

## PERSONAL INFORMATION

## Angelo Tatone



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<https://www.facebook.com/angelotatone>  
[https://www.youtube.com/channel/UCFluA89s4uOQ0\\_RnnUZ3YTA](https://www.youtube.com/channel/UCFluA89s4uOQ0_RnnUZ3YTA)

Sex Male | Date of birth 18/09/1986 | Nationality Italian

## WORK EXPERIENCE

## Pedagogy

- Teacher at Variando musica;
- Teacher for classical, acoustic and electric guitar and for guitar ensemble at Musikschule Thayaland (since January 2022);
- Cooperation with [Ear Master ApS](#) as Videopromoter for pedagogical purposes;
- Teacher for Classical and Electrical Guitar at the Music School Groß-Siegharts (from February till May 2021);
- Teacher for Classical and Electrical Guitar at the Music School Groß-Siegharts (November 2020);
- 2017-2021 - Lecturer at the JAM MUSIC LAB Private University for Jazz and Popular Music, Vienna for: Guitar Jazz/Pop Major, Ear Training Jazz/Pop (Preparatory Course), Rhythm in Jazz/Pop (Preparatory Course), Laboratory for Music Research;
- Lecturer at the International Academy of Music and Performing Arts, Vienna for: Guitar Jazz/Pop Major, Classical Guitar Major, Classical Ear Training, Improvisation and Composition, Ear Training Jazz/Pop (Preparatory Course), Rhythm in Jazz/Pop (Preparatory Course), Laboratory for Music Research;
- 2020: Guest Lecturer at *the Universitatea Nationala de Muzica din Bucuresti* (Bucharest, Romania) CANCELLED due to COVID-19.
- Guest Lecturer at *Taller De Musics* in Barcelona (Spain) between 13<sup>th</sup> - 15<sup>th</sup> of March 2019;
- Guest Lecturer at *Conservatorio A. Casella* in L'Aquila (Italy) between 15<sup>th</sup> - 17<sup>th</sup> of April 2019;
- Guest Lecturer at Saint Louis College of Music in Rom (Italy), November 2019.
- 2017: Trainee (within the framework of WWM-Erasmus+) as teaching assistant at JAM MUSIC LAB Private Conservatory, Vienna (assistant in the following majors and electives: electric guitar; improvisation; Ear-Training; composition; arrangement and music theory; digital media).
- Composer and arranger of didactical pieces for various ensembles and school orchestras;
- Guitar teacher for children, youth and adult in different study levels in many music schools in Austria: ECS (European Cultural Services), Musikschule Easymusic, Volksschule in Oberwaltersdorf, Forte Musikschule, VHS Arthaberplatz.
- Lecturer and head of various workshops and master classes in Italy: Mozart Society in Rovereto, Variando Musica etc..

## Management (2017-2020)

- Study Coordinator at International Academy of Music and Performing Arts, Vienna for Jazz & Popular Music;
- Erasmus+ and international coordinator at JAM MUSIC LAB Private University and International Academy of Music and Performing Arts, Vienna.

## Artistic Research

- 2018-2019: Head of the Laboratory for Artistic Research – Improvisation/Interdisciplinary Performance  
<https://www.jammusiclab.com/news/laboratories-music-research-interdisciplinary-performance>;  
<https://www.jammusiclab.com/news/jml-collective-ensemble-plays-eu-parliament>;  
<https://www.jammusiclab.com/news/jml-collective-ensemble-selected-eye2018>
- EPARM Conference 2018 (*European Plattform for artistic Research*) in Porto; Presentation of the lecture: *Short presentation - „Artistic Research in our Institution“*;
- EYE2018 (European Youth Events) in Strasbourg; Performances with the JML COLLECTIVE ENSEMBLE directed by Angelo Tatone in the Hemicycle and the Flower Bar of the European Parliament;

