Early call 2027 / long-term

Sympoiesis

Situated residencies



AADK SPAIN / OPEN SPACE

Deadline:
14th of June

Sympoiesis

A way of creating that encourages new alliances

Sympoiesis (from the Greek sún, “with,” and poiesis, “creation/production”) is a term coined by feminist biologist and philosopher Donna Haraway. She closely connects it to Lynn Margulis’s theory of endosymbiosis, which explains how life evolved through cooperation and the fusion of different cells.

In her book Staying with the Trouble, Haraway proposes that nothing is created alone (autopoiesis); rather, everything is created “with” others in complex, dynamic, and situated networks. In an artistic context, this means moving beyond the 20th-century anthropocentric idea of the artist as a solitary genius, and instead inviting collaboration between humans and “non-humans” (plants, animals, microorganisms, materials, technology). It involves approaching nature—not as a mere material resource—but as an ally with whom to create jointly. It is about generating the conditions for nature to express itself through associative processes, and recognizing the landscape, the land, and its elements as co-authors of the work.

Deadline:
14th of June

Duration:
minimum 1 month
maximum 6 months
(recomended 2 months)

Residency period:
From January to December, 2027

We can also understand sympoiesis as an art of interdependence, revealing how human actions and ecosystem responses are intertwined. Similarly, participatory and community-based art projects can be seen as ways of weaving networks and generating new social ecosystems.

We propose adopting this model of production across any artistic discipline: sound and listening, sculpture using biomaterials or living organisms, or the use of technologies to establish dialogue with other beings are just some examples of how this concept can be approached. Ultimately, what is proposed is to establish, through art, new alliances with our environments.



AADK Spain Research & Contemporary Creation
Calle del Castillo, 30, Blanca, Murcia, España.
Info@aadk.es
http://www.aadk.es

Situated residencies

Residency program for research and context-based creation, connected to the territory and/or local communities. A transdisciplinary space that embraces the diversity of forms, languages, and methodologies within contemporary creation. The residency lasts from one to six months, with two months being the recommended minimum. The call opens several times a year.

The AADK curatorial team proposes a theme intended to inspire participating artists and to connect individual projects, forming a polyhedral discourse among participants. In addition, AADK's conceptual lines traverse the body, territory, and spatiality, understood as social, political, and poetic fields. From this foundation, the program activates an ongoing dialogue between the local and the global, incorporating critical pedagogies and processes of knowledge exchange that value situated knowledges, collective learning, and the construction of shared imaginaries.

Lines of action

Research / Creation
Process / Experimentation
Context / Environment
Body / Territory / Spatiality
Ecoacoustics / Aurality
Embodied, cultural, and political listening
More-than-human communities
BIPOC and LGBTQIA+ perspectives and practices
Coexistence / Politics of care
Collaborative creation
From the local to the global
Critical pedagogies
Transmission of knowledge

AADK's Situated Residencies are articulated through transversal lines of action that permeate both artistic processes and forms of coexistence and learning. We pay particular attention to ecoacoustics and aurality, understood as embodied, cultural, and political listening practices, as well as to the exploration of more-than-human communities. These approaches are developed through BIPOC and LGBTQIA+ perspectives and practices, integrating politics of care, coexistence, and collaborative creation as central elements of the artistic work.

AADK Spain has been developing artistic residency programs since 2012. Since then, it has hosted hundreds of artists and researchers from diverse disciplines, generations, and backgrounds. Our work stems from an ongoing question: what potential does art in context and situated practice offer within rural environments? In a world marked by the virtualization of relationships and hyperconnectivity, we ask how new forms of relationship with the natural and social environment might be established. We believe that working at a local scale allows us to rethink global issues.

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Hyunjoo Cho, 2021



Chad Goei, 2022

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What the residency offers

Accommodation
Workspace and exhibition space
Welcome coffee at the beginning of the month
Access to our technical equipment
Work follow-up (mentoring)
Curatorial guidance
Documentation
Visibility on social media and/or press (communication support)
Technical guidance
Production assistance (production costs not included)
Presentation of processes

How to apply

Visit our Open Calls section, where you will find all the calls currently open at this time of year, as well as the documents required for the application process. Find the program that best suits your needs, and do not hesitate to write to us if you would like to propose any alternative option.

Artists from all disciplines are welcome to apply, as well as researchers who take artistic practice as their object of study or as part of their methodology.

** We especially encourage applications from LGBTIQ+ and BIPOC individuals, and particularly from communities affected by armed conflict, exile, and structural exclusion.*

Accesibility

Unfortunately, due to the topography of the surrounding area and the architectural characteristics of the space, our center is not currently accessible for people with reduced mobility. Our sincerest apologies.

For more information, you can write to **info@aadk.es**

****** The selected artists will recieve a letter of invitation to make it easier to apply for grants to support their residency.***

Location and Context

AADK Spain's headquarters are located in the town of Blanca, settled in the heart of Ricote Valley. It is known that the origins of Ricote date back to the early 8th century, with the Muslim occupation of the Iberian Peninsula. The town has 6,000 inhabitants and lies on the banks of Segura River, a fundamental water supply for the region. Blanca's foundation dates back to the 13th century being initially known as "Negra", it is believed that because of the dark soil of a mountain nearby. The village is surrounded by a mountain range and an extensive area of pine forests.From its highest cliffs one can perceive the contrast between the intense green of the valley, and its semi-desert surroundings. The closest city is Murcia —"a fertile land by the water" or "land of myrtle trees"— which is 40km away.

We apply methodologies that emphasize immersion in the territory. The interaction with the landscape, memory, and imaginaries of the Ricote Valley is central to our initiatives, allowing for a rereading of the territory that challenges dominant narratives and fosters new ways of inhabiting the world.



