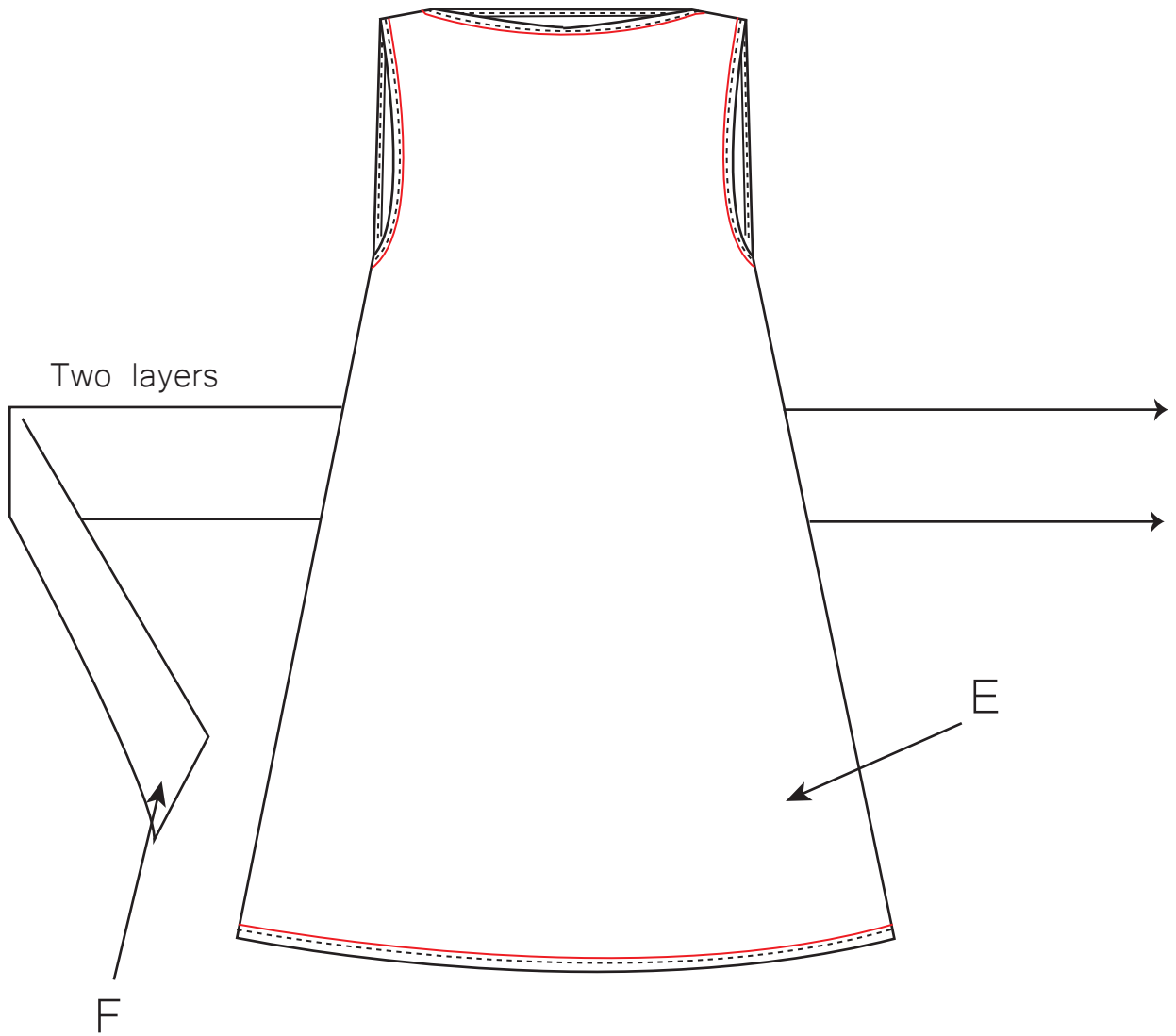
Style no.	2
Designer	Patricia Burgaya
Quality	B:Cotton 100% D: Polyester 50%, Cotton 50% E: Polyester 63% Viscosis 33% Elastane 4%



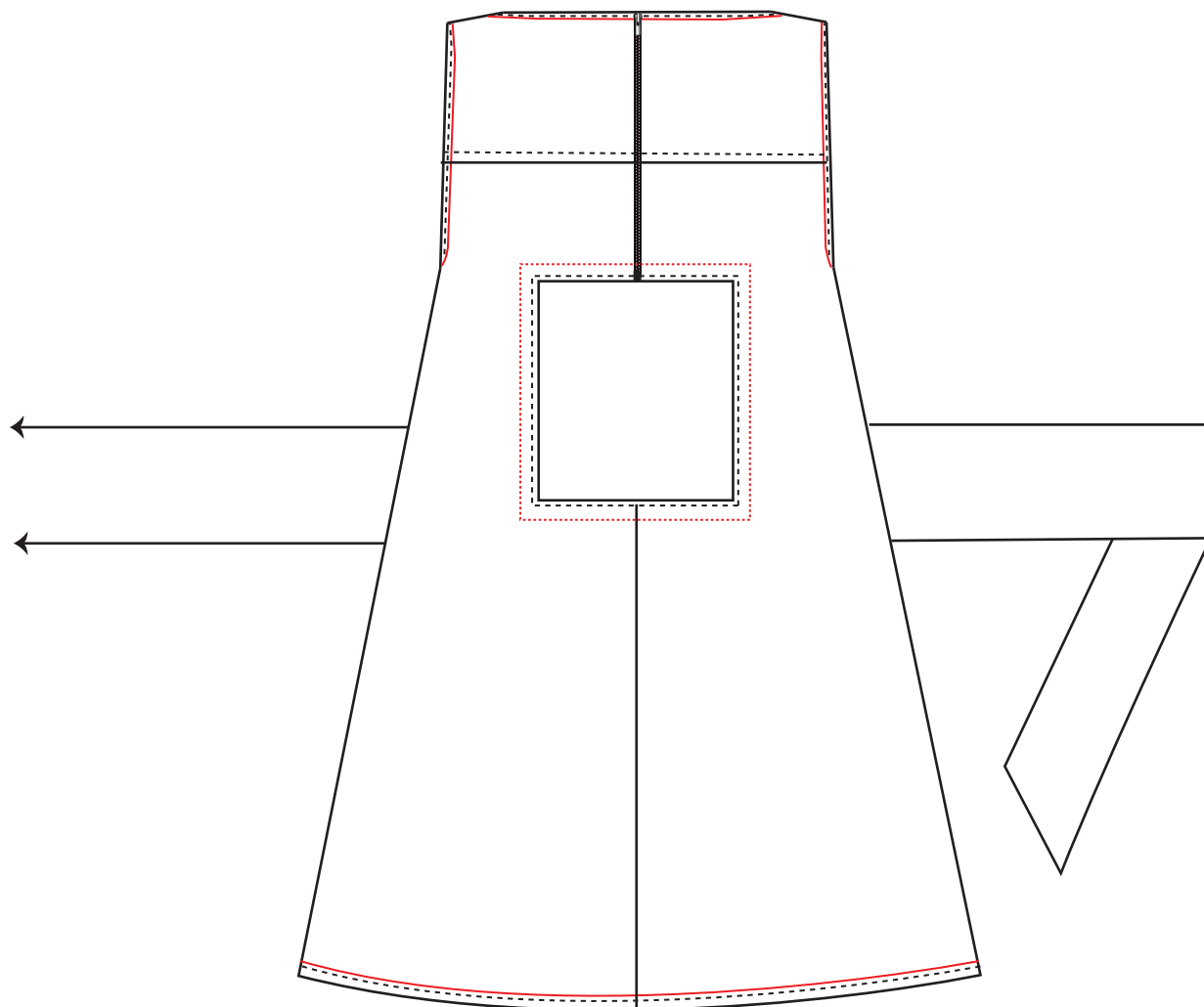
Style no.	3
Designer	Patricia Burgaya
Quality	D:Polyester 50%, Cotton 50%



Style no.	4
Designer	Patricia Burgaya
Quality	E: Polyester 63% Viscosis 33% Elastane 4% F: Viscosis 33% Elastane 4% Polyester 63%

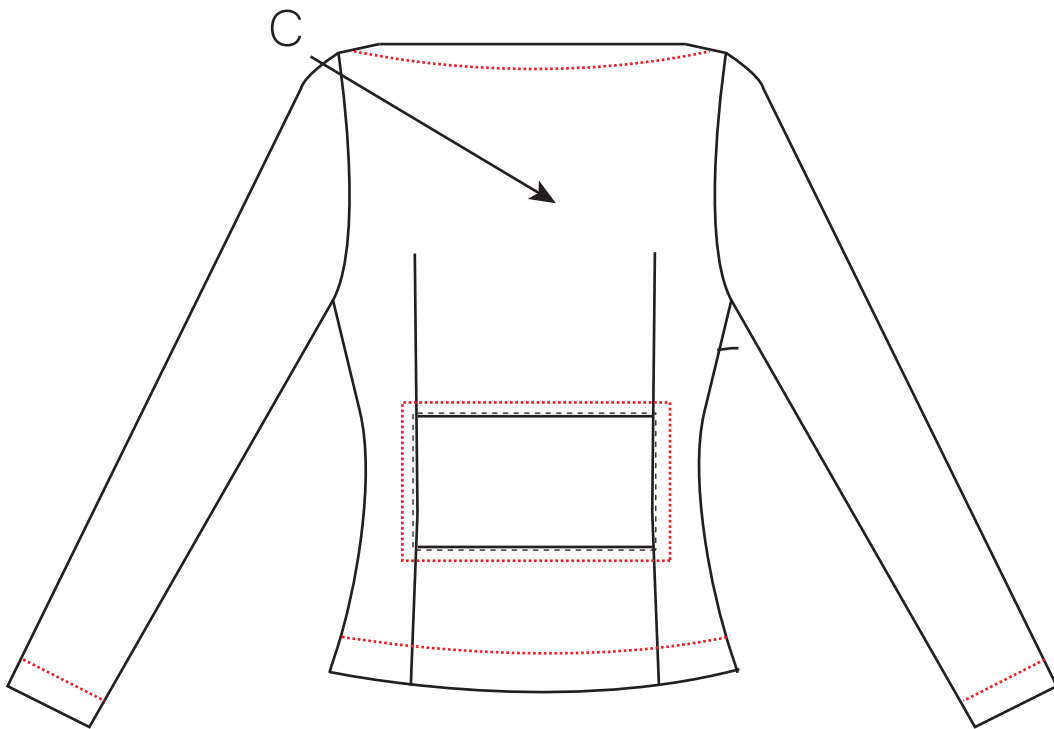
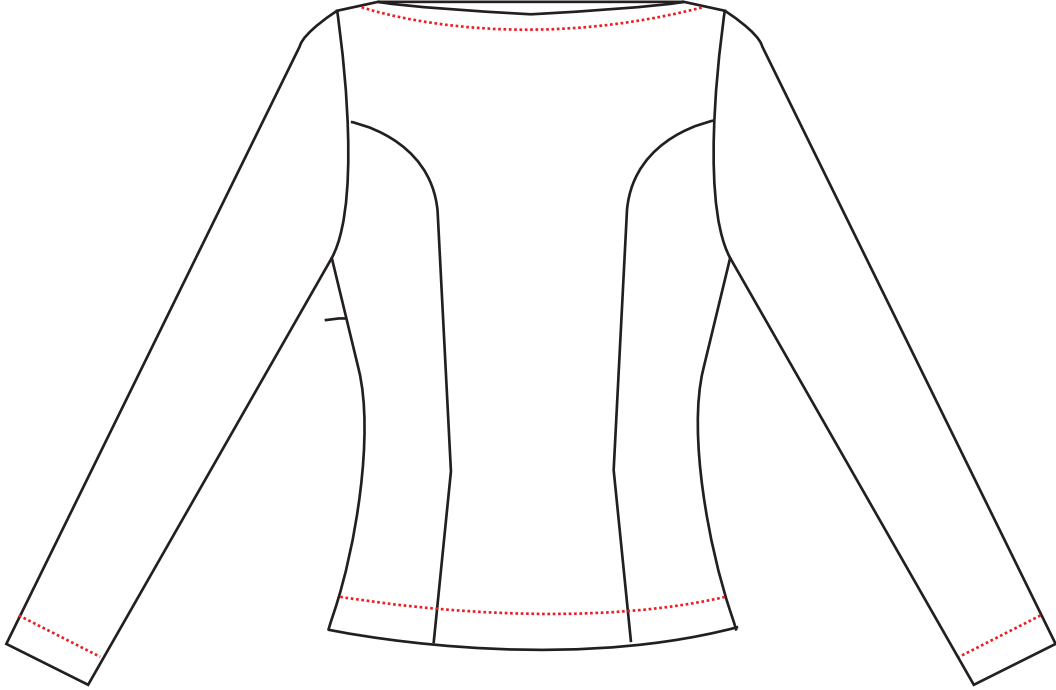


Style no.	4
Designer	Patricia Burgaya
Quality	E: Polyester 63% Viscosis 33% Elastane 4% F: Viscosis 33% Elastane 4% Polyester 63%



Style no.	5
Designer	Patricia Burgaya
Quality	C: Wool 100% K: Acetate 100%

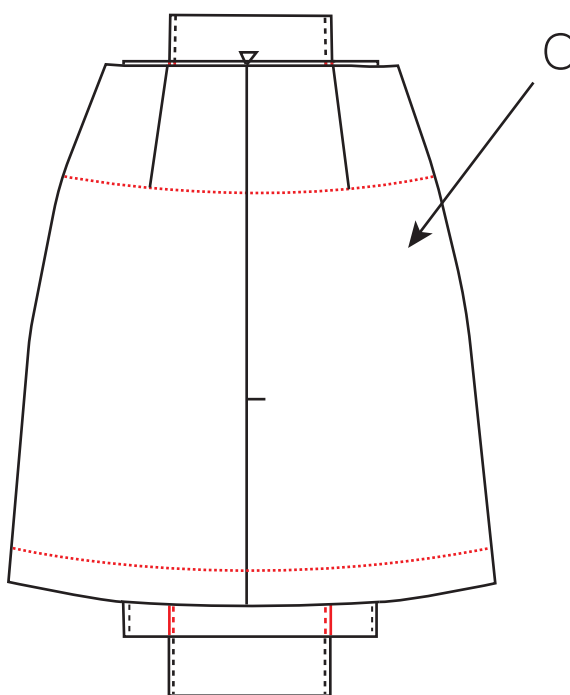
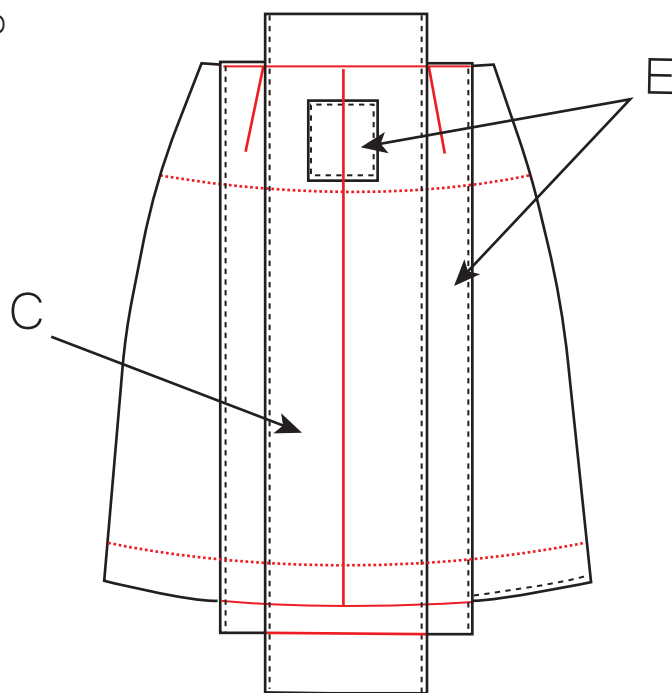
Fully lined with K in blush crush



Style no.	6
Designer	Patricia Burgaya
Quality	C: Wool 100% E: Polyester 63% Viscosis 33% Elastane 4% J:Polyester 100% K: K: Acetate 100%

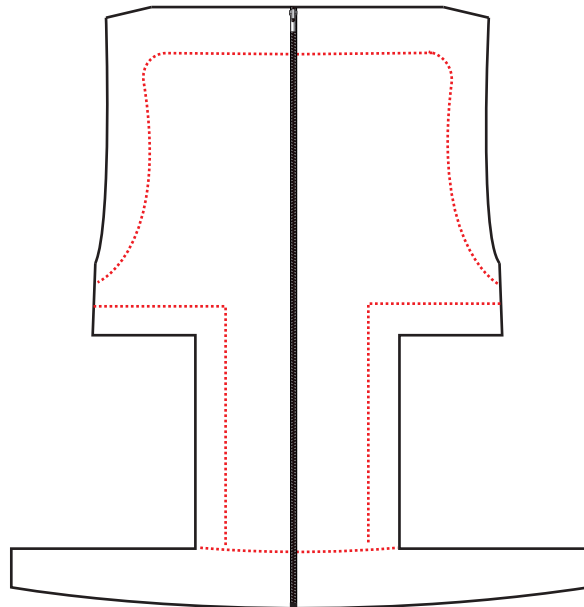
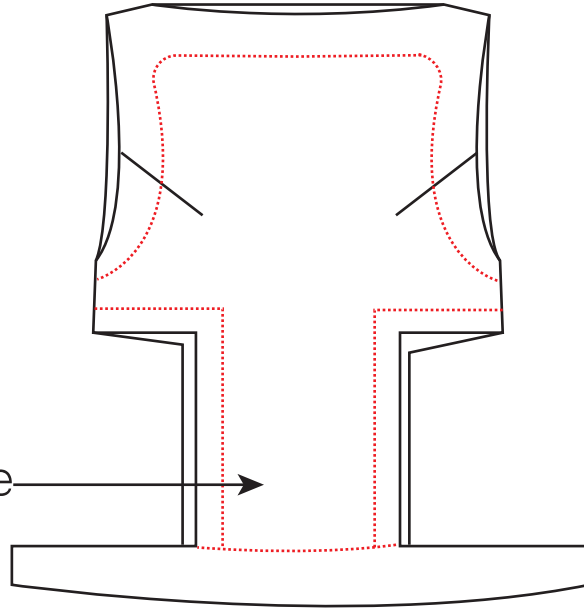
Fully lined with K in blush crush

On the squares, two layers of fabric is used with J effect fusing on one layer.



