

# B<sup>2</sup> audio

MODEL: Quattro

Product id:QUATTRO13FH



# Quattro

OWNER'S MANUAL



## Introduction

We thank you for purchasing our amplifiers. Your decision to be part of something different is what we strive for. Our products reflect who we are, going to the extent to deliver you our finest comes natural.

Our amplifiers are engineered to accommodate a variety of applications.

Whether it is SPL or SQ, the sound provided will be clean & dynamic.

We refer to it as SQL audiophile products, based on optimizing every aspect of the amplifier to have the highest possible efficiency, while minimizing distortion, causing less stress on the audio reproduction and increasing the Sound Quality & output performance.

For continuous news & updates feel free to visit **B<sup>2</sup>** at  
[www.facebook.com/b2audio](http://www.facebook.com/b2audio) / [www.youtube.com/b2audio](http://www.youtube.com/b2audio) / [www.b2audio.com](http://www.b2audio.com)

To obtain the full potential of the amplifier & to minimize failure, it is strongly recommended & necessary to upgrade the stock electrical system. Ensure the system is in accordance with the full performance of the amplifier. It is therefore essential to read through the whole manual.



## Better Bass

Better Bass is our philosophy of adding something extra. Keep in mind that continuous exposure to SPL above 100 dB can seriously damage your hearing. Today's high power auto sound systems can easily produce SPL over 140 dB. Enjoy your music with sense.

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## Design features

| <i>Quattro</i>                      |                                      |
|-------------------------------------|--------------------------------------|
| Circuit Configuration:              | 4 ch class H                         |
| Frequency Response:                 | 9 Hz ~ 42 KHz (+/- 1 dB)             |
| Signal to Noise Ratio:              | > 95 dB                              |
| Input Sensitivity:                  | 0.2 V ~ 4 V                          |
| Crossovers Circuit:                 | 12 dB / Octave                       |
| High Pass - HPF (CH1 / CH2):        | 50 Hz ~ 250 Hz                       |
| High Pass Active - TLA (CH1 / CH2): | 1 KHz ~ 5 KHz                        |
| Tonal Level Adjustment - TLA:       | -12 dB ~ 0 dB from HPF point         |
| High Pass - HPF (CH3 / CH4):        | 50 Hz ~ 250 Hz                       |
| Low Pass - LPF (CH3 / CH4):         | 50 Hz ~ 250 Hz                       |
| Damping Factor:                     | > 800                                |
| Bass Boost @ 45 Hz:                 | 0 dB ~ 15 dB                         |
| Remote Control:                     | Optional                             |
| Fuse Rating:                        | 3 x 25A                              |
| Thermal Protection :                | 80°C / 198°F                         |
| Dimensions:                         | 178 x 51 x 340 mm / 7" x 2" x 13.38" |

All features are subject to change in the continuing effort to improve the products without notice.

## Specifications

### **Continuous output power (RMS) Measured @ 14.4 V THD < 0.5%**

|               |           |
|---------------|-----------|
| 4 Ohm stereo: | 100 W x 4 |
| 2 Ohm stereo: | 150 W x 4 |
| 4 Ohm bridge: | 300 W x 2 |

### Description of Specifications

Stable impedance load of the Quattro is 2 Ohm stereo & 4 Ohm bridged.

Operation below minimum impedance will stress the amplifier & void the warranty.

Excessive heat will also appear at a faster rate and the amplifier will go into thermal protection.

Protection can also be caused by the following

\* Speaker overload

\* Short circuit

\* Input Voltage - RCA & Power Supply

The PCB is a Class H design, optimizing efficiency, limiting dimensions & improving performance superior to Class A/B with the same scale. (Don't mistake it for a Class D which has less audible qualities compared to Class H).