- HARP 2018 – 1<sup>st</sup> International Conference on Artistic Research in Performance at the Royal Northern College of Music in Manchester; Presentation of the lecture “Improvisation. Different worlds in one word.”; <https://www.jammusiclab.com/events/improvisation-different-worlds-one-word>
- AEC and CEMPE Platform for Learning and Teaching (LATIMPE): Becoming musicians – student involvement and teacher collaboration in higher music education; Improvisation’s Workshop: “Improvisation. Different worlds in one word.”; <https://nmh.no/en/research/ceppe/events/aec-and-ceppe-learning-and-teaching-conference> [https://nmh.no/resources/filesnmh/eksternt/kunstnerisk\\_utviklingsarbeid\\_og\\_forskning/ceppe/Final-Program-for-AEC-and-CEPPE-conference-Becoming-musicians.-Oslo-October-2018.pdf](https://nmh.no/resources/filesnmh/eksternt/kunstnerisk_utviklingsarbeid_og_forskning/ceppe/Final-Program-for-AEC-and-CEPPE-conference-Becoming-musicians.-Oslo-October-2018.pdf)
- MERYC Conference 2019 (IPEM Institute for Systematic Musicology (Ghent University), EuNET MERYC, Musica & De Krook); Presentation of the poster “Improvisation for children as part of the process of music education”; <https://meryc2019.wixsite.com/meryc2019>
- Staff Training for teachers/researchers within the framework of Erasmus+ at the Orpheus Institute (advanced studies & research in music - <https://orpheusinstituut.be/> ) in Ghent, 25<sup>th</sup> – 26<sup>th</sup> Of March 2019;
- EPARM Conference 2019 (*European Plattform for artistic Research*) in Cluj Napoca; Presentation of the lecture: "Interdisciplinarity and practice of improvisation in ensemble".

#### Artistical Activities (most relevant, as collaborator or leader of various ensembles)

— Look at the File in attachment —

#### Publications

- 2018: Recording of the CD: *The Colours of Spanish, Tango and Jazz* (produced by Variando Musica, Angelo Tatone and Irene Malizia);
- 2013: Recording of the DVDs: *La Bohème* (as percussionist), live recorded at Opernfestspiel St. Margarethen ( <https://www.operimsteinbruch.at/> );
- 2013: Recording (in solo guitar) of the film soundtrack of *A Cold Day*, directed by Mohammad Ali Talebi;
- 2011: Recording of *Don Giovanni* (as mandolin player), live recorded at Opernfestspiel St. Margarethen ( <https://www.operimsteinbruch.at/> ).

#### Publications on the Web

- 2020: Composition-Release at YouTube <https://www.youtube.com/watch?v=M2uaVJWdKHs>
- 2017: JAM MUSIC LAB Private University, Promo-Video: <https://www.youtube.com/watch?v=RsBGJeb95yM>

#### TV and Radio Performances

- 2017: LIVE from MILLSTATT: Klassik Treffpunkt Ö1 - Otto Brusatti, Michael Lessky <https://oe1.orf.at/programm/20170708/480572>
- Until 2013: further performances at: ORF (Austria), TVQ and Rete 8 (Italy)

#### Music Competitions/Prices/Awards

- 2018: Full-Sponsoring from the European Parliament for an Improvisation’s Project as one of the best projects at EYE2018;
- Full-Sponsoring from CEMPE;
- 2012: 1<sup>st</sup> place in the *Landeswettbewerb Podium Jazz, Pop, Rock...* (Cat.: Jazz & Contemporary Music), Eisenstadt;
- 2012: 2<sup>nd</sup> place in the *Bundeswettbewerb Podium Jazz, Pop, Rock...* (Cat.: Jazz & Contemporary Music), Ried im Innkreis;
- 2006: “Premio Internazionale Castelfidardo, with own Ensemble in the category of “Jazz”.

#### References (most relevant)

- aec-music.eu (Association Européenne des Conservatoires) ) [https://www.aec-music.eu/userfiles/File/customfiles/main-session-tatone-angelo-and-malizia-irene\\_20190212164954.pdf](https://www.aec-music.eu/userfiles/File/customfiles/main-session-tatone-angelo-and-malizia-irene_20190212164954.pdf)
- Music Austria <https://db.musicaustria.at/node/178061>
- Jazzitalia.it <http://www.jazzitalia.net/Artisti/AngeloTatone.asp#.Xup62GoZZ0>
- Member of SIAE (Italy)

