Boy & Erik Stappaerts

Conflictpaintings + Research Drawings for Databank
Artist's Book

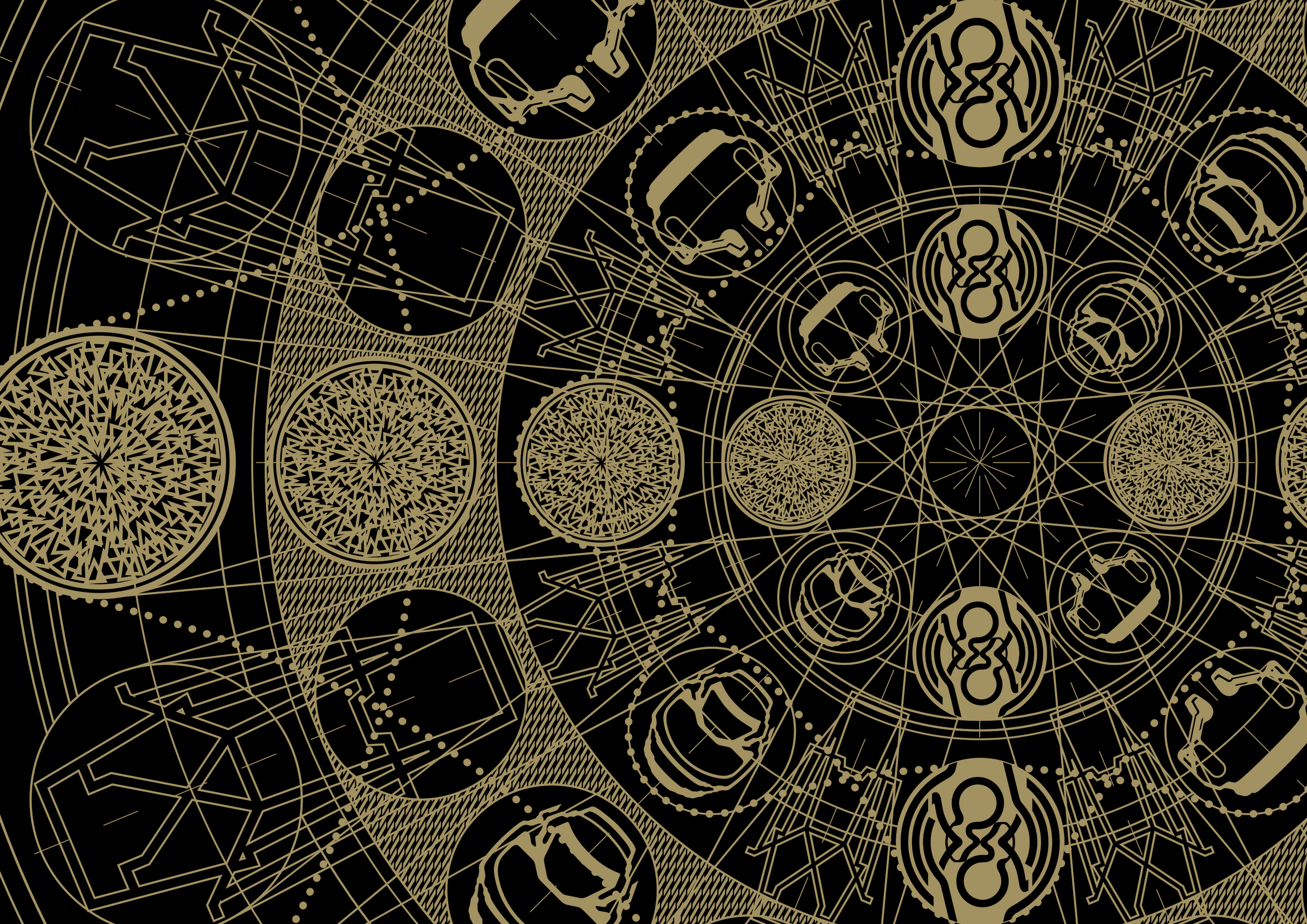
This edition is limited to 560 copies, of which 60 numbered
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All copies signed by the artist.

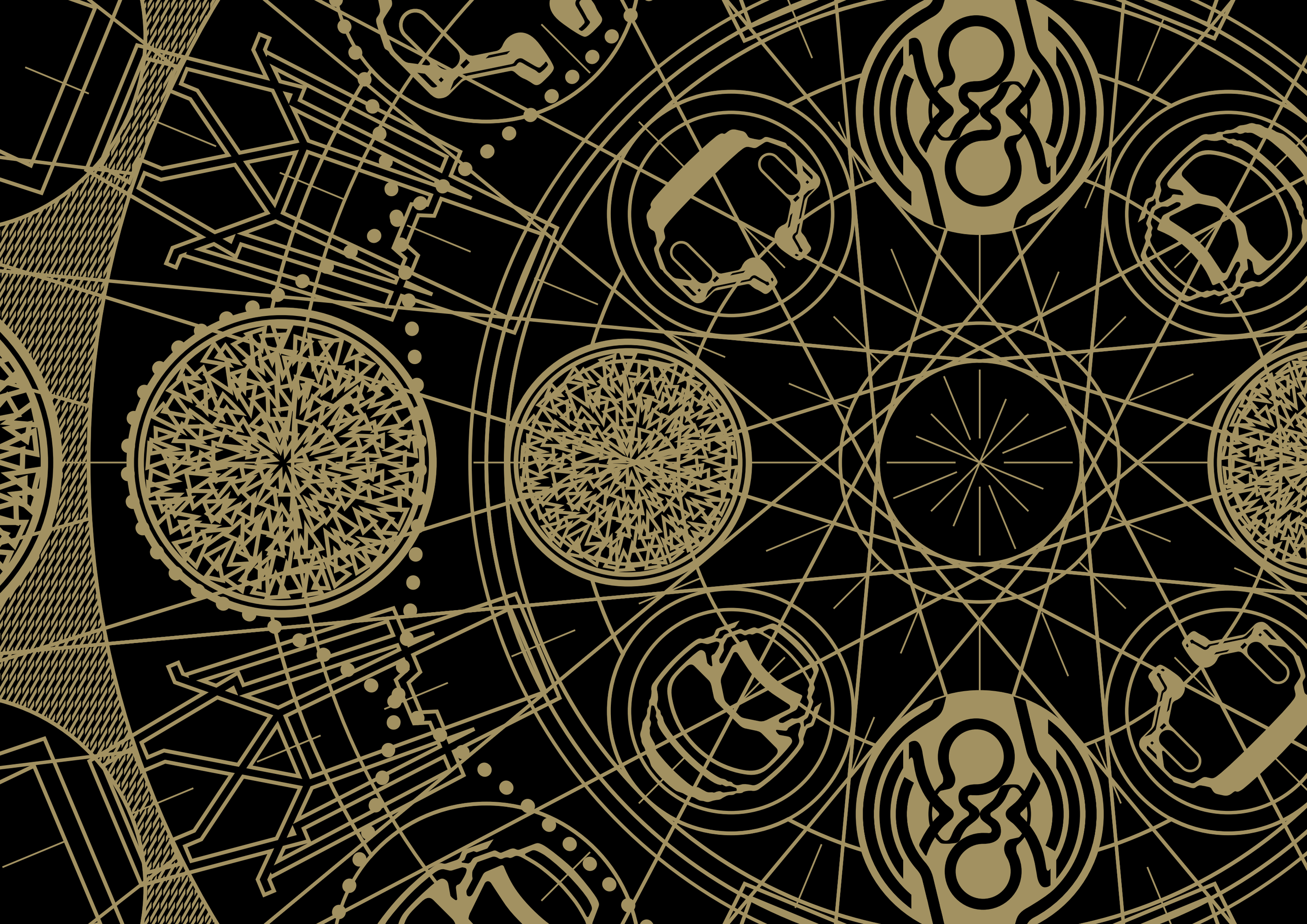
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RONNY VAN DE VELDE







WWW.PENTAGRONIUM.ORG GENERAL DATABASE

new | history | private archive | public archive | interface

- structure 004
- history
- delete background
- save background
- load background
- add color swatch
- delete color swatch

background transform ▶

objects

paintings

new | history | private archive | public archive | medium

labyrinths	embracements	intersections	formations
dancefloors	relations	explosions	agreements
measurement devices	buildings	encounters	spirals
architectural systems	villages	romantic spaces	circles
machines	vaginas - dicks	conflictlandscapes	ovals

conceptual spaces

new | history | private archive | public archive | medium

- space of breath for lovers
- the puker
- buste
- the panic zone
- the brain of the panic zone
- spritual corner
- lovers lying in a corner
- non spatial polarity
- the receiver
- 3 variations of the personal space
- unity
- embracement
- double embracement
- sarcophagi
- leaning discussion non-dialectic
- hip-hop dancefloor

dramatic

romantic

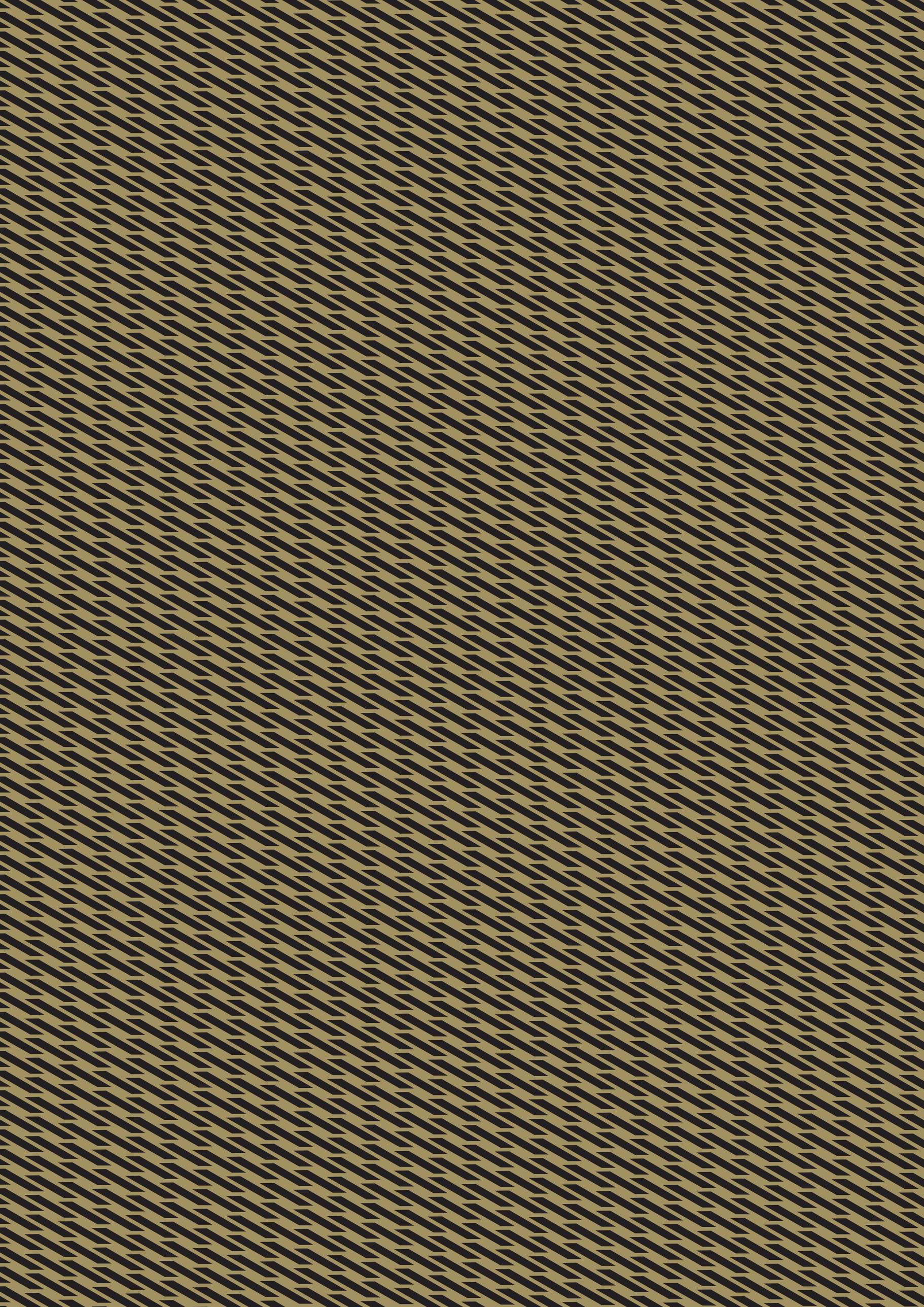
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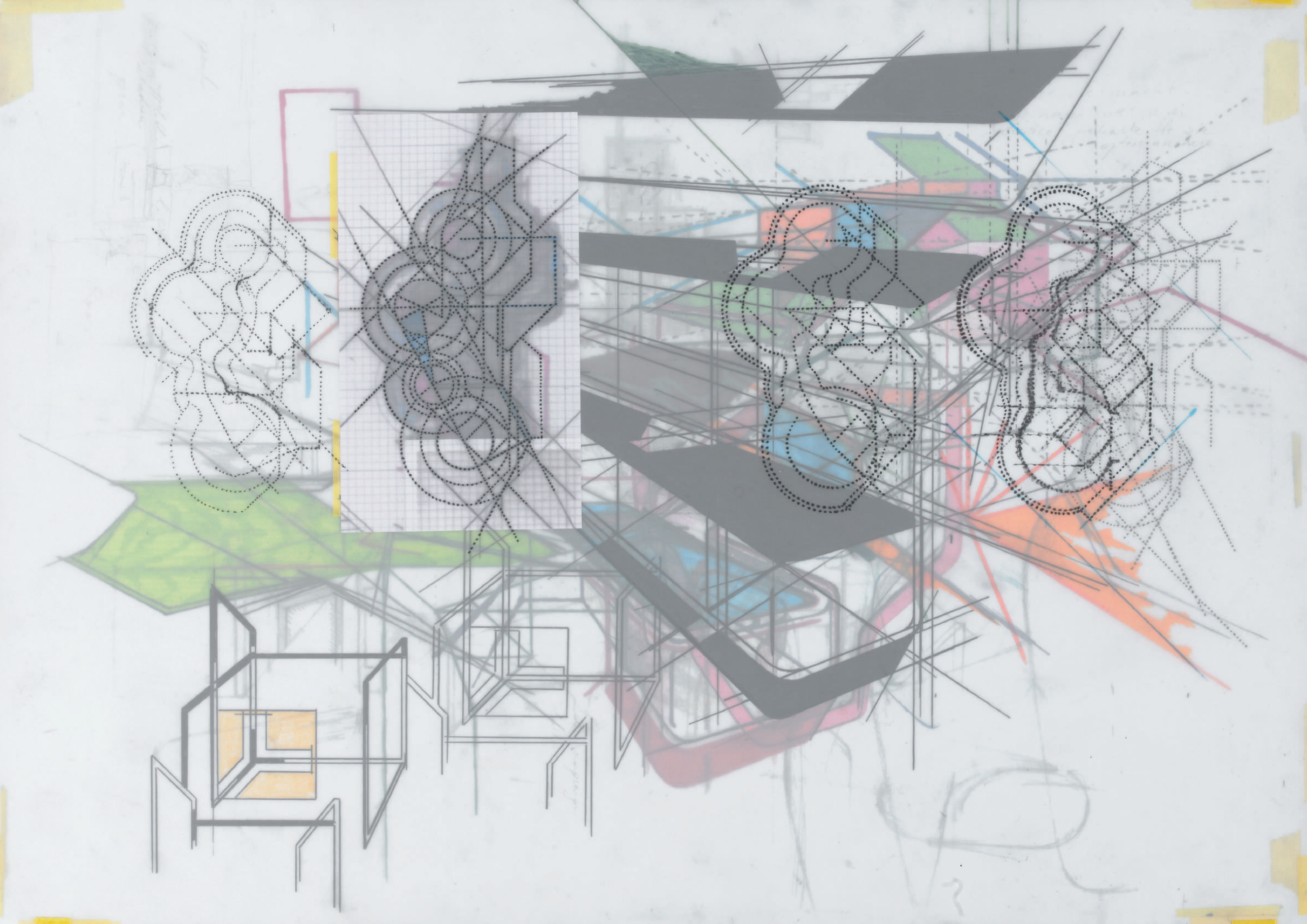
backgrounds

new | history | private archive | public archive | medium

conflictpainting 001	structures 001	structures 008	structures 015	scans 001
conflictpainting 002	structures 002	structures 009	structures 016	scans 002
conflictpainting 003	structures 003	structures 010	structures 017	scans 003
conflictpainting 004	structures 004	structures 011	structures 018	scans 004
conflictpainting 005	structures 005	structures 012	structures 019	scans 005
conflictpainting 006	structures 006	structures 013	structures 020	scans 006
conflictpainting 007	structures 007	structures 014	structures 021	scans 007

