

## PERSONAL INFORMATION

## Angelo Tatone



- 📍 Vienna
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- 📱 Social Media:  
<https://www.facebook.com/angelotatone>  
[https://www.youtube.com/channel/UCFluA89s4uOQ0\\_RnnUZ3YTA](https://www.youtube.com/channel/UCFluA89s4uOQ0_RnnUZ3YTA)

Sex Male | Date of birth 18/09/1986 | Nationality Italian

## WORK EXPERIENCE

## Pedagogy

- Teacher at Variando musica;
- Teacher for classical, acoustic and electric guitar, for ukulele and for guitar ensemble at Musikschule Thayaland (since January 2022);
- Cooperation with [Ear Master ApS](#) as Videopromoter for pedagogical purposes;
- Teacher for Classical and Electrical Guitar at the Music School Groß-Siegharts (from February till May 2021);
- Teacher for Classical and Electrical Guitar at the Music School Groß-Siegharts (November 2020);
- 2017-2021 - Lecturer at the JAM MUSIC LAB Private University for Jazz and Popular Music, Vienna for: Guitar Jazz/Pop Major, Ear Training Jazz/Pop (Preparatory Course), Rhythm in Jazz/Pop (Preparatory Course), Laboratory for Music Research;
- Lecturer at the International Academy of Music and Performing Arts, Vienna for: Guitar Jazz/Pop Major, Classical Guitar Major, Classical Ear Training, Improvisation and Composition, Ear Training Jazz/Pop (Preparatory Course), Rhythm in Jazz/Pop (Preparatory Course), Laboratory for Music Research;
- 2020: Guest Lecturer at the *Universitatea Nationala de Muzica din Bucuresti* (Bucharest, Romania) CANCELLED due to COVID-19.
- Guest Lecturer at *Taller De Musics* in Barcelona (Spain) between 13<sup>th</sup> - 15<sup>th</sup> of March 2019;
- Guest Lecturer at *Conservatorio A. Casella* in L'Aquila (Italy) between 15<sup>th</sup> - 17<sup>th</sup> of April 2019;
- Guest Lecturer at Saint Louis College of Music in Rom (Italy), November 2019.
- 2017: Trainee (within the framework of WWM-Erasmus+) as teaching assistant at JAM MUSIC LAB Private Conservatory, Vienna (assistant in the following majors and electives: electric guitar; improvisation; Ear-Training; composition; arrangement and music theory; digital media).
- Composer and arranger of didactical pieces for various ensembles and school orchestras;
- Guitar teacher for children, youth and adult in different study levels in many music schools in Austria: ECS (European Cultural Services), Musikschule Easymusic, Volksschule in Oberwaltersdorf, Forte Musikschule, VHS Arthaberplatz.
- Lecturer and head of various workshops and master classes in Italy: Mozart Society in Rovereto, Variando Musica etc..

## Management (2017-2020)

- Study Coordinator at International Academy of Music and Performing Arts, Vienna for Jazz & Popular Music;
- Erasmus+ and international coordinator at JAM MUSIC LAB Private University and International Academy of Music and Performing Arts, Vienna.

## Artistic Research

- 2018-2019: Head of the Laboratory for Artistic Research – Improvisation/Interdisciplinary Performance  
<https://www.jammusiclab.com/news/laboratories-music-research-interdisciplinary-performance>;  
<https://www.jammusiclab.com/news/jml-collective-ensemble-plays-eu-parliament>;  
<https://www.jammusiclab.com/news/jml-collective-ensemble-selected-eye2018>
- EPARM Conference 2018 (*European Plattform for artistic Research*) in Porto; Presentation of the lecture: *Short presentation - „Artistic Research in our Institution“*;
- EYE2018 (European Youth Events) in Strasbourg; Performences with the JML COLLECTIVE ENSEMBLE directed by Angelo Tatone in the Hemicycle and the Flower Bar of the European Parliament;