Style no.	7
Designer	Patricia Burgaya
Quality	A: Cotton 50%, Polyester 50% K: Acetate 100%

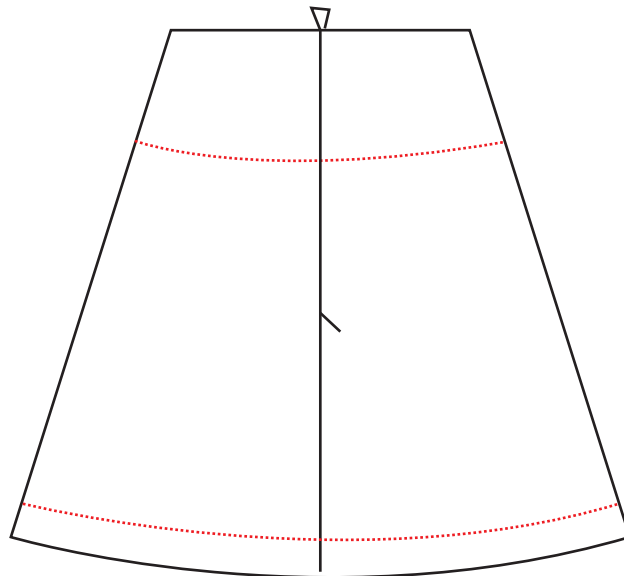
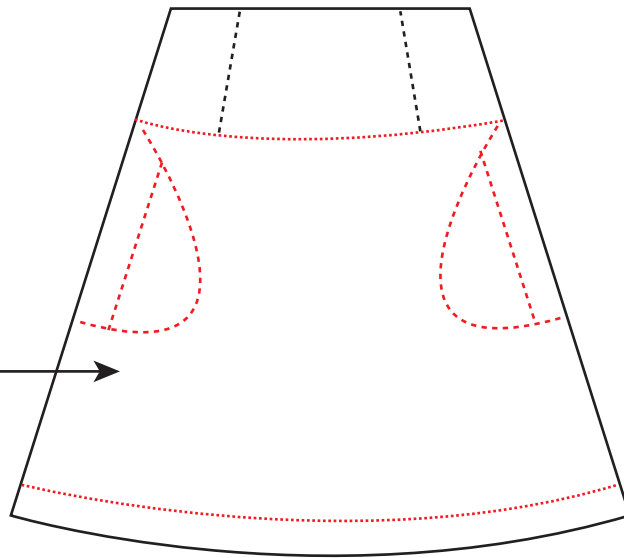
Fully lined
with K in
pink paradise



Style no.	8
Designer	Patricia Burgaya
Quality	A: Cotton 50%, Polyester 50% K: Acetate 100%

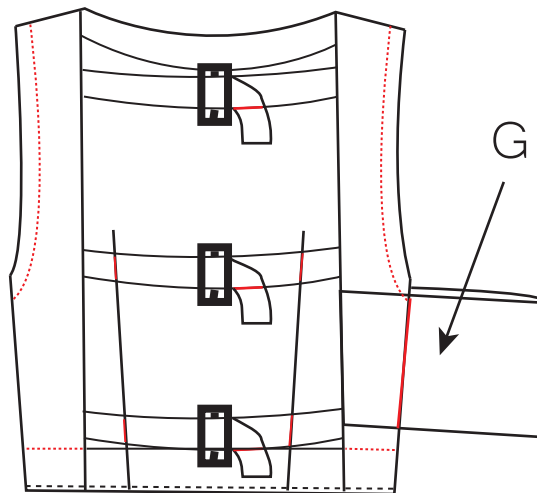
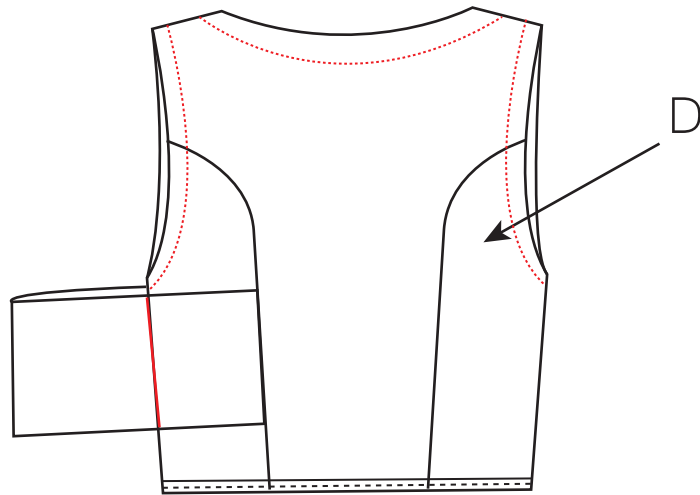
Fully lined
with K in
pink paradise

A, Pink Paradise



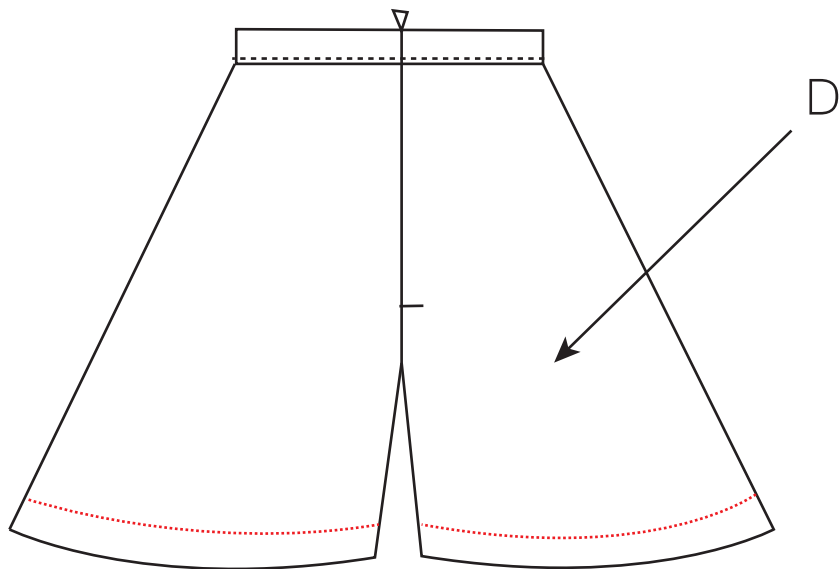
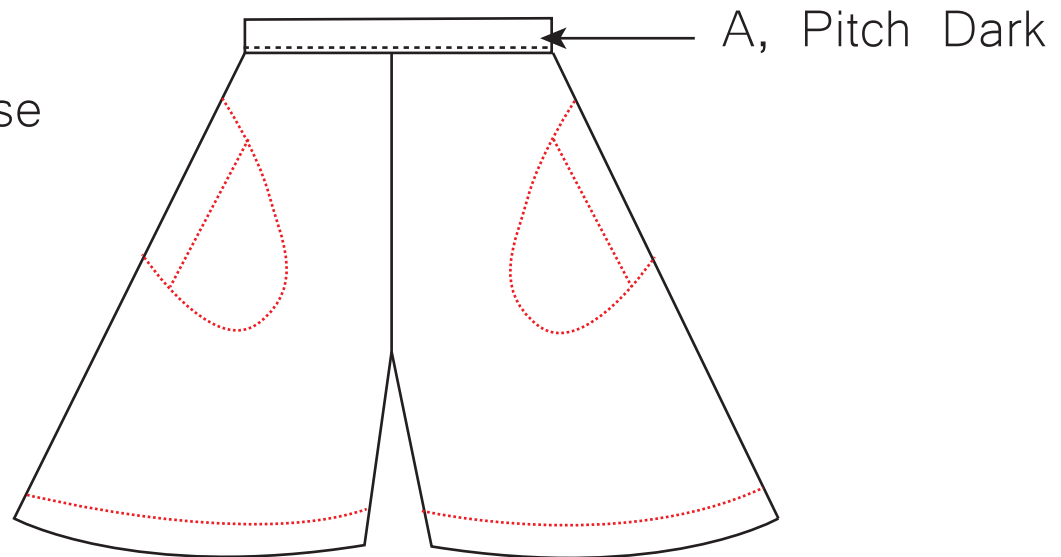
Style no.	9
Designer	Patricia Burgaya
Quality	D: Polyester 50%, Cotton 50% G: PVC100% K: Acetate 100%

Fully lined
with K in
pink paradise

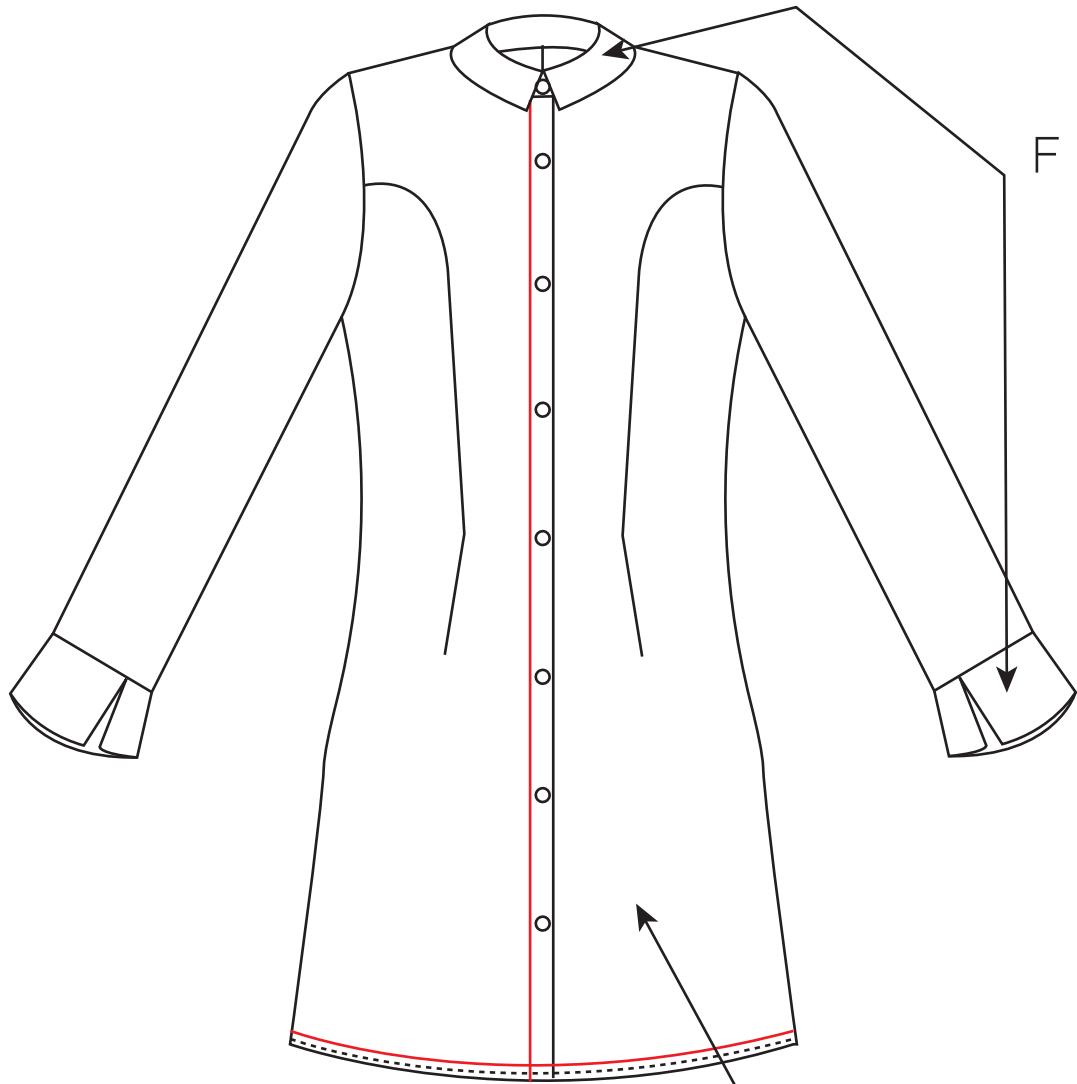


Style no.	10
Designer	Patricia Burgaya
Quality	D: Polyester 50%, Cotton 50% A: Cotton 50%, Polyester 50% K: Acetate 100%

Fully lined
with K in
pink paradise



Style no.	11
Designer	Patricia Burgaya
Quality	H: Polyester 100% F: Viscosis 33% Elastane 4% Polyester 63%



H, Pink Paradise

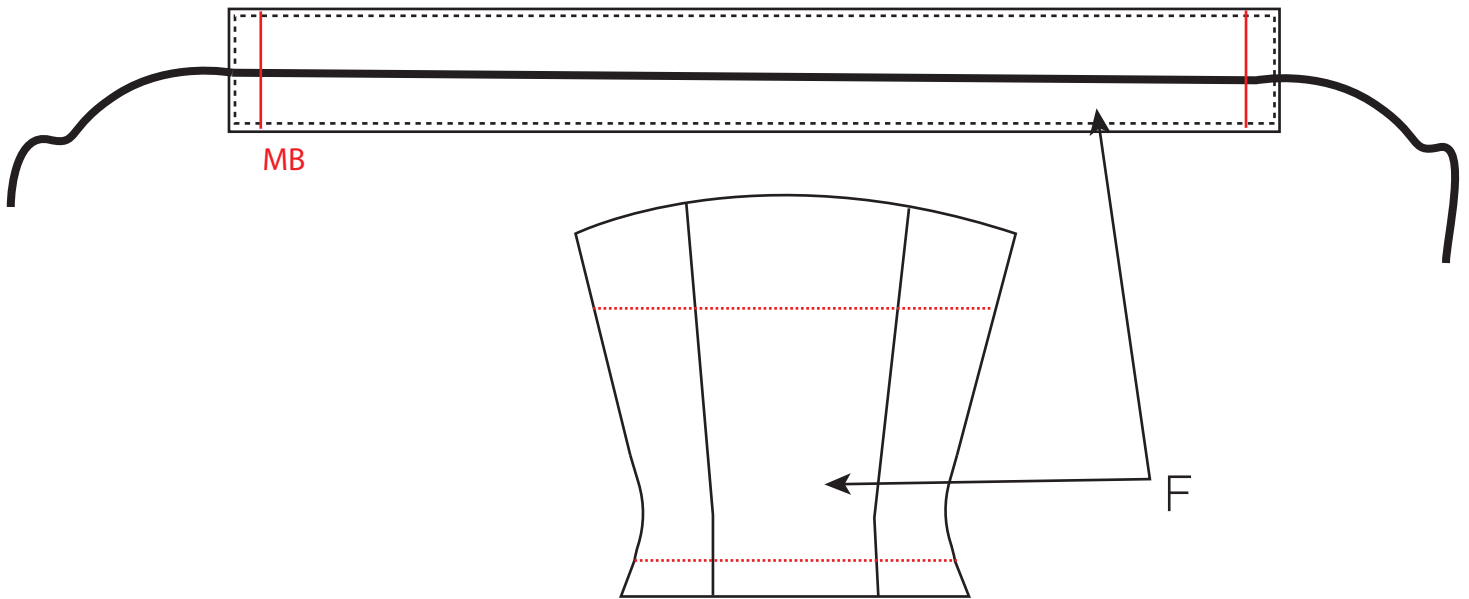
Style no.	11
Designer	Patricia Burgaya
Quality	H: Polyester 100% F: Viscosis 33% Elastane 4% Polyester 63%