Photo Anders Bigum

Latitud: 38.1792, Length: -1.3762 38° 10' 45"
North, 1° 22' 34" West.
Surface of Blanca, 8.732 hect.

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Temporary community

AADK is a family-friendly space and welcomes children. Pets are also allowed, provided that the responsible person stays in a private apartment.

Our programs and activities involve local, national, and international participants. Those who are part of AADK Spain, as well as those who visit us, become agents within a temporary and shared community, in dialogue with the local community of Blanca's residents. In this context, each person assumes the commitment to contribute to a respectful and harmonious coexistence within a small-scale environment. We understand this experience as an opportunity for encounter, exchange, and engagement with the creative processes of other participants, as well as with the social fabric and everyday life of the place that hosts us.



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Spaces

Centro Negra

Centro Negra is the main headquarters of AADK Spain and functions as a working area and, occasionally, as an exhibition space. The building is located on the hill of Blanca's historic quarter, crowned by a 12th-century Mozarabic castle. This area is composed of an old network of narrow alleyways and is accessible only on foot (approximately a 5-minute walk from the center of Blanca).

Now Centro Negra is composed of six different interconnected spaces. Each of them is unique in scale and morphology, creating a highly versatile complex capable of adapting to multiple purposes.



Photo David Frutos

Co-working

Our coworking space is located at Centro Negra, in the same building as our artists' studios, with excellent views over the valley. It is a spacious office with an outdoor rest area and a small kitchen for preparing tea and coffee. Access to the coworking space is included in all residency programs.

Studios

We currently have five artists' studios available for residents, which can be either individual or shared. Participants in any of our programs form a temporary community, sharing common spaces and, due to the building's interconnected layout, occasionally passing through one another's studios, which encourages greater interaction and facilitates permeability between their work.

Casa Jazmín

Casa Jazmín is a former artisan house, adjacent to Centro Negra, preserved in its original state. It is currently used as a workspace and studio for site-responsive projects connected to craft, materiality, and the exploration of spatiality.

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Accomodation

Apartments

The individual apartments/studios are equipped with a private kitchen and bathroom (shower + toilet) and share a terrace with excellent views of the valley. The apartments are adjacent to Centro Negra, with direct access to the studios and work areas. They are fully furnished and include bed linen and towels.



Photo David Frutos

EDOM

The shared house, called EDOM, is located a 5-minute walk from the main building, Centro Negra. It consists of six bedrooms, a shared living room, one shared kitchen, and three bathrooms. It is equipped with a washing machine, bed linen, and towels. EDOM is situated in the heart of the village, offering excellent access to all shops and local businesses. It is ideal for immersing yourself in the life of Blanca and fostering exchange and collaboration.

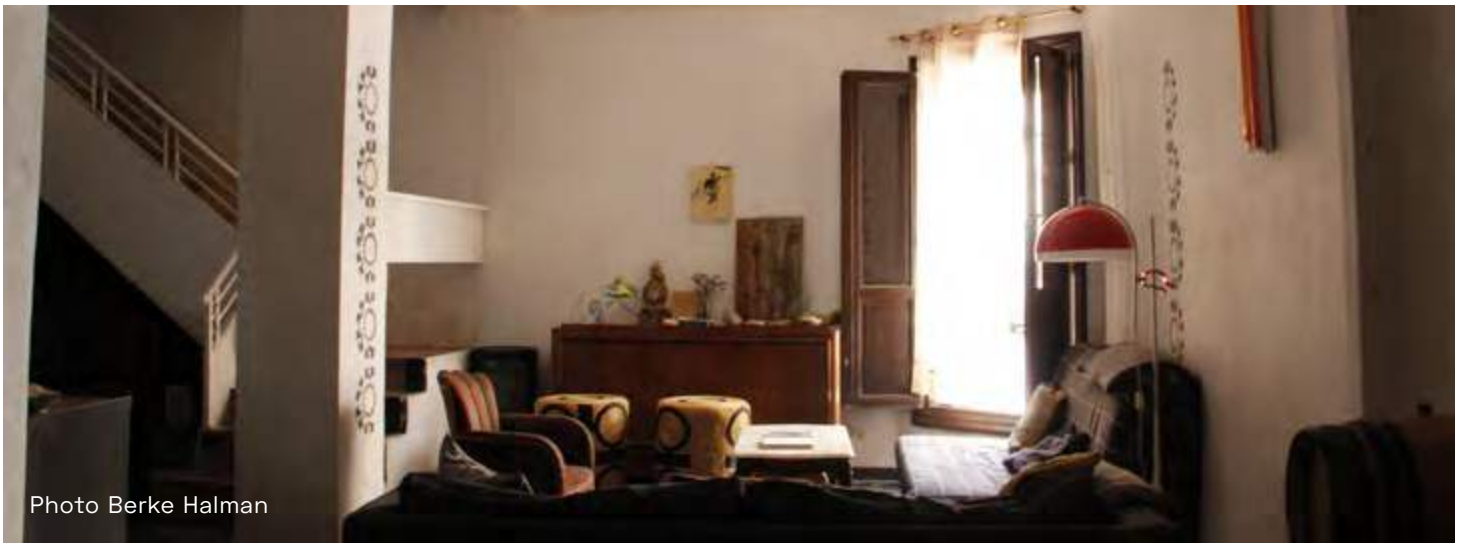


Photo Berke Halman

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Team

Curatorial and direction team

Elena Azzedin | Selu Herraiz | Juan Conesa

Elena Azzedin
Coordination | Art | Territory & Communities

Selu Herraiz
Coordination | Art | Territory & Sound

Juan Conesa
Production | Art | Spatiality

Annie Chiclano
Management | Art | Communities

Organize and produce

AADK SP

In collaboration with

BLANCA
AYUNTAMIENTO