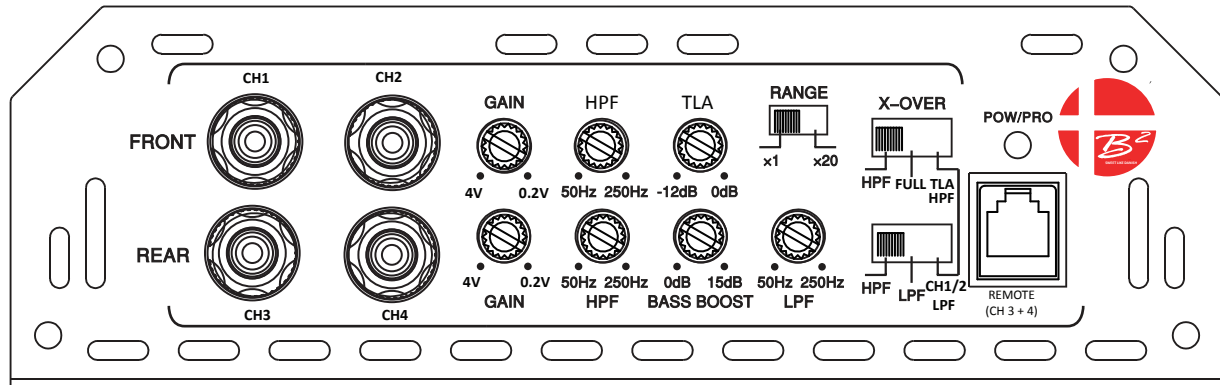
The optional wired remote only affects CH 3 & 4.

Operational voltage: 10 V ~ 15.5 V.

Operational voltage will also be affected by the load of the amplifier.

## Panel layout

### Quattro



#### FRONT

RCA signal input for CH 1 & 2.

#### GAIN

Adjusts signal input voltage from the source to match the amplifiers input stage. 0.2 V ~ 4 V is the operational voltage. Voltages beyond may cause damage.

#### HPF

Variable crossover point within 50 Hz ~ 250 Hz.

#### TLA

Attenuation of audible signal above chosen HPF crossover point.

#### RANGE

x 1 / x 20 relates to the HPF range only. In x 20 mode, TLA chosen & CH 1 & 2 LPF switch for REAR channels selected, the amplifier will enable LPF signal routing to REAR RCA / CH 3 & 4 & rear rca input is deactivated (Active mode).

The signal routed to CH 3 & 4 is determined by the TLA / HPF setting of the FRONT section & the FRONT GAIN (CH 1 & 2) is common for all channels.

#### REAR

RCA signal input for CH 3 & 4.

#### GAIN

Adjusts signal input voltage from the source to match the amp input stage. 0.2 V ~ 4 V is the operational voltage. Voltages beyond may cause damage.

#### HPF

Variable crossover point within 50 Hz ~ 250 Hz.

#### BASS BOOST

Selectable boost level of 0 dB to 15 dB @ 45 Hz.

#### LPF

Low Pass crossover from 50 Hz ~250 Hz.