(2018)	<b>Diploma in Pedagogy of the Electric Guitar Jazz/Pop, second instrument: Classical Guitar</b> <i>Joseph Haydn Konservatorium, Eisenstadt</i>	EQR-Level, 6
(2016)	<b>Master's Degree in Jazz Guitar (with Honour)</b> <i>Conservatorio di Musica L. Refice, Frosinone (Italy)</i>	EQR- Level , 7
(2015-2016)	<b>Erasmus+ Scholarship – Life Learning Agreement Program</b> <i>Master Program Acoustic and Electrical Guitar Jazz/Pop at the Ipop-MDW, Vienna</i>	EQR- Level , 7
(2015)	<b>Artistical Diploma in Electric Guitar Jazz/Pop</b> <i>Joseph Haydn Konservatorium, Eisenstadt</i>	EQR- Level , 6
(2010)	<b>Bachelor's Degree in Jazz Music (with Honour)</b> <i>Conservatorio di Musica A. Casella, L'Aquila (Italy)</i>	EQR- Level , 6
(2007-2008)	<b>Erasmus Scholarship – Life Learning Agreement Program</b> <i>Diploma Study Program Electric Guitar Jazz/Pop at the Joseph Haydn Konservatorium, Eisenstadt</i>	EQR- Level , 6
(2006-2009)	<b>Three year's study program – Guitar Jazz/Pop/Rock</b> <i>Accademia Percento Musica, Rome (Italy)</i>	
(2005)	<b>Diploma: Accounting and Computer</b> <i>ITC Romualdo De Sterlich, Chieti (Italy)</i>	EQR-Level, 5
(2002-2004)	<b>CCNA CISCO Certification at the Cisco Systems Networking Academy</b> <i>ITC Romualdo De Sterlich, Chieti (Italy)</i>	

### Workshops and Masterclasses

- 2013: *Keep an Eye Jazz Workshop* at the Conservatorium van Amsterdam;
- 2012: *Masterclasses Jazz, Rock-Fusion* at the *J.H. Konservatorium* and at the *Ipop-MDW* with Jan Wessels, Hans Voogt, Ruud Ouwehand and Oz Noy;
- 2009: *Pertosa Jazz Campus* by *ISMEZ/Onlus* with Danilo Rea, Baba Sissoko and many others;
- 2006: *Nuoro Jazz Summer Workshop* in Sardinia (Italy) with Paolo Fresu, David Linx and many others;
- 2005-2007: *Tango Music Workshop* with Héctor Ulises Passarella, Mirta Herrera, Juan Lucas Aisemberg; *Film Music Workshop* with Gianluca Podio (Ennio Morricone).

#### PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
German	C1	C1	C1	C1	C1
<b>ÖSD Certificate B2 and C1</b>					

English	B2	B2	B2 (Cambridge Certificate)	B2	B2
French	A2	A2	A2	A2	A2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user  
[Common European Framework of Reference for Languages](#)

**Communication skills**

- Achievement of good communication skills during my studies as student advisor at the JAM MUSIC LAB Private University and Conservatory and for candidates who have then applied for an entrance exam.

**Organisational / managerial skills**

- Management and consulting tasks (currently responsible for a team of about 100 teachers) as study coordinator;
- Ability to organize work; I can prioritize and take responsibilities.

**Job-related skills**

- Good overview of quality control processes (currently responsible for transferring of subjects, collective certificates, diploma certificates, transcript of records and many other documents, also within the framework of Erasmus+);
- Overview and responsibility for Application Forms, Learning Agreements, Inter-Institutional Agreements and other documents related to the Erasmus + and international students and guest lecturers.

**Digital skills**

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

Levels: Basic user - Independent user - Proficient user  
[Digital competences - Self-assessment grid](#)

Replace with name of ICT-certificates

- good command of office suite (word processor, spread sheet, presentation software);
- good command of photo editing software;
- good command of: Finale, Cubase, Camtasia, Logic, Corel Draw, Photo Shop, Softwares for Audio/Video Editing; good command of HTML.

**Other skills**

- In the music field: analytical skills in musical and educational texts. Ability to formulate musical, educational and literary texts. Good drawing skills;
- Competences as arranger and composer; various works for various ensembles were composed (in the field of pop and jazz music);
- Competences as a studio musician and as an actor;
- Additional skills as an athlete: karate (competition), horse riding, running, swimming.

