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By Leilani Marie Labong  
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An all-glass front entrance provides a preview of the interiors, starting with the juxtaposition between the jagged floating stairs and [Amy Myers's](#) ethereal canvas, equally mathematical in its kaleidoscopic motif.





Art: Amy Myers/Vielmetter Los Angeles. Jim Thorell/Loyal Gallery.





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While the planetary popularity of this aesthetic movement has successfully intersected other cultural styles (see [Japandi](#)), its core values remain, in the words of the Stockholm-born homeowner, “simple, functional, and down to earth.” These also happen to be the ideal conditions for displaying art. Since blank spaces hold ambient and aesthetic value in Scandinavian design, art doesn’t maximally crowd the home. As such, the pieces—“I just collect what I like,” says the homeowner—are free to take up voids entirely (as in Amy Myers’s mesmerizing entryway canvas, an ethereal, kaleidoscopic vision), or not (a figurative dreamscape by Laura Berger anchors the primary bedroom despite its modest size).