

# CONDITIONS OF ENTRY

## 78<sup>th</sup> Bristol International Salon of Photography 2024



2024/003



2024-1010



L240002



2024/010

Closing Date: 28 January 2024

## **Bristol Salon 2024 – Conditions of Entry**

All correspondence and enquiries should be addressed to the Salon Chairman:

Ralph Snook ARPS DPAGB EFIAP/s

8, Knole Close, Almondsbury, Bristol, BS32 4EJ, England

Email: [chairman@bristolsalon.co.uk](mailto:chairman@bristolsalon.co.uk)

Tel: From UK: 07974 963419 - From overseas: +44 7974 963419

Entry to the Exhibition can be made via the Bristol Salon Website <https://bristolsalon.co.uk> using the PhotEx Exhibition Software supplied by PhotoCompSoftware Ltd.

### **SECTIONS**

The Salon will consist of Three (3) Print and Three (3) Projected Digital Image sections:

#### **Print:**

- Open Colour (*PSA PPD LC*)
- Open Monochrome (*PSA PPD LM*)
- Nature – (*PSA Large ND-P*)

#### **Projected Digital Images:**

- Open Colour (*PSA PID-C*)
- Open Monochrome (*PSA PID-M*)
- Nature (*PSA ND*)

Monochrome images may not be entered in Colour sections.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP. All acceptances will count towards PSA, GPU and FIAP Distinctions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

A maximum of four entries may be submitted into any one Section. The same photograph may not be entered into more than one Section. All entries must have a unique title and that title must not have been changed if the entry has previously been accepted in ANY other International Exhibition or Salon. Images meeting the Monochrome definition and non-manipulated colour images from the same capture shall be considered the same image and must be given the same title.

### **FEES**

Payment of Entry Fees is to be made through PayPal using either your own PayPal account or by utilising any current credit or debit card. All payments will be charged in Sterling. Please note, the additional fees for Non-UK entrants are to cover the additional costs incurred when posting the catalogues. The appropriate fees are set out below, for details of Group Entries, please see **Group/Club Entries** paragraph

<b>Please note: ALL entry fees include the printed catalogue and relevant postage cost</b>						
<b>FULL FEE</b>	<b>1 Section</b>	<b>2 Sections</b>	<b>3 Sections</b>	<b>4 Sections</b>	<b>5 Sections</b>	<b>6 Sections</b>
<b>UK Entries</b>	£14.00	£17.00	£20.00	£23.00	£26.00	£27.00
<b>UK Group Entries</b>	£11.20	£13.60	£16.00	£18.40	£20.80	£21.60
<b>Non-UK Entries</b>	£17.00	£20.00	£23.00	£26.00	£29.00	£30.00
<b>Non-UK Group Entries</b>	£13.60	£16.00	£18.40	£20.80	£23.20	£24.00

## **Bristol Salon 2024 – Conditions of Entry**

**Group/Club Entries:** A discount of 20% will be given to all group/club entries. Please note, the following conditions will apply:

- The group must comprise a minimum 10 entrants.
- The fees shown are per entrant
- Before entering, the group organiser **must** obtain a Group Entry Reference from the Salon Chairman, this must be used by the group organizer to make group entries. Details of the group entry process will be sent to the group organizer on application.
- Catalogues & awards will be posted to a single address, provided by the group organiser at entry.
- Individual email addresses must be provided for all entrants for the sending of results notification.

**Non-Payment of Fees:** Entries for which the appropriate fee has not been received, will not be judged.

### **CALENDAR**

Closing date:	28 January 2024
Judging dates:	09 – 11 February 2024
Results notification sent by:	18 February 2024
PSA & FIAP Reports sent:	5 March 2024
On-Line Gallery posted by:	12 April 2024
Catalogues mailed by:	28 April 2024
Awards mailed by:	12 April 2024