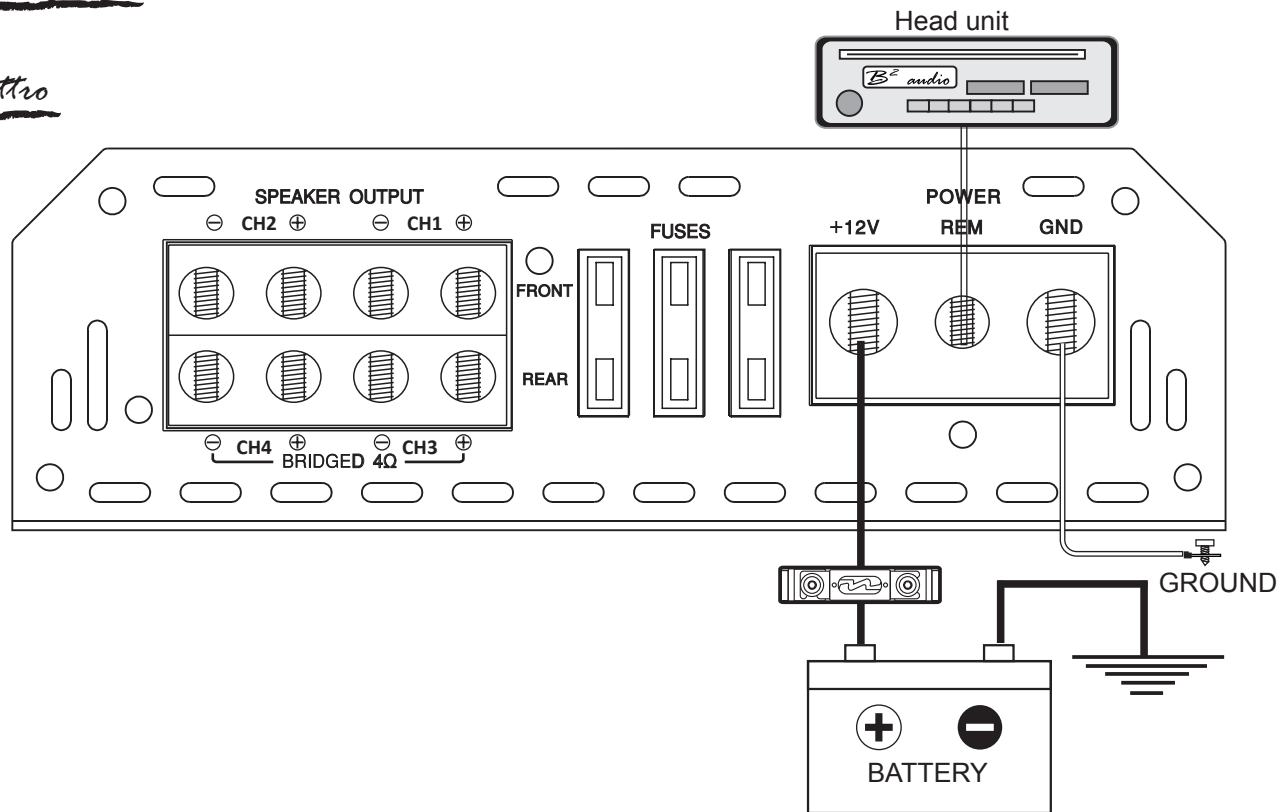
#### CH 1/2 LPF

Enables low pass signal routing from CH 1 & 2, deactivates RCA input signal from CH 3 & 4. Signal routed is dependant on CH 1 & 2 HPF settings. The FRONT GAIN (CH1 & 2) is common for all channels.

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## Panel layout

### Quattro



#### SPEAKER OUTPUT

Connection to the speakers leads.

Ensure polarity & corresponding channels are correct.

NB! Note the minimum bridged load.

Connections below the stated will cause excessive heat & the amplifier can go into thermal.

Continuous thermal mode can cause damage & void the warranty.

#### + 12V (POWER CONNECTION)

Connects to the positive terminal of the battery (+12V).

For specified performance 4 GA cable is required.

Fuses shall be placed within 20 cm / 8" of the battery.

#### FUSES

The amplifier is fused with 3 x 25A.

Remember fusing has to be done at the battery as well!

#### REM (REMOTE)

Connect to switched +12V from the headunit.

#### GND (GROUND CONNECTION)

For connection to the chassis' ground.

Keep as short as possible (< 50 cm / 20").

Use minimum 4 GA cable for specified performance.

### ! CAUTION

Installation of the amplifier shall be done in the following steps:

1. Ensure the ground is appropriate, then connected it to the amplifier.
2. Connect the +12V wire, keep in mind this wire has to be fused at the battery as well.
3. Connect the switched remote.
4. Reattach negative wire (ground) to the battery.
5. Operation over 15,5 V will cause the amplifier to go into protect & can void the warranty!

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## Installation

### Installation considerations

If you choose to install the amplifier by yourself, please read the owner's manual carefully. Before you start your installation, please take all steps into consideration. If in doubt, please go to [www.b2audio.com](http://www.b2audio.com) for authorized distributors / dealers that will be able to configure your set up & ensure the warranty of your amplifier.

### Preparation

Disconnect the negative (-) battery cable before mounting or making any connection. Check the battery & alternator ground (-) connection. Make sure they are properly connected / dimensioned & free of corrosion. Before selecting a mounting location for the amplifier, please take cooling & safety into consideration. Avoid areas with excessive vibration & up side down installation which can damage the amplifier.

Our amplifiers have been designed with a good heat dissipation heatsink. In order to avoid excessive heat from the amplifier, it is recommended to find a mounting location that allows for vertical positioning of the heatsink fins.

For safety purposes, install the amplifier in a dry and well ventilated location and make sure no cables or other harness of the car is interfaced with the mounting location or will present a hazard to the car's cables, control cables, fuel lines / tanks, hydraulic lines or other components of the vehicle.

### Power connectors

#### 12V (Power connection)

Before mounting the amplifier, disconnect the negative (-) wire from the battery to protect any accidental damage to the amplifier or the audio system. The amplifier is equipped with 4 AWG power & ground terminals. It is crucial that all terminals are used with the adequate cable to ensure correct operation. Connect the power cables to the power terminal labeled as +12V.

The Quattro is equipped with fuses, but the power cable still has to be fused at the battery. Connect one end of the fuse holder to the power cable and the other end of the fuse holder to the positive battery terminal within 20 cm / 8" of the same cable.