- labyrinths
- dancefloors
- measurement devices
- architectural systems
- machines
- embracements
- relations
- buildings
- villages
- vaginas - dicks
- intersections
- explosions
- encounters
- romantic spaces
- conflictlandscapes
- formations
- agreements
- spirals
- circles
- ovals

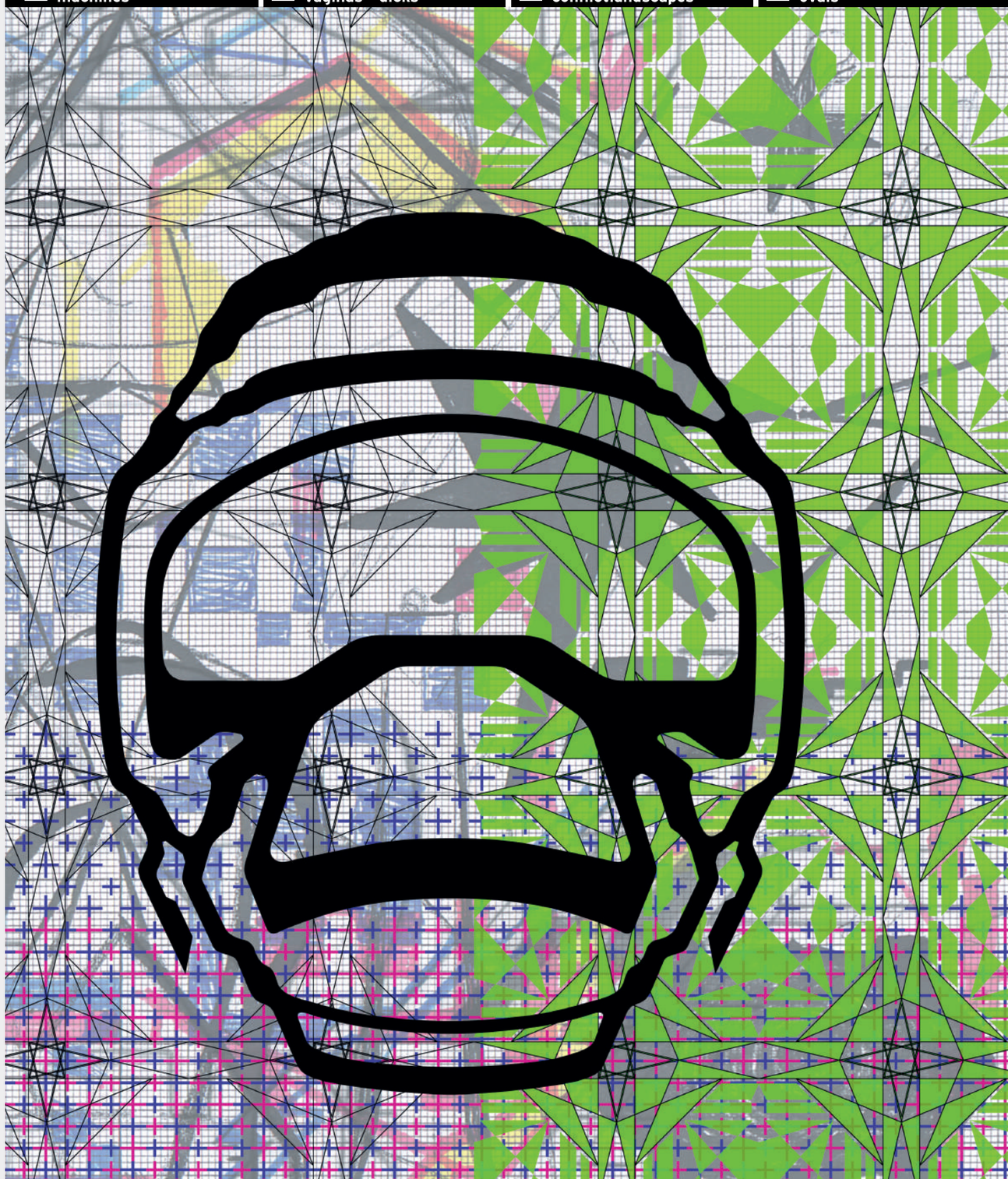


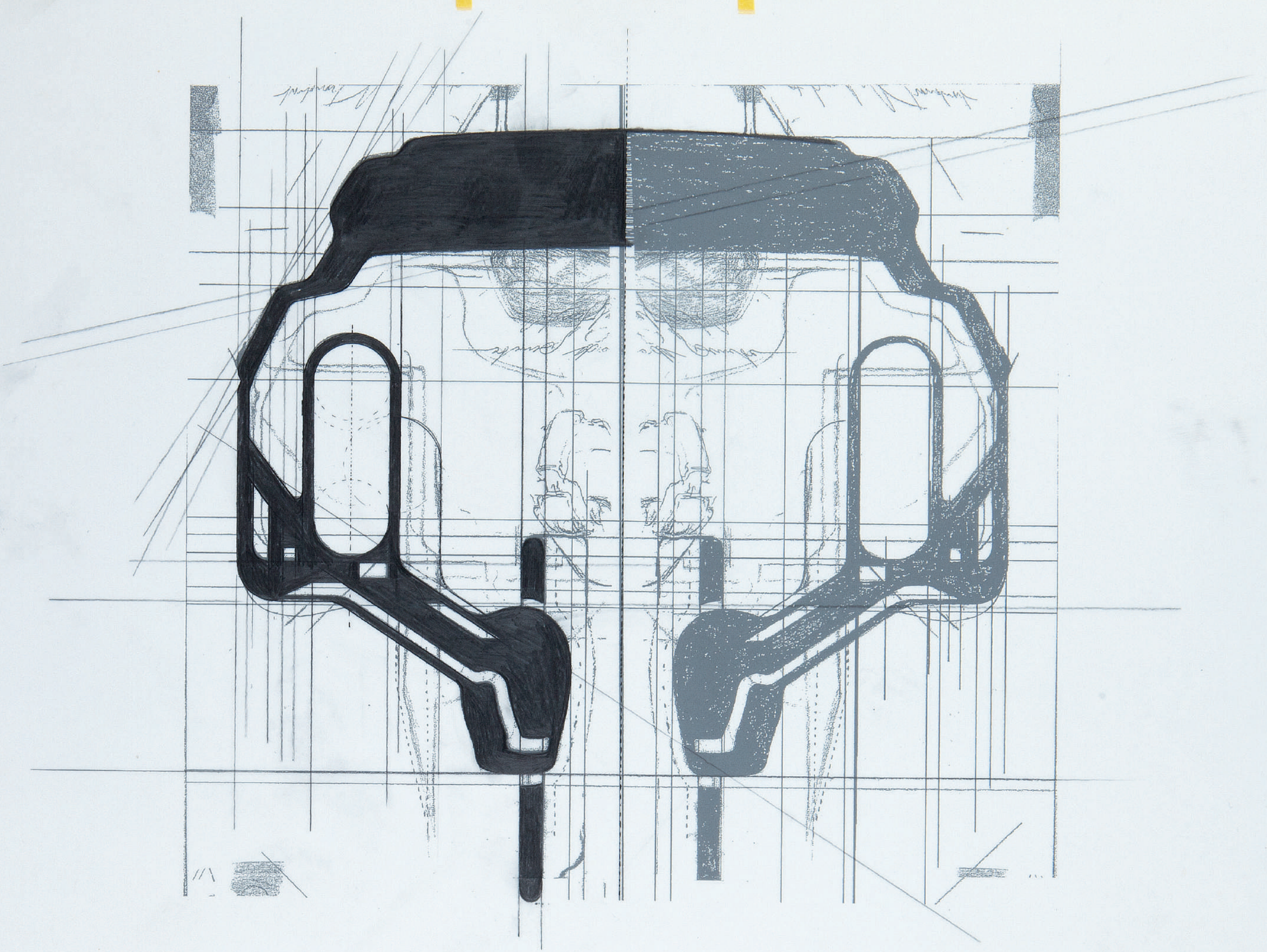


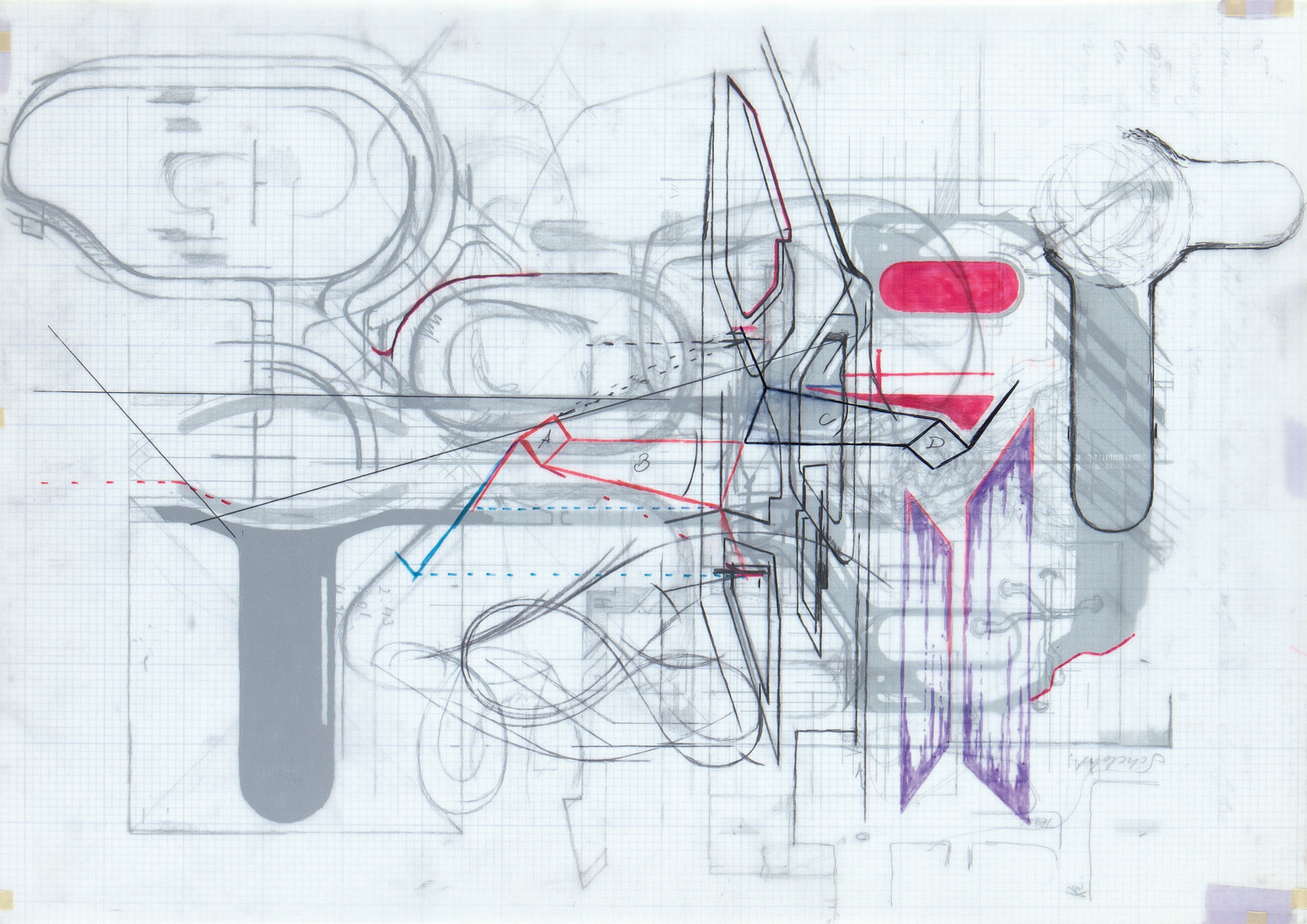
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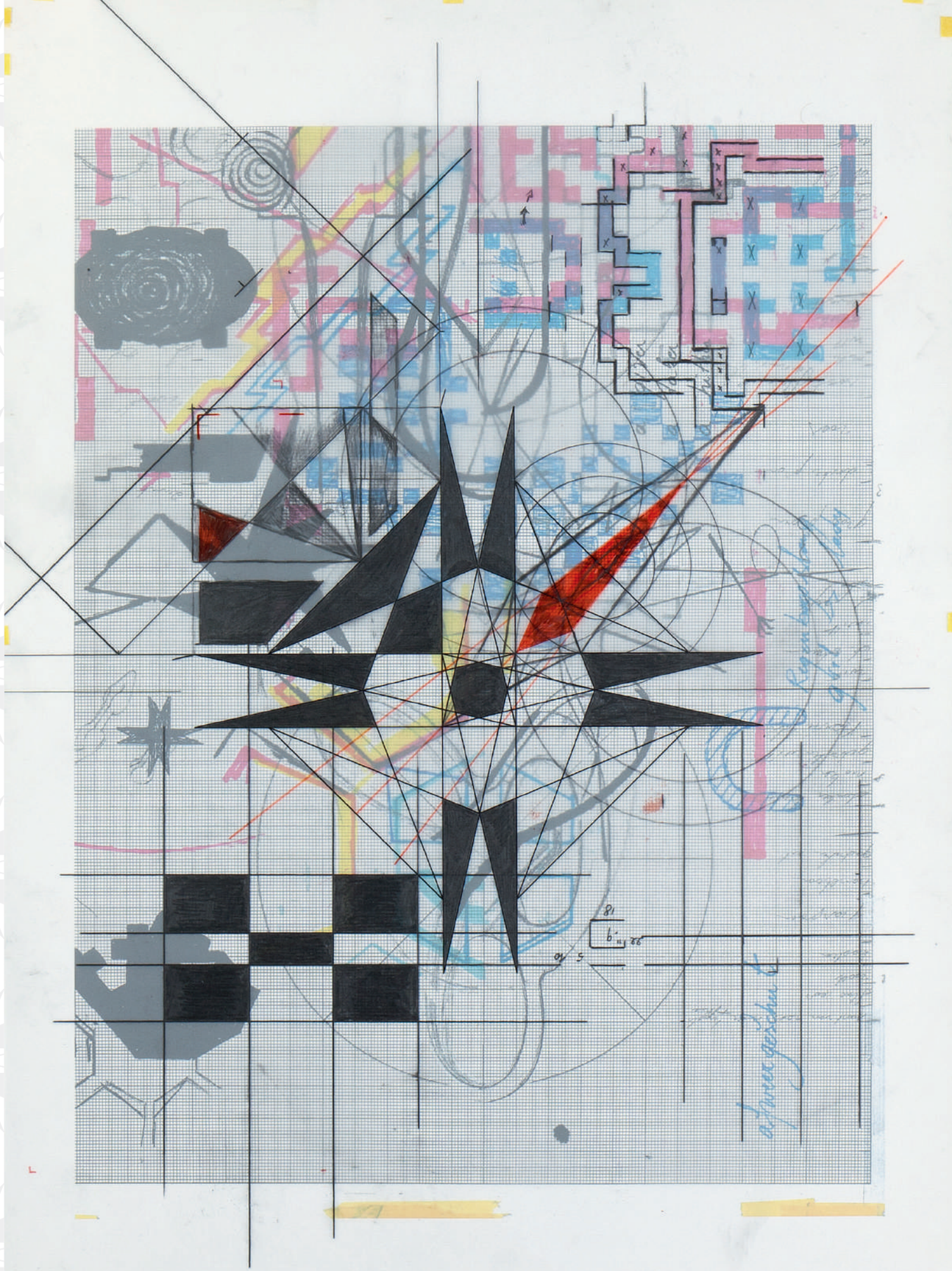
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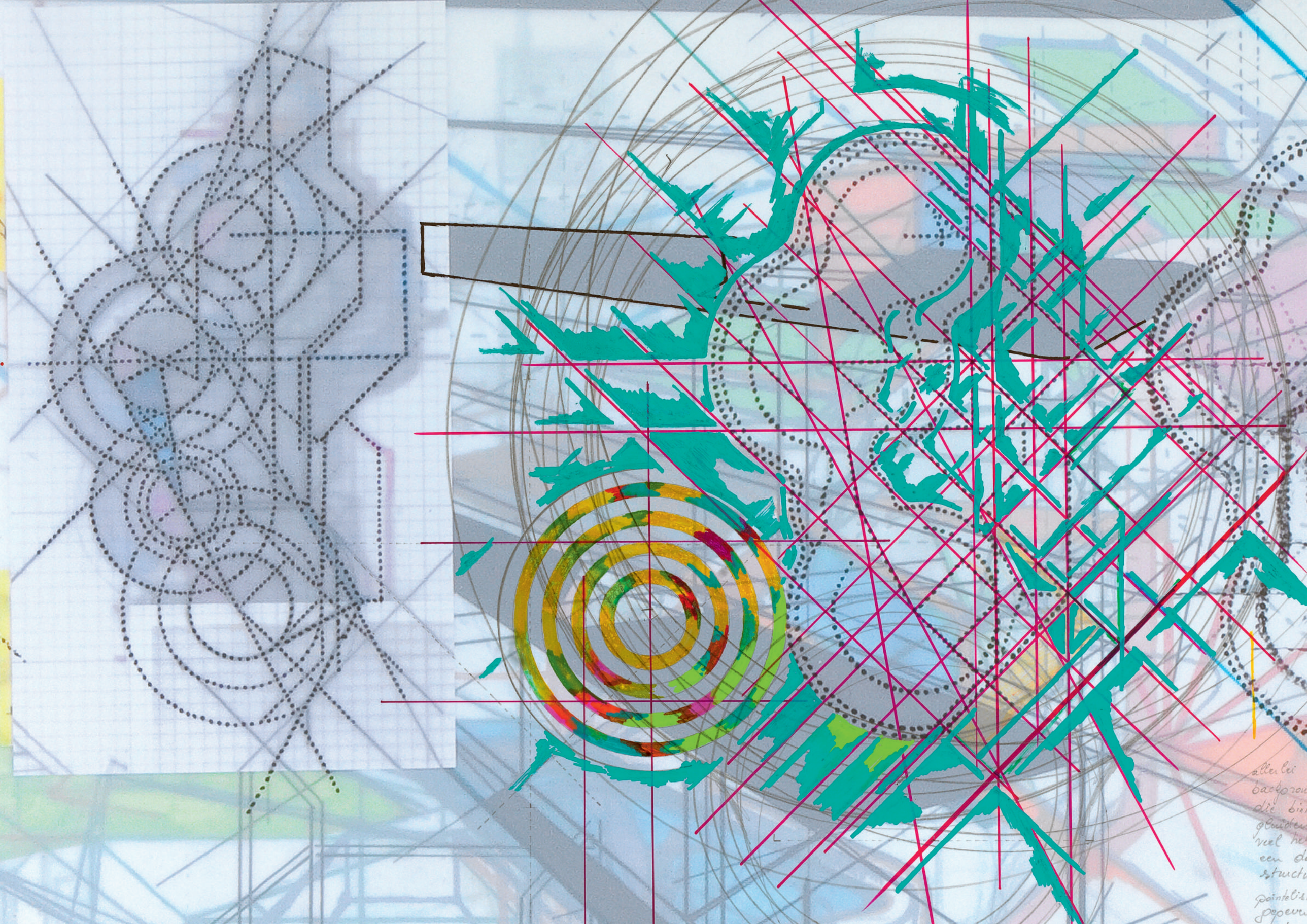
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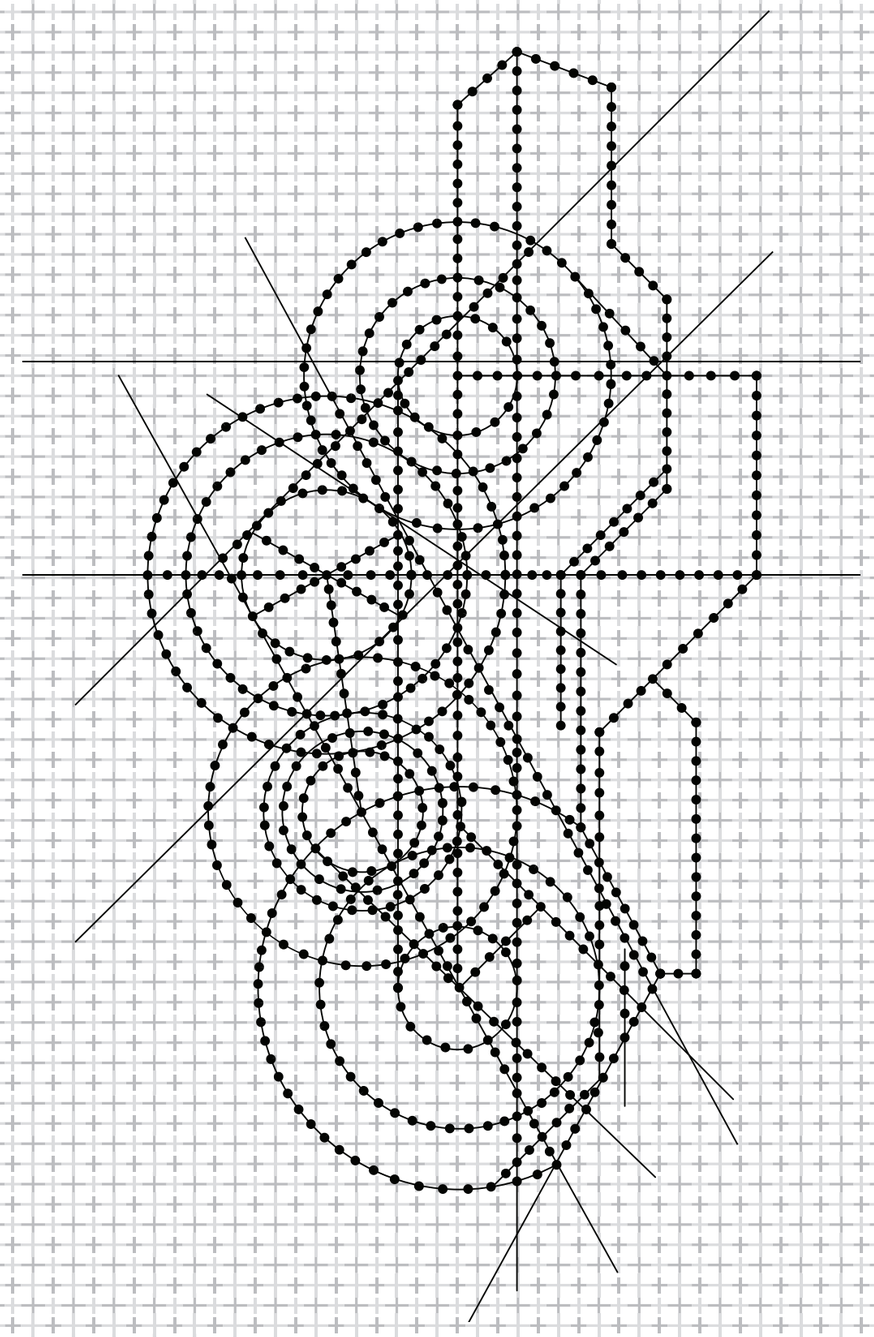


