REAL PIANO PLAYER

BOOK FIVE

BY
ANDREA MONK

REAL PIANO PLAYER
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by Andrea Monk

In Book Five you will be:

- using the full stave including ledger lines
- playing semiquavers
- playing with the damper pedal
- learning about relative majors and minors
- playing pieces in C, G, D and F major
- playing pieces in A, E, and D minor

There is a dictionary on the last page,
containing all the Italian terms used in Book 5.

Andrea Monk's website is www.andreamonk.co.uk

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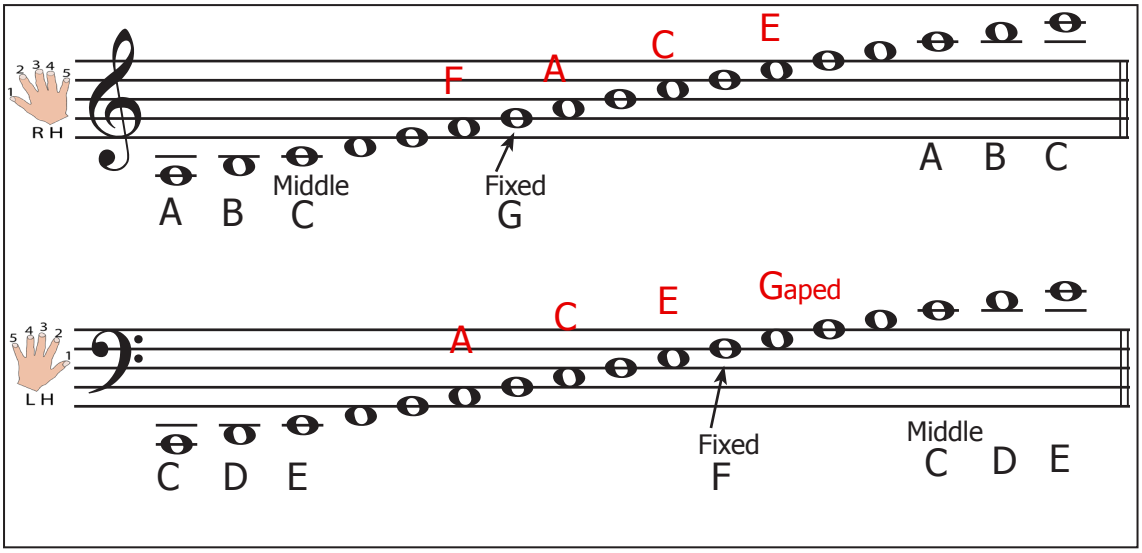
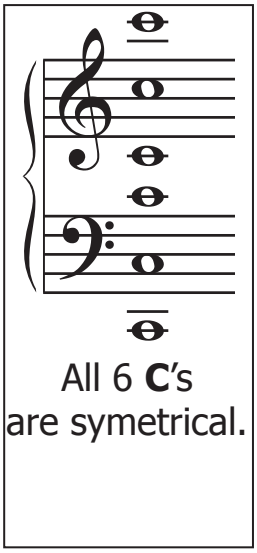
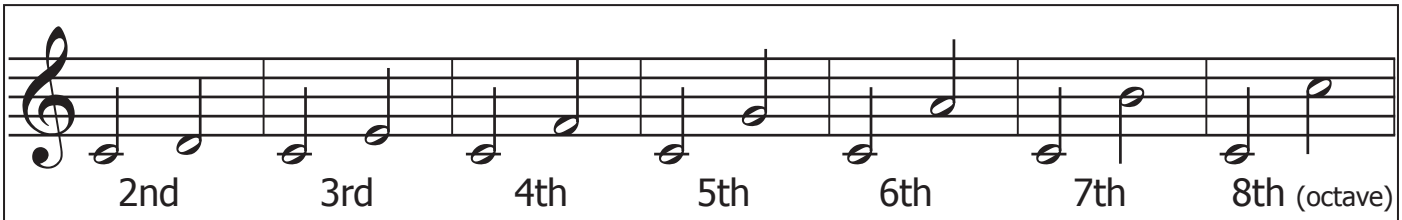
Notes





All 6 **C**'s are symetrical.

Intervals

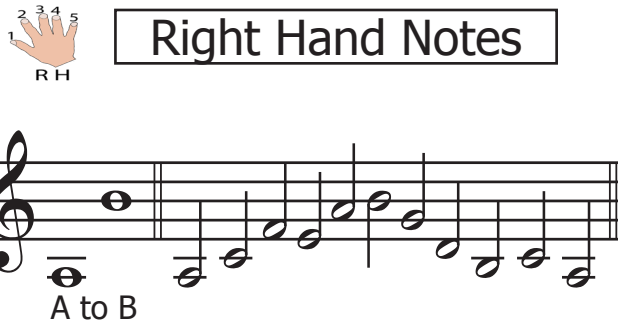


Reading by intervals is an alternative to note reading.

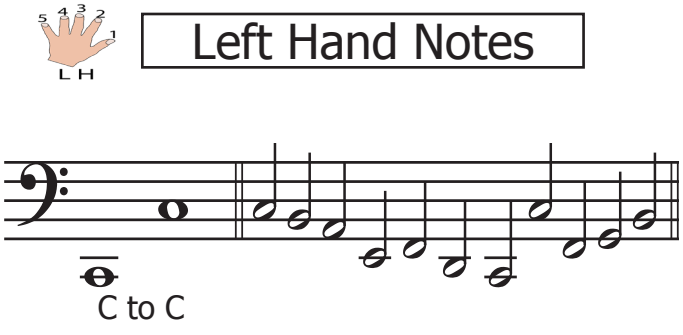
How to practice your notes

1. Say them 2. Play them 3. Up or down? 4. Line or space? 5. Which interval?

Right Hand Notes

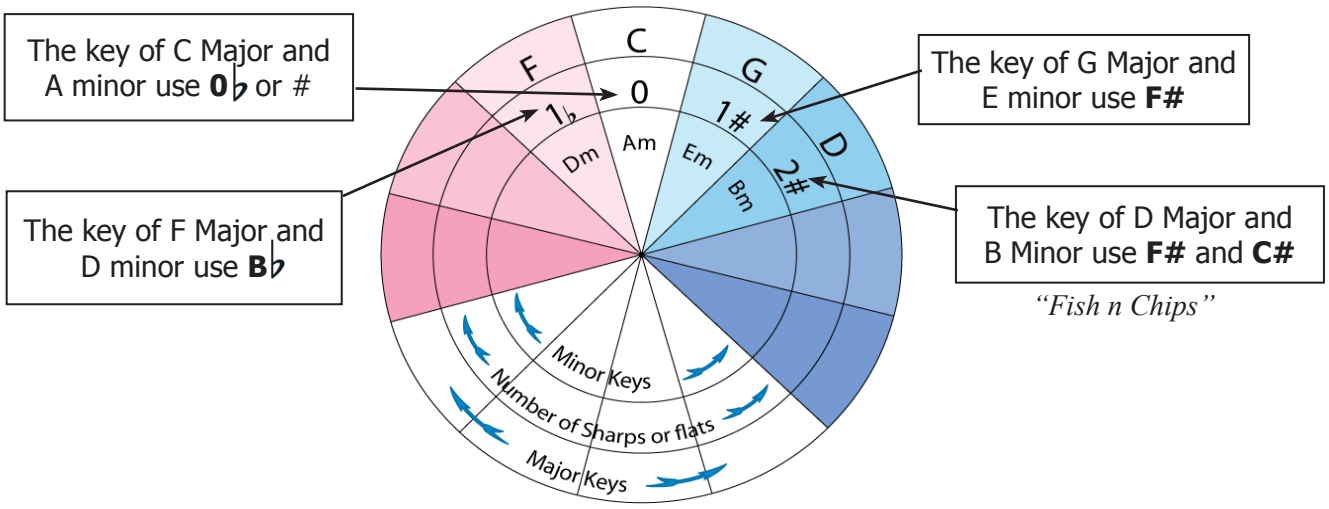


Left Hand Notes

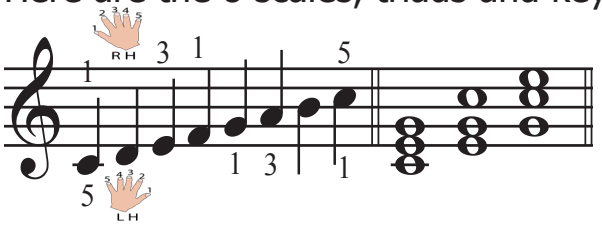


Major keys and their relative minors

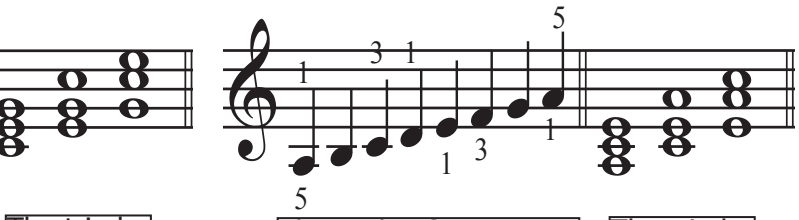
Every major key has a relative minor. To find the minor, go down a 3rd.



Here are the 8 scales, triads and key signatures used in Book 5.



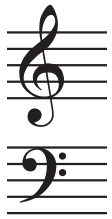
The scale of C Major, ascending from C to C.



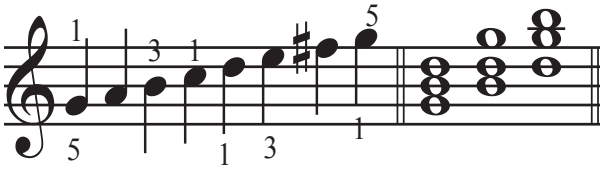
The triads of C Major

The scale of A Minor, ascending from A to A.

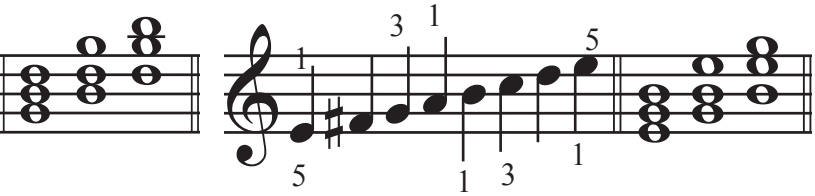
The triads of A Minor



The key sig. of C and Am

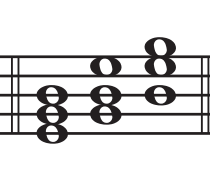


The scale of G Major, ascending from G to G.

