On Duration

With Raegan Truax

Open Call

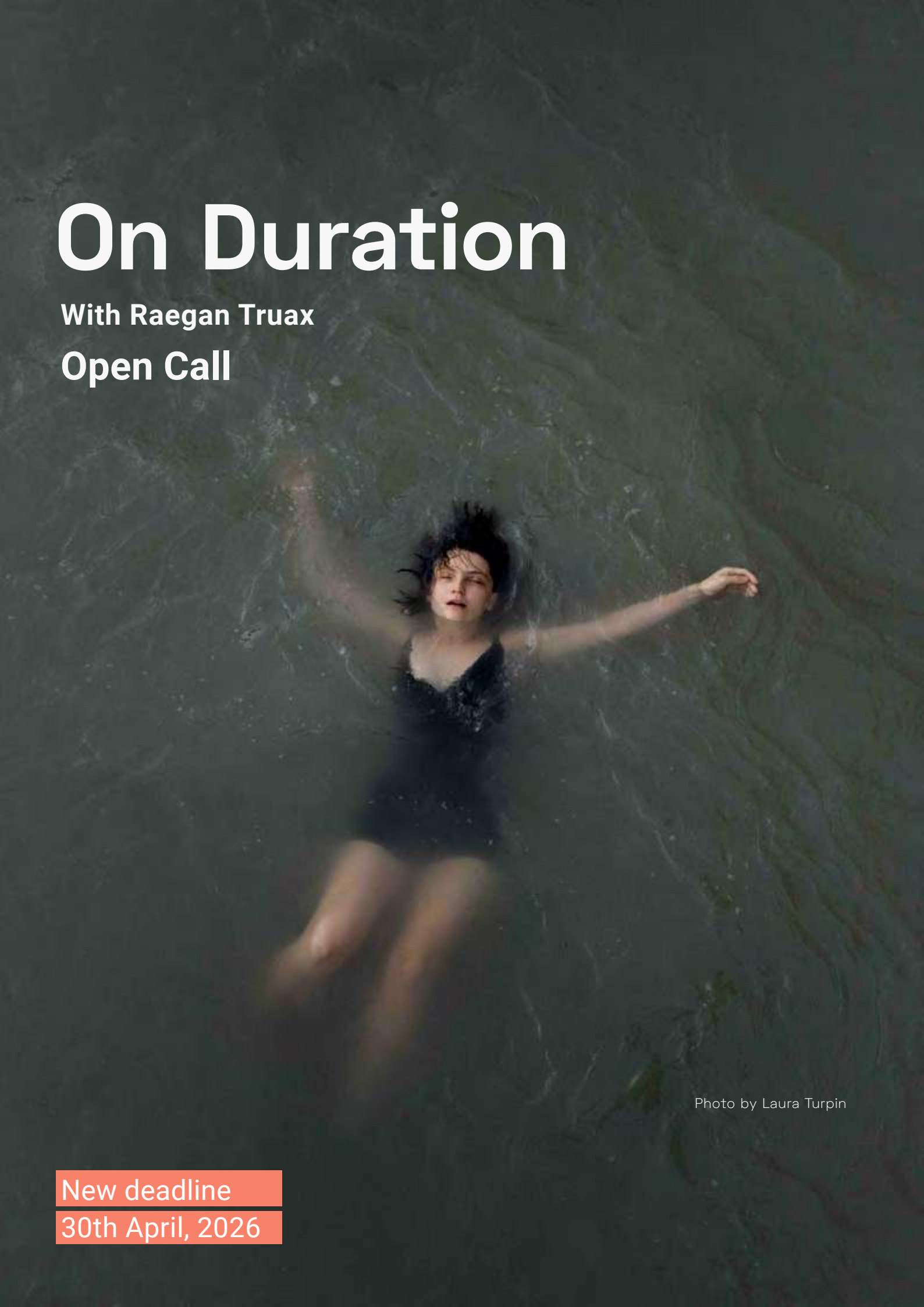


Photo by Laura Turpin

New deadline
30th April, 2026

On Duration Residency

curated by Raegan Truax

Calendar:
1month program residency,

Starting dates:

1st July

1st September

Application deadline:
20th April, 2026

AADK Spain is now calling for applications from artists and artist-researchers working with duration in significant and evocative ways for a residency ON DURATION.

