



Open Call

# Performance Intensive

With Raegan Truax

Registration deadline  
15th May

Raegan Truax, *Returning* (2013)  
Photo by: Jamila Drott

# Performance Intensive



Duration:

15 days

Dates:

August 1st to 15th, 2023

Registration deadline:

15th of May, 2023

AADK Spain invites applications for a two-week performance intensive led by artist Raegan Truax. Working with the human body as a site of knowledge, creation, and connectivity, the performance intensive gives all participants the opportunity to be in nature, to quiet distractions, to alter your relationship to time and space, and to focus on your creative and artistic growth.

Artists and researchers of any background are eligible for this call. Individuals who want to (re)connect with their body and (re)awaken their creative potential are also encouraged to participate.

The Performance Intensive is carried out in Centro Negra, the current headquarters of AADK Spain. This special site combined with the unique spatio-temporal practices of our lead artist will offer participants the opportunity to work in ways that normal teaching environments and linear time schedules do not allow. The rhythms of our bodies, surrounded by rocky mountains, the Segura River, and citrus orchards will be listened to and explored. Tuning the natural elements with your capacity to embody and to express your inner landscape, you will develop tools for an Ecosomatic artistic practice.



SLACK (San Francisco, 2019),  
Photo: A.R. Keiner



# About the Lead Artist

Dr. Raegan Truax is an accomplished performance artist with an international profile. She specializes in working with duration in live performance and in creating site-responsive performance installations. In addition to being a performance-maker, Dr. Truax has been a Professor of Performance for ten years. She is committed to sharing artistic practices that offer new ways of being in relation to our bodies, the world, and each other.

Truax's work has been included within The Abramović Institute's Immaterial archive and presented at The New Museum in New York City, the Performance Arts Institute in San Francisco, Zentrum für Kunst und Urbanistik (ZK/U) in Berlin and Cité internationale des Arts in Paris. She has also performed at SOMArts in San Francisco, grüntaler9 in Berlin, and Dance Theatre Workshop in New York City. Her recent performances include *Citation*, which was performed for 37-consecutive-hours at CounterPulse in San Francisco, *Sloughing*, which included 35 performers and occurred across 19 different locations in the Bay Area over 28-days, *Underway: En Cours* a practice-based performance conducted with Centre Pompidou as part of a residency with Cité des Artes in Paris, and a 76-day piece, *Stay in Place*, that was performed in her living room at the onset of COVID-19.

In 2019, Truax began working on a series of 12+ hour performances conceptualized around public mourning and collective grief. The first performance in this series, *all the nothing*, took place at Artists's Television Access in San Francisco in 2019. The second performance in this series, *Recitation* was performed for 13 hours in 2021.

Truax is currently a fellow in the Hurford Center for the Arts and Humanities at Haverford College. She holds a PhD in Performance Studies (Stanford University), an MA in Performance Studies (NYU) and an MA in Gender Politics (NYU). She teaches courses in Performance Art, Performance Theory and Practice, Body Art, Site-Responsive Performance, Performative Writing, Experimental Dance, and The Art of Duration. Her practice-based research article "Durational Performance and Queer Refrain" is available in *Platform: Journal of Theatre and Performing Arts* and her forthcoming book *Durational Performance: Temporalities of the Untimely Body* focuses on women and queer artists from the US and abroad who bend, suspend, and manipulate time as a political material. <https://www.raegantruax.com/>



# About AADK Spain

AADK Spain is an artist-run platform that develops spaces for research and contemporary creation. With a focus set on experimental processes, its primary interest is to explore the notions of body, territory, and spatiality..

FROM LOCAL  
TO GLOBAL

The platform advocates the decentralization of culture and the access to contemporary art in non-urban areas. It addresses local issues as means to understand global problems. Currently based in Centro Negra (Blanca, Murcia) it holds several programs among which its Artist Residency Program and Cruce Program stand out.

As a team, we believe that all artists we host are an active part of our platform. Therefore, we foster networks with other cultural and artistic enterprises, helping to promote their mobility at national and international circuits.