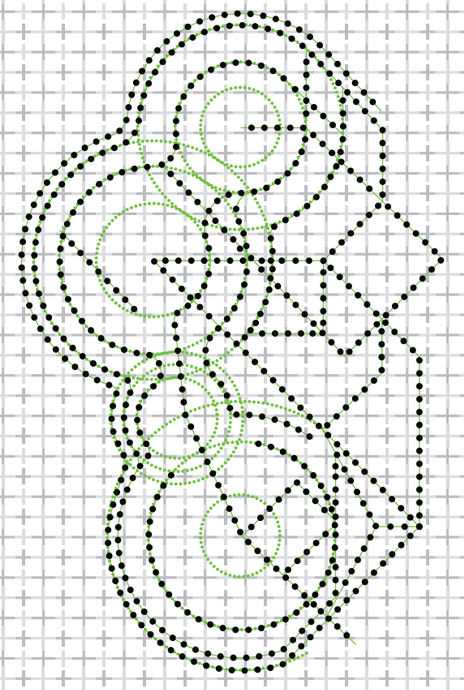

A
B
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D

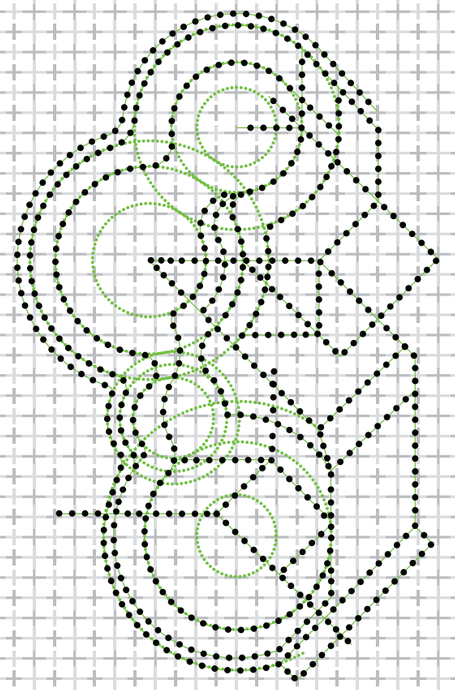


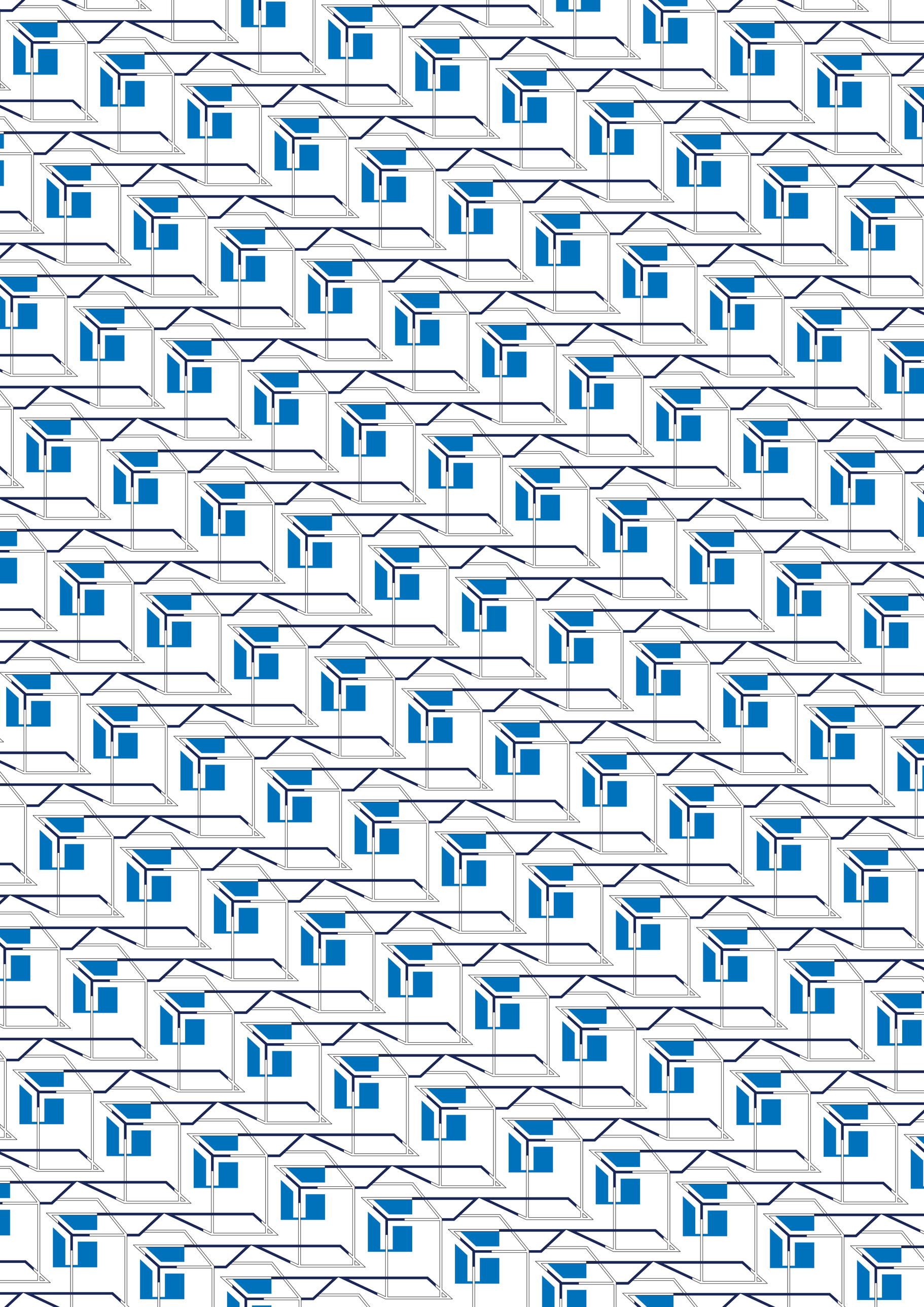


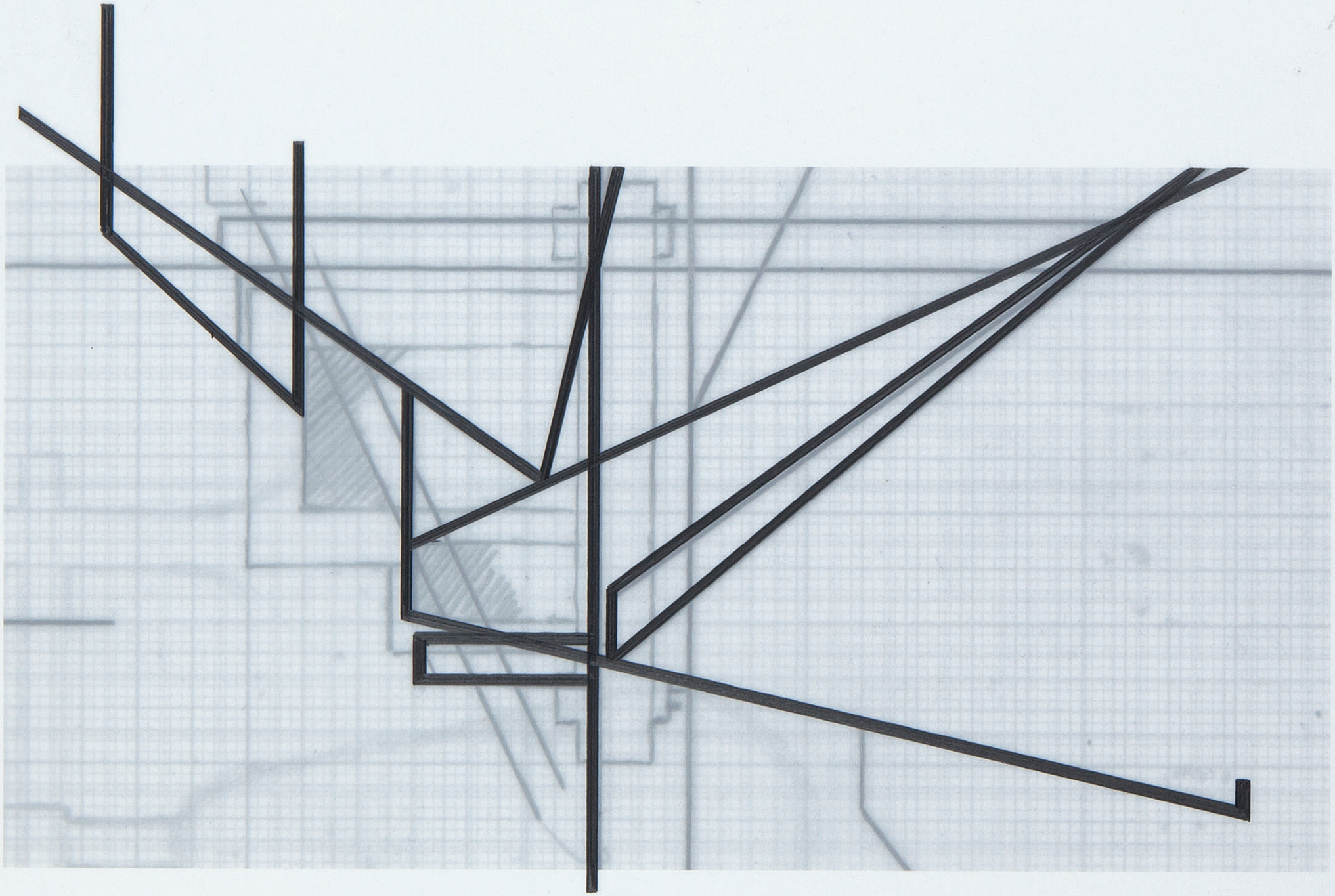
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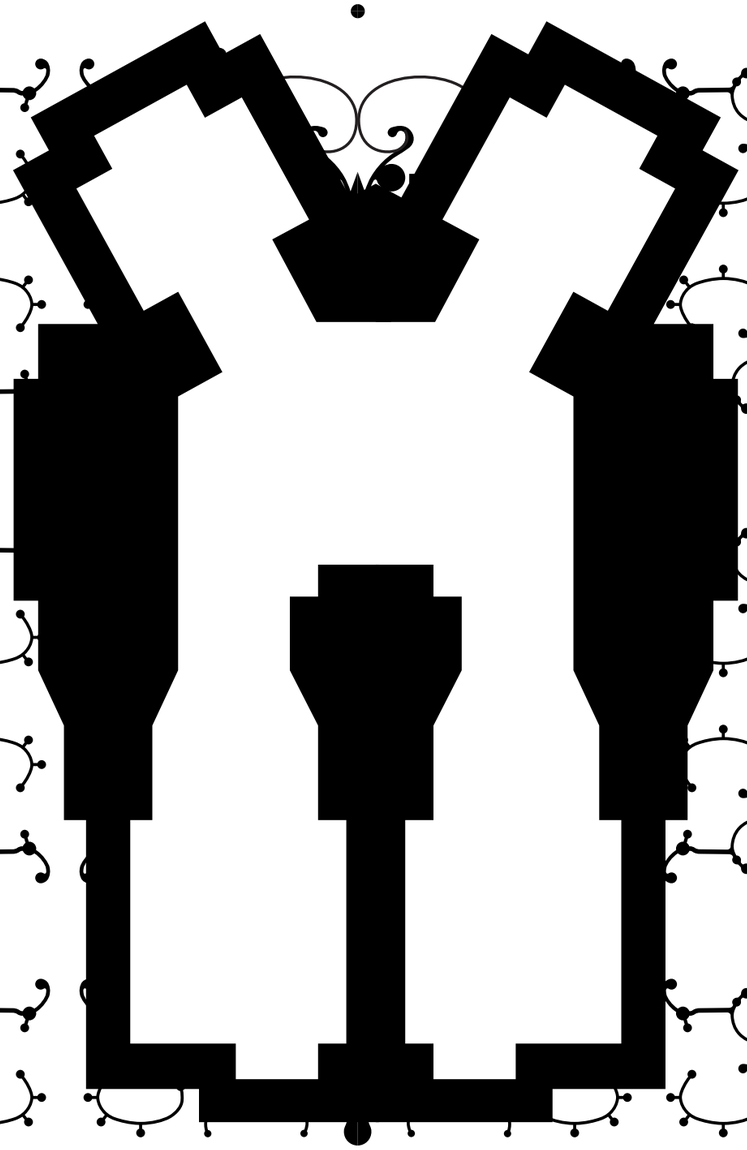