This fuse location will protect the system and the vehicle against the possibility of a short circuit in the power cable. Make sure that the fuses and the fuse holder is adequate for the desired application. Once all cables (pos & neg) are connected to the amplifier, then reattach the negative wire to the battery (final step).

#### GND (Ground connection)

Locate a secure grounding connection as close as possible to the amplifier. Make sure the location is clean and provides a direct electrical connection to the chassis of the vehicle. Connect one end of an equal sized cable as the positive cable to the location of ground. It is important that the ground cable is as short as possible, but no longer than 50 cm / 20" at maximum. Run one end of the cable to the grounding point. Run the other end of the cable to the mounting location. Connect the ground cable to the terminal labeled as GND.

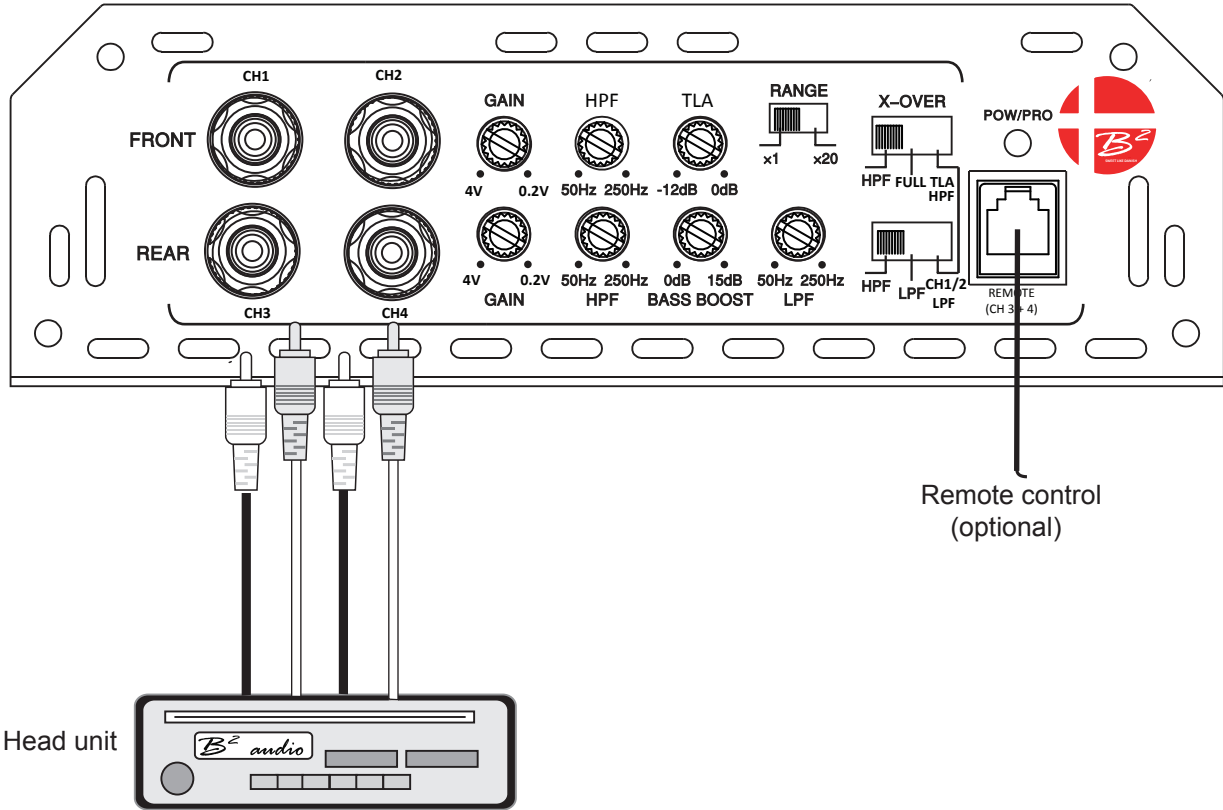
#### REM ( REMOTE CONNECTION )

Run a remote turn on cable from the switched +12V source. This may be a toggle switch, a relay, the source unit's remote output cable or power antenna trigger cable. Connect the remote turn on cable to the power terminal labeled as REM.

