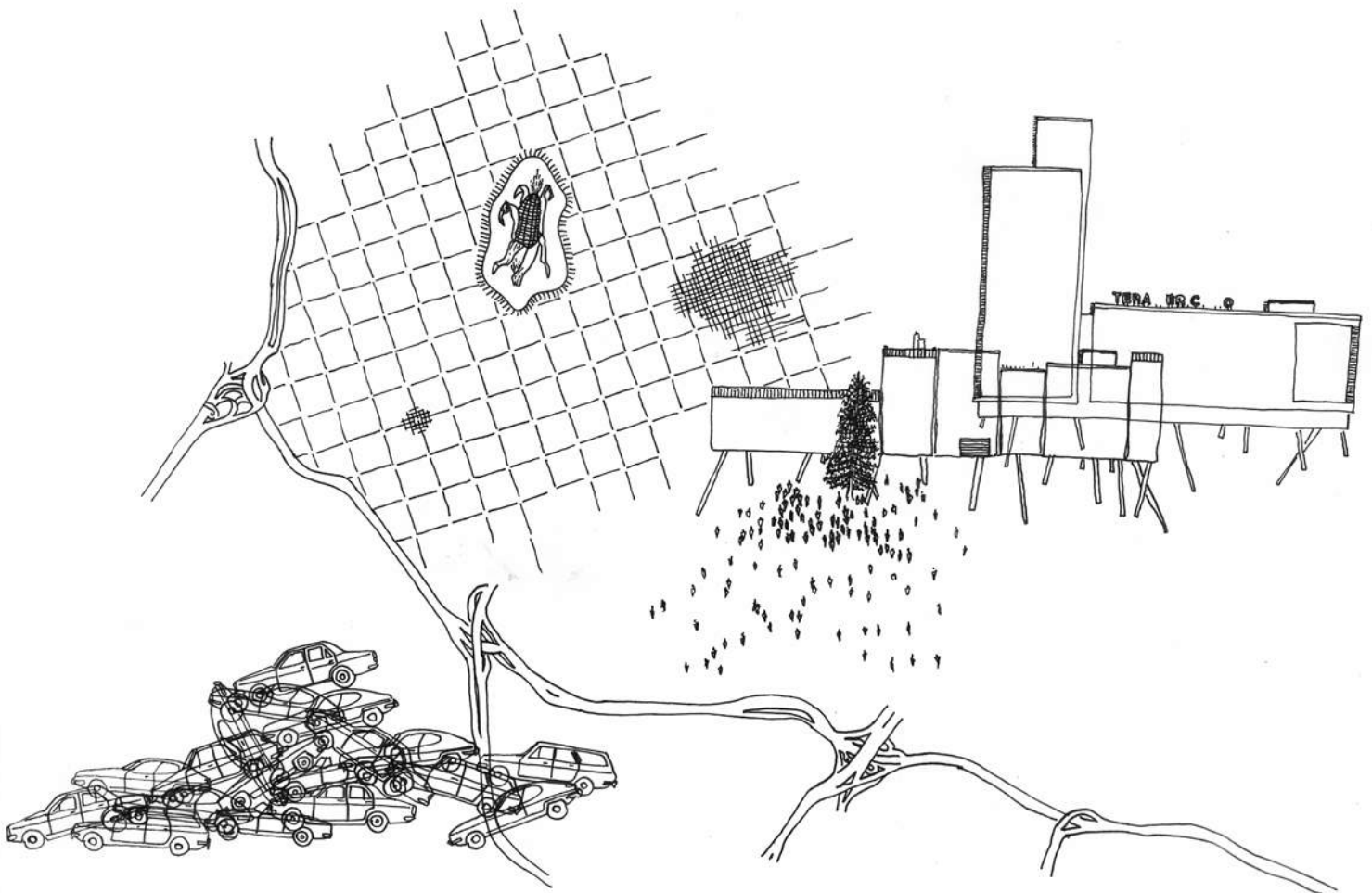


Open Call

Critical Spatialities

Architectural Residency
Curated by LoCS

Deadline **15.05.2024**



Length of Residency:
 minimum 2 weeks
 maximum 2 months

Application deadline:
 15th May, 2024

Critical Spatialities Residency

AADK Spain invite artists, researchers, designers (architects, urbanists, landscape architects) and activists to apply for of a Residency on Spatial Issues.

The call is intended for creators who work with the criticality of space and undertake research, design, ephemeral or permanent interventions/installations/prototyping and want to engage with the unique enclave of the Ricote Valley (Blanca, Murcia).