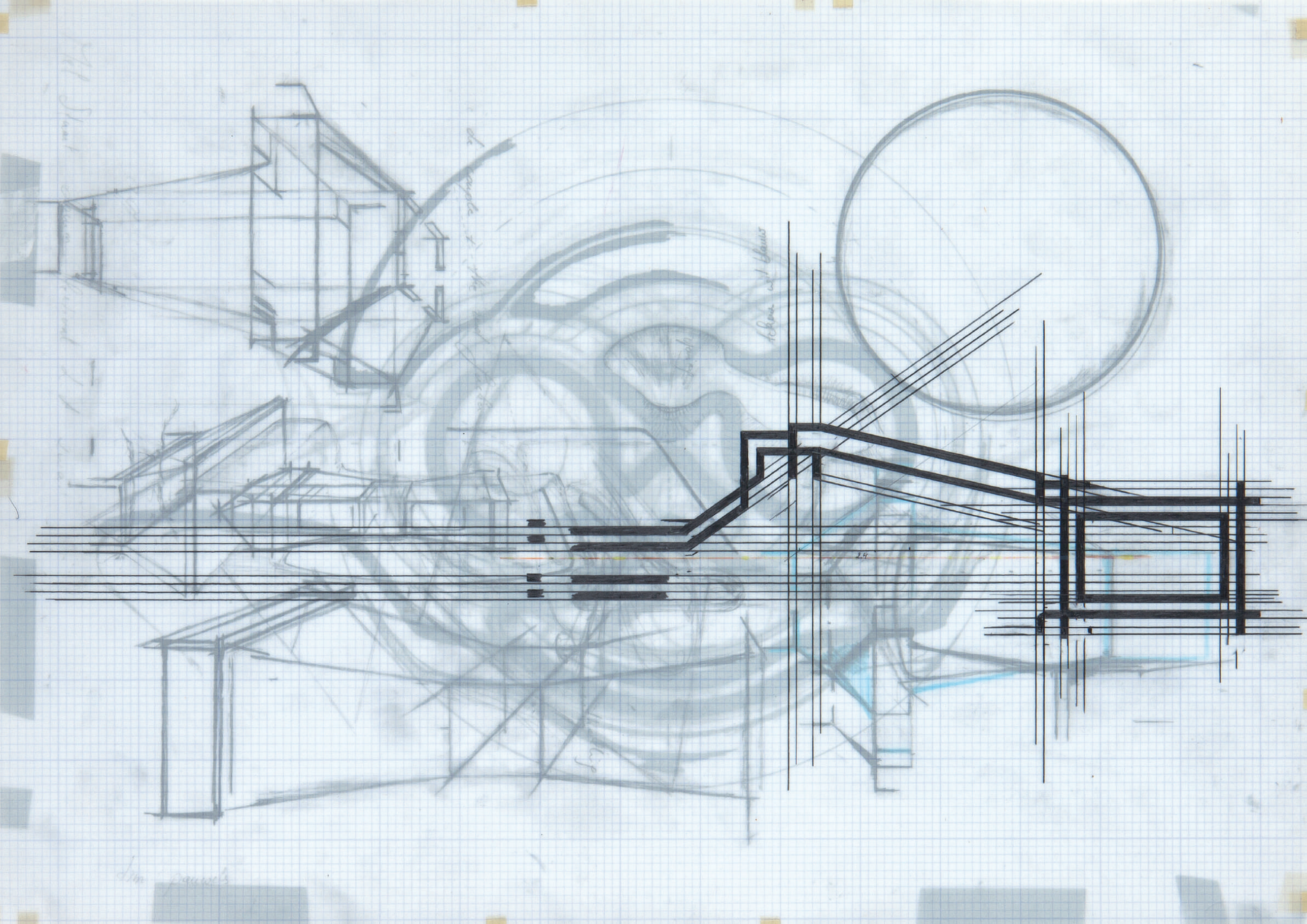


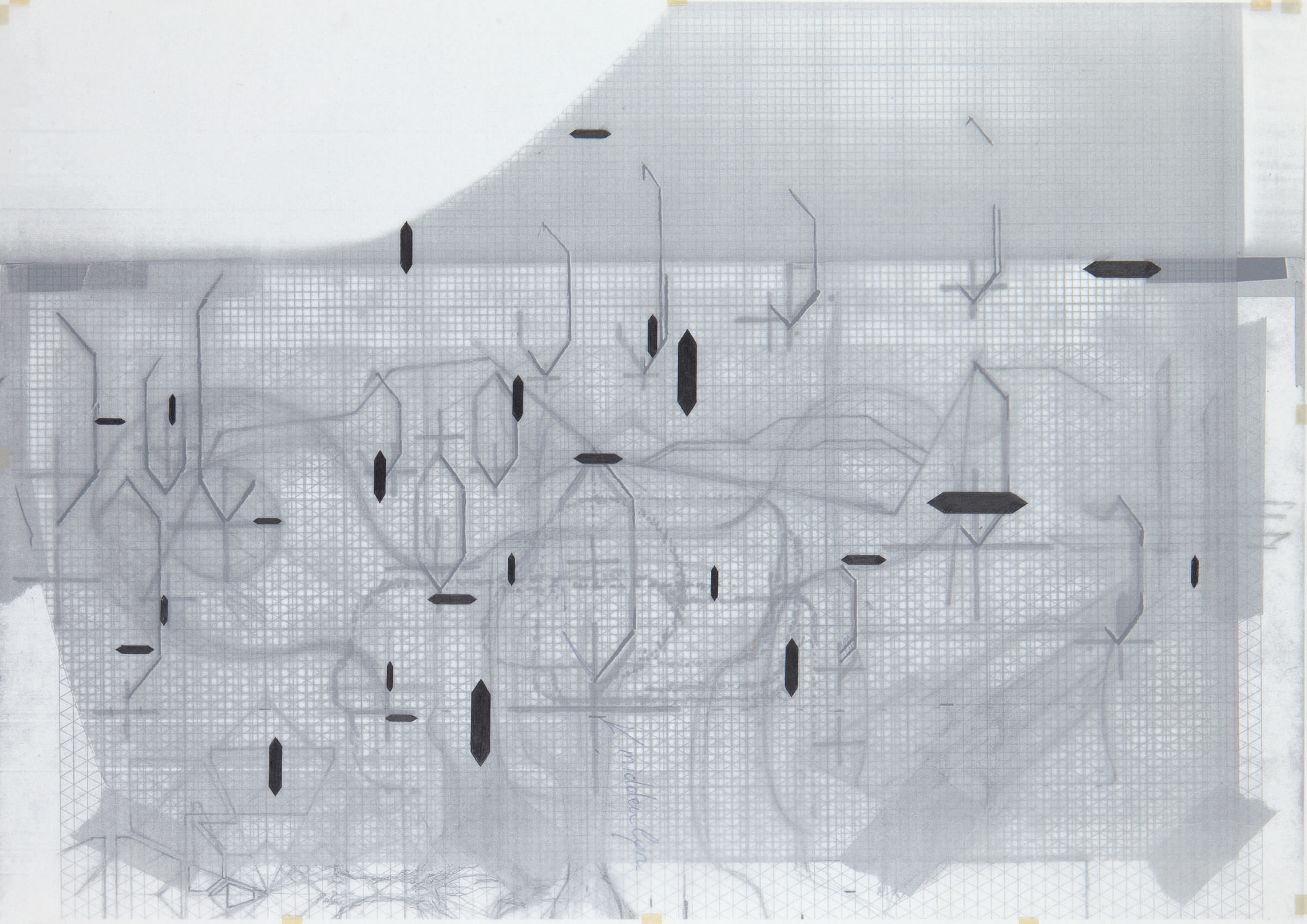


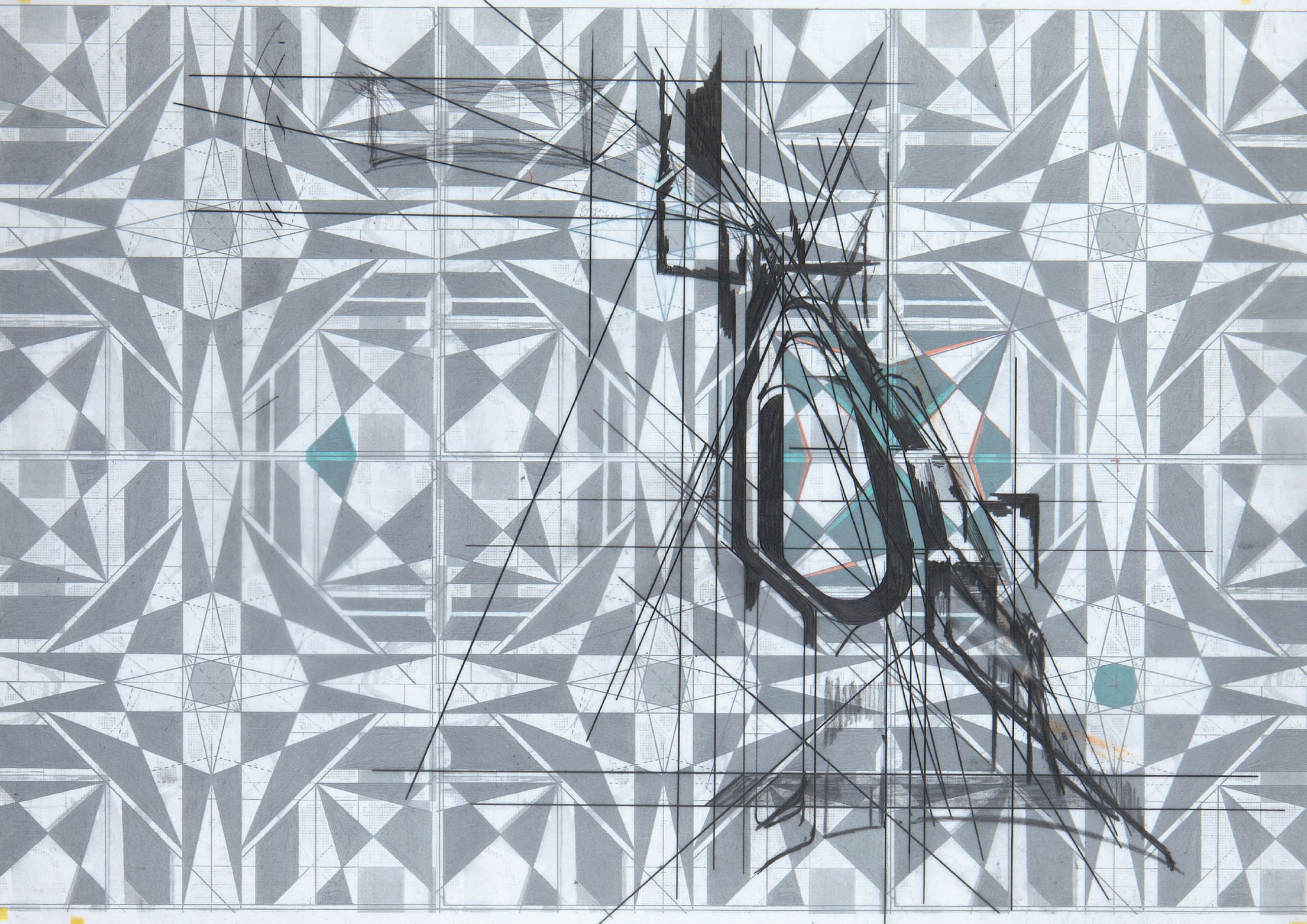


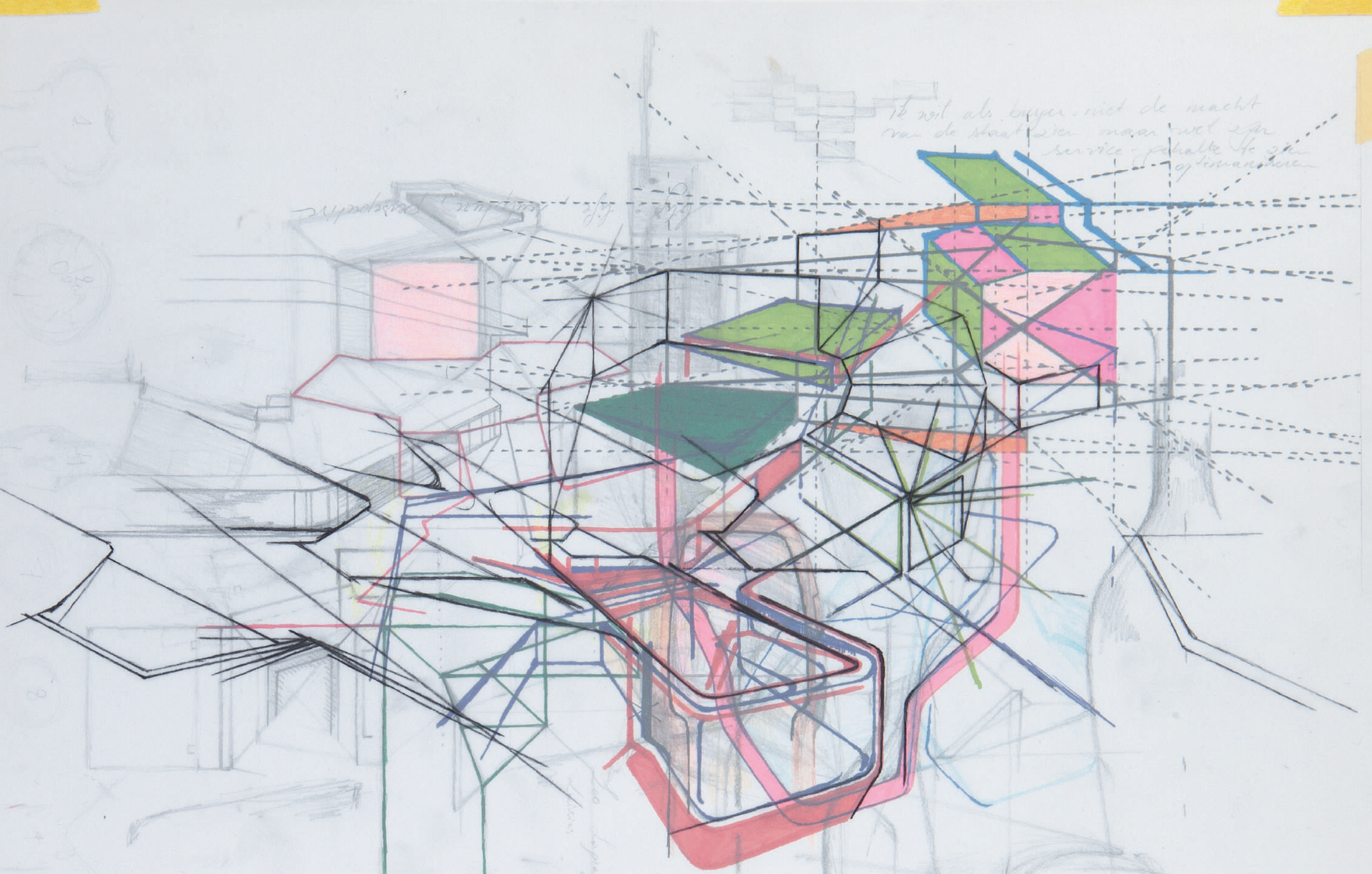


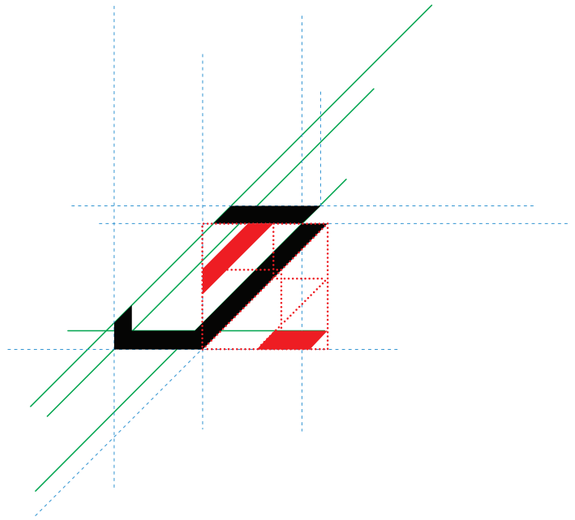


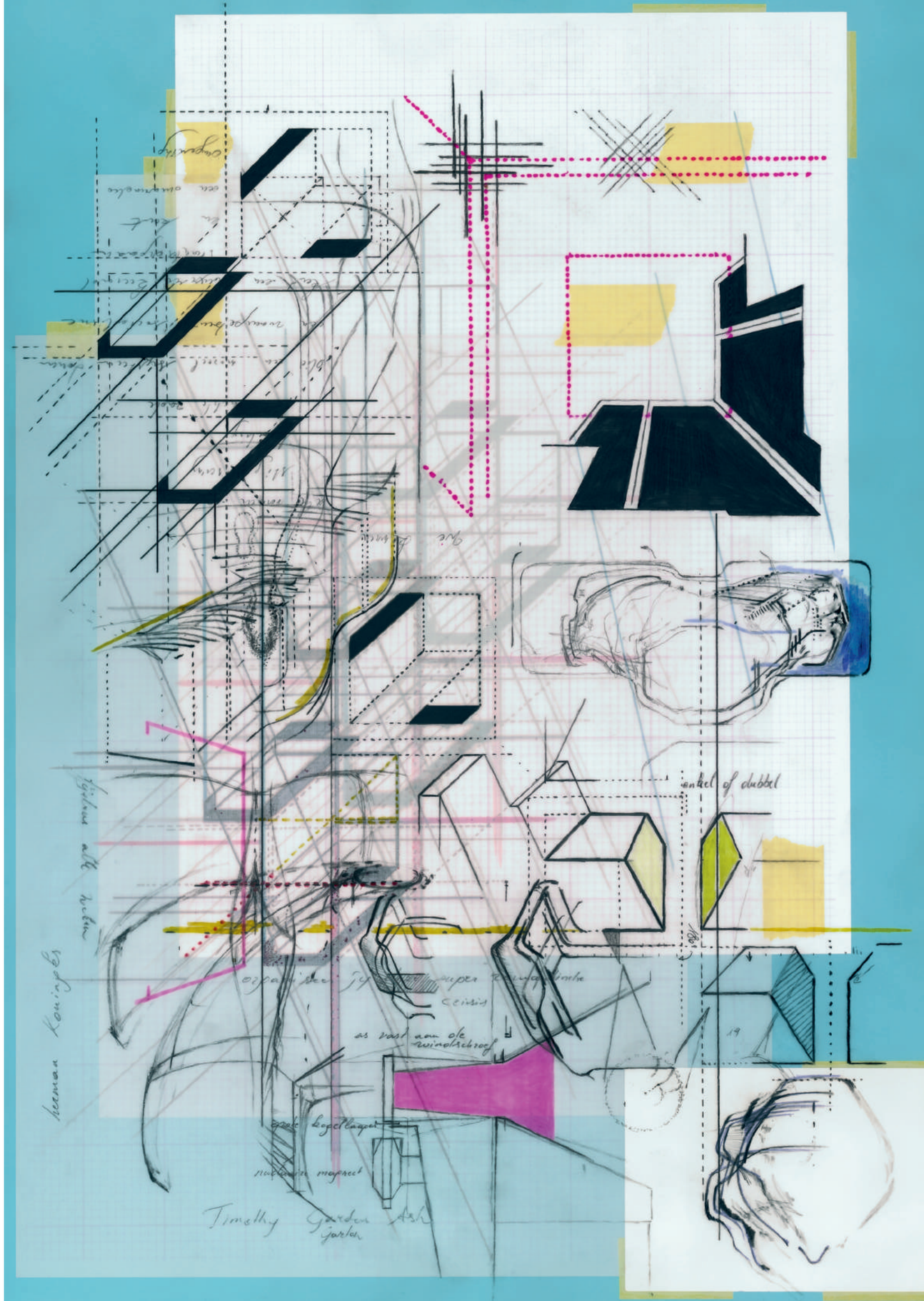