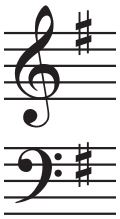


The triads of G Major

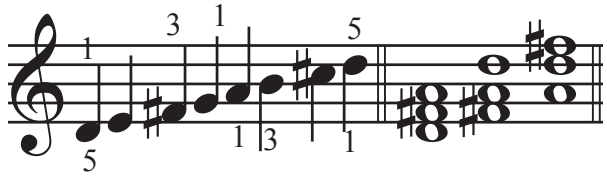
The scale of E Minor, ascending from E to E.



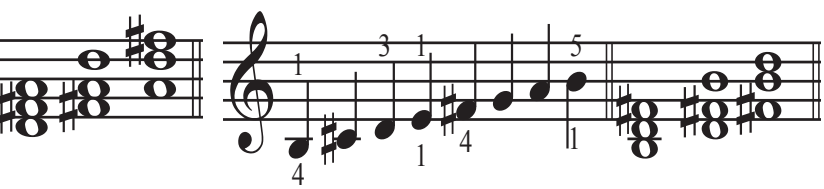
The triads of E Minor



The key sig. of G and Em

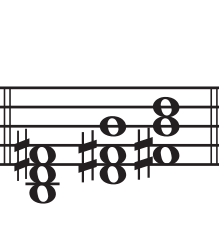


The scale of D Major, ascending from D to D.

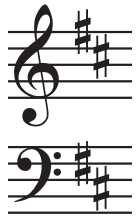


The triads of D Major

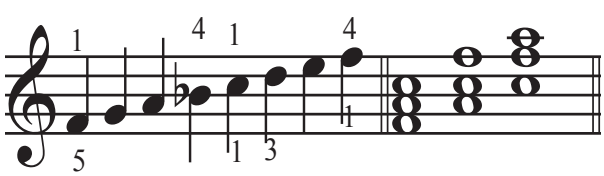
The scale of B Minor, ascending from B to B.



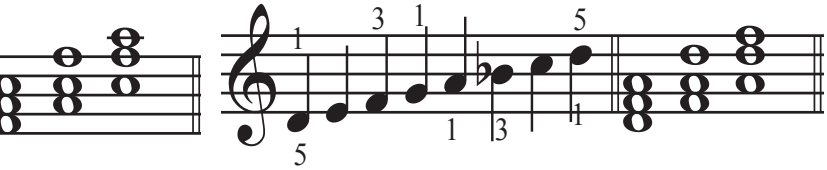
The triads of B Minor



The key sig. of D and Bm



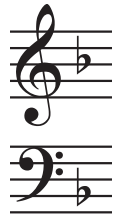
The scale of F Major, ascending from F to F.



The triads of F Major

The scale of D Minor, ascending from D to D.

The triads of D Minor



The key sig. of F and Dm

Which 3 triads
are used in the LH?

The LH is playing an Alberti Bass.
Describe the note pattern.

1. Deep Underground

Allegretto

by Andrea Monk

mp Snug in my bed, not a sigh, not a sound. Deep un-der ground, deep un der ground.

Co - sy and warm, not a sigh, not a sound, deep in my hole un-der - ground.

No win ter wind, no snow y scene. I'm staying here til the leaves have turned green.

Here I shall hide where there's no sound, deep in my hole un-der - ground.

Which 2 triads
are used in the LH?

2. Minuet in F

Andante

L.v. Beethoven

mp

f

In which bars do the hands play parallel?

In which bar is there a musical echo played very quietly?

3. The New World Symphony Theme

Largo

by Dvorak

p

5

mf *mp*

8

rit. *p* *a tempo*

11

f *pp* *rit.*

Ripple the notes quickly,
starting from the lowest note

4. Rigoletto

Moderato

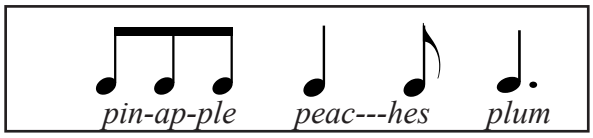
by Verdi

mf

p

f

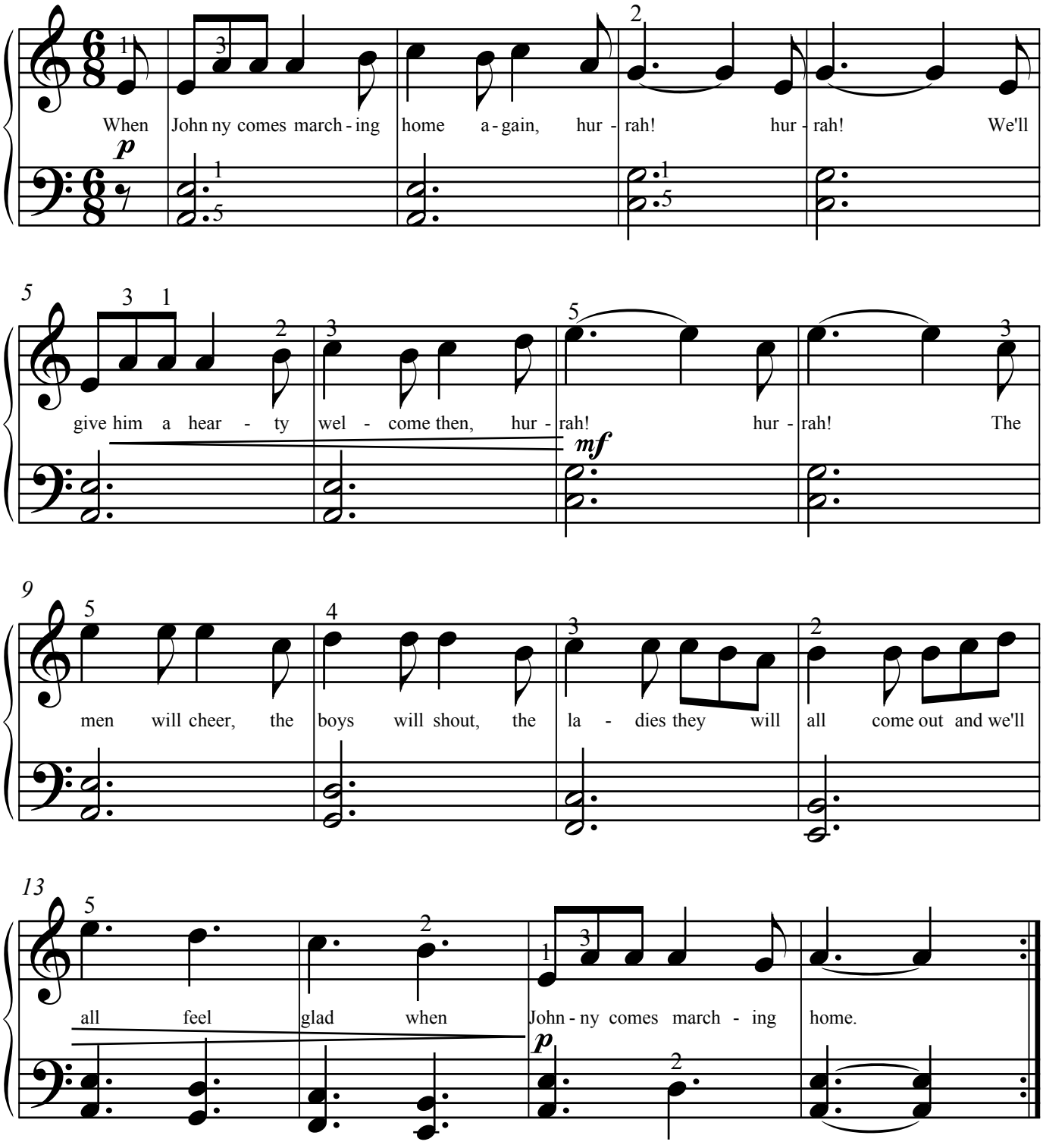
Using a $\frac{6}{8}$ time signature



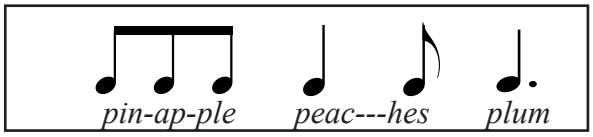
5. When Johnny Comes Marching Home

Allegro

American War Song



Using a $\frac{6}{8}$ time signature



6. Lilliburlero

Moderato

by Henry Purcell

mp Ho broth-er Teague does hear the de-cree: *f* Lil - li - bur - le - ro bul - len - a - la.

5

mp That we shall have a new dep - u - ty: *f* Lil - li - bur - ler - o bul - len - a - la.

9

Le - ro, le - ro, lil - li - bur - le - ro. Lil - li - bur - le - ro bul - len - a - la. Oh

13

le - ro le - ro, lil - li - bur - le - ro. *rit.* Lil - li - bur - le - ro bul - len - a - la.

In which hand is the melody?

7. Jane's Waltz

Moderato

by Andrea Monk

In which hand is the melody?

8. Sleeping Beauty Waltz

by Tchaikovsky

Dolce

p

mf Sleep my prin - cess, peace - ful - ly

5

for a hun - dred years

9

Prince Char - - - ming will wake you, so

13

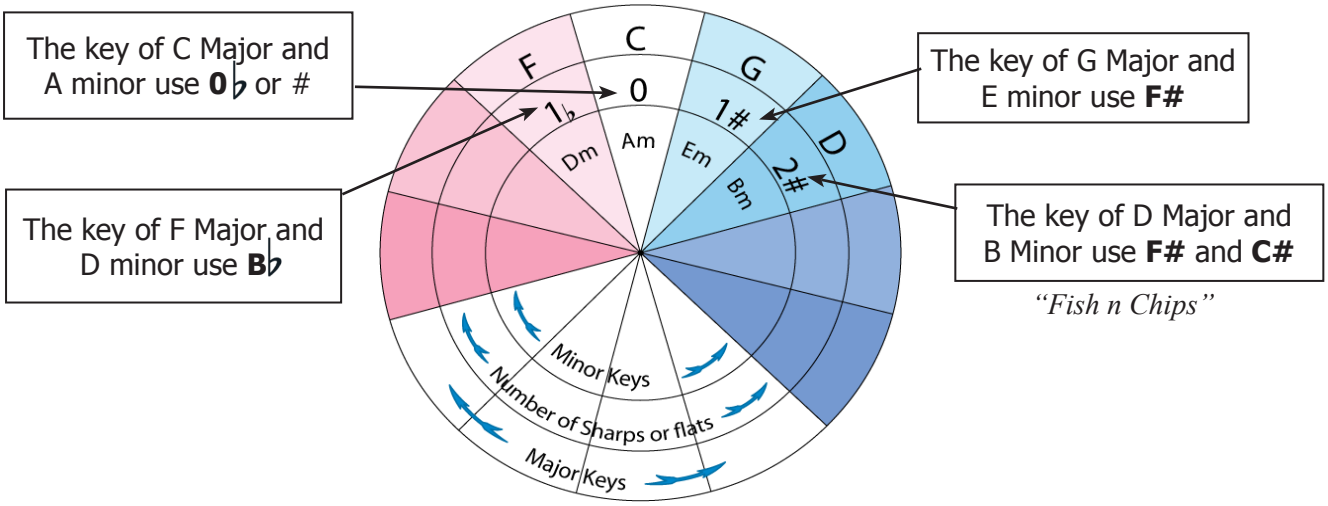
have no fears.

