

# ONDA SECTIS



2nd project - Print design

By Patricia Burgaya

Technical portfolio



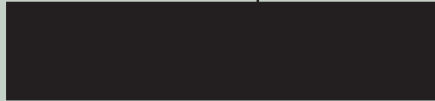
# Material-list Fabrics

1. Georgette

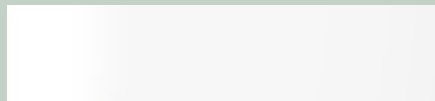
50% VISCOSE

50% POLYESTER

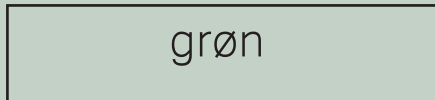
1a.



1b.



1c.



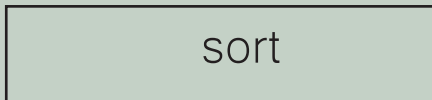
1d.



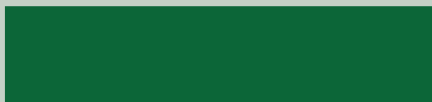
2. Wool

100% WOOL

2a.



2b.



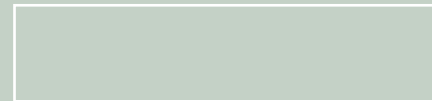
3.Net

100% POLYESTER



4. Tulle w. plissé's

4a.



4b.



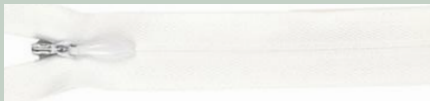
# Material-list Hardware

A. Invisibile zipper

A1.



A2.



B. Invisible button



C. Zipper



D. Two-sided zipper



E. Ring



F. Stud button

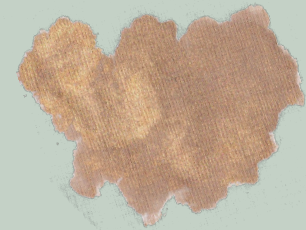
F1.



F2.

Silver

G. Placement print



H. Covered buttons

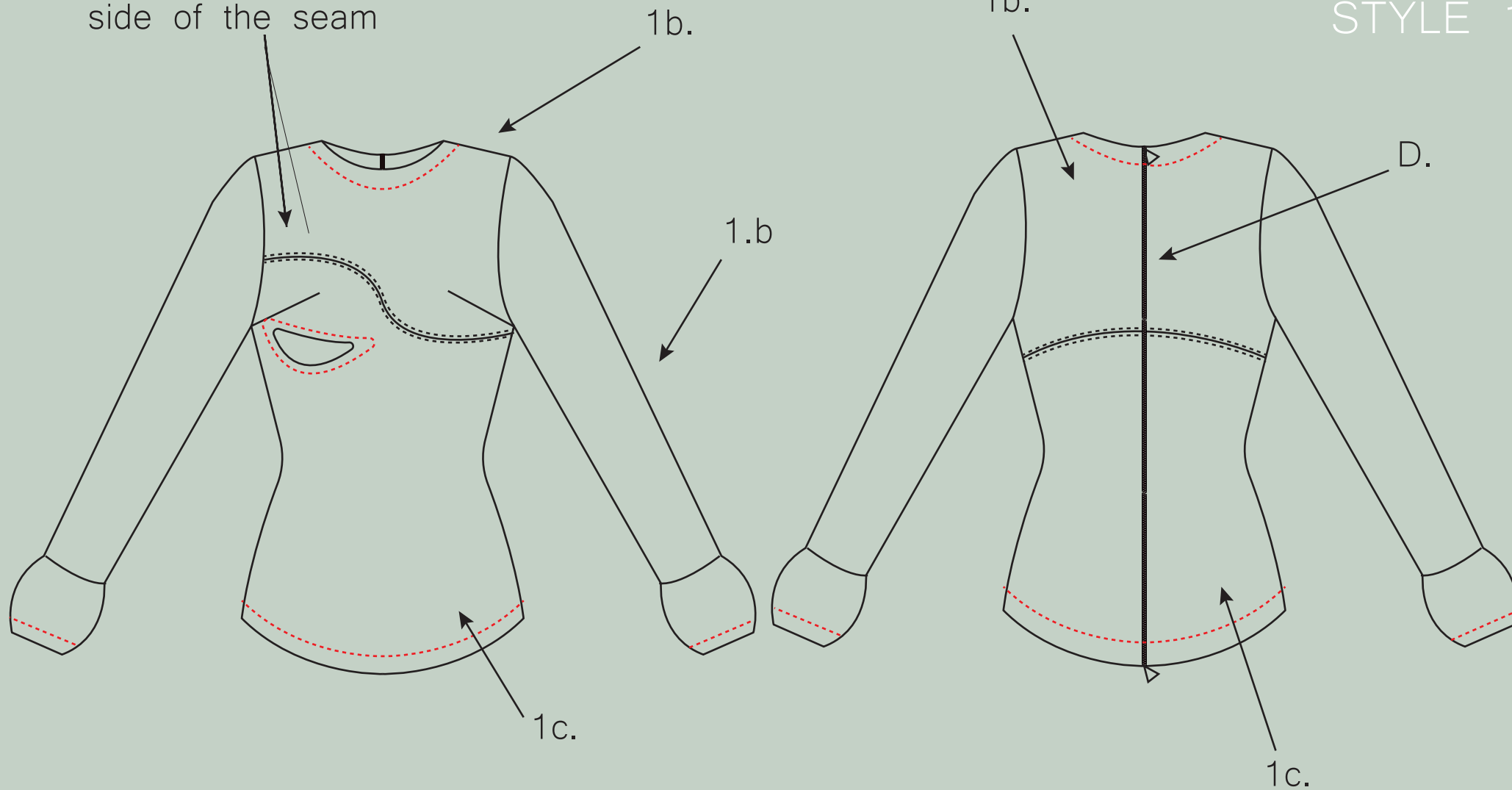
H1.



H2. White buttons

# Workdrawings STYLE 1

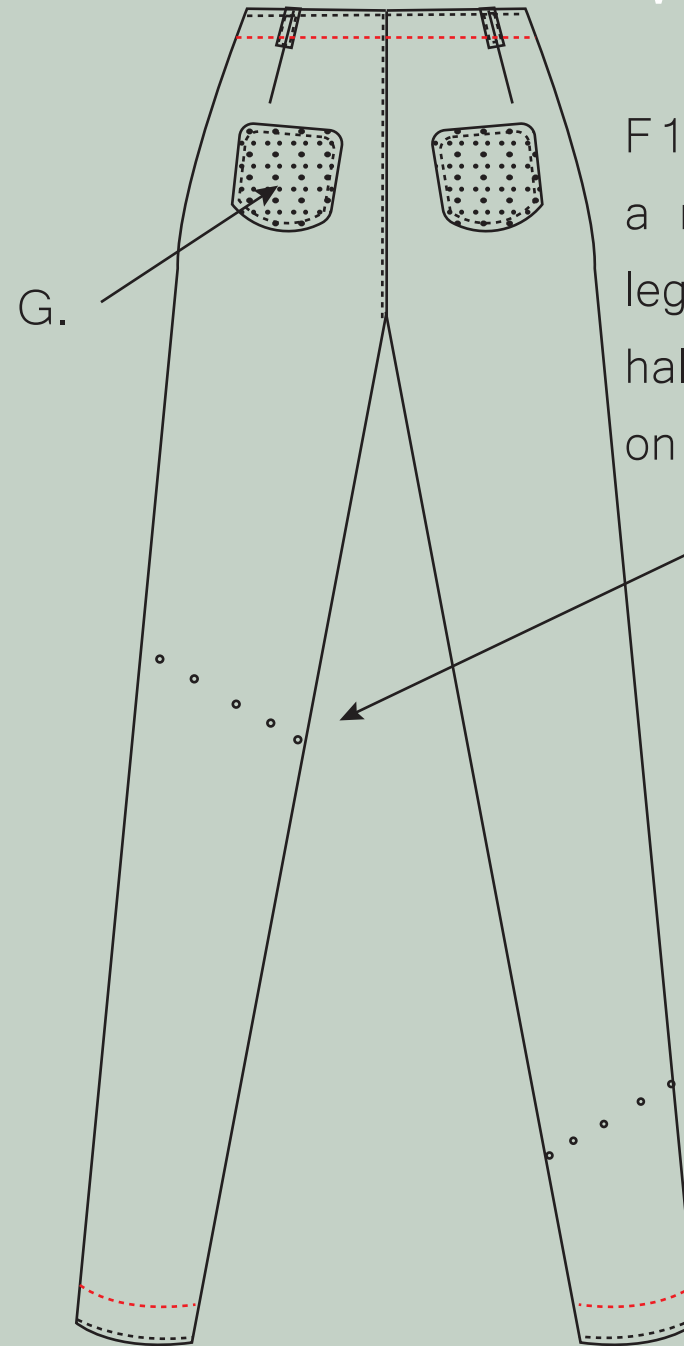
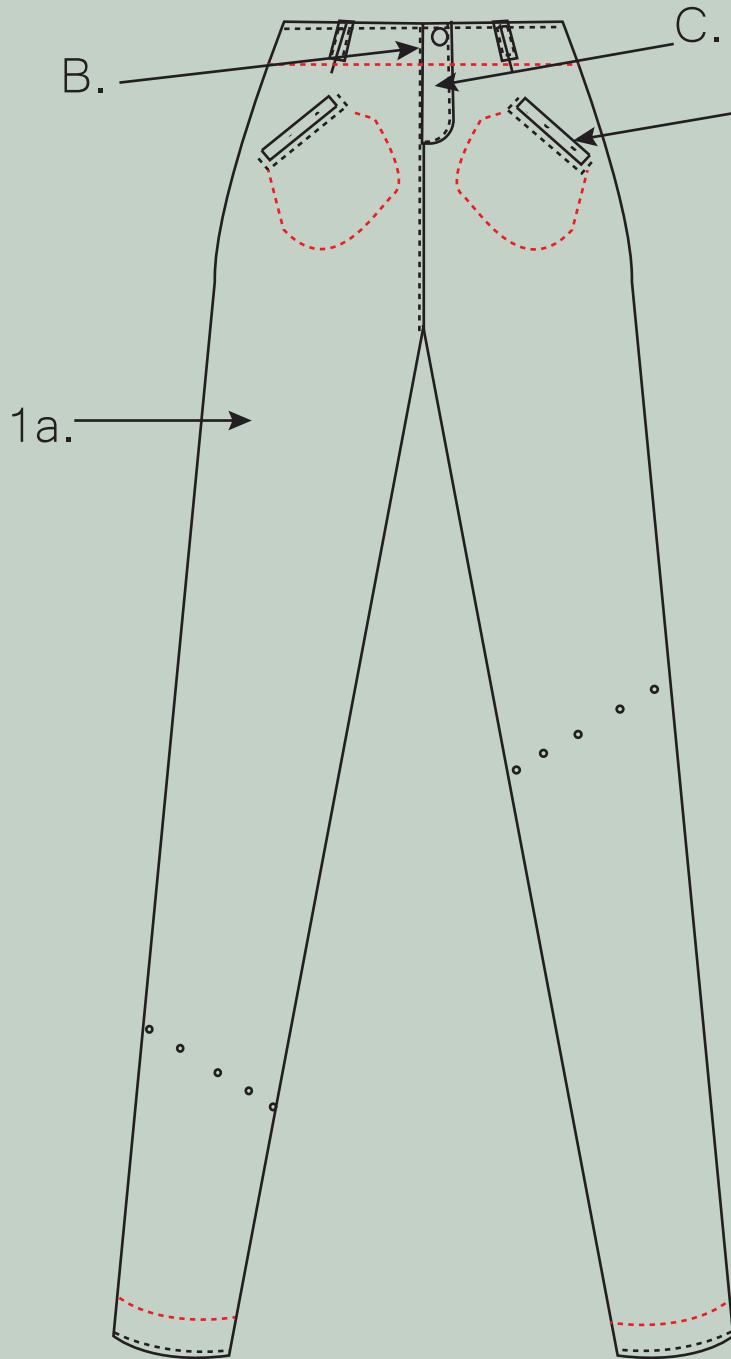
Visible stiches on each  
side of the seam



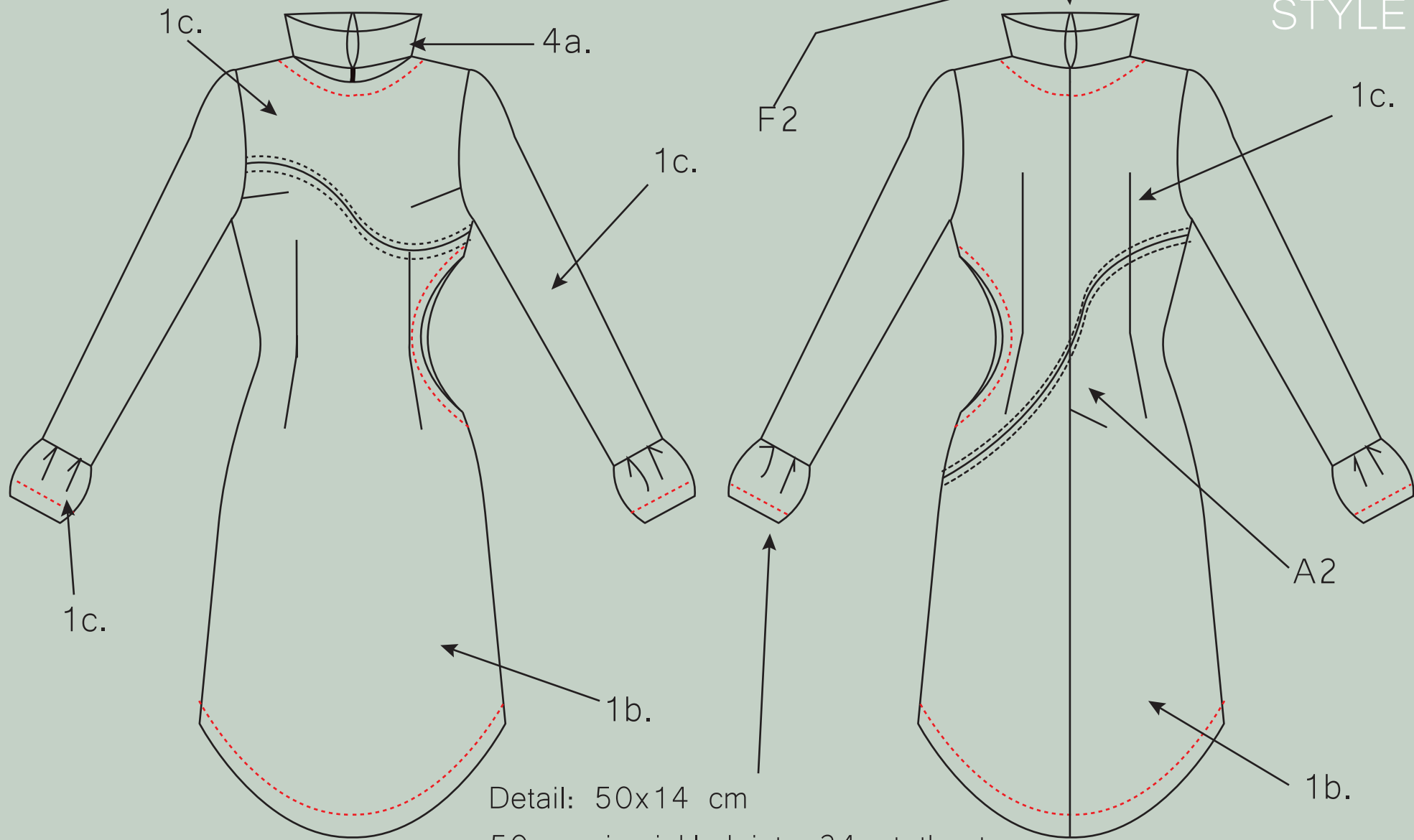
# Workdrawings

## STYLE 2

F1 is placed in a row around the leg, and the other half of the button is on 5b, and is joined.