- HARP 2018 – *1<sup>st</sup> International Conference on Artistic Research in Performance at the Royal Northern College of Music in Manchester*; Presentation of the lecture “Improvisation. Different worlds in one word.”; <https://www.jammusiclab.com/events/improvisation-different-worlds-one-word>
- AEC and CEMPE Platform for Learning and Teaching (LATIMPE): Becoming musicians – student involvement and teacher collaboration in higher music education; Improvisation’s Workshop: “Improvisation. Different worlds in one word.”; <https://nmh.no/en/research/cempe/events/aec-and-cempe-learning-and-teaching-conference> [https://nmh.no/resources/filesnmh/ekstern/kunstnerisk\\_utviklingsarbeid\\_og\\_forskning/cempe/Final-Program-for-AEC-and-CEMPE-conference-Becoming-musicians.-Oslo-October-2018.pdf](https://nmh.no/resources/filesnmh/ekstern/kunstnerisk_utviklingsarbeid_og_forskning/cempe/Final-Program-for-AEC-and-CEMPE-conference-Becoming-musicians.-Oslo-October-2018.pdf)
- MERYC Conference 2019 (IPEM Institute for Systematic Musicology (Ghent University), EuNET MERYC, Musica & De Krook); Presentation of the poster “*Improvisation for children as part of the process of music education*”; <https://meryc2019.wixsite.com/meryc2019>
- Staff Training for teachers/researchers within the framework of Erasmus+ at the Orpheus Institute (advanced studies & research in music - <https://orpheusinstituut.be/> ) in Ghent, 25<sup>th</sup> – 26<sup>th</sup> Of March 2019;
- EPARM Conference 2019 (*European Plattform for artistic Research*) in Cluj Napoca; Presentation of the lecture: “Interdisciplinarity and practice of improvisation in ensemble”.

#### Artistical Activities (most relevant, as collaborator or leader of various ensembles)

— Look at the File in attachment —

#### Publications

- Single By The Arno (A. Tatone 2023) in all digital music platforms;
- Music CD Artists Across The World (A. Tatone 2022);
- Music DVD Artists Across The World (A. Tatone 2021) and digital music in all platforms;
- 2018: Recording of the CD: *The Colours of Spanish, Tango and Jazz* (produced by Variando Musica, Angelo Tatone and Irene Malizia);
- 2013: Recording of the DVDs: *La Bohème* (as percussionist), live recorded at Opernfestspiel St. Margarethen ( <https://www.operimsteinbruch.at/> );
- 2013: Recording (in solo guitar) of the film soundtrack of *A Cold Day*, directed by Mohammad Ali Talebi;
- 2011: Recording of *Don Giovanni* (as mandolin player), live recorded at Opernfestspiel St. Margarethen ( <https://www.operimsteinbruch.at/> ).

#### Publications on the Web

- 2020: Composition-Release at YouTube <https://www.youtube.com/watch?v=M2uaVJWdKHs>
- 2017: JAM MUSIC LAB Private University, Promo-Video: <https://www.youtube.com/watch?v=RsBGJeb95yM>

#### TV and Radio Performances

- 2017: LIVE from MILLSTATT: Klassik Treffpunkt Ö1 - Otto Brusatti, Michael Lessky <https://oe1.orf.at/programm/20170708/480572>
- Until 2013: further performances at: ORF (Austria), TVQ and Rete 8 (Italy)

#### Music Competitions/Prices/Awards

- 2018: Full-Sponsoring from the European Parliament for an Improvisation’s Project as one of the best projects at EYE2018;
- Full-Sponsoring from CEMPE;
- 2012: 1<sup>st</sup> place in the *Landeswettbewerb Podium Jazz, Pop, Rock...* (Cat.: Jazz & Contemporary Music), Eisenstadt;
- 2012: 2<sup>nd</sup> place in the *Bundeswettbewerb Podium Jazz, Pop, Rock...* (Cat.: Jazz & Contemporary Music), Ried im Innkreis;
- 2006: “Premio Internazionale Castelfidardo, with own Ensemble in the category of “Jazz”.

#### References (most relevant)

- aec-music.eu (Association Européenne des Conservatoires ) [https://www.aec-music.eu/userfiles/File/customfiles/main-session-tatone-angelo-and-malizia-irene\\_20190212164954.pdf](https://www.aec-music.eu/userfiles/File/customfiles/main-session-tatone-angelo-and-malizia-irene_20190212164954.pdf)
- Music Austria <https://db.musicaustria.at/node/178061>
- Jazzitalia.it <https://variandomusica.net/onewebmedia/Jazzitalia%20->

[%20Artisti %20Angelo%20Tatone.pdf](#)

- Member of SIAE (Italy)

