

CONDITIONS OF ENTRY

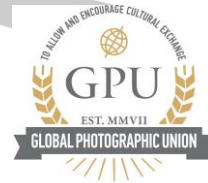
75th Bristol International Salon of Photography 2021



2021/088



2021-1184



L210047



2021/010

Closing Date: 23 January 2021

Bristol Salon 2021 – Conditions of Entry

CONTACT

All correspondence and enquiries should be addressed to the Salon Chairman:
Pete Howell
44, Kenmore Drive, Bristol, BS7 0TT, England
Email: chairman@bristolsalon.co.uk
Tel: From UK: 07706 868638 - From overseas: +44 7706 868638

SECTIONS

The Salon will consist of **Six (6)** Projected Digital Image sections:

- Open - Colour (*PSA PID Colour*)*
- Creative (*PSA PID Colour*)*
- Land, Sea & Cityscapes (*PSA PID Colour*)*
- People in Action, Movement & Sport (*PSA PID Colour*)*
- Open - Monochrome (*PSA PID Monochrome*)
- Nature (*PSA ND*)

**Monochrome images may be entered in these sections, but if accepted will only be eligible towards PSA PID Colour Star Ratings.*

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP. All acceptances will count towards PSA, GPU and FIAP Distinctions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

A maximum of four entries may be submitted into any one Section. The same photograph may not be entered into more than one Section. All entries must have a unique title and that title must not have been changed if the entry has previously been accepted in ANY other International Exhibition or Salon. Images meeting the Monochrome definition and non-manipulated colour images from the same capture shall be considered the same image and must be given the same title.

FEES

Payment of Entry Fees is to be made through PayPal using either your own PayPal account or by utilising any current credit or debit card. All payments will be charged in Sterling. Please note, the additional fees for Non-UK entrants are to cover the additional costs incurred when posting the catalogues. The appropriate fees are set out below, for details of Group Entries, please see **Group/Club Entries** paragraph

Please note: ALL entry fees include the printed catalogue and relevant postage cost						
FULL FEE	1 Section	2 Sections	3 Sections	4 Sections	5 Sections	6 Sections
UK Entries	£12.00	£15.00	£18.00	£21.00	£24.00	£27.00
UK Group Entries	£9.60	£12.00	£14.40	£16.80	£19.20	£21.60
Non-UK Entries	£15.00	£18.00	£21.00	£24.00	£27.00	£30.00
Non-UK Group Entries	£12.00	£14.40	£16.80	£19.20	£21.60	£24.00

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Group/Club Entries: A discount of 20% will be given to all group/club entries. Please note, the following conditions will apply:

- The group must comprise a minimum 10 entrants.
- The fees shown are per entrant
- Before entering, the group organiser **must** obtain a Group Entry Reference from the Salon Chairman, this must be used by **all** entrants in the group.
- Catalogues & awards will be posted to a single address. provided by the group organiser at the time of entry.
- Entrants must provide individual email addresses for the sending of results notification.

Non-Payment of Fees: Entries for which the appropriate fee has not been received, will not be judged.

CALENDAR

Closing date:	23 January 2021
Judging dates:	13 – 28 February 2021
Results notification sent by:	12 March 2021
On-Line Gallery posted by:	12 March 2021
PSA & FIAP Reports sent:	28 March 2021
Catalogues mailed by:	14 May 2021
Awards mailed by:	14 May 2021

SELECTORS

OPEN COLOUR	Martin Fry FRPS EFIAP/d1 ABPE APAGB	England
	Jane Lines MPAGB	England
	Romain Nero EFIAP/p HonEFIAP	Luxembourg
OPEN MONO	Glyn Edmunds APSA. EPSA. EFIAP/g	England
	Roger Parry ARPS, EFIAP, MPAGB, Hon PAGB	England
	Adrian Lines MPAGB FBPE EFIAP	England
NATURE	Ann McDonald EFIAP/g DPAGB ARPS	Ireland
	Bill Hall AFIAP DPAGB FBPE	England
	Ian Whiston DPAGB, EFIAP/g, ABPE	England
CREATIVE	Adrian Lines MPAGB FBPE EFIAP	England
	Mike Martin AWPf AFIAP	England
	Martin Fry FRPS EFIAP/d1 ABPE APAGB	England
SCAPES	John Chamberlin FRPS MFIAP	England
	Leigh Woolford AWPf EFIAP DPAGB BPE3* Hon.FWPF	Wales
	Romain Nero EFIAP/p HonEFIAP	Luxembourg
ACTION	Glyn Edmunds APSA. EPSA. EFIAP/g	England
	Mike Martin AWPf AFIAP	England
	Leigh Woolford AWPf EFIAP DPAGB BPE3* Hon.FWPF	Wales

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AWARDS

In recognition of the efficient management of the 2020 Bristol Salon a number of PSA, GPU, PAGB and FIAP Gold, Silver and Bronze medals will be awarded together with PSA, GPU, PAGB and FIAP Ribbons. A number of "Honourable Mention" Bristol Salon Ribbons will be awarded in each section. The entrant with the highest overall acceptance total will receive the FIAP Blue Badge for Best Author. Accepted entries will be eligible for FIAP & GPU distinctions and the PSA's "Who's Who" and Star Ratings (PID Colour, PID Monochrome, & Nature). Ribbons will be posted with the catalogues; medals will be posted 1st Class for UK entrants and Airmail for overseas entrants. The Salon cannot be held responsible for failure of the postal authorities to deliver.