**Driving licence** A1, B.

**Courses** First-aid course at the "Wiener Rotes Kreuz".

## Artistical Activities (most relevant, as collaborator or leader of various ensembles)

- Since many years active in cooperation with different music agencies (Vita Activa, Musikagentur Buchmann & Kaspar, Kulturmanagement Künstlervermittlung Agentur von Schilgen, The Jokers Entertainment) and concerts in Austria and abroad;
- Work at Variando musica (platform for music education, artistic activities such as concerts and research);
- Since 2014 work with *Duo Variando*;

2022

- Live concert, presentation of DVD *Artists Across The World* in Rome, at *Alexanderplatz Jazz Club* with *Angelo Tatone Austrian Jazz Trio* feat. Special Guest Thomas Gansch, Michaela Brezovsky and Sebastian M. Schneider;
- Release of CD *Artists Across The World*. Angelo Tatone's work with own compositions with internationally renowned special guests: **Walter Blanding** (from *Jazz at Lincoln Center Orchestra*), **Thomas Gansch**, **Oz Noy**, **Rosario Giuliani**;

2021

- Music production for DVD and digital music in all digital music platforms and YouTube Release of Angelo Tatone's own compositions with internationally renowned special guests: **Walter Blanding**, **Thomas Gansch**, **Oz Noy**, **Rosario Giuliani**  
<https://www.youtube.com/playlist?list=PL4hkCq-2DHkHN8cSao8XdpwPSchSnXy90>  
further information: <https://angelotatone.variandomusica.net/artists-across-the-world-2/>
- Live online and streaming concerts with different formations on the platform Vari@ndON AIR  
<https://variandonair.variandomusica.net/>

2020

- 10<sup>th</sup> of September 2020: Concert at **Jazz Club ZWE** in Vienna with the *Angelo Tatone Jazz Duo* and the internationally renowned special guest: **Ben Sluijs** – own compositions of Angelo and Ben will be played among other jazz originals and standards;
- “(A)-Tonale” Angelo Tatone's Composition Release in Youtube with the Special Guests **Rosario Giuliani**;
- Recordings with *Angelo Tatone Jazz Trio* for YouTube Release;

2019

- **Wiener Konzerthaus, Berio Saal**: Christmas Concert with Jazz/Soul/Funk Band;
- Concerts (around 30) with *Vita Activa agency* playing own arrangements;

2018

- Performance in the **Hemicycle of the European Parliament** in Strasbourg (performances as guitar player and leader of the *JML COLLECTIVE ENSEMBLE*) at **EYE2018**, winning a full-sponsoring by the European Parliament as one of the best projects in 2018;
- Performance at the **Flower Bar of the European Parliament** in Strasbourg (performances as guitar player and leader of the *JML COLLECTIVE ENSEMBLE*) at **EYE2018** winning a full-sponsoring by the European Parliament as one of the best projects in 2018;
- Artistic Projects (concerts and presentation of own arrangements) under the themes *Jazz&Bach*, *Jazz&Church songs* with own jazz formations for the concert cycle *Jazz and Church*, in cooperation with **Diakonie Bildung** and **JAM MUSIC LAB Private University, Vienna**;
- **Lange Nacht der Kirchen** in Vienna, presenting own arrangements with onw Jazz Quartet;

2017

- **Ö1 Klassik Treffpunkt** - LIVE from MILLSTATT with **Otto Brusatti** and **Michael Lessky**: Live Performance with *Duo Variando* <https://oe1.orf.at/programm/20170708/480572>
- Concert for **Emergency Austria** – presenting own arrangements;
- Concerts for concert series *Vollmondkonzerte* at **Klosterhof** in Bayerisch Gmain;
- Concert in **Schloß Miller-Aichholz**, Vienna with *Duo Variando*;
- Concerts with *Vita Activa agency*;

2016

- Concert at the **Porgy and Bess** in Vienna: presentation of own composition and performance with miniature orchestra;
- Concert at the **Festspiel Stockerau** with *Duo Variando*;
- Concert at the **Weißes Haus Markkleeberg** (Germany) with *Duo Variando*;
- **Festival TANGling with the TANGO** at **MUK** in Vienna, as Guest Guitarist with the *accoMUKensemble*;
- Concert at the **Musensaal** of the **Albertina Museum** in Vienna with *Duo Variando*;
- **Lange Nacht der Kirchen** in Vienna with *Duo Variando*;
- **CD-Recording**: *The Colours of Spanish, Tango and Jazz* (produced by *Variando Musica*);
- Concert at the **Konzertreihe Klassik Kirche** (Austria) with *Duo Variando*;

