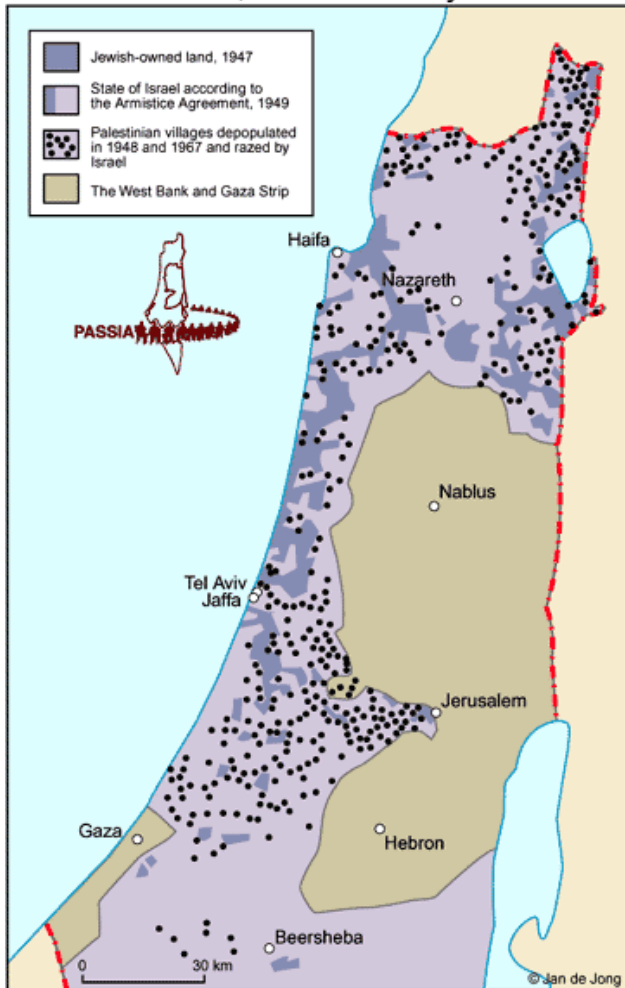




Katastrofen (*Nakba*) 1948

Palestinian Villages Depopulated in 1948 and 1967, and Razed by Israel



Landownership in Palestine and the UN Partition Plan, 1947



Krig 1948/9

- Israel vant krigen
- Tok kontroll over 78% av landet
- *Nakba* 750.000 kastet ut og/el. Flyktet til naboland
- 1967 ny krig – okkupasjon av Vestbredden og Gaza

