

Open Call

Residency Program.

About the absence



DEADLINE 15.08.2025

AADK SPAIN / BLANCA MURCIA

Length of Residency:
minimum 1 month

Application deadline:
15th August. 2025



Projects will be notified
by August 2025

The Absence

Absence is always an invocation. In it, something is missing, yet its essence emerges from the very act of recalling or contemplating what is not there. It reveals itself through traces—whether material or symbolic—that testify to what once was or could have been. Absence exists as a negative, a void inhabited and connected.

This act of invocation holds transformative potential for our perception of the world. Absence, in this light, is not merely a lack; it becomes an opportunity to reflect, to grow, and to renew our bond with what is absent, reshaping how we relate to the world around us. To engage with absence is to learn to listen to what it asks of us.

In this call, we invite artists to explore absence in its broadest sense, encouraging them to discover within this context the metaphors that allow us to coexist with this essential aspect of our existence, whether personal, social, or environmental. Projects may be developed between **October 2025 - March 2026**.



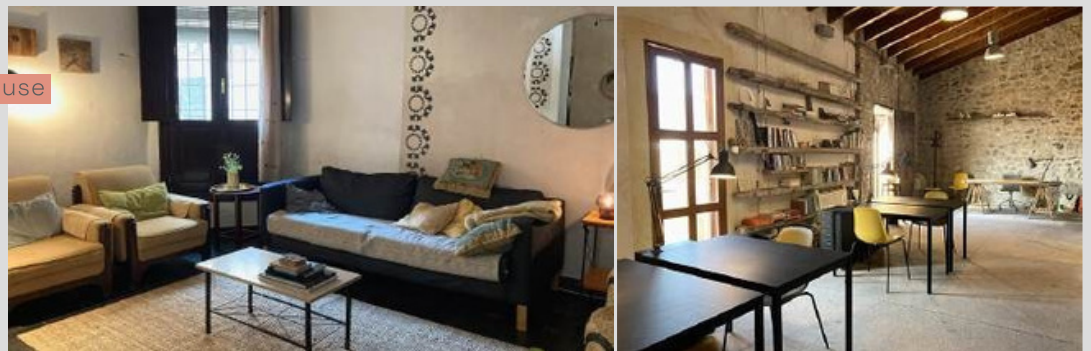
Photo / Elena Azzedin



Accommodation and Studio Spaces

We offer two possibilities for housing: a set of **private apartments** adjacent to our main building, Centro Negra, and an **shared house** in the center of town. The apartments have a terrace for common use with direct access to our studio spaces. The house has five bedrooms, three bathrooms and a kitchen with a living room. It is located in the center of the town so it has excellent access to all shops and services.

Shared house



Centro Negra is the main building of AADK Spain and functions as a work area and exhibition space. It is located on the side of the mountain, under an old Moorish castle from the 12th century, and **can only be reached on foot**. Its architecture recovers old poultryards for animals and small houses from the beginning of the 20th century. It preserves original stone walls and mountain rocks. Currently, the building is made up of 6 different and interconnected spaces. Each of them is unique in its scale and morphology.

Studio in Centro Negra



Who can apply

Artists and creative from all related disciplines who want to think and work on the proposed axes. No age limit. Individual or collective projects

How to apply

Complete our online application at <https://aadk.es/calendario-de-convocatorias/>
Please note that you must include a PDF (Max. 10MB) with the following information:

CV

Portfolio (in case of audiovisual works, attach the corresponding links)

What is included

Accommodation
Artist Studio
Basic technical equipment
Individual mentoring
Public exhibition
Documentation of your work
Visibility on digital platforms
by AADK Spain

Which are the fees

Costs will depend on the length of your stay and the type of accommodation you prefer (individual apartment or shared house).

Residence with room in Shared house:

1 month: €1000

Residence with accommodation in private apartment:

1 month: 1300€

**Please note that we are a Non-Profit Organization and these costs go towards keeping our infrastructure running.*

***In the case of artistic collectives, costs may vary. Check our Terms and Conditions on our website.*

****Please note that, unfortunately, orography in our headquarters area makes them hard to access for people with reduced mobility.*

*****Children & other-than-human companions are welcomed. Please indicate this in your application form.*



For more information you can write to info@aadk.es



Community & Coexistence

Those who wish to participate in the project should keep in mind that in addition to its Residencies, AADK Spain carries out another series of programs and activities that involve local, national and international participants. We consider all of them, as well as our artists in residence, participants of a temporary and shared community, where everyone commits to give their best in pursuit of a harmonious coexistence in a small town. Artists in residence are warmly invited to take part in our activities throughout their stay.

Likewise, they should be aware that given the morphology of the building, closed workspaces are not possible. We invite you to take on this challenge as an opportunity to be in touch with the creative processes of other participants.

In case you have any particular needs regarding housing or ways of working, it may be indicated in your application. The AADK Spain team will take it into account when assigning your home and study.

Photo/ Tracey Tomtene





Location & Context

AADK Spain is located in the town of Blanca, which is part of the Ricote Valley. The origins of the region go back to the beginning of the VIII century, in the time of the Muslim conquest of the Iberian Peninsula.

Blanca has a little more than 6,000 inhabitants and it extends onto the banks of the Segura River. The town was founded in the thirteenth century by Arab settlers. It was initially known as “Negra” and believed to be due to the dark color of the land on the mountain nearby. It is surrounded by a mountain range and an extensive area of pine forests. From its highest cliffs, one can perceive the contrast between the intense green of the valley and its surroundings, which describes a dystopian landscape of large semi-desert zones colliding with areas of intensive agricultural exploitation.

The capital of the province, Murcia, is located just 40 km from Blanca.



Photo/ Anders Bigum

Latitud: 38.1792, Longitud: -1.3762 38° 10' 45"
Norte, 1° 22' 34" Oeste.
Superficie de Blanca, 8.732 hectáreas



AADK Spain
Research & Contemporary
Creation

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Organized and Produced Collaboration