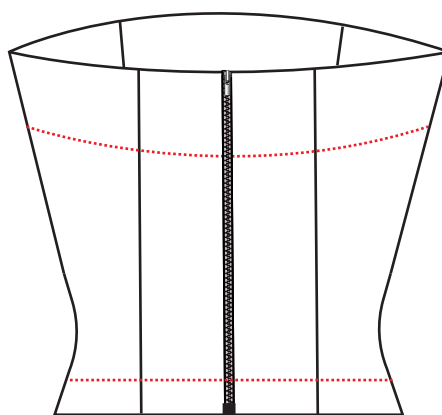
Style no.	12
Designer	Patricia Burgaya
Quality	F: Viscosis 33% Elastane 4% Polyester 63% K: Acetate 100%

Fully lined

in K with pitch dark

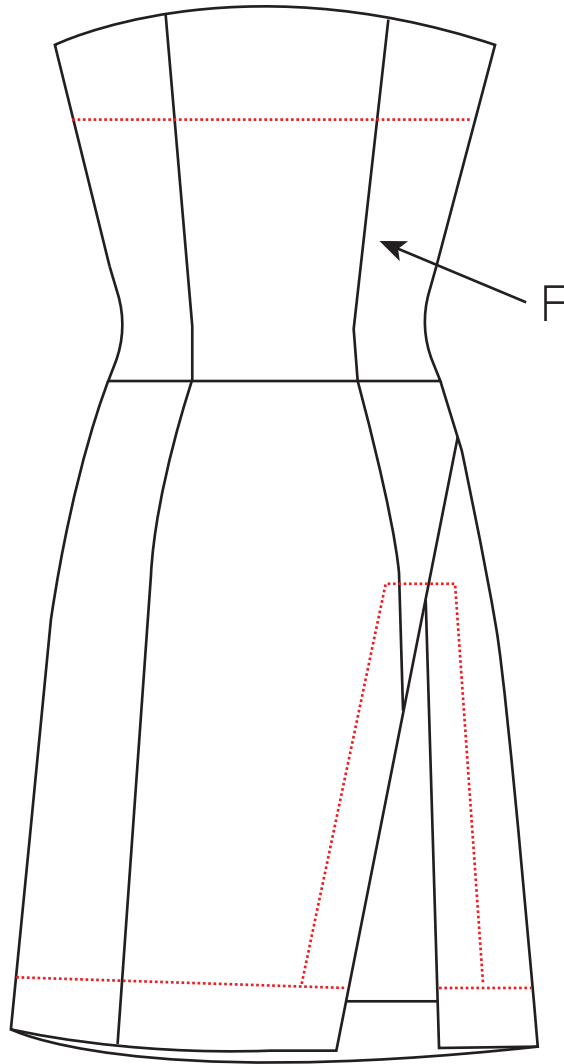


Boning is put in all seams, except centerback



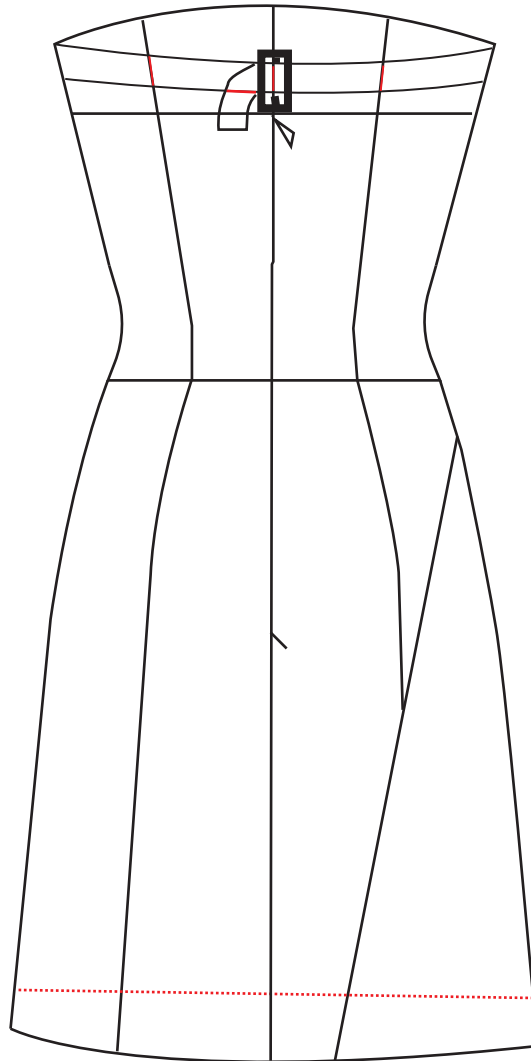
Style no.	13
Designer	Patricia Burgaya
Quality	F: Viscosis 33% Elastane 4% Polyester 63% K: Acetate 100%

Fully lined
in K with
pitch dark

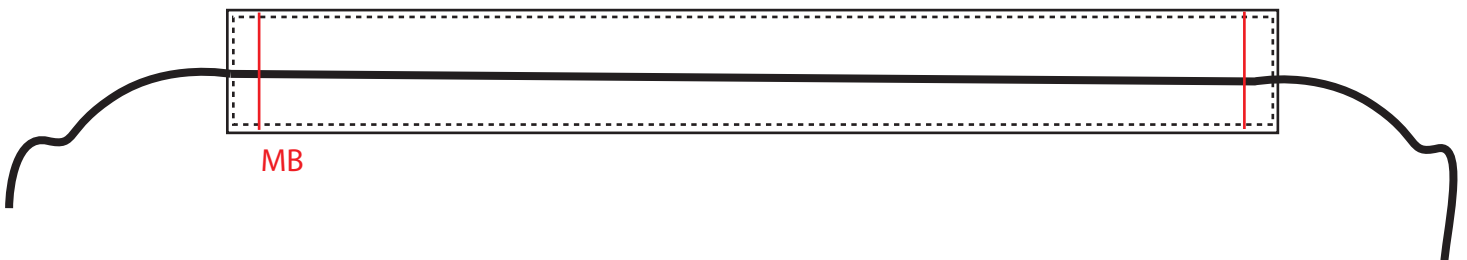


Style no.	13
Designer	Patricia Burgaya
Quality	F: Viscosis 33% Elastane 4% Polyester 63% K: Acetate 100%

