

CV

ADRIANA SAVIN

Year of birth: 1975

Length: 162 cm

Haircolour: darkbrown

Eyecolour: mingeld

Telephone: +46733606364

Email: adriana.m.savin@gmail.com

Homepage: www.adrianasavin.com



Education [selected]

- 2018: Course in Radiodrama with Eva Staaf and Frida Englund
- 2010-18: Courses with Anna Pettersson, Thomas Chaanhing, Tony Grahn, Nadine George, John Wright, Björn Melander
- 2014: Advanced course in film-acting, 30 hp, Stdh
- 2008: Course: Radiotheatre/audio book reading, 13hp, Academy of performing arts in Stockholm
- 2006-07: Year of advanced theatre training, 40 hp, Academy of performing arts in Stockholm
- 2004: "Gaga" studies with Batsheva Dance Company in Tel Aviv. Artistic director Ohad Naharin
- 1995 o 97: Dance studies at Dance Space and Steps studios in New York
- 1991-93: Ballet academy vocational training in Stockholm

Theatre [selected]

- 2020: Actress in "Vad i helvete ska en mänska göra?" At Theatre Tribunalen. Direction: Alexander Öberg
- 2019: Actress in "Hemma hos Harald Henriksson" and "Acceleration" at Theatre Tribunalen. Direction: Henrik Dahl
- 2018: Fräulien Schneider in "Cabaret" at Ett musictheatre. Direction: Martin Ahlvin
- 2016: Actress in "Starless nights" on tour at Boulevardtheatre. Direction: Roger Westberg
- 2010-16: Actress at Västana Theatre, in roles as Akka in "Nils Holgersson" and Anna Stjärnhök in "The saga of Gösta Berling". Direction: Leif Stinnerbom, Choreography: Jimmy Meurling
- 2010: Kristin in "Miss Julie" at Theatre Tofta Mansion. Direction: Sara Estling
- 2010 Witch (singer) in the opera "Dido and Aeneas". Direction: Stina Oscarson
- 2009-11: Lena in "FROSSA" at Theatre Barbara. Direction: Ulf Evrén
- 2007-09: Actress och choreographer in productions at Unga Tur: "Land of smiles" Direction: Sally Palmquist Procopé, "War on the fourth floor" Direction: Fredrik Lundqvist and "Parsifal" Direction: Nils Poletti
- 2008-12: Artist in self produced and directed (with Johan Ehn) performance "A letter came" at Borås City Theatre, Gothenburg City Theatre, Klara Souptheatre and on tour.
- 2007-08: Olivia in "Twelfth night" at Borås City Theatre. Direction Göran Parkrud
- 2002-05: Ensemble/dance-captain in "Mio, my Mio" and "Ronja the robber's daughter at" Stockholm City Theatre. Direction: Stina Ancker, Choreography: Carl-Olof Berg
- 2001: Mustardseed in "A midsummer night's dream" at the Royal Dramatic Theatre of Sweden. Direction: John Caird
- 1998-99: Ensemble, choreographer assistent and dance-captain in "The beggars opera" at Malmö Musictheatre. Direction: Philip Zandén, Choreography: Per Breitenstein
- 1997-98: Heidi-Kit Kat girl, choreographer assistent and dance-captain in "Cabaret" at the Rikstheatre. Direction: Philip Zandén, Choreography: Per Breitenstein
- 1994-95: Ensemble/dancer in "A winter's tale" at the Royal Dramatic Theatre of Sweden. Direction: Ingmar Bergman, Choreography: Donya Feuer

Film and TV [selected]

- 2021: Rosy (lead) in the short movie "Móruhv". Direction: Maria Lundström
- 2021: Neighbor in the short movie "Orätten att äga". Direction: Jenny Nörbeck
- 2020: Eva in the short movie "Debuten". Direction: Johan Stavsjö
- 2020: The dentist in the short movie "The dentist". Direction: Adam Cronlöf
- 2019: Doctor in the short movie "Monster". Direction: Petter Englund
- 2018: Ines (lead) in the episodmovie "Silence". Direction: Jet Hilferink
- 2018: Lisen (lead) in the short movie "We have to go". Direction: Johan Bodell
- 2018: Erika (lead) in the short movie "Inflection point". Direction: Björn Schagerström and Agnes Jeppson
- 2017: Elvira (lead) in the short movie "Elvira". Direction: Agnes Jeppson
- 2015: S (lead) in the short movie "Metropol". Direction: Mathias Gustafsson
- 2015: The woman (lead) in the short movie "Domna". Direction: Isabelle Kågström
- 2010: The stewardess (lead) in the music video "Back where I belong". Direction: Sebastian Nylander
- 2007: Magdalena (lead) in the short movie "The birthday kid". Direction: Hannes Klaesson
- 2006: Maria Gonzales in the Beck movie "The weak link". Direction: Harald Hamrell
- 2004: Hannelore in the feature film "The miracle of Småland". Direction: Carl-Johan Seth

Voice (selected)

- 2021: The mother in "A parents diary", at FILT. Direction: Eva Staaf
- 2020-21: Audiobooks: Om ett missfoster - en sann berättelse, Jag har ångrat mig, Under en mans vingar, Porten till Kamilien, Kamiliens vita ros, Det gömda huset,
- 2019: Several roles in "Bröderna Lejonhjärta" at RadioDrama. Direction: Eva Staaf
- Mixed missions as reciter - "Förklädd gud" among others
- Approved speaker at Bibliotekstjänst
- Singing in choirs since childhood (Adolf Fredrik music school 85-91)
- 2013 "The world history" at the Radiotheatre

Dance [selected]

- 2005-06: Choreographer assistant, dance-captain and touring manager to the performance "We are they" at the Oriontheatre and on tour. Choreography: Camilla Ekelöf (amongst others).
- 2002: The daughter in "La familia" at Dansens Hus and on tour. Choreography: Camilla Ekelöf
- 2001-02: In "Asomates Dynameis". Choreographer and artistic director: Andromachi D.Lindahl
- 1996-97: Dancer in "Kristina from Duvemåla" at Malmö Musictheatre. Direction: Lars Rudolffsson Choreography: Lena Josefsson
- 1996-06: In "Jus de la Vie". Choreographer and artistic director: Charlotta Öfverholm



Other (selected)

- 2021: Director at Monologakuten, Dramalabbet
- 2018: Choreographer to Theatre Norra's production "The house of Bernarda" Direction: Franciska Löfgren
- 2014: Choreographer to The Young Opera's production "My brother is Don Juan". Direction: Per Sörberg
- 2005-06: Choreographer to Theatre Barbara's production "A thousand and one nights". Direction: Ulf Evrén
- Mezzo soprano/1:a alt. Reading music.
- Languages: English, passable French and Spanish
- Driver's license
- Diving certification