Relative majors and minors

Any major key has a relative minor. They share the same key signature.
To find the relative minor, go **down a 3rd** from the major key
eg. C major has A minor as its relative minor.

major = happy minor = sad

Below is the circle of 5ths. It shows how all the keys are related to each other.
The major keys are written on the outer ring.
The minor keys are written on the inner ring.



"Fish n Chips"

How can you tell which key a piece is in?

What is the first note in the LH?
This is generally the key note.

What is the last note in the LH?
This is generally the key note.

Is the sound of the piece happy or sad?
Major = happy, minor = sad

The 1st 8 bars are in **D minor**.
These bars are transposed up a 3rd into the relative major - **F major** in the next 8 bars.

D minor and **F major**
share the same key signature.

9. Elves and Goblins

Giocoso

by Andrea Monk

D minor

mf Down in the gar - den by the stream *p* Elves and gob - lins dan - cing, dan - cing.

5

mf Watch from your win - dow like a dream, *p* dan - cing, dan - cing in the moon-light.

Fine

9 F major

mf Do not dis-turb them, do not cheer! *p* Elves and gob - lins dan - cing, dan - cing.

13

mf Or they will stop and dis - ap - pear, *p* Elves and gob - lins in to the night!

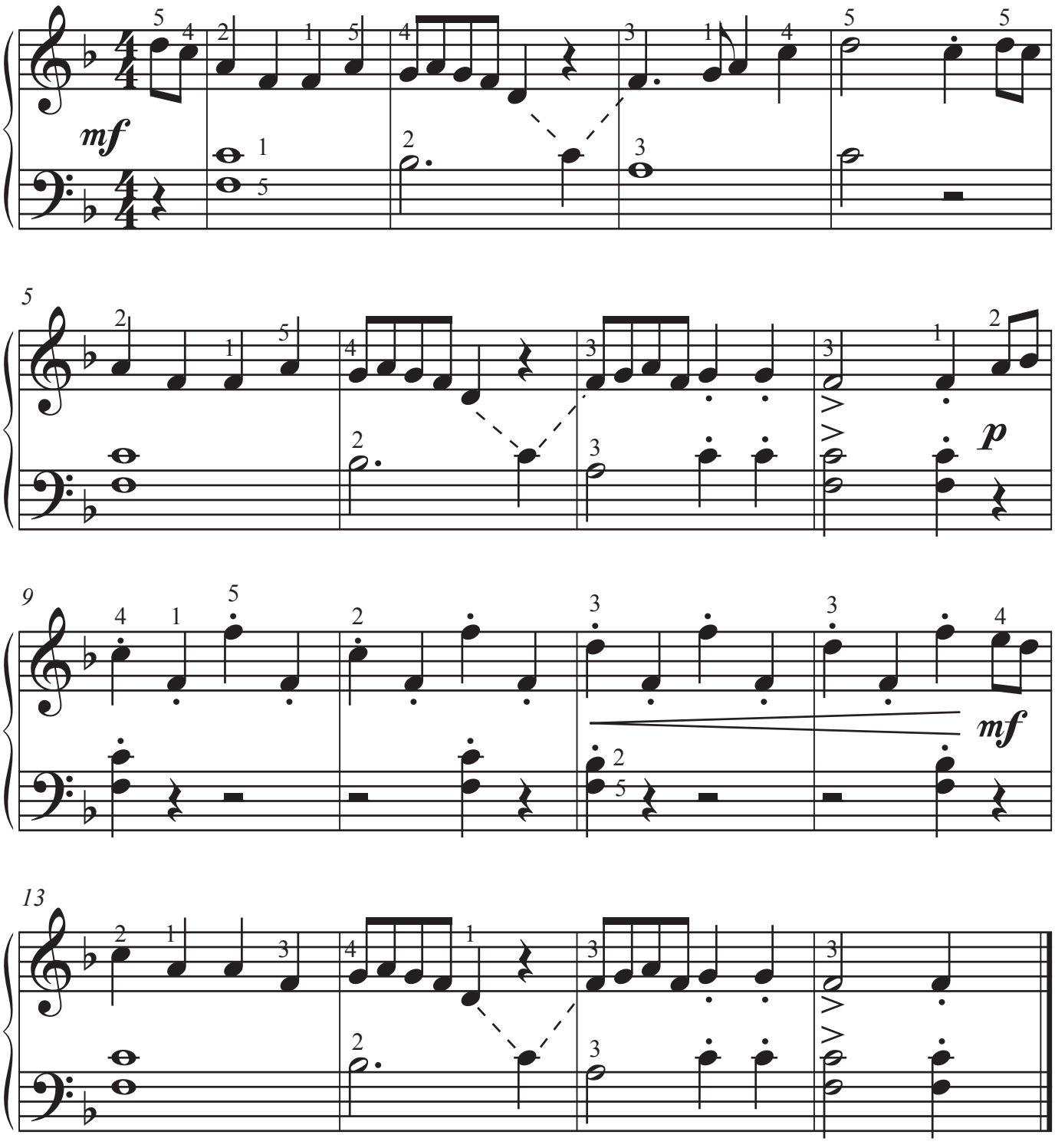
D.C. al Fine

Which major key is this piece in?

10. Celebrate The Harvest

Allegretto

American Hoedown



Which minor key is this piece in?

11. The Wraggle Taggle Gypsies

English Folk Song

Moderato

mf Three gi - psies stood at the cas - tle gate. They sang so high, they sang so low. The

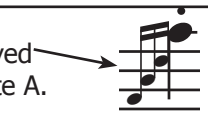
5 la - dy sate in her cham ber late, her heart it mel - ted a - way as snow. They *p*

9 sang so sweet, they sang so shrill that fast her tears be gan to flow. Then

13 she laid down her sil - ken gown and went to the wraggle tag gle gip - sies oh!

Which key is this piece in?

These grace notes are played very quickly before the note A.



12. Caprice No.24

Allegretto

by Paganini

mp

5

9

mf 1st time

p 2nd time

13

cresc. 2nd time

1.

2.

f

Syncopated (offbeat) rhythm

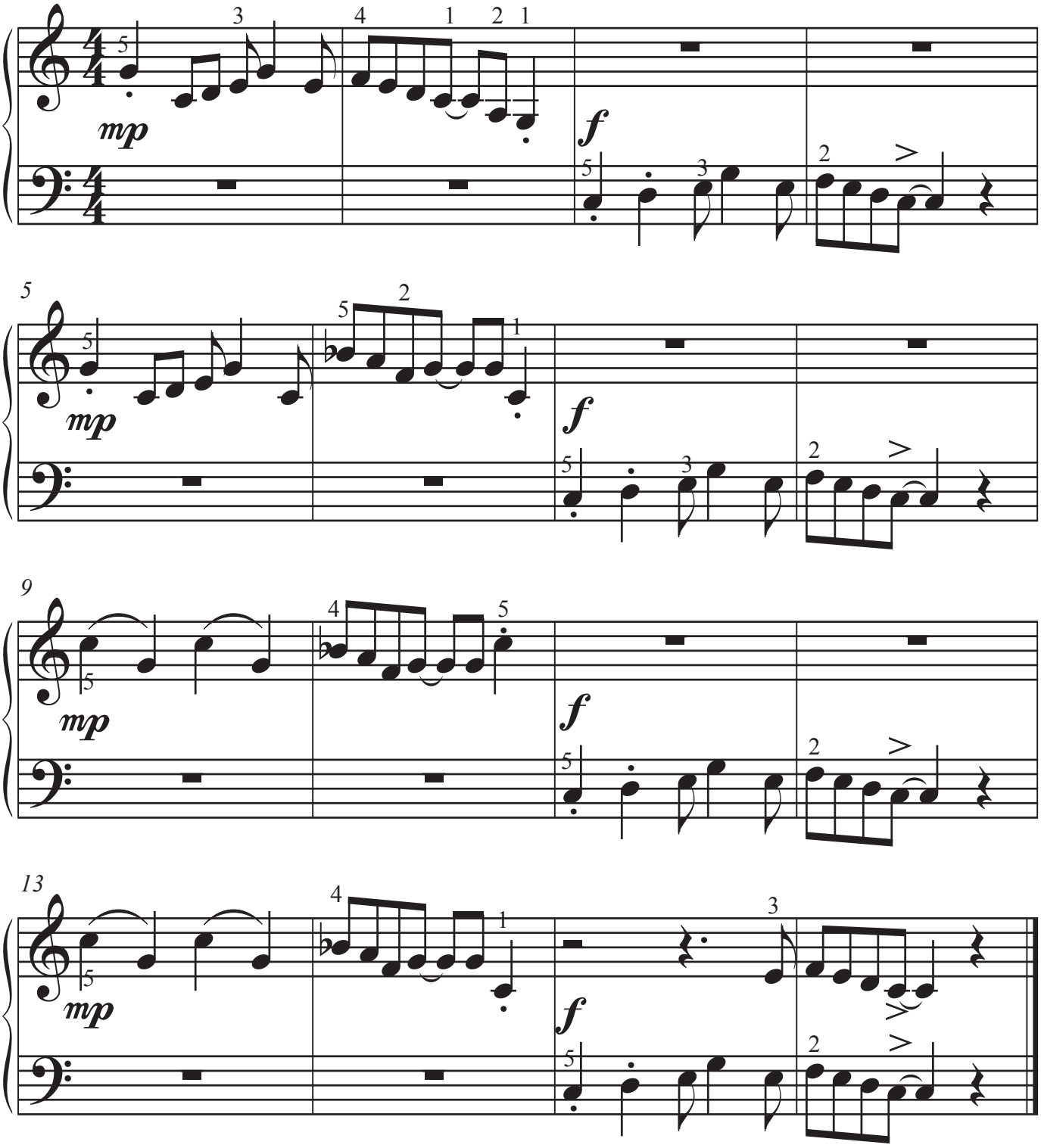
say "Ba-na - na"

Which key is this piece in?