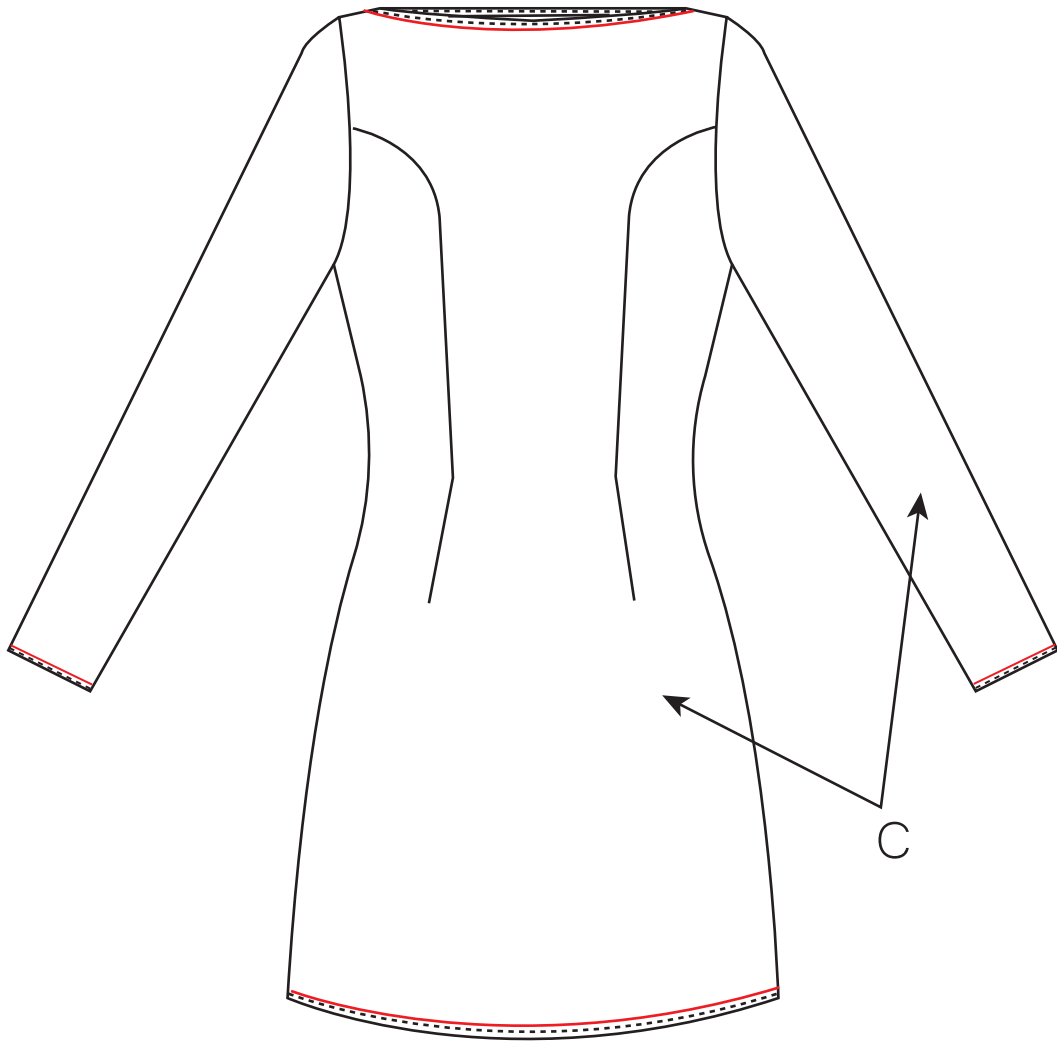
Fully lined
in K with
pitch dark



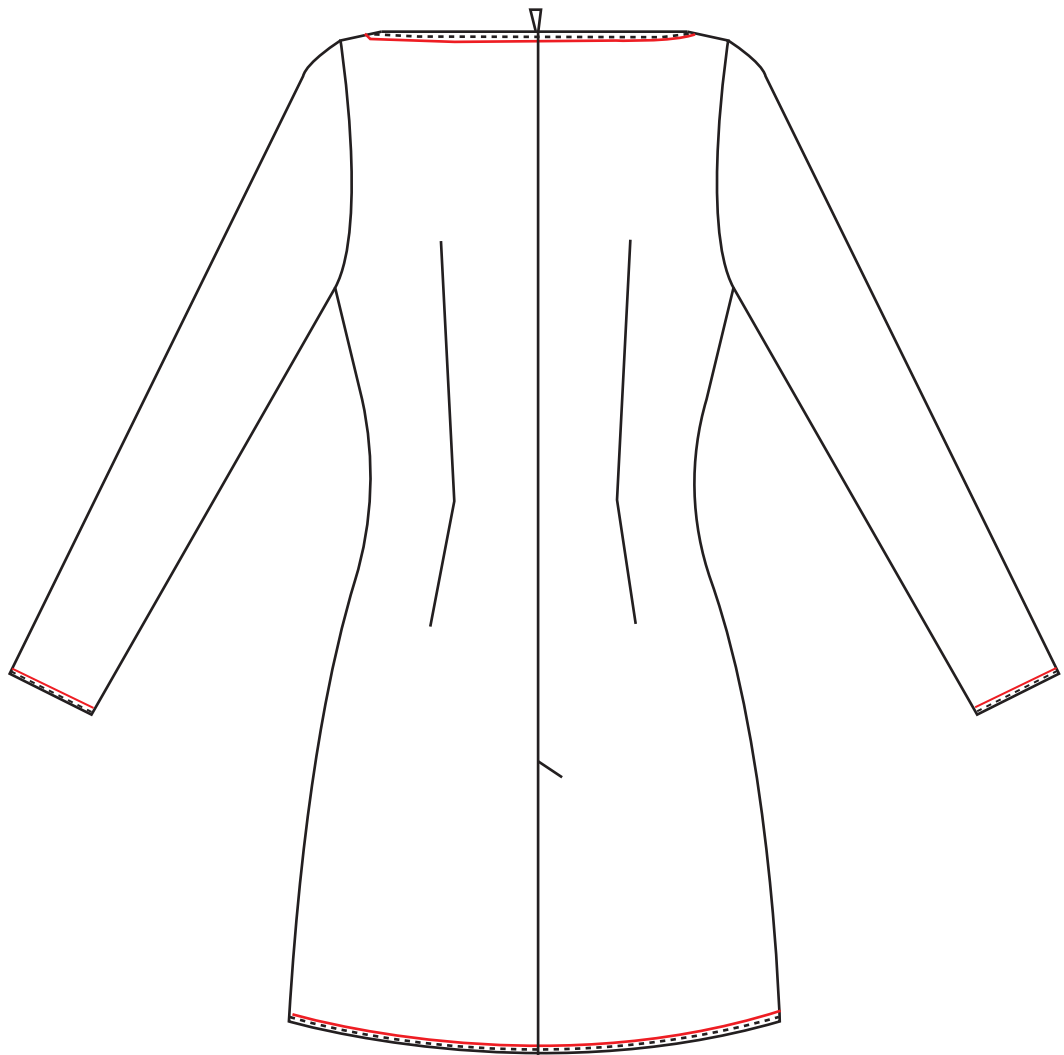
Belt is sown on at last



Style no.	14
Designer	Patricia Burgaya
Quality	C: Wool 100%

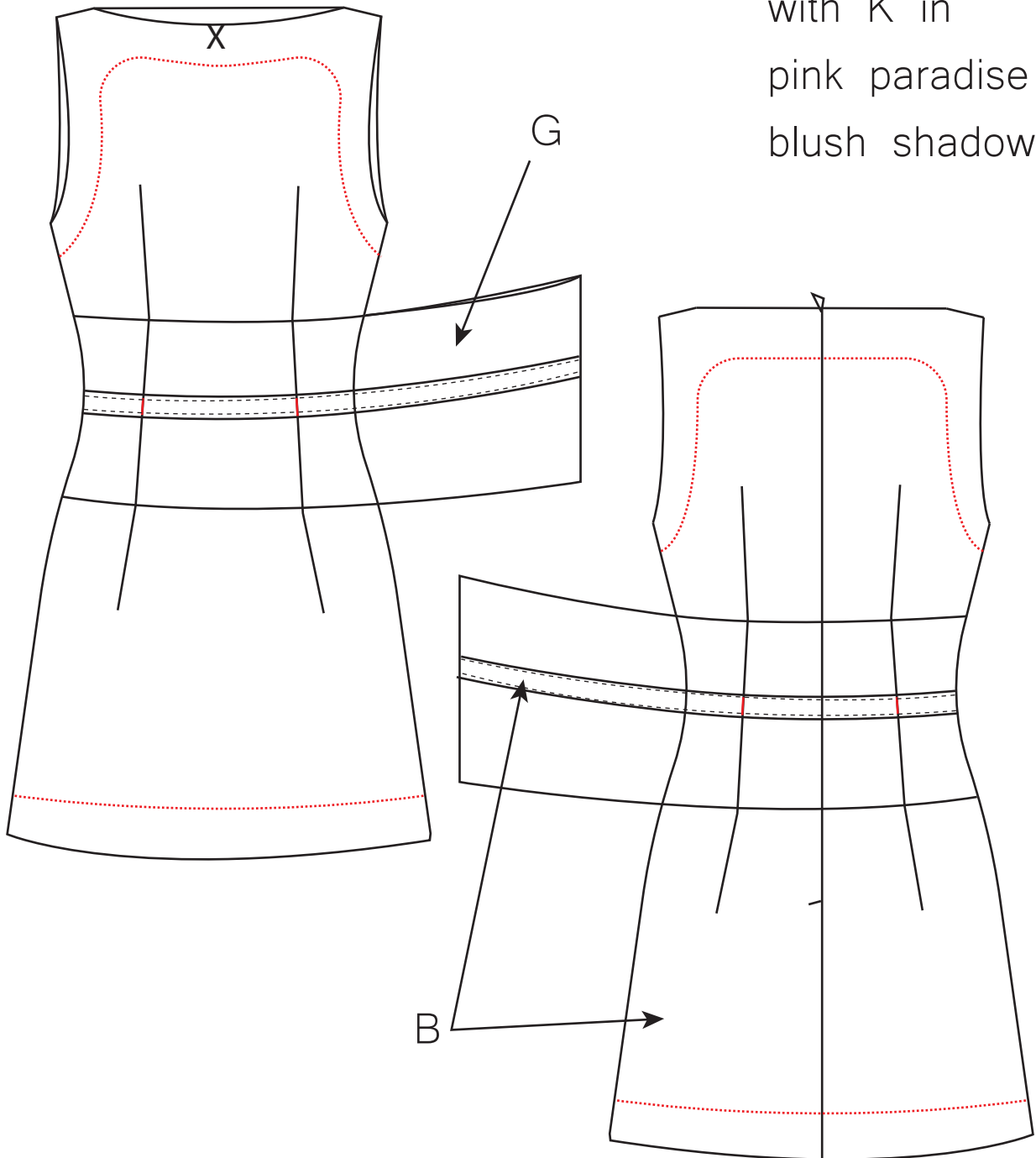


Style no.	14
Designer	Patricia Burgaya
Quality	C: Wool 100%



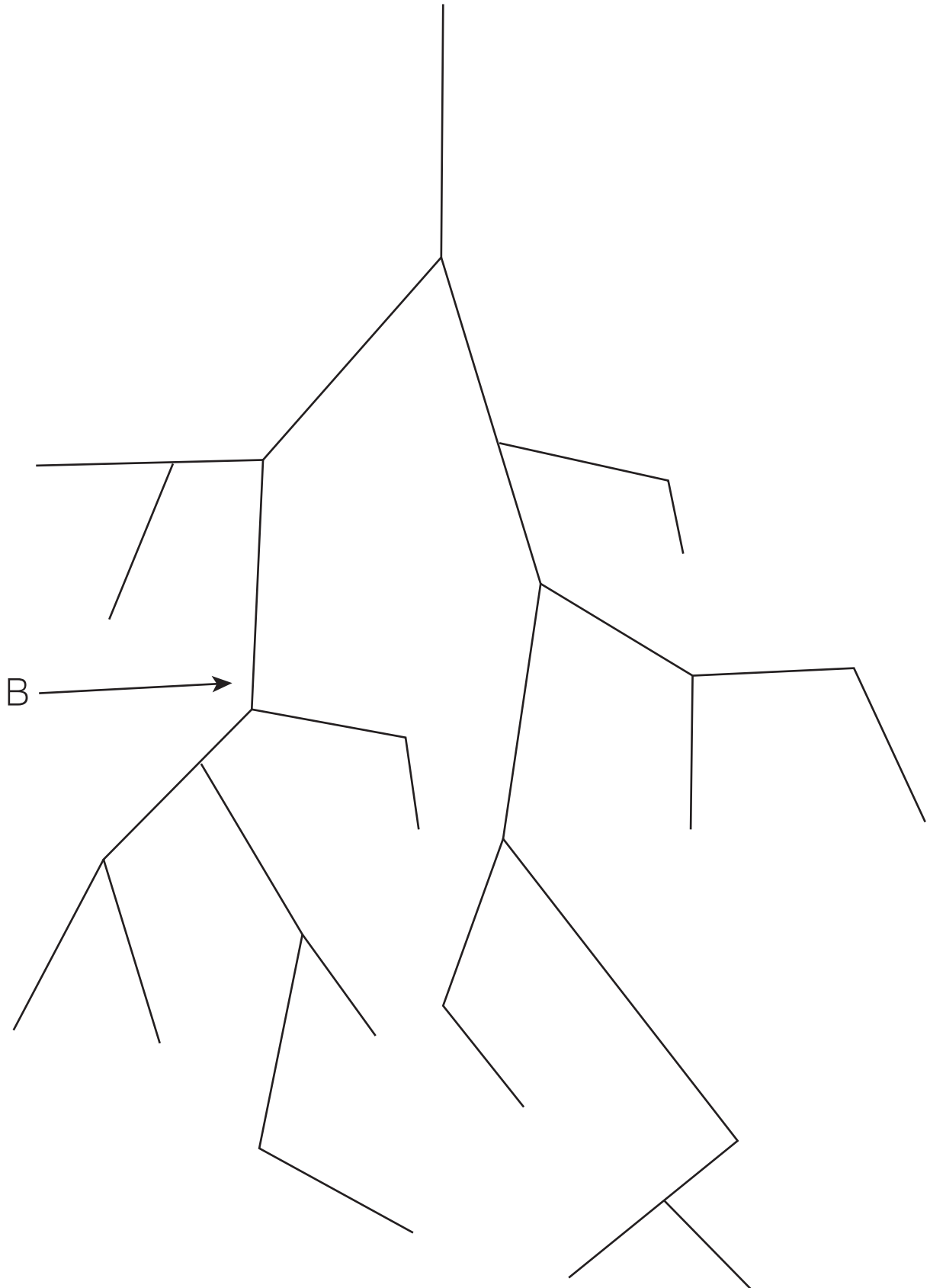
Style no.	15
Designer	Patricia Burgaya
Quality	B: Cotton 100% G: PVC100% K: Acetate 100%

Fully lined
with K in
pink paradise or
blush shadow



Style no.	X to 15
Designer	Patricia Burgaya
Quality	B: Cotton 100%

On a piece of fabric, stealthread is zigzagged on, in a pattern like this.
Then you cut around the edges .

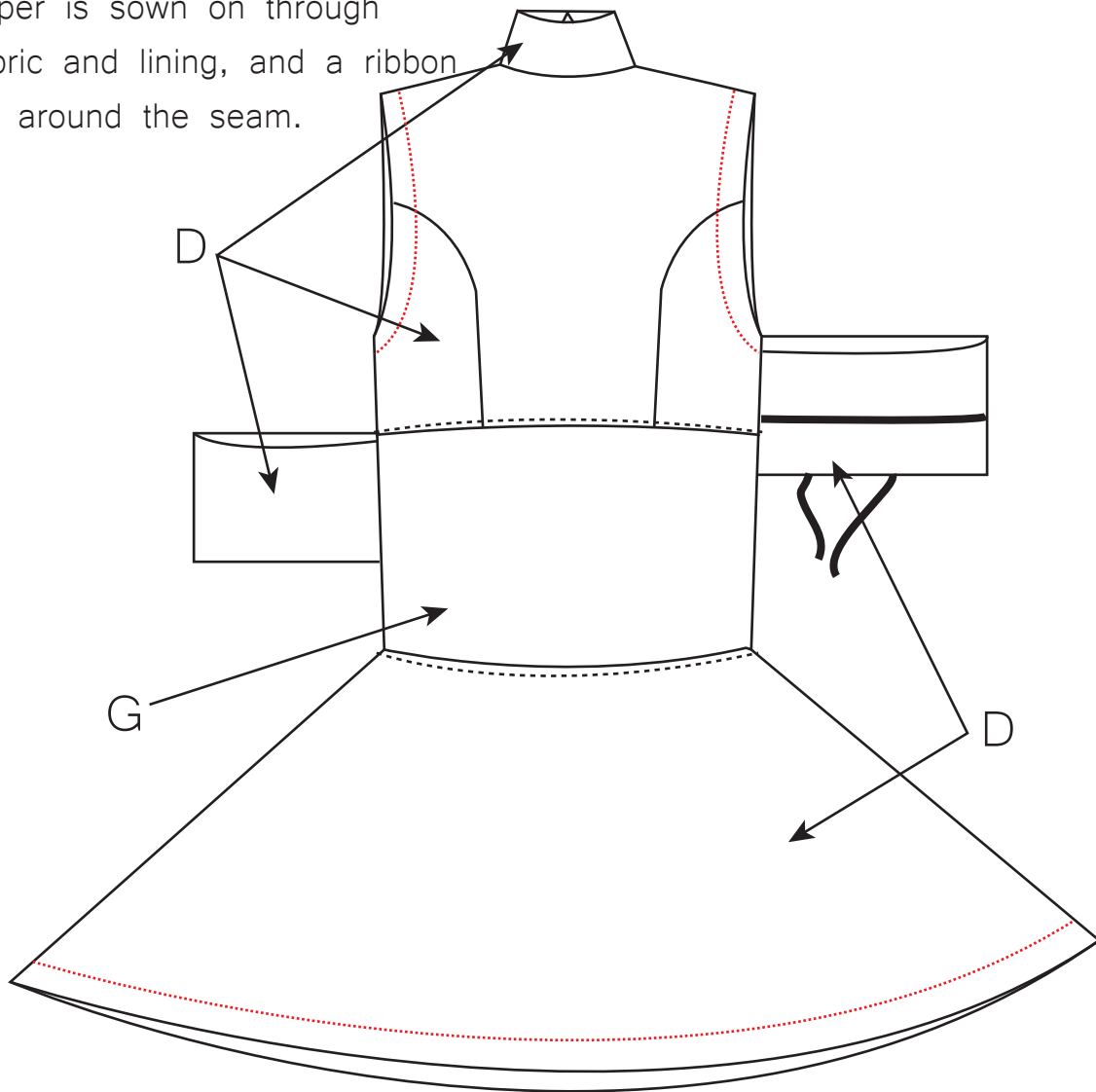


Style no.	16
Designer	Patricia Burgaya
Quality	D: Polyester 50%, Cotton 50% G: PVC 100% K: Acetate 100%

The sideseams in the plastic is cut at the top and the bottom, so it can move. Then a ribbon is sown around the seam.

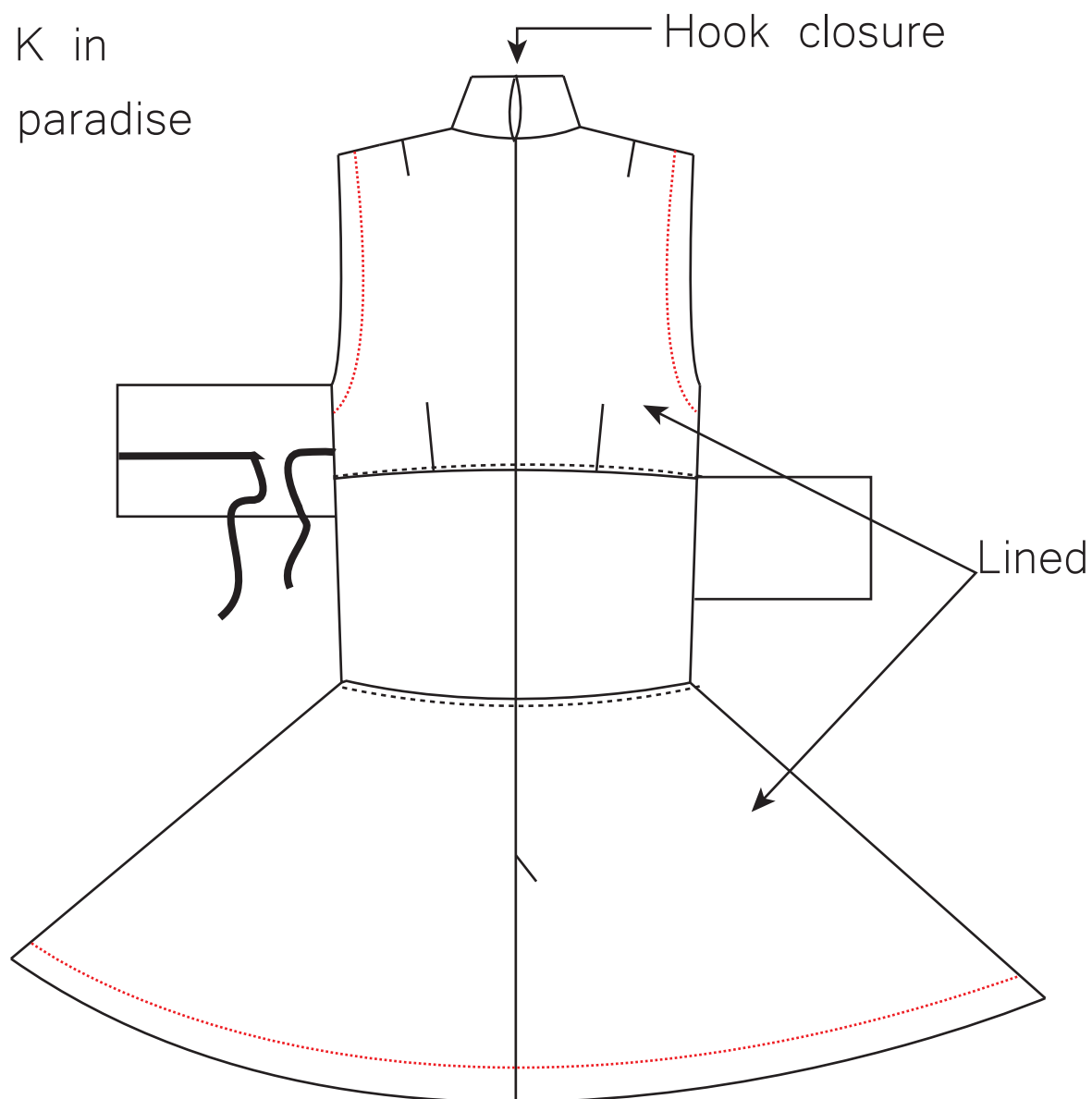
The zipper is sown on through both fabric and lining, and a ribbon is sown around the seam.

Fully lined with K in pink paradise



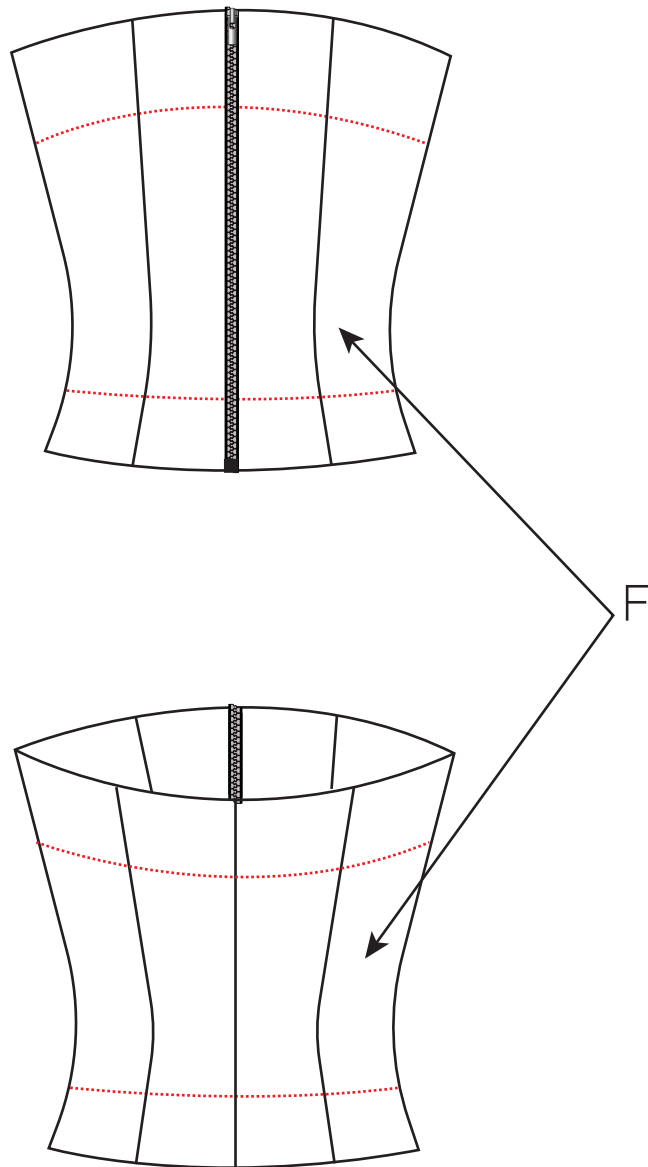
Style no.	16
Designer	Patricia Burgaya
Quality	D: Polyester 50%, Cotton 50% G: PVC100% K: Acetate 100%

