

Bäsna gänglåt av E. Lagergren.

Handwritten musical score for "Bäsna gänglåt" by E. Lagergren. The score is written on ten staves in G major and 2/4 time. It features a melody with a first and second ending, and a rhythmic accompaniment of chords. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes. The accompaniment consists of chords, many of which are beamed together in groups of four or six notes. The piece concludes with a double bar line on the tenth staff.

Basma gunglat 2: a vn

Handwritten musical notation on a single staff in G major, 2/4 time. It features a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

Handwritten musical notation on a single staff, continuing the piece. It includes a first ending bracket labeled "1." over the final two measures.

Handwritten musical notation on a single staff, continuing the piece. It includes a second ending bracket labeled "2." over the final two measures.

Handwritten musical notation on a single staff, continuing the piece with a melodic line and a bass line.

Handwritten musical notation on a single staff, continuing the piece. It includes a first ending bracket labeled "1." over the final two measures.

Handwritten musical notation on a single staff, continuing the piece. It includes a second ending bracket labeled "2." over the final two measures.

Two empty musical staves.

Two empty musical staves.

BÄSNA GÅNGLÅT

Hä ä sömmar å sol å hä ä kortböx å kjol
å hä ä myggut å knöttut, nu hörs en fiol.
Å ett dragspel söm kompas åv gitarr å en bas,
å söm pricken på i, klarinettn tar i.

Äntä konstut hur bra hä ä tä spela å gå,
å sen håll taktn å stämman, törk svett å var gla.
Bäsna Spelmän, ett hurtigt gäng med sväng å mä kläm,
Bäsna gånglåt döm spela å bär sta.

Kring Bondehol å Backan å runt Tåktholn
ända ut tä Motholn å Hässinggålan,
Kärrmyra å Östabästa , allt på samma gång.
Hä hörs att nu ä hä nå säskilt roli
Ärä krycha ? hä ä nog ganska troli,
häll sö skä döm tä å res si lövade missömmarstång

Kring Bondehol å Backan å runt Tåktholn
ända ut tä Motholn å Hässinggålan,
Kärrmyra å Östabästa , allt på samma gång.
Nu kom döm spelande, båd gammal söm ung.
Folk kom ätter, gå å trallä å småsjung.
"Äntä skönt att sömmarn ä sö orimli solu å lång."