Photo / Beatriz Guijón



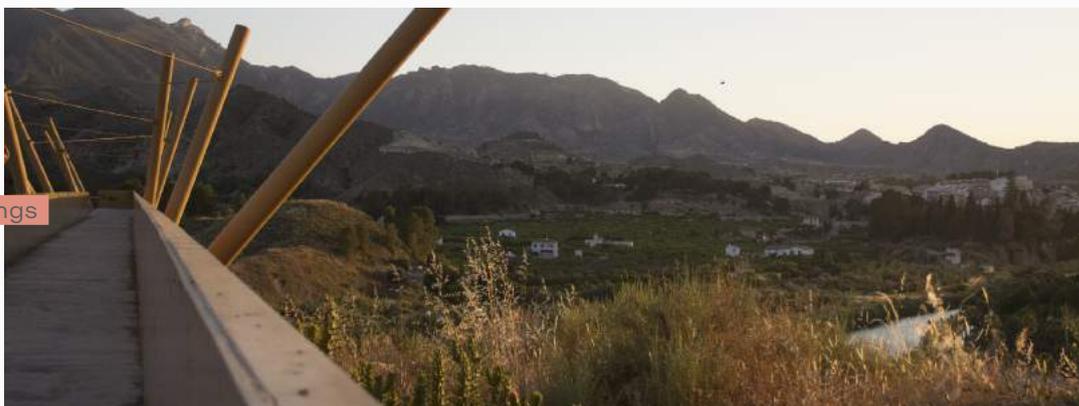
# What to expect

Centro Negra, from AADK Spain, is an idyllic environment for dedicating time, space, and energy to your creative growth. For this collaboration with durational performer Raegan Truax, we invite you to leave the clock as an organizing principle of your daily life and routines. Each day will consist of guided group exercises as well as generative creative prompts that will enable participants to pursue embodied work in our surrounding environment. While there is a general structure to each day of the intensive, the length of sessions and the balance between group and individual work will be adapted to fit the interests of the actual participants upon arrival. While you can generally expect guided morning and afternoon exercises, everything is tailored to your evolving creative practice. Dr. Truax offers activities that teach you to trust the natural environment and your own body as your resource. Participants specifically interested in long-durational work should indicate this interest in their application.

Indoor spaces



Surroundings



## The performance intensive includes creative training in elements of:

- The body  
Raw material of the form
- Sense  
Increasing sense awareness, attuning to sense in the world, sensing beyond the human and working in relation to both unique ecologies and universal elements
- Nourishment  
Learning how to nourish and care for the raw material of the body in performance
- Identity  
Working between identity, sense perception & reception, and blurring subject/object in bodily work
- Process  
building and sustaining a daily performance or creative practice that allows you to work in a range of unpredictable environments
- Materiality of imagination  
Working with everyday materials and actions; producing objects and relational forms
- Movement & Body Economies  
Pace, slowness, stillness, acceleration, expenditure, intensification, deacceleration, loss, rest
- Time as material  
Working with duration, deep time, ecology, quantum-time, and relational time
- Space as material  
Responsivity, history, borders, limits, territories, expansiveness, possibility



- Space as feeling  
Spatio-temporal effects, emotion, memory
  
- Relation  
Being with, being watched, becoming visible, ethics & intimacy, publics & vulnerability
  
- Materiality of form  
Participants should note that the performance intensive is process-focused. We are interested in giving you time and space away from your regular responsibilities so that you can focus on your performance and creative practice. However, participants who want to spend extra time working on the creation of a new performance or artistic work can opt-in to an individual studio visit with Dr. Truax and two extra sessions where they will get help in the structure and organization of a new work.



Exchange (San Francisco, 2014),  
Photo: Jamie Lyons





# Location & Context

AADK Spain develops its Artistic Residency Program in the town of Blanca, which is part of the Ricote Valley. The origins of the region go back to the beginning of the VIII century, in the time of the Muslim conquest of the Iberian Peninsula. Blanca has a little more than 6,000 inhabitants and it extends onto the banks of the Segura River. The town was founded in the thirteenth century by Arab settlers. It was initially known as “Negra” and believed to be due to the dark color of the land on the mountain nearby. It is surrounded by a mountain range and an extensive area of pine forests. From its highest cliffs, one can perceive the contrast between the intense green of the valley and its surroundings, which describes a dystopian landscape of large semi-desert zones colliding with areas of intensive agricultural exploitation.

The capital of the province, Murcia, is located just 40 km from Blanca.

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Photo/ Anders Bigum

Latitud: 38.1792, Longitud: -1.3762 38° 10' 45"  
 Norte, 1° 22' 34" Oeste.  
 Superficie de Blanca, 8.732 hectáreas





## Who can apply?

Artists, researchers, and individuals of any background interested in the topics addressed by the performance intensive. Both experienced performance artists and those who have a general interest in the creative process involved in making work with the body are welcome.

Application Deadline:

**May 15, 2023**

Please note that we will be accepting participants on a rolling basis and strongly encourage submitting your application in advance of the deadline to assure a place. Space is limited and expected to fill quickly.

For further information, you can write to

**lab@aadk.es**

## How to register?

To register, please fill in our online registration form, or request our downloadable version at [lab@aadk.es](mailto:lab@aadk.es)

## Cost:

1250 euros for individual room in a house or apartment with shared kitchen and bathroom.

975 euros for a shared room in a shared house with shared kitchen and bathroom

Applicants who apply and make full payment by April 15, 2023 will receive a 150 euros discount.

## What's Included

14 days accommodation from August 1 – August 15.

10-day performance intensive led by Raegan Truax.

Artist work spaces.

Access to common areas and outdoor space.

Welcome Dinner.

Lunches on Workshop Days.

Coffee/Tea & Snacks on Workshop Days.

Individual mentoring and studio visits with Raegan Truax.

Curatorial visit by AADK Spain.

Documentation of your work (photo & video).

*\*The performance intensive will begin on the evening of August 3 with an orientation and welcome dinner. It will end on August 12. Participants will have full access to their accommodations and the artist work spaces at AADK SPAIN/ Centro Negra from August 1-15.*





(San Francisco, 2014):  
photo: Jamie Lyons



duet (Paris, 2019),  
Photo: Beth Weinstein



230 Steps (Berlin, 2012)  
Photo: Nancy Woods



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Research & contemporary  
creation

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Organized and Produced



Collaboration