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# Wiring layout

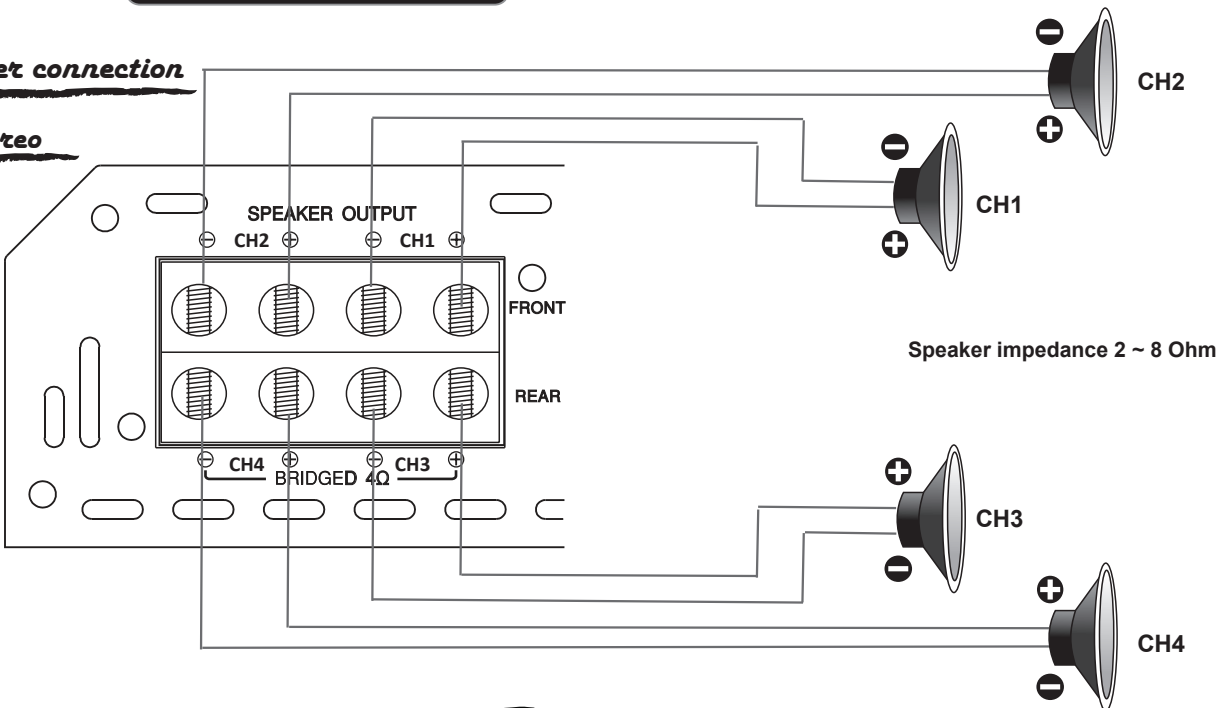
## Quattro



Remote control (optional)