ON DURATION was conceived and founded by performance artist and scholar Dr. Raegan Truax as a platform that supports artists to engage in creative research and site responsive public praxis. Now in its third year taking over AADK's living and studio spaces, the ON DURATION residency brings together a curated intergenerational and international group of artists who each work with duration in radically different ways.

Artists can apply to participate in the residency for one month or a two-month period during the months of July & September (starting dates are always on the 1st of each month).



Photo: ON DURATION, 2024 by Laura Turpin

AADK Spain Research & Contemporary Creation

Calle del Castillo, 30, Blanca, Murcia, España.

Info@aadk.es
http://www.aadk.es

What we are looking for

During the residency period, the focus will be on your creative and artistic growth. You are invited to work site responsively in nature, surrounded by rocky mountains, the Segura River, and citrus orchards. You will have access to several studio spaces housed in the belly of a mountain where you can intensify explorations of time, space, body and environment. The unique location of AADK Spain and collaboration with Dr. Truax also invites deepening your praxis relative to: body materiality and sustainability/ endurance, aesthetics and politics, territory and temporality, interspecies ecologies, speculative time, ecosomatics, and site-responsive artistic research.

For further information, you can write to:

info@aadk.es

We are particularly interested in receiving applications from artists who:

Work with duration as a primary material

Will benefit from and contribute to a praxis-based residency among other durational artists

Have experience working site-responsively

Resonate with the unique spatiotemporal landscapes of our location

Already understand durational work in relation to unmaking oppressive systems and structures / or who want to further push and develop this aspect of their durational praxis

Remain curious and open to discovering new aspects of their work

Applications will be reviewed by Dr. Truax, in close dialogue with AADK Spain's team. Selected candidates will be contacted by email.

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ON DURATION 2024/25
Photos: Laura Turpin





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About the Curating Artist

Dr. Raegan Truax is an accomplished performance artist with an international profile. She specializes in working with duration in live performance and in creating site- responsive performance installations. In addition to being a performance-maker, Dr. Truax has been a Professor of Performance and Embodied Praxis for ten years. She is committed to sharing artistic practices that offer new ways of being in relation to our bodies, the world, and each other. She founded Creative Body Institute in 2020 to support dynamic exchanges between artists working with performance across disciplines.

Truax's work has been included in The Abramović Institute's Immaterial archive and presented at The New Museum (New York City), Performance Arts Institute (San Francisco), and Zentrum für Kunst und Urbanistik (ZK/U Berlin). Her recent performances include Citation, performed for 37-consecutive-hours at CounterPulse (San Francisco), Sloughing, which included 35 performers and occurred across 19 different locations in the Bay Area over 28-days, Underway: En Cours with Centre Pompidou and Cité des Arts (Paris), and a 76-day piece, Stay in Place, performed in her living room at the onset of COVID-19. In 2019, Truax began working on a series of 12+ hour performances conceptualized around public mourning and collective grief. The first performance in this series, all the nothing, took place at Artists's Television Access (San Francisco, 2019). The second performance in this series, Recitation was performed for 13 hours in 2021.

Truax holds a PhD in Performance Studies (Stanford University), an MA in Performance Studies (NYU) and an MA in Gender Politics (NYU). In addition to being the head of Performance and Embodied Praxis at Creative Body Institute, she has taught courses in Performance at Stanford University, Haverford College, and California College of the Arts. She is currently finishing her manuscript *Durational Performance: The Untimely Body in Performance Art since 1960* and recently published *A Period Piece that Endures: 28 Reflections on Sloughing* for PRJ: Performance Research.
https://www.raegantruax.com/





ON DURATION, 2024-25 Photos: Eleanor Oakes / Laura Turpin

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About
AADK Spain

AADK Spain is an artist-run platform that develops spaces for research and contemporary creation. With a focus set on experimental processes, its primary interest is to explore the notions of body, territory, and spatiality.

