

On Duration Curated by Raegan Truax

Open Call

Application deadline 1st March,2024



On Duration Residency

curated by Raegan Truax

AADK Spain is now calling for applications from durational artists and artist-researchers working with duration in significant and evocative ways for a residency ON DURATION.

ON DURATION was conceived and founded by performance artist and scholar Dr. Raegan Truax as a platform that supports durational artists to engage in creative research and site responsive public praxis. Taking over AADK's living and studio spaces during August and September 2024, the ON DURATION residency will bring together an intergenerational and international group of artists who each work with duration in radically different ways.

Artists can apply to participate in the residency for one month (August residency OR September residency) or for a two-month residency period (August and September).





Calendar:

1month, or 2 months residency, Starting August 1st or September 1st, 2024.

Application deadline:

1st of March, 2024



What we are looking for

During the residency period, the focus will be on your creative and artistic growth. You are invited to work site responsively in nature, surrounded by rocky mountains, the Segura River, and citrus orchards. You will have access to several studio spaces housed in the belly of a mountain where you can intensify explorations of time, space, body and environment. The unique location of AADK Spain and collaboration with Dr. Truax also invites deepening your praxis relative to: body materiality and sustainability/endurance, aesthetics and politics, territory and temporality, interspecies ecologies, deep time, speculative time, ecosomatics, and site-responsive artistic research.

For further information, you can write to:

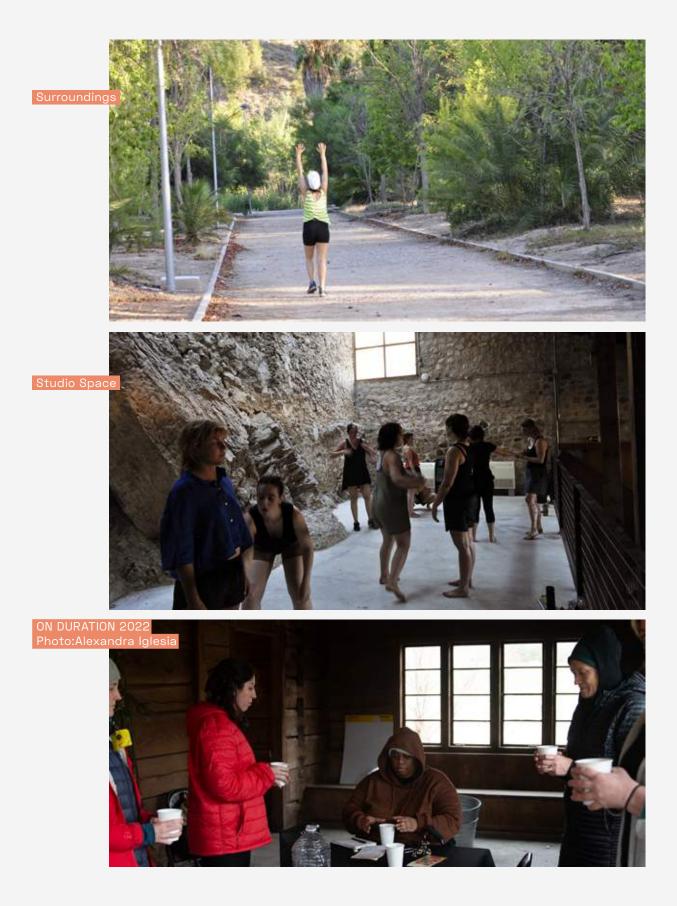
info@aadk.es

We are particularly interested in receiving applications from artists who:

- work with duration as a primary material
- will benefit from and contribute to a praxis-based residency among other durational artists
- have experience working site-responsively
- resonate with the unique spatiotemporal landscapes of our location
- already understand durational work in relation to unmaking oppressive systems and structures / or who want to further push and develop this aspect of their durational praxis
- remain curious and open to discovering new aspects of their work

Applications will be reviewed by Dr. Truax, in close dialogue with AADK Spain's team. Selected candidates will be contacted by email on March 26th.





Calle del Castillo, 30, Blanca, Murcia, España. Info@aadk.es http://www.aadk.es



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About the Curating Artist

Dr. Raegan Truax is an accomplished performance artist with an international profile. She specializes in working with duration in live performance and in creating site-responsive performance installations. In addition to being a performancemaker, Dr. Truax has been a Professor of Performance for ten years. She is committed to sharing artistic practices that offer new ways of being in relation to our bodies, the world, and each other. She founded ON DURATION in 2021 to support dynamic exchanges between durational artists.

Truax's work has been included in The Abramović Institute's Immaterial archive and presented at The New Museum (New York City), Performance Arts Institute (San Francisco), and Zentrum für Kunst und Urbanistik (ZK/U Berlin). Her recent performances include *Citation*, performed for 37-consecutive-hours at CounterPulse (San Francisco), *Sloughing*, which included 35 performers and occurred across 19 different locations in the Bay Area over 28-days, *Underway: En Cours* with Centre Pompidou and Cité des Arts (Paris), and a 76-day piece, *Stay in Place*, performed in her living room at the onset of COVID-19. In 2019, Truax began working on a series of 12+ hour performance in this series, *all the nothing*, took place at Artists's Television Access (San Francisco, 2019). The second performance in this series, Recitation was performed for 13 hours in 2021.