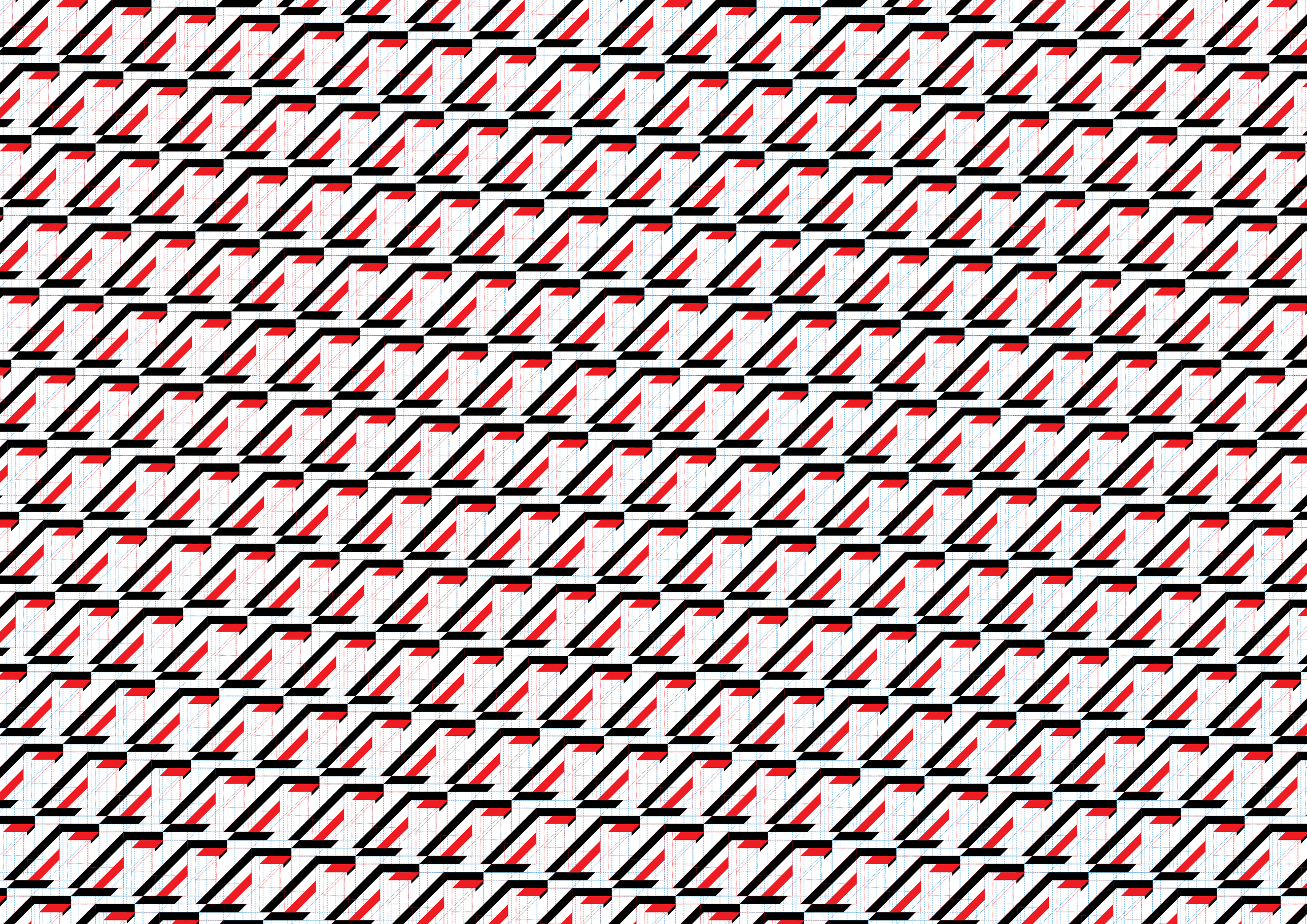




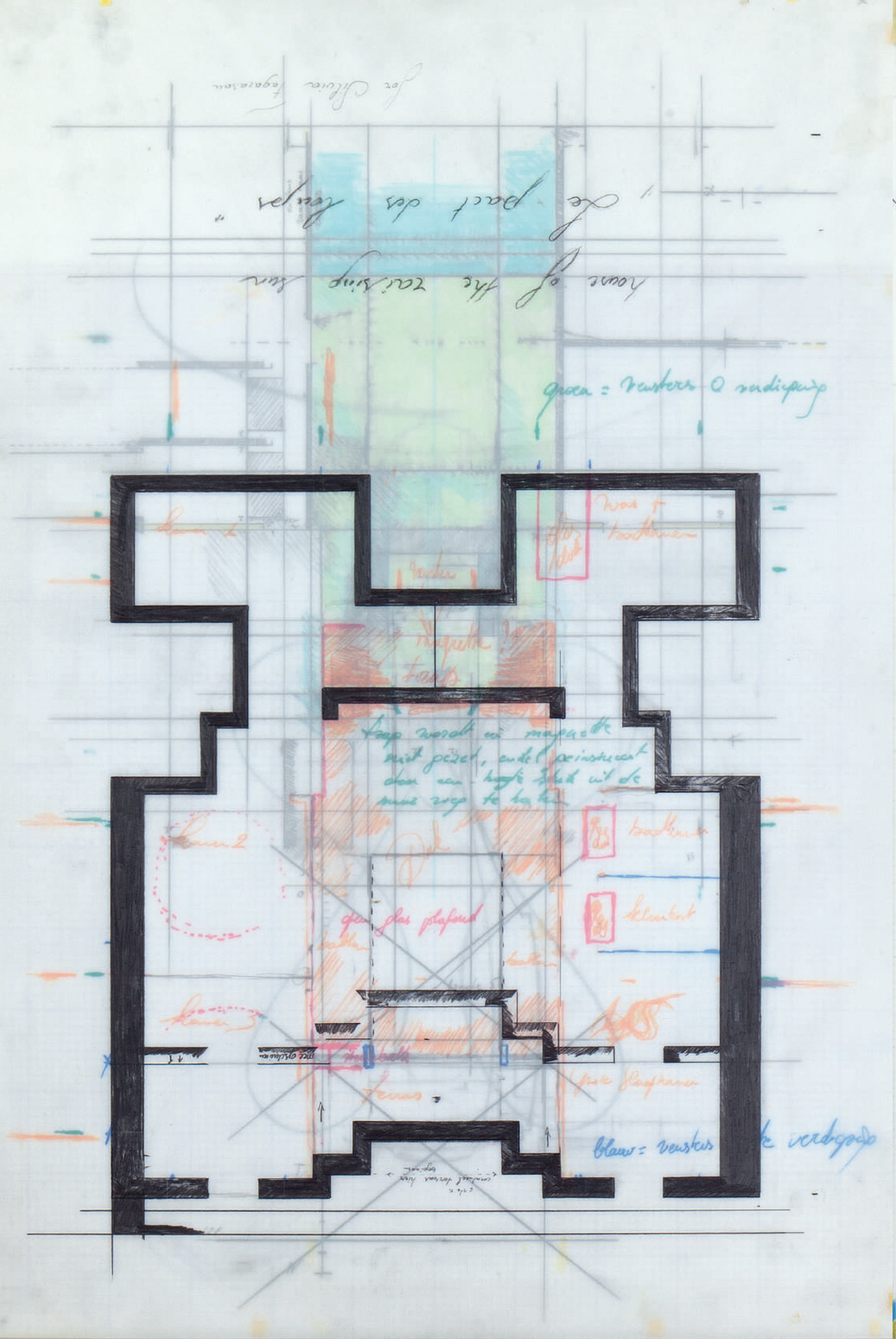


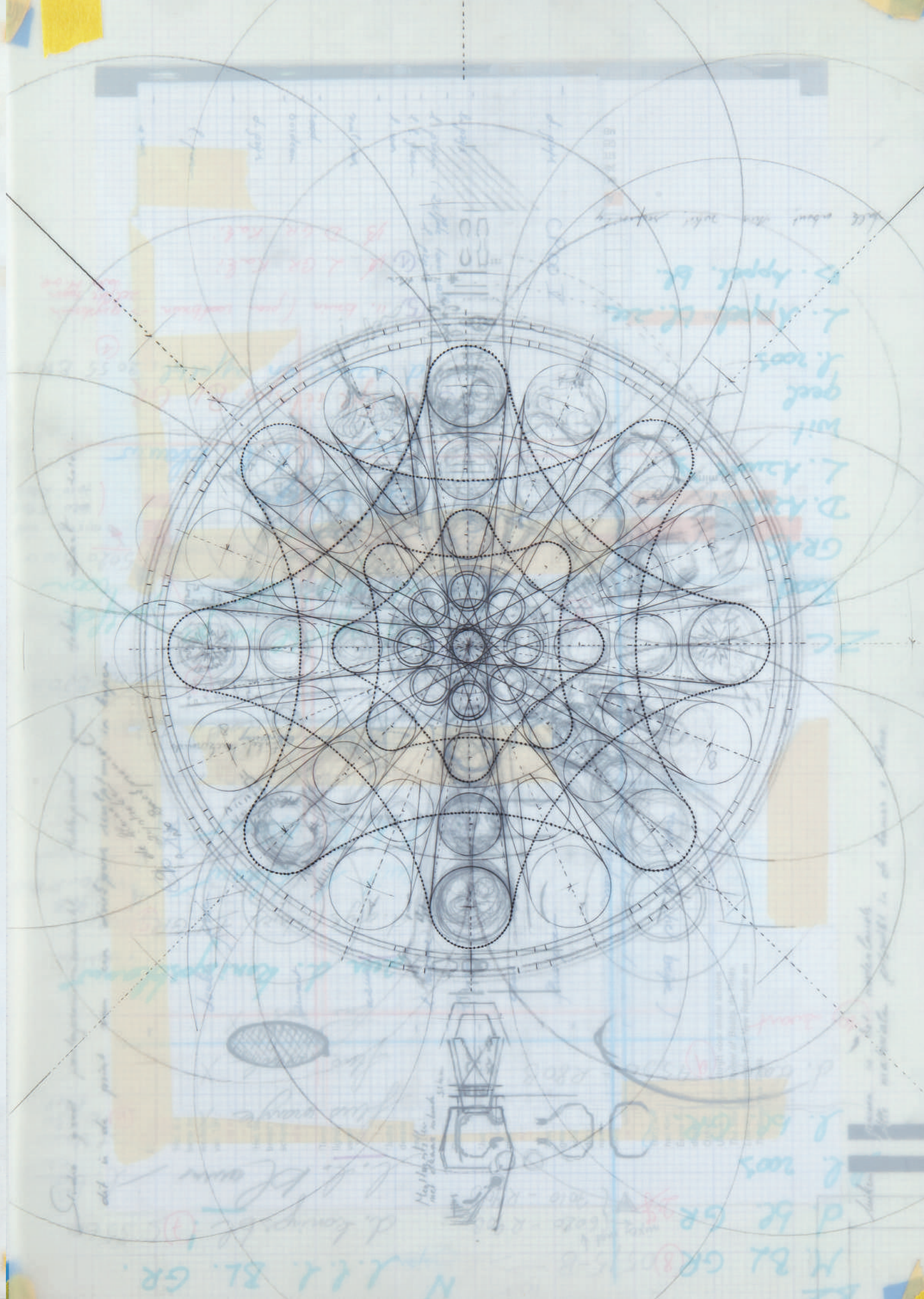


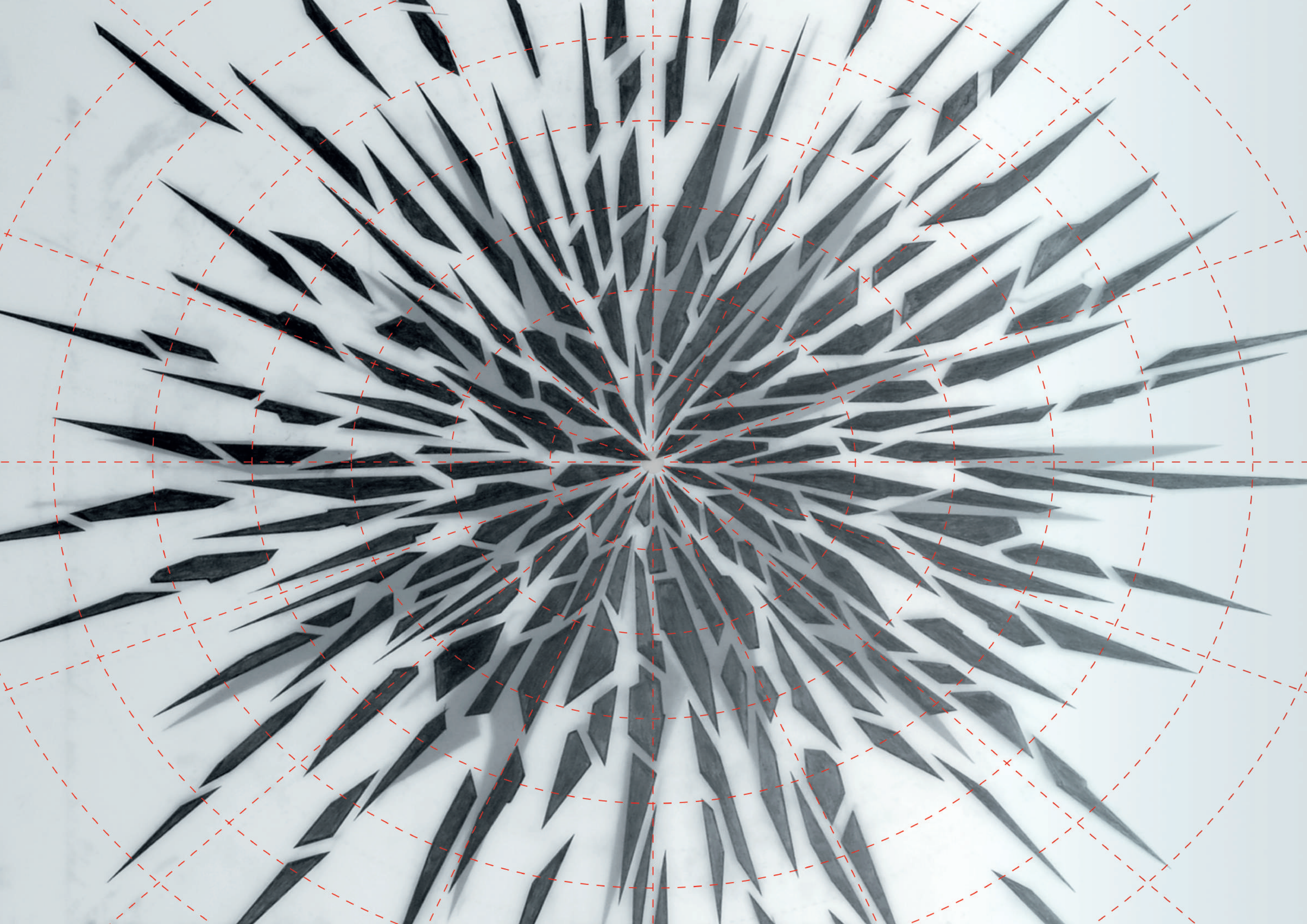

Timothy Garden
Jarlon

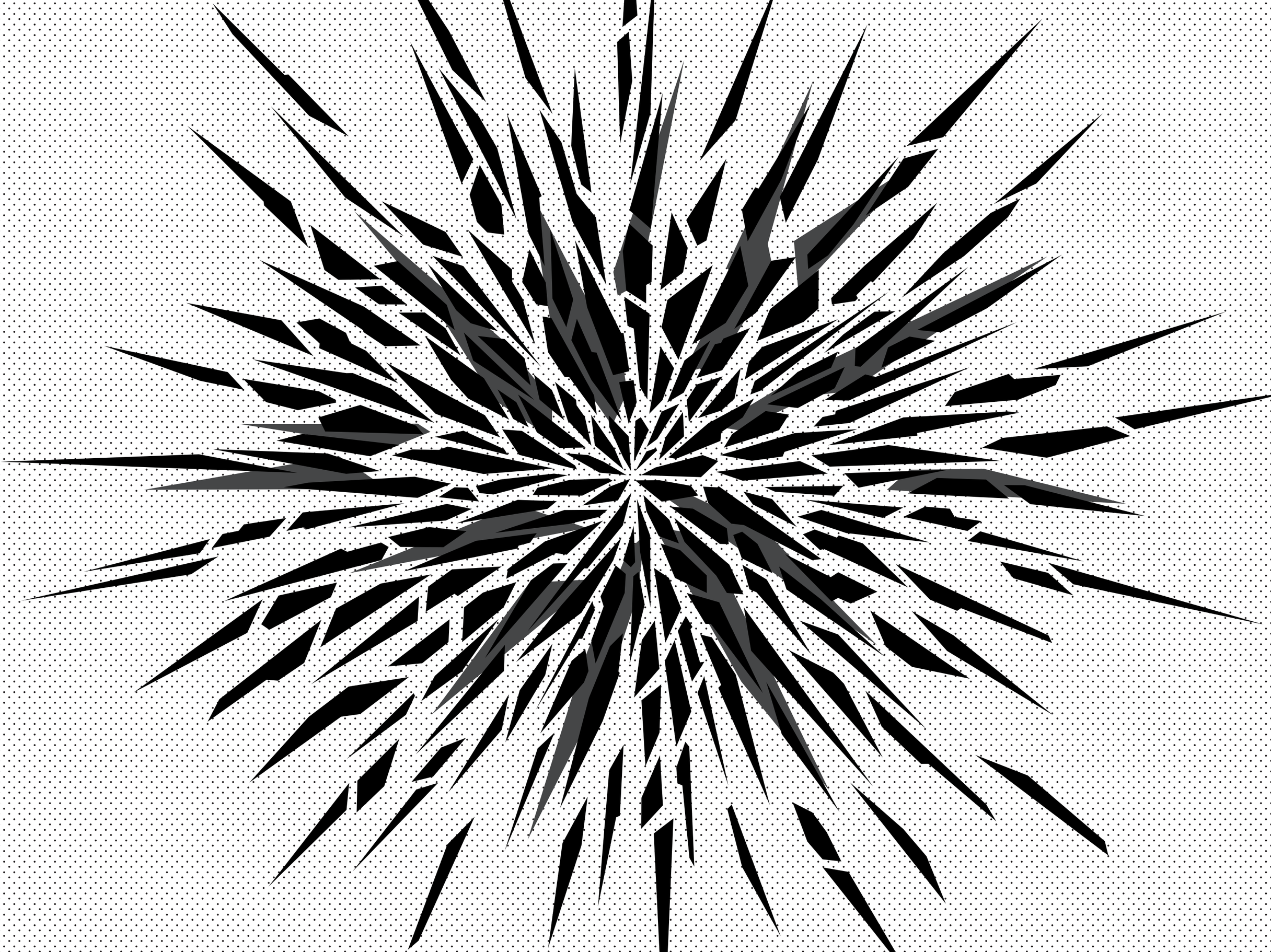



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