13. The Tropical Chant

Ritmico

by Andrea Monk



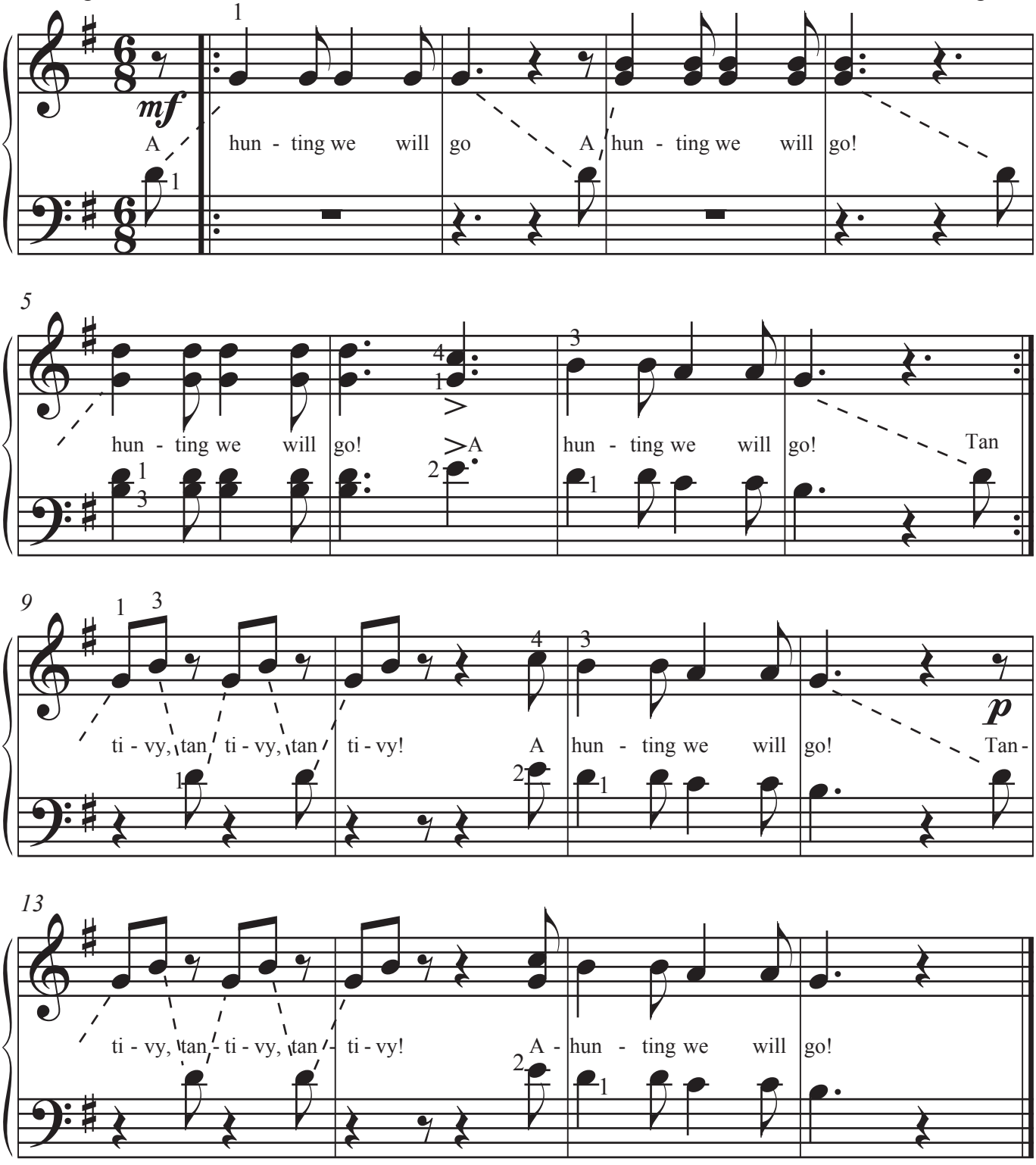
Which key is this piece in?

pin-ap-ple *peac---hes* *plum*

14. A-Hunting We Will Go!

Allegretto

Traditional English



Which key is this piece in?

New Rhythm

Cum--ber-land

15. Greensleeves

Adagio

by Henry VIII

mp

A - las, my love, you do me wrong, To cast me off dis - cour teous - ly. For

5

I have loved you well and long, De - light - ing in your com - pa - ny.

9

f

Green - sleeves was all my joy. Green - sleeves was my de-light.

13

f

Green - sleeves was my heart of gold, And who but my la - dy Green - sleeves

Quiz No. 1

Always write music in pencil

1> Look at this piece of music then answer the following questions.

a> Add bar lines to the piece. = ¼ +¼+¼+¼ = 1 beat

b> Circle: (i) an octave (ii) a 5th

c> What 2 possible keys could this piece be in?

_____ or _____

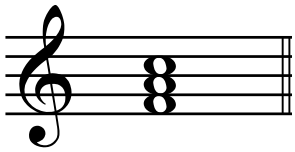
d> Which key is it in? _____

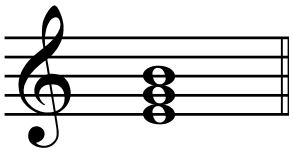
e> Give 2 reasons for your answer:

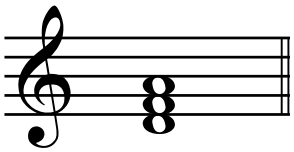
(i) _____

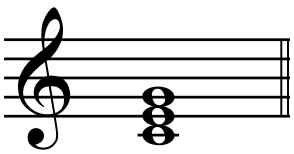
(ii) _____

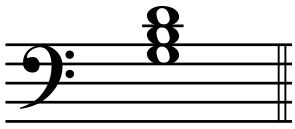
2> Write the correct key signature to these triads in root position.


F major

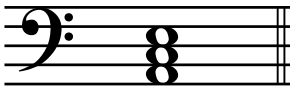

E minor

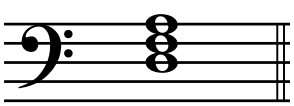

D major


C major


G major

B minor


A minor

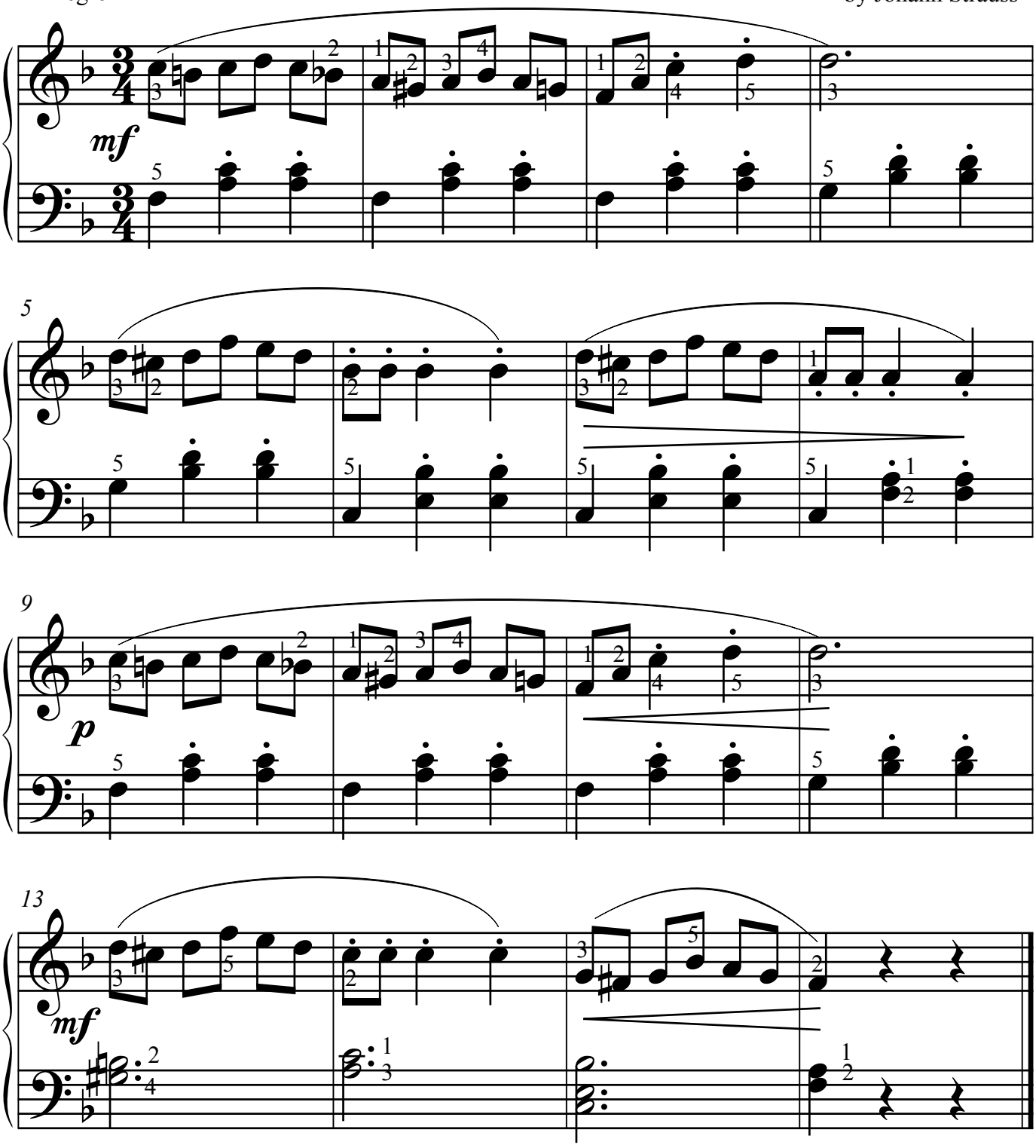

D minor

Watch the RH fingering!

16. Die Fledermaus (The Bat)

Allegro

by Johann Strauss



Semiquavers

= 1 beat = crotchet

= ½ beat = quaver

= ¼ beat = semiquaver

A semiquaver is worth ¼ beat.

It looks like a quaver

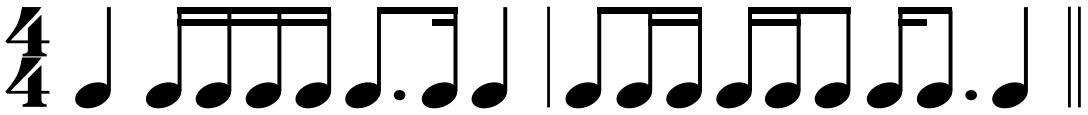
but has 2 flags

These rhythms are grouped together in units of **1 beat.**

Tea	Cof--fee	Co---ca---co---la	Hot	Cho-late	Lem-on-ade	Ci------der	Su--gar	Ba--na----na
1	½ ½	¼ ¼ ¼ ¼	½	¼ ¼	¼ ¼ ½	¾ ¼	¼ ¾	¼ ½ ¼

Clap 4 of each of the rhythms above. Say the word written below.