## Speaker connection

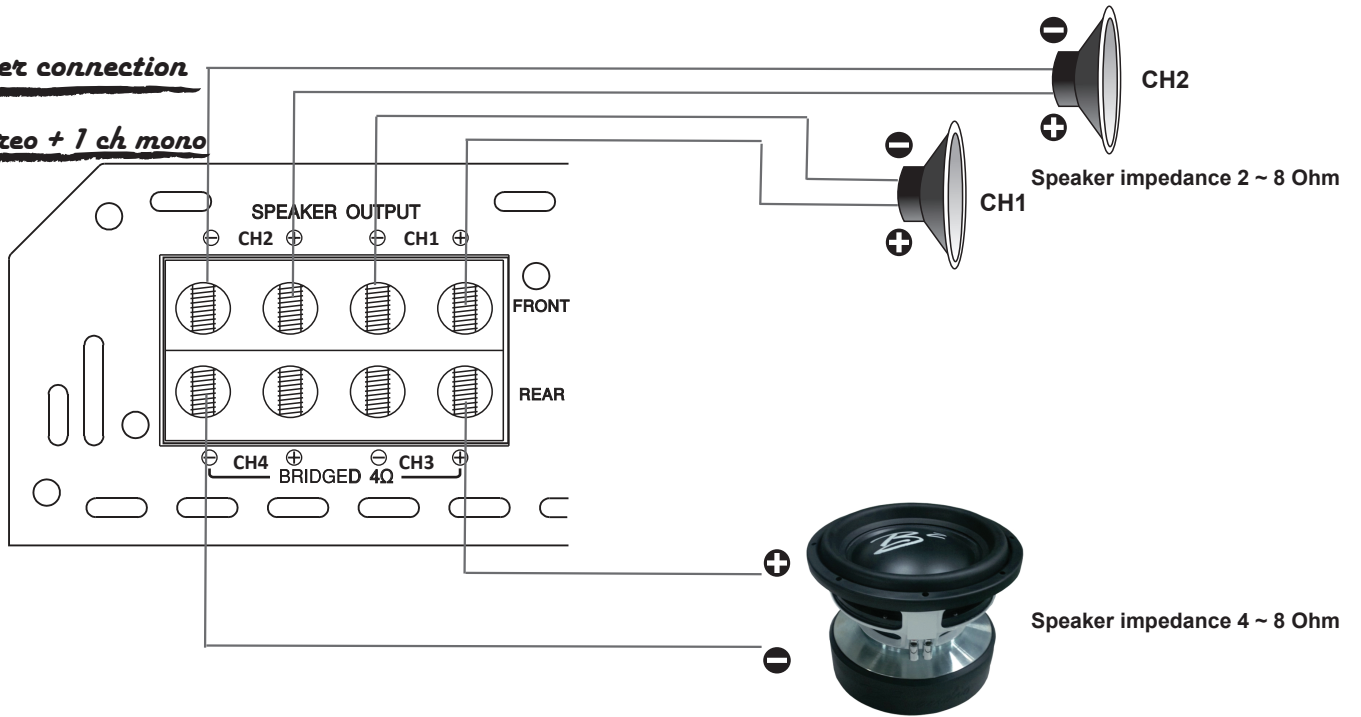
4 ch stereo



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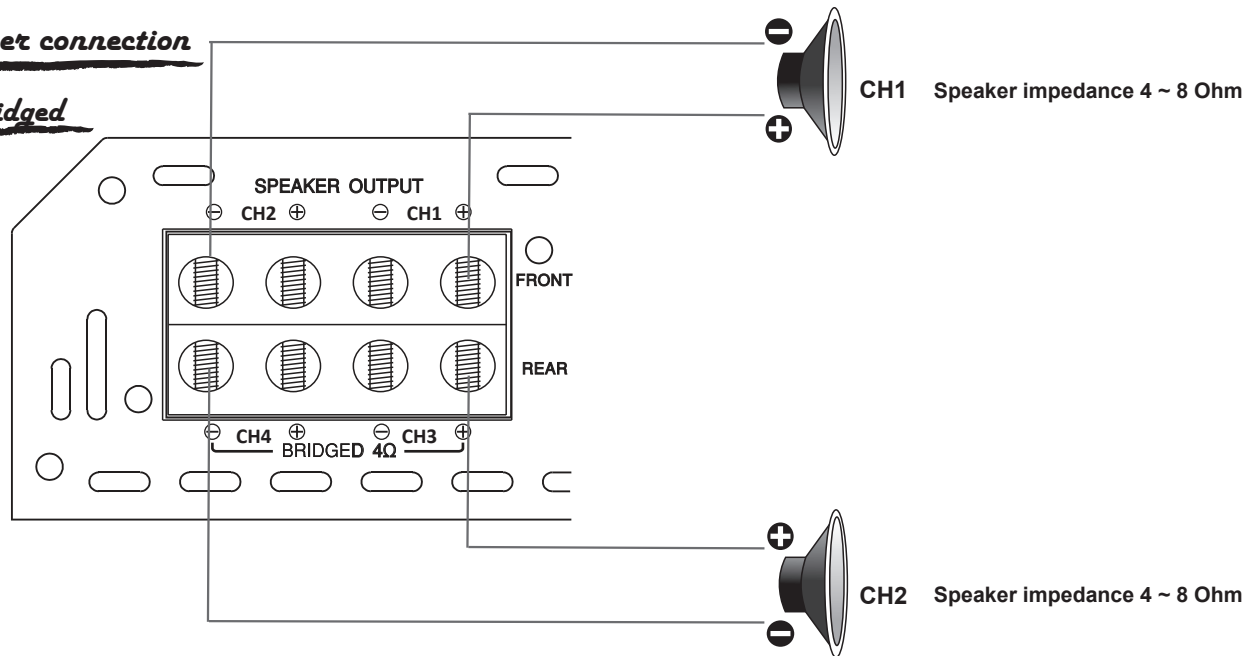
Speaker connection