Workdrawings  
STYLE 3

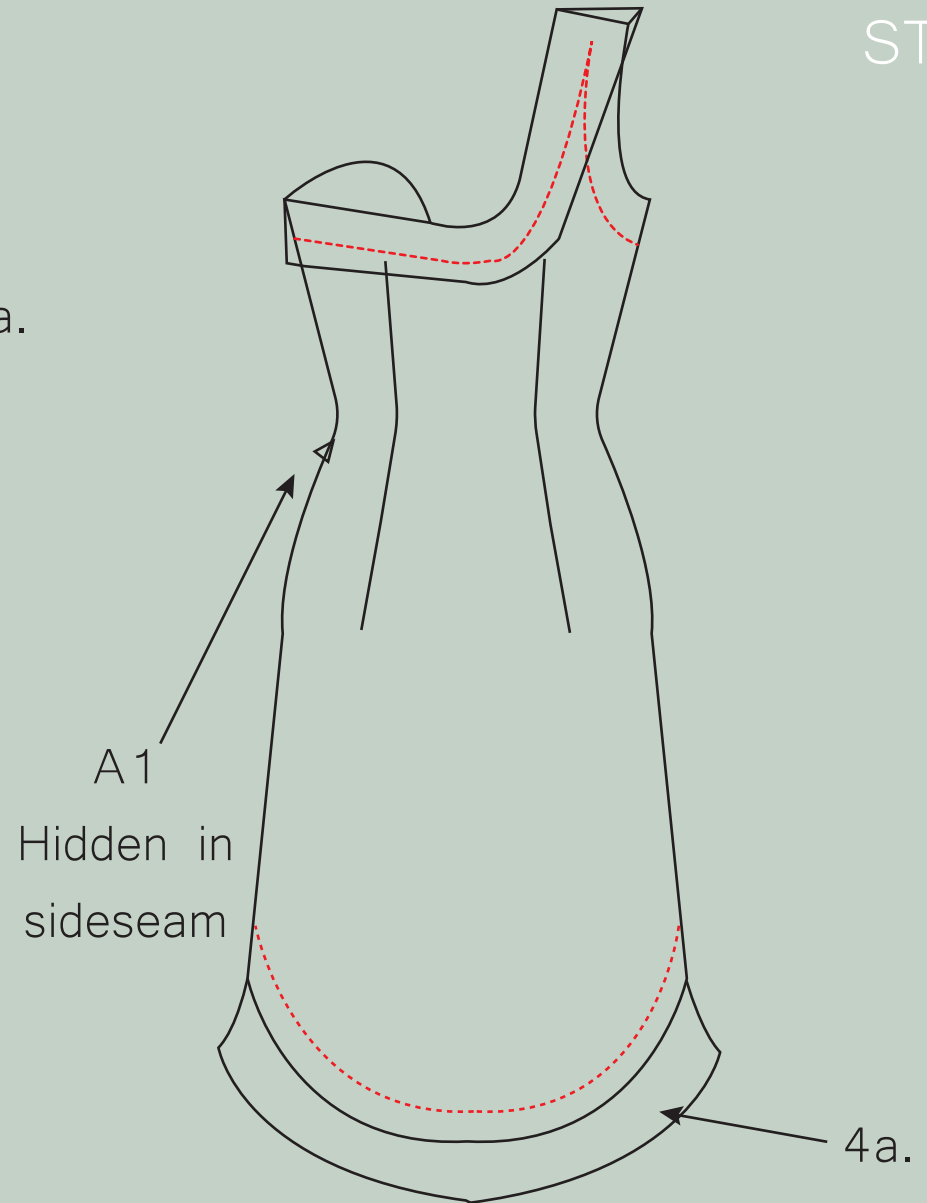
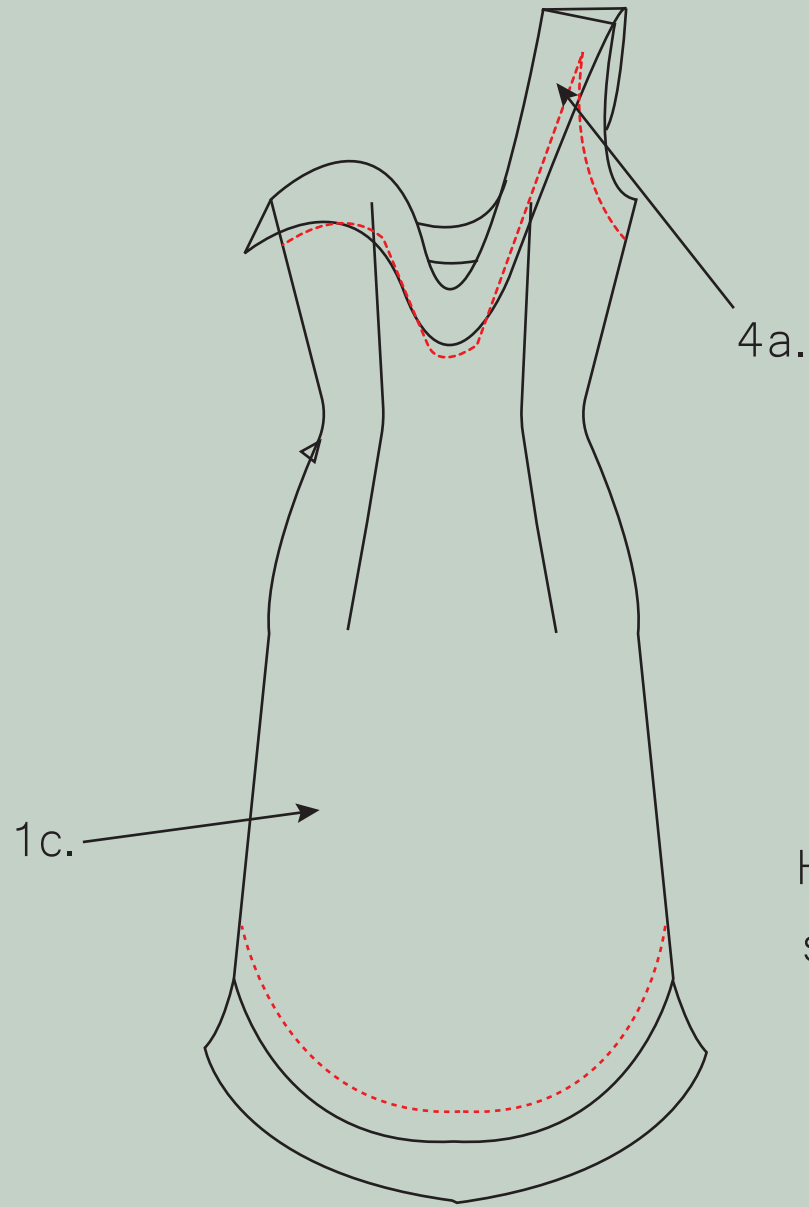