Now clap and say these rhythms:



Tea Co--ca---co--la Ci-----der Tea Hot Cho-late Lem-on-ade Su-gar Tea

Write 4 bars using an assortment of the new rhythms, then clap and say them.

Clap and say the new semiquaver rhythms.

Tenuto
Hold the note for its full value.

17. Polka

Moderato

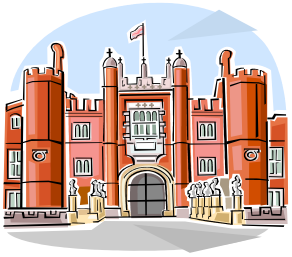
by James Hook

1st time
2nd time

Clap and say the new semiquaver rhythms.

In which 3 keys is this piece in?

18. Bourree in F



Moderato

by Andrea Monk

mf

Fine

p

D.C. al Fine

This piece starts with
2 semiquaver pickup notes. →
Say: (hot) choc-late

In which 3 keys
is this piece in?

19. William Tell Overture

Moderato

by Rossini

f

p

Fine

D.C. al Fine

This piece starts with
2 semiquaver pickup notes.
Say: (hot) choc-late

Find the 2 octaves and 2 triad inversions in the RH, in bars 1 to 4.

20. Sailor's Hornpipe

Traditional

Allegretto

f

pp

mp

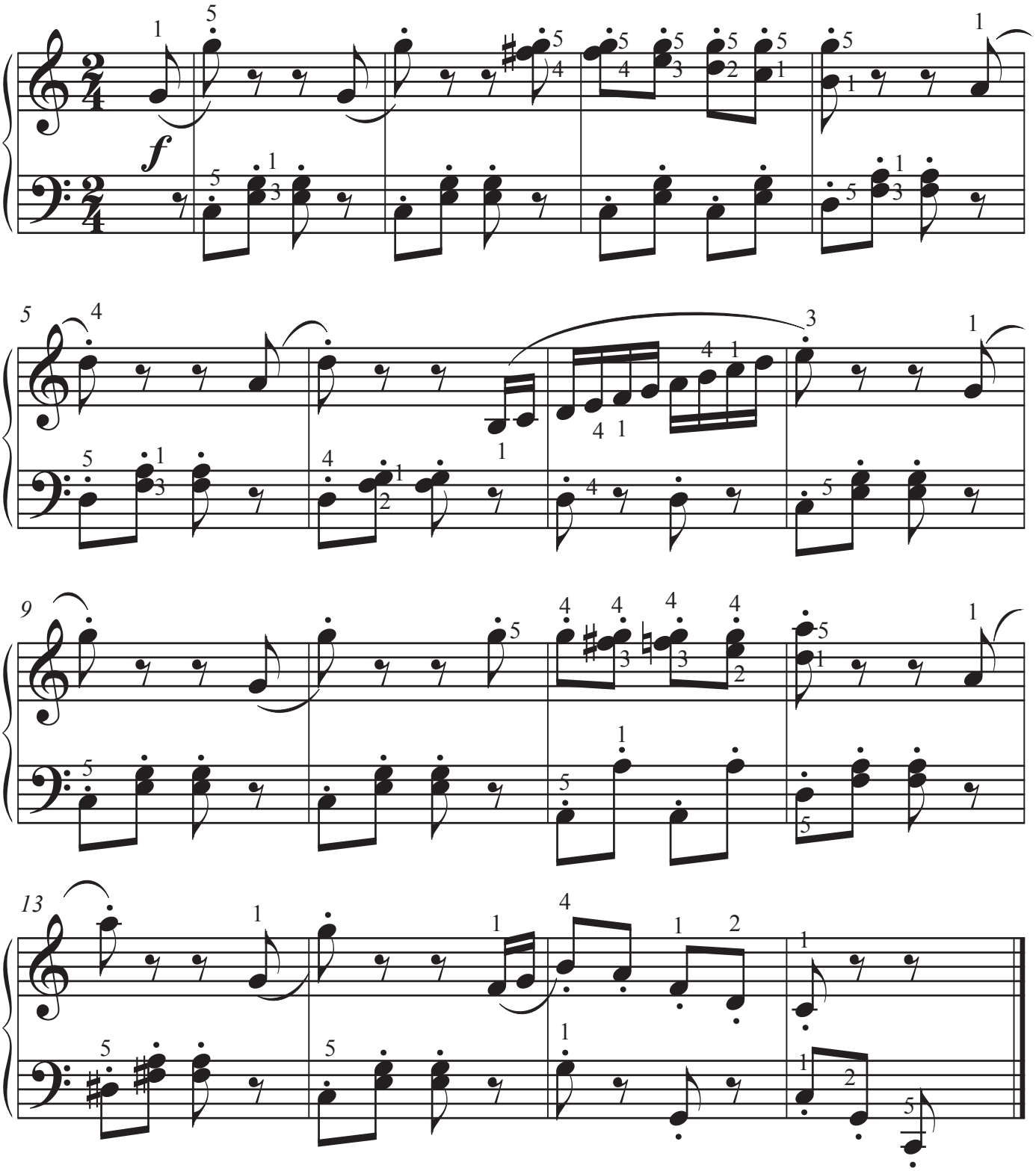
f

Find all 6 octaves
in the RH.

21. Tritsch Tratsch Polka

Allegretto

by Johann Strauss



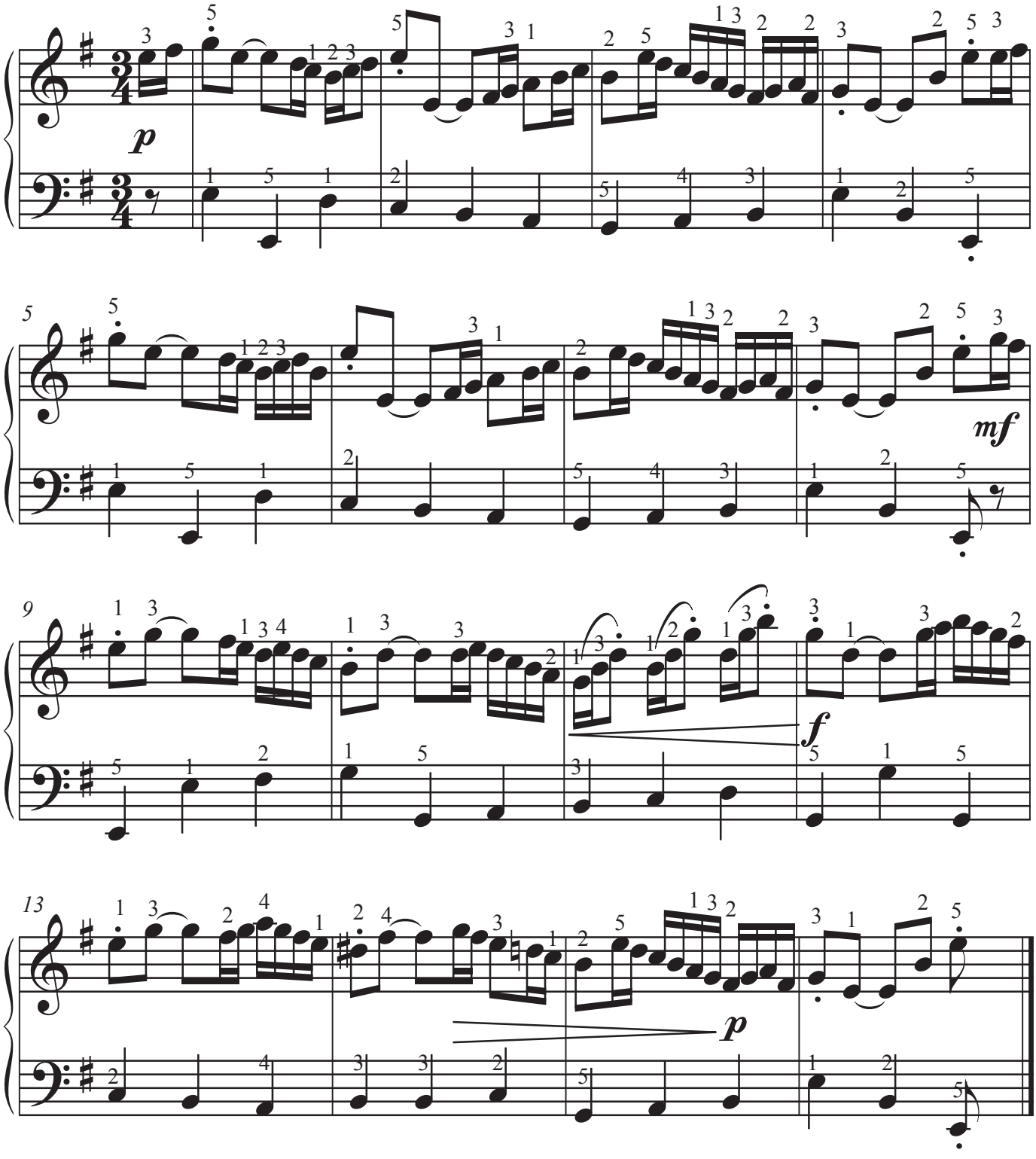
Clap and count the
RH tune before you begin.

Which beat is tied?

22. Court Dance

Adagio

by Henry Purcell



Quiz No. 2

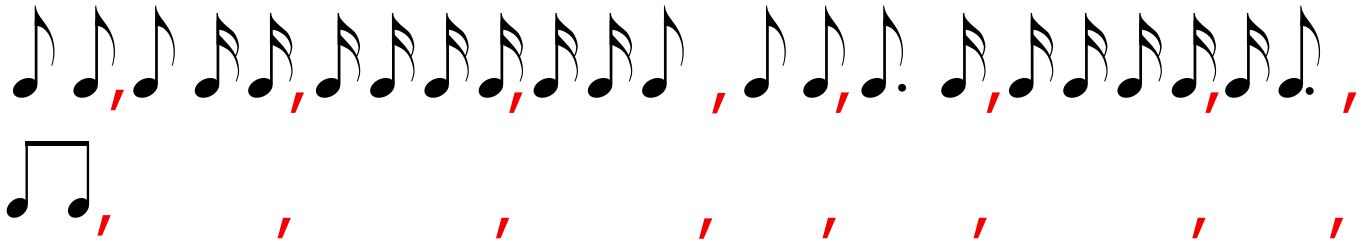
Always write music
in pencil

1> Fill in the missing bar lines.

a>

b>

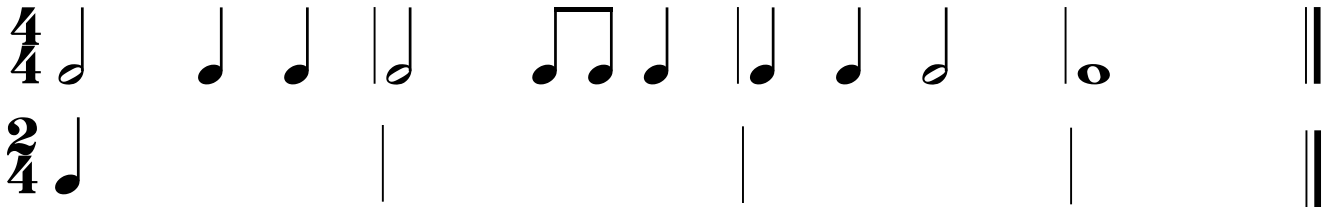
2> Rewrite these rhythms, grouping them in units of 1 beat.