2 ch stereo + 1 ch mono



Speaker connection

2 ch bridged

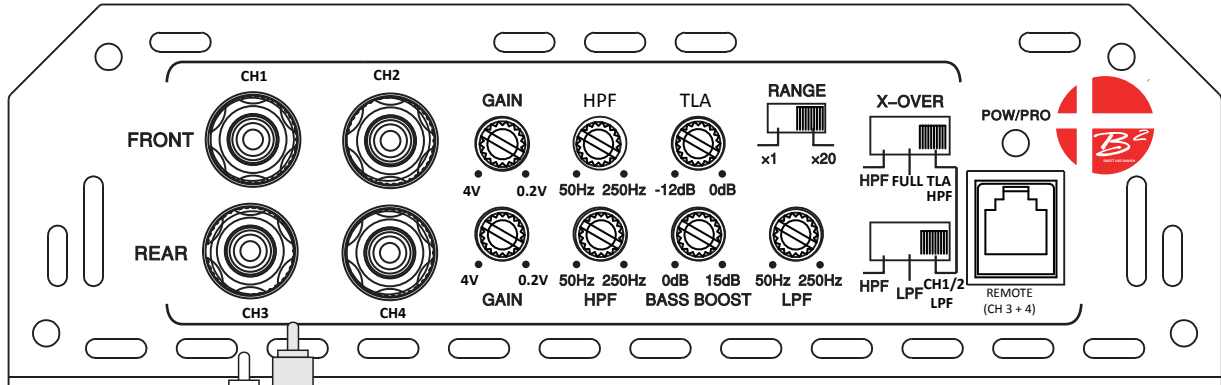


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Wiring layout

Active Mode (tla)



ACTIVE MODE (TLA)

CH1 & CH2 RCA input only.  
 CH3 & CH4 RCA Low Pass signal routed from CH1 & CH2.  
 Low Pass signal routed is dependant of HPF setting of CH1 & CH2.

GAIN of CH1 & CH2 is common for all channels, TLA attenuation will adjust signal output to the speakers connected to CH1 & CH2.

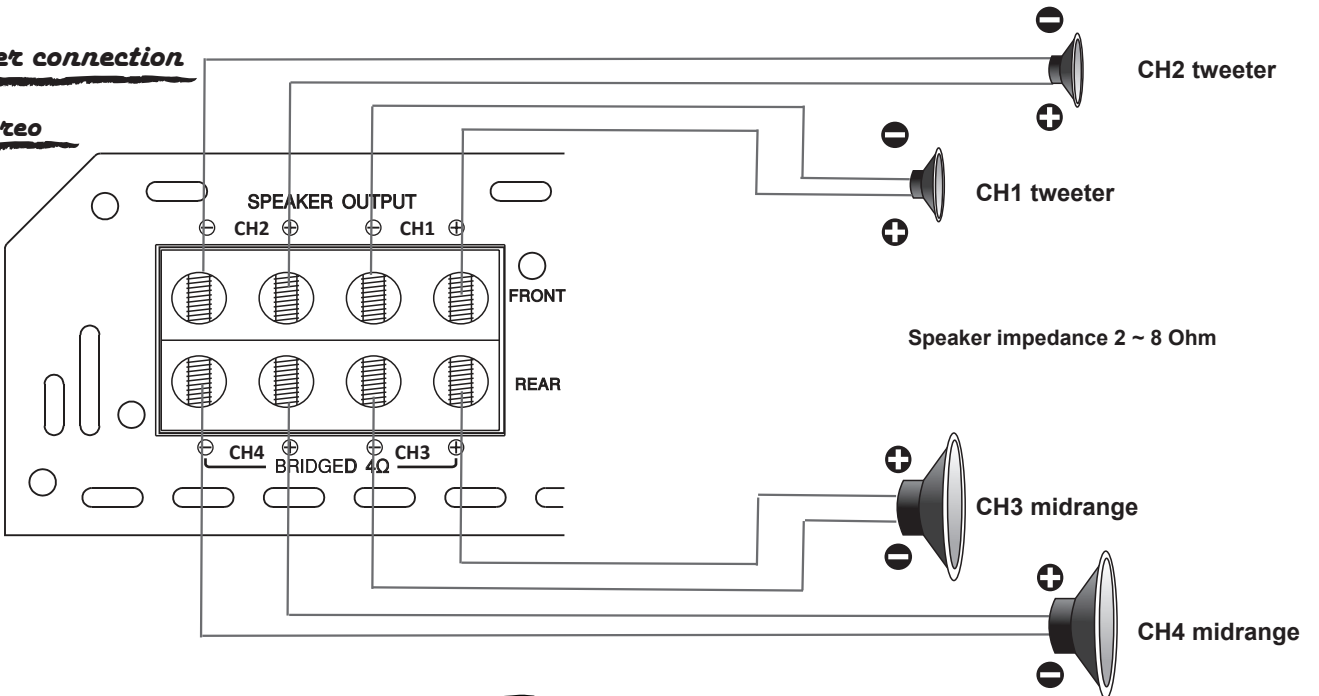
TLA attenuation of High Pass signal with -12 dB ~ 0 dB of frequency above HPF setting of CH1 & CH2 (1 KHz ~ 5 KHz).