Fully lined
with K in
pink paradise



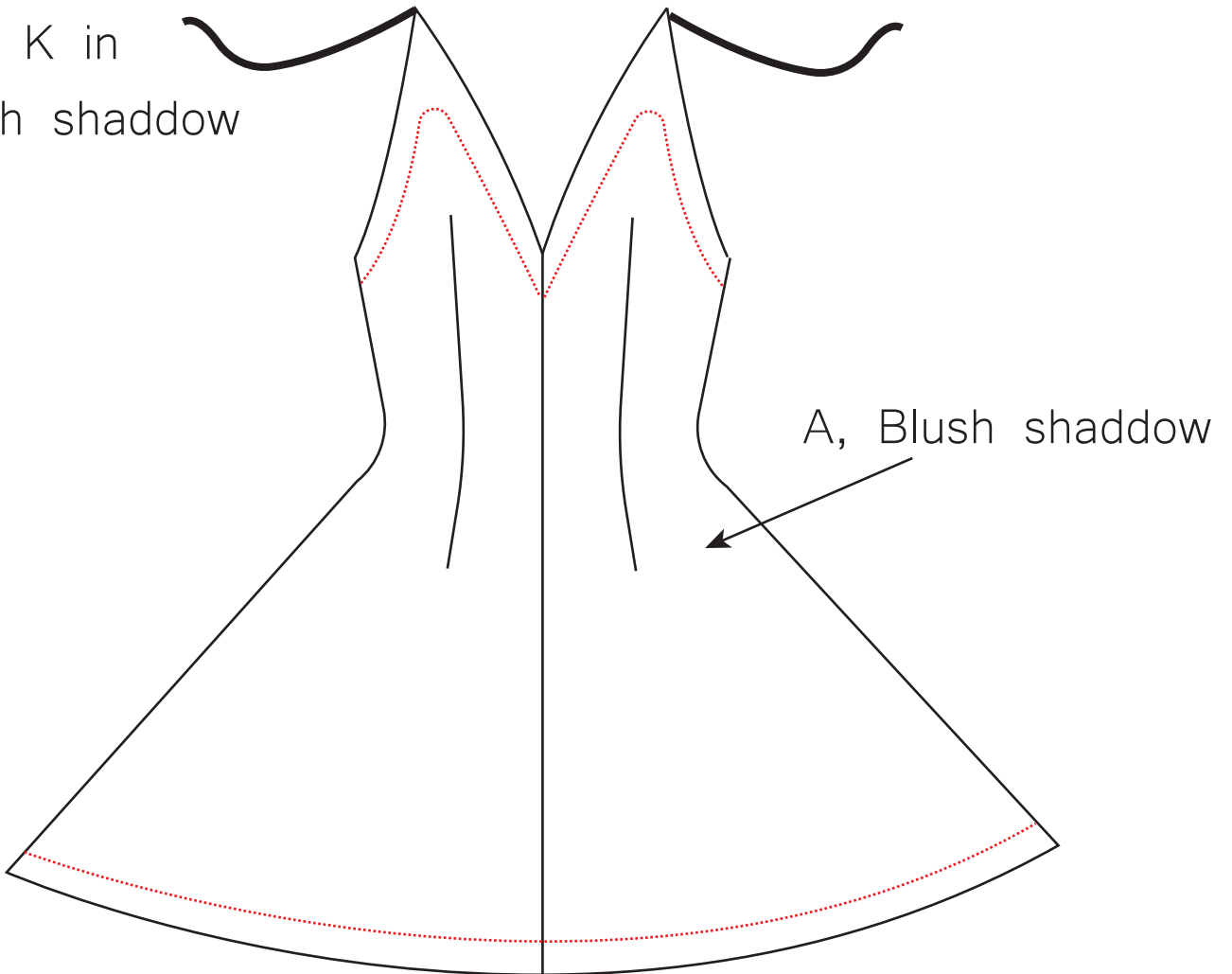
Style no.	17
Designer	Patricia Burgaya
Quality	F: Viscosis 33% Elastane 4% Polyester 63% K: Acetate 100%

Fully lined with K
in pitch dark

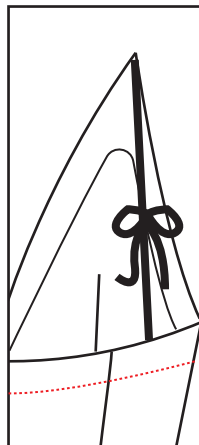


Style no.	18
Designer	Patricia Burgaya
Quality	A: Cotton 50%, Polyester 50% K: Acetate 100%

Fully lined
with K in
blush shadow

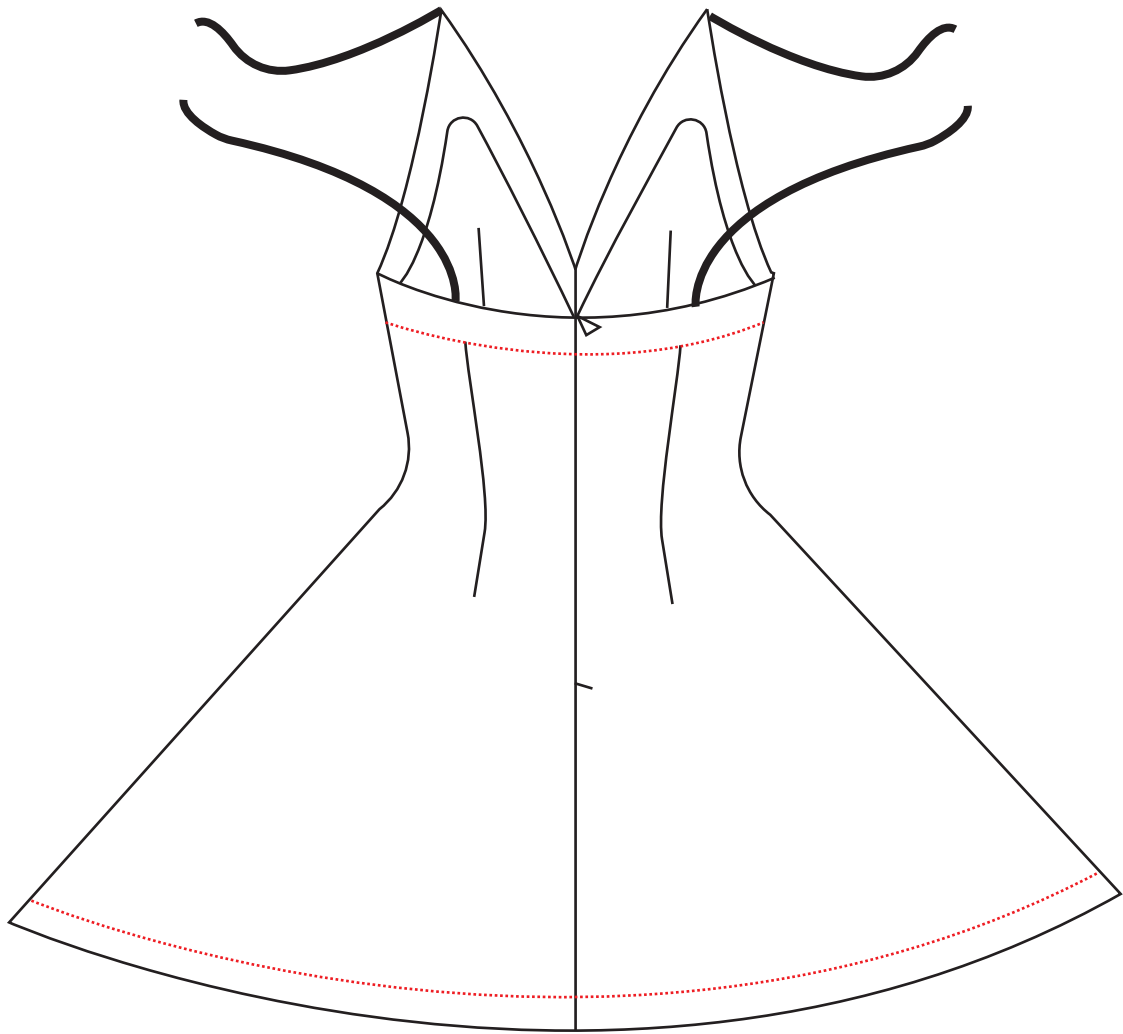


Straps are tied together
and adjusted in a bow



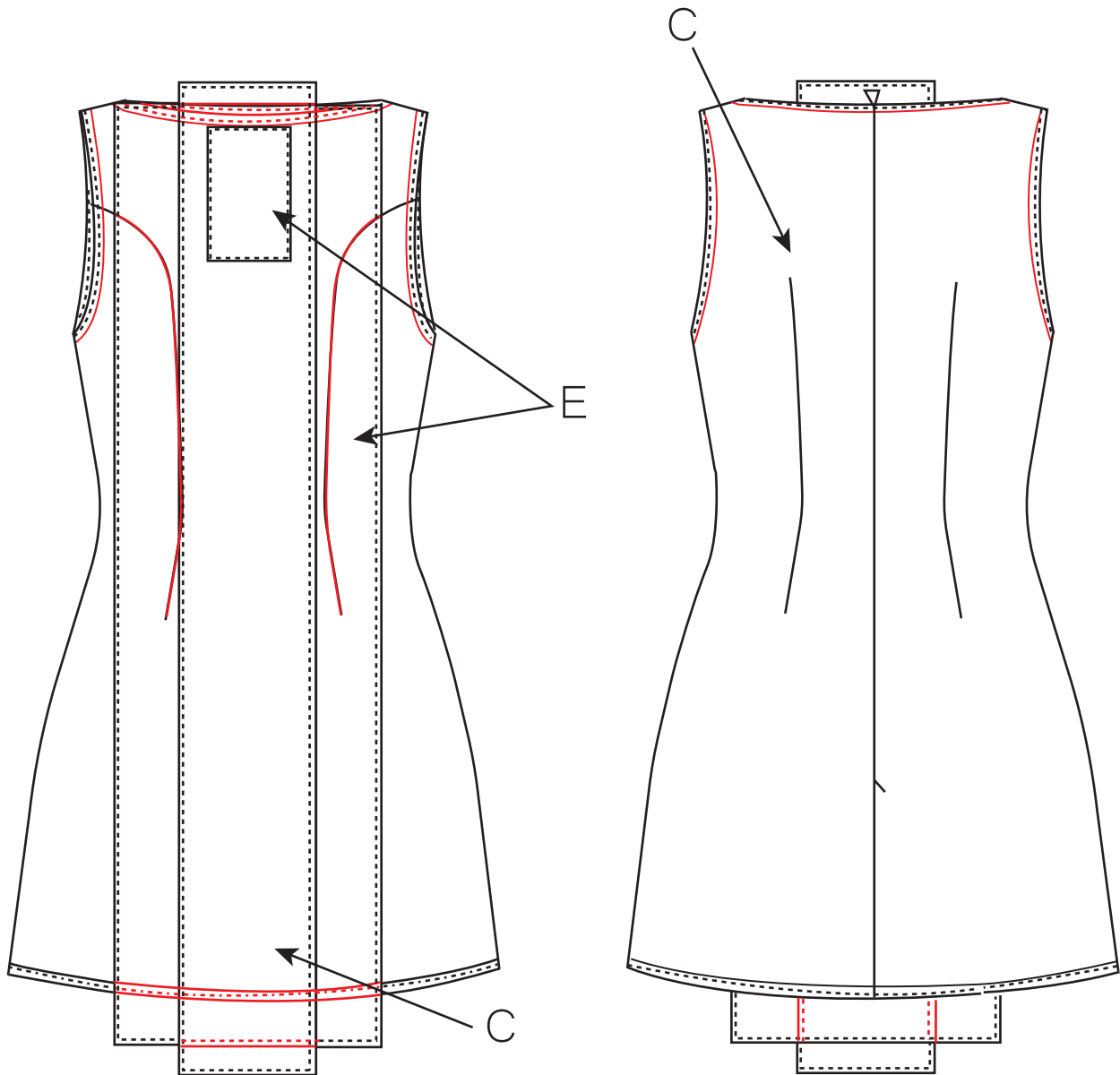
Style no.	18
Designer	Patricia Burgaya
Quality	A: Cotton 50%, Polyester 50% K: Acetate 100%

Fully lined
with K in
blush shadow



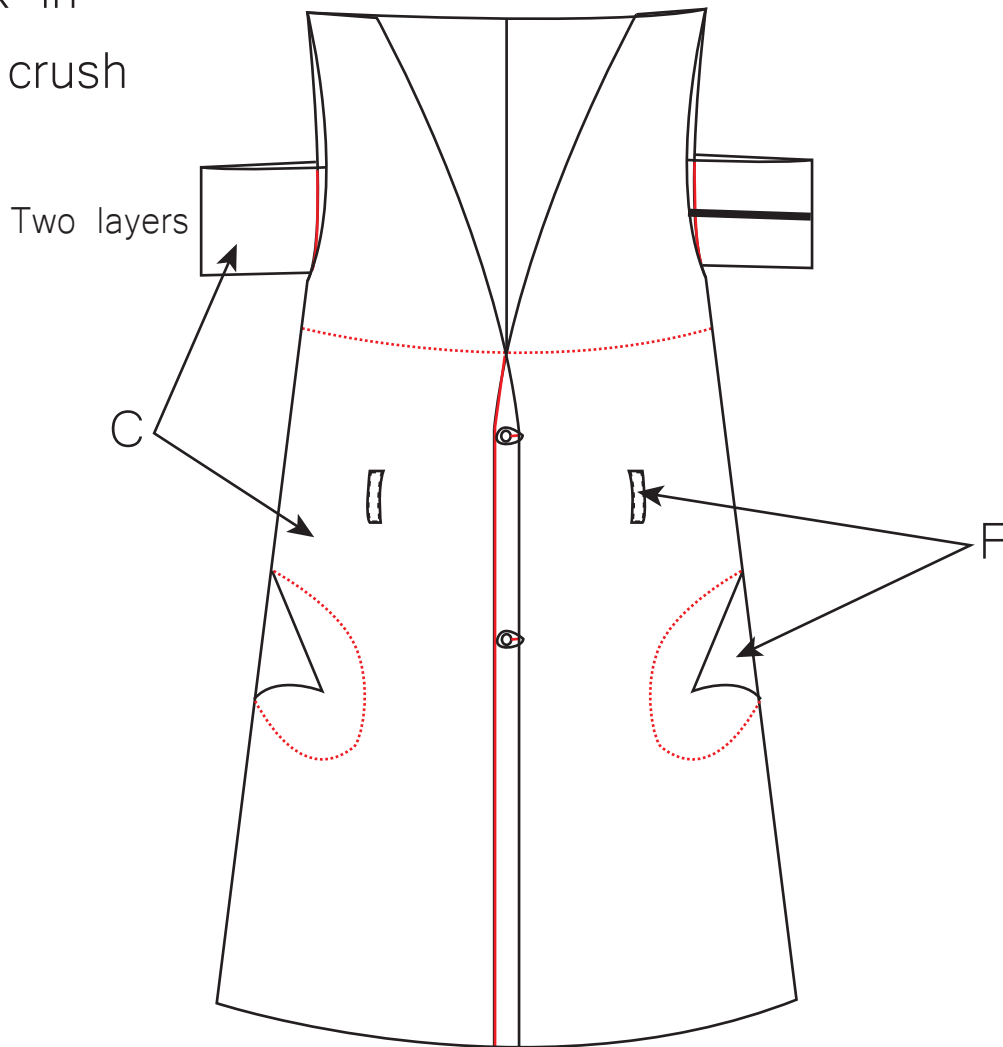
Style no.	19
Designer	Patricia Burgaya
Quality	C: Wool 100% E; Polyester 63% Viscosis 33% Elastane 4% J: Polyester 100%

On the squares, two layers of fabric is used with J effect fusing on one layer.