## EDUCATION AND TRAINING

(2018)	<p><b>Diploma in Pedagogy of the Electric Guitar Jazz/Pop, second instrument: Classical Guitar</b>  <i>Joseph Haydn Konservatorium, Eisenstadt</i></p>	EQR-Level, 6
(2016)	<p><b>Master's Degree in Jazz Guitar (with Honour)</b>  <i>Conservatorio di Musica L. Refice, Frosinone (Italy)</i></p>	EQR- Level , 7
(2015-2016)	<p><b>Erasmus+ Scholarship – Life Learning Agreement Program</b>  <i>Master Program Acoustic and Electrical Guitar Jazz/Pop at the Ipop-MDW, Vienna</i></p>	EQR- Level , 7
(2015)	<p><b>Artistical Diploma in Electric Guitar Jazz/Pop</b>  <i>Joseph Haydn Konservatorium, Eisenstadt</i></p>	EQR- Level , 6
(2010)	<p><b>Bachelor's Degree in Jazz Music (with Honour)</b>  <i>Conservatorio di Musica A. Casella, L'Aquila (Italy)</i></p>	EQR- Level , 6
(2007-2008)	<p><b>Erasmus Scholarship – Life Learning Agreement Program</b>  <i>Diploma Study Program Electric Guitar Jazz/Pop at the Joseph Haydn Konservatorium, Eisenstadt</i></p>	EQR- Level , 6
(2006-2009)	<p><b>Three year's study program – Guitar Jazz/Pop/Rock</b>  <i>Accademia Percento Musica, Rome (Italy)</i></p>	
(2005)	<p><b>Diploma: Accounting and Computer</b>  <i>ITC Romualdo De Sterlich, Chieti (Italy)</i></p>	EQR-Level, 5
(2002-2004)	<p><b>CCNA CISCO Certification at the Cisco Systems Networking Academy</b>  <i>ITC Romualdo De Sterlich, Chieti (Italy)</i></p>	

## Workshops and Masterclasses

- 2022: various Seminars at MKM (Musik & Kunst Schulen Management);
- 2013: *Keep an Eye Jazz Workshop* at the Conservatorium van Amsterdam;
- 2012: Masterclasses Jazz, Rock-Fusion at the *J.H. Konservatorium* and at the *Ipop-MDW* with Jan Wessels, Hans Voogt, Ruud Ouwehand and Oz Noy;
- 2009: *Pertosa Jazz Campus* by ISMEZ/Onlus with Danilo Rea, Baba Sissoko and many others;
- 2006: *Nuoro Jazz Summer Workshop* in Sardinia (Italy) with Paolo Fresu, David Linx and many others;
- 2005-2007: Tango Music Workshop with Héctor Ulises Passarella, Mirta Herrera, Juan Lucas Aisemberg; Film Music Workshop with Gianluca Podio (Ennio Morricone).

## PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
German	C1	C1	C1	C1	C1
ÖSD Certificate B2 and C1					
English	B2	B2	B2 (Cambridge Certificate)	B2	B2
French	A2	A2	A2	A2	A2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user  
[Common European Framework of Reference for Languages](#)

**Communication skills**

- Achievement of good communication skills during my studies as student advisor at the JAM MUSIC LAB Private University and Conservatory and for candidates who have then applied for an entrance exam.

**Organisational / managerial skills**

- Management and consulting tasks (currently responsible for a team of about 100 teachers) as study coordinator;
- Ability to organize work; I can prioritize and take responsibilities.

**Job-related skills**

- Good overview of quality control processes (currently responsible for transferring of subjects, collective certificates, diploma certificates, transcript of records and many other documents, also within the framework of Erasmus+);
- Overview and responsibility for Application Forms, Learning Agreements, Inter-Institutional Agreements and other documents related to the Erasmus + and international students and guest lecturers.

Digital skills	SELF-ASSESSMENT				
	Information processing	Communication	Content creation	Safety	Problem solving
	Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

Levels: Basic user - Independent user - Proficient user  
[Digital competences - Self-assessment grid](#)

Replace with name of ICT-certificates

- good command of office suite (word processor, spread sheet, presentation software);
- good command of photo editing software;
- good command of: Finale, Cubase, Camtasia, Logic, Corel Draw, Photo Shop, Softwares for Audio/Video Editing; good command of HTML.

**Other skills**

- In the music field: analytical skills in musical and educational texts. Ability to formulate musical, educational and literary texts. Good drawing skills;
- Competences as arranger and composer; various works for various ensembles were composed (in the field of pop and jazz music);
- Competences as a studio musician and as an actor;
- Additional skills as an athlete: karate (competition), horse riding, running, swimming.

**Driving licence** A1, B.

**Courses** First-aid course at the "Wiener Rotes Kreuz".