Head unit



Speaker connection

4 ch stereo



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## *Troubleshooting*

The protection circuits of the amplifier prevents severe damages from faulty conditions & improper use. The protection indicator will switch on due to short circuit connection & speaker overload, thus the amplifier will be turned off. Prior to inspecting the occurred problem, turn all levels down & all power off, then carefully check the installation for wiring mistakes, shorts or faulty ground (GND). If the amplifier shuts down due to excessive heat, the protection indicator will light up; please allow time for the unit to be cooled off. Before removing your amplifier, refer to the list below and follow the suggested procedures step by step. If not at ease, contact an authorized installer which can assist you.

### **AMPLIFIER DOESN'T TURN ON**

- Measure voltage on the +12V terminal.
- Ensure that the remote terminal has min. 13.8 V DC remote connection.
- Recheck the ground (GND) connection. Inspect the in-line fuses.
- Check the protection LED is not on.

### **PROTECTION LED IS LIT ONCE THE AMPLIFIER IS TURNED ON**

- Check shorts on speaker wires & the connected load / impedance. Check power cables & GND.
- Disconnect the speaker cables and reset the amplifier.
- High / Low voltage, operation voltage is 10 V ~ 15.5 V. Voltages beyond this will cause the amplifier to go into protect.

### **FUSE BLOWING**

- Measure the speaker impedance & that it is in accordance with the configuration.
- Inspect the power cable for shorts along with vehicle chassis.

### **OVERHEATING**

- Measure the speaker impedance & that it is in accordance with the configuration.
- Check speaker shorts.
- Ensure airflow around the amplifier is sufficient & that the amplifier is not installed in areas of excessive vibration & upside down!

### **AUDIO OUTPUT INSUFFICIENT - DISTORTED SOUND**

- Ensure that the gain settings on the amplifier is matched with the output level of the head unit.
- Adjust the head unit volume.
- Check speaker shorts.
- Adjust the crossover frequencies in accordance with the setup.
- If no output at all, check the RCA connections & the cable itself.

### **TURN ON THUMP**

- Disconnect the signal input to the amplifier, then turn it on and off.
  - a) If the noise is cancelled, then connect a delay turn on module on the REM wire running from the source unit to the amplifier.
  - b) Use another 12V source for REM lead to the amplifier. If the noise is cancelled, use a relay to isolate the amplifier from the turn on thump.

### **HIGH HISS-ENGINE NOISE IN SPEAKERS**

- Ensure that all signal transferring wires (RCA, speaker cables etc) are kept separately / away from the power and the ground wires.
- Bypass all electrical components between the Head unit and the amplifier. Connect the Head unit directly to the amplifier's input. If the noise is eliminated, the unit bypassed is the one causing the noise.
- Remove the existing ground wires for all electrical components installed. Ensure that the point of ground is 100% metal which has been grinded free of rust, paint etc.
- Replace the ground cable from the OEM battery / alternator and ensure it is grounded accordingly.
- Test the battery and alternator load (can be carried out by a professional). Ensure that the vehicle's electrical system is in a good condition, this includes distributor, alternator, spark plugs / wires, voltage regulators etc.

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# B2

## LIMITED WARRANTY INFORMATION

B2 audio offers a limited warranty under the following terms:

The product is to be free of defects in material & workmanship under normal use for a period of 1 year from the date of the original purchase, when installed by an authorized dealer. Items not installed by authorized dealers will be warrantied for 30 days from the original purchase. Original sales receipts must be accompanied with all returns. The warranty applies to the original purchaser of the product & it being sold by authorized B2 audio dealers.

- The warranty does not cover:
1. Damage caused by accident, abuse, misuse, improper operation, water / solvents & shipping.
  2. Product modification, neglect, failure to follow installation instructions & misrepresentation by the seller.
  3. Products used for competition purposes or are of such a character 4. Any product that has been opened.
  5. Products that has had the serial number defaced, altered or removed.
  6. The cost of shipping the product back for repair to an authorized repair centre & cost of return of non-defective items.

