

Abide with me (melodi)

C treble clef

p *mf*

8 *p* *mp*

14 Mellomspill 6

23 *mf*

30

36 Mellomspill 5

44 *p*

50

57

Detailed description: This is a musical score for the hymn 'Abide with me' in C major, treble clef. The score is written in a single system with nine staves. The key signature has one flat (Bb). The music features long, flowing melodic lines with various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are two 'Mellomspill' (intermediate) sections: a six-measure rest at measure 14 and a five-measure rest at measure 36. The score includes phrasing slurs, hairpins for dynamics, and a change in time signature from 4/4 to 3/2 at measure 44. The piece concludes with a final cadence at measure 57.

Abide with me (melodi)

Bb high

p *mf*

8 *p* *mp*

13

17 Mellomspill **6** *mf*

28

34

39 **5** *p*

48

55

59

Detailed description: This musical score is for the melody of 'Abide with me' in B-flat major. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a long melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8 with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section. The third staff continues the melody. The fourth staff, starting at measure 17, includes a 'Mellomspill' (interlude) of 6 measures, marked with a mezzo-forte (*mf*) dynamic. The fifth staff continues the melody. The sixth staff starts at measure 34. The seventh staff, starting at measure 39, includes a 5-measure interlude marked with a piano (*p*) dynamic. The eighth staff starts at measure 48. The ninth staff starts at measure 55. The tenth staff starts at measure 59 and concludes the piece with a final note.

Abide with me (melodi)

B \flat low

8 *p* *mf*

13

17 Mellomspill **6** *mf*

28

34

39 **5** *p*

48

55

59

Detailed description: This musical score is for the melody of 'Abide with me' in B-flat low. It consists of ten staves of music. The first staff (measures 1-8) starts with a piano (*p*) dynamic and features a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff (measures 9-12) begins with piano (*p*) and moves to mezzo-piano (*mp*). The third staff (measures 13-16) continues the melodic line. The fourth staff (measures 17-27) includes a 'Mellomspill' (interlude) marked with a '6' and a double bar line, followed by a mezzo-forte (*mf*) dynamic. The fifth staff (measures 28-33) continues the melody. The sixth staff (measures 34-38) features a crescendo. The seventh staff (measures 39-47) includes an interlude marked with a '5' and a double bar line, followed by a piano (*p*) dynamic and a change in time signature to 3/2. The eighth staff (measures 48-54) continues the melody. The ninth staff (measures 55-58) continues the melody. The tenth staff (measures 59-64) concludes the piece with a final note and a double bar line.

Eb

Abide with me (melodi)

p *mf*

8 *p* *mp*

13

17 Mellomspill 6 *mf*

28

34

39 5 *p*

48

55

59

F

Abide with me (melodi)

p *mf*

8 *p* *mp*

14 Mellomspill 6

23 *mf*

30

36 5

44 *p*

50

57

Detailed description: This is a musical score for the melody of 'Abide with me' in the key of F major. The score is written on a single treble clef staff. It begins with a piano (*p*) dynamic and features a series of melodic phrases connected by long, sweeping slurs. The dynamics vary throughout, including mezzo-forte (*mf*) and mezzo-piano (*mp*). There are two 'Mellomspill' (intermezzo) sections, one starting at measure 14 and another at measure 36, both indicated by a thick black bar and a number (6 and 5 respectively). The score includes various musical notations such as slurs, dynamic markings, and rests. The piece concludes with a final melodic phrase ending on a whole note.

Abide with me (melodi)

C bass clef high

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music, each beginning with a measure number. The first staff starts at measure 1 and includes dynamics *p* and *mf*. The second staff starts at measure 8 and includes dynamics *p* and *mp*. The third staff starts at measure 14 and includes the instruction "Mellomspill 6". The fourth staff starts at measure 23 and includes the dynamic *mf*. The fifth staff starts at measure 30. The sixth staff starts at measure 36 and includes the instruction "5". The seventh staff starts at measure 44 and includes the dynamic *p*. The eighth staff starts at measure 50. The ninth staff starts at measure 57. The score uses various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are also dynamic markings like *p*, *mp*, and *mf*, and performance instructions like "Mellomspill 6" and "5".

Abide with me (melodi)

C bass clef low

1

8

14 Mellomspill 6

23

30

36 5

44

50

57