Open Call

Traces

Situated residencies



Artist: Jieru Zhang
Photo: Orlando Ruta

Traces

Deadline:
02nd of August

Duration:
minimum 1 month
maximum 6 months
(minimum recomended 2 months)

Residency period:
From September to December, 2026

The trace is an ambivalent form of inscription: it marks the presence of what once was and, at the same time, signals its absence. It is testimony and emptiness, memory and projection. From this tension, the territory presents itself as a space where human presence, natural processes and collective imaginaries are in contant dialogue. Thes residencies are framed within the concepts of body, territory and spatiality, understood as central axes of research and creation. In this edition, we would like to place special emphasis on the trace as a notion that cuts across these frameworks, inviting participants to explore it from multiple dimensions. However, this proposal will not be exclusive, but will remain open to projects that engage in a broad dialogue with the programme's curatorial lines.

AADK Spain invites artists and researchers to participate in this edition of artistic residencies, aimed at exploring the notion of the trace as a place of transition between presence and absence, and as a tool for reconfiguring the relationship between space and memory. Participants are invited to think of the footprint as a material record and as an ephemeral gesture capable of expanding the ways of inhabiting and signifying the territory.



Artist: Heidi Kumao
Photo: Beatrice Espanca

AADK Spain Research & Contemporary Creation
Calle del Castillo, 30, Blanca, Murcia, España.
Info@aadk.es
http://www.aadk.es

Situated residencies

Residency program for research and context-based creation, conected to the territory and/or local communities. A transdisciplinary space that embraces the diversity of forms, languages, and meth dologies within contemporary creation. The residency lasts from one to six months, with two months being the recommended minimum. The call opens several times a year.

The AADK curatorial team proposes a theme intended to inspire participating artists and to connect individual projects, forming a polyhedral discourse among participants. In addition, AADK's coceptual lines traverse the body, territory, and spatiality, understood as social, political, and poetic fields. From this foundation, the program activates an ongoing dialogue between the local and the global, incorporating critical pedagogies and processes of knowledge exchage that value situated knowledges, collective learning, and the construction of shared imaginaries.

Lines of action / values:

-Research / Creation
-Process / Experimentation
-Context / Environment
-Body / Territory / Spatiality
-Ecoacoustics / Aurality
-Embodied, cultural, and political listening
-More-than-human communities
BIPOC and LGBTQIA+ perspectives and practices
-Coexistence / Politics of care
-Collaborative creation
-From the local to the global
-Critical pedagogies
-Transmission of knowledge

AADK's Situated Residencies are articulated through transversal lines of action that permeate both artistic processes and forms of coexistence and learning. We pay particular attention to ecoacoustics and aurality, understood as embodied, cultural, and political listening practices, as well as to the exploration of more-than-human communities. These approaches are developed through BIPOC and LGBTQIA+ perspectives and practices, integrating politics of care, coexistence, and collaborative creation as central elements of the artistic work.

AADK Spain has been developing artistic residency programs since 2012. Since then, it has hosted hundreds of artists and researchers from diverse disciplines, generations, and backgrounds. Our work stems from an ongoing question: what potential does art in context and situated practice offer within rural environments? In a world marked by the virtualization of relationships and hyperconnectivity, we ask how new forms of relationship with the natural and social environment might be established. We believe that working at a local scale allows us to rethink global issues.

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Artist: Ana Carucci
Photo: Beatrice Espanca



Artist: Juan Conesa
Photo: Beatrice Espanca

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Questions

What the residency offers?

Accommodation
Workspace and exhibition space
Welcome coffee at the beginning of the month
Access to our technical equipment
Work follow-up (mentoring)
Curatorial guidance
Documentation
Visibility on social media and/or press (communication support)
Technical guidance
Production assistance (production costs not included)
Presentation of processes

How do I apply?

Visit our Open Calls section, where you will find all the calls currently open at this time of year, as well as the documents required for the application process. Find the program that best suits your needs, and do not hesitate to write to us if you would like to propose any alternative option. Artists from all disciplines are welcome to apply, as well as researchers who take artistic practice as their object of study or as part of their methodology.

We especially encourage applications from LGBTIQ+ and BIPOC individuals, and particularly from communities affected by armed conflict, exile, and structural exclusion.

What is the accesibility?

Unfortunately, due to the topography of the surrounding area and the architectural characteristics of the space, our center is not currently accessible for people with reduced mobility. Our sincerest apologies.

For more information, you can write to:
info@aadk.es

The selected artists will recieve a letter of invitation to make it easier to apply for grants to support their residency.

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Location and Context

AADK Spain's headquarters are located in the town of Blanca, settled in the heart of Ricote Valley. It is known that the origins of Ricote whose origins date back to the Andalusian period of the Iberian Peninsula. The town has 6,000 inhabitants and lies on the banks of Segura River, a fundamental water supply for the region. Blanca's foundation dates back to the 13th century being initially known as "Negra", it is believed that because of the dark soil of a mountain near by. The village is surrounded by a mountain range and an extensive area of pine forests.From its highest cliffs one can perceive the contrast between the intense green of the valley, and its semi-desert surroundings. The closest city is Murcia—"a fertile land by the water" or "land of myrtle trees"— which is 40km away.

We apply methodologies that emphasize immersion in the territory. The interaction with the landscape, memory, and imaginaries of the Ricote Valley is central to our initiatives, allowing for a rereading of the territory that challenges dominant narratives and fosters new ways of inhabiting the world.