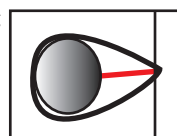


Style no.	20
Designer	Patricia Burgaya
Quality	C: Wool 100% F: Viscosis 33% Elastane 4% Polyester 63% K: Acetate 100%

Fully lined
with K in
blush crush

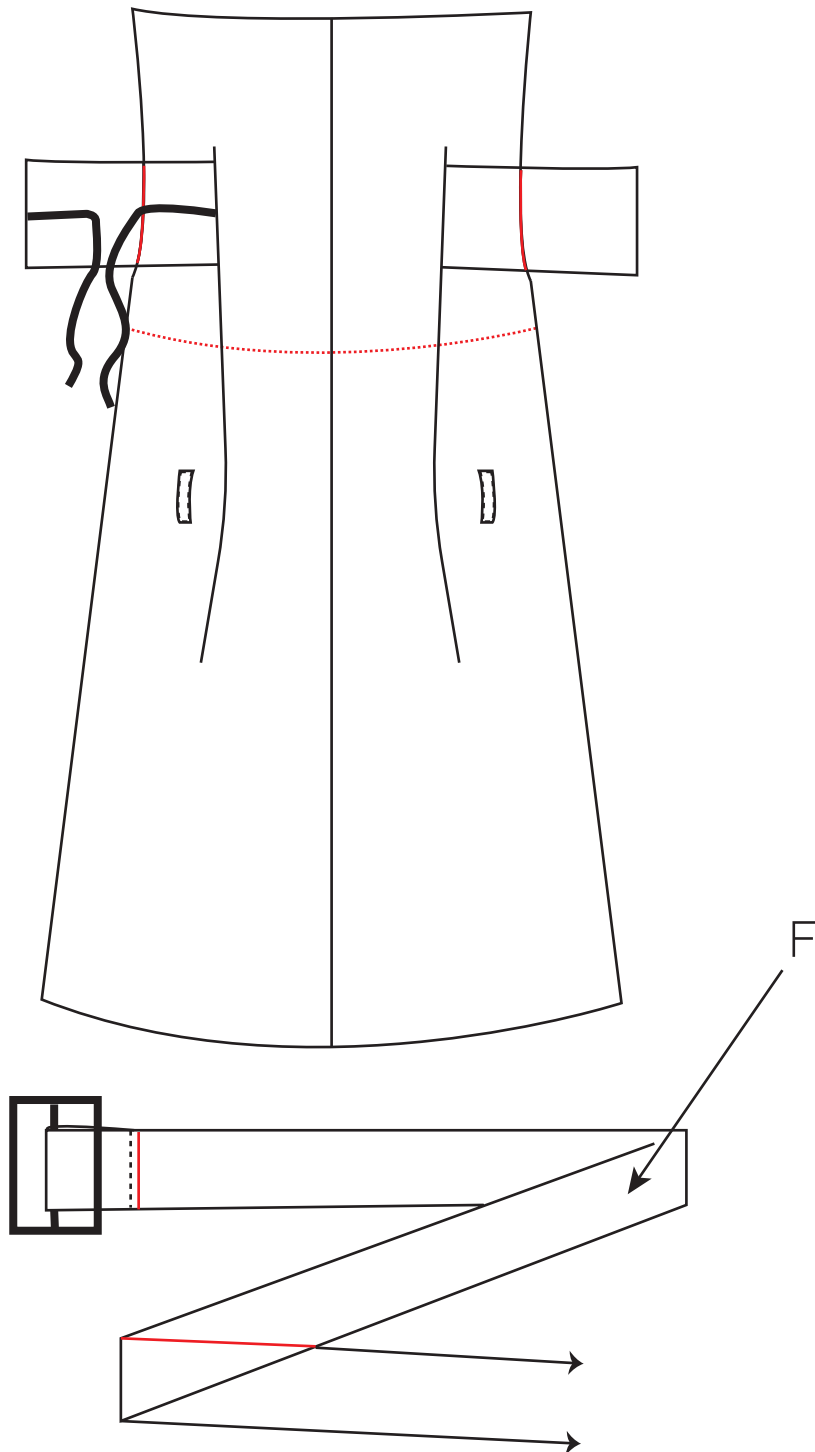


Knob, with elastic
wrapping around
from underneath

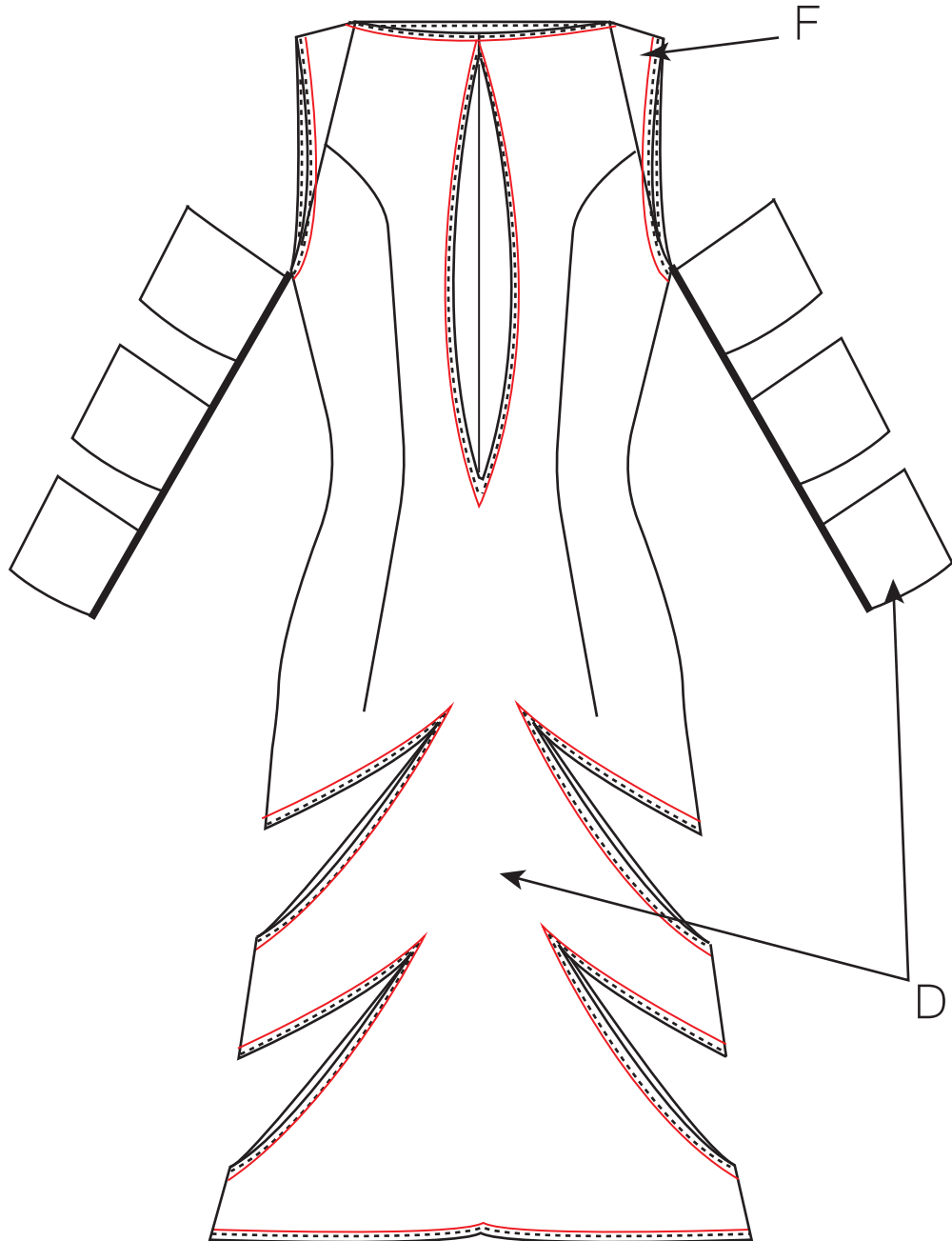


Style no.	20
Designer	Patricia Burgaya
Quality	C: Wool 100% F: Viscosis 33% Elastane 4% Polyester 63% K: Acetate 100%

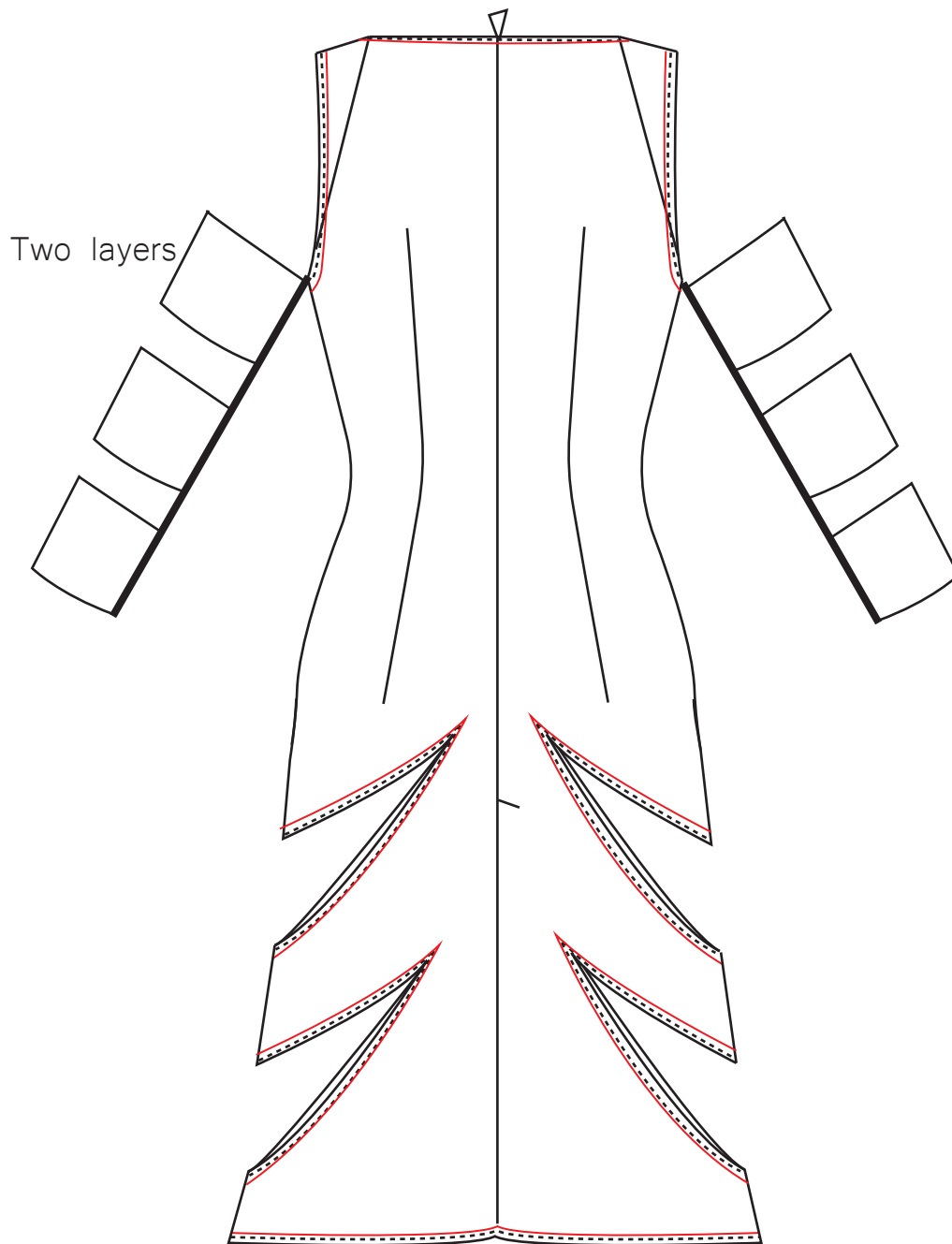
Fully lined
with K in
blush crush



Style no.	21
Designer	Patricia Burgaya
Quality	D: Polyester 50%, Cotton 50% F: Viscosis 33%, Elastane 4%, Polyester 63%

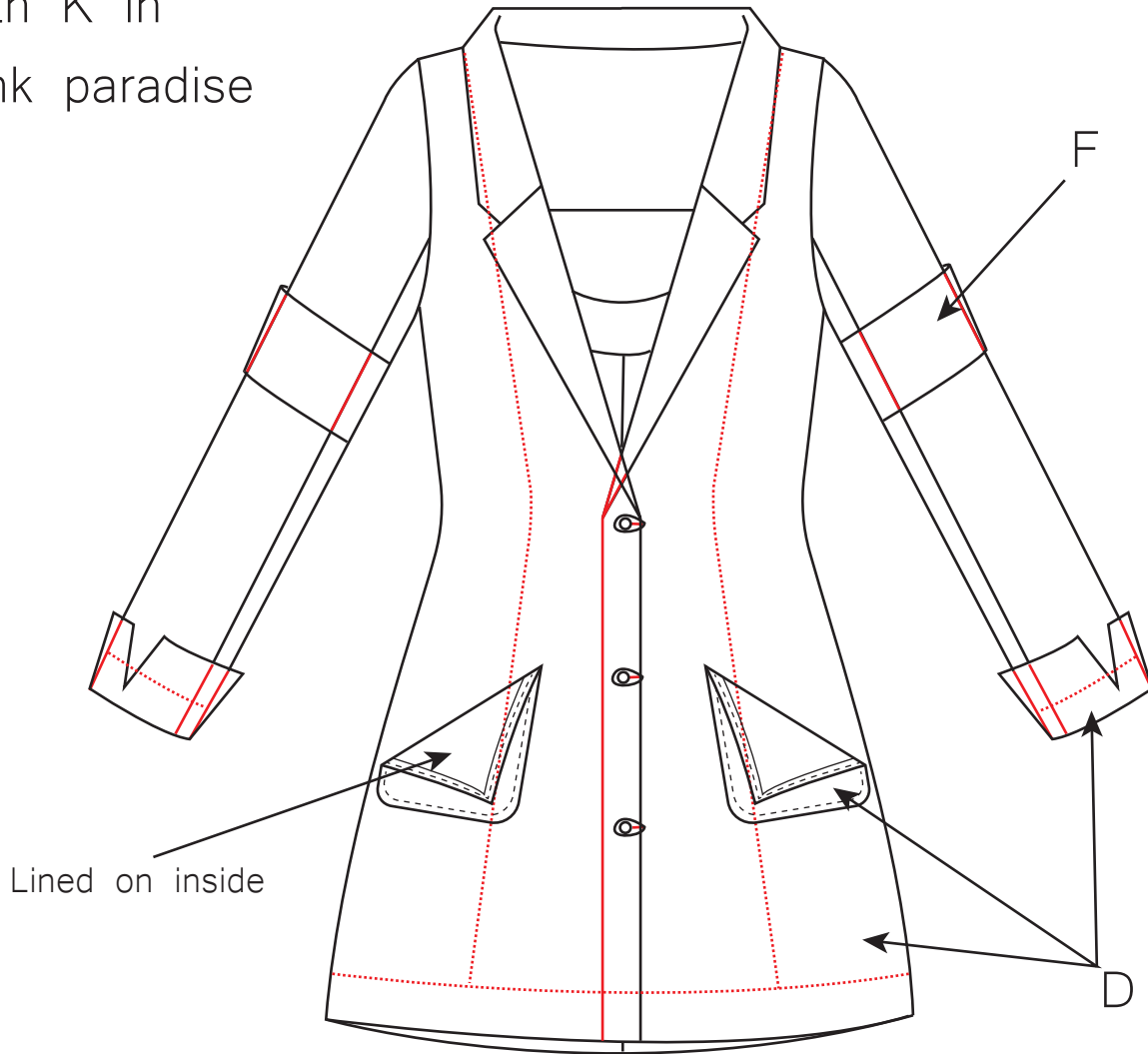


Style no.	21
Designer	Patricia Burgaya
Quality	D: Polyester 50%, Cotton 50% F: Viscosis 33%, Elastane 4%, Polyester 63%

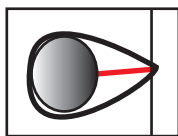


Style no.	22
Designer	Patricia Burgaya
Quality	D: Polyester 50%, Cotton 50% F: Viscosis 33% Elastane 4% Polyester 63% K: Acetate 100%