United Nations Partition Plan
UN Resolution 181



Rhodes Armistice Line



Vestbredden

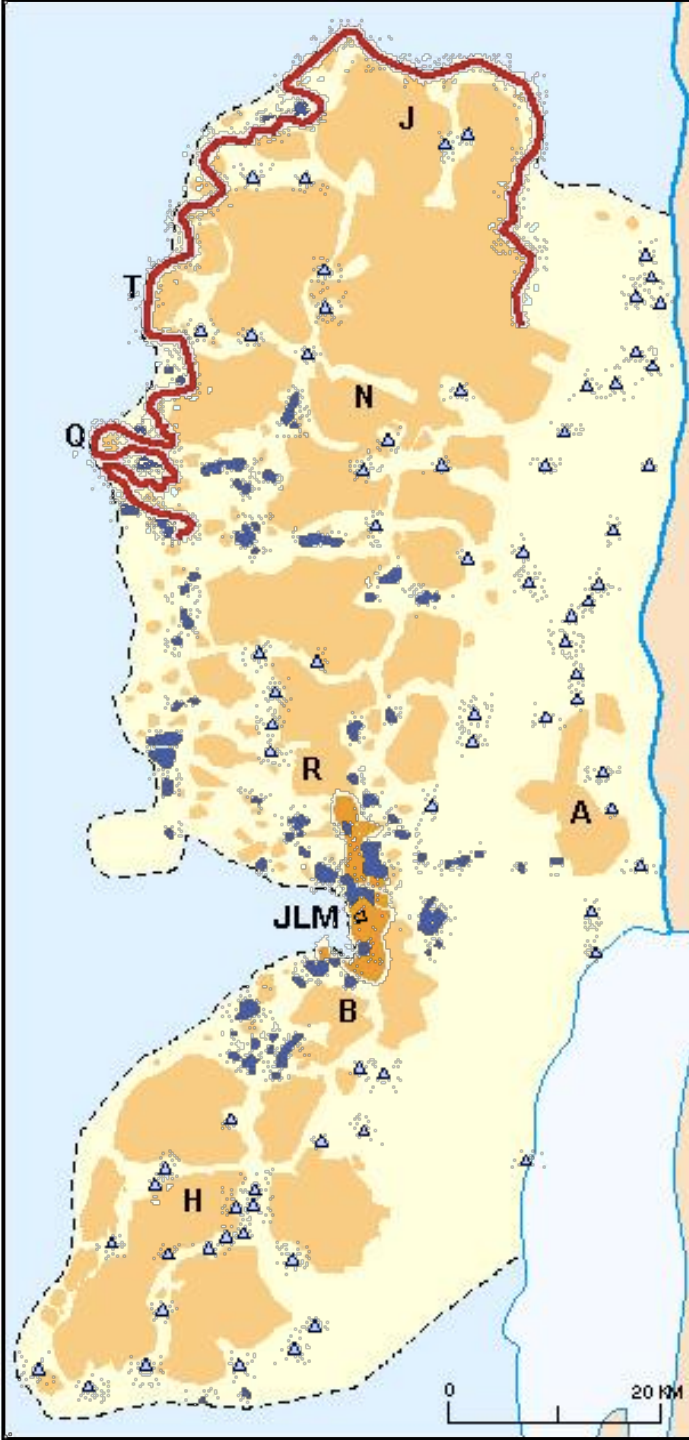
1- Jerusalem & åtte byer

**2- Palestinske selvstyreområder
(A og B-områder)**

3- Arabisk Øst-Jerusalem

4- Israelske jordbrukskolonier

5- Israelske bykolonier







PALESTINIAN REGISTERED REFUGEES*

West Bank	~ 848,000 refugees
Gaza	~ 1,167,000 refugees
Lebanon	~ 455,000 refugees
Syria	~ 496,000 refugees
Jordan	~ 2 million refugees

Source: UNRWA, January 2011



Status 2012

- 4.2 mill. palestiner (2.5 VB, 1.6 i Gaza).
- Palestiner fordrives fra landet sitt av:
 - Arbeidsledighet (stengte grenser, tillatelser)
 - Fattigdom (38% i Gaza; 18.3% av Vestbredden)
 - Mangel på ID-kort.
 - Urbanisering (72%)
 - Arrestasjoner, fengsling.
 - Kollaboratør-rekruttering.

Et regime av tillatelser



Jobbe:

- Jordbruk
- Handel
- Fiske

Utdanning

Giftemål, død

Inn- og utreise







Husødeleggelser



1
Application for permit to build a home

Less than 6% of applications by Palestinians in Area C were accepted between 2000-2007

Between Jan and July 2010 more than 200 Palestinian structures in Area C were demolished

2
Application for permit refusal

3
“Illegal” building of Home

5
Demolition of Home

4
Stop Work Order Issued

Between Aug 09 and July 10 more than 590 stop work/demolition orders were issued in Area C

Legal Intervention can suspend demolition

Resistance in different ways



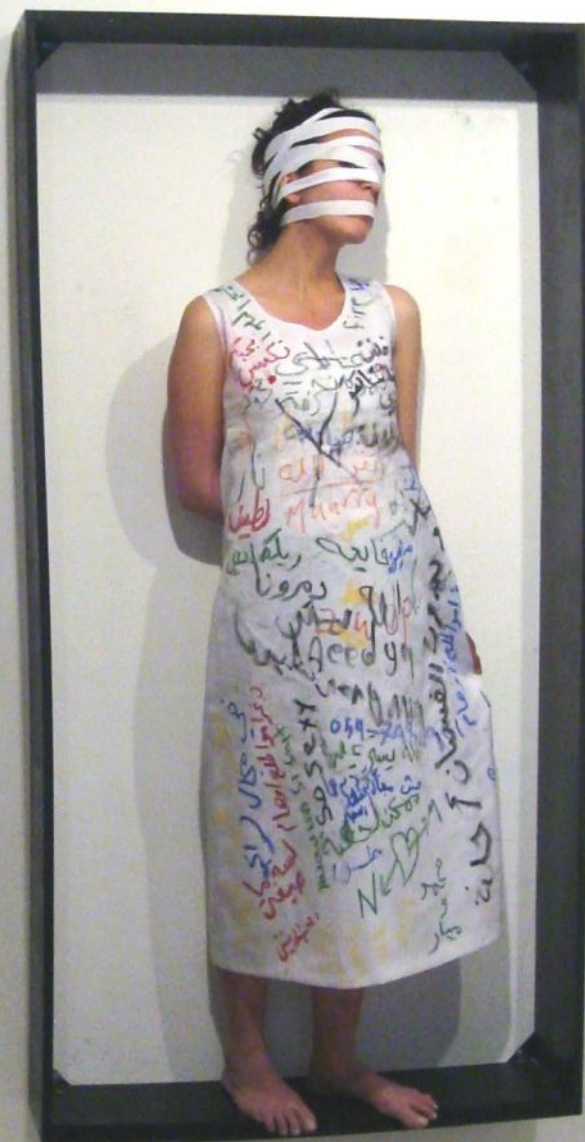




**Rotten
Performance\installation artwork
by Noor Abed**

The main concept behind this work was to criticize the perception of the Arab societies toward women in general, and the Palestinian society in particular.

This was carried out by placing a manikin wearing a short white dress in Al-Manarah Square and asking the public to express their ideas and feelings on this dress. The comments were basically erotic and sexually-oriented.



Cont.

Thereafter, I presented all the writers, which were mostly young men, with an invitation to attend the exhibition at the gallery.

They were dumbfounded when they found me wearing the same dress that they wrote on, and found it challenging to deal with their shock, mainly because the art work when placed in its context was violent and aggressive.