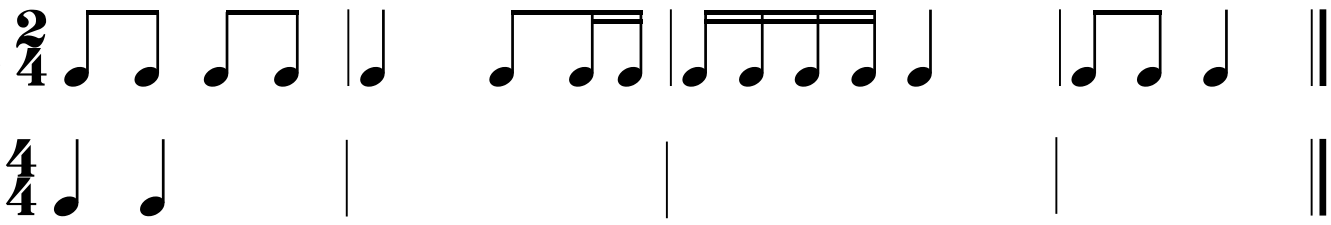
3> Rewrite these rhythms **halving** their original length.

eg becomes

becomes



4> Rewrite these rhythms **doubling** their original length.



Which triads are played in the LH?

23. John Brown's Body

Maestoso

Traditional American

mp John Brown's bo dy lies a - mouldring in the grave, John Brown's bo-dy lies a - mouldring in the grave,

5

John Brown's bo - dy lies a - moul dring in the grave, but his soul goes mar - ching on.

9

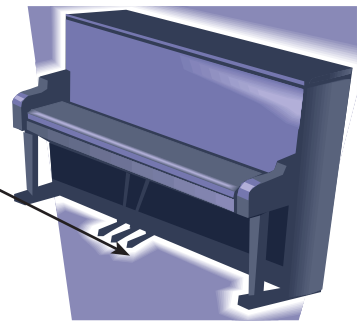
f Glo - ry, glo - ry al - le - lu - jah! Glo - ry glo - ry al - le - lu - jah!

13

mp Glo - ry, glo - ry al - le - lu - jah! *f* His soul goes mar - ching on!

The Damper Pedal

The damper pedal is on the
right hand side of a standard piano.

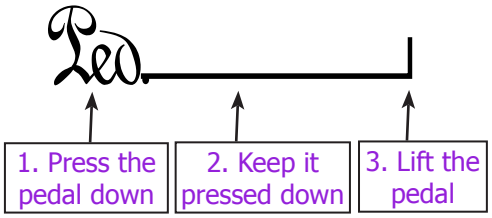


It is used to join sounds together.
When the pedal is pressed down and notes are played,
the piano strings continue vibrating.

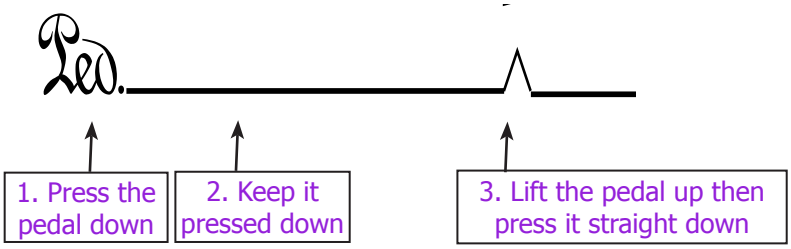
When it is released, the dampers
return to the strings and the sound stops.

There are 2 different pedal markings you will come across:

1> Pedalling a section:



2> Syncopated pedalling :



Principles of pedalling:

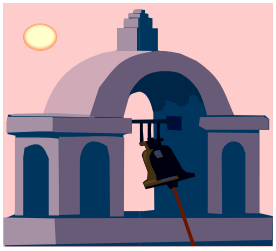
- change the pedal when you change chord or triad.
- Keep your heel on the floor when you change the pedal.
- 3. say "together, foot, hand" when you use syncopated pedalling.

Pedal Exercise for syncopated pedalling

Play the **scale of C using only one finger**, changing the pedal on every note.
Aim for the sound to be legato. There should be no gap or overlap in the sound.

4-note chords are played in this piece. Which notes have been doubled?

Using the pedal.



24. Evensong Bells

Adagio

by Andrea Monk

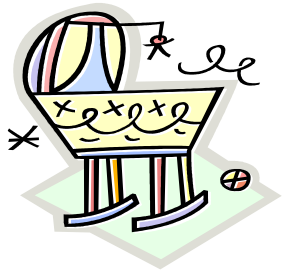
p

lift pedal

change pedal

The LH jumps over an octave in each bar.
Engaging the pedal keeps the sound smooth.

Watch the repeats in this piece.
D.C. al Coda : repeat from the beginning then jump to the *Coda*



25. Brahm's Lullaby

Adagio

by Johannes Brahms

To Coda

1.

2.

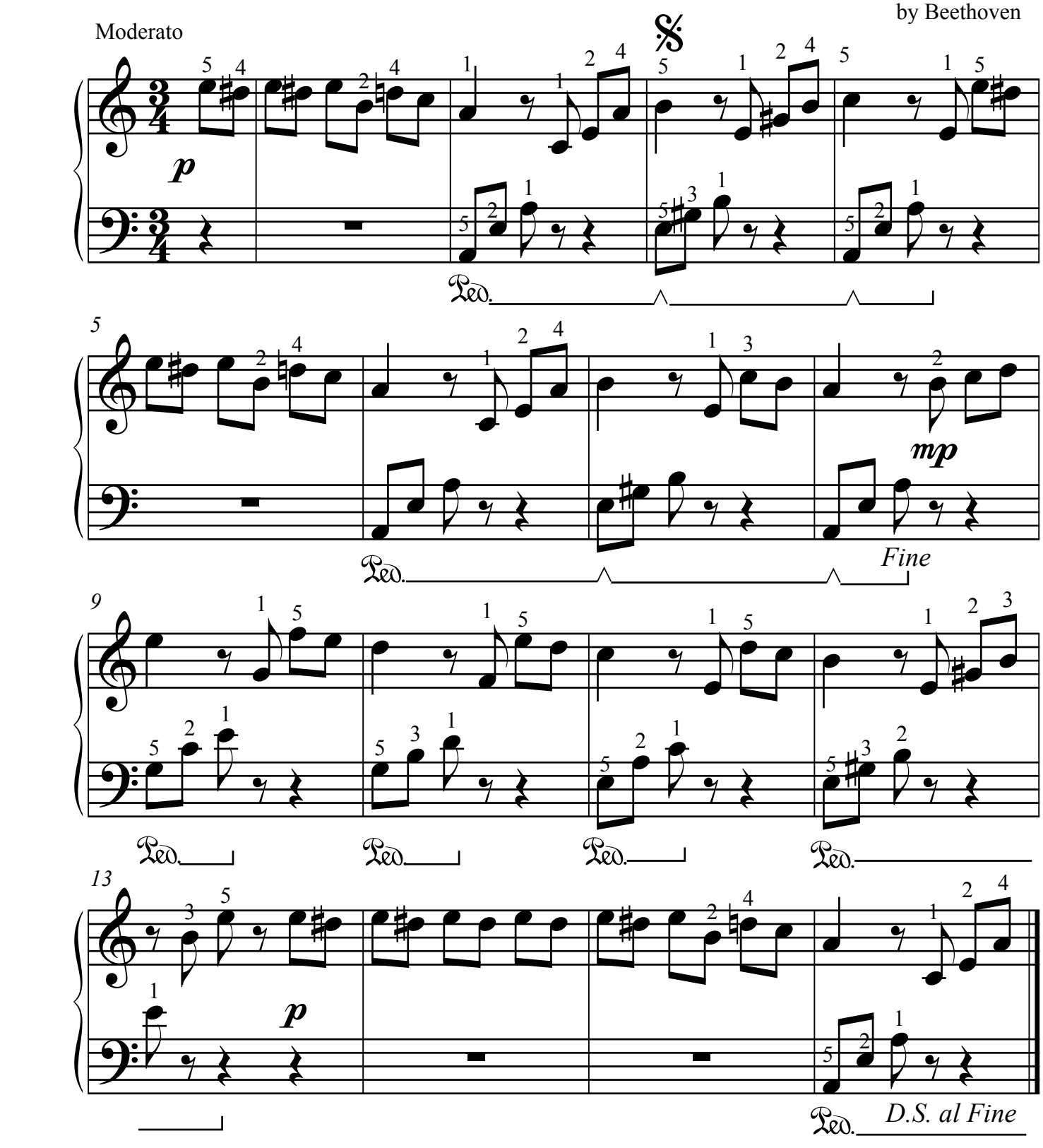
Coda

D.C. al Coda

Watch the repeats in this piece.
D.S. al Fine : repeat from the sign 𝄋
then play until the end *Fine*