OPEN	MONO	NATURE	CREATIVE	SCAPES	ACTION
FIAP Gold Medal Best in Section	PSA Gold Medal Best in Section	PAGB Gold Medal Best in Section	GPU Gold Medal Best in Section	FIAP Gold Medal Best in Section	PSA Gold Medal Best in Section
PSA Gold Medal	PAGB Gold Medal	GPU Gold Medal Best Plant life	FIAP Gold Medal	PSA Gold Medal Best Seascape	PAGB Gold Medal Best Sport
PAGB Gold Medal	GPU Gold Medal	FIAP Gold Medal Best Marine	PSA Gold Medal	PAGB Gold Medal Best Landscape	GPU Gold Medal Best Movement
GPU Gold Medal	FIAP Gold Medal	PSA Gold Medal Best Ornithological	PAGB Gold Medal	GPU Gold Medal Best Cityscape	FIAP Gold Medal Best Action
PSA Silver Medal	PAGB Silver Medal	GPU Silver Medal	FIAP Silver Medal	PSA Silver Medal	PAGB Silver Medal
PAGB Silver Medal	GPU Silver Medal	FIAP Silver Medal	PSA Silver Medal	PAGB Silver Medal	GPU Silver Medal
GPU Silver Medal	FIAP Silver Medal	PSA Silver Medal	PAGB Silver Medal	GPU Silver Medal	FIAP Silver Medal
FIAP Silver Medal	PSA Silver Medal	PAGB Silver Medal	GPU Silver Medal	FIAP Silver Medal	PSA Silver Medal
PAGB Bronze Medal	GPU Bronze Medal	FIAP Bronze Medal	PSA Bronze Medal	PAGB Bronze Medal	GPU Bronze Medal
GPU Bronze Medal	FIAP Bronze Medal	PSA Bronze Medal	PAGB Bronze Medal	GPU Bronze Medal	FIAP Bronze Medal
FIAP Bronze Medal	PSA Bronze Medal	PAGB Bronze Medal	GPU Bronze Medal	FIAP Bronze Medal	PSA Bronze Medal
PSA Bronze Medal	PAGB Bronze Medal	GPU Bronze Medal I	FIAP Bronze Medal	PSA Bronze Medal	PAGB Bronze Medal
PAGB Ribbon x 3 Selectors' Choice	GPU Ribbon x 3 Selectors' Choice	FIAP Ribbon x 3 Selectors' Choice	PSA Ribbon x 3 Selectors' Choice	PSA Ribbon x 3 Selectors' Choice	FIAP Ribbon x 3 Selectors' Choice
Chairman's Award	Chairman's Award	Chairman's Award	Chairman's Award	Chairman's Award	Chairman's Award
Bristol Salon Ribbons (HM) – A number of HMs will be awarded. This is usually between 200 and 250					
FIAP Blue Pin to be awarded to the entrant with the highest total number of acceptances. In the event of a tie, the organisers will decide irrevocably.					

If, in the opinion of the selectors and/or the organisers, no image meets the required standard for a designated medal, that medal may be withdrawn or allocated to another classification. There is NO specific Wildlife award in the Nature Section.

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CATALOGUE

Catalogues – Printed: You will receive a FIAP 4* colour **printed** catalogue. Ribbons will be sent with the catalogues where possible - medals will be posted separately. Catalogues will be posted 2nd Class for UK entrants and surface mail for overseas entrants. The Salon cannot be held responsible for failure of the postal authorities to deliver.

Notifications: Notification of results will be sent by email. You must ensure that you provide an active email address and that spam filters are set to accept emails from salon@bristolphoto.org.uk. Notifications will not be sent by post.

Public Showings: A representative selection (approx. 30%) of the accepted images will be projected at public showings, without the need to obtain specific consent.

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently **sanctioned by PSA or on the FIAP Red List**.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation: Subject to Divisional restrictions (particularly Nature) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. ***Images may not be constructed entirely with a computer, and must be the sole work of the author***

Re-use of accepted images: An image previously **accepted** in the Bristol Salon may not be entered again in any section at Bristol, either under its original title or a new title. Nor can that same image be entered in another format, eg changing it from colour to monochrome

An image that has previously been accepted in any PSA or FIAP approved exhibition may not be retitled and be entered in any other PSA or FIAP approved exhibition.