Detail: 50x14 cm

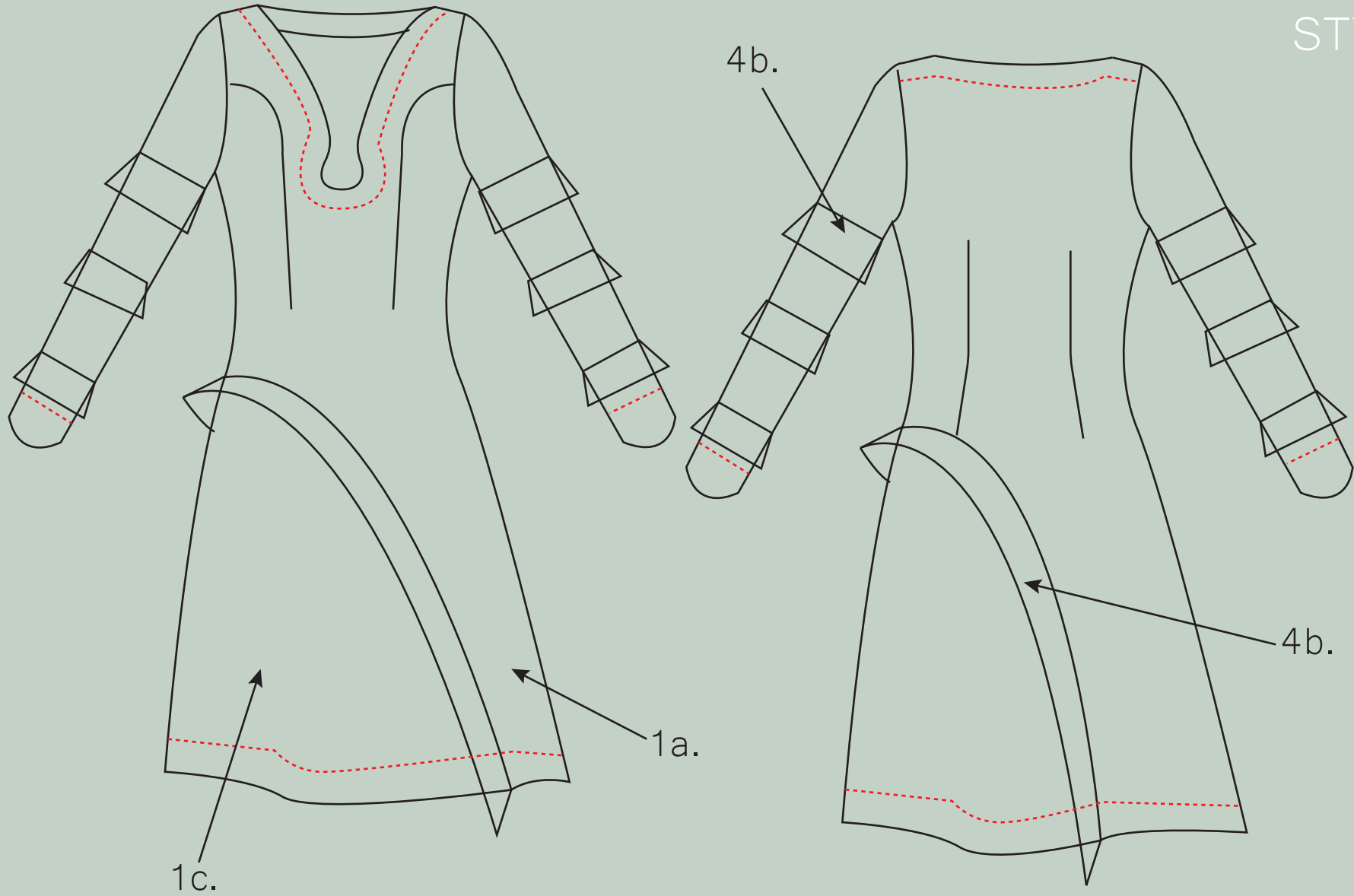
50 cm is rinkled into 24 at the top

22 at the bottom

Workdrawings  
STYLE 4



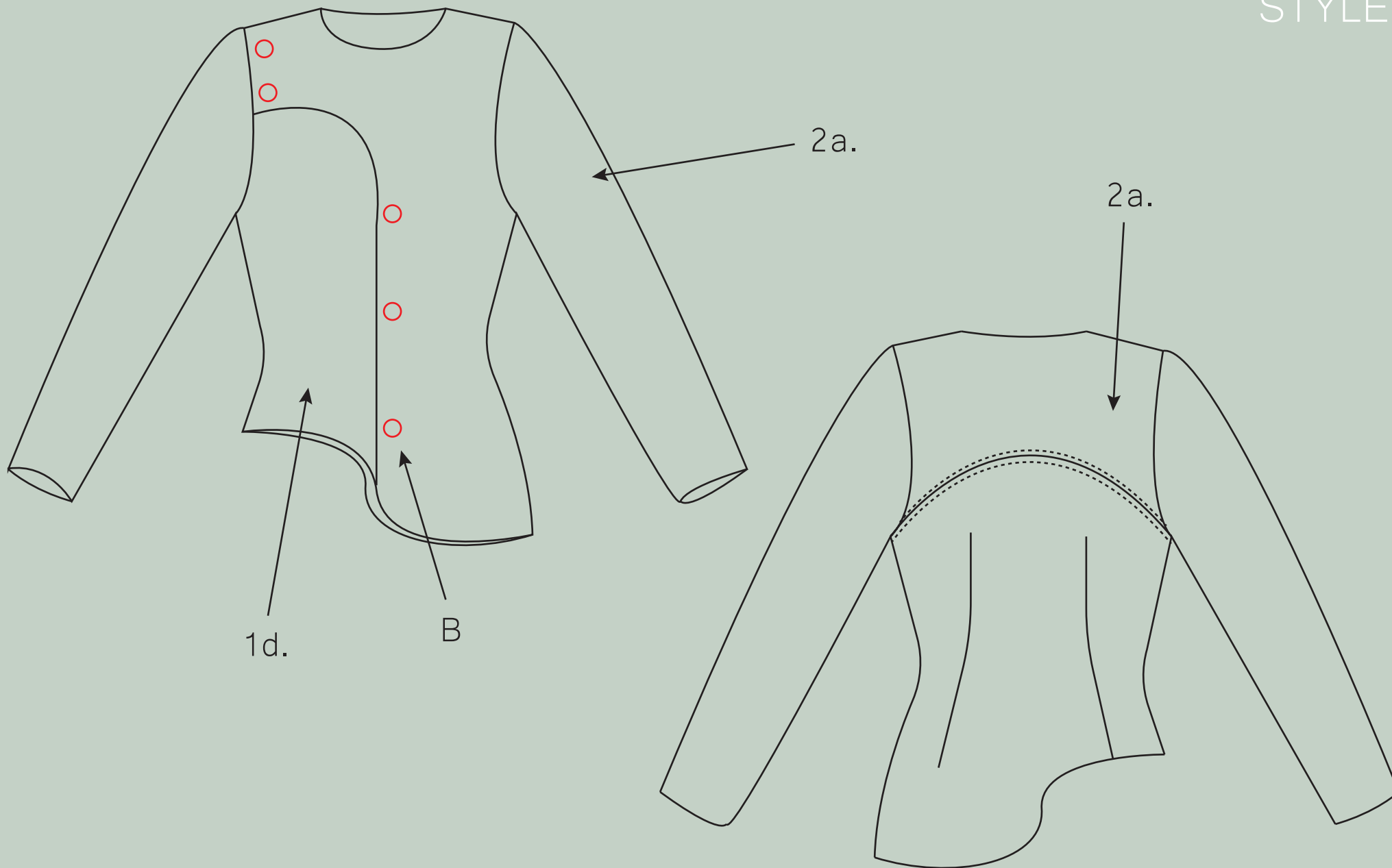
# Workdrawings STYLE 5



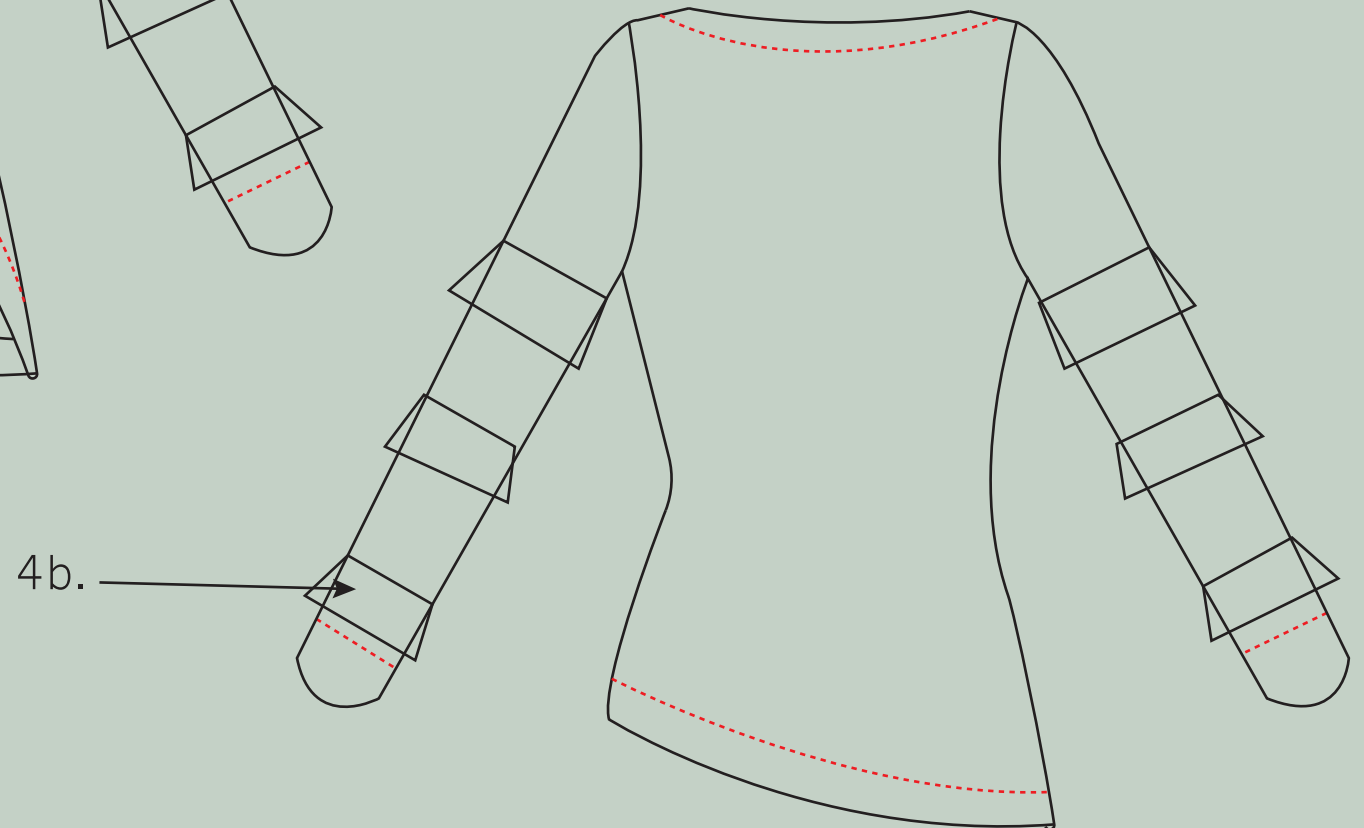
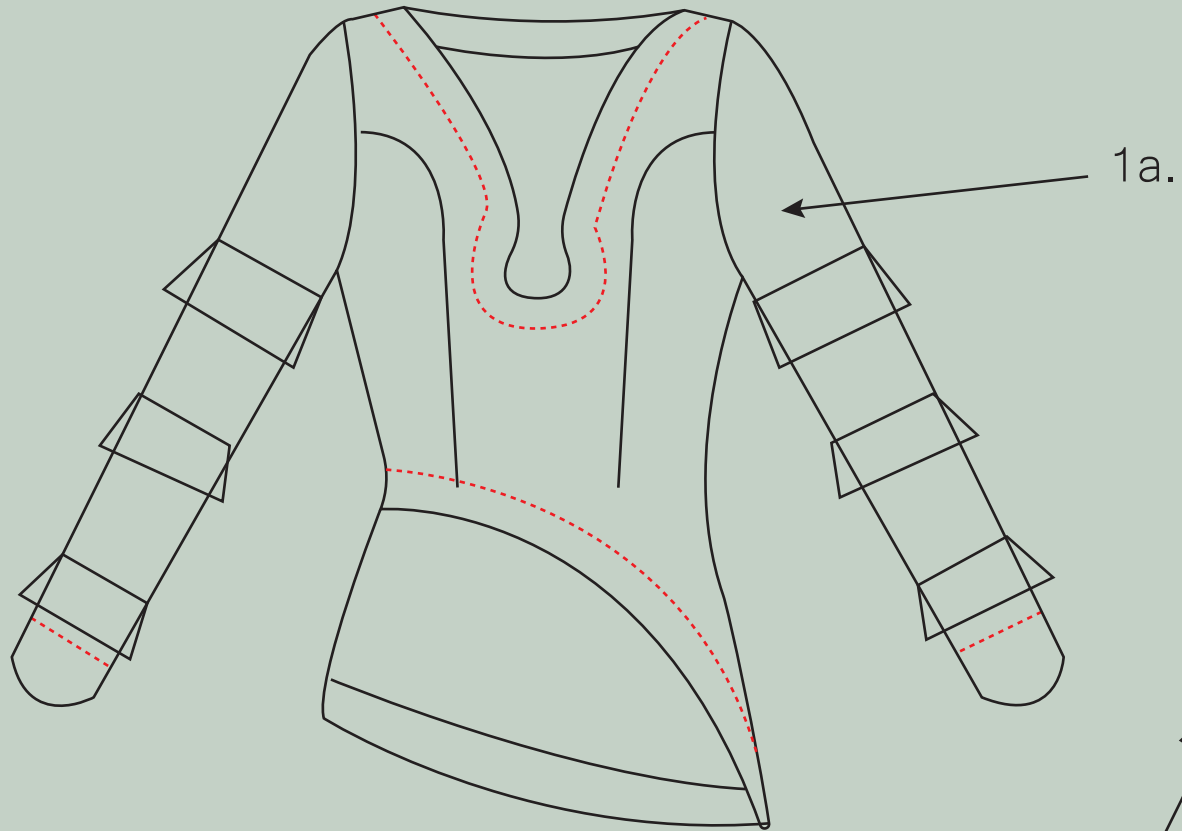


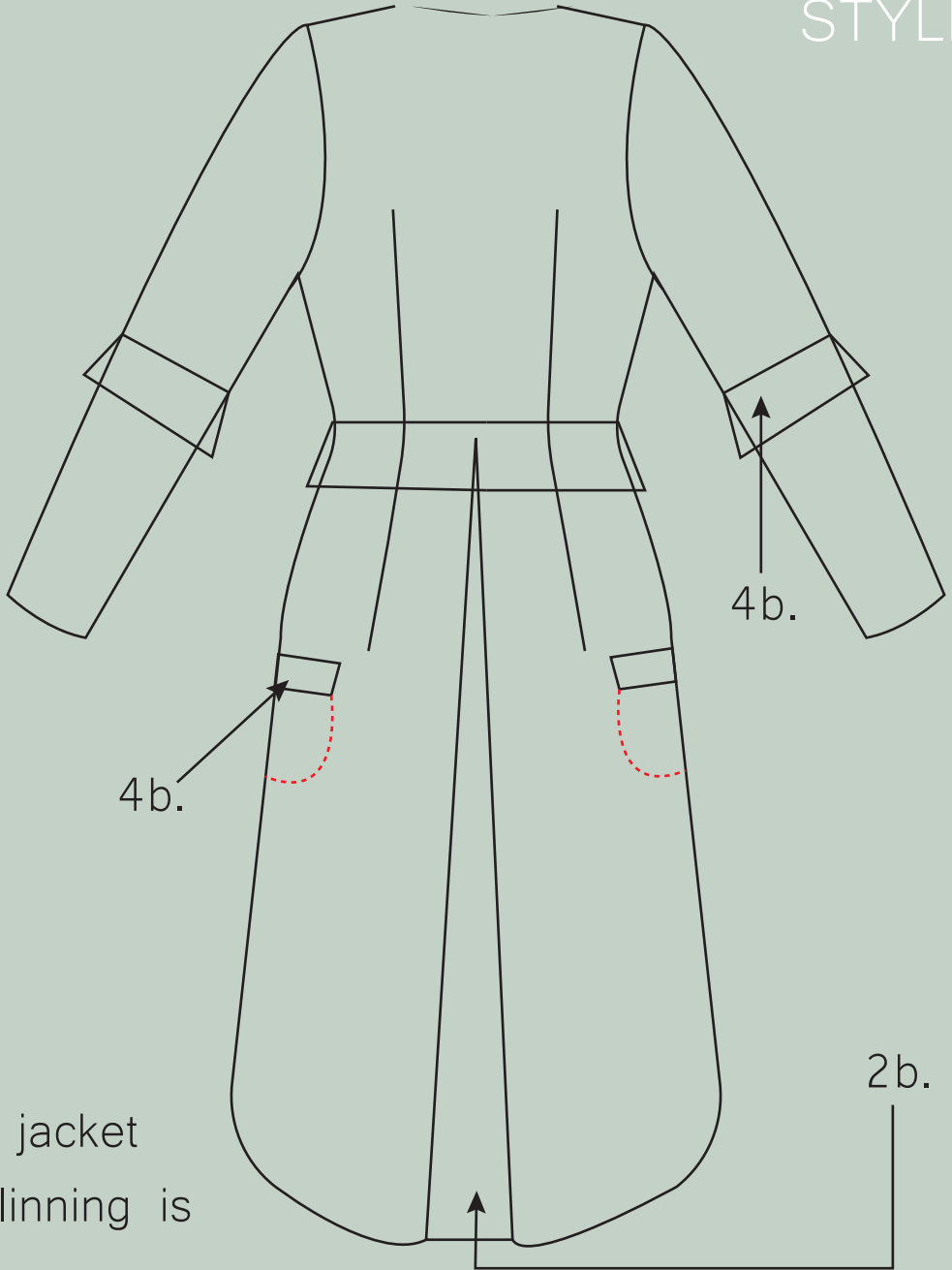
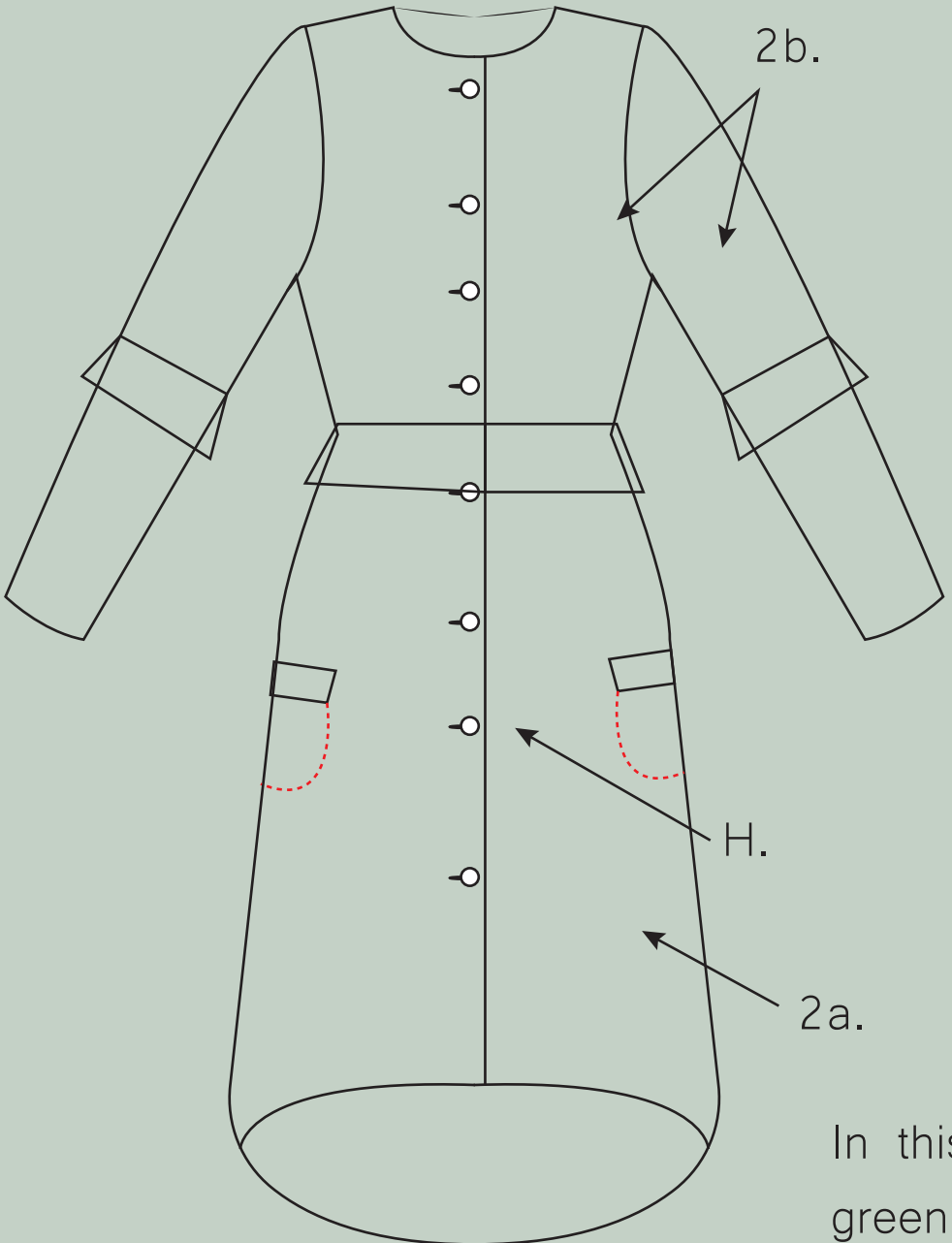
# Workdrawings