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Temporary community

AADK is a family-friendly space and welcomes children. Pets are also allowed, provided that the responsible person stays in a private apartment. Our programs and activities involve local, national, and international participants. Those who are part of AADK Spain, as well as those who visit us, become agents within a temporary and shared community, in dialogue with the local community of Blanca's residents. In this context, each person assumes the commitment to contribute to a respectful and harmonious coexistence within a small-scale environment. We understand this experience as an opportunity for encounter, exchange, and engagement with the creative processes of other participants, as well as with the social fabric and everyday life of the place that hosts us.



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Spaces

Centro Negra

Centro Negra is the main headquarters of AADK Spain and functions as a working area and, occasionally, as an exhibition space. The building is located on the hill of Blanca's historic quarter, crowned by a 12th-century Mozarabic castle. This area is composed of an old network of narrow alleyways and is accessible only on foot (approximately a 5-minute walk from the center of Blanca).

Now Centro Negra is composed of six different interconnected spaces. Each of them is unique in scale and morphology, creating a highly versatile complex capable of adapting to multiple purposes.



Co-Working

Our coworking space is located at Centro Negra, in the same building as our artists'studios, with excellent views over the valley. It is a spacious office with an outdoor rest area and a small kitchen for preparing tea and coffee. Access to the coworking space is included in all residency programs.

Studios

We currently have five artists' studios available for residents, which can be either individual or shared. Participants in any of our programs form a temporary community, sharing common spaces and, due to the building's interconnected layout, occasionally passing through one another's studios, which encourages greater interaction and facilitates permeability between their work.

Casa Jazmín

Casa Jazmín is a former artisan house, adjacent to Centro Negra, preserved in its original state. It is currently used as a workspace and studio for site-responsive projects connected to craft, materiality, and the exploration of spatiality.

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Accomodation

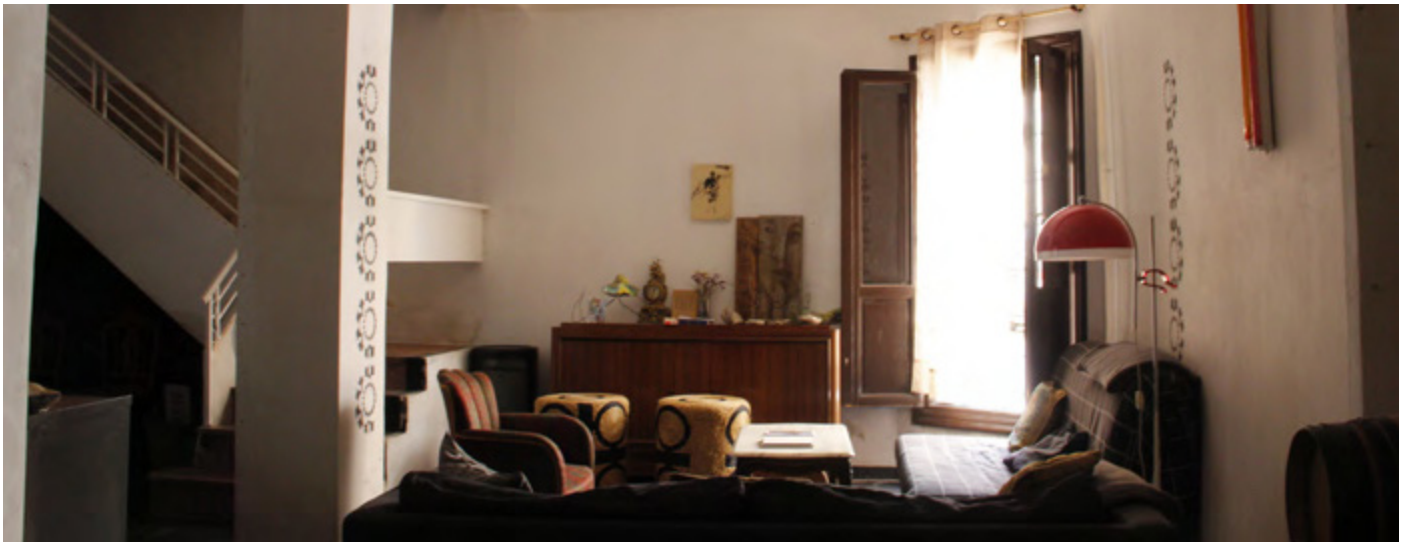
Apartments

The individual apartments/studios are equipped with a private kitchen and bathroom (shower + toilet) and share a terrace with excellent views of the valley. The apartments are adjacent to Centro Negra, with direct access to the studios and work areas. They are fully furnished and include bed linen and towels.



EDOM

The shared house, called EDOM, is located a 5-minute walk from the main building, Centro Negra. It consists of six bedrooms, a shared living room, one shared kitchen, and three bathrooms. It is equipped with a washing machine, bed linen, and towels. EDOM is situated in the heart of the village, offering excellent access to all shops and local businesses. It is ideal for immersing yourself in the life of Blanca and fostering exchange and collaboration.



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AADK Spain

Research and contemporary creation

Team

Curatorial and direction team
Elena Azzedin | Selu Herraiz | Juan Conesa

Elena Azzedin
Coordination | Art | Territory & Communities

Selu Herraiz
Coordination | Art | Territory & Sound

Juan Conesa
Production | Art | Spatiality

Annie Chiclano
Management | Art | Communities

Social Media

@aadkspain
@aadkspain
@aadk

Organize and produce

AADK SP

In collaboration with

BLANCA AYUNTAMIENTO