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Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles: Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer and use only the Latin/Roman alphabet, i.e. A/a – Z/z and 0 - 9. No titles may be visible to the selectors, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers. Nature entries should not have "cute titles" but should have descriptive titles that properly identify the subject.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

Monochrome and colour versions of the same image are not both permitted to be submitted in either the same or different sections of the Salon, only one may be submitted.

Submission:

Please Note: Entries will only be accepted using the official on-line system at www.bristolphoto.org.uk.

Images and a completed entry form must be submitted on-line using the Bristol Photographic Society website (www.bristolphoto.org.uk) and then following the links through the Bristol Salon tab. Entries will not be accepted on CD or by email. You MUST use only the Western/Latin alphabet when submitting an entry.

- a) The Entry Forms must be completed fully.
- b) It is your responsibility to ensure that the Entry Forms are CLEARLY and CORRECTLY completed in ALL respects. Where the Exhibition Organisers consider that this is not the case, they will not accept any responsibility for the safe delivery of Report Cards, Catalogues or Awards.
- c) Where you are submitting an entry as part of a group entry, you must ensure that you tick the relevant box on the entry form and enter the Group Reference provided by the Salon. Failure to do this will mean that you will not be eligible for any group discount – please refer to relevant paragraph.
- d) Entry Fees will be paid via PAYPAL. Please refer to the Entry Fees Panel above for details of all Entry Fees. In the specific cases where your own country's regulations prevent the use of PayPal, you should **contact the Salon Chairman** to make alternative arrangements. Please note that entries without the correct fee or without any fee will not be judged.
- e) Entries must be received by the published closing date, 23 January 2021

Image Size & Format: Images should be in JPEG format. Maximum image size (including any borders) is **1400 pixels horizontally and 1050 pixels vertically**. Please note, portrait orientated images must be no larger than **1050 pixels vertically**. Smaller images are acceptable but will be projected smaller on the screen. Image file sizes must not be bigger than **3MB**. Your images will be judged on computer monitors and/or TV screens at 100% of the submitted pixel size. The equipment will not resize your images. The equipment assumes that the image is in sRGB. If you use a different colour space, you should convert to sRGB before submitting

Borders: The projection background is black, **DO NOT** fill empty space with/or add large borders. Any borders should be no greater than 2 pixels wide and must be incorporated within the 1400 x 1050 pixels image size. Please check all image sizes before submission; images with sizes larger than specified will be rejected.

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ORGANISATION

The Exhibition will be conducted in accordance with the rules of the PSA & FIAP

Judging: An entrant's images will not be presented to the selectors consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

Judging method:

1. Selection will take place remotely.
2. The images will be judged on calibrated TVs or PCs whose native resolution equals or exceeds the horizontal and vertical pixel limits specified for the submitted images. All equipment used will be capable of displaying images at 100%
3. **Target range:** Please note, FIAP rules do not permit acceptance rates higher than 25%

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

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If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

Notice to entrants:

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm that he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

SUBJECT MATTER & DEFINITIONS

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone> .

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the selectors or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

Monochrome Definition for PID and PPD monochrome.

FIAP Monochrome Definition

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

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Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

Nature - PSA/FIAP Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

BRISTOL SALON DEFINITIONS

Land, Sea & Cityscapes: Images in this section include Landscapes, Seascapes and Cityscapes. Images can include people, animals and birds BUT these must NOT be the main object of the image - the image must be about the environment.

People in Action, Movement & Sport: An image in the Action, Movement, Sport section must portray people in action and movement as the principle subject of the image. This can include sport.

Creative: A creative image is one that can be defined by one of the following:

1. **Abstract** - An exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important, and the result is not intended to be anything.
2. **Altered Reality** - An image created by altering reality in an obvious manner, created digitally or in camera. The intention is the creation of an image that conveys a feeling or message or

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tells a story.

3. **Creative or Visual Art** - Creative photography is a means of expression and a way for the author to make a personal photographic statement. These images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art.

It is important to note that **ALL** work should be that of the author and not copied or derived from elsewhere.

PATRONAGES & RECOGNITION

The Salon has the Patronage of FIAP, GPU and PAGB and the Recognition of PSA

Bristol Salon of Photography is organised by Bristol Photographic Society.

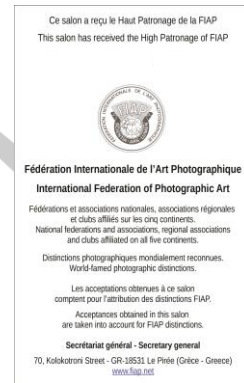
Bristol Photographic Society is a Registered Charity - No. 297259

Limited by Guarantee - Registered in England No. 2004478

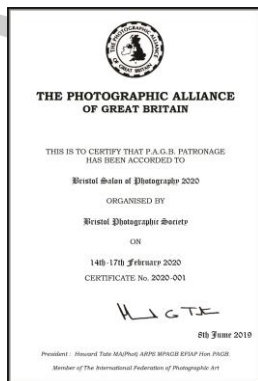
Registered Office: Unit 13, Montpellier Central, Station Rd, Bristol, BS6 5EE, England.



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