Selected projects will be notified within 1 week after the deadline.

Projects may have a minimum duration of 2 weeks and a maximum of 2 months and may be developed between October and November 2024.

Residents are encouraged to work outdoors and undertake field research. An indoor studio or co-working space will be available in our main building, Centro Negra. Throughout their residency, each participant/collective will have individual curatorial support.

The program will offer guided visits with local actors, talks, a series of informal gatherings for exchange and for presenting the works, and will be curated by LoCS.



Photo / Peña Negra Neighborhood



About LoCs

LoCS, **Laboratory of Critical Spatialities**, is an interdisciplinary action and research group that intertwines architecture, landscape architecture, urbanism and art. Our work expresses in different scales and spheres of action, often challenging the status quo through a collaborative approach.

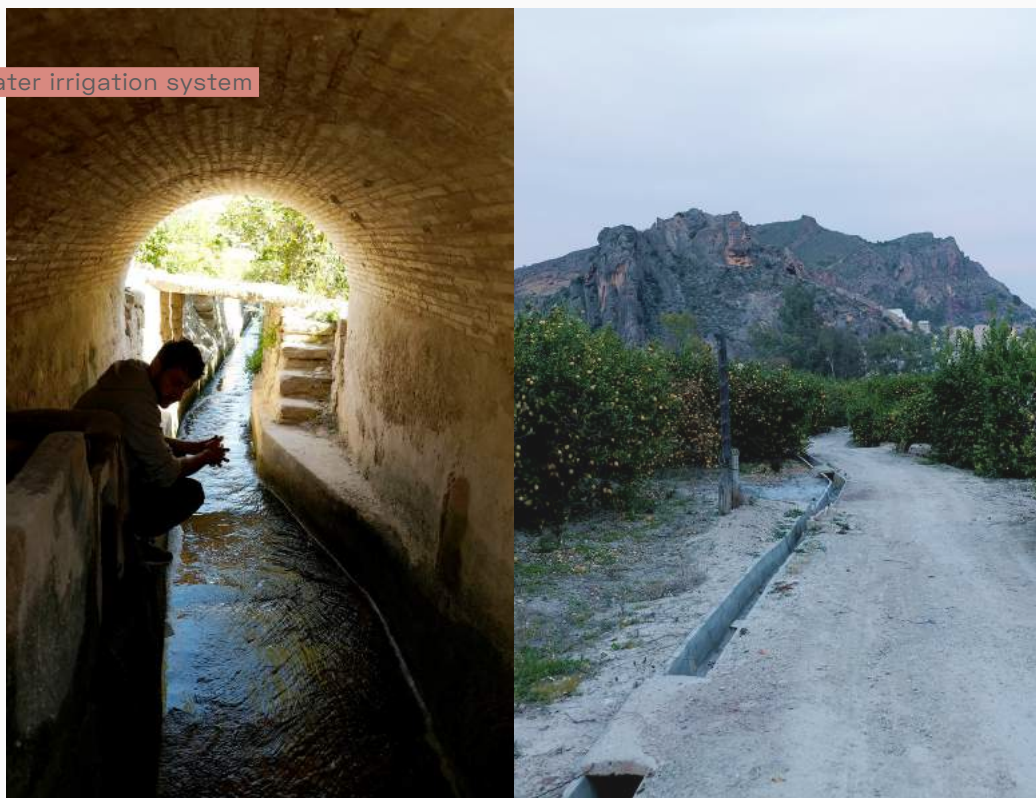
LoCS favors the economy of means. The aim is to transform disadvantages into potential! We collaborate with and learn from local actors (humans and non humans) and the scientific community.

We have a base in Berlin, Germany and in **TAHWILA**, in the Ricote Valley. The latter functions as an extended campus for AADK Spain.

LoCS e.V. is curated by María Fernanda Agudelo Ganem [Architect, Urban Designer and Teacher] and Andrés Agudelo Ganem [Visual and Performative Artist. Photographer].



Photo / Water irrigation system



Focus of the Residency



The concept of **Critical Spatialities** brings to the fore questions about the interdependencies between natural, socio-political, ecological, economic processes and technology and the resulting spatial realities.

Rethinking the imposed separation between culture and nature has become a must in contemporary debates. The Valley, with its diversity, is a perfect setting for both theoretical and practical explorations.

The Residency aims to experiment with how to identify and heal metabolic and systemic cracks in the territory that today separates its ecologies from its economies, its urban from non-urban areas, its culture from nature.