## STYLE 6



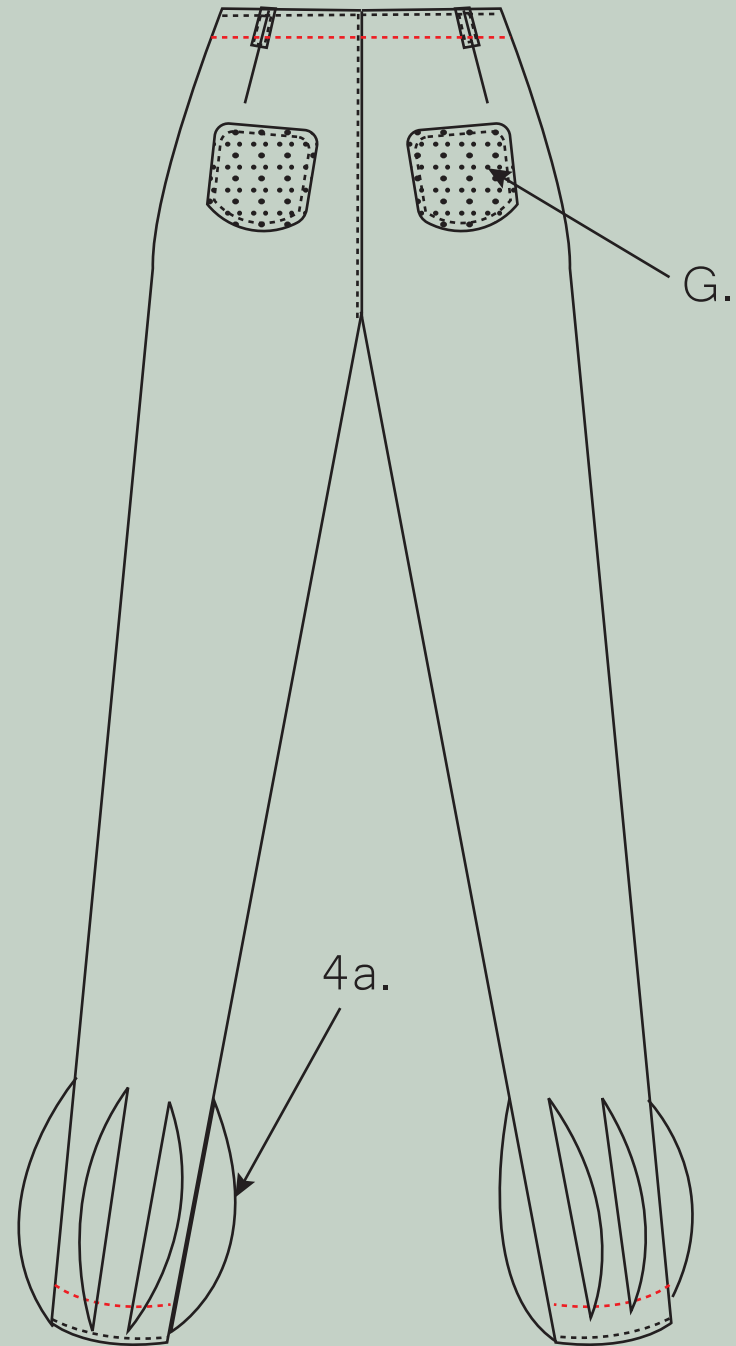
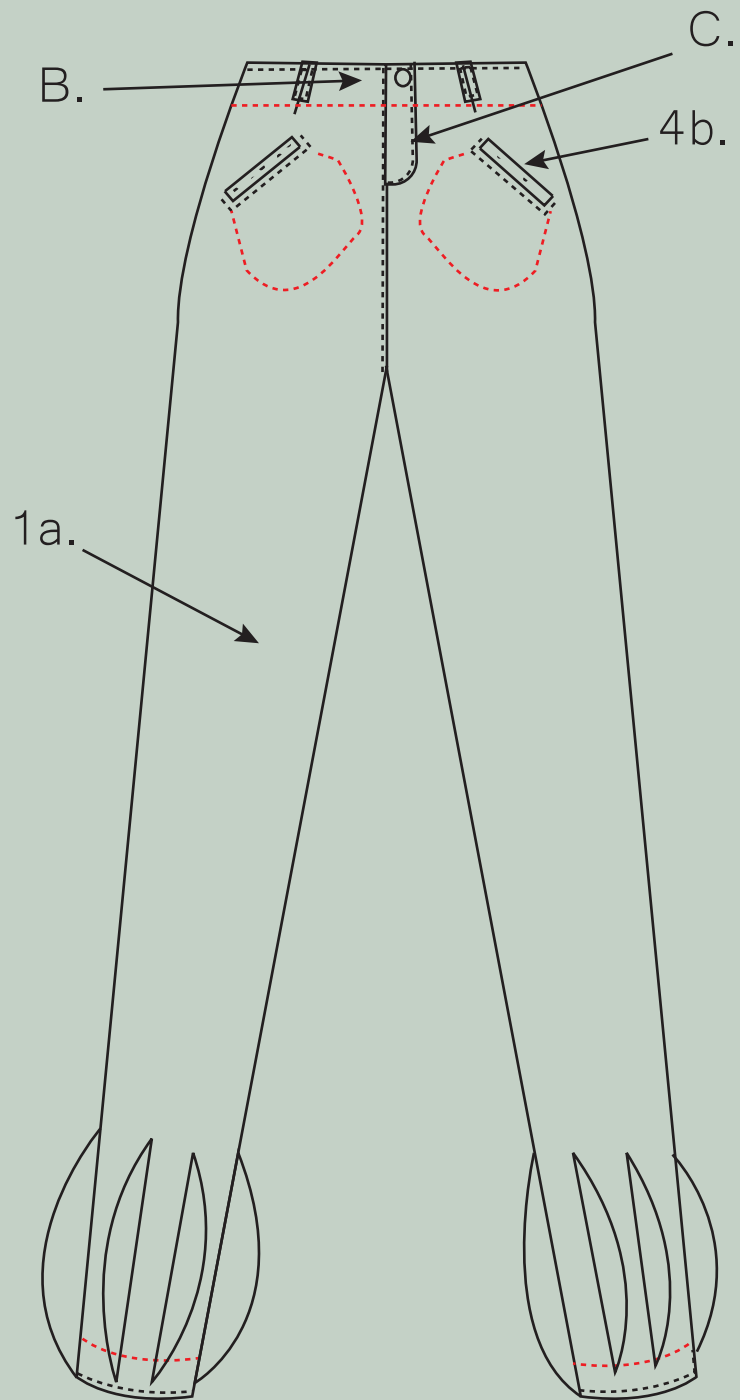
# Workdrawings STYLE 7



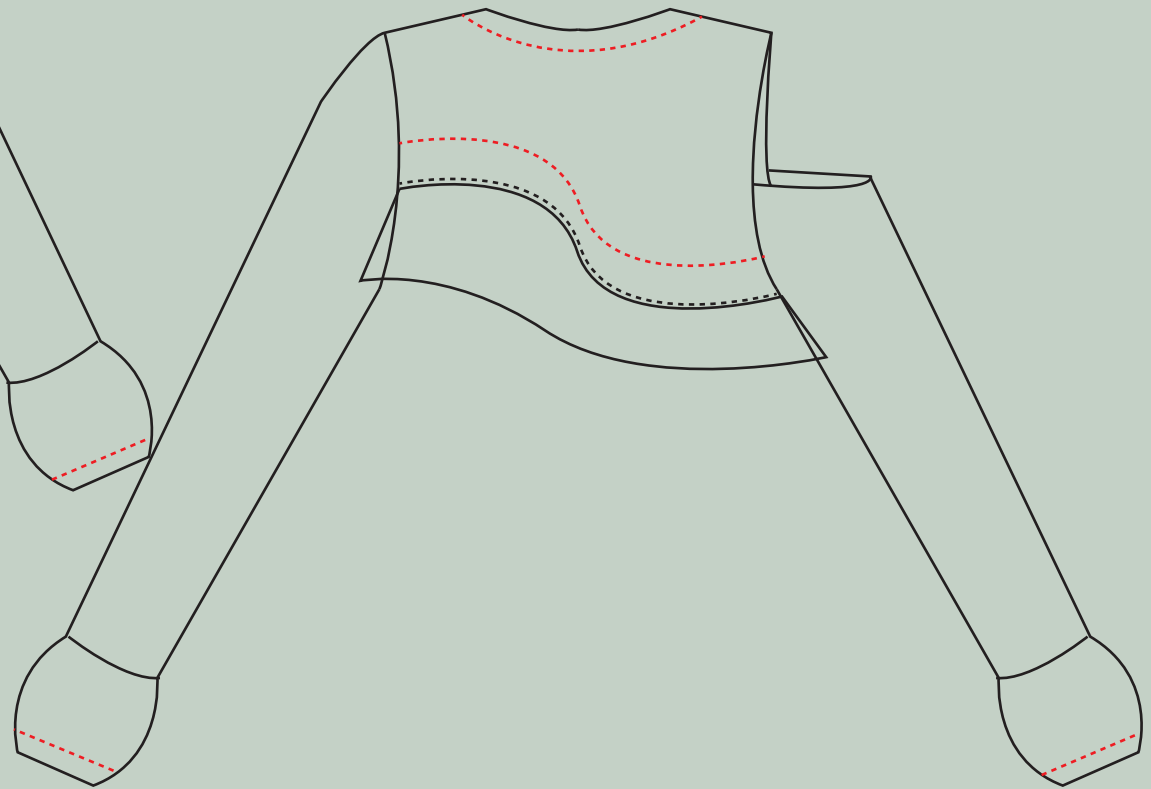
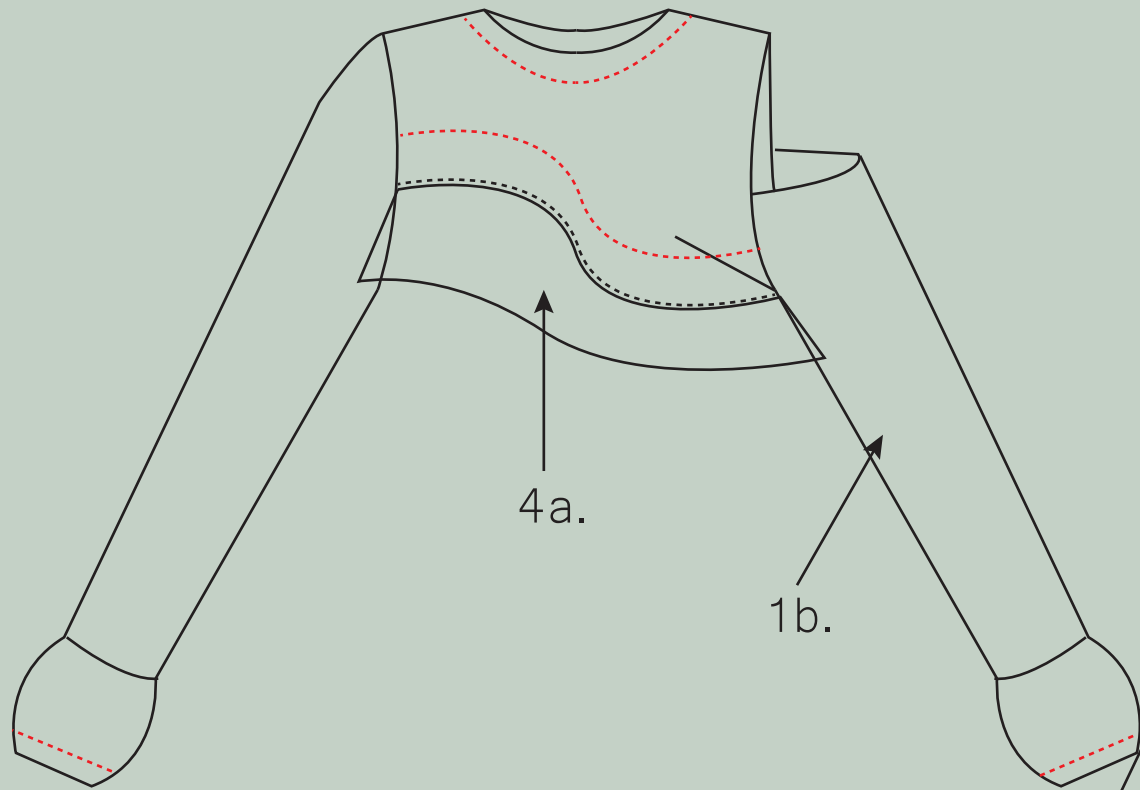


In this jacket  
green lining is  
used.

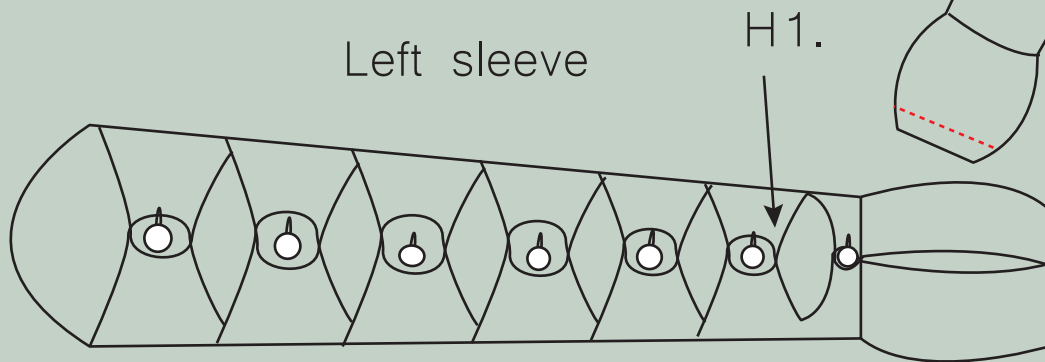
Workdrawings  
STYLE 9



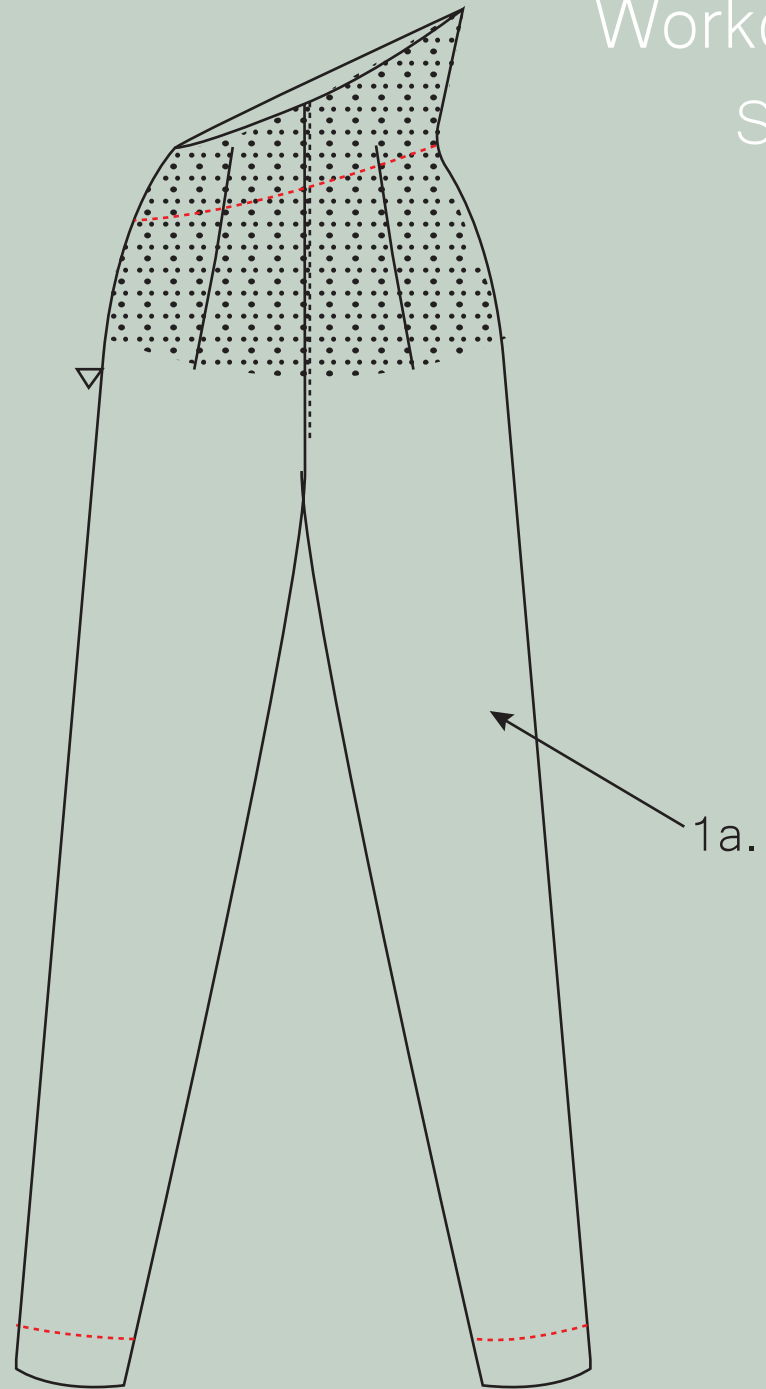
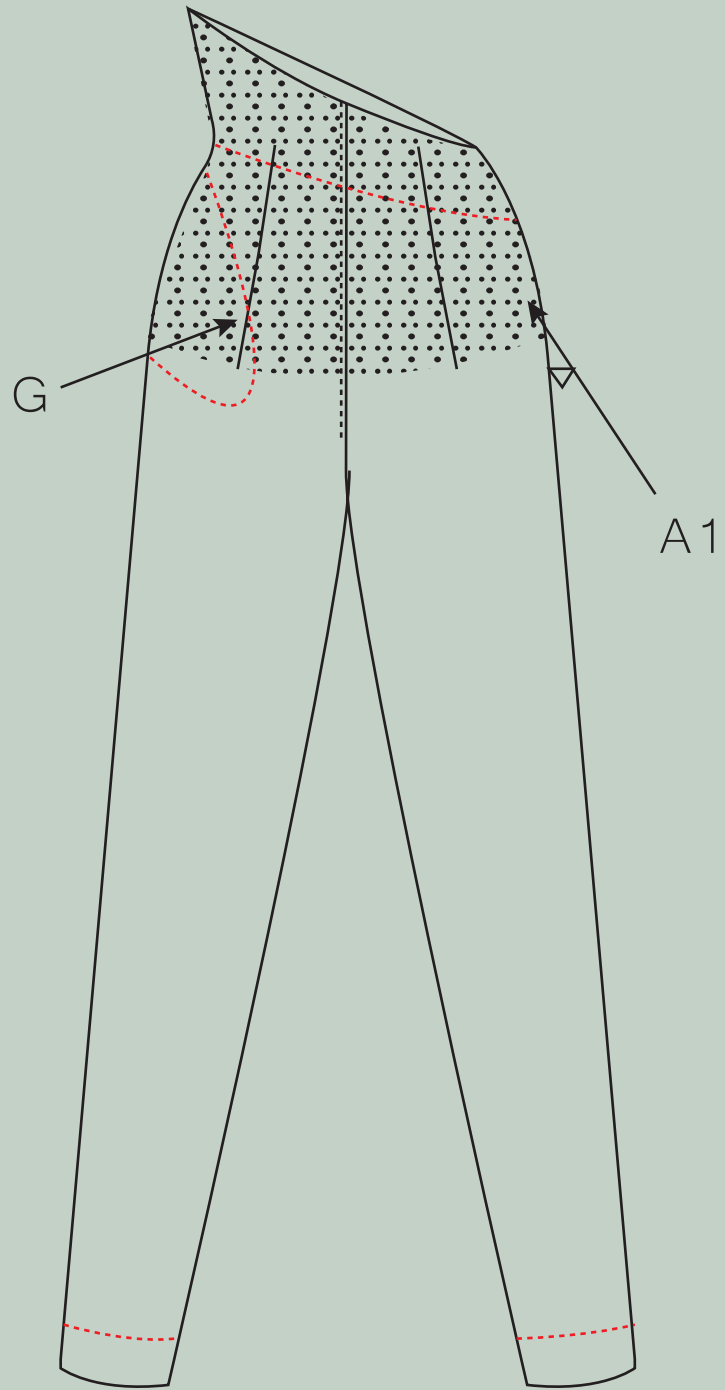
Workdrawings  
STYLE 10