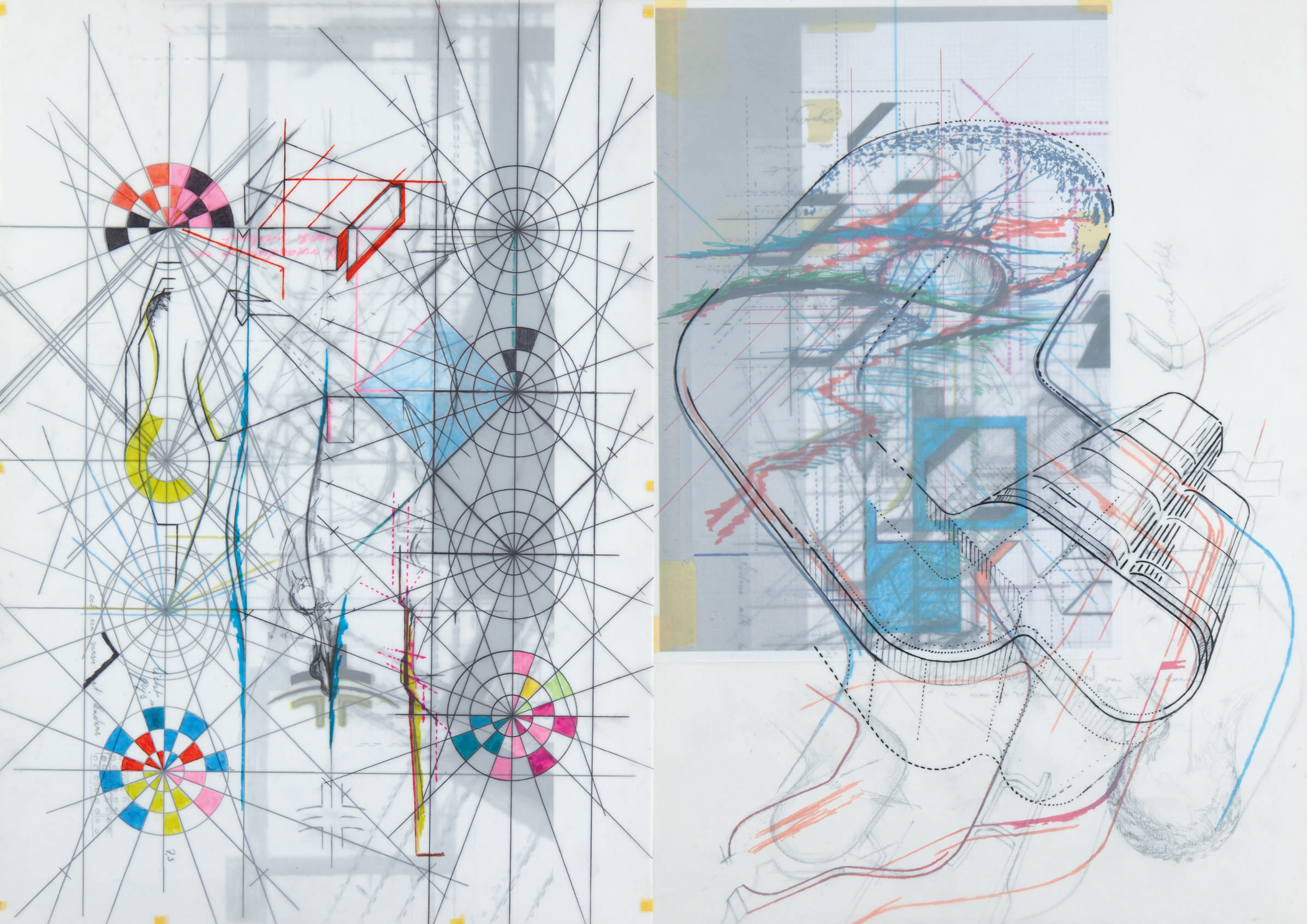

geen = vensters & radiatoren
blauw = vensters & verdiepingen







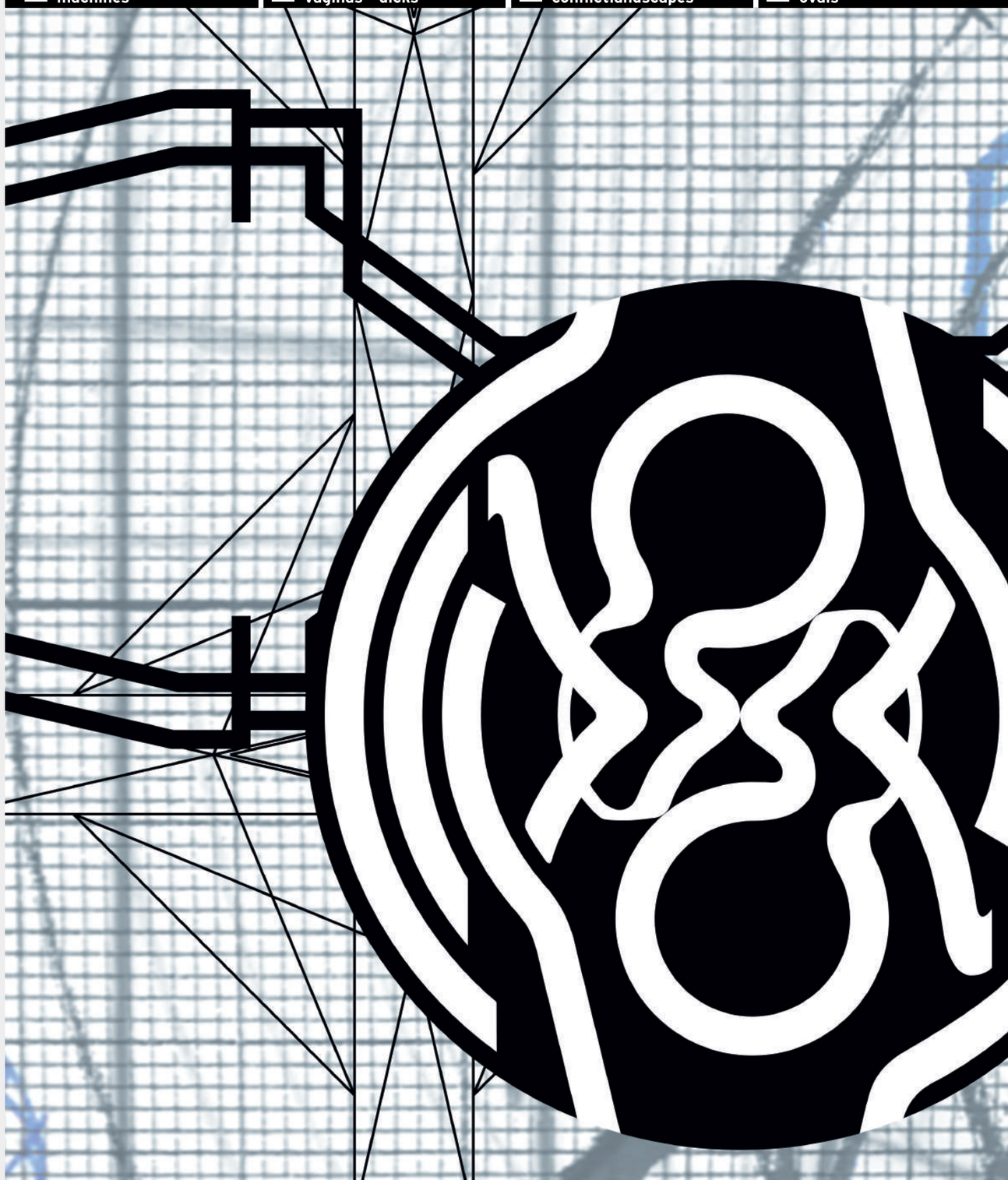

agreement
Mel Stuart Locum Festival L.A. Award

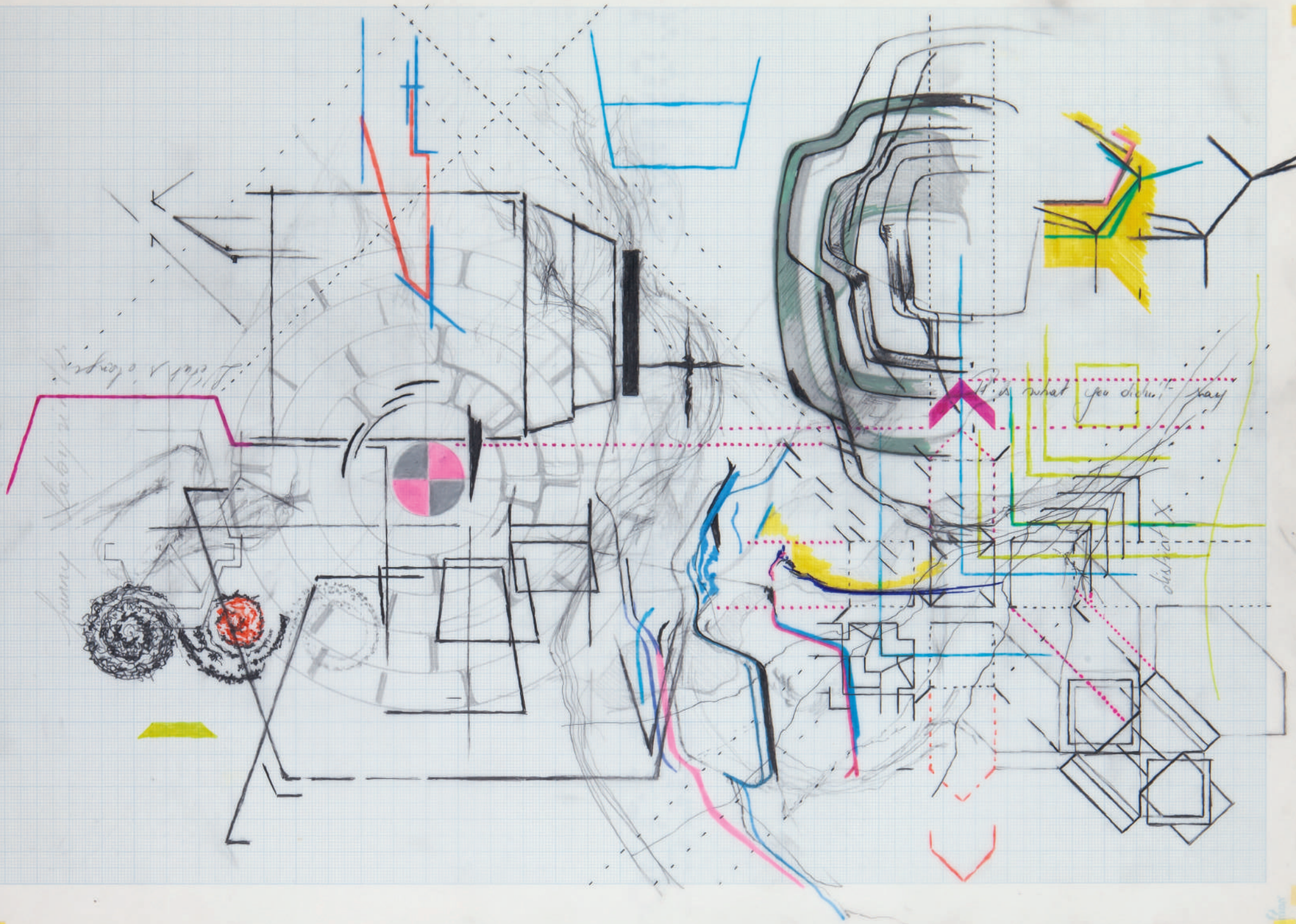


objects

paintings