### **SELECTORS**

<b>PRINTS</b>		
OPEN COLOUR	Martin Fry FRPS EFIAP/d3 FBPE APAGB	England
	Ian Whiston EFIAP/p EPSA DPAGB FBPE	England
	Andrew Marker FRPS	England
OPEN MONO	David Lowe ARPS DPAGB	England
	John Tilsley ARPS DPAGB APAGB	England
	Mike Martin AWPf EFIAP	England
NATURE	Mike Lane FRPS	England
	Ian Whiston EFIAP/p EPSA DPAGB FBPE	England
	Shaun Boycott-Taylor ARPS AFIAP DPAGB	England
<b>PROJECTED DIGITAL IMAGES</b>		
OPEN COLOUR	Martin Fry FRPS EFIAP/d3 FBPE APAGB	England
	Ian Whiston EFIAP/p EPSA DPAGB FBPE	England
	Andrew Marker FRPS	England
OPEN MONO	David Lowe ARPS DPAGB	England
	John Tilsley ARPS DPAGB APAGB	England
	Mike Martin AWPf EFIAP	England
NATURE	Mike Lane FRPS	England
	Ian Whiston EFIAP/p EPSA DPAGB FBPE	England
	Shaun Boycott-Taylor ARPS AFIAP DPAGB	England

## Bristol Salon 2024 – Conditions of Entry

### AWARDS

In recognition of the efficient management of the 2023 Bristol Salon a number of PSA, GPU, PAGB and FIAP Gold, Silver and Bronze medals will be awarded together with PSA, GPU, PAGB and FIAP Ribbons. A number of "Honourable Mention" Bristol Salon Ribbons will be awarded in each section. The entrant with the highest overall acceptance total will receive the FIAP Blue Badge for Best Author. Accepted entries will be eligible for FIAP & GPU distinctions and the PSA's "Who's Who" and Star Ratings (PID Colour, PID Monochrome, & Nature). Ribbons will be posted with the catalogues; medals will be posted 1st Class for UK entrants and Airmail for overseas entrants. The Salon cannot be held responsible for failure of the postal authorities to deliver.

PRINTS			DIGITAL		
OPEN COLOUR	OPEN MONO	NATURE	OPEN COLOUR	OPEN MONO	NATURE
FIAP Gold Medal Best in Section	PSA Gold Medal Best in Section	PAGB Gold Medal Best in Section	GPU Gold Medal Best in Section	FIAP Gold Medal Best in Section	PSA Gold Medal Best in Section
PSA Gold Medal	PAGB Gold Medal	GPU Gold Medal Best Plant life	PSA Gold Medal	PSA Gold Medal	PAGB Gold Medal Best Plant Life
PAGB Gold Medal	GPU Gold Medal	FIAP Gold Medal Best Marine	FIAP Gold Medal	PAGB Gold Medal	GPU Gold Medal Best Marine
GPU Gold Medal	FIAP Gold Medal	PSA Gold Medal Best Ornithological	PAGB Gold Medal	GPU Gold Medal	FIAP Gold Medal Best Ornithological
PSA Silver Medal	PAGB Silver Medal	GPU Silver Medal	FIAP Silver Medal	PSA Silver Medal	PAGB Silver Medal
PAGB Silver Medal	GPU Silver Medal	FIAP Silver Medal	PSA Silver Medal	PAGB Silver Medal	GPU Silver Medal
GPU Silver Medal	FIAP Silver Medal	PSA Silver Medal	PAGB Silver Medal	GPU Silver Medal	FIAP Silver Medal
FIAP Silver Medal	PSA Silver Medal	PAGB Silver Medal	GPU Silver Medal	FIAP Silver Medal	PSA Silver Medal
PAGB Bronze Medal	GPU Bronze Medal	FIAP Bronze Medal	PSA Bronze Medal	PAGB Bronze Medal	GPU Bronze Medal
GPU Bronze Medal	FIAP Bronze Medal	PSA Bronze Medal	PAGB Bronze Medal	GPU Bronze Medal	FIAP Bronze Medal
FIAP Bronze Medal	PSA Bronze Medal	PAGB Bronze Medal	GPU Bronze Medal	FIAP Bronze Medal	PSA Bronze Medal
PSA Bronze Medal	PAGB Bronze Medal	GPU Bronze Medal	FIAP Bronze Medal	PSA Bronze Medal	PAGB Bronze Medal
PAGB Ribbon x 3 Selectors' Choice	GPU Ribbon x 3 Selectors' Choice	FIAP Ribbon x 3 Selectors' Choice	PSA Ribbon x 3 Selectors' Choice	PSA Ribbon x 3 Selectors' Choice	FIAP Ribbon x 3 Selectors' Choice
Chairman's Award	Chairman's Award	Chairman's Award	Chairman's Award	Chairman's Award	Chairman's Award
Bristol Salon Ribbons (HM) – A number of HMs will be awarded. This is usually between 200 and 250					
FIAP Blue Pin to be awarded to the entrant with the highest total number of acceptances. In the event of a tie, the organisers will decide irrevocably.					