26. Fur Elise

by Beethoven

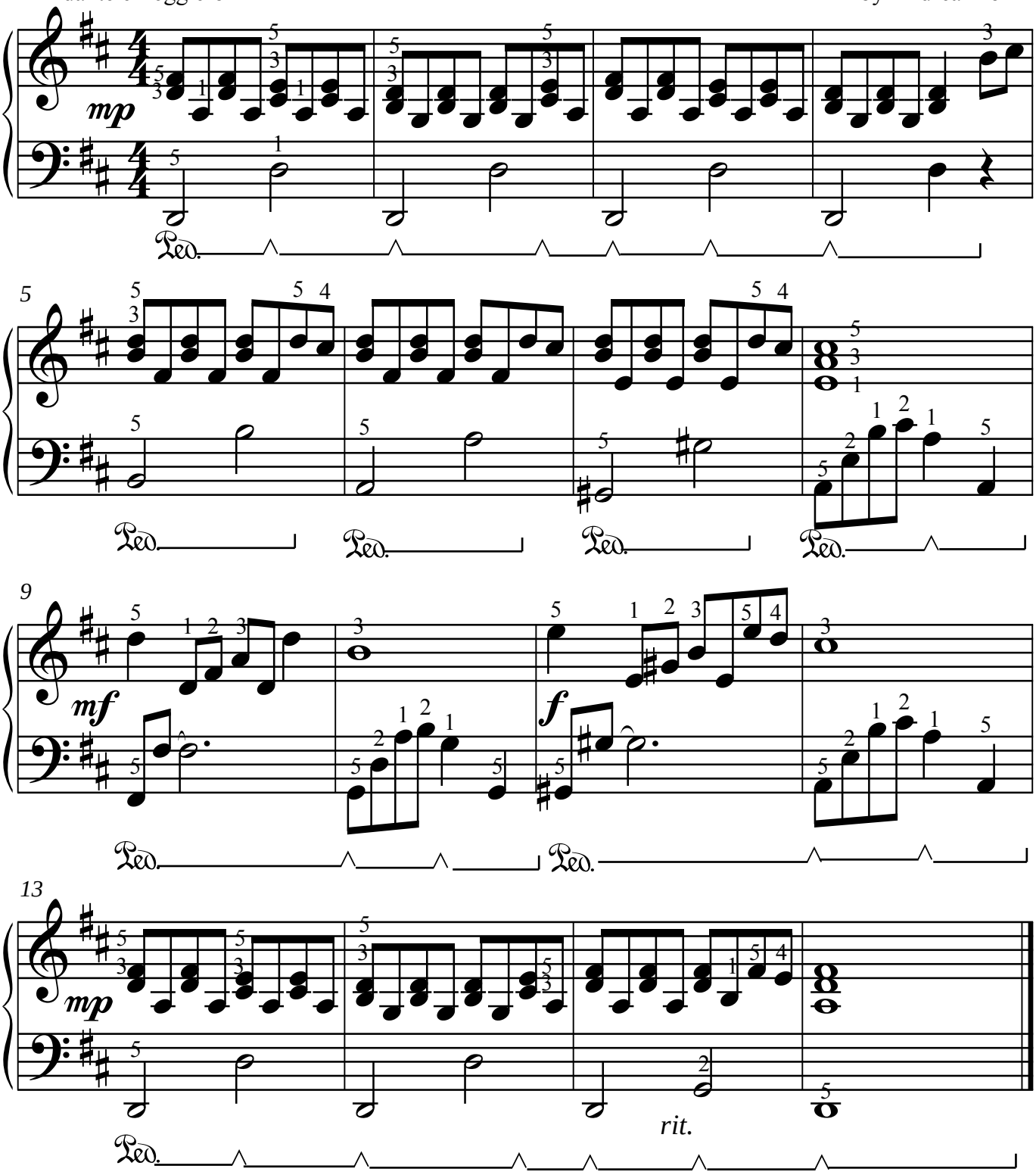


Watch the pedal changes in this piece

27. Dear Sebastian

Andante e Leggiero

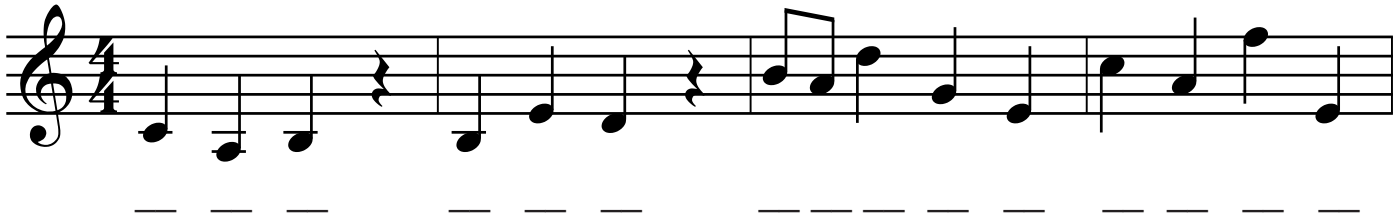
by Andrea Monk



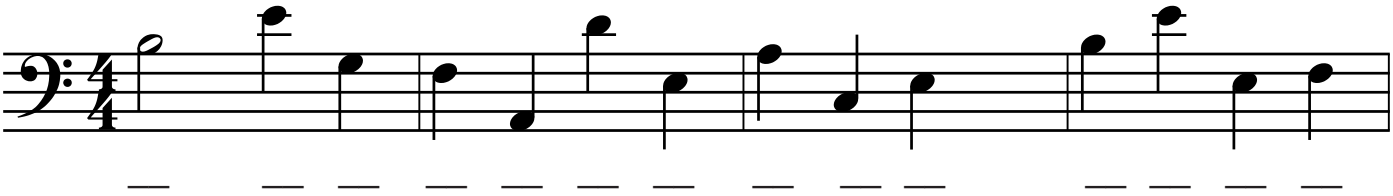
Quiz No. 3

Always write music
in pencil

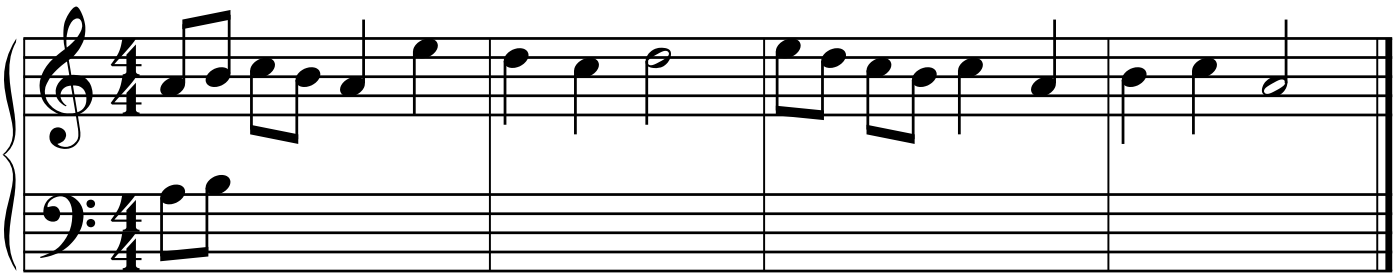
1> What words do these notes spell?



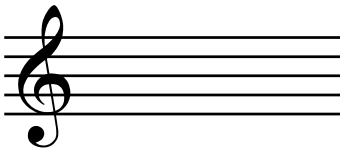
2> What words do these notes spell?



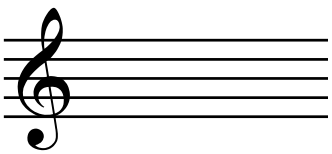
3> Transpose this tune down one octave, from the treble clef into the bass clef.



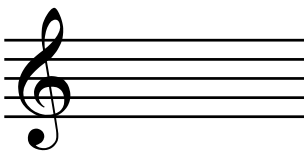
4> Write down the following triads without a key signature.
Add any necessary sharps or flats to the triad to make it sound correct.



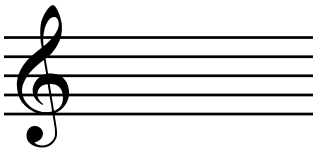
C Major in root position



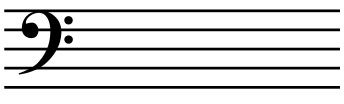
D Major in root position



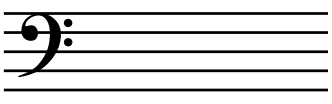
G Major 1st inversion



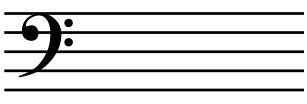
F Major 2nd inversion



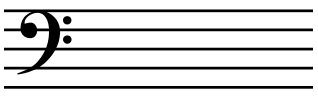
F Major in root position



G Major in root position

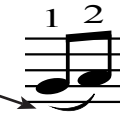


C Major 2nd inversion



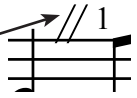
D Major 1st inversion

Slurs

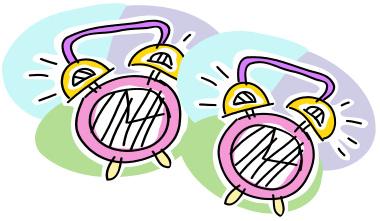


Say : "**Thank**-you"

Complete stop



28. Dance of the Hours



Moderato e delicato

by Ponchielli

p

rit.

a tempo

f

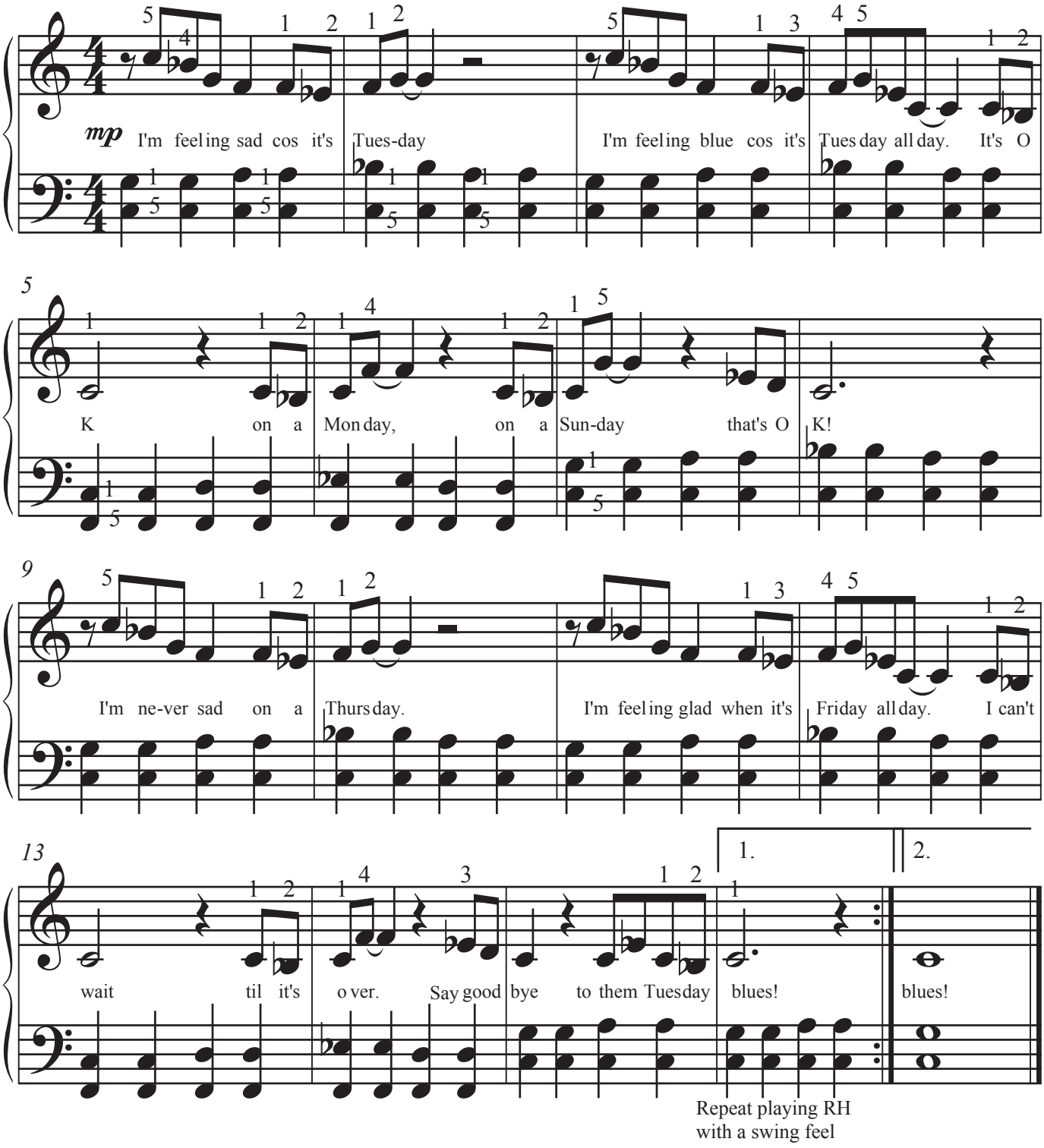
accel.

