

# Site Specific

Curated by Dr. Raegan Truax

Open Call

Application deadline  
29th June, 2025



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Calendar:

1 month or 2 months

Starting dates:

1st August

1st September

Application deadline:

29th of June, 2025

AADK Spain invites applications for "Site-Specific" in Blanca, Murcia — a unique opportunity to engage deeply with ecology, place, time, and artistic practice. Occurring in the Ricote Valley, where the Segura River winds through pine-covered mountains and semi-desert lands shaped by centuries of ecological and cultural flux, this residency calls for artists working across disciplines to explore grounded, land-based and water practices. We are particularly interested in proposals that engage with ecological entanglements and the tensions between rootedness, decay, metamorphosis, and sustainability. Here, the landscape speaks: of ancient migrations, agricultural intensity, and a coexistence between nature and human. We welcome artists who wish to work in situ — not simply in the land, but with it — to trace time, memory, and embodiment through the terrain. Local and global, intimate and expansive, Site-Specific offers space for visual artists, performance artists, sound artists, social practitioners and interdisciplinary artists to create with attention, care, and radical relationality.

Artists can apply to participate in the residency for one month or a two-month period during the months of August & September (starting dates are always on the 1st of each month).

Photo by Eleanor Oakes



# What we are looking for

Artists from all mediums and disciplines are welcome to apply.

During the residency period, the focus will be on your creative and artistic growth. You are invited to work site responsively in nature, surrounded by rocky mountains, the Segura River, and citrus orchards.

In addition to your site-based work, you will have access to several studio spaces housed in the belly of a mountain where you can intensify or reflect on your explorations as well as share or exhibit your process and work.

The unique location of AADK Spain and collaboration with curator and artist Raegan Truax also invites deepening your practice relative to: site responsiveness, sustainability, geopoetics, the politics of time, place, endurance, transformation, and decay, aesthetics and politics, territory and temporality, interspecies ecologies, deep time, ecosomatics, land art, environmental art, queer ecologies and making with attention to the rhythms and materiality of more than human phenomena of Ricote Valley.

We are particularly interested in receiving applications from artists who:

- already work site-specifically or want to expand their work to site
- resonate with the unique landscapes of our location
- explore water through different mediums and approaches
- explore geologic time through different mediums and approaches
- take an intertwined approach to site, community, and social practice
- remain curious and open to discovering new aspects of their work
- will benefit from and contribute to a site specific residency among other artists concerned with site, place, ecology, water, geologic time, and temporality

The fee for Site-Specific is €1350-€1700 depending on your preference of individual apartment or individual room in a shared house. Please read the full details to understand the costs and what they include.

Applications will be reviewed weekly on a rolling basis by the curator in close dialogue with AADK Spain's team. Space is limited, early application is encouraged. Final deadline is June 29th.

For further information, you can write to:

[info@aadk.es](mailto:info@aadk.es)





Photo by Eleanor Oakes



Photo by Sarah Bird



Photo by Eleanor Oakes



# About the Curating Artist

Raegan Truax is a durational performance artist, scholar, and founder of the Creative Body Institute (CBI), where they shape interdisciplinary experiences rooted in embodied practice, land-based inquiry, and long-form collaboration. Their performance work treats time as a political material, creating rigorous, site-specific works that unfold across hours, days, or months. Truax's recent site-specific performances include 230 Steps, knocked back, a site-specific work commissioned by ZK/U and performed during Berlin Art Week (2024); SLACK, performed for three months in public spaces across the San Francisco Bay Area; and Stay in Place, a 76-day work created in their living room during the onset of COVID-19. Their current series of ecological performances explores crumbling and the relationship between place, grief, deep time, and transitory rhythms.

Truax holds a PhD in Theater and Performance Studies from Stanford University, along with MAs in Performance Studies and Gender Politics from NYU. Truax has taught courses in Visual Culture, Artistic Practice and Performance Studies at California College of the Arts, Stanford University, and Haverford College. They are also the founder of ON DURATION, an international platform supporting durational artists in collective creative research and public praxis.

Writing about artists at the intersection of ecology, phenomenology, duration, site-specificity, and the politics of time, their recent publications include: "Becoming Sea-Swallowed: Sarah Cameron Sunde's 36.5 / A Durational Performance with the Sea"(2024) and "Bleeding Pulsing Biding Time: Durational Performance and Phenomenological Unmuting in the work of MC Coble"(2025).