## **Bristol Salon 2024 – Conditions of Entry**

If, in the opinion of the selectors and/or the organisers, no image meets the required standard for a designated medal, that medal may be withdrawn or allocated to another classification. There is NO specific Wildlife award in the Nature Section.

### **CATALOGUE**

**Catalogues – Printed:** You will receive a FIAP 4\* colour printed catalogue. Ribbons will be sent with the catalogues where possible - medals will be posted separately. Catalogues will be posted 2<sup>nd</sup> Class for UK entrants and surface mail for overseas entrants. The Salon cannot be held responsible for failure of the postal authorities to deliver.

**Notifications:** Notification of results will be sent by email. You must ensure that you provide an active email address and that spam filters are set to accept emails from **BPS@PhotoCompEntries.net** Notifications will not be sent by post.

**Public Showings:** A representative selection (approx. 30%) of the accepted images will be projected at public showings, without the need to obtain specific consent.

### **GENERAL CONDITIONS**

**Image and Entry Requirements** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

In particular please ensure that all elements of any submitted image are the work of the author, who also holds the copyright of those elements.

#### **Image Creation and Ownership**

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). *Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed.* Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>.

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life..

**Penalties:** Entries will not be accepted from any entrant who has been put on the **PSA Penalties List for Ethics Violation** or is **on the FIAP Red List**.

#### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings

#### **Reproduction:**

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

## **Bristol Salon 2024 – Conditions of Entry**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability for any misuse of copyright.

**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognized exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may enter from one (1) to six (6) Sections but may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

**Titles:** Each image must have a unique title **that relates to the content of the image.** That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number: or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race. Nature entries should not have "cute titles" but should have descriptive titles that properly identify the subject.

**Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Monochrome and Color versions of the same image are not both permitted to be submitted in either the same or different sections of the Salon, only one may be submitted.

### **Submission:**

Images and a completed entry form must be submitted on-line using the Bristol Salon website ([www.bristolsalon.co.uk](http://www.bristolsalon.co.uk)). Entries will not be accepted on CD or by email. You **MUST** use only the Western/Latin alphabet when submitting an entry.

- a) The Entry Forms must be completed fully.
- b) It is your responsibility to ensure that the Entry Forms are **CLEARLY** and **CORRECTLY** completed in ALL respects. Where the Exhibition Organisers consider that this is not the case, they will not accept any responsibility for the safe delivery of Report Cards, Catalogues or Awards.
- c) Where an entry is being made as part of a group entry, this **must be done** by the group organizer in accordance with the instructions provided by the Salon. Failure to do this will mean that the entrant will not be eligible for any group discount – please refer to the relevant paragraph.
- d) Entry Fees will be paid via PAYPAL. Please refer to the Entry Fees Panel above for details of all Entry Fees. In the specific cases where your own country's regulations prevent the use of PayPal, you should **contact the Salon Chairman** to make alternative arrangements. Please note that entries for which the appropriate fee has not been received, will not be judged.
- e) Entries must be received by the published closing date, Midnight 28 January 2024 **BST**



## **Bristol Salon 2024 – Conditions of Entry**

### **Digital**

Image Size & Format: Images should be in JPEG format. Maximum image size (including any borders) is **1600 pixels horizontally and 1200 pixels vertically**. Please note, portrait orientated images must be no larger than **1200 pixels vertically**. No resizing of any image will take place on entry. Smaller images are acceptable but will be projected smaller on the screen.

The projection background is black, **DO NOT** fill empty space with/or add large borders. Any borders should be no greater than 3 pixels wide and must be incorporated within the 1600 x 1200 pixels image size. Please check all image sizes before submission; images with sizes larger than specified will be rejected.

### **Prints:**

Prints **MUST** be sent unmounted, mounted prints will not be judged. Prints must be no larger than A3 (297x420 mm) or 16"x12" (305x406 mm). Oversized prints may not be judged. The image may be any size within the print..

Scoring labels will be generated and attached by the Salon Organisers. But the back of each print submitted must be marked with the name of the entrant and the title of the print in one of the official FIAP languages (using the English alphabet).