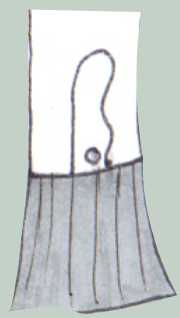
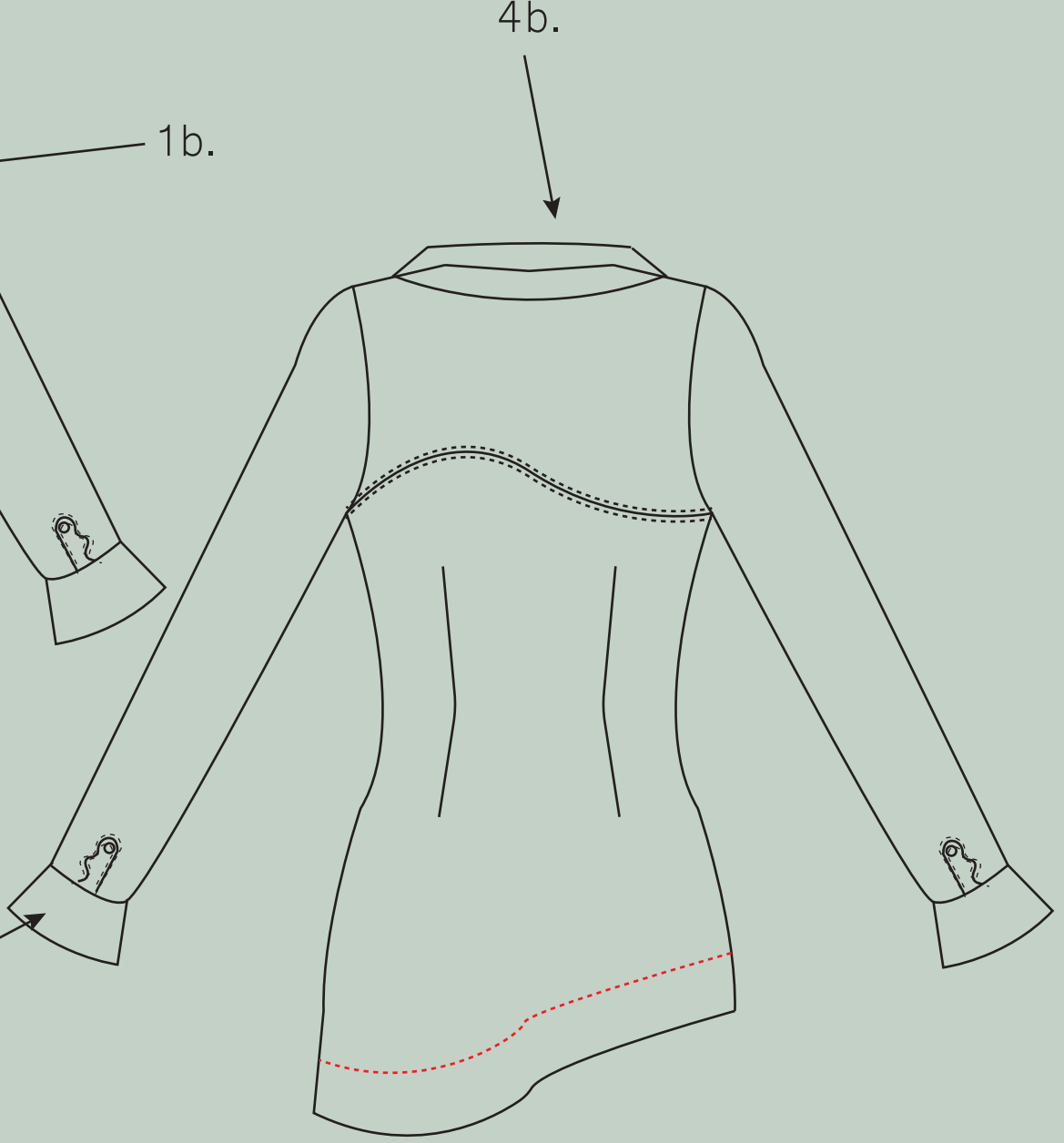
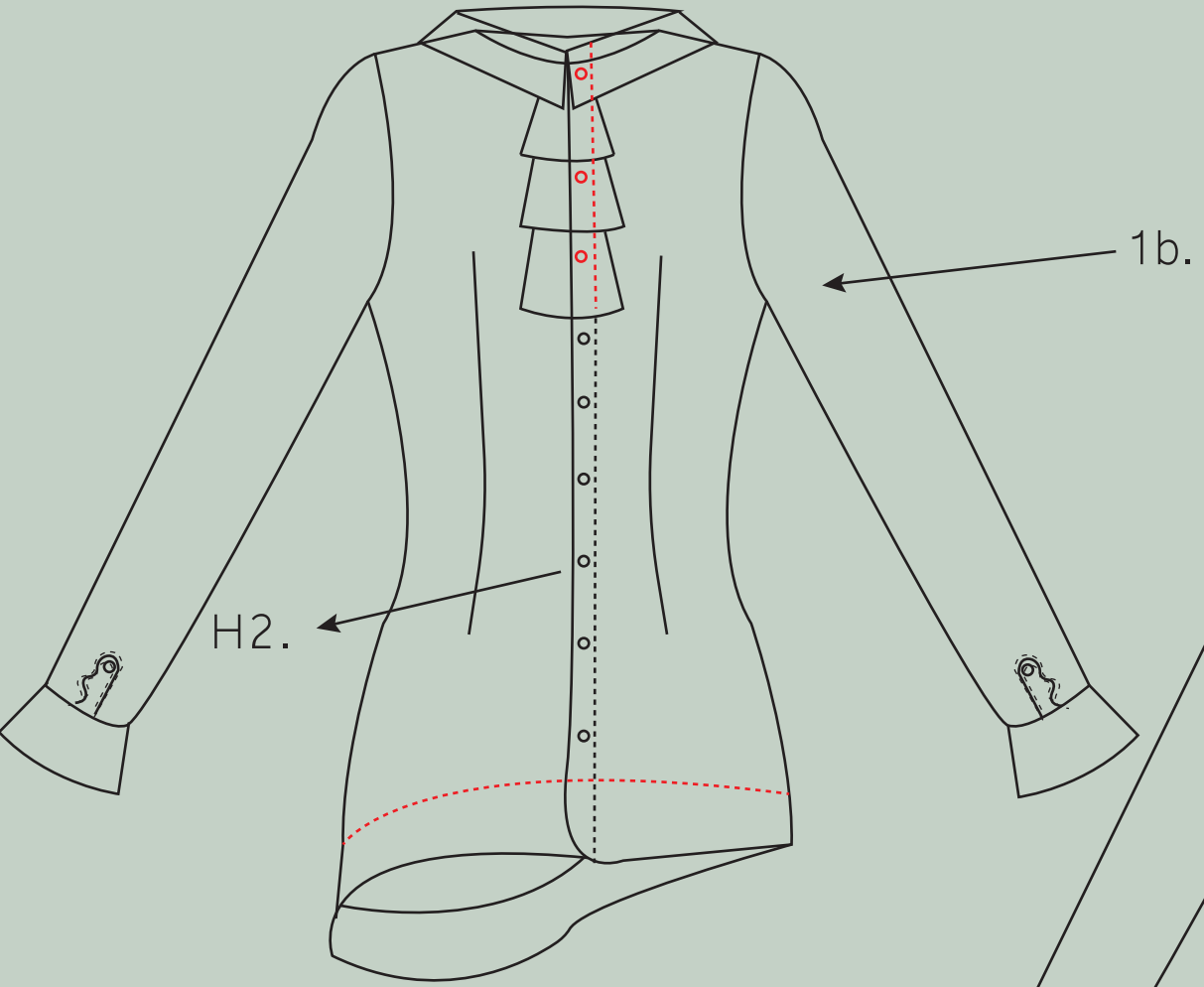
Left sleeve



Workdrawings  
STYLE 11



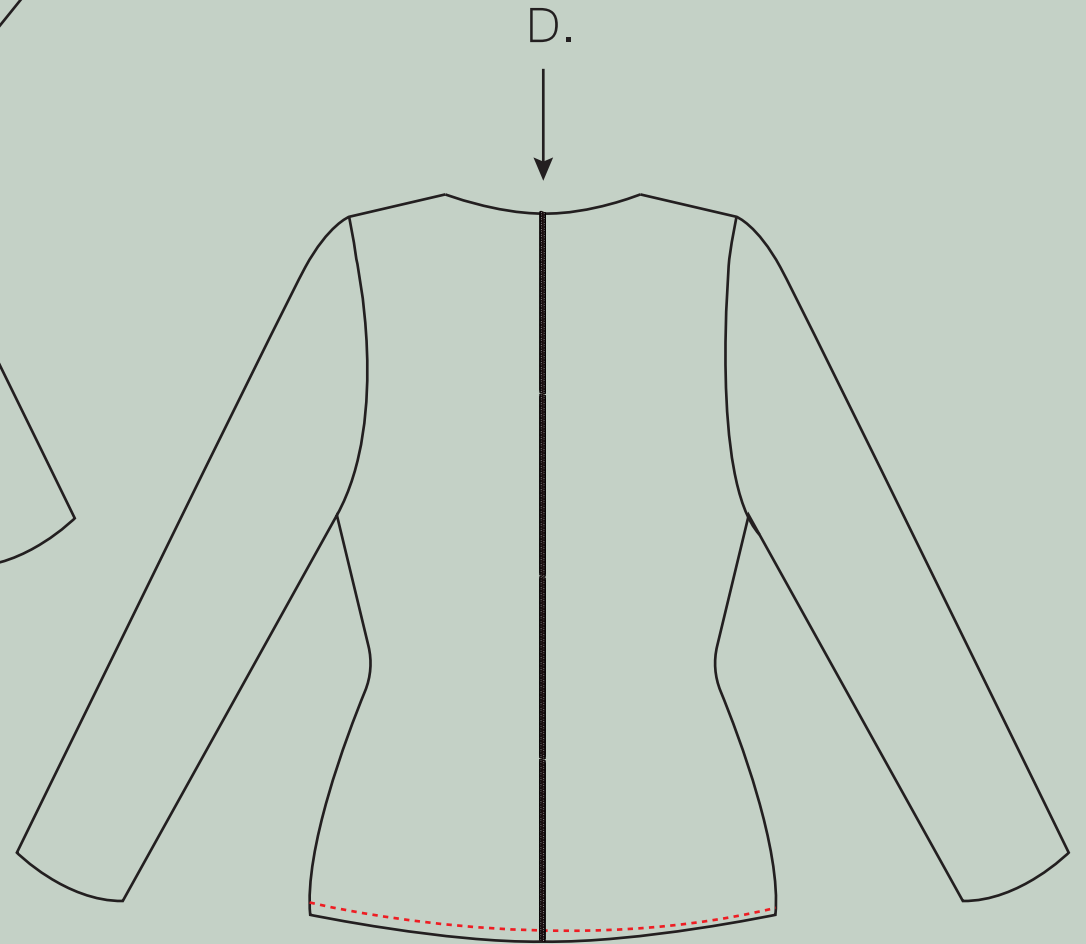
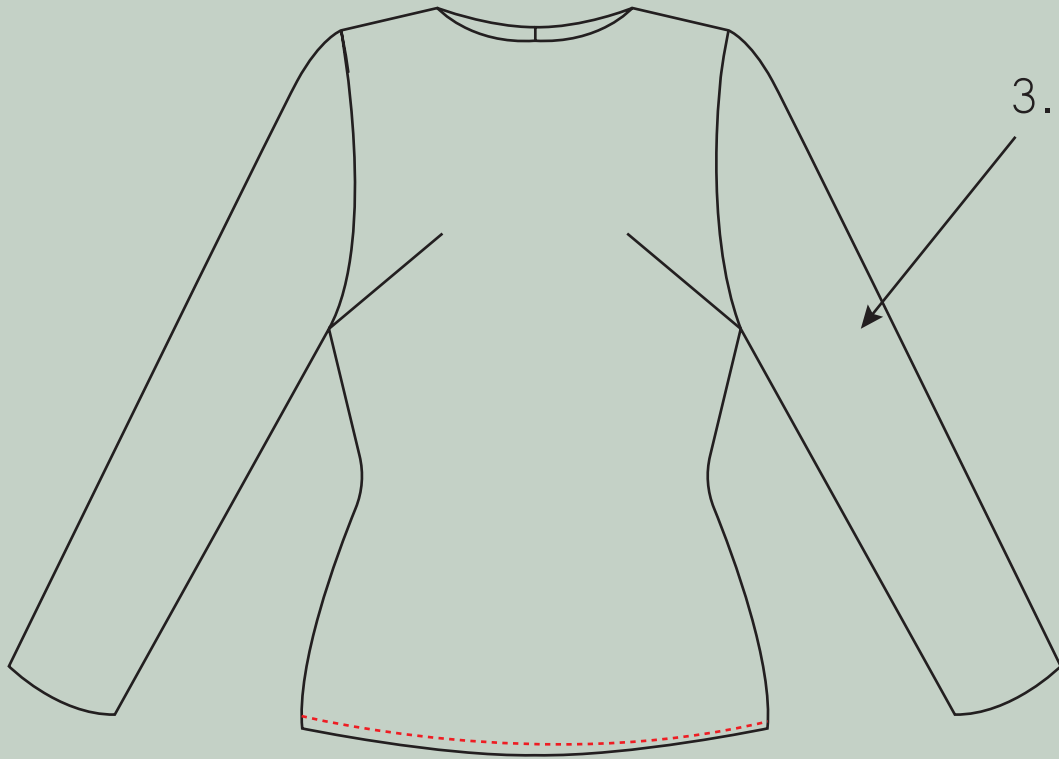
Workdrawings  
STYLE 12