Truax holds a PhD in Performance Studies (Stanford University), an MA in Performance Studies (NYU) and an MA in Gender Politics (NYU). She is currently finishing her manuscript *Durational Performance: The Untimely Body in Performance Art since 1960* and recently published "A Period Piece that Endures: 28 Reflections on Sloughing" for PRJ: Performance Research. https://www.raegantruax.com/



AADK Spain Research & Contemporary Creation

Calle del Castillo, 30, Blanca, Murcia, España.





About **AADK Spain**

AADK Spain is an artist-run platform that develops spaces for research and contemporary creation. With a focus set on experimental processes, its primary interest is to explore the notions of body, territory, and spatiality.

OGLOBAZ Tr The platform advocates the decentralization of culture and the access to contemporary art in non-urban areas. It addresses local issues as means to understand global problems. Currently based in Centro Negra (Blanca, Murcia) it holds several programs and Artist Residenies.

07 0As a team, we believe that all artists we host are an active part of our platform. Therefore, we foster networks with other cultural and artistic enterprises, helping to promote their mobility at national and international circuits.









Location & Context

AADK Spain develops its Artistic Residency Programs in the town of Blanca, which is part of the Ricote Valley. The origins of the region go back to the beginning of the VIII century, in the time of the Muslim conquest of the Iberian Peninsula. Blanca has a little more than 6,000 inhabitants and it extends onto the banks of the Segura River. The town was founded in the thirteenth century by Arab settlers. It was initially known as "Negra" and believed to be due to the dark color of the land on the mountain nearby. It is surrounded by a mountain range and an extensive area of pine forests. From its highest cliffs, one can perceive the contrast between the intense green of the valley and its surroundings, which describes a dystopian landscape of large semi-desert zones colliding with areas of intensive agricultural exploitation.

The capital of the province, Murcia, is located just 40 km from Blanca.



Latitud: 38.1792, Longitud: -1.3762 38° 10' 45" Norte, 1° 22' 34" Oeste. Superficie de Blanca, 8.732 hectáreas

AADK Spain Research & Contemporary Creation

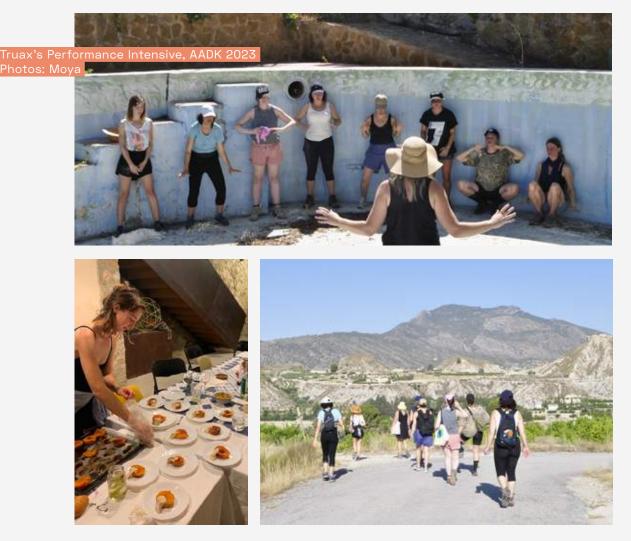
Calle del Castillo, 30, Blanca, Murcia, España.





What to expect?

AADK's studio and living spaces offer an idyllic environment for dedicating time, space, and energy to your creative growth. For this collaboration with durational performer Raegan Truax, we invite you to leave the clock as an organizing principle of your daily life and routines. Each selected artist will self-organize their work and temporal investigations during the residency while also participating in the collective framework of ON DURATION. This framework includes weekly opportunities for technique and methods exchange (learning by doing), informal artist lunches, weekly sessions for sharing and feedback, praxis sessions and optional workshops facilitated by Dr. Truax, and the opportunity to participate in a multi-artist public presentation of a live durational event.



Calle del Castillo, 30, Blanca, Murcia, España.





Application Process & Timeline:

- January 31 to March 1 2024: Application Open
- March 1 2024 11:59 PM CET / Madrid Time: Application Deadline
- March 26: Notifications of Acceptance or waitlist status
- April 15: 50% program fee payment due
- May 1: Remaining program fee payment due
- May 15: Public announcement of participating artists
- August 1: Starting date for August program
- September 1st: Starting date for September program

How to apply?

To apply, please fill in our online application form here, or request our downloadable version at info@aadk.es

Cost (for one month):

Individual Apartment: 1500 EU Individual Room in a Shared House: 1250 EU

Group Application (large shared room in shared house only): 2500 EU - 4000 EU (2-4 artists) *must apply as a group/ artist collective

What's Included

Monthly Accommodation Artist Work Spaces Access to common areas and outdoor spaces ON DURATION programming* Welcome Dinner at the beginning of each month Coffee, Tea, Snacks during ON DURATION feedback & working sessions Individual mentoring and studio visits with Raegan Truax Documentation of your work (photo & video)

***ON DURATION Programming**

- Weekly opportunities for technique and methods exchange (learning by doing)
- Informal Artist lunches (eight per month)
- Weekly sessions for sharing and feedback
- Praxis sessions and optional workshops facilitated by Dr. Truax
- Guided walks to surrounding sites for site-responsive work
- Optional site-based workshops (individual and group)
- Mentoring and development of your site-based research with Dr. Truax
- The opportunity to participate in a multi-artist public presentation of a live durational event



AADK Spain Research & contemporary creation

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Organized and Produced





Collaboration