Fully lined
with K in
pink paradise

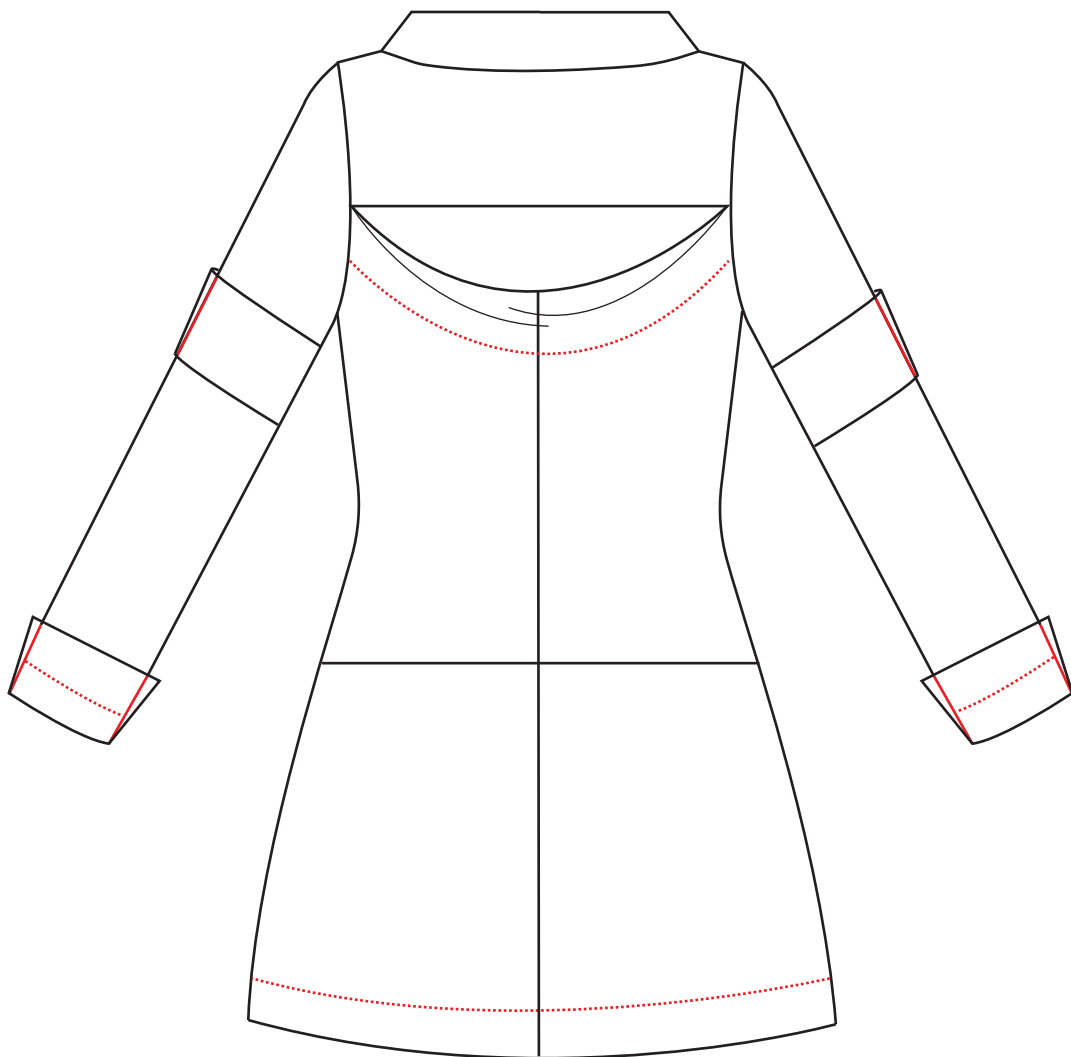


Knob, with elastic
wrapping around
from underneath



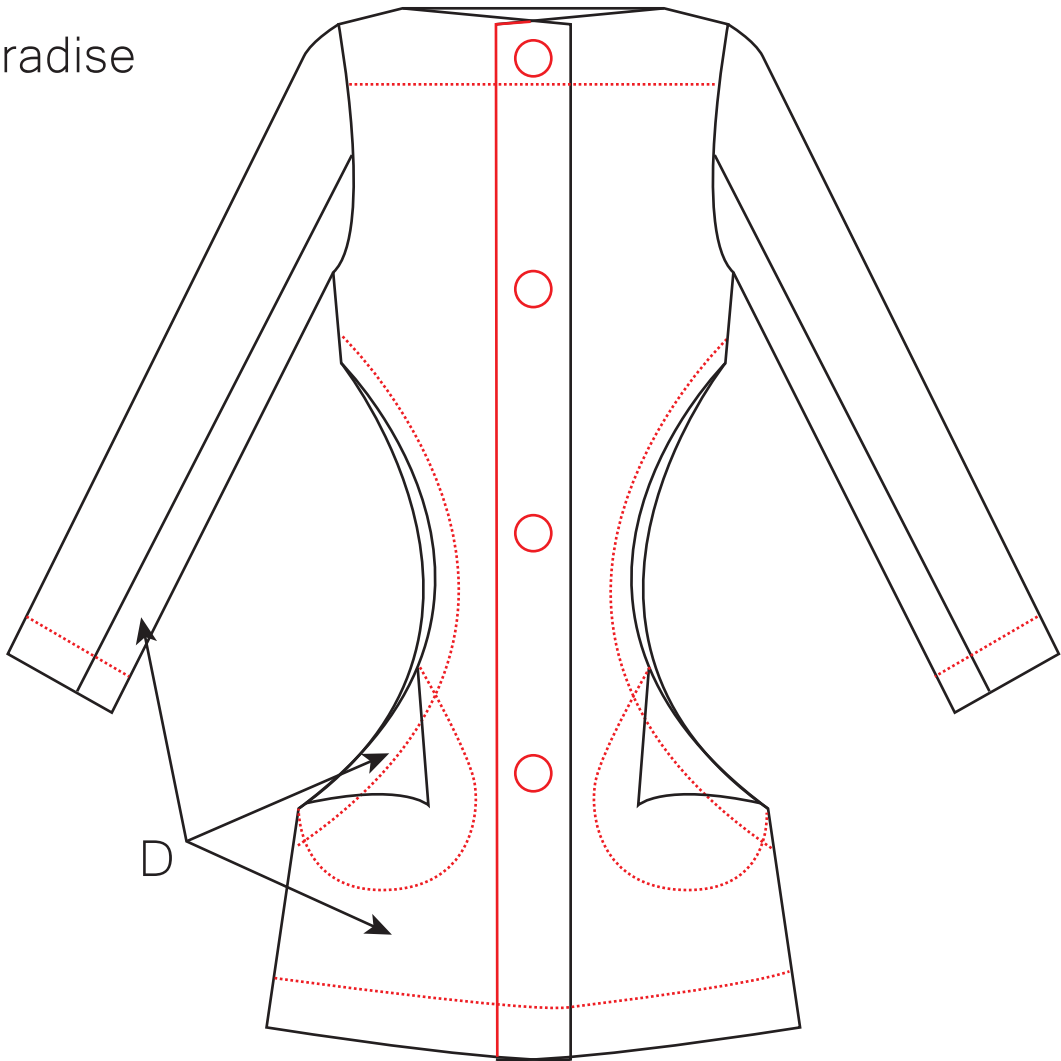
Style no.	22
Designer	Patricia Burgaya
Quality	D: Polyester 50%, Cotton 50% F:Viscosis 33% Elastane 4% Polyester 63% K: Acetate 100%

Fully lined
with K in
pink paradise



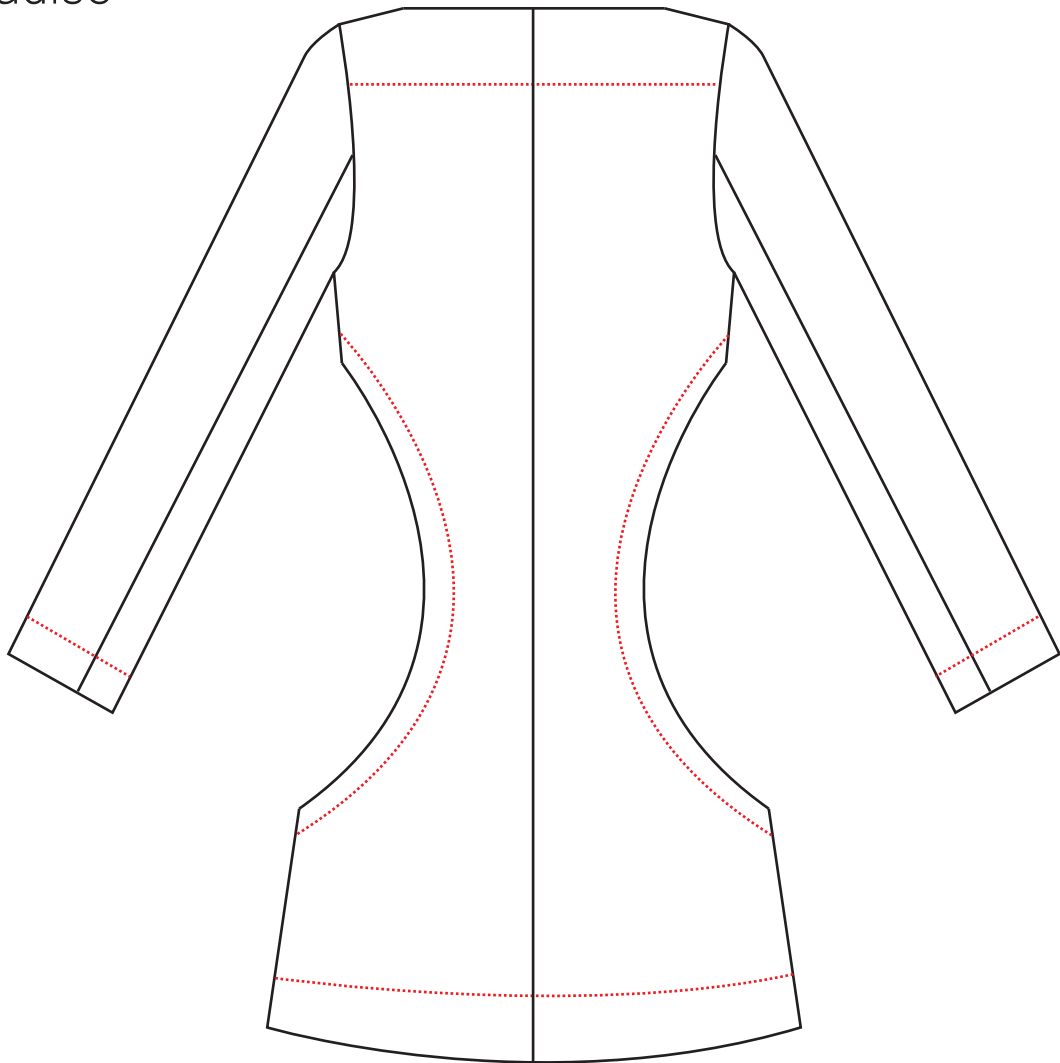
Style no.	23
Designer	Patricia Burgaya
Quality	D: Polyester 50%, Cotton 50% K: Acetate 100%

Fully lined
with K in
pink paradise

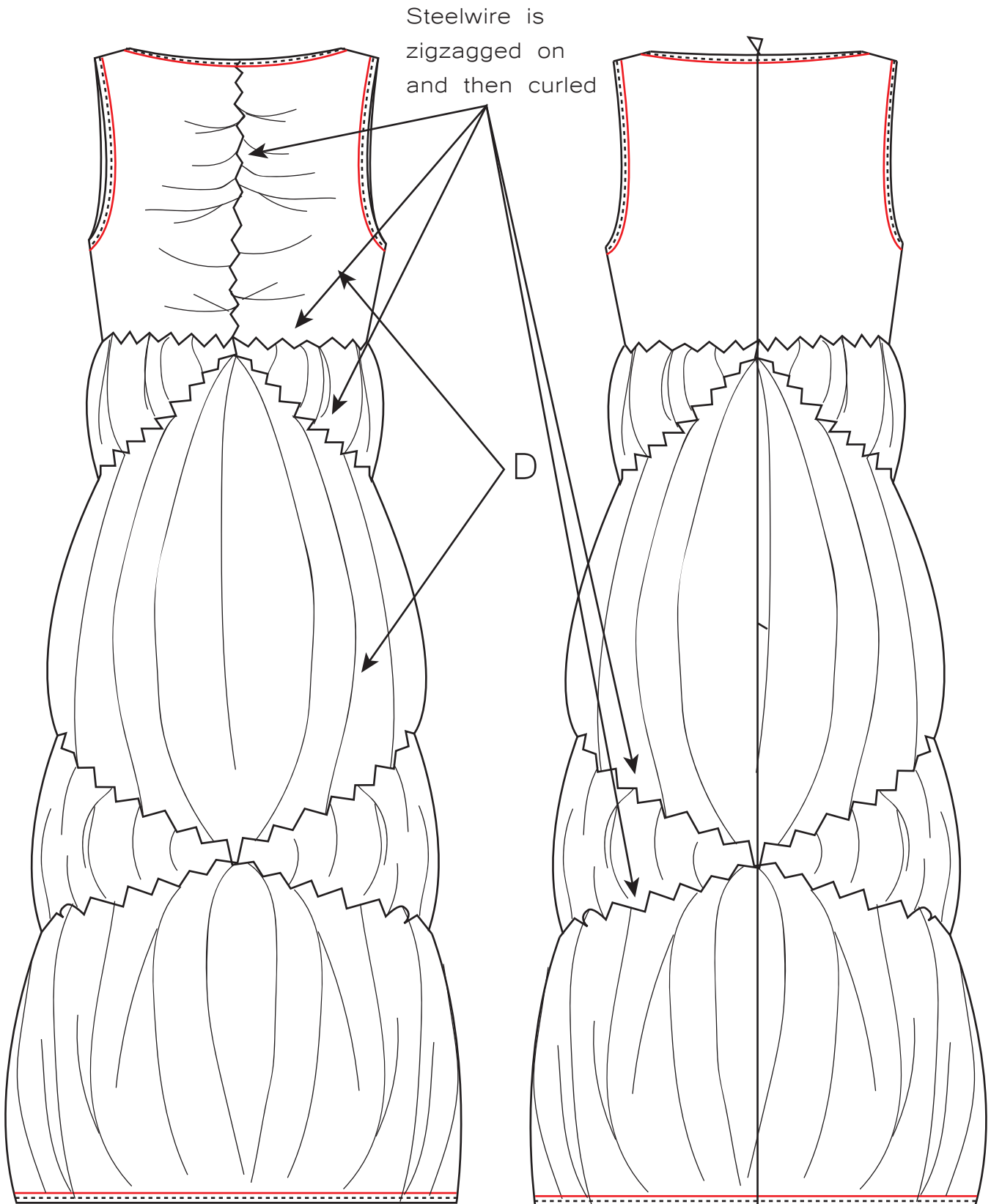


Style no.	23
Designer	Patricia Burgaya
Quality	D: Polyester 50%, Cotton 50% K: Acetate 100%