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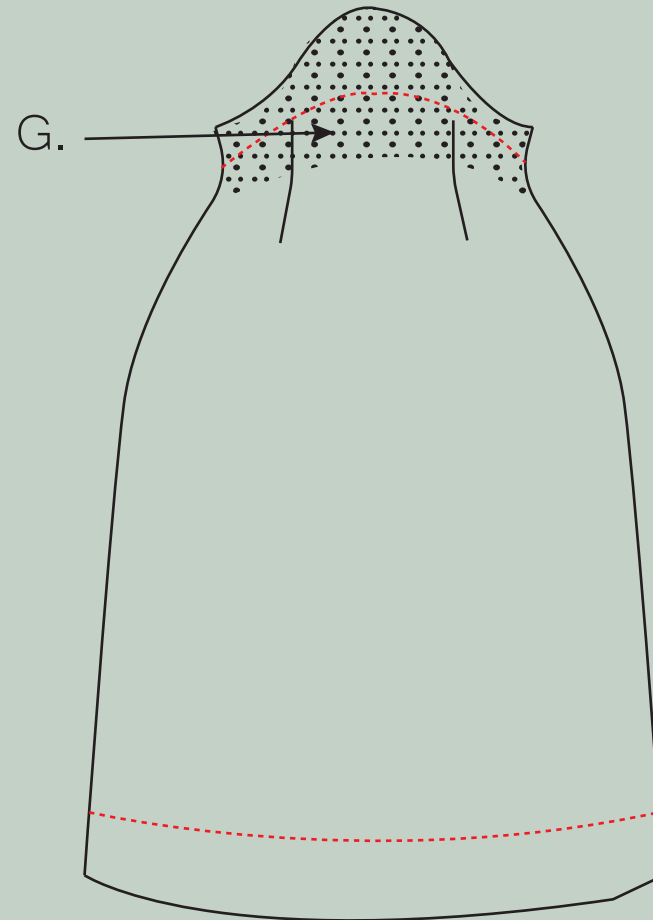
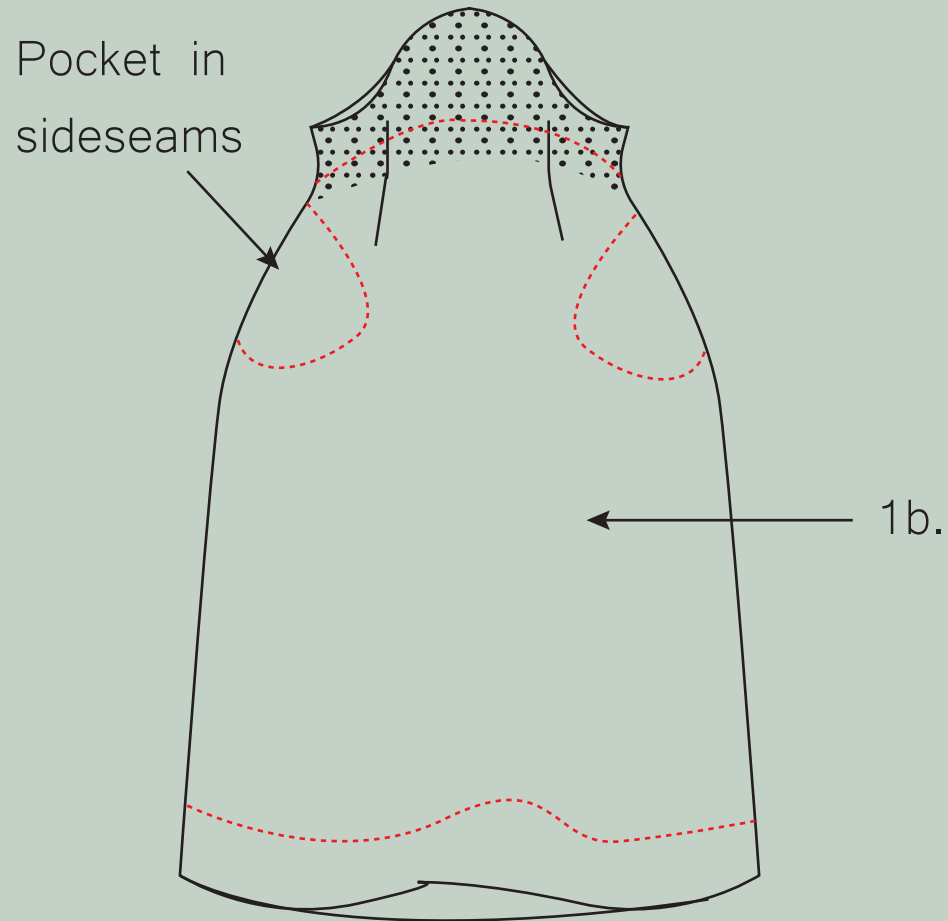
# Workdrawings

STYLE 15

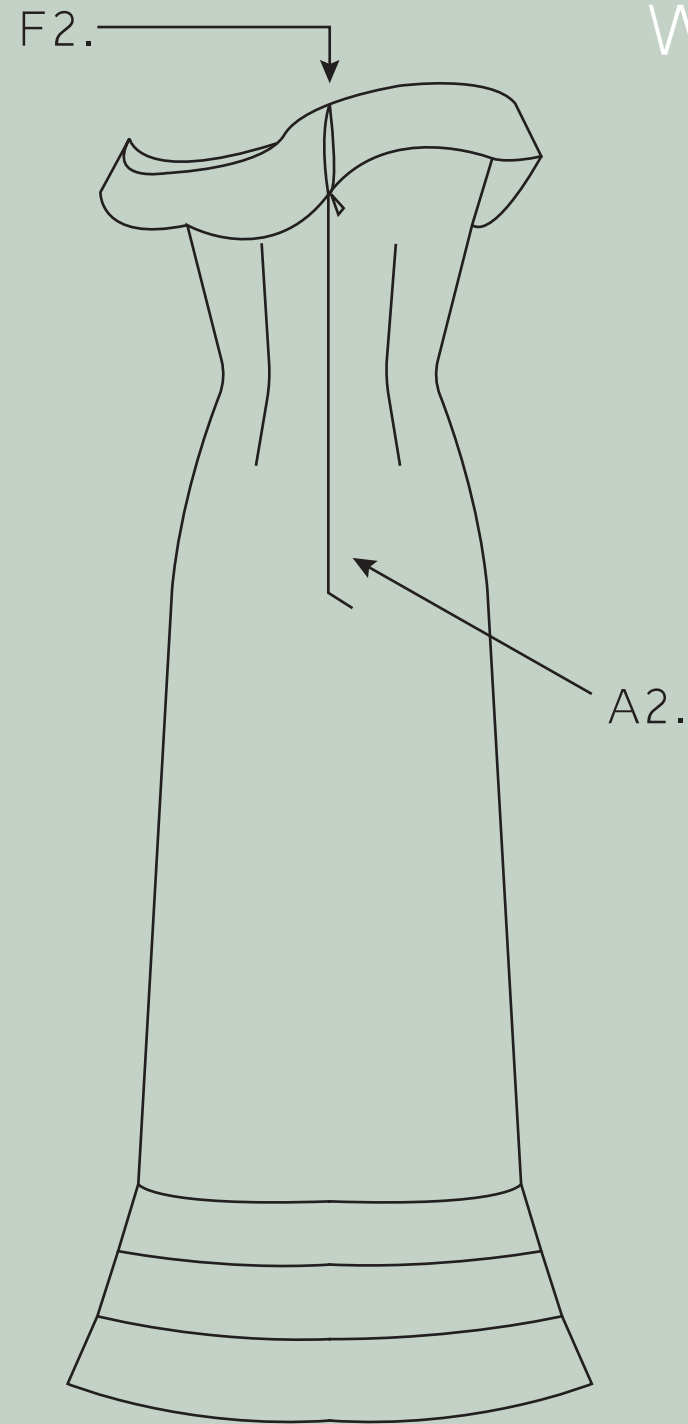
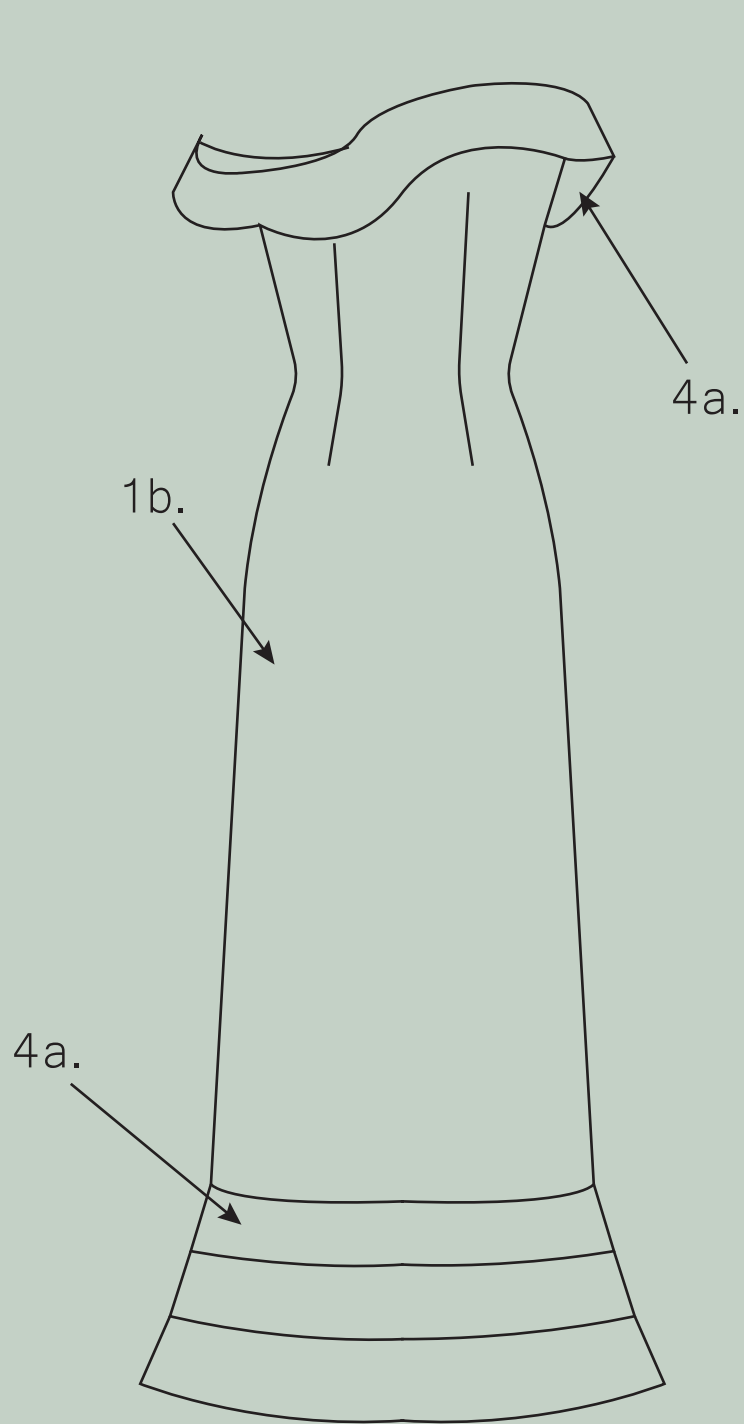




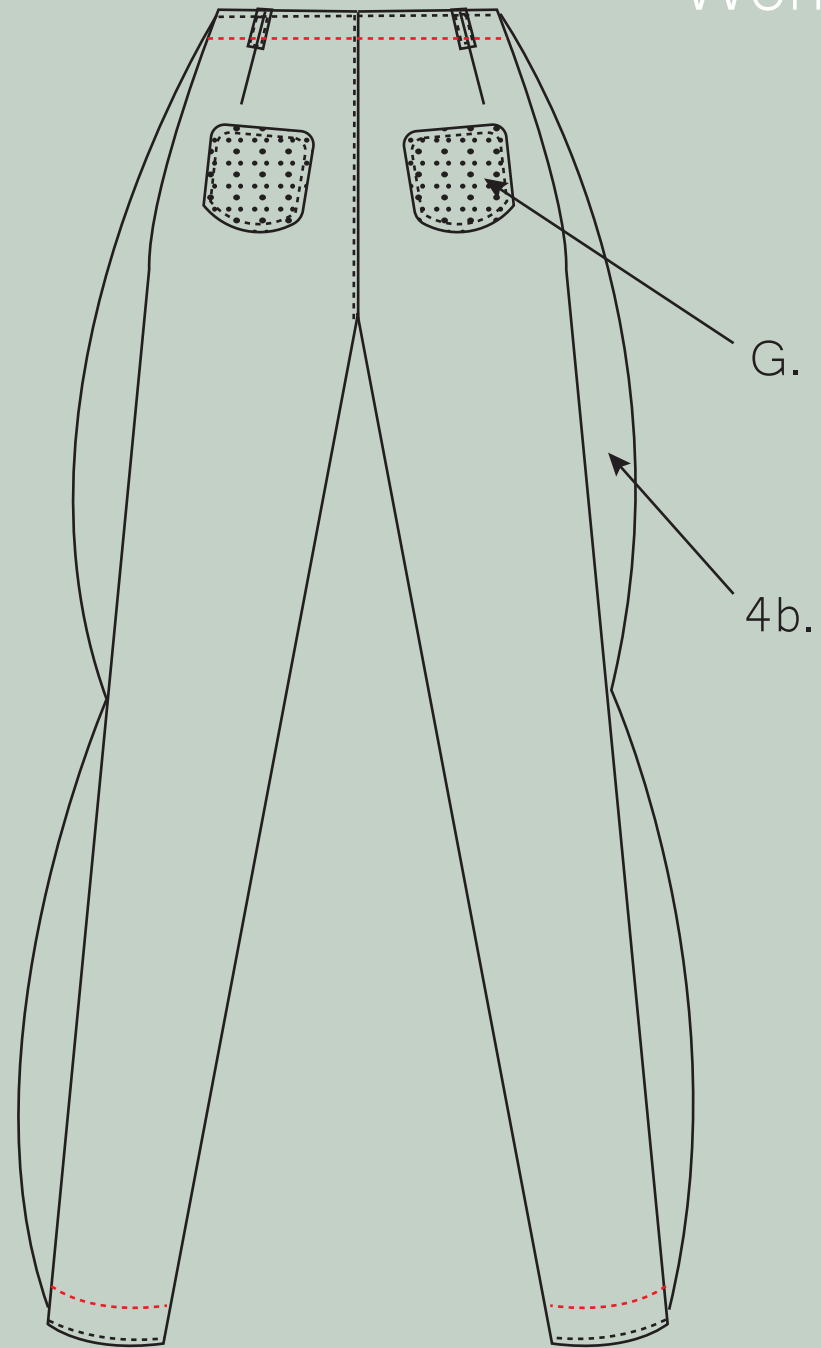
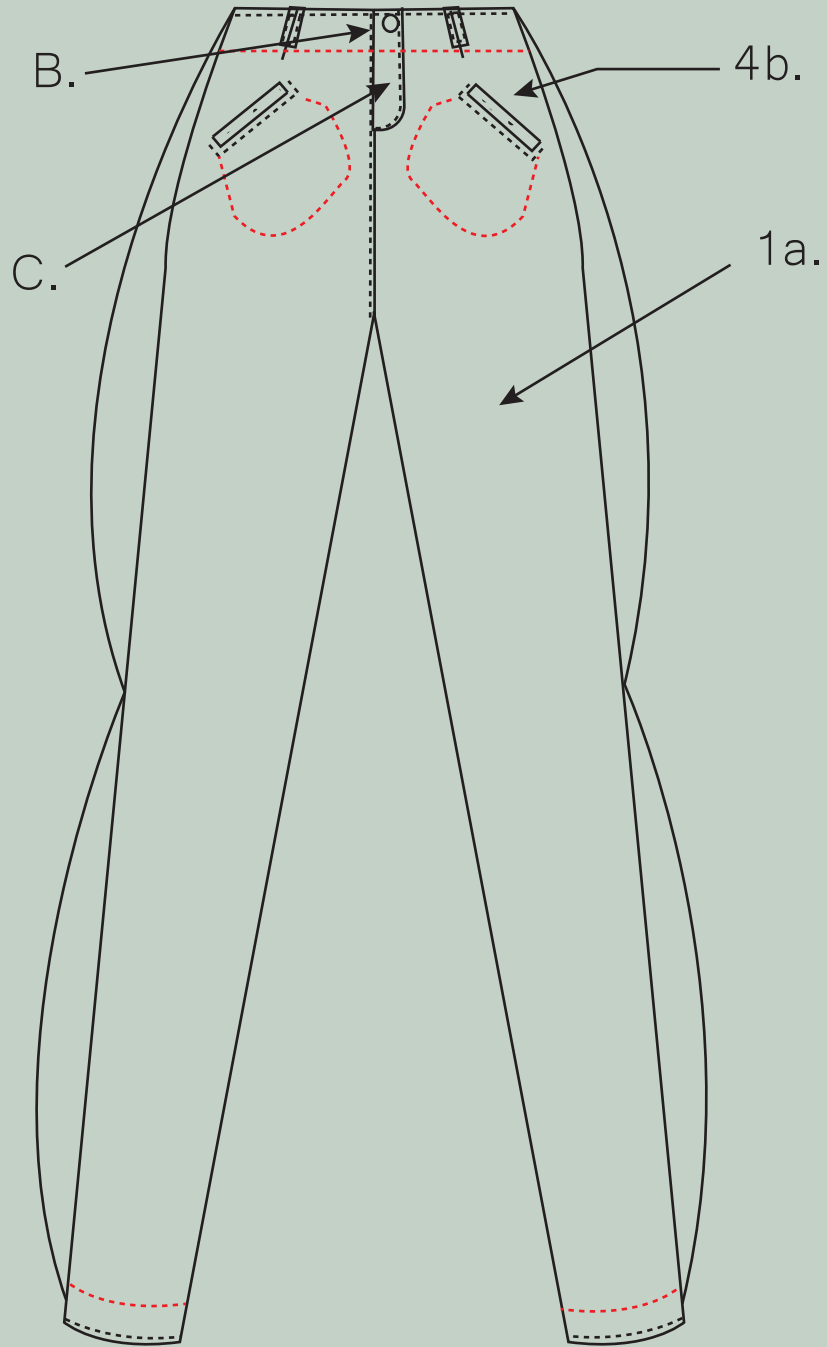
Workdrawings  
STYLE 16