- labyrinths
- dancefloors
- measurement devices
- architectural systems
- machines
- embracements
- relations
- buildings
- villages
- vaginas - dicks
- intersections
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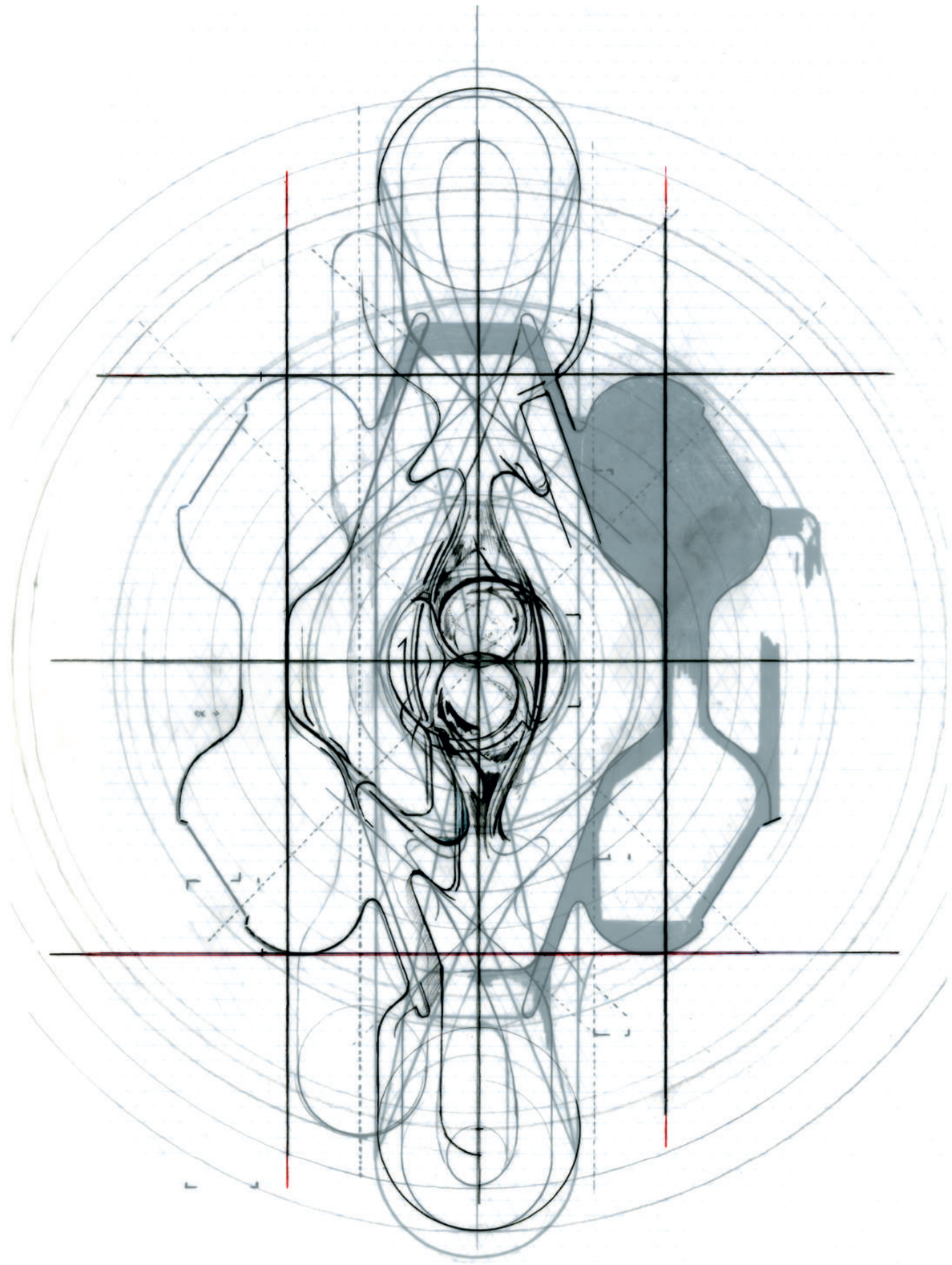
Jan Weyenbergh

