The Cherry Orchard

by Anton Chekhov

act 1 - in the nursery

Lopakin and Dunyasha are waiting for Lyubov and talking about her.

Yepikhodov comes in with flowers.

Dunyasha gets drinks.

Yepikhodov and Lopakin talks about the weather.

Then Yepikhodov leaves.

Dunyasha tells Lopakin that

Yepikhodov wants to marry her.

They hear Lyubov arriving

and leaves the room.

Many enters the room.

Lyubov remembers people and the room.

Everyone leave except Dunyasha and Anya.

Dunyasha tells Anya that

Yepikhovdov wants to marry her.

She tells Anya that

Pyotr stays in the bath-house.

Varya enters the room.

Dunyasha leaves.

Varya and Anja talk about Paris and how they don't have money and that the orchard will be sold.

They talk about how Lodakin loves Varya.

They leave the room.

Dunyasha and Yasha enters.

They hug and Yasha leaves.

Varya and Anya enters.

They talk about Pyotr.

Firs enters and Dunyasha leaves.

They are happy Lyubov is back.

Lyubov, Gayev, Lopakhin and Pishchik enters.

Anya says goodnight and leaves.

Lyubov is glad to be home.

Lopakhin and Pishchik are glad to see Lyubov.

Lopakhin wants to build summer houses.

He wants to cut down the cherry trees.

Lyubov and Gayev don't like it.

Firs remembers when the cherries were harvested.

Varya and Yasha enters.

They talk about a 100 year old cabin,

and how they don't have money.

They remembers when they were children.

Pyotr enters.

Lyubov remembers her dead son.

Everyone leaves except Gayev, Varya and Vasha.

They talk about how no one has changed.

Yasha leaves.

Gayev talks about how they don't have money.

He wants Anya to marry a rich man.

He wants to ask rich aunt for help.

Firs enters.

He tells everyone to go to bed.

They do.

act 2 - in a wayside shrine.

Charlotta, Yasha and Dunyasha sit on the bench.

Yepikhodov stands behind them.

He is playing the guitar.

They sing.

They talk about how they liked Paris.

Charlotta is sad.

She leaves a rifle.

Yepikhodov follows her with a gun.

Yasha and Dunyasha talk about love.

They hear someone coming.

Dunyasha leaves.

Lopakhin, Gayev and Lyubov enters.

Lopakhin wants an answer.

Lyubov does not listen.

She and Gayev talks about how

little money they have.

Lyubov spend too much money.

Yasha is leaving.

The others talk more about money and they hope that the rich aunt will help.

Lyubov does not want summer houses.

They think Lopakhin should marry Varya.

Firs enter.

They talk about how things were before.

Pyotr, Anya and Varya enters.

Everyone sits down.

Pyotr and Lopakhin say mean things to each other.

They say rich people being lazy and rude.

The sun sets. They hear a strange noise.

Everyone are a little scared.

A beggar passes.

Lyubov gives him a gold coin.

They tell Varya she is to marry.

Everyone leaves except Pyotr and Anya.

Anya and Pyotr talks about love.

Pyotr talks about how grandparents

had put them in debt

by having owned people to work for them.

He thinks the workers souls

looks down from every leaf in orchard.

act 3 - the drawing-room

They are dancing into the room.

They talk about money again.

They need to pay the band.

Charlotta is making tricks.

They are talking about how

Gayev should be back now.

He got money from the rich aunt.

He was to buy back the Cherry Orchard.

Then they talk about how Varya

should marry Lopakhin.

Varya wants him to propose.

Lyubov is worried.

She both wants to stay and leave.

There is a man in Paris she loves.

Petya thinks the man is a criminal.

He took all Lyubov's money.

Anya tells them the Cherry orchard is sold.

She does not know who bought it.

Lyubov is worried. Who bought it?

Yasha wants Lyubov to take him with her to Paris.

He does not want to stay in Russia.

Dunyasha and Yepikhodov enters.

Dunyasha wants him to leave. Varya too.

Yepikhodov don't want to go.

Varya is angry.

She takes Firs stick and

makes Yepikhodov leave.

Someone is entering.

Varya thinks it's Yepikhodov again.

She hits with the stick.

It is not Yepikhodov, it is Lopakhin.

She says she is sorry.

Gayev enters with parcels.

He is tired.

Lyubov wants to know who

bought the Cherry Orchard.

Lopakhin bought it.

He tells them about the action. He is glad.

He will cut down the cherry trees.

He will build summer houses.

Lyubov is crying.

act 4 - in the nursery

Everyone is leaving.

They are going to different places.

They say goodbye to each other.

They say goodbye to the house.

Firs is the last one left.

He is not feeling well.

He dies.