How many different
LH positions are there?

29. Blue Tuesday

Slow and bluesy: 1st time play RH evenly;
2nd time play the RH with a swing feel

by Andrea Monk

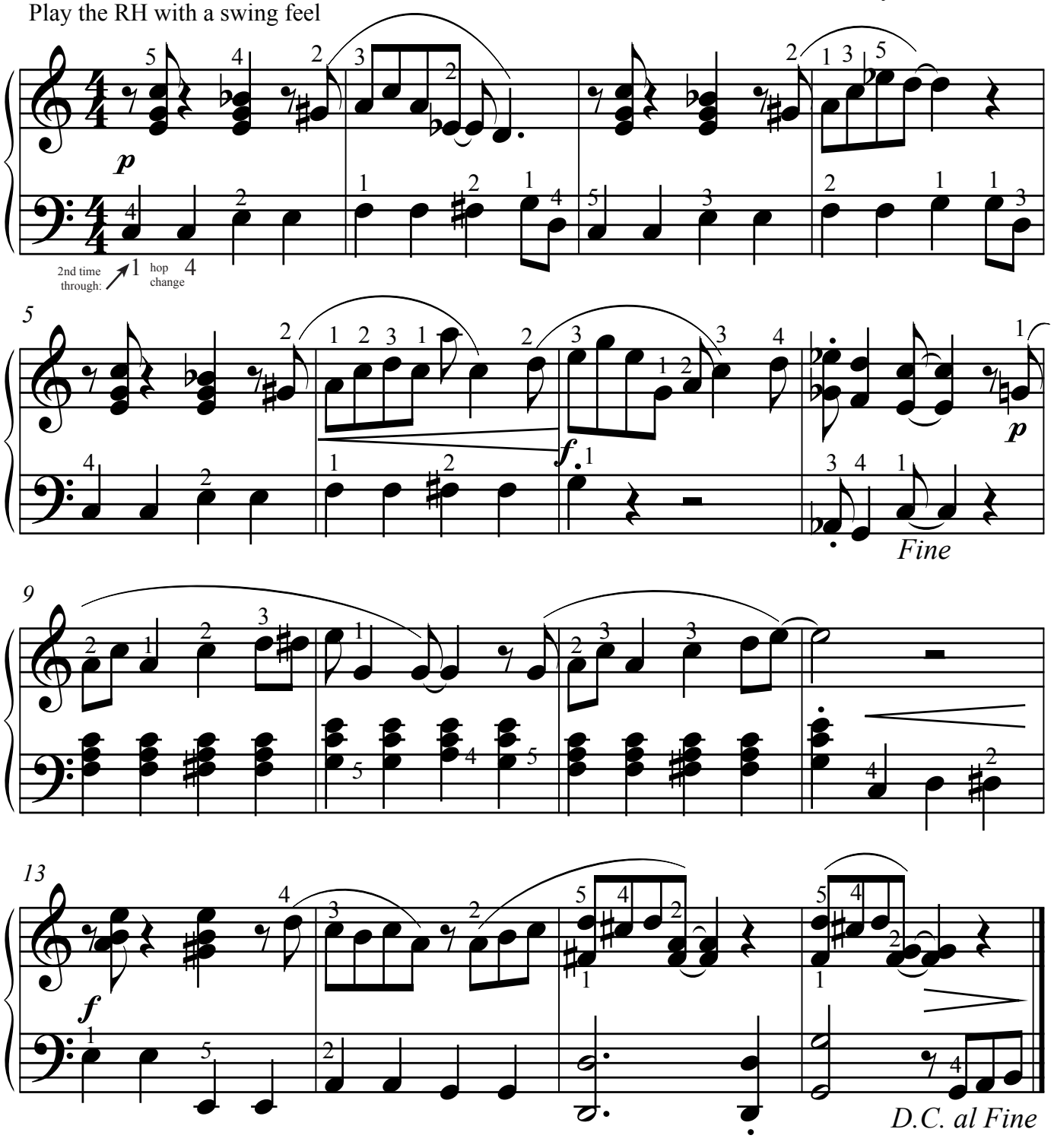


Play this piece with
a bright swing feel :
"pea--ches, pea--ches"

30. Blue Beard's Stomp

Medium speed and bluesy.
Play the RH with a swing feel

by Andrea Monk

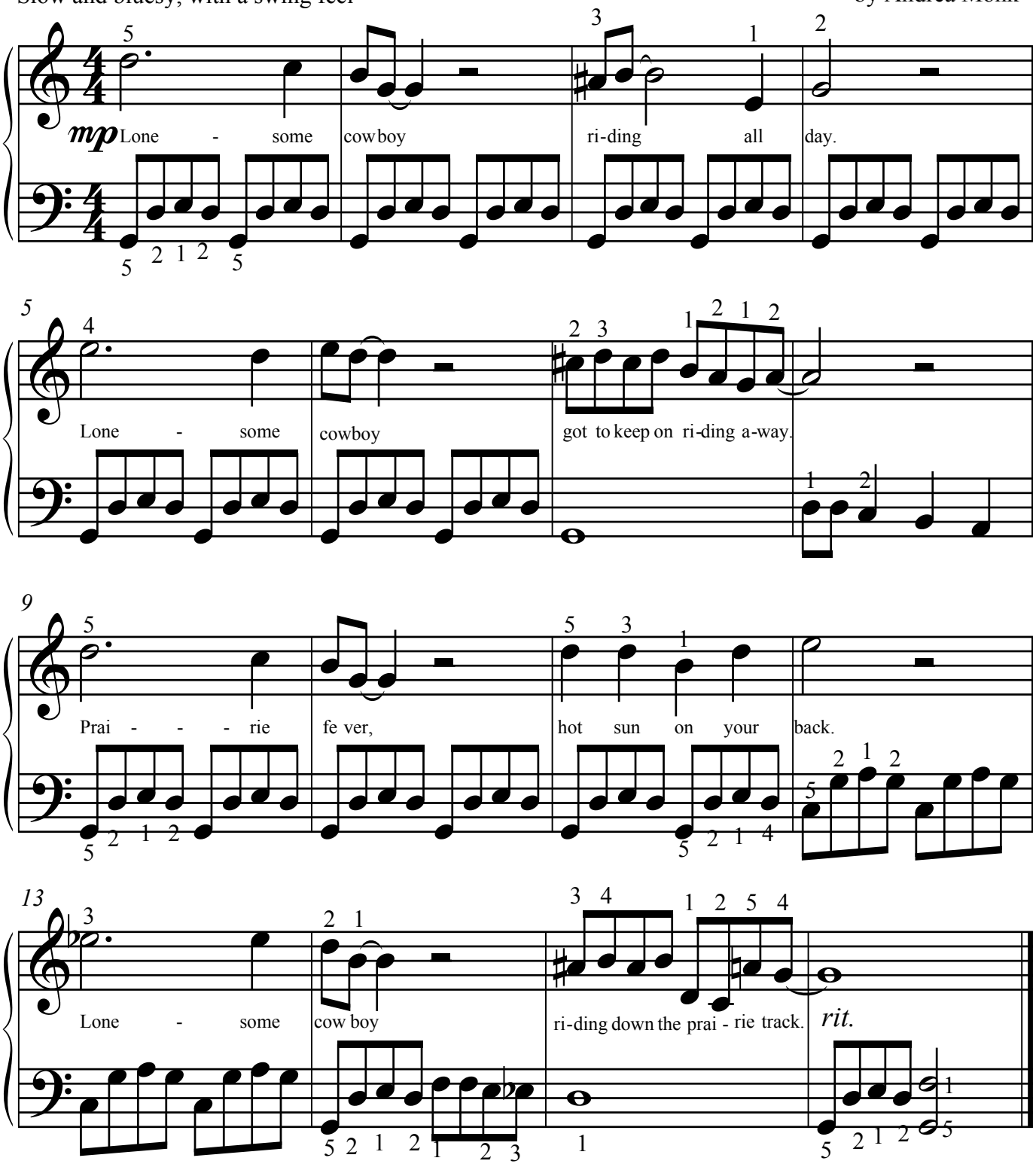


Play this piece with
a slow swing feel :
"pea--ches, pea--ches"

31. The Lonesome Cowboy

Slow and bluesy, with a swing feel

by Andrea Monk



Practice the LH boogie pattern first, until you have mastered it. Then add the RH.

32. "O When The Saints" Boogie

Lively

Spiritual

mf

O when the saints go marching in O when the saints go mar - ching

Play LH 8vb throughout

in; I want to be in that num ber. O when the saints go mar - ching

in. O when the saints go mar - ching in. O when the saints go

mar - ching

in, go in!

Congratulations

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Dictionary of Italian Terms

Accel. (accelerando)	Gradually get faster
A Tempo	Go back to the original speed
Adagio	Slow and graceful
Allegretto	Quite Fast
Allegro	Quick and lively
Andante	Slow, walking pace
D.C. (Da Capo) al Fine	Play from the start until the end (Fine)
D.C. al Coda 𝄌	Play from the start then jump to Coda 𝄌
D.𝄋 (Dal Segno) al Fine	Play from the sign 𝄋 until Fine
Dolce	Sweetly
e	And
f (forte)	Loud
Fine	The End
Largo	Very Slow
Legato	Smooth and joined
Leggiero	Lightly
m (mezzo)	Quite, or moderately
Maestoso	Majestic and grand
Moderato	Sadly
p (piano)	Quiet
Rit. (ritenuto)	Gradually get slower
Ritmico	Rhythmically