Sheer Heroe

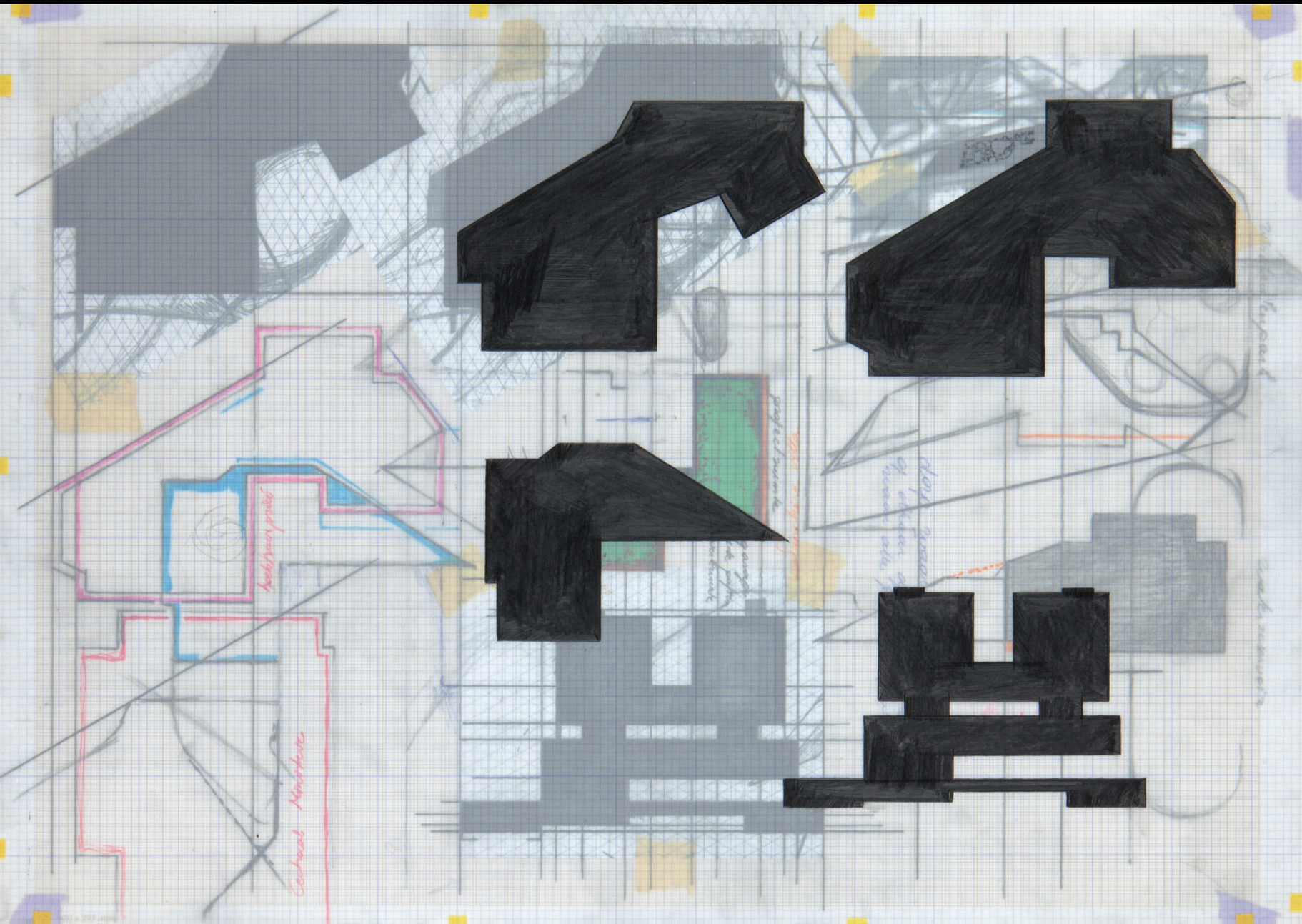
de bollen zodanig versmallen
dat ze de curve volgen
van de 4 pijlers













CP1



CP3



CP 5



CP21



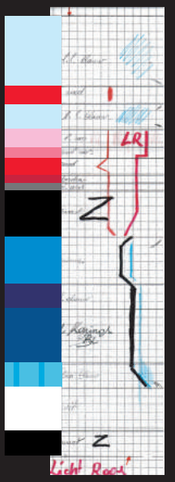
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CP23



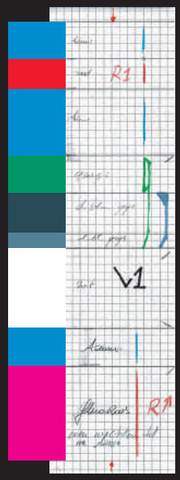
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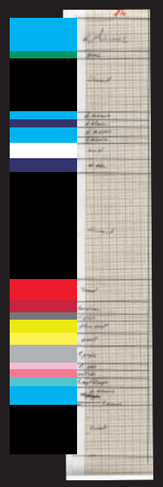
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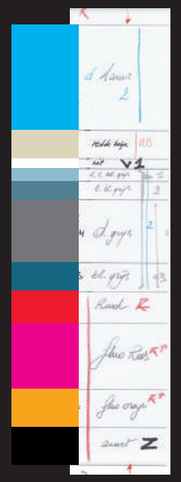
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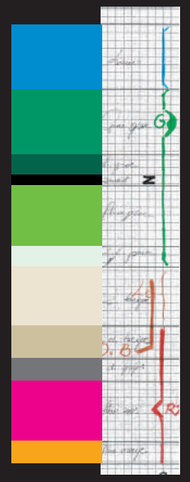
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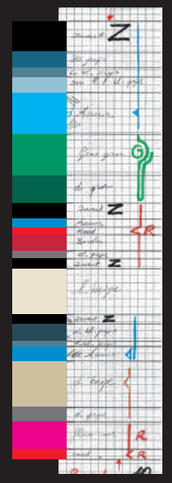
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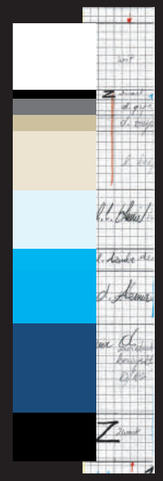
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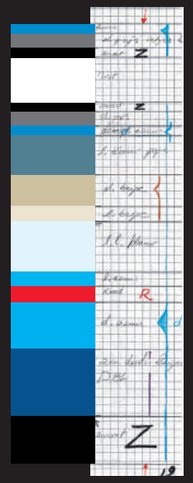
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CP11



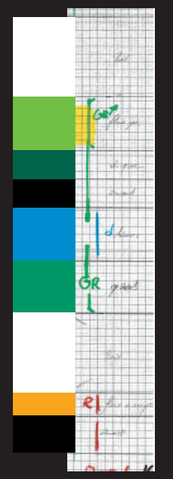
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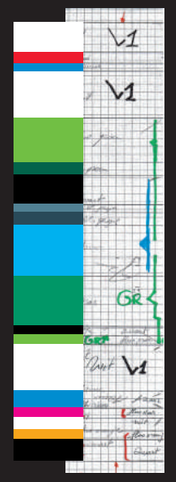
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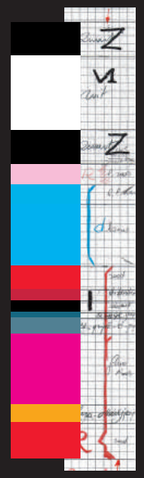
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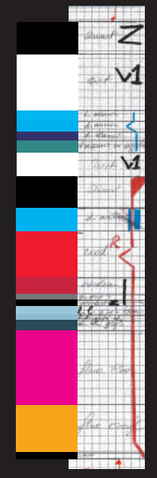
CP30



CP31



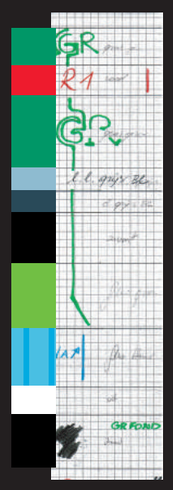
CP32



CP40



CP14



CP16



CP17



CP18



CP19



CP20



CP41



CP41



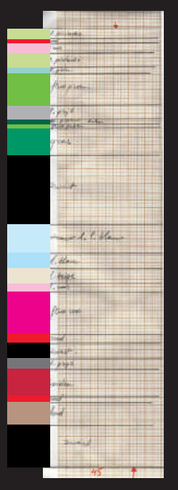
CP42



CP43



CP45



CP46



conflictpainting 001

conflictpainting 002

conflictpainting 003

conflictpainting 004

conflictpainting 005

conflictpainting 006

conflictpainting 007

conflictpainting 008

conflictpainting 009

conflictpainting 010

conflictpainting 011

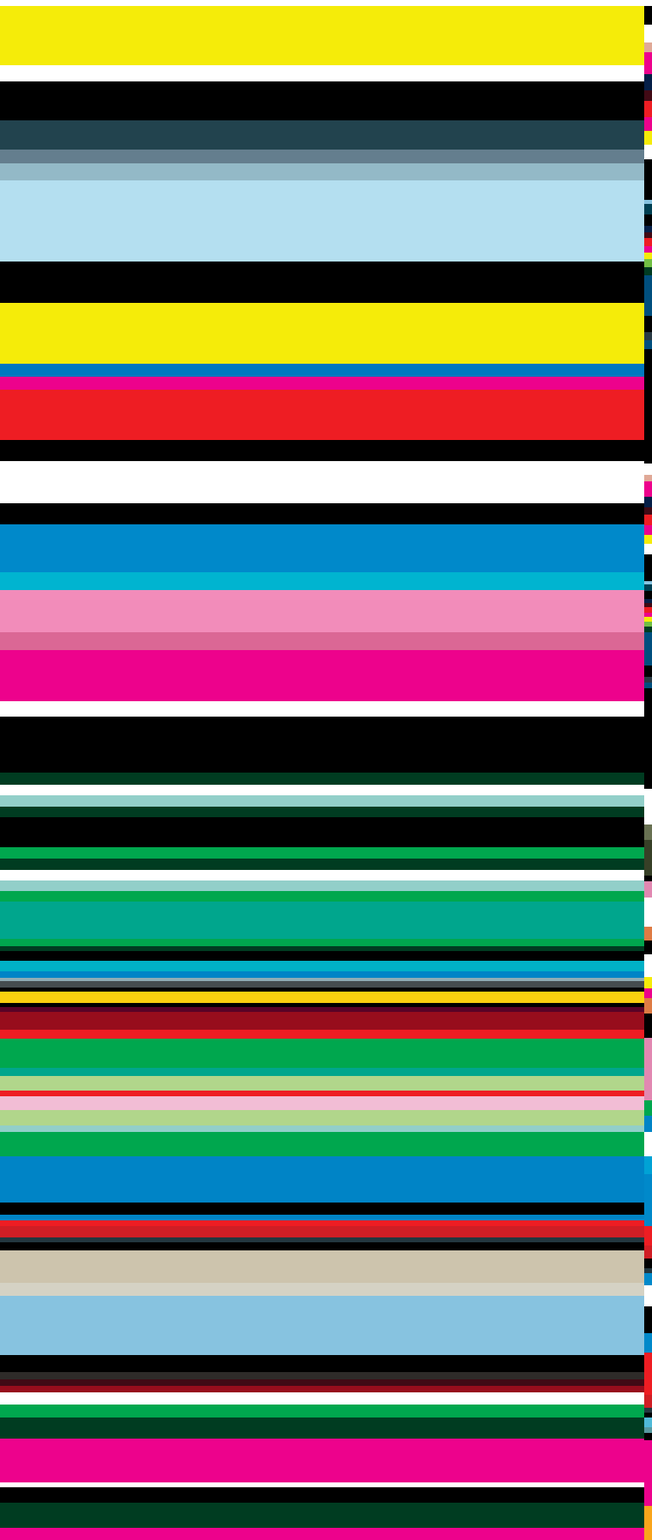
conflictpainting 012

conflictpainting 013

conflictpainting 014

conflictpainting 015

conflictpainting 016

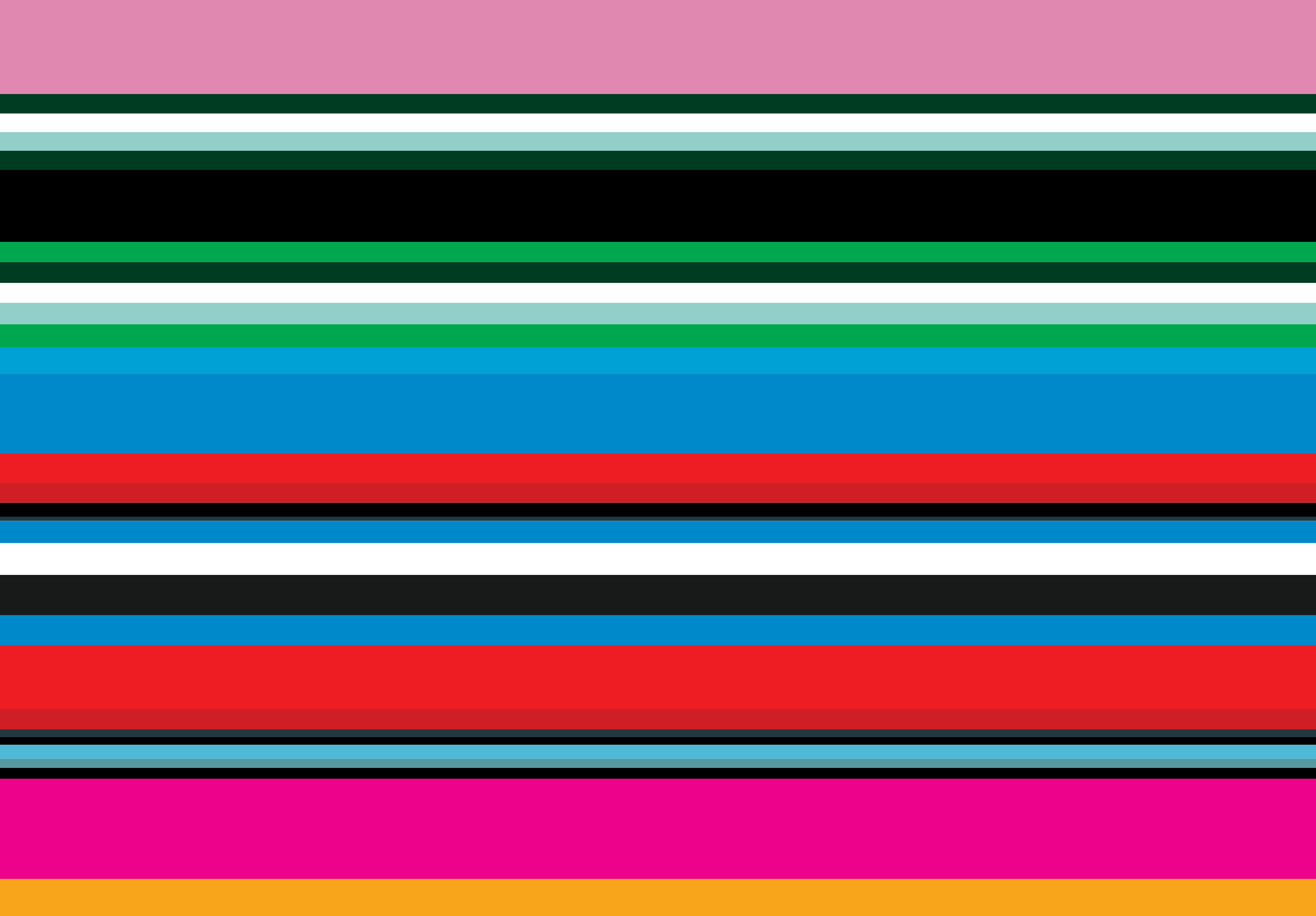












Published in conjunction with the exhibition *Conflictpaintings + Research Drawings for Databank*;
this edition is limited to 560 copies, of which 60 numbered de luxe copies in a slipcase, each with an original graphic work.
All copies signed by the artist.

Depotnummer + Isbn

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