The focus is the understanding of water as an index, as a sensor and as a means of investigating interlocking processes.

Projects should explore current dynamics, as well as deep and slow time; and will share the contents through the digital archive; our digital tool for work and dissemination of co-produced knowledge.

These constantly changing realities require the identification of their actors (**humans and non-humans**) and their agencies. Tensions and asymmetric relationships are present in most cases. Here Critical means that all actors are involved in changing narratives thanks to tensions, conflicts, negotiations and transformations. Spatialities describes the dynamic and complex processes of interaction between physical space and the cultural and natural components that produce it.

Photos / Plantations



Accommodation and workspaces indoor

We offer two possibilities for housing: a set of **private apartments** adjacent to our main building, Centro Negra, and an **shared house** in the center of town. The apartments have a terrace for common use with direct access to our studio spaces. The house has five bedrooms, three bathrooms and a kitchen with a living room. It is located in the center of the town so it has excellent access to all shops and services.

Shared house



Centro Negra is the main building of AADK Spain and functions as a work area and exhibition space. It is located on the side of the mountain, under an old Moorish castle from the 12th century, and **can only be reached on foot**. Its architecture recovers old poultryards for animals and small houses from the beginning of the 20th century. It preserves original stone walls and mountain rocks. Currently, the building is made up of 6 different and interconnected spaces. Each of them is unique in its scale and morphology.

Studio in Centro Negra



Tahwila workspace outdoor

Tahwila is an Arabic word for tahúlla [ES]. A tahúlla is an agricultural unit [1118 m2] used in irrigated and agricultural areas. It probably has its origins in the Al-Andalus period.

AADK Tahwila - over two tahúllas big - ensures a center of experimentation in the rural area in the Ricote Valley. Located in a predominantly agricultural territory, which is part of the Ministry of Culture's National Cultural Landscape Plan, Tahwila is irrigated by the old Alguazas ditches system. The 2 tahúllas border the Segura River and the road that connects Blanca and Abarán, have terraces, citrus and olive trees, free areas for experimentation and a building without infrastructure of approx. 70m2

DE LO LOCAL
A LO GLOBAL



Who can apply

Artists, researchers, designers (architects, urbanists, landscape architects) and activists. No age limit. Individual or collective projects are wellcome.

What is included

- Accommodation
- Outdoor workspace
- Workspace in Centro Negra
- Basic technical equipment
- Individual mentoring
- Documentation of your work
- Visibility on digital platforms by AADK Spain / LoCS
- Guided hikes
- Talks
- Informal gatherings for exchange and presentation

What is expected

Memory of your project at the end of your residency.

For more information you can write to info@aadk.es

How to apply

Complete our online application at [here](#) or request a downloadable version by email. Please note that you must include a PDF (Max. 10MB) with the following information:

- CV
- Portfolio (in case of audiovisual works, attach the corresponding links)

Which are the fees

Costs will depend on the length of your stay and the type of accommodation you prefer (individual apartment or shared house).

Residence with room in Shared house:

- **2 weeks: €650**
- **1 month: €1000**

Residence with accommodation in private apartment:

- 2 weeks: 800€
- 1 month: 1300€

**Please note that we are a Non-Profit Organization and these costs go towards keeping our infrastructure running.*

***In the case of artistic collectives, costs may vary. Check our Terms and Conditions on our website.*





Location & Context

AADK Spain is located in the town of Blanca, which is part of the Ricote Valley. The origins of the region go back to the beginning of the VIII century, in the time of the Muslim conquest of the Iberian Peninsula.

Blanca (a town was founded in the thirteenth century by Arab settlers) has a little more than 6,000 inhabitants and it extends onto the banks of the Segura River. It is surrounded by a mountain range and an extensive area of pine forests. From its highest cliffs, one can perceive the contrast between the intense green of the valley and its surroundings, which describes a dystopian landscape of large semi-desert zones colliding with areas of intensive agricultural exploitation. In the Murcia region, natural and anthropogenic factors favor erosion and desertification processes. The loss of non-regenerable soil and ground water are considered two of the most important environmental problems.

The capital of the province, Murcia, is located just 40 km from Blanca.




Photo/ Peach plantation


Latitud: 38.1792, Longitud: -1.3762 38° 10' 45"
Norte, 1° 22' 34" Oeste.
Superficie de Blanca, 8.732 hectáreas






AADK Spain Research & Contemporary Creation

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LoCS Laboratory of Critical Spatialities

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<https://locs-critical-spatialities.org/>

Organized and Produced



AADK / SP

Collaboration