Fully lined
with K in
pink paradise

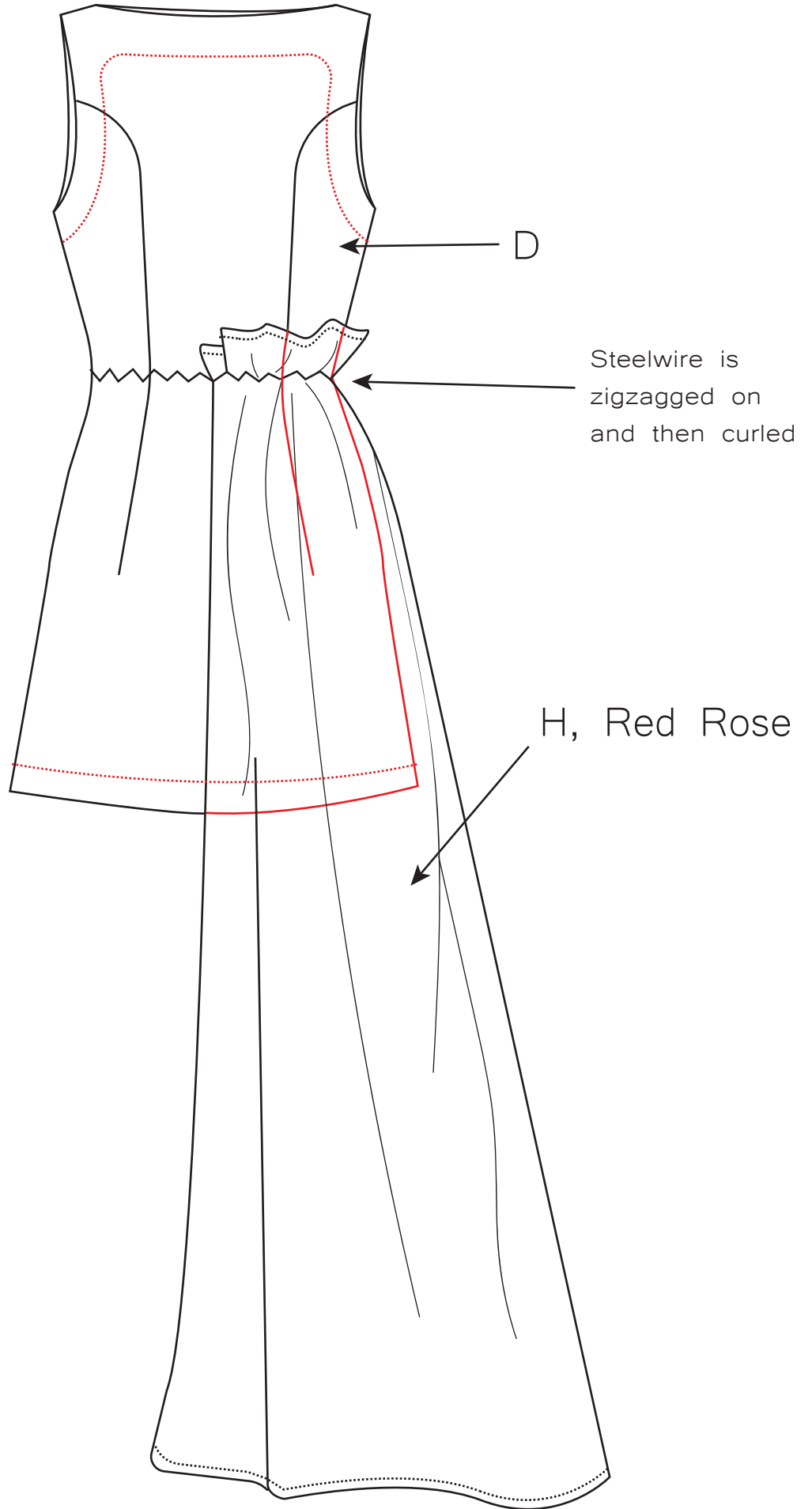


Style no.	24
Designer	Patricia Burgaya
Quality	D:Polyester 50%, Cotton 50%



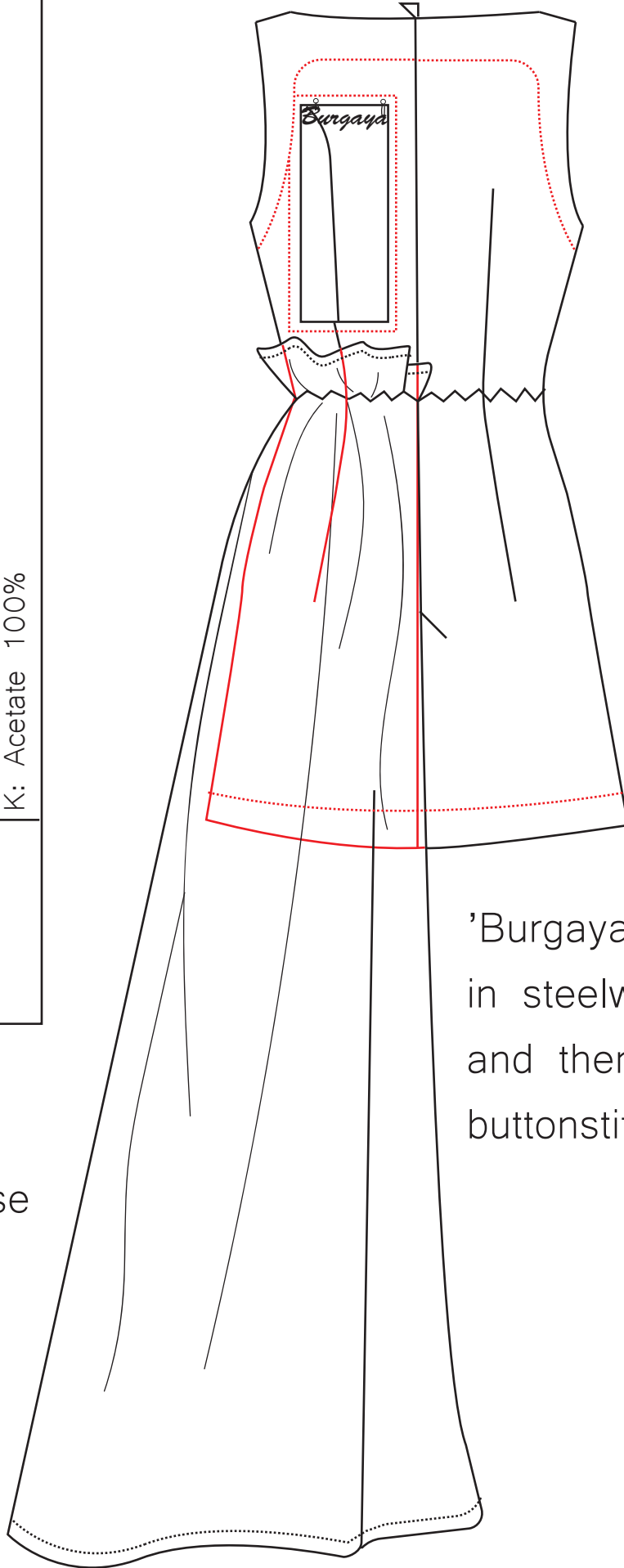
Style no.	25
Designer	Patricia Burgaya
Quality	D: Polyester 50%, Cotton 50% H: Polyester 100% K: Acetate 100%

Fully lined
with K in
pink paradise



Style no.	25
Designer	Patricia Burgaya
Quality	D: Polyester 50%, Cotton 50% H: Polyester 100% K: Acetate 100%

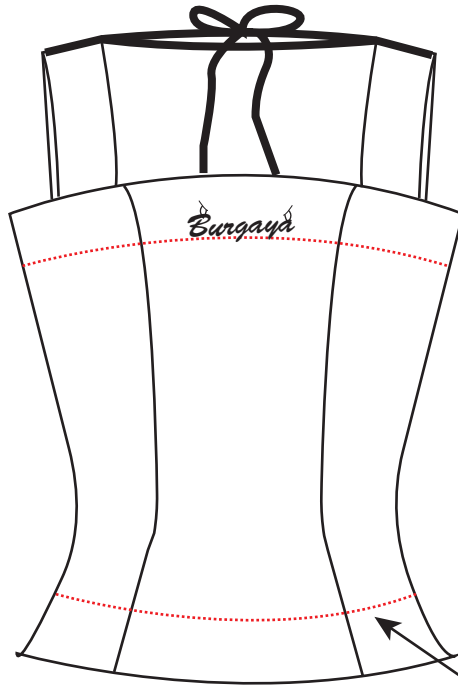
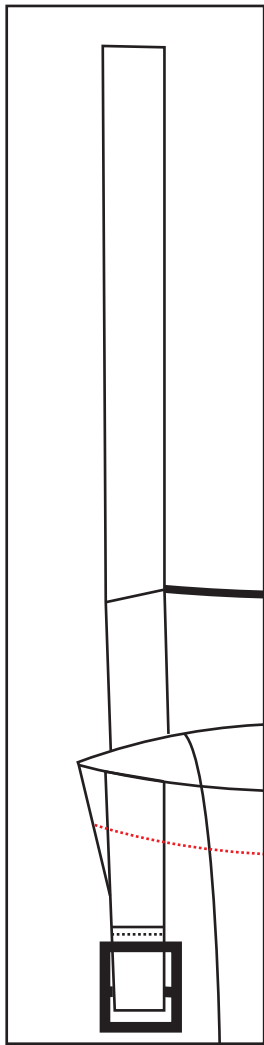
Fully lined
with K in
pink paradise



'Burgaya' is shaped
in steelwire
and then covered with
buttonstitches

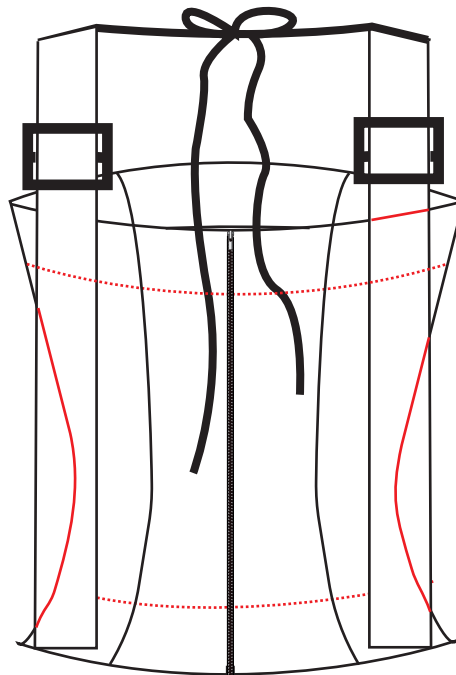
Style no.	26
Designer	Patricia Burgaya
Quality	D: Polyester 50%, Cotton 50% K: Acetate 100%

Fully lined
with K in
pink paradise

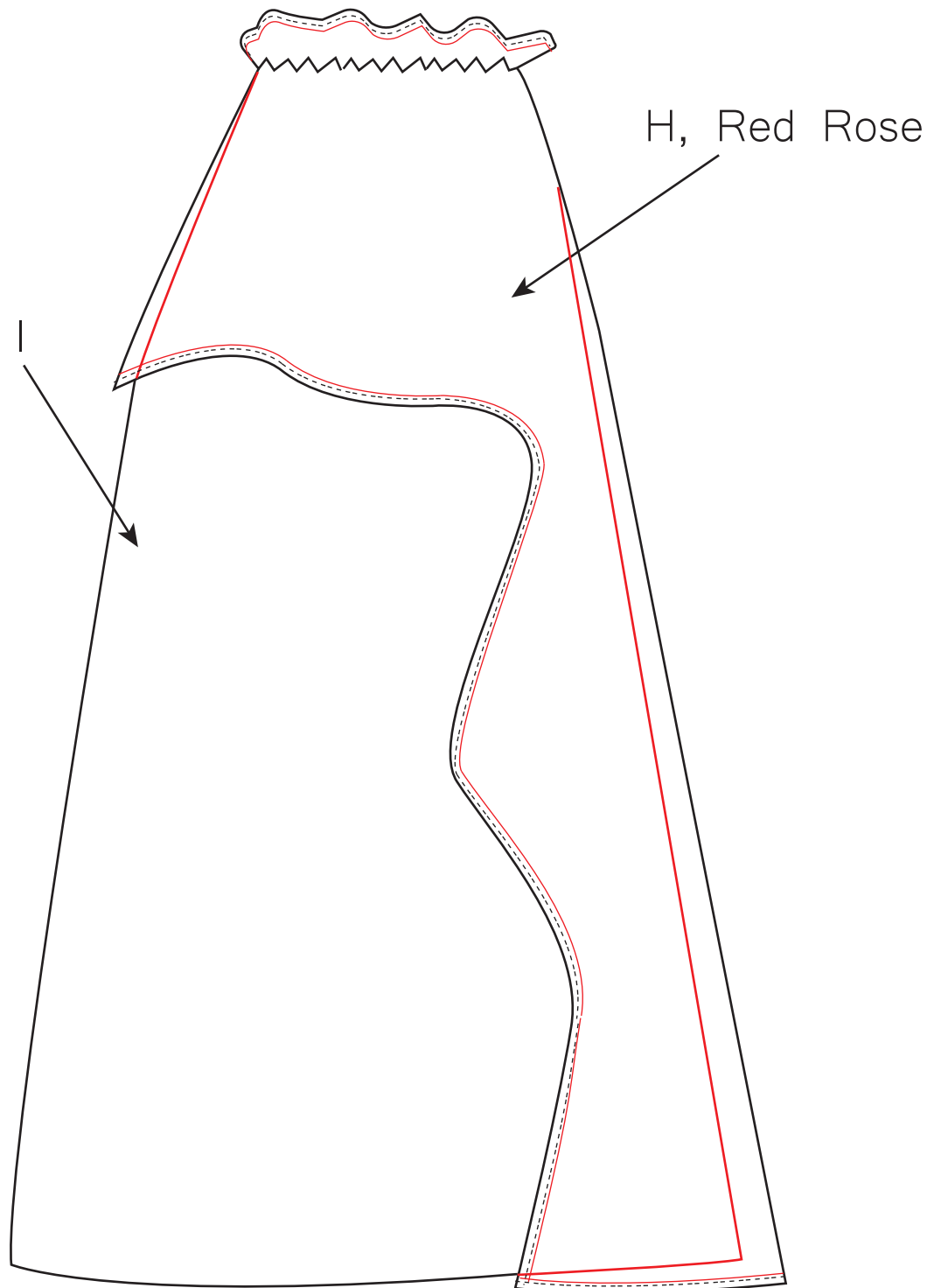


'Burgaya' is shaped
in steelwire
and then covered with
buttonstitches

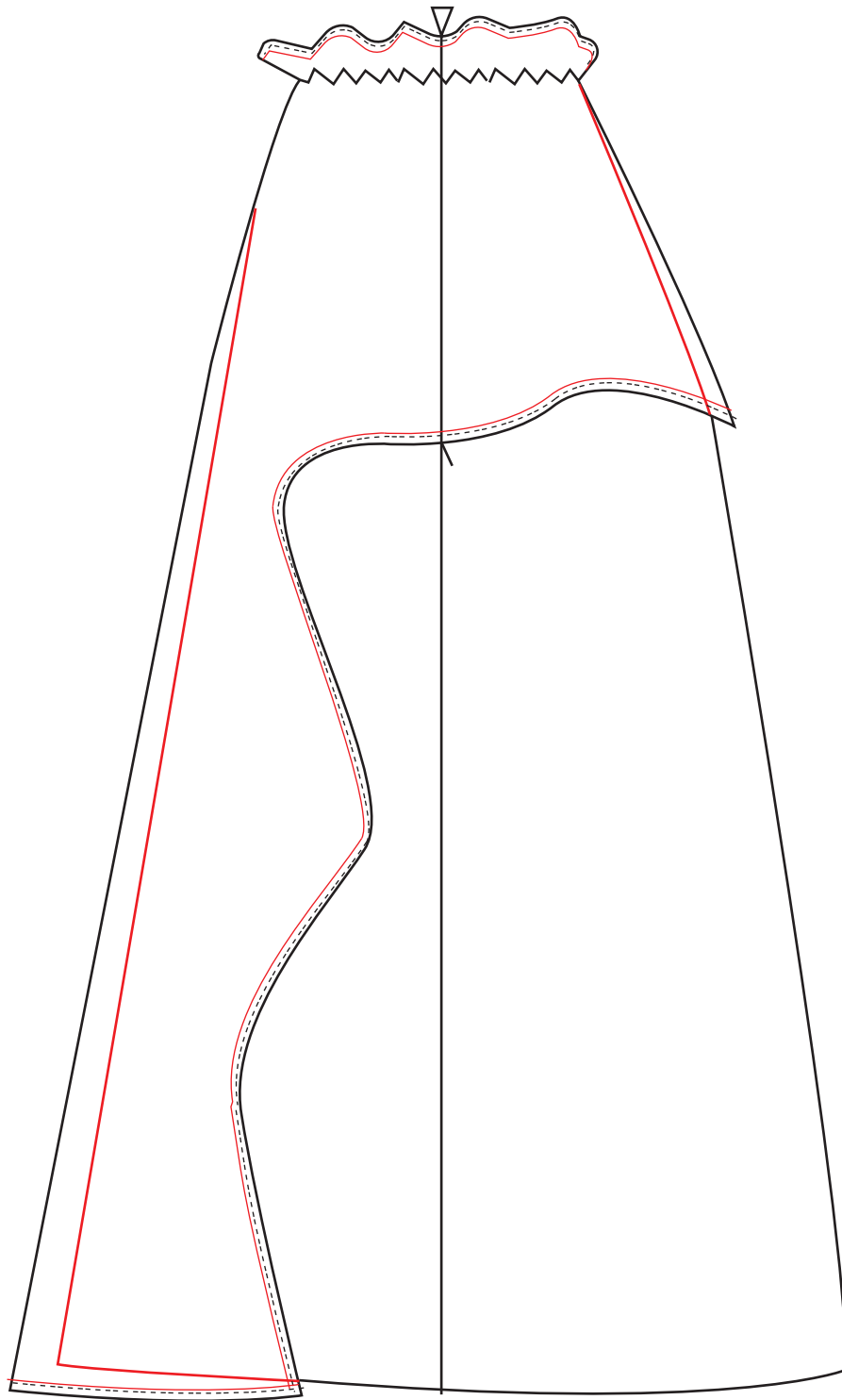
D













Style no.	27
Designer	Patricia Burgaya
Quality	H: Polyester 100% I: Polyester 100%


















Style no.	27
Designer	Patricia Burgaya
Quality	H: Polyester 100% I: Polyester 100%
















Material list

No.	Material	Quality	Colors
7,8,10 18	A Pliqué	Cotton 50% Polyester 50%	
1,2,15	B Canvas	Cotton 100%	
5,6,14 19,20	C Double faced	Wool 100%	
2,3,9 10,16 21,22 23,24 25,26	D Poly-blend	Polyester 50% Cotton 50%	
2,4,6, 19	E Jaquard	Polyester 63% Viscose 33% Elastane 4%	
4,11 12,13 17,20 21,22	F Woven crepe viscose w. stretch	Viscose 33% Elastane 4% Polyester 63%	
9,15 16	G Plastic	PVC 100%	
11,25, 27	H Satin	Polyester 100%	
27	I Toule	Polyester 100%	
6,19	J Effect fusing	Polyester 100%	

Material list

No.	Trims	Colors
1,5,6,7,8,9 10,12,13,15 16,17,18,20 22,23,25,26	K. Acetate lining	
12,17,26	Zipper 	
5,6,8,10,13 14,15,16,18 19,21,24,25 27	Invisible zipper 	
2,4,7	Partable zipper 	
1,11	Button 	
23	Snapbutton 	
20,22	Knob-button 	
20,22	Elastic 	

Material list

No.	Trims	Colors
12,13,17	Spiral bone + shoe 	
12,13,17	Band	
24,25,26,27	Wire 	
26	Ring 	
9,13,20,26	Belt buckle 	
9,26	Cotton band	
12,16,18,20 21,26	Cotton strap	
16	Hook 	

Overview