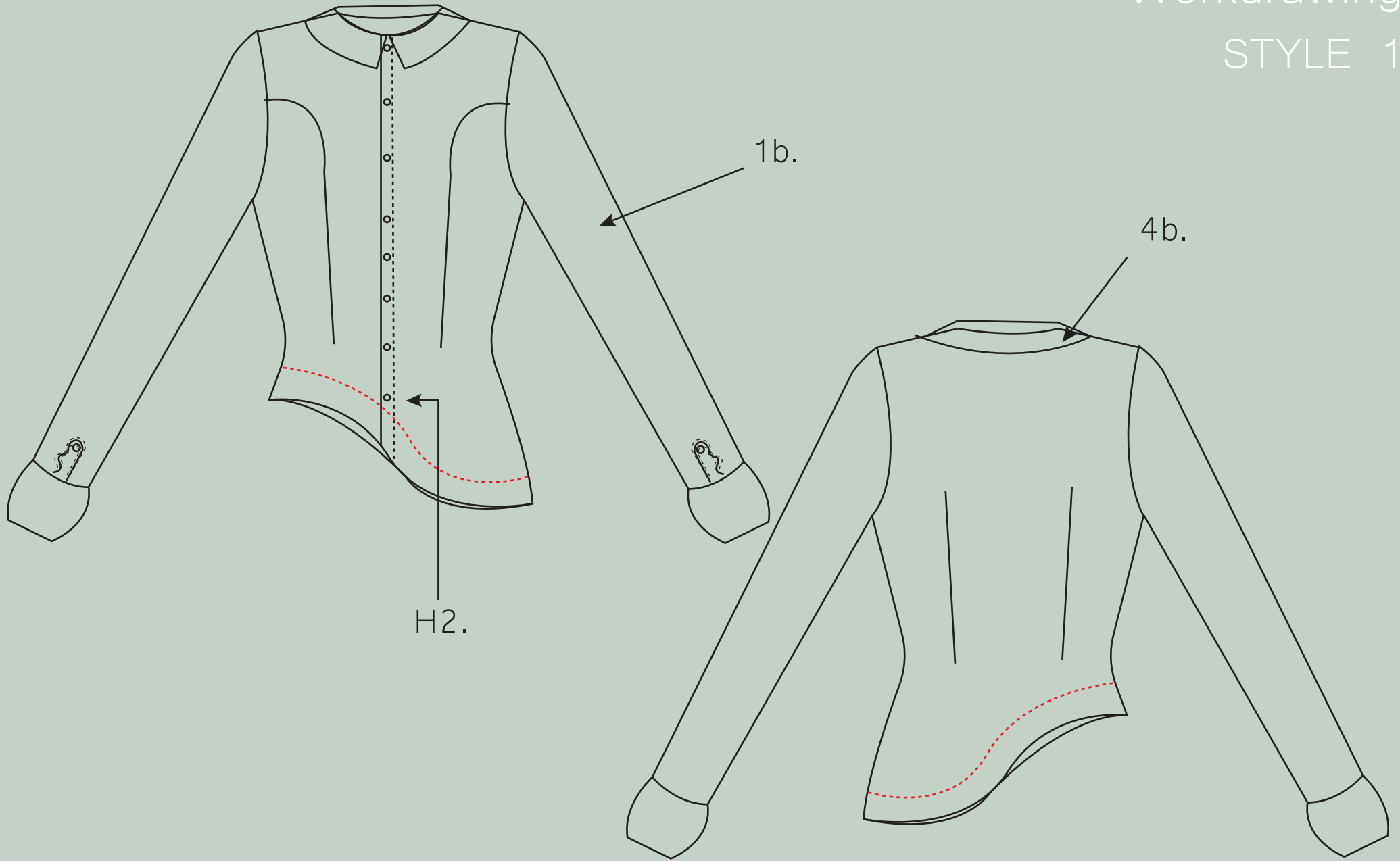
Workdrawings  
STYLE 17



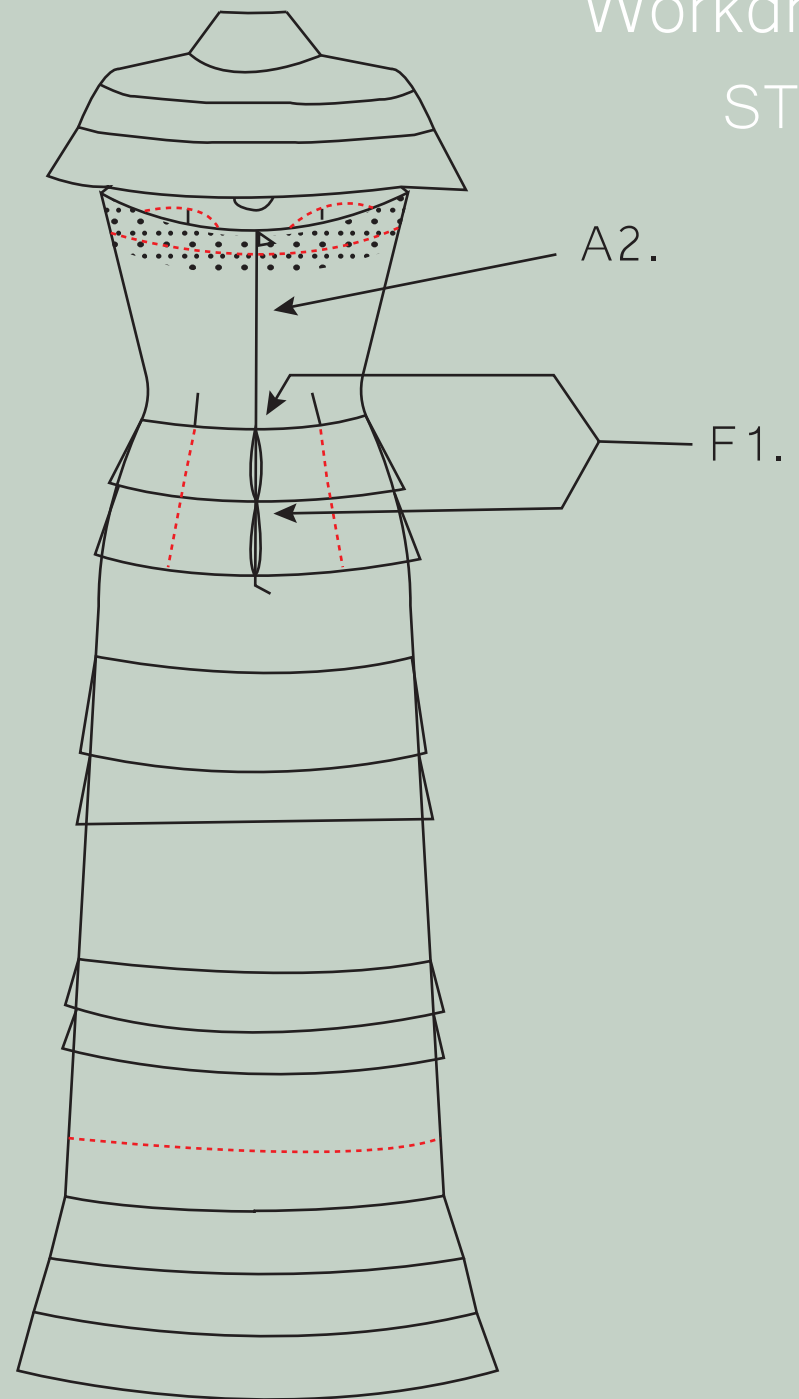
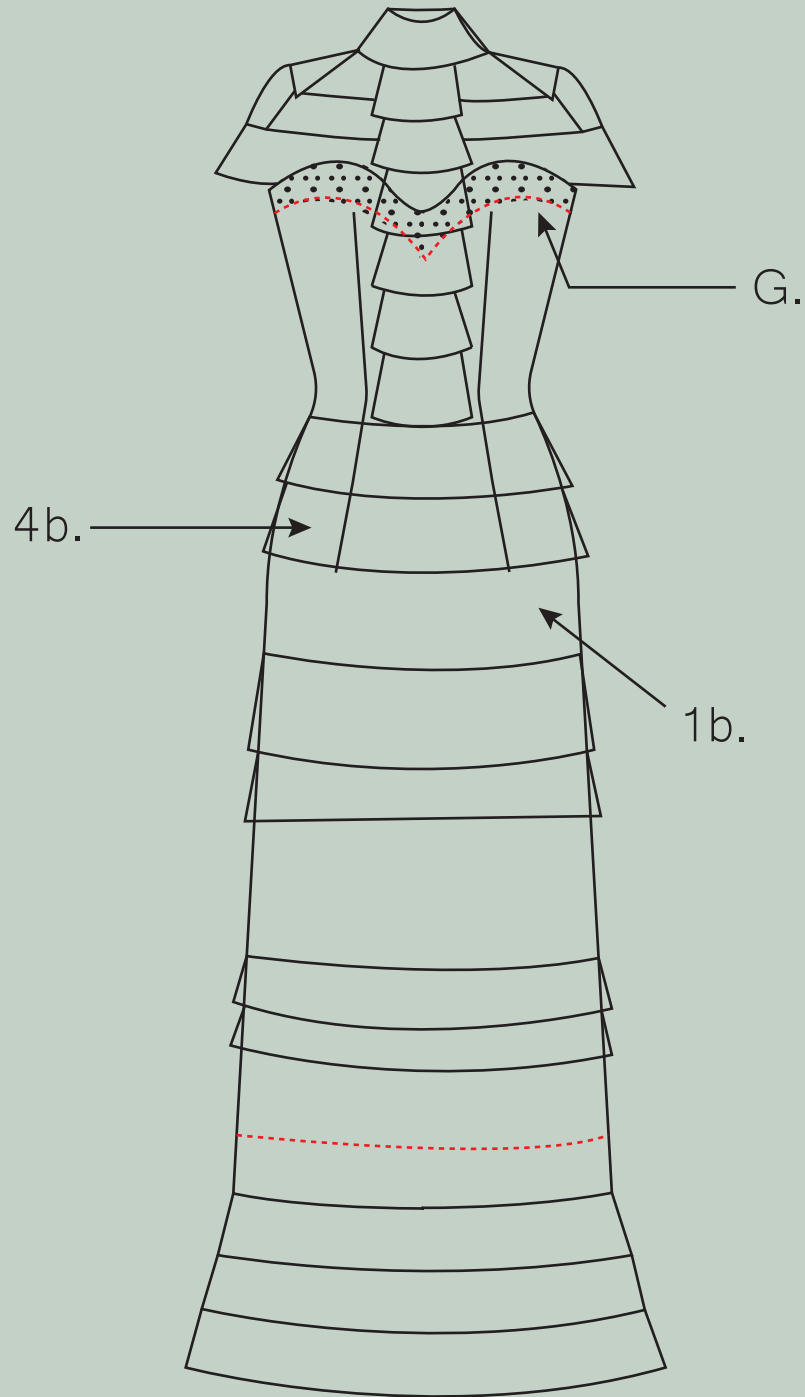
Workdrawings  
STYLE 13