The titles on the backs of prints must match the titles on the Entry Form.

Only pressure sensitive (self adhesive) labels may be used on the back of unmounted prints. Please do not attach these in the top right corner of the print.

**Prints will NOT be returned.** The Bristol Salon, is the first salon in the group of UK print salons. The other salons are 'The Midland International Salon', the 'Smethwick International Salon', and the 'Southampton International Salon', **Prints can therefore be forwarded to the Midland International Salon if required.** There is no fee for forwarding the prints, but you must check the forward print request on the online entry form in order for them to be forwarded. Entrants who forward prints will of course have to enter the Midland International Salon in the normal manner. If you are not forwarding your prints then entry to the exhibition is taken as authorisation for the prints to be destroyed when the exhibition ends.

You **MUST** submit a digital version of your print during the entry process. Image size for the digital version should follow the guidelines for digital image submission shown above. The digital version of your print will only be used in catalogue production and exhibition showings, and will not be viewed by the selectors.

### **ORGANISATION**

The Exhibition will be conducted in accordance with the rules of the PSA & FIAP

An entrant's images will not be presented to the selectors consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrants images together.

An image may be entered in only one section.

The judges will view the images together in the same location. The digital images are presented for assessment by our judges using a colour calibrated Epson EB-L630U digital projector displaying the images at 100% of the image resolution. No resizing of any image will take place. The equipment assumes that the image is in sRGB. If you use a different colour space, you should convert to sRGB before submitting. If your entries do not meet the specifications they may not display correctly and we may not be able to judge them.

Target range: Please note, FIAP rules do not permit acceptance rates higher than 25%

### **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding non-compliancees of Rules to the rules of PSA..

### **SUBJECT MATTER & DEFINITIONS**

#### **Statement on Subject Matter – applicable to all sections**

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA or FIAP recognized exhibitions should comply with all relevant laws and regulations associated with aerial photography in the county in which the image was taken.**

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

#### **FIAP Monochrome Definition**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

#### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in Print and Digital Colour sections



### **Nature:**

#### **Nature - PSA/FIAP Definition**

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

#### **Editing Guidelines for Nature, Photojournalism and Photo Travel**

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

[PSA statement of subject matter applies to all sections.](#)

#### **Editing Guidelines**

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

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#### **Allowed editing techniques:**

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

#### **Editing techniques that are not allowed:**

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

## **Bristol Salon 2024 – Conditions of Entry**

### **Breaches of Rules**

#### **FIAP**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

#### **PSA**

##### **Non-compliance**

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted an entry where one or more images may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image(s). For composite images all files are required.

Exhibition organisers may verify that:.

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rule **and will be subject to penalties for any violations** to these Conditions of Entry or to PSA's Statement of Ethicst.

#### **Notice to entrants:**

#### **FIAP:**

In order to have legal authority on those who do not respect the rules of FIAP, the organiser must ensure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