SLACK (2019)  
Photo by A.R. Keiner

# About AADK Spain

AADK Spain is an international platform dedicated to the generation of spaces that encourage research and contemporary creation. With a strong focus on experimentation, the platform explores the interrelations between body, territory and spatiality, inviting creators to reflect on and expand the limits of these concepts.

One of its main objectives is given access to contemporary art in rural areas. In this way, AADK Spain proposes a perspective that connects the local with the global, articulating a dialogue that crosses geographical and cultural borders. Its main headquarters, Centro Negra, is a meeting and experimentation space where artists from different disciplines and latitudes converge.

In addition to developing artistic creation programmes, AADK Spain fosters collaboration through networks that integrate other curators and cultural spaces, with the aim of promoting mobility and exchange of artists, thus consolidating a dynamic fabric of production and circulation of contemporary artistic practices.



ON DURATION, AADK 2024  
Photo by Laura Turpin





# Location & Context

AADK Spain develops its Artistic Residency Programs in the town of Blanca, which is part of the Ricote Valley. The origins of the region go back to the beginning of the VIII century, in the time of the Muslim conquest of the Iberian Peninsula. Blanca has a little more than 6,000 inhabitants and it extends onto the banks of the Segura River. The town was founded in the thirteenth century by Arab settlers. It was initially known as "Negra" and believed to be due to the dark color of the land on the mountain nearby. It is surrounded by a mountain range and an extensive area of pine forests. From its highest cliffs, one can perceive the contrast between the intense green of the valley and its surroundings, which describes a dystopian landscape of large semi-desert zones colliding with areas of intensive agricultural exploitation.

The capital of the province, Murcia, is located just 40 km from Blanca.



Photo: Eleanor Oakes

Latitud: 38.1792, Longitud: -1.3762 38° 10' 45"  
Norte, 1° 22' 34" Oeste.  
Superficie de Blanca, 8.732 hectáreasv





# What to expect?

AADK's studio and living spaces offer an idyllic environment for dedicating time, space, and energy to your creative growth. For this collaboration with curator and artist Dr. Raegan Truax, we invite you to join us in making site-specific work, without the pressure of arriving with a fully formed project. Individually and with the group of site-specific interdisciplinary artists participating in the residency, you will have the chance to explore new methods for engaging with and responding to place. You'll also have plenty of time to visit and explore a range of sites with the group on guided walks led by the curating artist —or you can return deeply to one that resonates with your practice and inspires your work.



Photo by Moya



Photo by Raegan Truax



Photo by Laura Turpin





## Application Process & Timeline:

- Application is currently Open
- Applications are reviewed by the curator on a rolling basis, space is limited and early application is encouraged.
- June 29th, Final Deadline to Apply
- July 15: 350 EU deposit due to accept your place in the residency
- August 1st: Remaining program fee due  
**\*\* Only 2 places left for August**
- September 1st: Remaining fee due
- August 1st & September 1st: Starting dates for each month's cohort

## How to apply?

To apply, please fill in our online [application form here](#), or request our downloadable version at [info@aadk.es](mailto:info@aadk.es)

## Cost (for one month):

Individual Apartment: 1700 EU  
Individual Room in a Shared House: 1350 EU

Group Application is possible for September (large shared room in shared house or large private apartment with kitchen and bath): 2500 EU - 4000 EU (2-4 artists) \*must apply as a group/ artist collective

## What's Included


- Monthly Accommodation
- Artist Work Spaces
- Access to common areas and outdoor spaces
- Site-Specific programming\*
- Mentoring and site visits with the curating artist


## \*SITE SPECIFIC Programming


- Group excursions and guided walks to surrounding sites in Ricote Valley
- Weekly group workshops to expand practices of working site-responsively and creating with site
- Individual mentoring in situ tailored to your creative work
- Group feedback sessions to develop your site-specific work
- Welcome Dinner
- Professional Documentation of your work




AADK Spain  
Research & contemporary  
creation


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Raegan Truax, PhD.  
Founder & Director of  
Creative Body Institute

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- Website
- Video Works

Organized and Produced



Collaboration