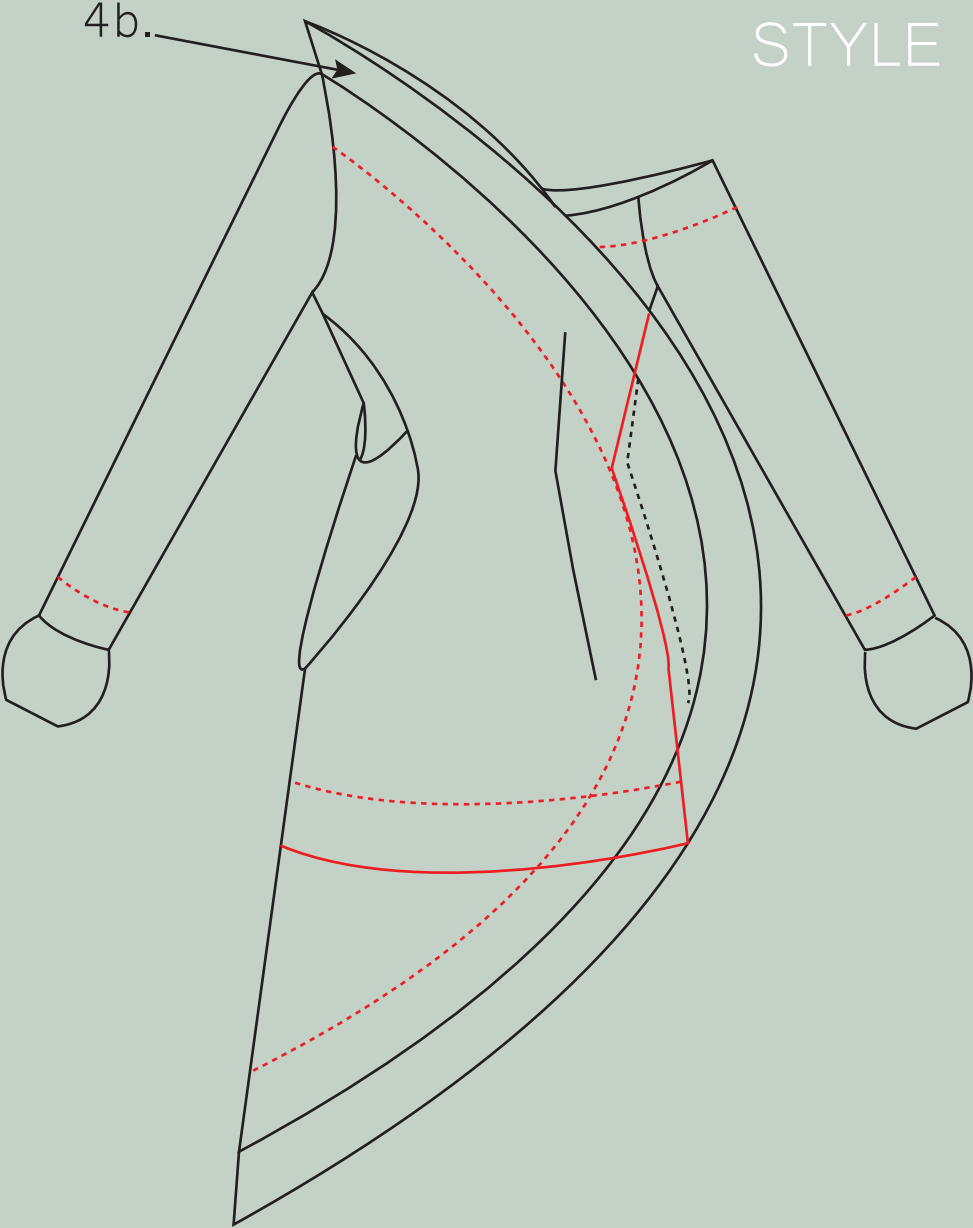
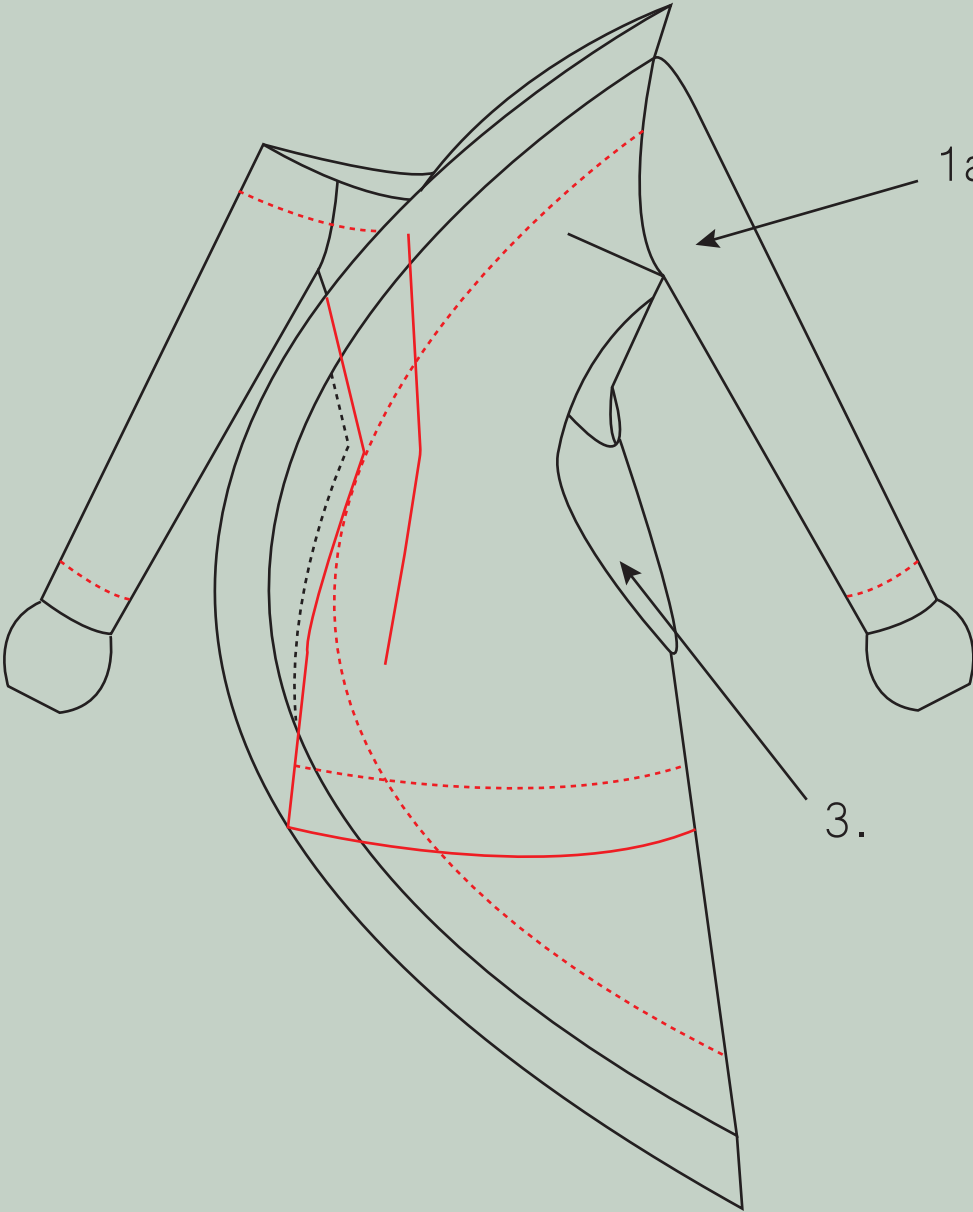


Workdrawings  
STYLE 14



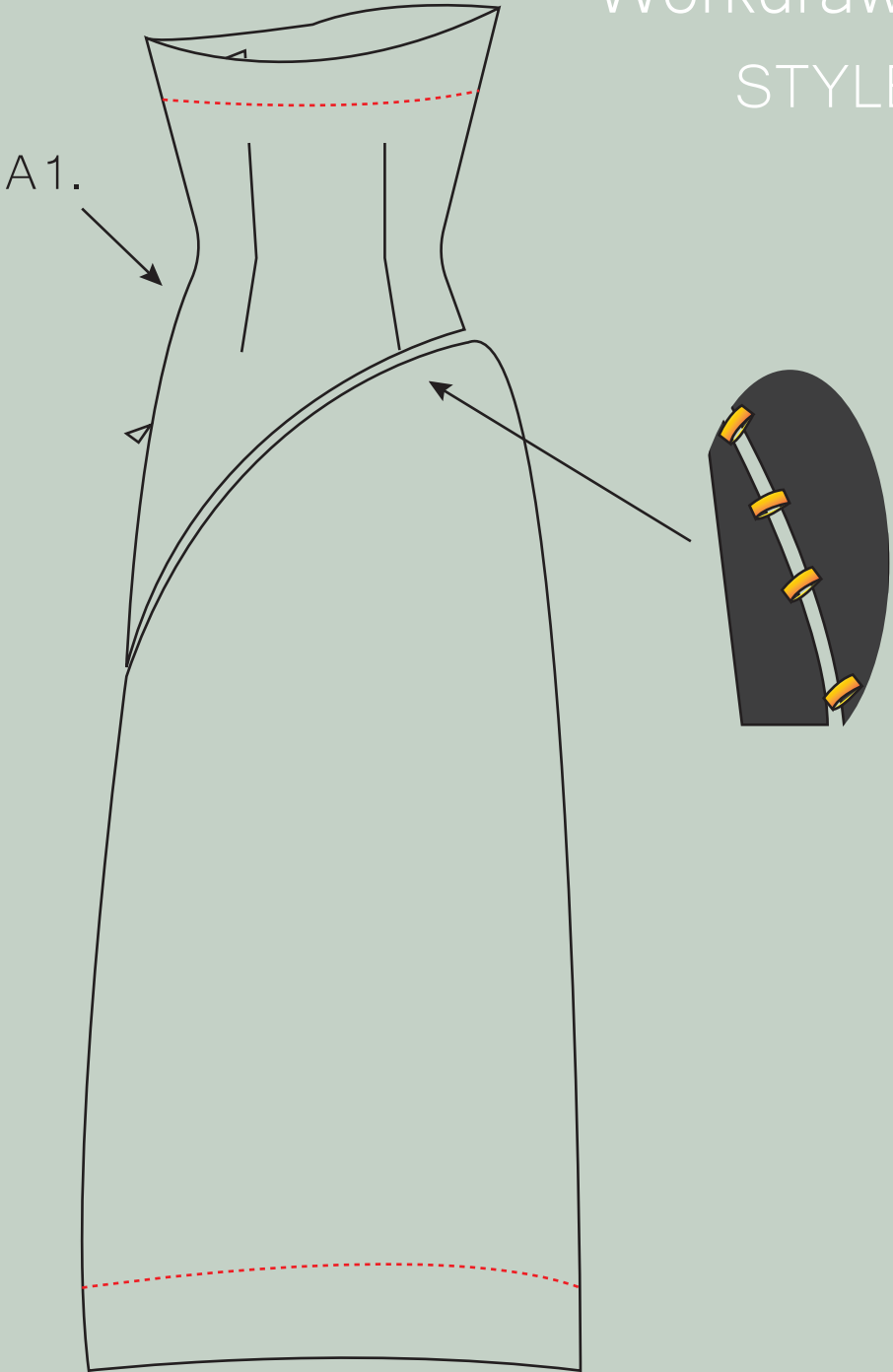
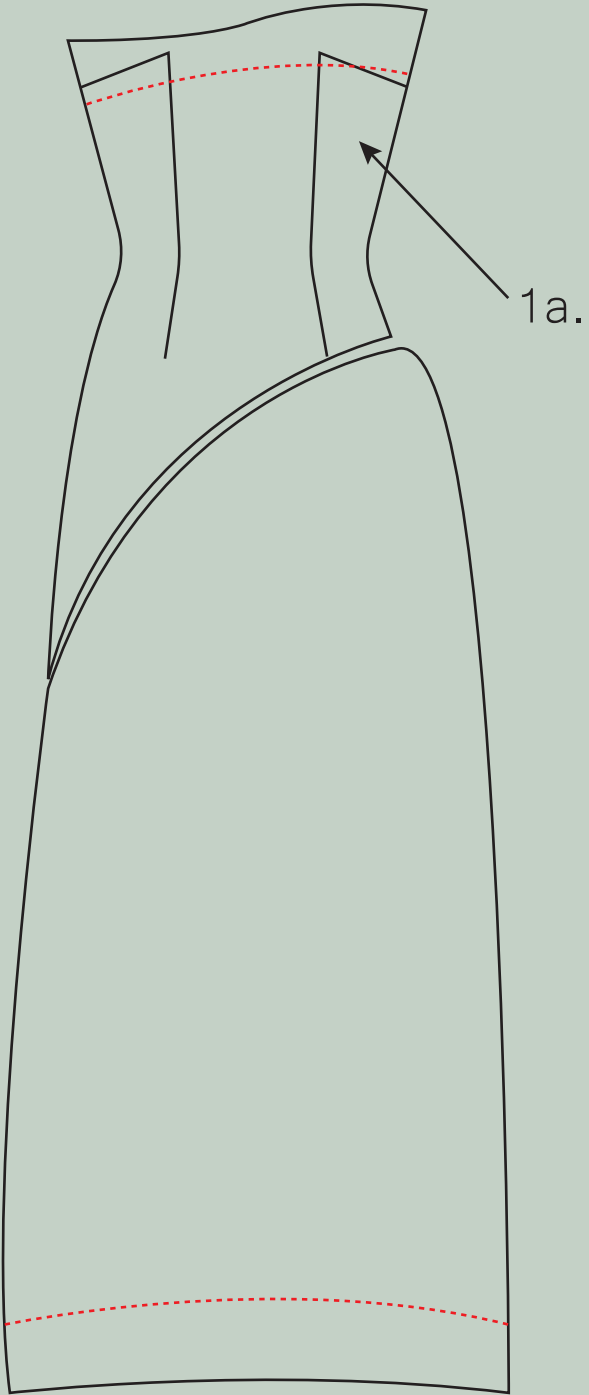
Workdrawings  
STYLE 18



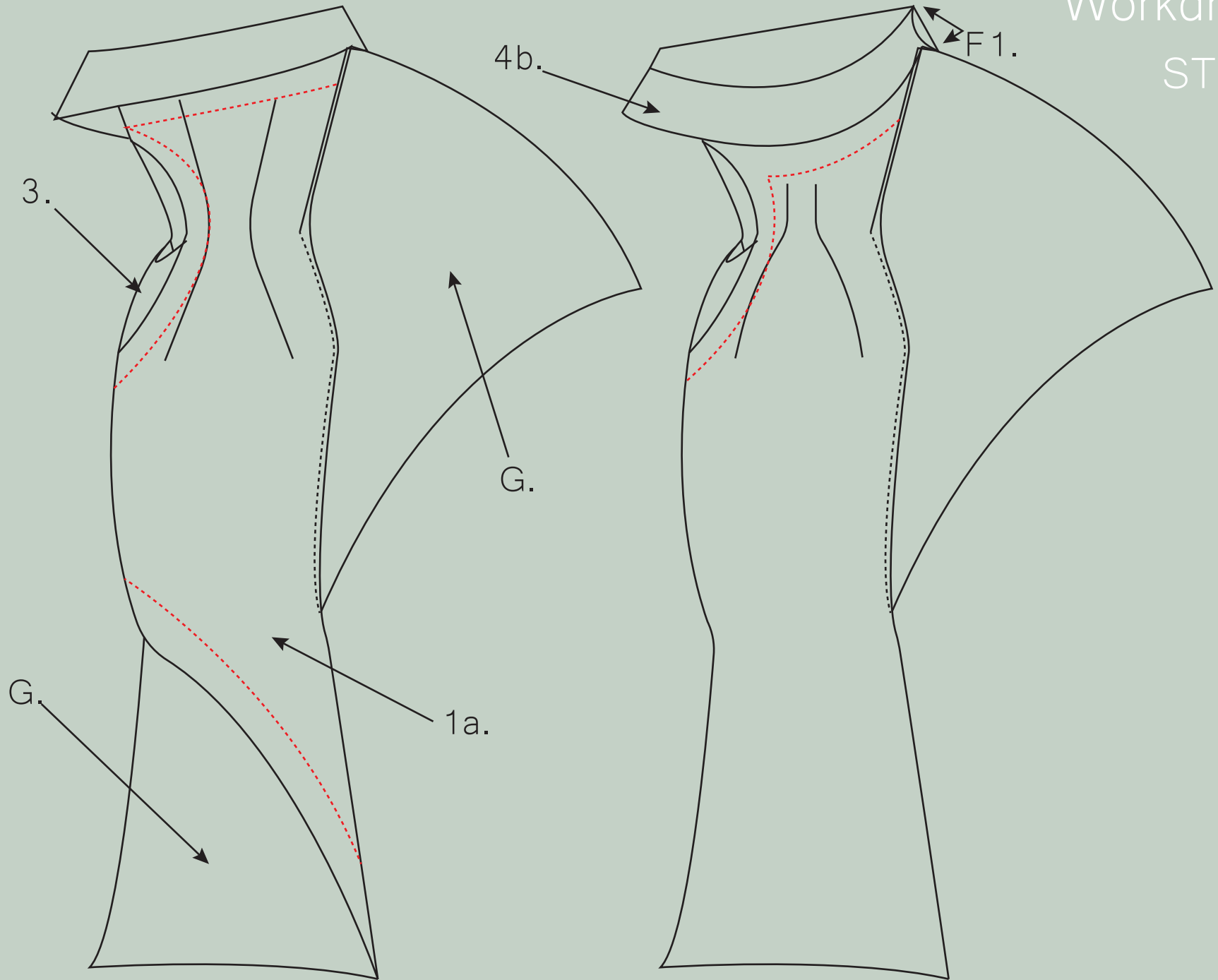


Workdrawings

STYLE 20



Workdrawings  
STYLE 21





Workdrawings  
STYLE 22