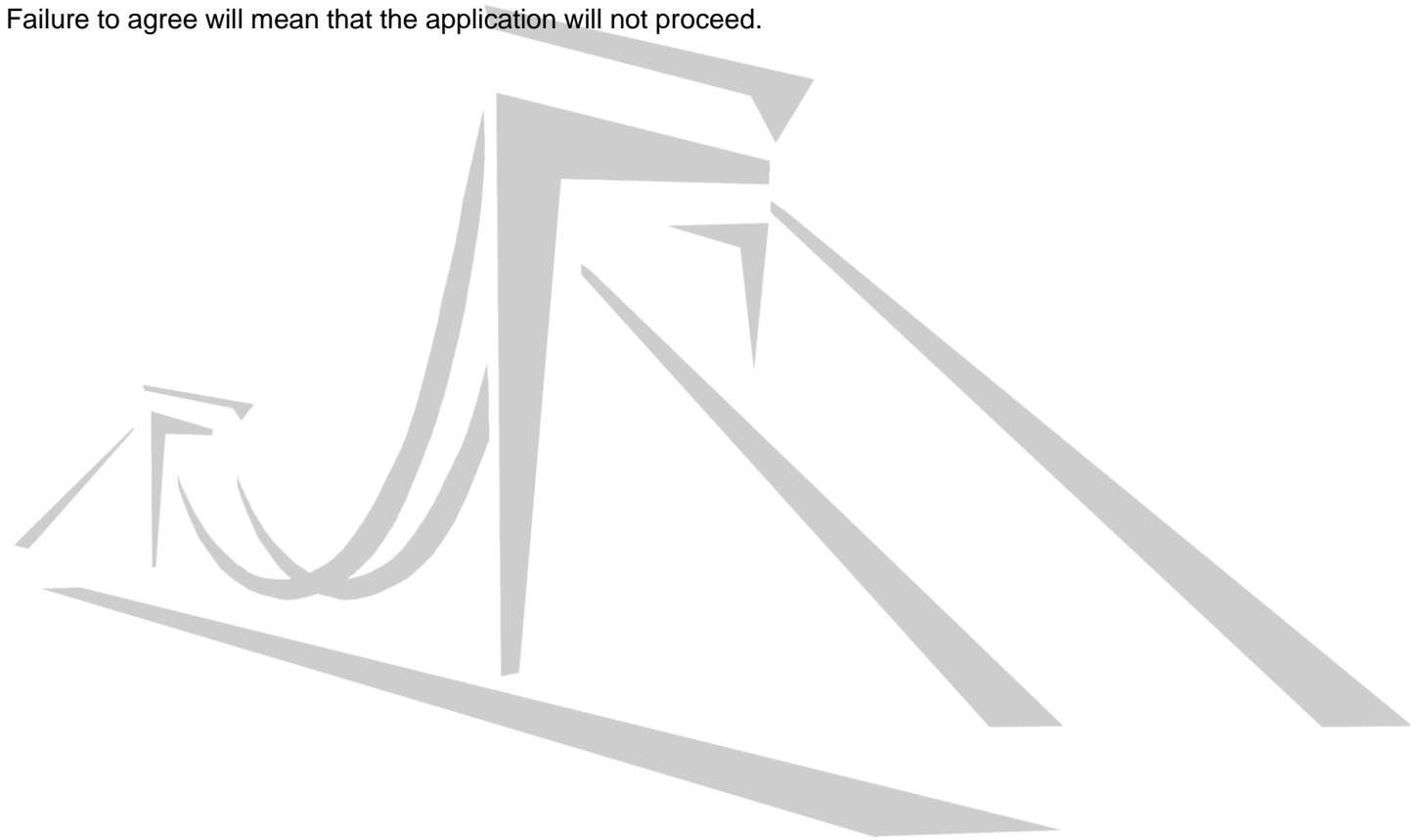
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### **PSA:**

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read* and *understood* and *agree to* the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreement.pdf> . I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry"

Failure to agree will mean that the application will not proceed.



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### **PATRONAGES & RECOGNITION**

The Salon has the Patronage of FIAP, GPU, PAGB and the Recognition of PSA

Bristol Salon of Photography is organised by Bristol Photographic Society.

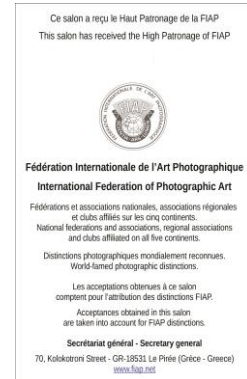
Bristol Photographic Society is a Registered Charity - No. 297259

Limited by Guarantee - Registered in England No. 2004478

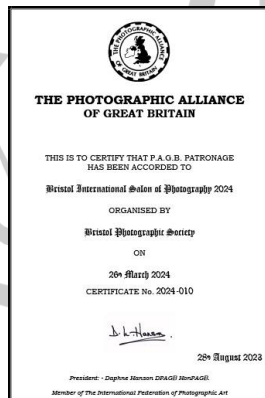
Registered Office: Unit 13, Montpellier Central, Station Rd, Bristol, BS6 5EE, England.



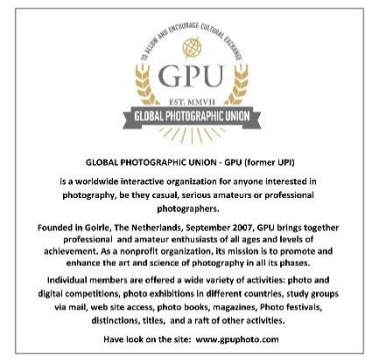
2024-1010



2024-003



2024/010



L240002