2014/2015

- Performances for the **Associazione Mozart Italia Rovereto** in the **Mozart Week** with *Duo Variando*;
- Concert at the **Kulturhaus in Sopron** (Hungary) with the *Oper Jazz Band*;
- Concert **Festival Nazionale dei Conservatori** in Frosinone (Italy) with the *Oper Jazz Duo*;
- Concert at **Konzertsaal des Joseph Haydn Konservatorium** in Eisenstadt with the *Oper Jazz Band* (special guests: **Julia Siedl, Stefan Pista Bartus, Christian Ziegelwanger**);
- Concert at the **Konzertreihe Klassik Kirche** (Austria) with the *Oper Jazz Duo*;

2013

- Concert at **Blue Note Amsterdam** with Jazz Combo, under the direction of **Justin Di Cioccio**;
- Session at **Bimhus** in Amsterdam with Jazz Combo;

2012

- Concert at the **Multiversum Schwechat** in Vienna with a Funk-Rock Band;
- Concert at the **Musikmesse in Ried im Innkreis** (Austria) with the *STRM Jazz Quartet* presenting own arrangements;

2010/2011/2013

- Performances at the **Opernfestspiel St. Margarethen** as mandoline player and percussionist in the opera *Don Giovanni*, with the **Minsk Orchestra** and the orchestra **Orchester Akademie auf Schloss Esterházy** directed by **Johannes Wildner, Radoslaw Szulc, Daniel Raiskin**;
- Performances at the **Opernfestspiel St. Margarethen** as percussionist and Leader of the Marching Band in the opera *La Bohème*, with the music director **Alfred Eschwe**;
- Collaboration with the some Film and Theatre directors such as **Robert Dornhelm** and **Thilo Reinhardt**;
- Recording for the Soundtrack of the Film *A Cold Day* with the director **Mohammed Ali Talebi**;
- Performance at **ORF** television with own Jazz Trio – Concert recorded at **Kulturzentrum Cselley Mühle Oslip** in Burgenland;

2009

- Concert at **Villa Celimontana Jazz Festival** in Rome (Italy) with the *Fradiani, Dania, Tatone Jazz Trio* presenting own arrangements;
- Concert at **Villa Celimontana Jazz Festival** in Rome (Italy) as member of the *Jazz Ensemble of Conservatorio "A. Casella" in L'Aquila*;
- Concert at the **Festival Antichi Cortili giovani talenti** in Genoa (Italy) with the *Fradiani, Dania, Tatone Jazz Trio* and in cooperation with Giorgio Gaslini presenting own arrangements;
- Concert at the **Festival at Sheraton Hotel** in Genova with *MAP Jazz Trio* presenting own arrangements;
- Concert at the **Auditorium Parco Della Musica** in Rome (Italy) with the *PMCE (Parco della Musica Contemporary Ensemble)* directed by **David Daniell** and **Rhys Chatam**;
- Concerts with *Fradiani, Dania, Tatone Jazz Trio* at the **Festival Carsoli e La Valle del Cavaliere** presenting own arrangements;
- Concerts with *Fradiani, Dania, Tatone Jazz Trio* at Universities and Conservatories like: Palermo, Rome, Pavia, L'Aquila, Genoa presenting own arrangements;

2006/2007

- Concert at the **Chieti in Jazz Festival** (Chieti, Italy) with the *Sidma Jazz Orchestra* and the Special Guests: **Bepy D'Amato, Roberto Spadoni**;
- Collaboration with the Big Band and the Symphony Orchestra of *Conservatorio di Musica A. Casella de L'Aquila* (Italy);
- Concerts at the **Accademia Nazionale di Danza** in Rome with Symphony Orchestra;
- **Conservatorio "A. Casella" L'Aquila** – Tango Concert

Before 2006

- Concerts all round Italy with own Jazz Trio and Duo for Recitals, Festivals and Shows presenting own arrangements;
- Performances at television channels like **TVQ** and **Rete 8**;