The platform advocates the decentralization of culture and the access to contemporary art in non-urban areas. It addresses local issues as means to understand global problems. Currently based in Centro Negra (Blanca, Murcia) it holds several programs among which its Artist Residency Program and Cruce Program stand out.



As a team, we believe that all artists we host are an active part of our platform. Therefore, we foster networks with other cultural and artistic enterprises, helping to promote their mobility at national and international circuits.



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Location & Context

AADK Spain develops its Artistic Residency Programs in the town of Blanca, which is part of the Ricote Valley. The origins of the region go back to the beginning of the VIII century, in the time of the Muslim conquest of the Iberian Peninsula. Blanca has a little more than 6,000 inhabitants and it extends onto the banks of the Segura River. The town was founded in the thirteenth century by Arab settlers. It was initially known as “Negra” and believed to be due to the dark color of the land on the mountain nearby. It is surrounded by a mountain range and an extensive area of pine forests. From its highest cliffs, one can perceive the contrast between the intense green of the valley and its surroundings, which describes a dystopian landscape of large semi-desert zones colliding with areas of intensive agricultural exploitation.

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- The capital of the province, Murcia, is located just 40 km from Blanca.
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Photo: Eleanor Oakes

Latitud: 38.1792, Longitud: -1.3762 38° 10' 45"
Norte, 1° 22' 34" Oeste.
Superficie de Blanca, 8.732 hectáreasv

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What to expect?

AADK's studio and living spaces offer an idyllic environment for dedicating time, space, and energy to your creative growth. For this collaboration with durational performer Raegan Truax, we invite you to leave the clock as an organizing principle of your daily life and routines. Each selected artist will self-organize their work and temporal investigations during the residency while also participating in the collective framework of ON DURATION. This framework includes weekly opportunities for technique and methods exchange (learning by doing), informal artist lunches, weekly sessions for sharing and feedback, praxis sessions and optional workshops facilitated by Dr. Truax, and the opportunity to participate in a multi-artist public presentation of a live durational event.

ON DURATION, 2024/25 Laura Turpin









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Application Process & Timeline:

March 20th to April 20th 2026: Application Open

April 20th 2026 11:59 PM CET / Madrid Time: Application Deadline

April 27th: Notifications of Acceptance or waitlist status

May 25th: 50% program fee payment

Remaining program fee payment one month before the beginning of the residence

June 1st: Public announcement of participating artists

July 1st and September 1st: Starting dates for each month's cohort

How to apply?

To apply, please find our online application form here

Cost :

Programme fee with individual Apartment + Studio: 1700 EU
Programme fee with individual Room in a Shared House + Studio: 1350 EU
** One month extension: 1000 EU*[1]

[1]* During this second month, the participant would develop autonomously, their final project after having participated in the program's group activities during the first month.

Group Application is possible: 2500 EU - 4000 EU (2-4 artists) *must apply as a group/ artist collective.

What's Included

Monthly Accommodation
Artist Work Spaces
Access to common areas and outdoor spaces
ON DURATION programming*
Welcome Dinner at the beginning of each month

Coffee, Tea, Snacks during ON DURATION feedback & working sessions

Individual mentoring and studio visits with Raegan Truax

Documentation of your work (photo & video)

ON DURATION Programming

-Weekly opportunities for technique and methods exchange (learning by doing)
-Weekly group lunches following workshops
-Weekly sessions for sharing and feedback
-Praxis sessions and optional workshops facilitated by Dr. Truax
-Guided walks to surrounding sites for site-responsive work
-Optional site-based workshops (individual and group)
-Mentoring and development of your site-based research with Dr. Truax
-The opportunity to participate in Raegan Truax's multi-artist structure of "durational activations" a live 2-day public event curated by Truax featuring your work-in-progress, followed by a structured reflection process with your peers.

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ON DURATION 2025
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AADK Spain
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Raegan Truax, PhD.

PhD. Founder & Director of
Creative Body Institute

/raegan.truax
/raegan.truax
- Website
- Video Works

Organized and Produced | Collaboration

AADK SP

BLANCA
AYUNTAMIENTO